the LANCE

UNIVERSITY OF WINDSOR VOLUME 70, ISSUE 1 TUESDAY, SEPTEMBER 2, 1997

Higher education gets higher price tag

By Andy Vainio

As is the trend at universities in Ontario, tuition is up again this year at the University of Windsor.

Students enroled at the U of W are paying tuition fees that are ten percent higher than last year, and students enroled in the Faculty of Education are paying fees that are twelve percent higher. This follows on the heels of an eighteen per cent increase in tuition at the U of W last year.

> ***"Ontario has one of the most poorly funded university systems in North America"***
> ***— The Council of Ontario Universities***

Eric Harbottle, U of W Vice President Finance and Administration has cited declining enrolment and government funding as the reasons behind the tuition increase.

Decreases in government funding from both the federal and provincial levels are behind the higher cost of higher education.

After taking office, Ontario's Conservative government cut operating grants to universities by $16.8 million, and introduced a fifteen per cent reduction in university operating grants for the 1996-1997 fiscal year. This move alone cost Ontario universities $280 million in funding. As of 1996, Ontario universities received the lowest level of provincial government funding in Canada.

In a 1996 report entitled The Financial Position of Universities in Ontario, the Council of Ontario Universities concludes "Ontario has one of the most poorly funded university systems in all of North America... over the past year, provincial government decisions have further accelerated the decline." According to recent figures released by Statistics Canada, tuition has increased an average of 8.7 per cent across the country.

All of this has student leaders concerned.

University of Windsor Student Alliance President Dave Young says that the university has a choice when it comes to whether or not to increase tuition.

While the university is trying to "maintain a good financial position," he says "they (the Board of Governors) is just trying to pass the buck as the government

see "Higher Education" on 5



ANTE UP, EVERYONE — Tuition is up ten percent this year at Windsor

Photo by Roxanne Qussem

Higher learning in Essex Hall

By Lindsey Woodgate

On August 6, 1997 charges were laid against a University of Windsor lab assistant in a chemistry lab in Essex Hall, for the manufacturing of a controlled substance.

100 grams of Methylenediorymethylamphetamine (MDMA), commonly referred to as ecstasy were seized by the Royal Canadian Mounted Police (RCMP). The accused, Robert Drake, age 24 years of University Avenue West, Windsor was charged under Section 7(1) of the new controlled Drug and Substances Act.

RCMP were alerted to the production of the substance by senior personnel within the chemistry faculty.

"The chemistry department is to be commended for their co-operation and for alerting the police", said John Carrington, public relations spokesperson for the U of W.

Robert Drake, son of chemistry professor Dr. John Drake, was believed to be working alone and no further arrests are anticipated.

Dr. Keith Taylor of the chemistry department refused to comment on the incident.

Carrington went on to say "We were saddened by the whole thing and our thoughts are with the family."

"Campus security is an ongoing issue. This is a public place, which at the same time must be kept secure", said Carrington. The University Campus Police assisted the RCMP drug squad to effect the arrest by helping

see "Higher Learning" on 3

Tenant "Protection" Act draws fire

By Andy Vainio

With CUP files

Critics of the Tenant Protection Act say it will do anything but.

The Tenant Protection Act (Bill 96), brought forward by Ontario's Harris government, would replace several pieces of legislation governing rental housing in Ontario, including the Landlord Tenant Act.

The bill will be making its way through the Ontario legislature this fall.

Critics of the Tenant Protection Act are concerned it will affect the availability of affordable housing, allow irresponsible landlords to get away with failing to maintain their rental housing at the expense of tenants and have a negative impact on the student housing market. The Standing Committee on the Impact of Bill 96 toured the province this summer, conducting hearings in several cities, including Windsor, to solicit public input on the proposed legislation.

One of the most controversial aspects of Bill 96 is vacancy decontrol, which would eliminate rent controls in Ontario.

Carol McDermott, a staff lawyer with Legal Assistance of Windsor, a poverty law clinic, said vacancy decontrol will have a negative impact on low income tenants.

This means landlords could increase rent by any amount when a tenant moves out.

McDermott said that landlords could "wait until as late as possible in the month to rent vacant units because they know that the more desperate tenants get for housing , the more they will pay."

"These changes will mean a reduced affordable housing stock as units are converted to condominiums...and tenants will bid against each other for the right to live in poorly maintained housing," she said.

She also recommended retaining a provision that exists under current legislation. As it stand now, an Order Prohibiting Rent Increase can be issued to a landlord whenever he or she fails to comply with a work order in order to force landlords to make necessary repairs on rental

see "Tenant Protection" on 5



Opponents of Bill 96, the Tenant Protection Act, stage a mock auction of rental units to illustrate their concerns, rents will increase under the legislation.

Photo by Andrew Toms

INSIDE

PAGE 5
NEW PRESIDENT

PAGE 12
DELERIUM

PAGE 16
TEXTS...
AT WHAT COST

"LIFE IS TOO SHORT!"

Diversions

Wednesday, September 3

"Windsor Week '97": Campus Carnival in the afternoon between CHT and Dillon Hall. Inflatable stuff! Mechanical surfing! Human bowling! These events are free and they're fun.
A X-Rated Hypnotist will X-cite you at 8:00pm in the Asylum Pub.

Dan Boles: Friends I Have Sculpted: Art Gallery of Windsor thru September 27. Exhibit explores figurative sculpture through the work of the prominent local artist and former U of W professor.

Friends of Peche Island Open Meeting: Family Credit Union (Pillette and Tecumseh) 7 p.m.
-election of officers

Great Big Sea with The Shannon Brothers: @ The Loop, Celtic Rock

Thursday, September 4

"Windsor Week '97": Campus Caravan provides free stuff like it's Christmas in September. CAW Student Centre between 9:00am and 1:00pm.
Campus Carnival happens again. More inflatable stuff! More mechanical surfing! More human bowling! Between CHT and Dillon Hall at 12:00pm until 4:00pm.
An Alumni BBQ will be held from 11:00pm to 2:00pm at the CAW Student Centre.

Film: Pillow Book 7 & 9:15 p.m. at the Windsor Film Theatre

Friday, September 5

"Windsor Week '97": Compete in a Sports Tournement with your friends at the St. Denis Centre between 12:00 and 5:00pm. events include soccer, fribee, volleyball and inner-tube water-polo. Call 253-4232 ext. 2456 or go to the UWSA office to sign up.

EXTREME CONCERT #1: Wide Mouth Mason and Flux will play at the Asylum Pub. Tix are limited, at $8.00. You can buy them at the UWSA office.

Hinterland: Arcite thru Oct.4. Canadian artists explore national culture thru mixed media.

Saturday, September 6

"Windsor Week '97": Pre-Homecoming Party & Parade! Support OUR Lancer football team as they clash against the Western Mustangs. Paint your face blue and gold. Come to the barbecue. 11:00pm to 1:00 in the quad.

XPY MUSIC FEST: The Odds and Treble Charger are special guests on a bill that features a dozen or more of the areas finest bands from different musical genres at Mic-Mac Park.

Sunday, September 7

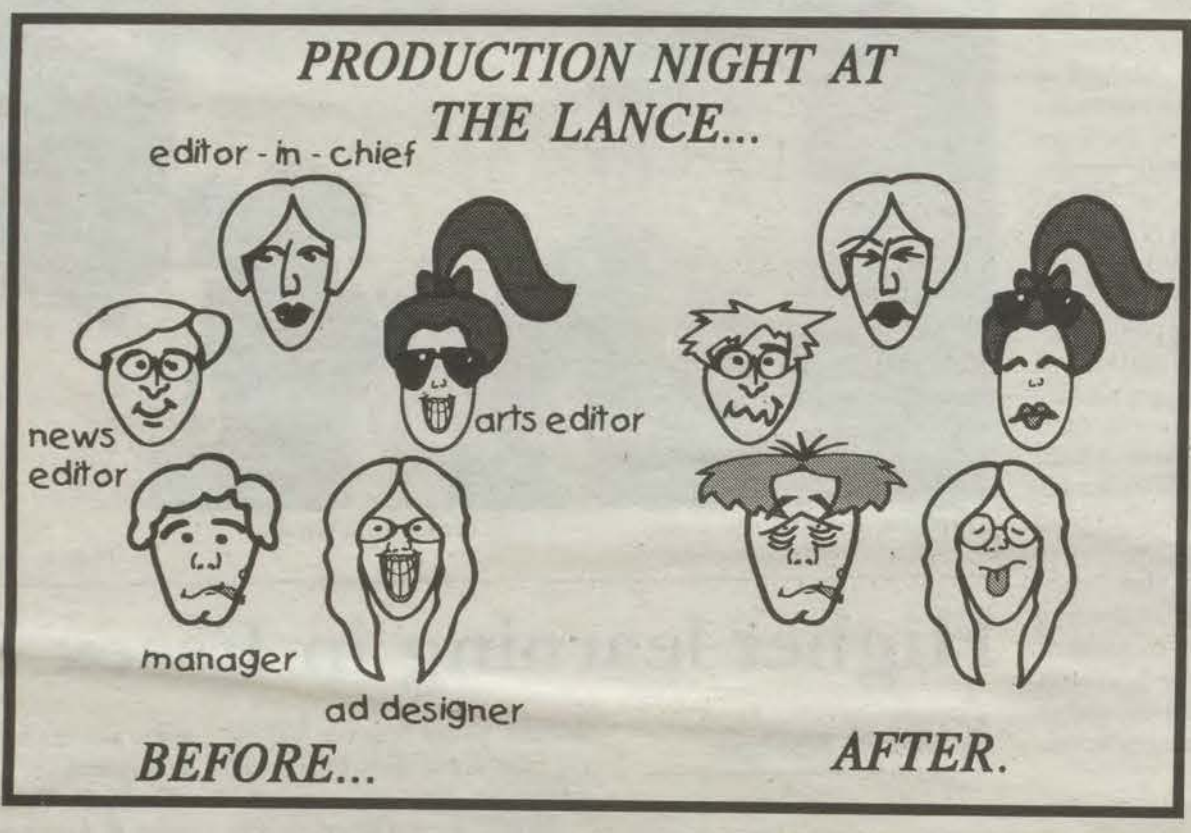
Detroit Tigers Game (versus Anaheim) from 11:00 to 4:30pm. A block of 1000 tickets has been purchased for you. Tix: $8.00. Bus transportation and a Canadian flag are provided. meet in the "U" at Vanier.

Glueleg: Terradactyl lounge (music)

Tuesday, Septerber 9

Fetish: Art Gallery of Windsor. An ongoing exhibit of work by cutting-edge Canadian, American & British artists focusing on the mall environment.

Depression: Recognizing the Signs: Lecture. House of Sophrosyne - Melanie Gillespe, 252-2711.



Classifieds

We are in the business of discount travel and are seeking **student help**for our exciting promotion activitiesHigh profits with only 1hr. work from your home possible. Call LIX International **258-7559** ask for the student start up package & make over $200 before Christmas.

TRAVEL -TEACH ENGLISH
The Canadian Global TESOL Training Institute offers int industry standard, minimum 40 hr. internationally recognized, 5 day course (in Toronto, Oct. 22-26) to certify you as a teacher of English (TESOL) plus global contacts and conections. Free information package! (403) 438-5704

Leddy Library - Hours of Opening
Fall Term
Monday-Thursday
8 a.m. - 10 p.m.
Friday 8 a.m. - 9 p.m.
Saturday & Sunday
12 noon - 10 p.m.
except...Nov. 29 & 30
11 a.m. - 10 p.m.
December 6 & 7
11 a.m. - 10 p.m.
December 13 & 14
11 a.m. - 10 p.m.
Monday, Oct. 13 Thanksgiving - CLOSED

Winter Recess - after exams - Jan. 2, 1998

Winter Term
-regular hours resume January 5, 1998

September 15 - 19 is Prostate Cancer Awareness Week
-To find out more about prostate cancer call your local office of the Canadian Cancer Society or the Cancer Information Service at 1-800-939-3333

the LANCE Needs YOU!

There are currently 3 editor positions vacant:

Sports Editor
Associate News Editor
Associate Photo Editor

We will be running a By - election on *September 22nd.*

If you are interested in becoming a candidate for any of the above, please submit your resumé by **September 12th at 5:00pm** to the attention of Lindsey Woodgate, Editor-in-Chief, at the Lance office.(B91, Basement CAW Student Center, across from the Asylum).These are part-time, paid positions.

For further information please, stop by our office or call Lindsey @ 253 - 4232 ext., 3909.

ATTENTION STUDENTS...
RIVER PLACE RESIDENCE
COME AND CHECK US OUT!

Excellent location *on major bus route
Furnished, very clean, comfortable rooms with phone jacks
Captain's bed with storage drawers & fridge
FREE Cable in all rooms
Study rooms are available
Excercise and Games Room
Kitchen and cafeteria area
Laundry Facilities
FREE Parking

Single Double
$419 $279
NO HIDDEN COST

254 Detroit St.
Call 254-4577 or leave a message

WOODY'S OUTHOUSE

WELCOMES BACK THE STUDENTS

WOODY'S IS OPEN DURING OUR HUGE EXPANSION!

COMING IN OCTOBER

- A LARGER DANCE FLOOR.
- GLACIER BAR WITH A CUBAN CIGAR HUMIDOR!
- ARCADE ROOM

THURSDAYS ARE STILL A ROCKIN' NIGHT

SO, GET YOUR ASS DOWN HERE EARLY & EXPERIENCE THE OUTHOUSE!

• 754 OUELLETTE AVE. TEL: 252-WOODY •

..."higher learning"

Continued from page 1

them to monitor Drake's activities.

"We were approached by the RCMP and a request was made for some assistance by Campus Police in the investigation. We provided that assistance." said Jim Foreman, Director of Campus Police Services.

"This is by far an isolated incident. There is no reason to believe by any stretch of the imagination that there are any other persons on campus (producing narcotics)," said Foreman.

> ***"This is by far an isolated incident. There is no reason to believe by any stretch of the imagination that there are any other persons on campus."***
>
> ***Jim Forman***
>
> ***Director, Campus Police***

Police estimate the street value of the seizure of MDMA to be $50,000. Also seized at the laboratory were sufficient chemicals to produce another 150 grams of MDMA with a potential street value of $76,000.

A search of a commercial storage facility in the City of Windsor resulted in the seizure of sufficient precursor chemical to produce in excess of 2.5 million dollars worth of MDMA. Drake was released on bail and a court case in pending.

"We are not in a position to make any judgements in regard to the case at this time," said Carrington.

Human Rights Office gets an Officer

By Lance news staff

At the end of last year, the University of Windsor Human Rights Office got more than a face lift.

According to former UWSA Human Rights Coordinator Mike Perry, it was rebuilt to better serve students.

In April, the UWSA voted on a motion brought forward by Perry to abolish the position of Human Rights Coordinator and replace it with the position of Human Rights Officer.

Perry said this would make the office "a model for student governments across Canada...we now have a Human Rights Officer administering an actual policy manual under the authority of UWSA bylaws. It's good for the UWSA, it's good for students, and it's good for human rights issues on campus."

> ***...the UWSA Human Rights Office has a detailed policy that outlines the rights of students and the proceedures that are in place for dealing with complaints .***

Described by Perry as little more than a "desk" in the beginning, the Human Rights Office is now administered by UWSA Human Rights Officer Roger Shallow.

The Human Rights Officer is a paid part-time position, and will handle the operstion of the office as well as complaints and concerns that are brought forward by students.

The office also employs two coordinators, the Lesbian, Gay, Bisexual Issues Coordinator Kevin Manuel and the Anti-Racism Coordinator Luis Meija.

As a result of the changes that were implemented last year, the UWSA Human Rights Office has a detailed policy that outlines the rights of students and the procedures that are in place for dealing with complaints and resolving disputes should any arise. Included in the preamble to UWSA's bylaws is a committment to anti-discrimination. This stipulates all memebrs of the UWSA have the right to be free from discrimination based on race, ancestry, place of origin, clour, ethnic origin, citizenship, religion, age, sex, sexual orientation, marital status, family status, disability, receipt of public assistance, orcoviction for a criminal charge.

The Human Rights Office open on September 2 and is seeking volunteers.

INTERNET

UNLIMITED ACCESS FOR UNDER $21*

1 STUDENT SPECIAL MONTH FREE*

*restrictions apply

FREE TECH SUPPORT
ALL 33.6 MODEMS
SAME DAY ON-LINE
HOME PAGE SPACE

KELCOM 250-5050

Student Board of Governors reps. shun tuition hike

By Andy Vainio

They came, they saw, they voted against.

In April of this year, the University of Windsor Board of Governors voted thirteen to eight to increase tuition by ten percent for all students, and by twelve percent for students enroled in the Faculty of Education.

The decision was not made without some vocal opposition, however.

All the student representatives on the Board of governors voted against the increases, and a number of concerned students and faculty were on hand to voice their opposition to higher tuition.

Thirty percent of this years tuition will be set aside for student aid

The Board was told by U of W Vice President Finance and Administration Eric Harbottle that the university is facing declining enrolment and, in light of decreased government funding, must increase tuition fees in order to maintain its revenue.

"The most probable decline in first year enrolment will be by one hundred and fifty to two hundred students," he said.

He said that thirty percent of the revenue collected via the increase in tuition fees would be set aside for student aid.

Outgoing University of Windsor Student Alliance President Fanta Williams, in voting against the increase , said "education is not optional anymore...you (the university) are providing an essential service."

She said the ten percent tuition increase "Is not just an increase in tuition, but an annihilation of things we as students need."

Marty Lowman, president of the Organization of Part-Time Students, said he was convinced that as increases in tution are correlated to decreases in enrolment.

"As tuition increases, enrolment declines. You should vote no based on two things — the impact on students and the impact on institutions."

All three student presidents, Williams, Lowman, and Christine Jones, outgoing Gradute Student Society President, presented a petiton signed by 1200 undergraduate and 130 graduate students opposing any increases in tuition fees.

Harbottle said while students have requested a freeze in tuition, "we (the university) must maintain our revenue."

Without an increase in tuition, the university would run a deficit of $3.7 million in the 1997-1998 academic year, he said.

He also said the U of W "is in the bottom quartile of tuition in the province," and last year did not take the full discretionary tuition increase of twenty percent made available by the provincial government.

He said the university tried to follow an "overall philosophy of keeping tuition in the modest range" in setting tuition for the 1997-1998 academic year.

He said while he is uncomfortable with the lack of funding universities are receiving, running a deficit "would signal to the government" that the university "would not be needing available funds, or could not run the institution smoothly."

Williams told the Board "If you say you oppose the Harris government, and then unload tuition increases on students, then you are a bunch of hypocrites."

Inline Skate Sale
backpacks ~ t-shirts ~ protection ~ pants
ALL 20 - 70% OFF
Aluminum Chassis Inline Skates...$99.95
Bauer RH300...$139.95
Roles Sydney...$399.95
COMING SOON!
SNOWBOARDS
BOARD+BOOTS+BINDINGS=$399.95
INLINE CONNECTION
SNOWBOARD & SKATE SHOP
111 Wyandotte St. W. Windsor 258-5150
ALL U OF W STUDENTS RECEIVE ADDITIONAL 15% OFF

The Best Internet Service in Essex County!
JET 2 NET
Internet Provider
http://www.jet2net
Limited Time Special Offer!!
NEW!
Only $20/MTH
Unlimited Hours
(FOR STUDENTS)
Student Plan!!
Call Now
974-6789
Please Note: Must Be A Full-Time Post Secondary Student With Valid Student ID To Qualify.
Available only until September 30th 1997

Windsor's Oldest Pizzeria
Sam's
Pizzeria & Cantina
2215 Wyandotte St. West, Windsor, Canada
(519) 256-SAMS (519) 258-5086
HOURS
Mon-Thurs 8AM - Midnight
Fri 8am - 1:30 AM
Saturday 10:30 AM - 1:30 AM
Sunday 3:00 PM - Midnight
THE BEANS CAFFE
Sams Pizzeria and Cantina Since 1946
Licensed Under LLBO * Live Jazz on Wednesdays

...Tenant "Protection"

Continued from page 1

units.

She said some landlords in the Windsor area are under the impression that it is the responsibility of tenants to do repairs on the rental housing in which they live.

Under Bill 96, landlords could collect rent increases even if there are outstanding work orders on rental units they own.

Tim Welch, coordinator of the Coalition to Save Tenant's Rights, said the Tenant Protection Act will allow landlords to raise rents on tenants to accomodate rising utility costs and property taxes.

He said in the wake of the Harris government's downloading of services to municipalities, there could be significant increases in property taxes to make up municipal budgetary shortfalls. This would translate into significant rent increases for tenants, he said.

"Not every landlord will do that, but it will allow landlords to legally do that," he said.

Anne Dundas, an advisor to Municipal Affairs and Housing Minister Al Leach, says the new legislation is designed to counter a lack of rental apartments by giving landlords more incentives to invest in rental buildings. She said it would not result in skyrocketing rents.

"Presently, less than 50 per cent of units are being rented at less than the legal maximum. If landlords could get it (now) they would," said Dundas, pointing to Massachusetts as an example of successful rent decontrol laws. "The state of Massachusetts has phased rigid rent controls out...and there is a huge increase in new rental units, and rent did not go up," she said.

> ***" These changes will mean a reduced affordable housing stock"***
>
> ***— Carol McDermott, staff lawyer for Legal Assistance of Windsor***

But research complied by the Massachusetts Tenant's Organization shows that evictions in the Boston Housing Court increases from 5000 to 7500 the year after rent control was eliminated and the average rent in the city rose by 14 per cent.

Even some Ontario landlords are opposed to certain components of the Tenant Protection Act. Daphne Dean of the Kingston Student Housing Owner's Working Group, which represents private sector landlords in Kingston who rent primarily to students, said a clause in Bill 96 which prohibits landlords from entering into termination agreements with their tenants when a lease is signed.

She said this would "not allow landlords to offer and maintain student housing units on a twelve month lease cycle."

This would result in student rental housing being unavailable at the beginning of May and September when students need it most, she said.

She also said the existing legislation governing relations between landlords and tenants "works well" for landlords who rent to students.

... higher education

Continued from page 1

s."

"The universities themselves aren't sending a clear enough message to the government about things like tuition," he said.

He said that the provincial government is "inconsistent" in its approach to education funding.

"The (Ontario) Tory government wants an educated workforce, they want people to upgrade their education," but at the same time is introducing restrictions on OSAP funding that make it difficult, particularly for part-time students, to afford a university education, he said.

He said that the new six hundred dollar cap on money earned by students with OSAP and Canada Student Loans will make it more difficult students to make ends meet.

Marty Lowman, President of the Organization of Part-Time Students, says increasing tuition fees could be a deterrent to enrolment at the U of W.

"I think the university needs to get out and agressively market what we do well here...it has to come down to a commitment on the part of the university to do something about it," he said.

"Any information I've seen, it looks like university presidents and administrators are not really concerned about tuition -- it's not their major concern," he said.

"Windsor should hold the line on tuition while other universities raise theirs. I think we could make up in enrolment numbers what we would make by raising tuition," he said.

Young says that it's possible enrolment would rise if the university did not increase tuition fees.

Young says that the vote to raise tuition by the Board of Governors was "close," much closer than at other universities, and people at other schools were "suprised and impressed" by it. He said increased student representation in university governance is key in ensuring student's best interests are protected.

"It boils down to student representation and different mentalities at the Board (of Governors) level. A lot of the Board of Governors are very hostile and anti-student at the Board level."

IONA PLAYERS

The Iona Players are a student drama group sposored by Iona College. We plan and perform drama as a means of education and popular entertainment. Interested students can contact or visit Iona College, 208 Sunset Ave. 973-7039.

U of W procures new president from Laurentian

By Lance news staff

This summer the University of Windsor's Board of Governors unanimously approved Dr. Ross Paul as the university's new president.

Board of governors Chair Donna Miller saaid "Dr. Paul is a person committed to supporting students, building consensus on campus and reaching out to the community."

Paul, whose term begins in early 1998, is currently the president of Laurentian University in Sudbury. He is also curently the chair of the Policy and Planning Commission of the Council of Ontario Universities, vice-president of the World University Service Canada, and vice-president for North America of the International Council of Distance Education. He holds a PhD in comparative education from the University of London, England.

His area of expertise is distance education, and he has published extensively in the area.

Paul is replacing Dr. Ron Ianni, who retiredearlier this year. Ianni suffers from amyotrophic lateral sclerosis, otherwise known as Lou Gehrig's Disease.

He has been installed as president emeritus at the university. Dr. Gordon Wood, a former U of W vice president academic, has been named Acting President until Paul begins his term.

THE COACH AND HORSES & LOOP

IN LOOP WED. SEPT. 3

GREAT BIG SEA

156 CHATHAM ST. W. 253-3494

SUNDAY'S ACOUSTIC CAFE - OPEN MICROPHONE
FREE ANTI-FREEZE FOR MUSICIANS

ROCK BOTTOM

- BAR & GRILL -

3236 SANDWICH STREET
258-7553

REASONS TO HIT 'ROCK BOTTOM'

* Live Entertainment - Mon., Tues. & Wed.
* Wing Wednesday-2 for 1 wings
* Great Grub & a big barrel of peanuts
* Pool Table & chess tables
(checkers for the Intellectually challenged)

THOMAS BUCK NASTY

Thursday Sept. 11

Student leaders attend roundtable

By Lance news staff

According to the latest figures from Statistics Canada, the cost of university arts programs in Canada has doubled in the last ten years.

With Ontario at the bottom of the university funding heap in Canada, and with tuition rising, student leaders seem to be searching for a course of action to address the problems facing students. This August, student leaders from a number of Ontario colleges and universities gathered at Georgian College in Barrie for the Roundtable of Ontario schools to discuss of issues in post-secondary education.

The meeting produced agreement on a number of issues, including lobbying for a National Education Act modeled on the Canada Health Act in order to introduce federal standards for post-secondary education in Canada.

There was also agreement on the need to push for increased student representation on decision making bodies of post-secondary institutions.

The student leaders also agreed on their opposition to certain changes to postsecondary education in Ontario, including the $600 cap on earnings by students working under the Ontario Work Study Program..

Dave Young, President of the University of Windsor Student Alliance, who attended the conference, said the $600 cap on what students can earn under the Ontario Work Study Program will have a negative impact.

"In my opinion, it's going to destroy the Work Study Program at the University of Windsor. It's another inconsistency with the (Ontario) government. On one hand, they're saying students should be working wo pay for their education, but at the same time they're limiting that," he said.

"It was really vital for us to come to this meeting...to work on the public image of students, and towards student debt reduction," said Ryan J. Peters, President of the Mohawk Student's Association.

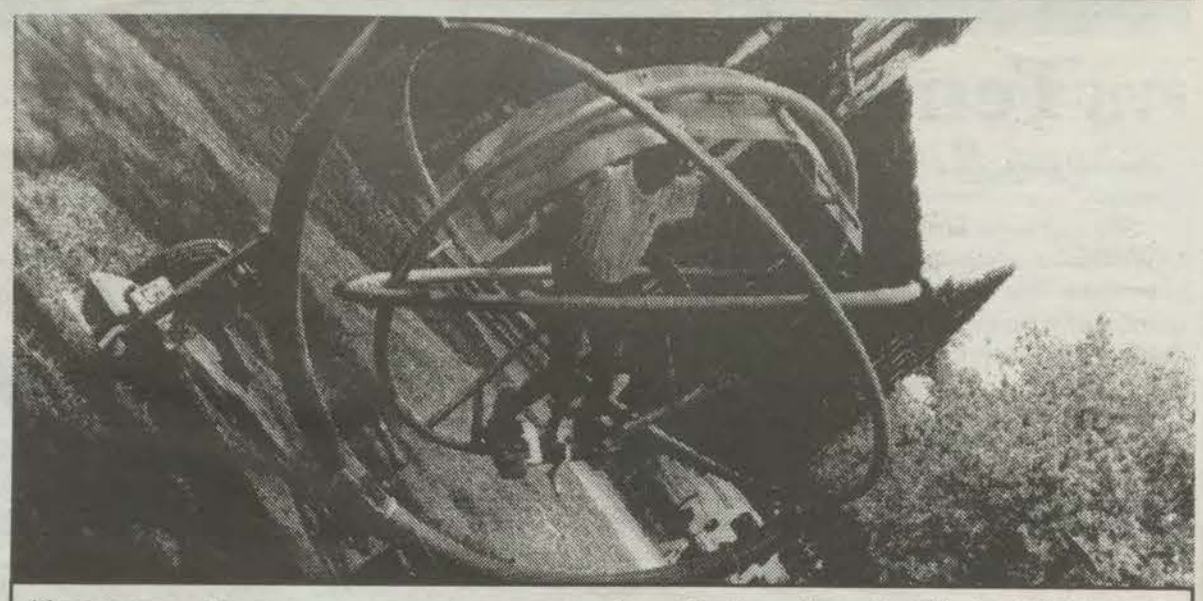
> ***" We..want the federal and provincial governments to know that although we may be represented by different groups, we're still united as students "***
>
> ***— Nathalie Carrier***
> ***VP External, Students Federation of the University of Ottawa***

"(It's) key to making the government of Ontario understand that it is time for them to start consulting students."

Nathalie Carrier, Vice-President External for the Students Federation of the University of Ottawa, said "We are not trying to form another student lobby group, or threaten those that exist because there are valid reasons for having them, but we do want to create a forum where schools can address their concerns and creatively come up with solutions. We also want the provincial and federal governments to know that although we may be represented by different groups, we're still united as students."

Young says "On the provincial level, students and student leaders have a responsibility to identify key issues they can all agree on and take their message to the government. I think the problem is the government sees students as divided. That really causes problems when it comes to representing students."

He said a balance need to be struck between the "desperation" of universities to meet their costs and "student's best interests."



THINK LAST YEAR'S BACK TO SCHOOL ACTVITIES WERE FUN? — Check out this year's at Windsor Week '97, from September 1st until the 7th.

Lance File Photo

Pillsworths'
Specialty Sports
TOTAL STOREWIDE SALE
Back packs for School
OVER 30 MODELS
many life time gaurantees
Summer CLEARANCE
*Camping / Hiking
*Bikes & Accesories
*Bike Wear
Nike Footwear T- Shirts,
Fall & Winter
Jackets on Sale
FALL JACKETS
*North Face
*Columbia
& MORE
SALE PRICED
Inline Skates
TOP MODELS
low prices
SKI EQUIPMENT
FANTASTIC SELECTION
40 - 60% OFF
OPEN 7 DAYS
3353 WALKER ROAD 969 - 1993
NEW STORE: 1535 OTTAWA ST. 258 - 1844



AAR*D*VARK'S WELCOMES STUDENTS BACK
NO COVER
SUNDAY
BIGASSBEER
Check it out!!
MONDAY
Football & Junkfood
wash down your beer
with Pizza and Hotdogs
TUESDAY
Call mom in Arkansas
Call your beau in Moose Jaw
Free Phone Time
anywhere in North America at Aardvarks between 8 - 12 (limitations apply)
NO COVER
Live R&B 5 nites a week
Wednesday to Sunday
89 UNIVERSITY AVE. W. * WINDSOR * 977-6422



Custom Cutting and Barbering
Dave's Barber Shop
3218 Sandwich Street
N9C 1A8
David T. Flannery (519) 254-9454
1801 WYANDOTTE ST. E 252-4574 & 1750 WYANDOTTE ST. W 252-4035
BUY 1 cone anysize, get the 2nd for 50¢
Peerless ice cream stores
Offer good until Sept.30 1997. MUST PRESENT COUPON.
1801 WYANDOTTE ST. E 252-4574 & 1750 WYANDOTTE ST. W 252-4035

CIBC pulls plug on student loans in Nova Scotia

By Michael Connors, Derek Chezzi and Angela Pacienza

(CUP) —

More students with more debt declaring more bankruptcy were the reasons given by a major Canadian bank for pulling out of Nova Scotia's student loans program.

The Canadian Imperial Bank of Commerce has decided not to renew its contract with the Nova Scotia government because the current loan system is leaving students with unmanageable debt loads. The contract expired on June 30, leaving the Royal Bank as the only private supporter of the system.

"The program, we feel, is in trouble. It's not satisfactorily providing students with the level of financial support they need," said Peter McCreath, a spokesperson for CIBC in Halifax.

A lack of jobs has led to too many students with too much debt being unable to continue paying off their loans, said McCreath. "It was just not a viable program."

McCreath says student bankruptcies in Canada have increased by 250 percent in the past five years.

CIBC has agreements with six provinces to provide student loans. In Nova Scotia, the provincial government covers the interest on all loans while the student is in school. In addition, the government also pays the bank a risk premium worth 5 per cent of the value of the loan. But the premium was not covering the number of defaults.

"We put forth a variety of suggestions to the government of Nova Scotia...but they declined any changes significant enough that at least it could operate on a break-even basis, which was always our goal," McCreath said.

"We never saw ourselves making money on student loans, but we think it's not unreasonable that the program should at least break even."

Kevin Lacey, a student council vice-president at Dalhousie University, says the high rate of student bankruptcies is the main reason the current loans system is no longer working.

"According to CIBC spokesman Peter McCreath, student bankrupcies in Canada have increased 250 percent in the past five years"

"The (CIBC) pull-out is basically showing that the student loan system in Nova Scotia has been in a colossal mess for a long time," Lacey said. "People are defaulting at quite an astounding rate."

Lacey says when the time comes, the bank will likely not want to renew its other provincial contracts either. "It happened to us first, but as other contracts expire, CIBC has said it will not continue in the student loans business in other jurisdictions in the country."

The CIBC decision points to a national problem — underfunding of provincial university systems by the federal government, says Brad Lavigne, chairperson of the Canadian Federation of Students.

He believes federal government cuts have left students carrying too heavy a burden for funding universities.

"This was an experiment where you tried to have a quasi-private system and it just wasn't going to work," says Lavigne. "The problem is with debt accumulation."

While CIBC is not providing any new loans in Nova Scotia, it is honouring the $100-million worth in student loans still outstanding. The Royal Bank is now the only private bank processing new loans in that province.



DEBT ANYONE? — CIBC has pulled out of Nova Scotia's student loans program.

Photo by Roxanne Qussem

UNIVERSITY OF WINDSOR'S
ASYLUM
PUB
TUESDAYS
OPEN MIC
ACOUSTIC JAM
THURSDAYS
"PUB NITE"
FRIDAYS
UWSA CLUB NITE
WEDNESDAYS
BLUES & JAZZ
SATURDAYS
RETRO, DANCE & DISCO

Universities lose cash on Bre-X scam

By Craig Saunders and

Michael Connors

(CUP) — Two Canadian universities are the owners of almost $2-million in fool's gold after the Bre-X boom went bust last spring.

The University of Victoria and Memorial University of Newfoundland each used pension-fund money to buy stocks of the Alberta-based mining concern, after Bre-X Minerals Ltd. had announced finding a vast gold field in Indonesia.

Bre-X's early estimates of the amount of gold were revealed to be false at best, and at worst a fraud when an independent mining firm revealed that the company's gold field had "insignificant" amounts of the precious metal last March.

That sent Bre-X's share value tumbling from hundreds of dollars to just pennies. UVic lost $1 million, while MUN lost roughly $800,000.

But neither university thinks the loss is much of a big deal.

"When you look at the total amount of the Bre-X investment, that's not a disproportionate amount...for any single investment," said Dr. Fred Fisher, chairperson of the Pension Fund Board at UVic. He estimates the fund's current value is about $275-million.

"It's a 0.44-per-cent loss," he said. "Our monthly variation is more than that. It's not trivial. We don't like losing a million bucks, especially on a scam."

Fisher's colleague at MUN, George Hickman, says roughly the same thing.

"[The Bre-X loss] represents two-tenths of 1 per cent of the total value of the fund," said Hickman, director of human resources at Memorial. "It in no way has any influence on the amount of pension that a member will receive at the end of the day."

Hickman said the loss was made up for by gains in other areas, with the fund receiving a 15.6-per-cent return on its investments last year.

But the president of Memorial's Faculty Association says there is still some cause for concern for the future health of the pension fund.

"What we're waiting for now is . . . [to] see what the bigger picture is," said John Bear, who also sits on the pensions committee. "Dr. Hickman suggests that it is quite bright, but there is more to the story than what he implies."

"On the one hand, apparently the stock market has done reasonably well for the pension fund. On the other hand, CPP contributions are being raised by the federal government."

MUN employees pay about 6 per cent of their salary into the pension plan, Bear said, part of that going to the Canada Pension Plan, and to the university's private pension fund. With Ottawa taking more money for CPP, the result will be less money going into the university fund.

Hickman says the university is still determining what the impact of CPP will be, "(but) I tend to think that at the end of the day we'll still have a very healthy fund."

At UVic, no pensions are at risk as a result of the loss and the board is not formally considering any legal action against the company.

A number of shareholder groups throughout North America have filed lawsuits against the now-dormant company, especially as evidence has arisen that the overly-optimistic Bre-X estimates may have been the result ofdeliberate tampering of samples by Bre-X employees in Indonesia.

GOT A NOSE FOR NEWS!



COME OUT TO OUR STAFF MEETINGS EVERY MONDAY AT 5PM. WE'RE LOCATED ACROSS FROM THE ASYLUM PUB IN THE CAW STUDENT CENTER.

WELCOME BACK STUDENTS

NEW COURTESY USED BICYCLES

TRADES RENTALS

BELL & TREK HELMETS
SCHWINN
NORCO
GT
DIAMOND BACK
GARY FISHER
G.T. & DYNO
FREESTYLES
BOLLE' & RYDERS GLASSES

Financing Avail.



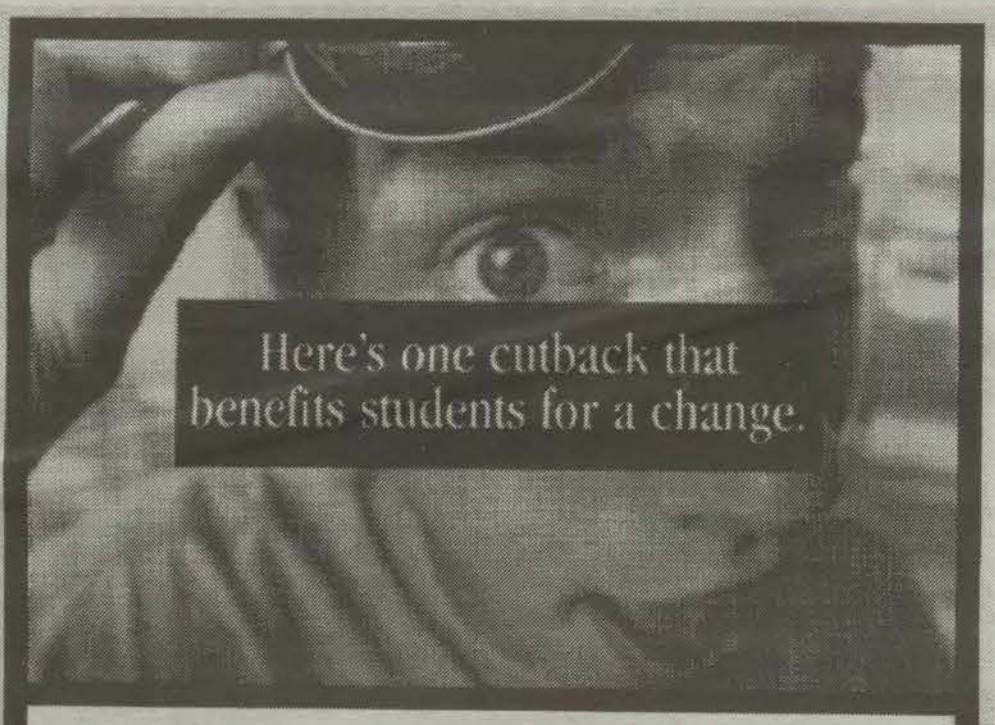
INTERAC 2 Yr. Shop Warranty

SERVICE WHILE YOU WAIT
ON SMALL REPAIRS
SUSPENSION EXPERTS
INSURANCE CLAIM SPECIALISTS

Repairs Parts Clothing & Accessories

5540 Wyandotte E.
944-6809

3154 Sandwich St.
(Near University of Windsor)
252-0080



Get your cable connected with Shaw for only $9.95

With increased cutbacks and rising costs, we thought you could use a break for once. If you're a post secondary student we'll connect you to the world of entertainment and learning that is Shaw Cable for just $9.95! And that's just one reason to grin. Nothing connects you like Shaw to movies, sports, current affairs, specialty channels, comedy, drama, music, learning and special events. And here's the kicker – a portion of your installation fee goes directly to your school/student services.

Simply call your local Shaw office and tell them you want to take advantage of the Student Offer. When the installer arrives, show your Student Union Card and we'll do the rest.

SHAW

U of T students take on the Irving empire and lose

By Sarah Schmidt

TORONTO (CUP) — Three University of Toronto students who dared to go up against the powerful Irving family now find themselves out of a job.

When Chris McGowan, Rob Starr and Charles Kernerman, part-time employees in an Irving-owned Midland Courier warehouse in Mississauga first thought of unionizing, it was to bring about job security, fair wages and adequate benefits.

Now, thirteen months after a successful union drive they find themselves with no job, no wages and no benefits. At the end of July, Irving pulled the plug on the operation, citing the loss of a major contract with United Postal Service as the reason.

"A significant change in our business occurred with the loss of a major customer and we have altered our business operation to adapt," said a Midland Courier spokesperson.

But for the 20-odd Midland Courier workers, most of whom worked part-time and were working to put themselves through school, the explanation does not hold water.

The New Brunswick-based Irving family, which owns the courier company, has an estimated net worth of $7.5-billion, placing them among the top 10 richest families in the world.

> ***The three student organizers say the loss of a contract is just a line being used to get rid of unionized employees***

The three student organizers say the loss of a contract is just a line being used to get rid of unionized employees.

The organizing drive in the small warehouse was going fine, says Kernerman, until the company got wind of it. "We quietly talked to some of the guys. No one went to management," he said. "And the company had no idea it was happening."

But the day before the union vote, Robert Irving himself arrived from Moncton with an impassioned speech in one hand and Mr. Sub submarines in the other, recalls McGowan. This, just days after the president of Midland Courier arrived with donuts in hand.

"We never got anything like this before," said McGowan. "He was there to intimidate." Wes Penwarden, the president of Midland Courier, did not return phone calls and Robert Irving was unavailable for comment.

After Irving's visit with the employees, their drive to form a union under provincial jurisdiction fell short by one vote. But despite a court challenge by the company, the students managed to organize under federal legislation last summer, which requires only a majority of the bargaining unit to sign union cards. But now, after a frustrating year with the near absence of negotiation talks, the students are being told that their warehouse jobs are being contracted out. Office workers and drivers at the branch remain employed. The student assertions that this is a direct result of the union activity are backed by labour historians and organizers in the Maritimes who say anti-union

see "U of T Students" on 10

FLAT RATE LONG DISTANCE!

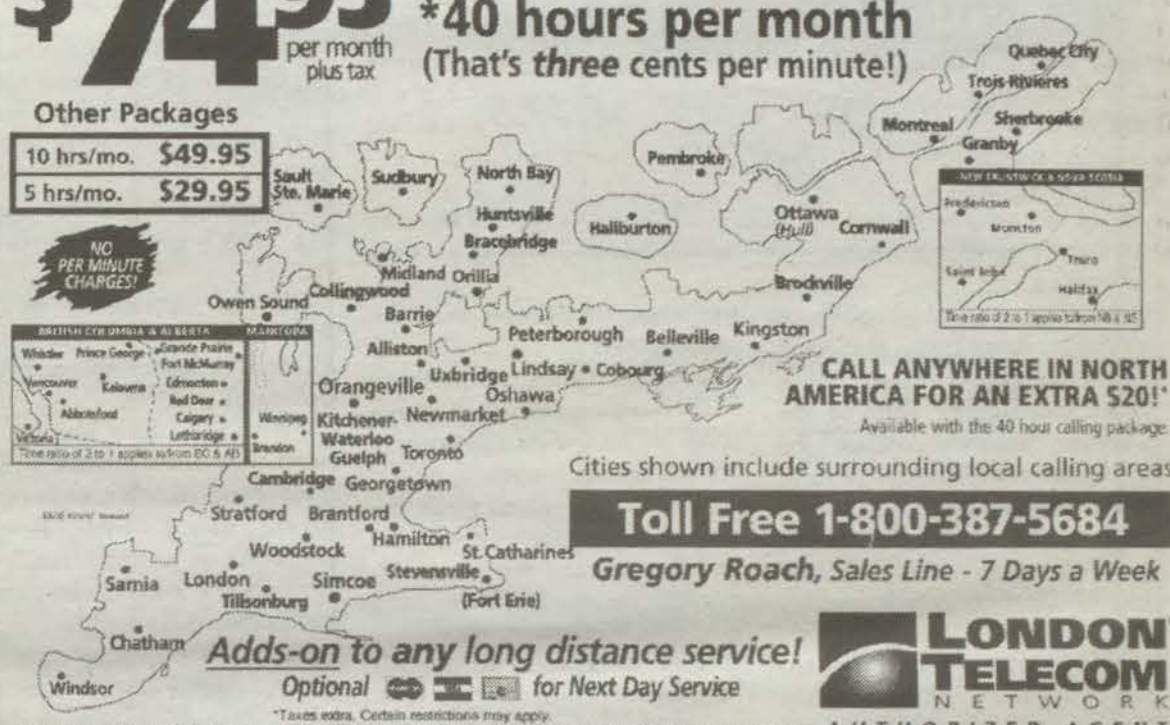
$74.95* per month plus tax *and it's two way, your friends can call you, too!*

***40 hours per month**
(That's *three* cents per minute!)

Other Packages

10 hrs/mo.	$49.95
5 hrs/mo.	$29.95

NO PER MINUTE CHARGES!



CALL ANYWHERE IN NORTH AMERICA FOR AN EXTRA $20!*
Available with the 40 hour calling package

Cities shown include surrounding local calling areas

Toll Free 1-800-387-5684
***Gregory Roach**, Sales Line - 7 Days a Week*

Adds-on to any long distance service!
Optional for Next Day Service

LONDON TELECOM NETWORK
AUTHORIZED AGENT

*Taxes extra. Certain restrictions may apply.
Unavailable in regions not served by Bell, BCTel, Telus Communications Inc., MTS NetCom, NB Tel or MT&T. Please call for details.

The UWSA is looking for candidates for the following positions:

Council Chair
Environmental Coordinator
Residence Issues Coordinator

Please submit your resumes with cover letter to:

Carol Francis
Vice President Internal
University of Windsor Students' Alliance
2nd Floor, CAW Student Center
(519) 971-3600

Deadline for all resumes is Friday September 12, 1997 at 4:30pm.

... "U of T students"

cont'd from page 9

activity is not unusual for the Irving empire.

Arthur Capson, an executive of the New Brunswick Federation of Labour, says the events at Midland Courier's Mississauga branch is standard practice in Irving companies. "We're used to these tactics down here. It's typical," said Capson.

"Even a word of a union gets people laid off. Then they just change the name of the company and continue on."

The New Brunswick–based Irving family, which owns the courier company, has an a estimated net worth of $7.5 billion.

The 27-month strike at the Irving Oil refinery in St. John which ended last summer is often held up as the most obvious example. After being subjected to the company's private police force videotaping, nine of the 10 union executiveslost their jobs and many of the remaining workers were forced to take a 'bitterness test' and an 'orientation' course to assert their loyalty to the company before returning to work.

Erin Steuter, a sociology professor at Mount Allison, who is one of four people writing a book about the refinery strike, says the test is simply about ensuring a union-free workspace.

"It emphasized an ideological orientation, or what people are allowed to think. If they passed the ideological test and recanted their previous union activities, they were allowed back," she said.

Michael Cross, a historian specializing in Maritime history at Dalhousie University, says current practices are rooted in history dating back to the first labour confrontation in the 1940s. "They've been quite prepared to use strong arm tactics where they simply wore the union down."

Despite this support from N.B. labour organizers, the three students and their co-workers are still without work.

"The income wasn't great, the severance package was pathetic, and the letter of recommendation was useless. But it was still a job," said McGowan, who needs to find work soon to pay his bills, one of which is tuition fees.

Pride goes (too?) mainstream

By Namir Ahmed

TORONTO (CUP) — Gay Pride 0has changed a lot since its origin in 1981, and not for the better, some critics say.

Over 750,000 people were estimated to have attended Pride 97, Toronto's 17th annual parade and festival in June.

One long-time participant liked what he saw, but with some reservations.

"The gay community really comes together here...too bad it's so commercial now," said George Salizon, who has taken part in the past five pride celebrations.

He is referring to the recent appearance of corporate sponsors including Labatt's, Sony, Pizza-Pizza and American Airlines.

"It's losing its grassroots feeling. Pride's gone mainstream," he said.

Corporate support was inevitable, according to Paul Boyd, Pride 97's entertainment coordinator.

"With something like this we need corporate money, otherwise how can we expect to grow?" asked Boyd. "People just don't understand that."

For some people, the parade hasn't changed enough.

"Out of 750,000 people, maybe more, I barely saw any [people of colour]," said Rahim Chunara, the summer coordinator of York University's Transgendered, Bisexual, Lesbian and Gay Alliance. "What we need is a pride march for minorities."

Chunara was not impressed by the parade, and lamented the "lack of representation for people of colour."

Despite the existence of gay minority groups such as Gay Asian Toronto, "the majority of participants were white and male," admitted Doug Dent, the co-chair of Pride 97.

While Dent says the Pride 97 committee lacked any non-white visible minorities, he argued that there were complex issues to consider.

"Some cultures forbid homosexuality so there's a lot of peer pressure to stay in the closet and not be out there...it just happens that way."

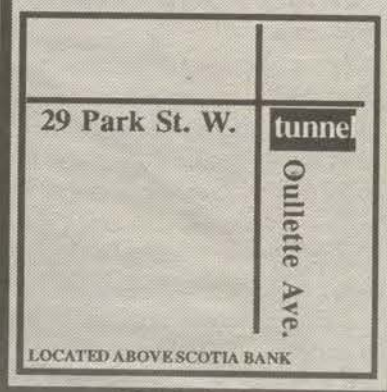
But Chunara doesn't agree. "(At the parade), Toronto's minority homosexual community was severely under-represented. It's a racism issue."

SMC

The Student Christian Movement (SMC) is a grassroots, inter-faith student collective that explores the unbroken relationship between spirituality, ecology and human liberation. Interested students can call or visit Iona College, 208 Sunset Ave., 973-7039

rotate

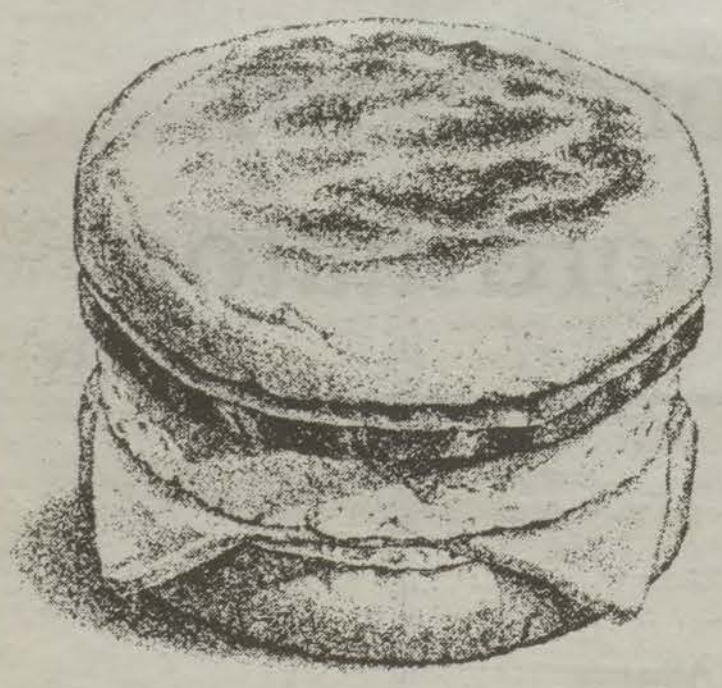
SPECIALIZING IN
ELECTRONIC
DANCE MUSIC
JUNGLE / DRUM + BASS
TECHNO
HOUSE JAZZ
DICSO
VINYL, CD'S
MIXED TAPES & T-SHIRTS



29 Park St.
W. Windsor, Canada
only one minute from
the tunnel

89¢

The most important deal of the day.



WELCOME BACK STUDENTS

Enjoy a Breakfast Sandwich for only 89¢ when you buy any drink and hash browns.

Choose From:
Egg McMuffin® • Bacon N' Egg McMuffin®
Sausage N' Egg McMuffin® • Sausage McMuffin®

All Windsor Locations

One 89¢ sandwich only, with each purchase of a drink and hashbrowns. Not valid with any other offer or Happy Meal. Breakfast hours only.
©1997 McDonald's Restaurants of Canada Limited. For the exclusive use of McDonald's Restaurants of Canada Limited and its franchisees.

UNIVERSITY OF WINDSOR'S STUDENT ALLIANCE

STUDENT HEALTH PLAN FOR FULL TIME UNDERGRADUATES

DRUG PLAN
C0-PAY: 20% of perscriptions
MAXIMUM: $1000 per person / per benefit year
INCLUDES: Drugs that can be obtained through written percription, excluding but not limited to the following: smoking cessation, fertility drugs & anti-obesity products.

Accidental Medical Expense Reimbursment
When by reason of bodily injury and within 30 days from the date of the accident and while under regular care and attendance of a legally qualified physician or surgeon the insured requires:
a) crutches, splints, tresses, braces (excluding the expense of a brace or similar device used for non-therapeutic purposes or used solely for the purpose of participating in sports or other leisure activities.)
b) rental of a wheel chair or hospital - type bed.

ACCIDENT CLAIMS WILL BE PAID ON A REIMBURSMENT BASIS SUBMIT CLAIMS TO THE U.W.S.A. OFFICE

OUT OF COUNTRY / PROVINCE EMERGENCY COVERAGE

EMERGENCY TREATEMENT

The following emergency treatment required by you or your dependent while temporarily absent from your province of residence because of business or vacation:

Room and board in a Licensed hospital up to the hospital's standard ward rate for each day of confinement.

Hospital services and supplies furnished by a licensed hospital.

Diagnosis and treatment by a physician or surgeon legally licensed to practise medicine.
Travel Assistance Benefits.
The following services with respect to medical and personal emergencies required by you and your dependent while temporarily absent from your province of residence because of business or vacation:
on the spot medical assistance
emergency medical assistance
assistance with lost documents or luggage
return of childern or a travelling companion
visit of a family member
transmission and retention of urgent messages
legal assistance / bail
assistance in the event of death to transport the remains

HEALTH PLAN OPT OUT DATES

SUN.	MON.	TUES.	WED.	THUR.	FRI	SAT.
SEPT.	1 LABOUR DAY CLOSED	2 OPT OUT 10AM - 4PM	3 OPT OUT 10AM - 4PM	4 OPT OUT 10AM - 4PM	5 OPT OUT 10AM - 4PM	6 CLOSED
7 CLOSED	8 OPT OUT 10AM - 4PM	9 OPT OUT 10AM - 4PM	10 OPT OUT 10AM - 4PM	11 OPT OUT 10AM - 4PM	12 OPT OUT 10AM - 4PM	13 CLOSED
14 CLOSED	15 OPT OUT 10AM 4PM LAST DAY	16 SPECIAL RECEIPT 10AM - 3PM	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

The U.W.S.A. reccomends that students wishing to Opt Out of the Health Plan consult the party with whom they are insured. Verify what age coverage ceases and if your current coverage is as extensive as the student plan.
Out of country Emergency Medical Insurance and Travel Assistance Services are important if you plan to go shop, go for dinner, go to sporting events, etc., in the U.S . because OHIP does not cover emergency treatment.

USED BOOK STORE

BUY SELL SAVE!

ALL SALES FINAL!

YOU SET THE PRICE
You receive 78.4% of the selling price if the book is sold. UWSA receives 20%, GST receives 1.6%. If your books are not sold you just pick them up and try and sell them in January '98.

YOUR FIRST STOP FOR TEXT BOOKS

WE NOW ACCEPT CASH, VISA, MASTERCARD AND YOUR BANK DEBIT CARD

BOOK STORE SCHEDULE

SUN.	MON.	TUES.	WED.	THUR.	FRI	SAT.
SEPT.	1 LABOUR DAY CLOSED	2 DROP OFF 9AM - 6PM	3 DROP OFF 9AM - 6PM	4 DROP OFF & SELLING 9AM - 6PM	5 DROP OFF & SELLING 9M - 6PM	6 DROP OFF & SELLING 11AM - 4PM
7 CLOSED	8 SELLING 9AM - 5PM	9 SELLING 9AM - 5PM	10 SELLING 9AM - 5PM	11 SELLING 9AM - 5PM -	12 SELLING 9AM - 5PM	13 CLOSED
14 CLOSED	15 PICK UP BOOKS & MONEY 9AM - 4PM	16 PICK UP BOOKS & MONEY 9AM - 4PM	17 PICK UP BOOKS & MONEY 9AM - 4PM	18 PICK UP BOOKS & MONEY 9AM - 4PM	19 PICK UP BOOKS & MONEY 9AM - 4PM LAST DAY	20 CLOSED
21 CLOSED	22 SPECIAL RECEIPT 11AM - 1PM	23	24	25	26	27
28	29	30				

A SERVICE OF YOUR STUDENT'S ALLIANCE

ARTS

Buskers bring smiles to the City

By Jill Grant

Jugglers, fire-eaters, escape artists, unicyclists, acrobats, and BMX freestyle cyclists from all over the world gathered in Windsor for the International Buskers Festival which ran August 15 through 24. These street performers originated from Germany, the Netherlands, Australia, England, Ireland, as well as the United States and Canada.



Boulder, Colorado's Dextre Tripp
Photo by Lindsey Woodgate

Butterfly Man, a 20-year veteran and world-renowned busker, explains how they were assembled. "With this festival, they call you. They are well acquainted with buskers from all over the world. They take the creme-de-la-creme of the busking world. They're based out of Halifax, Nova Scotia, which has the biggest busking festival in the world."

Canada has picked up on busking in recent years, while it has a well established community in Europe. "It's very good for the economy of the town to bring us in here. It costs very little to fly us in and put us up in a hotel, [which is] all done by sponsorship, and then they don't pay us a big wage. Maybe they just give us a small *per deum* just for food, but we make most of our money by busking," reveals Butterfly Man.

The Butterfly Man persona that he has developed is a clown-like character quite different from the real man. He yells at the audience, dragging them into the performance, while being comedically rude throughout his act.

"Most people are very receptive to it. Some people think I'm really that guy, but I'm not of course," he says. Ironically, the butterfly, "which is sweet and loving and gorgeous and beautiful and gentle, is the opposite of what I am [as the Butterfly Man], but that's my real persona, which is a very quiet kind of shy book-reading kind of guy."

Dextre Tripp, a slackrope walker, balancer, and juggler from Boulder, Colorado, found the Windsor crowd "very receptive to what I do. They fully appreciate the technical difficulty of what I do. Many audiences I play to don't understand how hard it is". He confesses, "I don't really attempt to play up the danger of it... I play it up more as a skill act than a danger act, but that's just an artistic choice because, actually, what I do is very dangerous. I've got the busted bones to show for it."

Tripp, who has been busking full time for 11 years and in the summers for 6 years before that, is "constantly learning new skills and constantly redefining what I do, expanding on what it is. Maybe I'll be using the same props, but I'm using them in different ways."He says he aims to add one new big trick to his act each year. In an upcoming show with the William Darke Freakshow Extravaganza in Chicago, he intends to take things to the extreme. "I'm going to lie on a bed of nails, put another bed of nails on top of me and have somebody jump up and down on top."

One thing seems common to all buskers. They live for the smiles they see on the faces of their audience. "I think it's the same for every performer," declares Mario Choiniere, a magician from Montreal. "They love making people laugh."



Butterfly Man unicycles along with other clowning around
Photo by Lindsey Woodgate

Delerium achieves long-deserved success

By Jill Grant

Electronic music pioneers, Bill Leeb and Rhys Fulber, have cranked out album after album under several guises and side-projects for the past decade. Their main project has been FRONT LINE ASSEMBLY, but one of their most recent releases was the album *Karma* as DELERIUM. Although their first two singles, "Euphoria (Firefly)" and "Duende" are getting airplay on MuchMusic, the song receiving commercial success on local radio is "Silence," which features SARAH McLACHLAN on vocals.

"Me and Rhys," says Leeb, "we always thought the music was good enough. We just thought if we could get some really nice vocalists to appear in them, the record could go a whole lot further. And sure enough, we got some nice beautiful vocals on these songs and all of a sudden it takes everything to a new level." Working with vocalists Sarah McLachlan, Camille Henderson (backup singer for McLachlan), Kristy Thirsk (ROSE CHRONICLES) and Jacqui Hunt (SINGLE GUN THEORY) "was like a great collaboration," he explains. "We just gave them the music and they came back with their ideas."

Leeb is also envious of the talent they brought to the studio, thinking, "Gee, I wish I could sing like that!" DEAD CAN DANCE's Lisa Gerrard also approved the use of her sampled vocals on one track. Thirsk appeared on Delerium's previous effort, *Semantic Spaces*, which received some commercial acceptance.



Delerium and Front Line Assembly's Bill Leeb
Photo by Steve Cervi

"Sometimes that's the price you pay for being a bit of a pioneer"
— Bill Leeb

The Canadian team incorporated sounds from all over the world in the creation of *Karma*. The Gregorian chants Delerium is known for using were recreated by a choir in a Vancouver church for this record. Additionally, the pair sampled Middle Eastern and Indian instruments, as well as many different countries' calls to prayer. All these elements are perfectly layered within the intricate electronic melodies that Leeb and Fulber are so proficient with.

Leeb is puzzled that some newer electronic artists are being treated like they invented the genre that has been around for twenty years. "I think a lot of stuff we did was just bad timing, and maybe being ahead of stuff," he proposes. "Sometimes that's the price you pay for being a bit of a pioneer of something."

Delerium is now bringing them to a whole new audience and with the newfound success of the project, the older Delerium albums are being re-released on Hypnotic/Cleopatra Records.

The duo have always worked individually on other projects. These have finally pulled Fulber away from Front Line Assembly as a member of the band. He has decided to become more involved in the music industry.

He is in high demand as a producer and for remixing other bands' music. Fulber is, however, producing the next Front Line Assembly record that Leeb is working on with Chris Peterson of WILL and DECREE. It is to be titled *FLAvour of the Weak* and is expected to be released this fall.

Leeb says that if "Delerium warrants another record, then [Rhys and I] will probably do it. It would have to be pretty successful. It would be pointless just to do another record if it just did sort of OK because of all the other opportunities out there for us, other things to do." It will be interesting to see what happens with the other electronic projects they collaborate on which included NOISE UNIT and INTERMIX.



Rhys Fulber is moving on to pursue production as a main focus.
Photo by Steve Cervi

XPY Music Festival returns

By Jill Grant

Formerly known as the GreenArts Fest, the annual XPY Music Festival returns to Mic Mac Park on Saturday, September 6. This year's headliners are THE ODDS and TREBLE CHARGER. In an effort to help promote local musicians, loads of local bands from all over the musical spectrum also appear, hitting the stage at noon and performing into the late evening. Just to name a few, there are BIG DADDY AND THE MERVES, LUXURY CHRIST, SHANNON BROTHERS and JIMMY BRONCO.

The event also features artists of every medium on exhibit, buskers, a vendor village, and professional skateboard demonstrations throughout the day. In Windsor, tickets can be purchased at Dr. Disc, HMV, Inner Edge, Riverside Music, Skateface and Buzz's Bar & Grill, while proceeds go to Disabled Sports and the XPY Fund for low income families.

The University of Windsor Student's Alliance (UWSA) is providing buses from campus to the park which leave from the U-shaped driveway in front of Vanier Hall. For more information on the festival, check out its web page at *http://www.wincom.net/xpy*. Support the show and find out more of what XPY is all about.

CONTEST

The Lance is giving away three free pairs of tickets! All you have to do is fill out the form below and bring it to The Lance (located in the basement of the CAW Student Centre at the north end, across from the Asylum pub) by Friday, September 5 at noon when the draw will be held and winners will be contacted. Tickets must be picked up from The Lance by 7 p.m. on Friday.

Name: _____

Address: _____

Phone Number: _____

What did you think of the first issue of The Lance?: _____

_____

_____

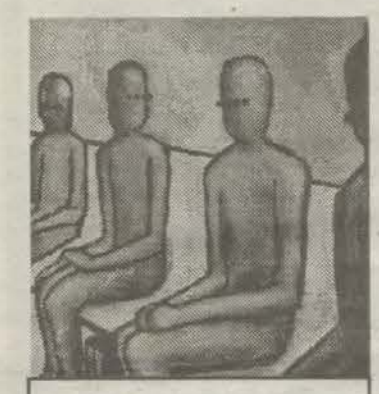
Park Street Gallery fills niche with new twist

By Wes Edwards

Christian Sfalcin has come a long way since his days in New York as a struggling artist.

While paying a grand each month for a rundown Manhattan studio, Sfalcin had an inspiration that would get him out of the hole and noticed by the New York arts community. He and three artist-friends got together and bought an upper loft in the Tribeca neighbourhood of Manhattan (a block away from Robert DeNiro's place). The idea was this: they would turn their loft into an underground art gallery, and live in the space when the shows were not on.

Every month when they had their new openings, they would stuff all of their furniture into one of the bedrooms, and make the rest of the loft into a snazzy gallery. Named the 4E Gallery, it was an immediate success. By using a mailing list and making connections in the arts community, each opening drew many artists, dealers, and average joes. Whatever money was earned through the sale of their work would help fund the gallery.



Park Street Gallery
Photo by Roxanne Qussem

Sfalcin has now returned to Windsor to apply what he has learned to the Park Street Gallery. Located between Ouellette and Pelissier on Park Street, across from Pepper's Bar and Grill, the Park Street Gallery is one of the largest gallery spaces in Windsor. At about 3500 square feet, with several rooms and an outdoor roof-patio, the gallery can accommodate many pieces at once.

Sfalcin plans to have five artists per show; three would be from Windsor with the other two being from anywhere he can reach. And through the connections he made during his New York stint, he has an extremely far reach.

The Park Street building itself has the makings of a mecca for young people. Already, there are four other businesses in the building run by people in their twenties. With a skateboard shop, a record store, a vintage clothing store and a pleasant little cafe, this reporter is reminded of Kensington Market in Toronto. Sfalcin has other ideas for the building which he is hesitant to reveal, but advises people to keep their eyes peeled.

Sfalcin has tried his best to eliminate the stuffiness and pretension that most people associate with a gallery. During openings he has non-vocal jazz playing in the background at a level conducive to good conversation. The effect works, and the gallery is a welcome addition to Windsor, filling a niche other galleries sometimes miss.

Sfalcin believes in funding everything at the gallery by himself, without government assistance. He feels that art is sometimes a subversive profession and to rely on grants can be a dangerous ground to walk on. By being totally self-sufficient, the gallery does not have to cross its fingers an hold its breath each time a new government comes into power.

The gallery will have its next opening on August 29, featuring a slew of artists, that will last for the first three weeks of September. The following opening will be on the 26th of September and will also last most of October. Be sure to stop in.

The INCREDIBLE $5.00 Deal is Back

Pizza Hut.

Buy Any Medium Pizza at the Regular Price
AND
⇒ get a second Pizza for only $5.00
⇒ get a third Pizza for only $5.00
⇒ get a fourth Pizza for only $5.00

519-252-5555

Not Valid with any other Pizza Hut offer or coupon. Available for Takeout. Delivery or Dine in. Customer must present this coupon in order to receive discount. Delivery Charge of $1.00 applies to all delivery orders.

1770 HURON CHURCH ROAD
WINDSOR ON

TIRED OF LOOKING FOR A PARKING SPACE??
PARKING SPACES AVAILABLE WITHIN 5 MINUTES OF CAMPUS.
CALL 255-9036

PUCS
PUCS or Presbyterian/United Church Students are students consciously associated with one of these denominations, but our agenda is whatever the students make it. Phone or visit Iona College, 208 Sunset Avenue, 973-7039.

THIS IS THE PLACE TO WRITE YOUR OWN TICKET

the lance is looking for volunteers
come to a meeting & check it out!
Monday's all year long at 5pm
(we're in the basement of the CAW Center across from the Asylum)

Breakfast For Under a Buck!

Enjoy an Egg & Cheese Croissan'wich®

Available at participating Windsor locations.

6:00 am to 11:00 am only.

Just... 89¢

No strings attached!

BURGER KING®

CDS

BIG TOP KARMA
Contagious Bacteria
Independent

Vancouver's MR. GIBB has just released an EP, *Contagious Bacteria*, for his side project BIG TOP KARMA. The five songs on the EP were written, performed and produced by him alone, and were created over a number of years in multiple cities (Vancouver, Victoria, Toronto, New York and even Honolulu!).

The music is along the "smashing guitars and the techno-goop theme", says Gibb. Although the first track, "Heaven," reminded me of JANE'S ADDICTION, the other four songs have more distortion on the vocals and are much more intentionally abrasive. The music seems amazingly well put together considering that, according to Gibb, it was put together from "DATs with music, DATs with vocals on them and 8-track tapes with songs" compiled on a Macintosh with SoundTools.

Mr. Gibb has been touring with DAYGLO ABORTIONS and playing bass for them. Mr. Gibb is planning a 36-city tour in November specifically for his project, Big Top Karma that should hit Windsor. In his future, he says that he is also "hoping to get three or four independent records out and then...sign a few bands" on his label, Gibtoons, which is kind of "a boutique label" to help bands just starting out. - *Chris Whitney*

DELERIUM
Karma
Nettwerk

The renowned Vancouver-based duo, the fabulous Bill Leeb and Rhys Fulber (of FRONT LINE ASSEMBLY fame!) bring us a sonic escape with the latest from DELERIUM. The aptly-titled release, *Karma*, calls out to a variety of musical tastes.

Lets just say, if you like to dance, this album will make you want to. If you like to sing, you'll do that to. If you like to sit back and really experience a fantastically textured array of sound and feeling, it's all yours. This album might stir things in you that really need a-stirrin'.

Karma is unique, powerful and ethereal. There isn't a track to dislike, but particularly likable are "Enchanted", "Twilight", and "Window to your Soul" for their perfect embodiment of all the phenomenal elements that make up Delerium.

This album is an original and exciting addition to the current trend toward electronic-based artists. If you happen to have a soul, *Karma* is required listening. - *Lindsey Woodgate*



SPIRITUALIZED
Ladies And Gentlemen We Are Floating In Space
Dedicated

Jason Spaceman and friends return as your tour guides in sonic heaven with SPIRITUALIZED's third full length release. Unlike the generic modern rock band of the month, Spiritualized spent nearly two years and their savings recording *Ladies And Gentlemen.*

By far their best work to date, songs like "Broken Heart" and "Stay With Me" mesmerize the listener into a love trance while tracks like "Electricity" and "Come Together" send you to the dance floor.

If you were fortunate enough to see Spiritualized play last month in Detroit, chances are you already own this disc. - *Ryan Dupuis*

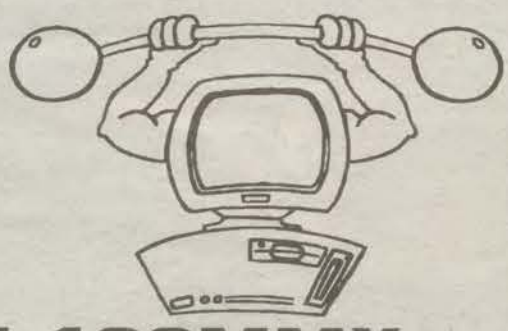
A Time To Play...

By Jennifer Donais

Welcome to a new season with the University Players. If you're a veteran here at the University, you'll have already seen a show or at least heard a good review. Here is some information for the rookies: the University Players are mostly comprised of Bachelor of Fine Arts acting students. Others are welcome to audition. With approximately one play per month that usually opens on the last Thursday of the month, they are held at the Essex Hall Theatre. The box office is also located in Essex Hall where performance and ticket information may be obtained. Student tickets are priced at $13 on weeknights and $14 on weekends. If you're feeling particularly lucky you can attend at the last minute and get rush seats for $10. This year the bill includes *The Importance of Being Earnest, Bonjour, La, Bonjour, Blithe Spirit, Rumors, The Mystery of Edwin Drood*, and *The Secret Garden.*

The Players are taking a risk this year with the presentation of *Bonjour, La, Bonjour*, directed by Diana Mady Kelly, - it is controversial, yet captivating. It adds a challenge for the actors and actresses, as well as for the audience, who dares to accept the adventure. A peek at the plot reveals that it involves a man, Serge, his love affair with one of his sisters, and the battle between the remaining three sisters and his two aunts for his love. Yes, it's going to get pretty steamy in Essex Hall! HINT: This is a great place to take a date. When you attend a play such as this, you support fellow students as well as contemporary playwrights. The classics can carry you away into magical realms as well. The University Players offers culture close to home!

UNIVERSAL COMPUTERS
16 MB RAM ...$69
20X CD-ROM ...$109
3 GB HD 9MS ...$299
15"MONITOR ...299
INTEL PENTIUM 166MMX
16MB EDO RAM * 512 PIPE LINE CACHE
2 GB HARD DRIVE * 14"SVGA MONITOR
20X CD-ROM, * 16BIT SND CRD,* SPKRS
2MB VIDEO CARD W\MPEG * WINDOWS 95
CD & MANUAL * WIN95 KEYBOARD,
MOUSE AND PAD
WARRANTY: 3 YEARS LABOUR,
1 YEAR PARTS IN SHOP
$1399
258-8542
2148 WYANDOTTE WEST @ RANDOLPH



MAKE A DIFFERENCE!
BE A PIRGIE
PROMOTE ENVIRONMENTAK & SOCIAL JUSTICE ISSUES

Ontario Public Interest Research Group
Non-Profit campus based organization

OPIRG - Mandate
*Creating a space free of sexism, racism, classism, heterosexism, ableism & agism
*Working in a non-hierarchical, cooperative and non-authoritarian way using consensus decision making
*Providing the resources and support to individuals and groups to work towards social change
*Challenging the existing economic, social and political order
*Offering alternatives and encouraging civic responsibility

OPIRG - Action Groups
*Anti- Racism
*Bicycle
*Radio / Newsletter
*Reproductive Rights
*Radical Politics
*South East Asia
*Media Awareness
*Adolesent Rights
*Forestry
*Lesbian & Gay Issues
*Organic Food
or join the campaign fighting cuts to education & other social programs

Iona College
208 Sunset Ave.
(519) 253-1745
opirg@server.uwindsor.ca



VOLUNTEER WITH OPIRG - WINDSOR
ORIENTATION MEETINGS - 3 & 5 PM SEPTEMBER 18



TYPING & RESUME SERVICE
Your secretary
On Campus
Call: 253-TYPE (8973)
Monday - Friday (8:30am - 4:30pm)
Room 130 - Assumption University Building

TarotScopes

How do I read my TarotScope?
I feel the need to explain my uncommon method of divination. Essentially, I have performed a three-card tarot reading for each of the astrological signs. *Card 1* is for the early month, *Card 2* is for mid-month, and *Card 3* is for the last third of the month.

Aries (March 21 - April 19)
9 of Swords—Feeling a little guilty over something? Or perhaps just feeling homesick? Something clouds your mind causing you to lose precious zzz's.
The Sun—The clouds from early September lift and you find yourself feeling on top of the world. Enjoy!
The Magician (Reversed)—Be careful not expend all your joyous mid-month energy recklessly or you will find your clouds closing back in.

Taurus (April 20 - May 20)
The Tower—Something that you and another have been working hard on falls apart at your feet. All the pieces are still there to be reassembled in, perhaps, a better configuration.
King of Wands—An authority figure steps in to assist in the reassembly. All is not lost!
The Chariot—You and your partner are pulled in different directions in the recreation of your major work. Strive together in harmony to achieve your goal.

Gemini (May 21 - June 21)
8 of Cups—All of a sudden wondering what the heck you are doing with your life? This card denotes a clean break with the past and a new direction.
Magician (Reversed)—It seems you get lost for a bit on the road to your new goal. Stop turning left all the time!
9 of Swords—Don't let feelings of guilt or duty make you turn back and take up the direction that you know is wrong for you. Push forward despite the pain.

Cancer (June 22-July 23)
4 of Cups (Reversed)—Too many lovers to choose from. Be careful not to sacrifice something good for the mysterious unknown.
Page of Swords (Reversed)—Things turn ugly without any advance warning. Love isn't always a game you can win.
5 of cups (Reversed)—Try not to mourn over what was lost but instead begin to appreciate what remains intact.

Leo (July 23-August 23)
Judgement—You are superhuman and achieve something that even surprises you! Way to go!
7 of Wands (Reversed)—Cover your Achilles Heel! A jealous someone strikes where you are most vulnerable.
6 of Cups—You remember the past fondness after you bump into or hear news about a childhood sweetheart.

Virgo (August 24-September 23)
King of Swords—You assume a dominant role in a group assignment. People appreciate your take charge attitude.
8 of Wands—Your leadership proves to be successful as your assignment is right on the mark. Guess who'll be in charge again next time??
4 of Cups (Reversed)—Don't get too cocky about your previous successes or you will dismiss valid alternatives too quickly.

Libra (September 24-October 23)
7 of Wands—You settle back into the familiar school routine with a sigh of relief. Home, sweet home.
Death (NOTE: The Death card only denotes the end of one phase or aspect of your life and the start of something new. It does not represent literal death)—Just when you get all snuggly wuggly, something is changed forever and something unexpected and new begins. You feel a little unsettled but positive.
4 of Coins—In an attempt to regain the equilibrium of the early month, you grasp everything still familiar to you possessively. Relax!

Scorpio (October 24-November 24)
Knight of Wands—You charge to the rescue of a stranger and are rewarded handsomely—perhaps too handsomely...
The Devil—You begin to feel trapped in this new relationship but are reluctant to leave. "The flesh is weak..." Discern the difference between love and lust.
8 of Swords—Despite your bonds, you begin to plan an escape...Be careful not to leave your secret plans lying around.

Sagittarius (November 23-December 21)
8 of Wands—You are heading straight to your heart's desire.
3 of Coins (Reversed)—Despite the fact that you KNOW that you are on the right track, critics will attempt to dissuade you from your course of action. Do not listen.
4 of Swords—You are vindicated by month end. Your critics grudgingly concede you the victory.

Capricorn (December 22-January 19)
The Hanged Man—You set off on a new romantic adventure with your eyes all rosy and your brain nowhere to be found.
Knight of Cups (Reversed)—The bubble is burst as your romantic fantasies are burst one by one. This is not your soul mate.
4 of Cups (Reversed)—Try not to take it too hard. And try not to dismiss other not-so-romantic possibilities.

Aquarius (January 20 - February 18)
Temperance (Reversed)—You do not know the meaning of Temperance as you indulge every appetite to extremes.
3 of Cups (Reversed)—The overindulgences continue into mid-month as you party with your closest friends.
King of Wands—An authority figure (Dad?) steps in to straighten you out and stop all this overindulgence. You'd be wise to try some moderation.

Pisces (February 19 - March 20)
The Lovers (Reversed)—Your summer bonfire of love dwindles to a few sputtering coals. Warm yourself with your memories.
Judgement (Reversed)—The coals finally go out and both parties are left feeling bereft. Try not to blurt out hurtful comments. Try to appreciate it for it was.
The Heirophant (Reversed)—Confessions and forgiveness make a lasting friendship possible.

The Red Witch



FOOD & HOSPITALITY SERVICES

1997 / 98 HOURS OF OPERATION

Cafe Chez Vanier, located in Vanier Hall, offers a la carte breakfast, a deli/bagel outlet, a variety of hot a la carte items, and a selection of gourmet desserts and coffees. Cafe Chez Vanier also offers a full brunch each Saturday and Sunday from 11 a.m. to 2 p.m.

The Mini Mart, located in Vanier Hall is your on campus convience store.

The Crocodile Grill, located in Vanier Hall is opened evenings and features items such as burgers, grilled chicken sandwiches, subs, and milk shakes.

The Market Place food court located in the CAW Student Centre offers during the daily lunch period a variety of Food Stations with many entrees to choose from.

The Kiosk located in the CAW Student Center features pizza by the slice, pre-made sandwiches and salads, frozen yogurt and a wide variety of snacks and beverages.

Dividends/Tim Hortons, located in the Odette building features coffee, muffins, donuts, sandwiches and salads.

The Gavel, located in the Law building features soup, sandwiches and snacks.

Vanier Hall
Cafe Chez Vanier:
Monday - Friday
8 a.m. - 9:30 p.m.
Saturday & Sunday
11 a.m. - 6:30 p.m.

Mini Mart
Monday - Friday
10 a.m. - 10 p.m.
Saturday & Sunday
12 p.m.- 10 p.m.

Crocodile Grill
Sunday - Wednesday
6:30 - 9 p.m.

C.A.W. Student Center
Market Place
Monday - Friday
8 a.m. - 2:30 p.m.

Kiosk
Monday- Thursday
9 a.m. - 9:30 p.m.
Friday
9 a.m. - 6:30 p.m.

Odette Building
Dividends / Tim Hortons
Monday - Thursday
8 a.m. - 8:45 p.m.
Friday
8 a.m. - 2:30 p.m.

Law Building
Gavel
Monday - Thursday
8 a.m. - 3 p.m.

FOR MORE INFORMATION, PLEASE CONTACT THE OFFICE OF FOOD & HOSPITALITY SERVICES AT 253 - 4232 EXTENSION 7016 OR AT 971 - 7016

TEXTBOOKS

At What Cost . . . ?

By David Knight

The costs of students' textbooks seem to be constantly rising from year to year. Students are left to wonder whether the value of textbooks increases with this cost. If one is dissatisfied with the cost of a product, comparative shopping is in order. But if used copies of the required text are sold-out, the purchase of a new text is often settled for. Some students would tell you that it doesn't have to be that way.

SOLUTION?

Actuarial Mathematics is the name of a text book required for 62-490, which fourth year student Chris Wisdom is taking. He found the University of Windsor Book Store to be selling the text for $125.00. Since the text is used for two semesters, he didn't think it was too unreasonable a price, but decided to look elsewhere. Wisdom looked on the web for Amazon.Com — purportedly the world's largest bookstore on the net — where he had purchased books before.

The required textbook was available through their site at $75.00 U.S. With a 39% exchange rate that would make the text cost approximately $104.00. With shipping costs added, it is likely the price of the text in the end would be approximately $110.00 Canadian. Compared to the cost of the text available at the University of Windsor Bookstore with GST included, the textbook could cost $134.00. The savings to Wisdom would be approximately $24.00.

He thought it might be fair to see how the bookstore would respond if given the opportunity to be competitive. If they could lower the price of the text to compete he would buy the book from the bookstore. He spoke to an employee of the bookstore about this.

Wisdom told the employee that he could purchase the $134.00 text for $110.00 over the net and gave him the web site to verify that. Wisdom said if the price of the text could be lowered, he would buy it from the bookstore, as would his classmates. (It is expected that the class Wisdom is enrolled in will number five to seven students.) He suggested that if the bookstore couldn't offer a competitive price for the text, he would purchase it through Amazon.Com, just as his classmates were likely would.

"When I went back to talk to him about it [a week later], he said that he couldn't lower the price. He said he talked with management. They said they must make a profit on the books they sell," said Wisdom.

"I explained to him that if you don't move the price, you're not going to sell any of these books and you'll have $1200.00 or so worth of books sitting on the shelf. I said if you do lower the price you will at least move them. Otherwise they're going to sit there the whole year."

The course the text is required for doesn't appear to be offered next year. Some in his class have ordered the book directly from Actex, the publisher. Three other classmates, along with Wisdom are purchasing the text book through Amazon.Com.

EXPLANATION?

"The margin of profit in selling a text isn't that great," said Manager of the U of W Bookstore, Tom Partington.

As an example, Partington suggested that a textbook sold to a student for $50.00, would only make $12.00 for the bookstore. And that wouldn't include shipping. The mark-up for new and used textbooks then, is roughly 25%. Partington added that the mark-up on books on the third floor of the store is less than other stores.

"They're 10% below the price you'd find at Coles," he said.

Partington said that the pricing of textbooks isn't solely about profit. In part the price of a text may reflect labour, or other costs to the store for the purchase. He said that Visa / Mastercard take a percentage of each purchase their card may be used for, which amounts to just under 2%. He also said that every purchase with a debit card costs them 15 cents. As far as unsold textbooks are concerned, they may, or may not be returned to the publisher. If they can't be returned, the bookstore has to "eat the cost." Some publishers charge the store a "re-stocking fee" for returns. This cost may be reflected in future prices of textbooks.

"Most of them we can return to the publisher, minus the cost of shipping," he stressed.

Partington expressed some surprise over the cheaper price through Amazon.Com, because the bookstore buys directly from the publisher.



Many Books, No Money — Students, Janet Appleby and Erin Paquin have little money left to spend after purchasing a terms worth of text books.
Photo by Roxanne Qussem

As would, it is assumed, Amazon.Com.

Partington said that they haven't ignored any student recommendations on how to improve service, and said they do what they can.

"We're very open," he said. "This is our profession and we take it very seriously. We have done surveys on what students want — obviously, the cheapest books possible — but they may want too much of what is beyond our capabilities."

THE BREAKDOWN

Jack Banks, a former employee of a large publisher in North America who sold textbooks to professors at colleges and univerities, wrote a book called *TEXTBOOK Tips: Money-saving Strategies for Students* (Catalyst Press Inc.). Among other things, he attempts to dispel some of the myths surrounding the prices of textbooks.

Banks suggests that a softcover textbook isn't much cheaper than a hardcover textbook: there may only be a difference of a dollar when they print the text in bulk. He also says that illustrations and colour photographs may double the cost of producing the text.

Banks says in his book, that an average canmpus bookstore will keep 20-25% of the retail price for its markup which may only earn them 5% after various expenses. Author royalties may be 10% of the cost, and sometimes that may be increased depending upon the author. It is suggested that editing and manufacturing costs may amount to as much as 25%. Sales and marketing costs may be 12%.

Banks cites, as the source of his figures, a video called The Great Textbook Rip-off... Fact or Fiction? produced by The College Stores Research and Educational Foundation.

DO YOU HAVE ANY INNOVATIVE SOLUTIONS? DROP A LETTER OFF AT THE LANCE OFFICES, DOWNSTAIRS IN THE C.A.W. STUDENT CENTRE, ACROSS FROM THE ASYLUM PUB.

La Guardia

Italian Cuisine

25% Student Discount

Pizza's Only $15.00 minimum

with student I.D. pick-up only

Pizza's
Panzerotti's
Pasta's
Large Pizza Slices $2.50

Store Hours:
Monday 5pm - 11pm
Tues. to Thurs. 11am - 11pm
Friday 11am - 2am
Saturday 5pm - 2am
Sunday Closed

Free Delivery
252-0411

59 Pitt Street East DOWNTOWN WINDSOR

CHANOSO'S

RESTAURANT

Over 360 Stir-fries
30 Beers
Miles Davis

Store Hours:
Monday 5pm - 10pm
Tuesday, Wednesday 11am - 10pm
Thursday, Friday 11am - 1am
Saturday 5pm - 1am
Sunday 1pm - 9pm

63 Pitt Street East DOWNTOWN WINDSOR

254-8530

Terradactyl Lounge

258-7912

www.terradactyl.com

53 Pitt Street East DOWNTOWN WINDSOR

WELCOME BACK STUDENTS ! HALF PRICE PITCHERS and CHEAP BOTTLES

SEPTEMBER 2nd till SEPTEMBER 14th

Friday 5TH **CHANGE OF HEART**	Friday 12TH **MRS.TORRANCE** LESS THAN USEFUL	Friday 19TH **BID DADDY "A" and the MERVES** CD RELEASE PARTY	Friday 26TH **FICTION** REVENGE OF THE EGG PEOPLE
Saturday 6TH **FEAL**	Saturday 13TH **HAZEL WEATHERFIELD**	Saturday 20TH **BLASTERNAUT**	Saturday 27TH **ten indians**
Sunday 7TH **GLUELEG**	Sunday 14TH **RUSTY** KKF & JIMMY BRONCO	Sunday 21ST **APOSTROPHE**	Sunday 28TH **superGARAGE**

UPCOMING SHOWS - OCT. 3rd - JIMMY BRONCO OCT. 10th - LUXURY CHRIST

LAZER GUIDED GROOVES

W E D N E S D A Y S
THE BEST OF BRITISH MUSIC
with your host Heidi

FREE LOVIN' THURSDAZE

JIMI • PHISH • DEAD • MOTHERS • ZAPPA • WHO
ZEPPELIN • SANTANA • DOORS • JOPLIN • DYLAN
STONES • CREAM • STEVENS • BEATLES • CROWES

DRINK SPECIALS ALL NIGHT

fayze design

SPORTS

Another fall, another rugby season

By Trevor Drake

The 'new look' University of Windsor Rugby Football Club is gearing up for the new fall season. The team is hoping to cash in on the growing popularity of the sport of rugby. This trend has resulted in Rugby's increased status and awareness on campus. As a result, Campus Recreation and the Department of Athletics has begun to bring the rugby program under their jurisdiction, and to provide field usage and funding.

As of this fall, the Rugby Team will be run as a competitive sport under the Campus Recreation and Department of Athletics umbrella. This proactive measure was initiated under the guidance of the Athletic Director Joanne MacLean.

Representatives of Campus Recreation, Sandra Ondracka and Robin Cooper also participated in the reorganization of the rugby program. In the past, such an accommodation would seem impossible, but under MacLean's enthusiastic approach to her job and her desire to provide avenues for physical activity to all students, anything seems possible.

The Rugby Club is looking to transfer this increased stature onto the field in the fall. Club officials are confident that they can field 2 women's and 2 men's teams in the fall. Both sides will once again compete in the Michigan Rugby Union Collegiate League.

The Men's 1st XV will be returning as defending league champions. Both sides have lost a number of quality players to graduation and are hoping to replace them with freshmen. The men's team has lost to graduation Craig Poole, Darrin Stabler, Trevor Drake, Denis Tomas, and Rich Veale.

The job of continuing the success of the club will rest in returning veterans Pat Daniels, Philip Szabluk, and Matt Macklin. The women's team has also lost some key players such as Jenn Pare and Jill Beranger to graduation. The team will be looking to Heather Farrell to guide the women's team to continued success.

Windsor Alumni, Phil Sullivan (BHK, MHK) who is completing his Ph.D. at Michigan State has been hired as Head Coach of Men's Rugby team. Coach Sullivan is confident that the team can see a repeat of its successes from past seasons.

Another Windsor Alumni Akos Tozer (BA) has agreed to resume his post as coach of the Women's team. Coach Tozer is hoping to build upon last year's successes and plans to contend for the league title this year.

Both coaches will not have a lot of time to mold their players before the start of the season. The men's team first game will be Saturday, September 6 at the St. Denis Centre vs. Central Michigan. All are welcome to attend and cheer on the home team. Practices will begin Wednesday September 3 at 4 to 6 p.m. There will be preliminary team meetings to process all interested players on Friday September 5 after practice.

For more information contact Pat Daniels at 971-800, Jason Griffith at 252-6511, or the University of Windsor Dept. of Athletics at 253-4232 ext. 2437.



Another exciting season of Rugby begins. Good Luck.

Lance File Photo

Lefrancois captures silver; basketball men will go for gold

By Claude Scilley/WUG Media Staff

Canada captured its second silver medal and assured itself of at least another in competition August 28, 1997 at the XIX World University Games.

Charles Lefrancois (Montreal, U Montreal) settled for the silver medal after taking Jin Taek Lee of Korea through an outstanding duel in high jump.

Both Lefrancois and Lee cleared the bar at 2.32 metres, but Lee won the gold medal on the basis of fewer misses at previous heights. Lefrancois missed once each at 2.26 and 2.28 metres. Lee was clean through 2.30. Both jumpers cleared 2.32 on their third attempt and neither was able to get over the bar at 2.34. That would have been a Canadian record for Lefrancois. Milt Ottey holds the national standard at 2.33 metres.

At Palermo, meanwhile, the Canadian men's basketball team qualified for the gold-medal game Saturday with an 85-58 victory over Brazil. Canada will meet the U.S., 67-51 winner over Italy in last night's other semifinal, for the championship in a rematch of the 1993 FISU final in Buffalo.

Lefrancois came to Sicily after a disappointing result at the world championship in Athens. He cleared only 2.23 metres and finished 15th, the same place he finished at the Olympics last year in Atlanta.

It was a performance that paled next to Lefrancois' fourth-place finish at the world indoor championships in February, where he posted his personal best, 2.29 metres.

"At first, I didn't want to come here," Lefrancois said. "I wanted to do something very good at Athens and then end my season but afterwards I thought, I can't end my season like crap, so I decided to come."

Lefrancois' silver-medal jump ties him with two others as seventh-best in the world this year, and it came under trying circumstances.

With one failed attempt at 2.32, as Lefrancois approached the bar for his second try, the FISU anthem began to blare over the loudspeaker for a medal presentation elsewhere in the stadium. Distracted, Lefrancois instead ran under the bar. He asked for a substitute attempt, but he was denied.

"I couldn't believe that they would do that at that moment," he said later, but he quickly got over his displeasure and cleared the bar with plenty to spare. "I wanted so much to clear that height. My principal focus was to win and I knew I would need 2.32 to win."

It was an otherwise successful day on the track in Catania. Tarama Perry (Coquitlam, B.C., Simon Fraser) and Karen Clarke (Scarborough, Ont., Seneca) each advanced to the semifinals in women's 100 metres and Jeff Hayhoe (Kleinburg, Ont., York) placed ninth in pole vault.

Andrea Pinnock (Hamilton, U Toronto) and Foy Williams (Etobicoke, Ont., U Toronto) both reached the semifinals in women's 400 metres but Robert Esmie (Sudbury, Ont., Kwauthen U College) and Carlton Chambers (Mississauga, Ont., Clemson) both had to scratch from the men's 100 metres due to injury.

World University Games Sicily 1997

- Second largest international athletic event in the world, next to the Summer Olympics.
- There were 5740 participants representing 162 countries at the 1995 Games in Fukuoka, Japan.
- Twice as large as the Winter Olympics and the Pan American Games
- The top international sports competition to be hold in the world in 1997.
- This is the fourth time Italy has hosted the Games, including the 1959 inaugural Games in Turin.
- Held from August 18 - 31, 1997.
- Over 5,000 athletes from more than 100 countries will compete, accompanied by 2,000 officials from the various nations.

More than half of the athletes in the World University Games Sicily'97 will participate in subsequent Olympic competitions.

- To be eligible to compete in the Games, an athlete must be between the ages of 17 and 28 and currently attending a post-secondary institution or have been out of school for only one year prior to the Games.

WINDSOR Lancers

UPCOMMING EVENTS

Lancer Football

Sat. Sept. 6 Western 2:00p.m.
Sat. Sept. 13 @Waterloo 2:00p.m.

Lancer's Women's Soccer

Sat. Sept. 6 Guelph 1:00p.m.
Sun. Sept. 7 Laurier 1:00p.m.
Sat. Sept. 13 Brock 2:00p.m.

Lancers Men's Soccer

Sat. Sept. 6 Guelph 3:00p.m.
Sun. Sept. 7 Laurier 3:00p.m.
Sat. Sept. 13 Brock 4:00p.m.

Lancer's Men's Ice Hockey

Mon. Sept. 8 Team Meeting TBA
Mon. Sept. 15 Training Camp opens
Fri. Sept. 19 Blue/White Game 7:00p.m.

WINDSOR Lancers

An exciting year for Campus Recreation

By Claire Knight

This year Campus Recreation has even more activities, sports and intramurals to get involved in. Don't just hang your head in the books. You can participate in recreational activities and have a healthy body and mind.
This year Campus Recreation are introducing the natural High Program which offers loads of awesome sport events to enjoy. Participate with a group of friends or just come out and meet new ones. The semester includes some of the following events.

Health Fest - October 22 in the Ambassador Auditorium 10 - 4 p.m.

Co-ed Ultimate Frisbee - Friday, October 17 1-4 p.m. St. Denis Centre

Badminton Tourney - Friday, Nov. 21 St. Denis Centre

Personal Exercise Programs - If you are interested in a fitness assessment, to have an exercise program designed to meet your goals or have a percent body fat test administered by a Certified Fitness Consultant, you can call Campus Rec to make an appointment. Personal Trainers will help you to get your school year started on the right foot.

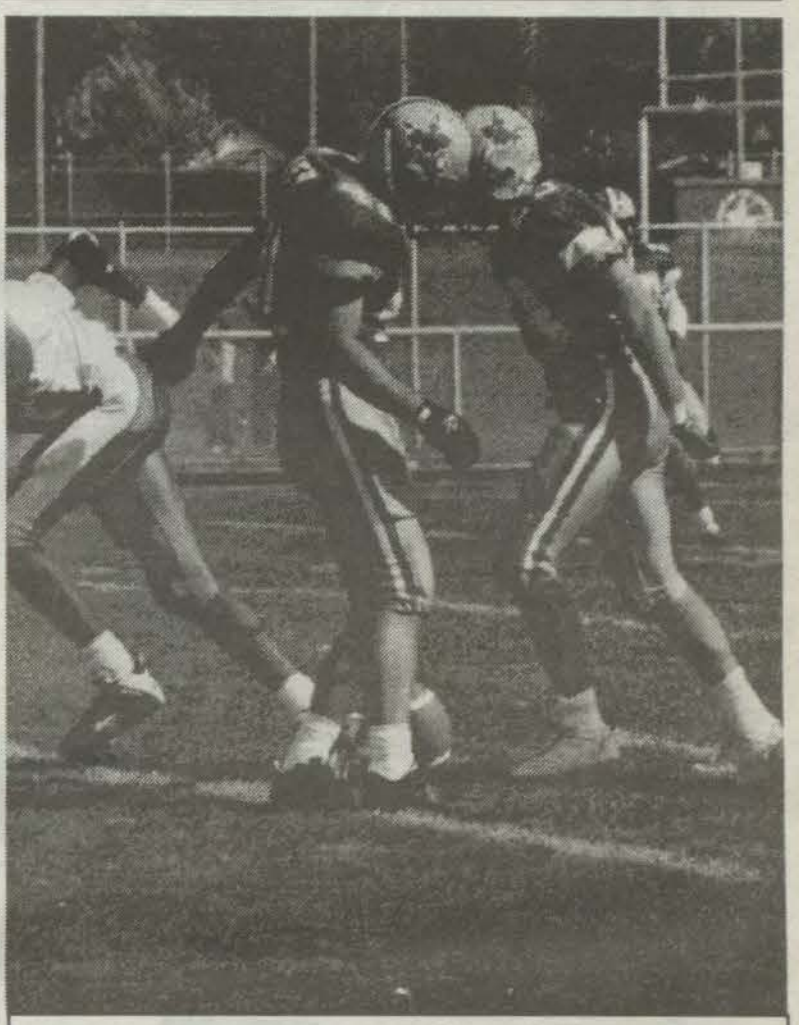
Rec Buddies - This program is designed specially for any special needs students who would like to use the facilities of the St. Denis Centre.

Employment Opportunities - The Campus recreation department relies 100% on student involvement. Campus Rec is looking for Sport Officials, Personal Trainers, Swimming Instructors and Fitness Instructors. Bring your resume to the Campus Recreation office.]

Desperately Seeking

SPORTS EDITOR

Pop into our office for details. Interested in volunteering for Sports? Our meetings are Monday at 5:00 p.m.



Lancers football begins on September 6 against Western. Good Luck!
Lance File Photo

SKEW SKIN PIERCING AND TATTOOING
519.977.5497
225 dougall ave.
windsor

CLUB IONA
Club Iona is a student club affiliated with Iona College. We are an activities group whose only goal is to have fun and develop friendships. Phone or visit the College, 208 Sunset, 973-7039.

Dani Bobb's
Salon 510
Expansion Celebration!
NEW
DISCOUNT RETAIL
HOME HAIR CARE CENTER
10-40% OFF ALL YOUR FAVORITE HAIR CARE PRODUCTS
STUDENT DISCOUNT DAYS
Sunday & Monday
Call for your appointment Today!
Open 7 Days A Week ☆ Free Parking
2407 Dougall Ave. 969-9180 or 969-9183





"TWO GOOD NIGHTS TO GET PISSED!"

Cafe Joe's BAR

THURSDAYS
8P.M. to CLOSE

$1.50 NIGHT

ICE COLD BOTTLE BEER
or WELL MIXED DRINKS
TOOTER SPECIALS $ 1.00
JELLO SHOT $1.00

SATURDAYS
8 P.M. to 10 P.M.

$1.00 ONLY

WELL MIXED DRINKS
STARTS SEPTEMBER 6TH

CANADIAN $$ AT PAR

DJ DANCE OLDIES

BRING IN THIS AD
AND GET $2.00 OFF A PITCHER OF BEER

DJ DANCE HOUSE MUSIC

WELCOME BACK STUDENTS

BENTLEY'S ROADHOUSE

MONDAY * TUESDAY * WEDNESDAY

OUR BIG BIG BURGER IS BIGGER THAN EVER

Now 1/2 lb. burger + fries only $3.95
Loaded with up to 20 toppings
4pm - close

BENTLEY'S ROADHOUSE

BIG BIG BURGER

2 FOR 1

MONDAY * TUESDAY * WEDNESDAY

*Not valid with any other offer. *Not valid with take - out. 4pm - close.
Must present Coupon. Offer expires Sept. 30. 97.

Open Mic nite every
Tues. & Wed. beginning Sept. 2/ 97
We will even supply the RIDE!!
Tues., Wed., Thurs., buses at the U
in front of Laurier Hall, starting at 8pm.

755 Ouellette Ave. 256-2385

EDITORIALS

the LANCE
Volume 70 Issue 01

Editor in Chief ..... Lindsey Woodgate
Production Manager ..... Cris Courtenay
News Editor ..... Andy Vainio
Associate News Editor ..... Vacant
Arts Editor ..... Jill Grant
SportsEditor ..... Vacant
Features Editor ..... David Knight
Photo Editor ..... Roxanne Qussem
Associate Photo Editor ..... Vacant
Business Manager ..... Daniella Beaulieu
Advertising Manager ..... Barb Barone
Ad Designer ..... Jacqueline Shannon
Circulation Manager ..... Amy Wong
CUP Liason ..... Vacant

Contributors: Steve Cervi, Co-op Education and Career Services, Jennifer Donais, Trevor Drake, Ryan Dupuis, Wes Edwards, Ian Harrison, The Red Witch, Chris Whitney and Dr. Kathleen McCrone

Editorial Policies
The Lance is published by the Student Media Corporation and prints 10,000 copies every Tueaday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.
Unsigned editorials are produced by *the Lance* editorial board, and may not reflect the beliefs of all its members. Opinions expressed in *the Lance* are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.
Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©1997. Reproduction in any way is forbidden without the written permission of the editor in chief. *The Lance* is a member of the Canadian University Press.
Telephone: (519) 253-4232 **Fax**: (519) 971-3624
Advertising: (519) 971-3604
Editor: Ext. 3909
News and Arts: Ext. 3910
Features, Sports and Photo: Ext. 3923

Mission Statement
The Lance, the student newspaper of the University of Windsor, affirm's its role as an agent of social change, performing both an educative and activist function.
These principles are based on those of the Canadian University Press.
1) *The Lance*'s primary mandate is unbiased, fearless recording of fact. But, it must be demonstratable fact, with sources to support it. Conflicting sides of a dispute aretreated objectively and with balance. Sources are named whenever possible.
2) News is sometimes received with the understanding the source is not named. It may be used if the source is trustworthy, but not before every effort is made to confirm it through alternate sources.
3) The news must be treated even-handedly without regard to special interests and with favor to none.
4) *The Lance* is a student run newspaper, giving priority to the coverage of issues that affect the University of Windsor.
Mailing Address:
uwlance@server.uwindsor.ca
The Lance, c/o University of Windsor
401 Sunset Ave.
Windsor, ON, CANADA
N9B 3P4

A 'breast' of the issue

Excessive and unwarranted public concern and outrage in Windsor regarding the recent Ontario Court of Appeal ruling confirming a woman's right to go topless in public has overexposed the issue leaving it bordering on the farcical.

Do people really think that now every woman in Windsor, or in Ontario for that matter, will spontaneously be removing their shirts and bras in public, anyplace, anytime? Doubtful.

Many Windsor residents have been aroused, so to speak, by this issue and everyone has an opinion. Well, everyone has a right to an opinion but to actively and militantly pursue the revocation of this right to no end seems counterproductive and even unimportant in our community.

Those opposed to a women's right to go topless have done everything from the organization of rallies, formation of coalitions, signing of petitions, to attending City Council and writing many, many letters to the local media.

Local, provincial and national media coverage has resulted in all levels of society having some knowledge of this Ontario ruling. Public attention in combination with media coverage have fueled the controversy and concern about female toplessness.

Windsor's role seems rather ironic, coming from a city filled with stripping establishments, bingos and casinos. Are these things proponents of the morality to which people in this community continually refer.

But the objective here is not to focus on the right or wrong or so called moral issue. No community will ever achieve consensus on this issue in this century, or at least until we have de-sexualized women's breasts and come out of the darkness of sexual objectifcation.

But more concern should be directed to the vast sums of time, effort, energy, thought, discussion, and not to mention, money that have flooded into the perpetuation of this right, or the abolishment of it.

There are much larger societal issues in our community which warrant the time, energy and money of our population.

A malnourished or hungry child is much more affected by his/her poverty than by seeing a woman's breast, wherever it may be.

We are resident's of a city filled with examples of poverty, domestic violence and unrest, discrimination, sexual harassment, crime and depletion's to education and social services.

Perhaps forming coalitions, holding rallies and approaching city hall regarding more relevant societal concerns such as these, and discontinuing a public and media frenzy which has created a mountain out of a molehill, will lead to positive change.



Career Corner

Opportunities abound

By Co-0p Education & Career Services

Finding Answers...
it is the mission at the Co-op Education & Career Services office to provide quality assistance by offering programs, services, information, guidance and to facilitate the employment of students to students and new graduates engaged in career planning, co-op education and job search activities.

Job Postings & Career Info...
Co-op Education & career Services provides job posting information in a wide variety of industries including part time, full time, contract, international, US, and career-related volunteer positions. Recently introduced in our office is the computerized link with the human Resources & Development Canada (HRDC). Which allows you to explore jobs posted through the Employment-Centre of Windsor.

Career Fair
Career Fair will be held September 30, 1997 in Ambassador Auditorium. CAW Centre from 10 a.m. to 2;30 p.m. This is an opportunity to ask Ontario professionals career-related questions and to explore potential career options.

Students in all years of study should attend - do not wait until your last year to find out about part-time, summer and new graduate opportunities. It is important in this competitive job market to have an insight into what the employers are looking for in a recent grad.

Volunteering...
100 volunteer positions are available through the Volunteer Internship Program (VIP) each semester. All under graduate students in the Faculty of Arts, Business, Science and Social Science who have maintained a C+ Cumulative and Faculty average are eligible to apply for VIP.

The Volunteer Internship program was introduced in 1994 and is designed to allow students to gain valuable career-related experience while assisting the community. The placements are with non-profit and not-for-profit organizations throughout Windsor-Essex county. Those selected to participate in the Volunteer Internship Program will complete approximately 40 hours with an organization and are provided with four professional development workshops. Recognition for completing VIP will be noted on your transcript. The deadline for applications is September 15, 1997 at 4:30 p.m.

Graduating?...
Employers are now recruiting for students graduating in December 1997 and May 1998. To prepare for on-campus recruiting make sure your resume, cover letter and interview skills meet the employers expectations. The workshops offered by our office will help you accomplish this step. Remember to research the companies you want to work for and complete the CACEE Application Form.

More Questions...
If you have more questions and need immediate results come visit the Co-op Education & Career Services office located in 111 Dillon Hall. You can reach us by phone at 253-3000 ext. 3900 or visit our website at http://www.uwindsor.ca/saffairs/cecs.htm

The Executive Dean's Corner

By Dr. Kathleen McCrone

As of July 1st, 1997, the former Faculties of Arts, Human Kinetics and Social Science were combined administratively into one College of Arts and Human Sciences. I would like to thank The Lance for this opportunity to communicate to students now studying in our new College. Every second week, this column will appear here to communicate with the more than 5000 students enrolled in the College's programs. I hope that you will become a regular reader and that you will find The Executive Dean's Corner to be informative and helpful to your experience at the University of Windsor..

First of all, welcome to the start of a new academic year. For many of us, it is, indeed, a very new academic year, but you will find as students that much has remained the same. Administrative changes did take place on July 1 involving some departments, schools, and faculties but the degree program which you are following will continue to be the responsibility of the same professors as before. If you are a returning student, you will continue to follow the academic regulations which were in effect when you began your program and which are indicated on the computer printout that you received with your registration package. If you are a new student, you will follow the '97-'98 calendar regulations which have not changed substantially.

Once the new College degree regulations are in place, you will have the option of following the new regulations or continuing under the current rules. In the long run it is hoped that the new administrative structures will provide more opportunities for multi-disciplinary studies and greater program innovation and flexibility. In the short run there might be some temporary administrative "glitches". Please bear with us
if these affect you. We will do our very best to ensure that your academic progress is not influenced negatively by these problems

Statistically Speaking

For students previously registered in the Faculty of Social Science, it used to be the case that different introductory courses in statistics were taught in several different programs. Now, a new course, 02-250 (Basic Quantitative Methods in the Social Sciences) will be the common introductory statistics course for almost (almost!) all students in the College. If you are majoring in Anthropology, Geography, Political Science, Sociology, Family and Social Relations, Criminology, Planning, Psychology, or Social Work, 02-250 is the course that you will take if your program requires you to take an introductory level statistics course. For the time being, Economics majors may take either 02-250 or 65-253 and should consult with an Economics counselor. Kinesiology majors will continue to take 95-170.

Your grade in this new course will be included in the calculation of your cumulative average but not your major average. Also, if you wish to upgrade a previously-taken introductory statistics course, you should replace it with 02-250 since the old ones will no longer be offered.

Your grade in 02-250 will replace the old course's mark and be used in the calculation of your cumulative average, but not your major average. A final, important point: you cannot receive credit for both your old introductory stats course and 02-250.Confused? Check with a counselor in your major program or with the College office in Room 110 for advice.

IN ANDY'S WORLD...

By Andy Vainio

It looks like the federalists are getting really nervous. In the rapidly proliferating public discourse around the psychological assessment of Lucien Bouchard released a while ago, some federalists have in their hands a new weapon: proof positive, from a man who has never spoken with the subject of his assessment, that Lucien Bouchard is a few bricks short of a load.

It appears now that rational debate has gone wholly out the window. The tiresome insistence that "Canada is the best country in the world" wasn't working. The solution? Junk science where the analyst has no direct contact with his analysand and where Bouchard is, by implication, a metonymy for everyone who voted yes in the last referendum.

What really seems to be at work in this latest ploy is that federalists have yet another excuse for their collective denial of the real reasons behind the results of the last Quebec referendum. If you listen to the psychologist who performed the assessment on Bouchard, his personality was enough to turn the tide in the last referendum suffiently to bring Quebec to within a hair of separation.

Conveniently, it allows the rest of Canada to dismiss the real factors behind this — namely, that the federalists have nothing of substance to offer Quebecers other than hackneyed rhetoric about "Canada's two founding nations" (this is where your poli-sci. 100 text conveniently omits the attempts to liquidate the other nations that were already here) and the tedious drumbeat of "Canada is the best country in the world," and that the real reason Quebecers were voting for separation might be that they saw some hope in it — some hope of escape from anti-French bigotry, the morass of unemployment, massive personal debt for people leaving school and entering an increasingly part-time workforce, poverty and all the other ugly problems facing Canada that federalists, in their nationalist fervor, like to downplay.

In short, what we really have here is an escape from the arena of reasoned debate coupled with a foray into the insidious politics of demonization.

As a friend of mine from Quebec has sagely put it: "It's much easier to demize your opponent, to tell yourself that he is sick, insane, perverted, than to actually try and understand his context, his hopes, his complaints, his words. After all, that's what happened to generations of women, queers, and people of colour that tried to change the status quo. Why stop a good tactic now, eh?"

Am I a separatist? No. I'm just interested in listening to and understanding the criticisms of Canada and its problems the federalists want to ignore.

Barbecued Food For Thought

Join us on Wednesday, September 3 from 11:00AM until 1:00 PM. Come and meet other students, faculty, and staff, enjoy a BBQ lunch, and participate in the College Cup Crazy Olympics. In addition to the food and fun, you will receive a College Of Arts and Human Sciences T-shirt, have a chance to win other fabulous prizes, and take a couple of shots at the Dunk Tank. The registration fee is just $5.00 for all this great stuff and tickets can be obtained through the Social Science Society Office on the 2nd floor of the CAW Centre.

Letter to the Editor

I just wanna get paid

To Whom It May Concern

I am writing to express my dissatisfaction and disillusionment with the manner in which the payroll office treats graduate students. In particular, I am very disappointed with the fact that direct deposit of our paycheques is not available.
I had originally inquired about this in the fall of 1996, having received my earnings in this manner for a number of years at my undergraduate university. I was turned down flat, but it has since become more of a priority. My research project has recently evolved such that it will take me out of town for an extended period, meaning that I won't be around to pick up my wages every two weeks.

Nonetheless, I will still have rent and food to buy while out in the field. Whether I am here in Windsor or not, I don't feel this is too large a luxury to be afforded.
I also find it a little hard to take that post-doctoral fellows are cheerfully granted this convenience, even though their stay is typically no longer than that of most graduate students.
The reasons I was given for this sorry state of affairs were:
a) *Graduate students are always coming and going.*

This is admittedly true, but most of us are here for a minimum of two or more years. That's at least 50 hikes to Tecumseh Plaza I could do without.

b) *Students often disappear, closing out their accounts when the university still owes them money and can't pay them.*

This, I think, is hardly the university's problem. In these financially woeful times, I don't see why they would complain about it. However, I personally plan to make sure I collect every nickel coming to me.

c) *Why don't you have someone mail it to you?*

I don't think I'm that atypical a grad student, in living from cheque to cheque, so I can hardly support myself on my generous savings account waiting for the cash to come through in the mail. Plus the fact that I don't like the idea of having my financial lifeline at the whims of Canada Post, not with a potential strike in the offing. Not to mention having to rely on someone here to redirect it for me - I owe enough favours to our department's secretary as it is.

I feel a reassessment of this policy is certainly long overdue, in an era when I can carry out all of my other banking needs from the convenience of my own home, by telephone or computer. Neither does it leave me with a warm and fuzzy feeling about what an important part graduate students are to the university community.

Sincerely,

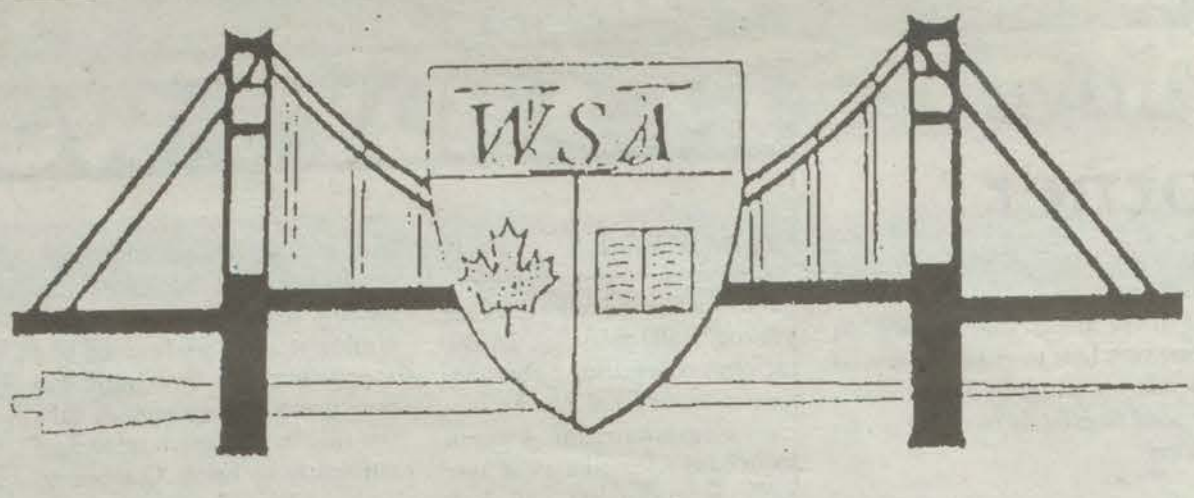
Andrew Toms
Department of Earth Sciences

THE SOAP BOX:

have your say



A new weekly feature to the Lance for 97 / 98. If you like to rant & rave or just want to vent about an issue, event or experience on campus, then drop by our office and give us your sound-byte and let us take your photo. We'll then feature your opinion, rant or comment here next issue!



UNIVERSITY OF WINDSOR'S STUDENT ALLIANCE

The University of Windsor's Student Alliance would like to thank the following sponsors for their support of

WINDSOR WEEK '97

SHAW cable

Pizza Hut

transit windsor

UNIVERSITY OF WINDSOR
STUDENT CENTER PHARMACY

UNIVERSITY OF WINDSOR
OFFICE OF DEVELOPMENT & ALUMNI AFFAIRS

Courtesy
DODGE CHRYSLER LTD.

A SERVICE OF YOUR STUDENT'S ALLIANCE

the LANCE

UNIVERSITY OF WINDSOR VOLUME 70, ISSUE 2 TUESDAY, SEPTEMBER 9, 1997

Enrolment down at U of W

By Andy Vainio

For the third year in a row, enrolment is down at the University of Windsor.

First year full time enrolment for general Bachelor of Arts degrees in the College of Arts and Human Sciences have taken a "downturn," according to Assistant Registrar — Liaison and Applicant Services Joseph Saso.

First year full time enrolment in engineering is down by about 25 students.

"Human Kinetics (enrolment) is virtually dead on what it was last year," he said.

He also said that enrolment by secondary students as first year full time students has declined by about 200 people per year over the last three years.

Declining enrolment means decreased revenue from students for the university. It was one of the reasons given for this year's ten percent tuition increase.

Eric Harbottle, Vice President Finance and Administration for the U of W, says that it's too early to accurately gauge the financial impact the enrolment decline will have on the university.

"The real numbers will come out at the end of September," he said.

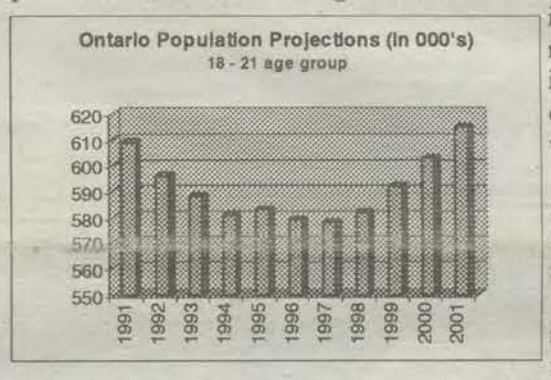
He also said the impact of the enrolment drop could be offset if there is an unexpectedly high return rate for second, third, and fourth year students.

Saso said part of the reason for the enrolment decline is that the Windsor area, the area from which the University of Windsor draws the most first-year students, has experienced a decline in the population of university-aged people.

Ontario has experienced a similar decline over the past few years.

According to figures from the Ontario Ministry of Finance, there has been a drop in the number of people aged 18 to 21 years in the province since 1990.

Projections from the ministry also show this age group will be increasing in size in Ontario from 1998 onwards, while the latest available figure from statistics Canada show the university participation rate for this age group has remained steady.



When asked if this change will ultimately have a positive effect on enrolment, Saso says "We're hoping."

He also said it's hard to assess the significance of participation rates because it's not clear from the data how the numbers are distributed between college and university enrolment in Ontario.

The Toronto area is the university's second largest drawing area for enrolment.

"Kids from Toronto will travel here for specialized programs like Human Kinetics and drama," he said.

However, he says they have York University, the University of Toronto, and Ryerson Polytechnic University to choose from in the Toronto area if they are pursuing a general B.A. in arts or social science.

Saso said the university is attempting to draw in as many students as possible through a variety of measures.

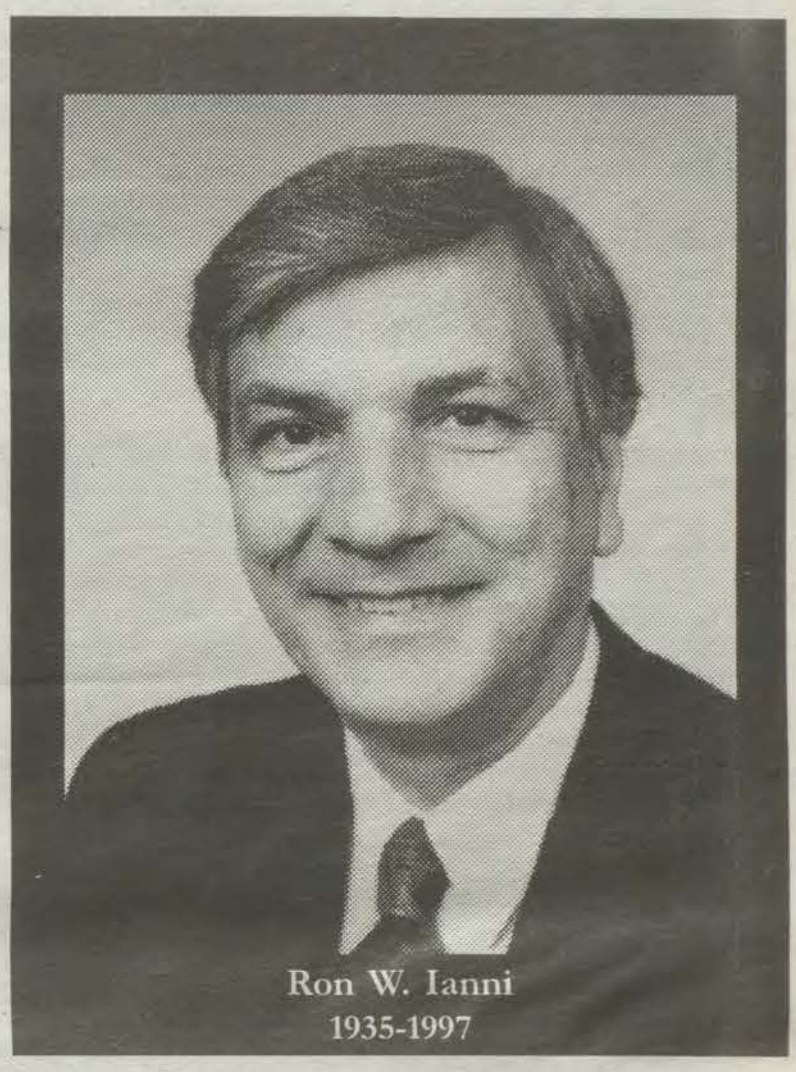
The university is formulating a "complete new communications package" to inform prospective students about what the university has to offer, he said.

"We want to cast the net as far and wide as possible in an attractive fashion."

He said the university is making every attempt to use available technology to attract students.

"We hope to have a graduate application on the web within the year," he said.

Saso said that the U of W's biggest asset in terms of attracting new students is "students who go away from the university with good things to say...the pressure's on to maintain quality programs."


Ron W. Ianni
1935-1997

U of W mourns loss

Recently retired university president loses battle with ALS at 62

By Lance news staff

Dr. Ron Ianni, who retired as University of Windsor President earlier this year, died on the weekend after a battle with Amyotrophic Lateral Sclerosis (ALS), commonly known as Lou Gehrig's Disease.

He leaves behind his wife Mina Grossman and no children.

He received numerous awards and recognitions, including the Order of Canada and the Order of Ontario.

Ianni was president from 1984 to 1997. A University of Windsor Alumni, he returned to the university in 1971 after receiving a Ph.D. in international law from the University of London, England to become a professor of law. He was Associate Dean of Law and Dean of Law prior to becoming president.

Please see page 3 for more on Dr. Ianni

OUSA dismisses provincial aid plan

By Andy Vainio

The Ontario Undergraduate Student Alliance has rejected a plan put forward by Ontario's Ministry of Education and Training to change the province's student aid plan.

The proposed plan would implement Income Contigent Repayment (ICR) of student loans. Loan repayment after graduation would be based on a student's income, and a twenty-five year repayment period would be put in place. When this period expires, outstanding loans would be forgiven.

The Ministry of Education and Training wants the program implemented by September of 1998.

"Student and university groups are not being fully consulted on the design of this new student aid program," said Barry McCartan, Executive Director of the Ontario Undergraduate Student Alliance.

The group represents about forty per cent of undergraduate students in Ontario. The University of Windsor Student's Alliance is an affiliate member.

McCartan said that while the OUSA supports the concept of ICR, they do not think students will be better off this ICR proposal.

"The result (of the proposed plan) is that a poorly designed ICR plan might be implemented," he said.

According to the OUSA, federal government models demonstrate that on average for all borrowers, students graduating with $19300 in debt would ultimately pay $24000 as a result of accumulated interest.

The organization also contends that, under the proposed

Please see "group dismisses" on 4


FEEDING THE MASSES – UWSA VP Finance, Alain Arthur (second from the right) serves frosh at a UWSA barbeque in the quad.
Photo by Lindsey Woodgate

INSIDE

PAGE 5
BOYCOTTS BANNED

PAGE 10
PLAGIARISM VICTORY

PAGE 12
POWER STATION RETURNS

PAGE 15
ABUSE OF SUBSTANCE

"...NO PLAN SURVIVES CONTACT WITH THE ENEMY"
ERWIN ROMMEL

Diversions

Tuesday, September 9

Fetish: Art Gallery of Windsor. An ongoing exhibit of work by cutting-edge Canadian, American & British artists focussing on the mall environment.

Depression: Recognizing the Signs: Lecture. House of Sophrosyne - Melanie Gillespe, 252-2711

Academic Writing Centre: Learning and Study Skills Workshops "Study and Memory" 2:30PM, room 267 Dillion Hall, $3. To sign up, or for more information call 253-4232 ext. 3288.

The Irish Canadian Cultural Club invites people interested in Irish culture to join us at 1033 Ottawa St. at 7:00PM on Tuesdays for singing, guitar, fiddle, harp, bodhran, Irish language, and dancing. There is no cost involved for lessons and all ages are welcome. For more info. call 973-1263.

St. Denis Centre: Itercollegiate Team Meetings 5PM to 8PM.

Wednesday, September 10

The University Concert Band: Rehearsals Wednesday nights 7PM to 10PM, room 126 Music Building. Available for 1/2 course credit. WE NEED YOU!! For more info. call Dr. Mackay at 253-3000 ext. 2794.

Academic Writing Centre: Learning and Study Skills Workshops "Learning Styles" 2:30PM, and "Time Management" 5:15PM, room 267 Dillion Hall, $3. To sign up, or for more information call 253-4232 ext. 3288.

St. Denis Centre: Itercollegiate Team Meetings 5PM to 8PM

Thursday, September 11

Academic Writing Centre: Learning and Study Skills Workshops "Time Management" 11:30AM, and "Note Taking" 5:15PM, room 267 Dillion Hall, $3. To sign up, or for more information call 253-4232 ext. 3288.

St. Denis Centre: Itercollegiate Team Meetings 5PM to 8PM

Friday, September 12

Capitol Theatre and Arts Centre: Icons, The AIDS Committee of Windsor benefit will star Chris Peterson, a Liza Minelli impersonator. For tickets call 253-7729.

Academic Writing Centre: Learning and Study Skills Workshops "Study and Memory" 11:30AM, and "Text Reading" 2:30PM, room 267 Dillion Hall, $3. To sign up, or for more information call 253-4232 ext. 3288.

St. Denis Centre: NCCP level 1 volleyball coaching clinic 6PM to 10PM.

Saturday, September 13

St. Denis Centre: NCCP level 1 volleyball coaching clinic 8:30AM to 6:30PM

St. Denis Centre: Crazy Olympics - Law Society 12 - 4PM

St. Denis Centre: Women's & Men's soccer - 2 & 4PM Windsor VS Brock

Sunday, September 14

St. Denis Centre: Mr. Kersey karate tournament 8AM to 5PM

Monday, September 15

Academic Writing Centre: Learning and Study Skills Workshops "Time Management" 2:30PM, and "Study and Memory" 5:15PM, room 267 Dillion Hall, $3. To sign up, or for more information call 253-4232 ext. 3288.

Tuesday, September 16

The Irish Canadian Cultural Club invites people interested in Irish culture to join us at 1033 Ottawa St. at 7:00PM on Tuesdays for singing, guitar, fiddle, harp, bodhran, Irish language, and dancing. There is no cost involved for lessons and all ages are welcome. For more info. call 973-1263.

Academic Writing Centre: Learning and Study Skills Workshops "Learning And Study Skills Inventory" 11:30AM ($5), and "Text Reading" 2:30PM, room 267 Dillion Hall, $3. To sign up, or for more information call 253-4232 ext. 3288.

Classifieds

SPARE TIME?
We are in the booming business of discount travel and are seeking student help for our exciting promotion activities High profits with only 1hr. work / week from your home possible. Call LIX International 258-7559 ask for the student start up package & make over $200 before Christmas. **NO TELEMARKETING**

TRAVEL -TEACH ENGLISH
The Canadian Global TESOL Training institute offers int industry standard, minimum 40 hr. internationally recognized, 5 day course (in Toronto, Oct. 22-26) to certify you as a teacher of English (TESOL) plus global contacts and conections. Free information package! (403) 438-5704

TIRED OF LOOKING FOR A PARKING SPACE?
Parking spaces availeable within 5 minutes of Campus
Call 255-9036

IONA PLAYERS
The Iona Players are a student drama group sposored by Iona College. We plan and perform drama as a means of education and popular entertainment. Interested students can contact or visit Iona College, 208 Sunset Ave. 973-7039.

WOODY'S OUTHOUSE
WELCOMES BACK THE STUDENTS
WOODY'S IS OPEN DURING OUR HUGE EXPANSION!
COMING IN OCTOBER
• A LARGER DANCE FLOOR.
• GLACIER BAR WITH A CUBAN CIGAR HUMIDOR!
• ARCADE ROOM
THURSDAYS ARE STILL A ROCKIN' NIGHT
SO, GET YOUR ASS DOWN HERE EARLY & EXPERIENCE THE OUTHOUSE!
• 754 OUELLETTE AVE. TEL: 252-WOODY •

Ianni leaves behind legacy

By Lance news staff

The University of Windsor lost a former student, faculty member and president this past weekend.

Dr. Ron Ianni died at his home in Amherstburg on Saturday afternoon at the age of 62.

Born in Sault Ste. Marie, Ontario in 1935 Ianni graduated from the University of Windsor in 1957 with a Bachelor of Arts degree in economics, and with a Bachelor of Commerce Degree in 1958.

He received his law degree from Osgoode Hall Law School, and later attended the University of London, England, from which he graduated with a Ph.D. in 1971.

That year, he became a Professor of Law at the University of Windsor, going on to become Associate Dean of Law in 1973 and Dean of Law in 1975.

He became president of the university in 1984, retiring earlier this year.

Ianni was a member of numerous boards and associations, and was awarded the Order of Canada in 1987.

Dr. Gordon Wood, Acting President of the University of Windsor, said Saturday "The University of Windsor has lost a great friend."

"It is impossible to measure the extent of the contribution Ron Ianni has made. His life defined the idea of service — to his university, to his profession, to his community, to his country and the world," Wood said.

He added, "His legacy will continue in the lives of tens of thousands of students — men and women — who have been, in some measure, shaped by Ron Ianni's commitment to justice, to fairness and to knowledge. We have been blessed to have known Ron Ianni and we are thankful for his time among us."

Dave Young, President of the University of Windsor Student's Alliance, said "It's a sad day for Windsor and the family. In the short time that I knew Dr. Ianni, with the contributions he made inside the university, building the university, and providing opportunities for the university to grow, along with his willingness to serve, it's not a great day."

In March of last year a feature article in the Lance provided some insight into the thoughts of Ron Ianni.

When asked about his illness Ianni responded, "I will fight this illness as best I can but it is best for the university to engage in the search process for a new president."

In regard to the next president, Ianni told the Lance, "The next president of this university will be a very fortunate person. I have been fortunate and privileged to have held the position. As I look back on the 12 and one-half years as president, these have been most rewarding thanks to the co-operation of everyone on campus, and the support of our alumni, friends, and benefactors. This is truly a great place."

To the students, Ianni told the Lance, "To the students I would say 'thank you'. I know we will prepare you for the years ahead and please commit yourselves to getting the most out of your time here (in academic, extra-curricular, and social activities) and...remember your alma mater when you are rich and famous!!!"

"The students contribute to this unique campus environment by their energy, irreverence and the ever present challenge of bright and inquiring minds. This is what makes universities such wonderful places. I feel very privileged to know that students will come to cherish their time here as well."



Ron Ianni working hard for students at senate meeting.

File Photo

...group dismisses

con't from page 1

plan, lower income graduates would be unable to reduce their total debt, which would increase the numbr of students who default on their loans.

McCartan sys under the current system, at least students have some debt relief.

Currently, two debt reduction initiatives exist under the Ontario Student Assistance Plan.

One is loan forgiveness. Students who borrow over $7000 in a given year do not have to pay back the portion of their loan that exceeds that amount.

McCartan said "The government must really slow down and consider other changes to OSAP which would help students repay their loans."

There is also an eighteen month interest relief program available to students after they graduate.

UWSA President Dave Young says the provincial government is rushing to fulfill a promise to bring in ICR, but thinks they are being too hasty.

"Obviously the government is rushing it...they've made a political promise to have an ICR plan, but the reality is that this one won't be good for students and students would be happier with the status quo even though it's not good enough," he said.

He says the government's lack of consultation with students is "scary."

An activist's fight against a 'treaty of greed'

By Jeremy Nelson
OTTAWA (CUP)

Terry Cottam stands in a shopping mall, with a pile of flyers in his hand.

Horrified by the federal government's silence over a powerful new international trade treaty called the Multilateral Agreement on Investment (MAI), the Ottawa area activist is doing anything he can to tell people about the MAI before it arrives for a vote in the House of Commons, which is expected within the year. His flyer's headline warns, "if the MAI passes, your vote may not even matter."

Although many people may call him an alarmist, he is far from being alone in his fight. Ever since a draft copy of the proposed treaty was leaked in January, 1997, concerned citizen interest groups and various labour and environmental organizations have been battling to raise public awareness of what Cottam calls, "a global greed treaty."

The MAI will transfer "final Authority over our laws from elected government to multinational corporations."
–Terry Cottam

He says that given the scope of the MAI - 29 countries are involved - and the treaty's 20-year duration, there is a dire need for the public to get informed.

According to Cottam, who has handed out more than 12,000 flyers, the MAI "transfers final authority over our laws from elected government to multinational corporations."

He points to the MAI's "dispute settlement" section, which allows corporations to sue governments, but has no provisions for the reverse.

"This is a blatant double standard," Cottam said. "The treaty seeks 'fair' and 'non-discriminatory' treatment for foreign investors, with no corresponding obligations. Aren't elected governments entitled to the same treatment?"

Cottam also takes issue

please see "activist's fight" on 7



Engineers Rite Terribly Well?

Photo by Andy Vaino



Court case could ban boycotts

By Rachel Furey
TORONTO (CUP)

The protesters say all they did was mount a successful boycott, but the company they targeted is challenging their actions in court.

Three members of the Friends of the Lubicon, a Toronto-based group working to help restore land rights for the Lubicon Cree of north-western Alberta, were in court this week to defend their six-year boycott of Daishowa Inc. products.

The boycott was waged to keep companies from purchasing paper bags from Daishowa, whose parent company has logging rights on land that the Lubicons say is theirs. The Friends want a commitment from the company that logging won't begin until land claim issues between the Lubicons and the Alberta government are settled.

So far, about 50 companies including Pizza Pizza, Woolworth and the Body Shop, have stopped using Daishowa's products.

"The only thing we ever did was hand out flyers to people who shop at certain stores," said Kevin Thomas, a University of Toronto student and a defendant in the case.

"We're just trying to say people have a right to make an informed decision about who to give their money to," Thomas added.

But Daishowa says the boycott is illegal because it is meant to harm the company rather than help the Lubicons.

"This case is about whether [the Friends of the Lubicon] have the right to intimidate customers and force them to end their contracts with Daishowa," Peter Jervis, the lawyer for Daishowa, told the court on Wednesday.

Jervis said that although much of the Friends' work is public education, they have made some untruthful and defamatory statements.

"The only thing we don't want is for [the Friends of the Lubicon] to communicate information to our customers that's untrue," Jervis said.

While Jervis insists that the case is not about freedom of speech, Karen Wristen, the Friends' lawyer disagrees.

She says it is the allegation that the Friends were giving out misinformation to Daishowa customers that makes the case a freedom of speech issue.

"It's corporate power versus freedom of expression and it's corporate power versus the rights of first nations people across this country," Wristen told supporters at a rally outside the courthouse earlier this week.

Reinie Jobin of the Lubicon elders council echoed Wristen's words. "Democracy as we know it is on very shaky ground," Jobin said.

"The Lubicon fight is also the Canadian fight. It affects (the rights of) every Canadian living in this country."

One of the most contentious issues in the case is the use of the word genocide by the protesters.

Although a current court-injunction prohibits the Friends of the Lubicon from using the term, members of the group did express concern about living conditions in Little Buffalo, the home of the Lubicons.

"It's shocking. There's no running water, substandard housing and a 95-per-cent welfare rate," said Thomas who visited Little Buffalo in 1987.

"The Lubicons depend on their land not just for the economy but for the spiritual and cultural life of their community. That's why clear-cutting is such a threat to their life."

After a slow start this week, the case is expected to conclude in late September or early October.



Those long waits in line pay off for students looking for a bargain at the used bookstore.

Photo by Roxanne Qussem

UWSA says Shinerama a success

By Lance news staff

They came, they saw, they shined.

Students who fanned out across Windsor last week for the 1997 Shinerama Campaign for Cystic Fibrosis raised just over three thousand dollars.

This completes the first phase of the campaign, organized by the University of Windsor Student's Alliance.

Dave Young, UWSA President, said "This year's campaign kickoff was an unqualified success."

After one day of fundraising, this year's campaign nearly matched the amount collected by last year's entire effort.

A total of $3243.97 for Cystic Fibrosis research was raised on Tuesday by students who fanned out across Windsor washing cars and shining shoes.

UWSA Programmer Armando Correia, who helped organize the activities, raised just over 10 per cent of the day's total.

"He was crazy," said Young. "He spent the day at Devonshire Mall singing to people."

"I just did a small part," Correia said. "It was residence students, Residence Assistants, and off campus students who came off campus — they did all the work."

"It was an excellent beginning and with a few more events we can acheive the goal that we set," he said

"We appreciate all of the support of the students that helped out, and especially the Windsor community and we look forward to the second phase of the Shinerama 1997 Campaign."

CLUB IONA
Club Iona is a student club affiliated with Iona College. We are an activities group whose only goal is to have fun and develop friendships. Phone or visit the College, 208 Sunset, 973-7039.

The Olde Shoppe
Mon. - Fri. 9 - 5:30 p.m.
Sat. 9 - 5:00 p.m.
Windsor's Largest Selection of quality silver jewlery at far below regular cost. Also available, Gold jewellery & Antiques.
Bring in this ad and receive 10% OFF
134 HANNA STREET WEST PHONE 254-7225

SKEW SKIN PIERCING AND TATTOOING
519.977.5497
225 dougall ave.
windsor

ASSUMPTION UNIVERSITY
CATHOLIC CAMPUS MINISTRY
Serving the students of the University of Windsor
WEEKLY EVENTS
Sunday Mass
11:30 a.m.
Daily Mass
12:05 p.m. - Monday, Wednesday, Thursday
4:45 p.m. - Tuesdays
Community Supper
5:30 p.m. - Tuesdays

Other events and programs are sponsored throughout the year. Watch for information and advertisements for these. Assumption University is located next to the CAW student Centre, directly behind Assumption Church. We have facilities for prayer, study and visiting with friends. Please come and visit.

Rev. Dennis Noelke. C.S.B.
Director and Chaplain
Eleanor Reeve
Secretary
Joe Da Silva, Carlo Di Carlo & Melissa Gibson
Peer Ministers
Phone: 973 - 7033 ext. 3374, 3399 and 3564

Watch your stuff, say Campus Police

By Michael Davis

According to Campus Police, five minor thefts occurred on the University of Windsor campus during the month of August. According to Campus Police Directory Jim Foreman, this does not mean that this is a serious problem.

Foreman said that minor thefts are one the most major problems at all Ontario Universities, especially during the months of August through October.

He said it takes people that long to understand their new surroundings on campus. "Be aware of where you are and where everything you brought with you" says Foreman.

Foreman said this the key to preventing theft.

Residence Life manager Sara MacGray agrees. Her staff are trained to inform first year residents, who are primarily at risk, what they need to do. First year students will be involved in either floor or entire residence safety meetings within the next few weeks.

Residence Lfe and Campus Police want to get the message out that the only person that can be relied on to ensure the safety of your belongings is the student.



LET ME OUT! – Student gets constrained at the UWSA Campus Carnival last week

Photo by Roxanne Qussem



Students exercise some restraint

Photo by Roxanne Qussem

One Of The Largest Embroidery & Screen Printing Facilities in Windsor

All ACES Canadian

EMBROIDERY & SCREEN PRINTING LTD.

SPECIALIZING IN:

* Team Uniforms * T - Shirts
* Sweatshirts * Jackets
* Golf Shirts * Hats
** And Much More **

Contact Barb X3604. Lance Office

3160 Grand Marais Rd.East
(519) 948-ACES (2237)

MAKE A DIFFERENCE!

BE A PIRGIE

PROMOTE ENVIRONMENTAL & SOCIAL JUSTICE ISSUES

Ontario Public Interest Research Group
Non-Profit campus based organization

OPIRG - Mandate

*Creating a space free of sexism, racism, classism, heterosexism, ableism & agism
*Working in a non-hierarchical, cooperative and non-authoritarian way using consensus decision making
*Providing the resources and support to individuals and groups to work towards social change
*Challenging the existing economic, social and political order
*Offering alternatives and encouraging civic responsibility

OPIRG - Action Groups

*Anti- Racism *Radical Politics *Adolesent Rights
*Bicycle *South East Asia *Forestry
*Radio / Newsletter *Media Awareness *Lesbian & Gay Issues
*Reproductive Rights *Organic Food

or join the campaign fighting cuts to education & other social programs

Iona College
208 Sunset Ave.
(519) 253-1745
opirg@server.uwindsor.ca



VOLUNTEER WITH OPIRG - WINDSOR
ORIENTATION MEETINGS - 3 & 5 PM SEPTEMBER 18

The Best Internet Service in Essex County!

JET 2 NET
Internet Provider

http://www.jet2net

Limited Time Offer!!

NEW!
Only $20/MTH
Unlimited Hours
(FOR STUDENTS)

Special Student Plan!!

Sign up @ Mr. Copies in the Basement of the CAW Student Centre.
Call Now
974-6789

Please Note: Must Be A Full-Time Post Secondary Student With Valid Student ID To Qualify.
Available only until September 30th 1997

Chinese leader declines honorary doctorate

By Dan Siebel and Richard Carlson
VICTORIA (CUP)

The University of Victoria offered, but China's president will not accept the honorary degree.

Ottawa informed the university that because of other commitments, Jiang Zemin, will not be able to accept the honorary doctorate they planned to award him at a special convocation on Nov. 26.

But the controversial Jiang is still scheduled to participate in an AsiaPacific Economic Cooperation leaders forum in Vancouver in November.

"Both students and administration are probably glad he's not coming," saidAnita Zaenker, the academics director of the UVic's student union.

"We're happy because there won't be a dictator receiving an honorary degree from UVic and the administration is happy they don't have to worry about protests on campus in November."

News of the proposed award was leaked to students through the Senate, generating anger among student groups, faculty, and local residents.

Jiang is head of China's military, and although the 1989 Beijing massacre took place before he became president, some opponents of the degree link him with the Tiananmen Square massacre and other human rights abuses.

"We oppose this award on behalf of the students who [illegible] killed and continue to be killed under oppressive regimes," said Michael Conlon, president of the Graduate Students Society. "I am stunned that UVic would compromise its principles and reward someone who clearly has the blood of Tiananmen Square on his hands."

But some members of the UVic community didn't see the degree as controversial.

Jiang is widely perceived as a moderate," says Ralph Crozier, a UVic history professor who specializes in China and teaches a course on the Tiananmen Square massacre.

"Deng Xiaoping appointed Jiang after the Tiananmen Square massacre as he was not directly involved in it." he said. "He wasn't anywhere near Tiananmen Square and I don't believe he had any role."

Besides the protests from students, human rights organizations also spoke out against giving him the degree.

"What we are seeing in China is not a change," said Bob Goodfellow, managing director of Amnesty International. A new report by human rights organization states that China led the world in executions last year.

...activists fight

con't from page 4

with the Liberal government's statement, that "throughout these negotiations, the government has consulted extensively with the provinces, the private sector and with other organizations, to ensure that interests of Canadians are properly reflected."

He says that the 'other organizations' represent primarily - if not exclusively - business interests. They by no means represent a fair cross-section of public interests."

No one from the ministries of Foreign Affairs or International Trade could be reached could be reach for comment. However, a federal government's Web site says that "(under the MAI), any foreign investor, like any domestic investor, will have to comply with environmental, labour, health and safety, municipal zoning and indeed all laws and regulations which affect business operating in Canada."

But Cottam doesn't see it that way. "What they don't say is that, if domestic firms are to compete, they will require the same loosened restrictions as we give foreign investors. Our laws will be loosened under the MAI's requirement [so] that foreign investors be treated at least as favourably as domestic ones."



Welcome Back – the first week of school was fun for every one.

Photo by Roxanne Qussem

COMMUTER MEAL PLAN

Commuter Meal Plans are available starting at $260 Snack Plan or the $500 Lunch Plan or any larger amount. These plans are available to any student not living in residence and may be used from September 1997 through April 1998 at any of the Food & Hospitality Services locations on campus.

Savings
When you buy a Commuter Meal Plan your meal or food purchases are PST and GST exempt*

Convenient
Carry the card instead of cash!

How Does it Work?
You can purchase your Commuter Meal Plan at the Cashier's office in Chrysler Hall North. The Markeplace, Cafe chez Vanier, the Kiosk, the Crocodile, the Gavel, Dividends / Tim Hortons, the Mini Mart
*Tax exemption does not apply to convenience store purchases.

FOR MORE INFO contact our office at (519) 253 - 4232 ext. 7016

Scotiabank schmoozes student politicians

By Rachel Furey and Sarah Schmidt TORONTO (CUP)

Scotiabank's vision of education was served up to studentpoliticians on a silver platter when they were wined and dined during the bank's annual student conference.

Twenty student union representatives came to Toronto from as far away as Newfoundland and British Columbia in late August to participate in Scotiabank's two-day student advisory meeting.

Scotiabank, which inaugurated the event three years ago, footed the bill for the entire affair.

After sitting through two days of discussion ranging from student union banking to various education policy issues, some delegates questioned whether a bank should be hosting such a conference in the first place.

"They talk to us as though they're one of us, that they have the same interests - as though that's not the most absurd thing I've ever heard," said Lana Rabkin of the Guelph University students' union. "There is no common ground here. It's totally fabricated. The bank's functi[illegible]

...some delegates questioned whether a bank should be hosting such a conference in the first place

tion is to make a profit."

Immediately following the conference Scotiabank announced its profit is up by 40 per cent from a year ago. The bank is expected to surpass the billion dollar profit mark by the end of the year.

But some delegates were less bothered by the glitz that marked the sessions.

"They know we're the leaders of tomorrow and they believe in us," said Lucy Pinheiro of the Western University of Ontario student union. "They believe in us so much they'd spend two days with us," adding that the conference is a brilliant marketing tool to capture the student market.

The bank covered the cost of airfare, meals, and accommodations at Novotel, an upscale Toronto hotel where rooms cost $165 a night and a hamburger delivered

to a guest's room costs $17. Business attire was expected for the sessions that executives attended.

In addition, the bank gave each visiting student $150 in cash to pay for transportation costs within the city. Students were also given an extended stay to enjoy Toronto during the weekend following the event.

Although Vivian Hoffman, director of finance for the University of British Columbia's student union says she enjoyed the conference, she adds that the built-in public relations aspect was obvious.

"It was surprising to see how much they spent on this. But it's a small price to pay for look[illegible] ing good," said Hoffman.

Organizers say the goal of the conference was to help the bank make its student programming better.

"We wanted a vehicle for two way communication with students, to find out what issues are important to them, what products and services they find beneficial," said Patti Jordan, a Scotiabank spokesperson.

Jordan says the point of the conference is not to get student unions and individual students to use Scotiabank's services. "We're not necessarily trying to get them to bank with us ... We have no ulterior motive, [the conference] is

for research purposes an we don't ask for anything in re turn."

Some delegates, however say the expectation to dress up to meet with senior bank execu tives in a fancy hotel typifies the policies which were also on the menu. They point to the keynote

appearance in the hotel's champagne ballroom by Peter Godsoe, the chief executive officer of Scotiabank whose total salary for 1995 was just under $3-million.

Godsoe told delegates he is in favour of an accessible education system. He says governments should allow universities to implement more high-priced private programs, introduce a loan pay back scheme which will leave low-income earners paying back loans for decades and raise tuition fees to a level the market can bear.

"I think it's quite healthy to incur some debt": Godsoe

While he did have a prepared speech, some of Scotiabank CEO Peter Godsoe's remarks at his bank's recent conference for student politicians still seemed a little off the cuff:

"Often it's the politicians who lag behind. Nova Scotia's a leader, B.C.'s a `lagger.'"

Fact: Individual universities in Nova Scotia set their own tuition fees, which total as high as $5,100 at Acadia this year. British Columbia has a tuition fee freeze in place since 1996.

"I think it's quite healthy to incur some debt... and make an effort to pay it back and clean it up. Do I think it's easy? No."

Fact: While Godsoe took home almost $3-million in 1995, students who borrow have an average debt load of $22,000 at graduation - up from $8,700 in 1990.

"It isn't the money, it's the lesson you leaders are learning that it's smart not to repay, that it's smart to go into debt with no intention to repay."

Fact: Seventeen per cent of young people ages 18 to 24 are unemployed and the number of people with post-secondary education living below the poverty line is 27 per cent.

"We don't have unlimited wealth to spend on the education system, we used to think we did."

Fact: Godsoe is a member of the Business Council on National Issues, a powerful lobby group consisting of the country's top 150 corporate giants. While the BCNI's assets total over $1-trillion, members of the council have millions of dollars in outstanding deferred taxes.

"Our money is where our mouth is."

Fact: Two of Godsoe's daughters are currently pursuing university degrees in the U.S.

Sources: Canadian Federation of Students, Canadian Centre for Policy Alternatives and Statistics Canada

Coopers &Lybrand



Taking Care of Your Career

Through our member firms in over 140 countries, the people of Coopers & Lybrand are applying their energy, enthusiasm, expertise and entrepreneurship to helping solve some of the great business challenges of our time. Becoming a chartered accountant with Coopers & Lybrand can open the door to a world of opportunity for you.

Let's talk.

Visit our website at www.ca.coopers.com

Coopers & Lybrand is a member of Coopers & Lybrand International, a limited liability association incorporated in Switzerland.



Some frosh relax on the day after the night before...

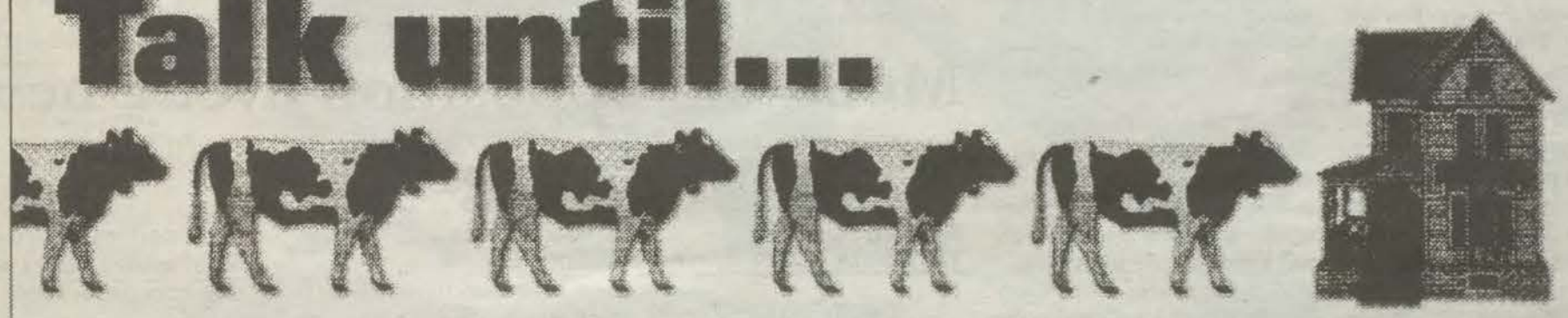
Photo by Lindsey Woodgate



...while others return home.

Photo by Lindsey Woodgate

Talk until...



... with monthly Flat Rate long distance.

Packages Start at $29.95 PER MONTH
Call 1•800•363•FLAT

Why let expensive per minute charges cut your long distance calling time short? Join the thousands of Canadians who have stopped paying by the minute and are enjoying the simplicity and extraordinary savings of London Telecom's one low monthly Flat Rate. Call today, or visit our website at **www.ltn.com**

LONDON TELECOM NETWORK
Canada's Flat Rate Long Distance Company

*Taxes extra. Outside restrictions may apply. Unavailable in regions not served by Bell, BCTel, Telus Communications Inc., SaskTel, MTS Netcom, NB Tel, Prince Edward Island Tel or AT&T. Distance sensitive rates of time may apply. Please call for details.

INTRODUCING ... YOUR UWSA HUMAN RIGHTS OFFICE!

Our office exists to ensure that the rights of everyone are respected so that all may realize their academic and human potential while at university. This goal is attained by ensuring that everyone is treated equally while advocating for those whose rights have been traditionally neglected. The UWSA Human Rights office strives to promote equality for all and respect for diversity through a positive, pro-active and non-confrontational discourse of education and awareness. It is hoped that this will help create a more tolerant and dynamic community at the University of Windsor.-ROGER SHALLOW, UWSA HUMAN RIGHTS OFFICER.



Roger Shallow - ***Human Rights Officer.***

Roger is currently in year 1 at the Faculty of Law and brings to the office an intimate knowledge of it's inner policies and procedures. He has gained much of this experience as the former UWSA Anti-Racism Coordinator and the undisputed best barber in Windsor.



Kevin Manuel - ***Lesbian, Gay, Bisexual Issues Coordinator.***

Kevin is a fourth year anthropology student who has an interest in cultural issues and social justice. The role of the LGB Issues Coordinator is to facilitate a greater awareness of the prejudice and discrimination that is often encountered by Lesbian, Gay and Bisexual people in the mainstream social context.



Luis Mejia - ***Anti - Racism Coordinator.*** Luis is a fourth year honours Biology student and was the vice president of the Hispanic Association last year. The major role of anti - racism is to promote awareness and diversity. This is achieved by attacking ignorance through education, specific concerns on an individual basis.

This year promises to be another exciting year for the UWSA Human Right Office. Students are greatly encouraged to get involved. For more info, Roger can be reached at ext., 3500 or just stop by the office, located inside the UWSA office 2nd floor, CAW Centre.

LOOK FOR US ON CLUB DAY

WE OFFER:	***EMPLOYMENT OPPORTUNITIES**	***WORKSHOPS**	***SOCIAL ACTIVITIES**
	***GUEST SPEAKERS**	***ADVOCACY**	***RESOURCES**
HOURS:	MON. 11A.M. - 6P.M.	TUES. & THURS. 9A.M. - 12P.M.	WED. 11 A.M. - 3 P.M.

Precedent set in student plagiarism victory

Student wins lawsuit against professor and the University of Ottawa

By Chris Bodnar
Ottawa (CUP)

A graduate student has won his lawsuit against the University of Ottawa and a professor in a precedent setting plagiarism case.

Paul Boudreau, a 44-year-old part-time MBA student, was awarded $7,500 in damages and his legal costs on Aug. 20 after Madam Justice Monique Metivier ruled that both the U of O and business professor Jimming Lin were responsible for copyright infringement of a paper Boudreau wrote.

Lin used the paper in a case book for graduate students andpresented it at a 1992 conference in New Orleans. He also referred to himself as a co-author of the paper in an application for a promotion.

Boudreau was not given credit for his work in any of these instances.

It is the first recorded judgment with extensive rationale in Canada in which a student took action against a professor for plagiarism and the university was also found at fault in the incident.

"The cavalier attitude of the university toward this complaint included showing great deference to professor Lin's self-interested view of a most serious matter while barely deigning to consider the students view," wrote Justice Metivier in her decision.

The "university cannot stand idly by while its professors blatantly breach copyright laws. At the very least, the university is a passive participant," she continued.

Boudreau's lawyer Katherine Cotton, says the U of O promoted the case book that included Boudreau's paper and was Lin's employer, and is therefore responsible for his actions. Cotton said the way the university handled Boudreau's complaint contributed to the decision.

U of O officials would not comment on the specific details of the case. Public relations representative Helene Carty would not say if the university will appeal the decision.

In the mean time, Carty says the U of O is reviewing the events and internal proceedings that brought about the case.

"The university regrets it did not view in the same light, the events that led to this," she said.

Metivier specifically criticized the U of O's handling of their complaint, saying the university's investigation focused on the omission of Boudreau's name from the paper rather than the plagiarism. The university is also blamed for not responding directly to Boudreau regarding their findings or inviting his response.

Rubina Ramji, president of the Canadian Graduate Council is pleased with the judgment. She says a precedent was set on how universities deal with student complaints.

The "University cannot stand idly by while it's professors blatantly breach copyright laws"
–Justice Monique Metiuieu

"The university deserved the harsh comments the judge has made. Basically, (Boudreau) received no help whatsoever from the university," said Ramji.

"If it had been a professor who was charging a student with the same offense or charging another professor there definitely would have been a way of dealing with it within the university."

Another significant aspect according to Cotton is that although there is "anecdotal evidence" to indicate this has happened in the past, this may be the first time a student has taken action against a university and a professor in such a situation. Cotton blames students personal finances and resulting inability to pursue legal matters of this sort and the fact most plagiarism goes undetected.

Sanctions against students for plagiarism can include suspension or expulsion from the university. The collective agreement between the U of O and its professors has provisions for a letter of reprimand, suspension or dismissal of a professor found violating professional codes of ethical behavior.

Mounting opposition over a new B.C. university grows

By Craig Saunders
VICTORIA (CUP)

Despite mounting opposition from students and faculty, BC's provincial government is going ahead with plans for a new university.

Plans for the Technical University of British Columbia in Surrey were approved by the NDP government in late July and have already sparked an international academic boycott, launched jointly by the Canadian Association of University Teachers and the Confederation of University Faculty Associations-BC.

Unlike traditional universities, the new school won't have an academic senate or a tenure system. According to the groups, the lack of senate, combined with a strong corporate presence on campus, presents a serious threat to academic freedom.

"We don't reject the idea that an applied institution can have ties to business," said Robert Clift, executive director of CUFA-BC. "But it needs to have academic freedom measures."

University senates normally include faculty, student, alumni and community representatives who oversee curriculum and programming issues. But at TUBC, the committees that advise the school on curriculum will comprise mainly of people from the business community.

The CUFA/BC fears that this structure will make the school a training tool for the corporations that fund it.

Clift says a university should be a place where "general skills are being built within a context ...not merely providing a set of specific skills a student will use unquestioningly when working."

Representatives at the Ministry of Education, Skills and Training, and TUBC President Bernie Sheehan both say Clifts concerns are premature.

"A number of the structures are just being developed, I think its disappointing and regrettable that at this stage in the process that alarm bell has been pressed ...Before (CAUT and CUFA/BC) have taken the time to adequately inform themselves," said Deputy Minister of Education Don Avison.

Sheehan, who is both president and CEO of the new university, echoed Avison's sentiment, explaining the structure will develop over time. "It's for the future to decide," he said.

But the CAUT does not recognize the new school as a university, and is encouraging academics to refuse to work there through an academic boycott.

As the campaign, which includes newspaper advertisements, continues to develop, the critics hope to see letters of support roll in. They also intend to ask accreditation agencies to deny the new school status as a university.

The first two program areas offered at the new university will be information technology and management. Later program areas will include medical and health technology, food design industrial design and engineering. The new school will also offer classes through the Internet.

Although there is no official TUBC campus yet, a site is available for the school in Surrey, and plans are in the works to offer some Internet-based courses as early as September of 1998.

Dani Babb's
Salon 510
DISCOUNT RETAIL HOME HAIR CARE CENTER
10-40% off all your favorite hair care products
STUDENT DISCOUNT DAYS
Sunday & Monday
Open 7 Days A Week ☆ Free Parking
2407 Dougall Ave. 969-9180 or 969-9183

Breakfast For Under a Buck!
Enjoy an Egg & Cheese Croissan'wich
Just... 89¢
Available at participating Windsor locations.
6:00 am to 11:00 am only.
No strings attached!
BURGER KING

rotate
SPECIALIZING IN ELECTRONIC DANCE MUSIC
JUNGLE / DRUM + BASS
TECHNO
HOUSE JAZZ
DICSO
VINYL, CD'S
MIXED TAPES & T-SHIRTS
29 Park St. W.
tunnel
Ouellette Ave.
LOCATED ABOVE SCOTIA BANK
29 Park St.
W. Windsor, Canada
only one minute from the tunnel

SMC
The Student Christian Movement (SMC) is a grassroots, inter-faith student collective that explores the unbroken relationship between spirituality, ecology and human liberation. Interested students can call or visit Iona College, 208 Sunset Ave., 973-7039

WAL-MART®

THE SMART STUDENT'S SHOPPING SPOT

99.97 Set EVERY DAY

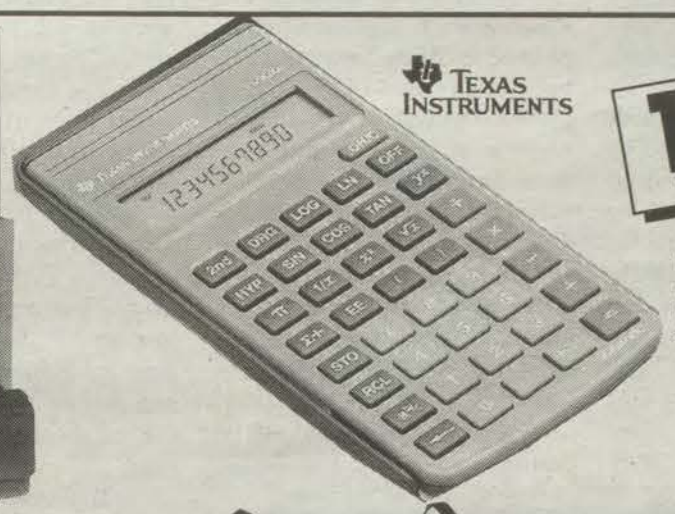


4-Piece Computer Centre
Compact and functional in a sleek modern design.
- Desk base (19" x 40" x 29") with storage hut and slide-out keyboard shelf
- Printer stand
- Reversible corner piece
- White or oak finish.

#17-60871/60878.

Swivel Office Chair
Adjustable height.
#1753336.

69.97 Each EVERY DAY



16.88 Each EVERY DAY

TI-30XA Scientific Calculator
For general math and science.
- Combinations and permutations
- 10 + 2 digital display.



Extra-Wide Slot 2-Slice Toaster
Perfect for study session snacks.
- Self-adjusting bread guides
- "Smart Toast" thermostat toasts to perfection
- Snap-open crumb tray
- Cool-wall exterior.

#T4300.

19.96 Each EVERY DAY



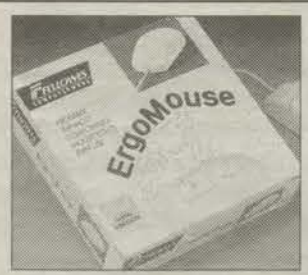
2-Pack Pillows
A terrific deal. Standard size with polyester fill and polyester/cotton cover.

7.93 Pack SPECIAL PURCHASE



Canvas Back Pack
A sturdy and roomy unit to get your gear to class or anywhere. With a handy easy-access mesh-front outer pocket. Assorted colours.

6.97 Each EVERY DAY



ErgoMouse
Scientifically designed for optimum hand comfort.
- 2-button serial or 2-button PS2.
- High-resolution opti-mechanical.

9.97 Each EVERY DAY



25-Pack 3.5" HD Disks
1.44 MB of memory power in each for backing up term-paper word files and other documents. In rainbow colours to let you colour-code by subjects or courses.

12.96 Pack EVERY DAY



"5-Star" Zipper or Ensemble Binder
Get an edge on learning with this note organizing unit.
- Washable nylon with reinforced edges
- Security tab and interior storage pockets
- Monthly planner
- Tab dividers

14.86 Each EVERY DAY



Soft-Sided Portfolios
Stylish and roomy enough to hold your course materials and more.
- Expandable sides
- Multiple pockets
- Detachable shoulder strap
- Choice of 5 styles

29.96 Each EVERY DAY



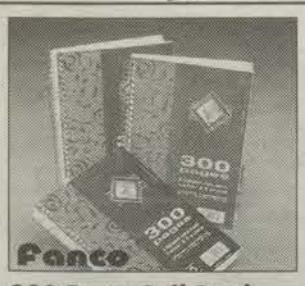
Agenda Planners
A time manager to help you get the most out of your hectic schedule. Includes these features and more:
- Daily planner
- "To do" list
- Address directory
- Vinyl or canvass covers.

Your Choice **9.97 Each EVERY DAY**



Clock Radio
Fits nicely on desk or nightstand.
- Wake to music or buzzer alarm
- 9-minute interval snooze alarm
- Auto radio shut-off timer.

8.97 Each EVERY DAY



300-Page Coil Book
Useful for project planning and so much more.
- 6" x 9" with 5 tab dividers
- Scheduler
- Personal planner
- Assorted colours.

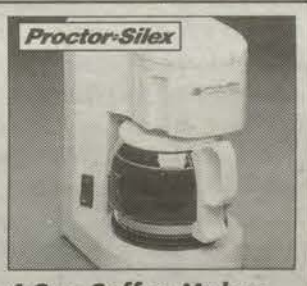
1.46 Each EVERY DAY



Mobile Multimedia Desk
A compact work and entertainment unit on easy-rolling casters.
- Slide-out keyboard shelf
- CD-Rom storage stand
- Oak finish with black trim
- 47 1/2" x 23" x 29".

#17-27607.

129.97 Each EVERY DAY



4-Cup Coffee-Maker
Handy for those all-night study sessions.
- Easy-to-clean removable basket
- Non-stick keep-hot plate
- Lighted on/off switch
- Black or white.

#C40207 or #C40107.

19.97 Each EVERY DAY



Gooseneck Desk Lamp
Proper lighting will help lessen eye-strain when you study.
- Flexible gooseneck lets you direct lighting
- Uses 60-watt bulb (sold separately)
- Black or white.

7.98 Each EVERY DAY



YR2000 Sports Bag with Bonus
Doubles as an overnight bag for weekend trips back home.
- Sturdy black nylon with contrasting trim in red, blue or yellow
- Dual-zip top
- Handy zipped side pockets and front inset pocket
- Bonus matching waist pack.

23.98 Each BONUS



Quick 'N Easy Iron
A lightweight high-performer to keep you looking your best.
- "Smart-Dial" temperature-control dry ironing or steam ironing
- Auto-clean steam valves for trouble-free operating.

16.97 Each EVERY DAY

BETTER EVERYDAY LOW PRICES! *Always*

ARTS

80s band The Power Station returns to the stage

By Jill Grant

On Thursday, September 4, THE POWER STATION started their first tour in more than ten years at Clutch Cargo's in Pontiac, Michigan.

The line-up is packed with tremendous musicians, as it was in 1985, including all original members except former DURAN DURAN bassist, John Taylor. ROBERT PALMER returned on vocals, on guitar was Andy Taylor from Duran Duran's early days, and CHIC drummer Tony Thompson rounded out the team. In addition to a new bassist, another guitar player was brought in as well as a horn section for the live show.

John Taylor initiated The Power Station reunion when he phoned up Andy Taylor in 1991, but it wasn't until 1993 that they gathered everyone together to begin work seriously with producer and Chic bassist Bernard Edwards. Their approach was different from the last album in 1985, which was born and completed in a studio, in that they wanted a good batch of material before they even went near a studio.

"After five or six weeks of getting together a few hours every day and throwing it around, we were confident that we had an album of material that we could go and record without it being turned into a circus," recalls Andy Taylor.



Former Duran Duran guitarist returns to the stage for first time in twelve years.

Photo by Jill Grant

The band overcame some rather large obstacles to reach the point they're at now. Early into recording, John Taylor had to quit the band to deal with some personal problems. They recruited Edwards to take on playing bass as well, and with the line-up of Tony Thompson, Bernard Edwards, Andy Taylor and Rober Palmer, they were excited about heading out on the road.

Towards the completion of the final mixes of the album, tragedy struck, and Bernard Edwards passed away while in Japan for a concert with Nile Rodgers from a dangerous form of influenza. The members of The Power Station had lost a bandmate, producer, gifted colleague, and dear friend.

Knowing that Edwards would have wanted them to go on without him, they pulled together, took what they had learned from their mentor and proceeded to complete the album, round out the band line-up and head out on tour.

The album they recorded is called *Living In Fear* and has been recently released in North America on Guardian Records. "There's a lot more detail in what we've done. The material's written with a bit more forethought," as Andy Taylor compares it to their last release. "We were trying to make it sonically as big as possible."

This, they succeeded at. How could they not succeed with a room full of veteran musicians with countless albums of experience under their belts as writers, performers and producers? Taylor says, "What was more important to all of us was to take the fact that we were a little bit older, a little bit wiser, a hell of a lot better at what we all did, and use that as the energy to get where we want to get."



The always dashing Robert Palmer croons for the Power Station.

Photo by Jill Grant

The album, as well as the live show, contains excellent musicianship and writing, but somewhere in all the layers of sound, they have lost a little of the originality and melodic qualities of their previous effort. Taylor is very happy with the band they have assembled, "and the repertoire we've got is fantastic because it's just hit after hit after hit."

Great big fun at Great Big Sea

By Lindsey Woodgate

Great Big Sea, four guys from Newfoundland, whose earliest beginnings as a band were in someone's kitchen, just like many other bands from the east coast before them, played Windsor's Loop on September 3. A spirited mix of celtic folk and rock, their music is always lively, catchy and raucous.

The Lance spoke to Great Big Sea's Sean McCann before the show about gaining recognition, the fans and tons of other topics.

Lance: The accomplishments that the four of you have made thus far read more like the achievements of a lifetime, but it's only been four years.

Sean: It's been very hectic. We've worked really hard. We just keep working, it's a Nfld. work ethic I think we've embraced. Basically how it happened is that we had to go out and tour and convince people by playing and because we never got many breaks on radio and stuff, I guess the moral of the story is hard work pays off..

Lance: Did you really ever think GBS would achieve world wide recognition?

Sean: We certainly intended that to happen we're a very ambitious crowd. We set out with a plan and the plan was to get a record contract, and sell lots of records and play all over Canada. That was our basic goal. More recently we've got a release in England and Europe and now there's one happening in America as well so, I guess this means we'll probably have to work more.

Lance: What do you think about achieving U.S. success? Do you want it? Do you need it or do you care?

Sean: It's kind of broadening our base, and I think the bigger the geographic base you have, the longer life the band will have, because you don't overplay. You know Canada is a big country but you can over play it very quickly because their really aren't that many people here., it's just geographically big.

Lance: Why do you think east coast music is attractive to people all over the world?

Sean: The music is strong, it's unique. It's very different from what you'll hear on radio stations. It's an alternative. It's a real alternative, as opposed to alternative music which is now popular music...The message is generally positive from the east coast as well, we have a different mind set about how to deal with a lot of things.

Lance: Okay, I have a couple of questions about your fans.

Sean: They're all cracked! (joking, of course)

Lance: Who gets the most fan mail and why?

Sean: I'd have to say Alan Doyle, because he's by far the most attractive member of the band.

Lance: So it's based on looks!

Sean: I think so. I can't figure what else it is. He's just such an attractive guy. What else could it be? But our fans are supportive and they're great. They're constantly in touch with us, and we're constantly trying to keep back in touch with them.

Lance: What influences other than folk and traditional music combine in your sound?

Sean: I'd definitely have to say early eighties rock, bordering on the punk side, Violent Femmes, stuff like that. The attitude is there anyway.



Newfoundland's Great Big Sea

Photo by Andrew MacNaughtan

Purple Theatre's summer makes future look bright

Persephone

By The Red Witch

On July 26, Purple Theatre at Mackenzie Hall presented its only performance of an experimental theatre piece based on the myth of Demeter and Persephone. Combining original musical compositions with theatre, visual art and modern dance, this piece held the audience rapt despite its problems with unity of tone and style.

After speaking directly with Joey Ouellette, Artistic Director and one of the performers in *Persephone*, it became clear that there were unity problems that sprang from the creative process. Each of the scenes and dance pieces were composed by its principal performer and the music was composed in Toronto. All of the elements were brought together only the week of the show itself. There was a noticeable difference in tone between scenes composed and performed by Tracey Atin, who played both Demeter and Persephone, and those by Joey Ouellette, who performed the roles of Pluto and the Sun god. Atin's pieces had a very religious feel with repetition of dialogue and movement that verged on the ritualistic. Ouellette's scenes were filled with his characteristic combination of dark passions and wry humour. The audience was left wondering whether it would be wrong to laugh aloud at the antics of these gods.

Looking at the various elements of the piece, there were some excellent theatrical moments. One scene that was particularly striking was one in which Pluto was trying to bring Persephone out of her despair by describing the unique joys of life in the Underworld. The scene began with Pluto's long persuasive speech to an unresponsive Persephone. Then the speech was repeated, except that between each of Pluto's statements, Persephone spoke her thoughts aloud in an aside to the audience. The repetition was both effective and moving.

As Pluto, Ouellette put a large black velvet cape to excellent use. In the scene where he tried to capture Persephone, the object of his dark desires, he [illegible] beneath the cape of crouched beneath the cape of invisibility and stretched forth a bare arm and hand. He waved his hand slowly about in the flowers that Persephone strolled amongst until she was drawn to its strangeness. The image of Ouellette's hairy arm emerging from the cloak of blackness was oddly upsetting. It was a fittingly evil image for Pluto's dark desire for Persephone and his eventual rape of her.

Also excellent was Abbey Godfrey's choreography in the scene where Demeter won her daughter Persephone back from the Underworld for six months of the year. At that point, the dialogue described the Earth finally awakening from its long winter, as Persephone, the goddess of spring, awakened it. Godfrey lay prostrate on the floor and as the Earth groaned and awakened (April *is* the cruelest month), her body arched as if it were being painfully reanimated. As the piece progressed, the return of spring was personified in Godfrey's graceful and joyous pivots and leaps.

One cannot do justice to this piece without also mentioning the wonderful compositions by Mitchell Girio. The music had elements of both passion and religious reverence which blended wonderfully with most of the scenes. At times, however, the combination of the dialogue and the music became melodramatic. Perhaps if more time had been spent on combining the various elements of the piece, the melodrama and the disunities might have been polished away leaving only the smooth wholeness of a ripe pomegranate.

Scarecrows

By Lindsey Woodgate

Scarecrows, the latest Purple Theater Company production, is another success for the company and its writer/director Joey Ouellette. Ouellette, also a cast member, brings to life an eerie, mysterious tale combining a disappearance, a murder, and genetic experiments.

Although simply staged, the story paints a dark, almost humorous (but not quite) picture of the small town of Danover and its hidden secrets.

The main character, Gretta Fina (Kelly Chadwick) has come to Danover in search of her missing journalist sister Elena Fina. The only clues she has are written on a scrap of paper Gretta had found in a motel room where Elena was last seen.

Danover, pond, dead, 6, 9, Wool, reads the list of clues. Gretta comes to Danover in the hopes of finding out where her sister may be, but she gradually begins to meet many strange and defensive people and continues to have a lot of unanswered questions.

Kelly Chadwick played the role with an air of convinced determination, she was going to find her sister if it killed her.

Freddie (Ruth Smith), the owner of the Inn in Danover's, character was flat, seemingly wooden and unfeeling and somewhat annoying. It is obvious that this character is meant to be very 'simple' and 'small-town', but any individual who knew as much as Freddie was supposed to, would be acting like they were trying to hide something or a least seem jittery and nervous. Although, it must be acknowledged that Ruth's wooden and flat portrayal lent itself to the storyline and the overall eerie mood..

The Woman, a homeless, raggedy, said to be "crazy" person, was played as pleasantly deranged by Jessica Reid.

James Woollop, the brother/husband/experiment of the Woollop family, portrayed by Joey Ouellette. Although Ouellette has a tendency to type cast himself in very manic, never the norm, unsubtle characters, he pulled this together by keeping the character simplistic and clearly understood.

The simplicity of some of the characters as I already mentioned, is the strength of this play lies, accentuating a stark, lonely, eerie feeling prevalent throughout.

Ouellette, yet again, managed to throw off the audience by listing a cast member who was to play the character who turns out to be dead. This leaves the audience still wondering and second-guessing whether or not they have been led astray, and the dead character will somehow appear through some bizarre plot twist.



The cast of Purple Theatre's Scarecrows

Photo by Lindsey Woodgate



Is Your Emergency Fund Spelled M-O-M?

Are you looking for a career in, or an increased awareness of financial planning? We are the cornerstone in education for professional financial planning in Canada and have been for 2 decades. Correspondence courses begin October 10.

The Canadian Institute of Financial Planning
151 Yonge Street, 5th Floor, Toronto, ON M5C 2W7
Phone (416) 865-1237
Toll Free 1-888-865-2437
Fax (416) 366-1527
E-mail cifp@mutfunds.com
Internet www.mutfunds.com

Hypnotist amuses frosh

By James Richmond and Roxanne Qussem

Over a decade ago, Tony Lee's career began in Vancouver where he tested his hypnotic skills on small audiences at the clubs he managed. Since then, things have continued to grow. Now, Tony and his crew tour 365 days a year. They visit approximately 120-150 college and university campuses.

Hypnosis, according to Tony, is something one does willingly. How does that explain his all too willing volunteers? "The people who volunteer know exactly what's coming to them...it takes a very extroverted individual to come up on stage," says Lee.

What is the result? Imagine having the power to convince someone to strip off all their clothes. Picture persuading someone that their body was suddenly rubberized, then forcing them to watch in horror as you stretch a certain body part 20 feet, passing it around for the audience to play with.



X-Rated Hypnotist Tony Lee can get you to expose your true self

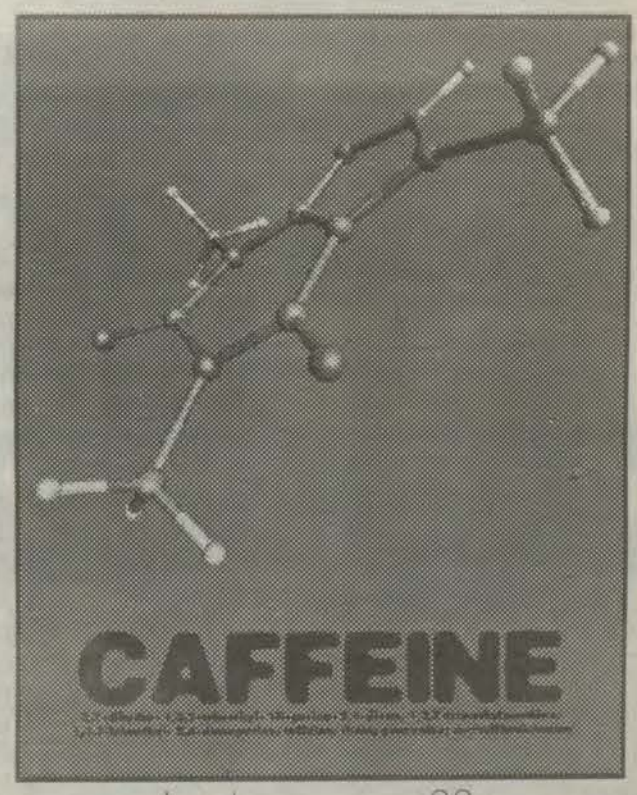
Photo by Roxanne Qussem

Godly powers? No, it is merely Tony Lee practising his incredible powers of persuasion. The bad boy of hypnosis thrilled a packed house at the Asylum Pub on Wednesday night, as a part of the X-rated good times inherent to Frosh Week.

The crowd was alternately overjoyed and shocked as some of the hapless volunteers would be playing air guitars one minute, then dealing with two foot long genetalia the next. In one rather erotic instance, a young woman was convinced to make love to her chair, which had just become her favourite pet.

To cap off the evening, Tony bowed to what he termed, "excellent audience response," and orchestrated an all-male menage-a-trois.

Though not a licensed hypnotist, Tony Lee is a very gifted entertainer, putting on a show that must be seen to be believed, and bestowing a new and all-too-visual meaning to the popular phrase, 'kiss my ass.' His encore performance is scheduled sometime in January.



the beans caffe

132 FERRY STREET - 143 OUELLETTE AVE.
2215 WYANDOTTE WEST (inside sam's)

CDS

DAVID WILCOX
Greatest Hits Too
EMI

This album features songs like "Layin' Pipe", "The Natural Edge" and "God Is On A Bender" which are form his last three albums. A medley of "Do the Bearcat," "Bad Apple" and "That Hypnotizin' Boogie" starts off the collection. Four new songs, featuring his band from the *13 Songs* album are also featured: "I Am The Motor," "Rockin' The Boogie," "Drop Down Baby" and "Songs To Sell." These new tracks have a live feel to them. "Songs To Sell" is semi-autobiographical, distinctly Canadian and one of his best written. - *David Knight*

DAYNA MANNING
Volume 1
EMI

Is there something in the water up here that's responsible for the large number of female singer/songwriters that Canada seems to produce? One of the latest and brightest to emerge is DAYNA MANNING with her debut, *Volume 1*.

This album isn't the pseudo-TORI AMOS/SARAH McLACHLAN-ish record you might expect. For instance, the driving electric guitar in songs "Under The Hill" and "Hippy Song" fit in nicely alongside the ballads and folkier songs.

Guests also appear on the album, lending a hand, including ODDS' Steven Drake, MELANIE DOANE and SEAN ONO LENNON, but they don't overshadow Manning or her songs. The main thing you notice when listening is the strength and sureness in her voice. For being so young, and on her first album, the poise she projects is truly impressive.

It will be interesting to see how she matures for her next album, although I'm sure she won't have much trouble following the fine precedent she set with this album. - *Mike Whaley*

VOIVOD
Phobos
Hypnotic

VOIVOD's second album with new singer/bassist, Eric Forrest, has the band return to aggressive and more successful sounds found on past albums, *Dimension Hatross* and *Nothingface*.

Electronic sound effects provide sharp contrast to heavy rhythm and lead guitar work, which benefits fantastic songs such as "Phobos," "Bacteria," "Quantum," and "Neutrino,". "M-Body," was written by Jason Newsted of METALLICA, but is made Voivod's own. Their cover version of KING CRIMSON's "21st Century Schizoid Man" isn't as interesting as their PINK FLOYD covers and is one of the few wastes of space on this album. - *David Knight*

WYCLEF JEAN
The Carnival
Sony

Overheard remark: "*Carnival* is the kind of rap record PETER GABRIEL would make... if he made rap records." True enough. WYCLEF displays skills known and unknown on this CD to produce a pleasant, unique sound. The result is a CD with infectious beats.

Some of the strongest tracks are "Guantanamera," "Anything Can Happen," "Gone Till November," and "We Trying To Stay Alive." On these tracks, Wyclef matches smooth rhythms with strong lyrics that echo in your brain long after you liten to the CD. Wyclef's achievements on this CD will help expand definitions of rap for listeners and for those in the game, making this a relevant and historic CD. The CD not only matches expectations, it exceeds them. - *Sammy Younan*

ALICE COOPER
A Fistful Of Alice
Guardian

This live album is more worthy of your purchase than the *Classicks* album. Recorded live at Cabo Wabo, this album proves ALICE COOPER is still a viable live performer.

SLASH plays guitar on "Lost In America", "Only Women Bleed" and "Elected." SAMMY HAGAR plays guitar on "School's Out." ROB ZOMBIE shares vocals on "Feed My Frankenstein" and "Elected."

"Poison" and "Desperado" feature the best performances. The only stinker of the live set is "Feed My Frankenstein," which I always thought was one of his worst songs despite how well it charted. The obligatory bonus track is called "Is Anyone Home?" and continues the musical sound of his last studio album, *The Last Temptation*. - *David Knight*

KRS ONE
I Got Next
BMG

This CD is not for everyone. KRS explores hip-hop and its culture, in hopes of creating a new starting point for hip-hop. Feeling that hip hop has gone into negative directions, KRS wants to re-establish hip hop, like revitalizing the old days, but this attempt falls short. KRS becomes too preachy, to the point that he becomes annoying. After a while he may make you feel responsible for hip hop's demise.

On the flip side, there are a couple of good tracks. "Step Into A World," and "The MC" are some of the CD's best. However, KRS uses each track as a vehicle to teach a lesson, if not about life, then about hip-hop, which diminishes the power of the songs. For people who dig hip-hop and its culture, this CD is for you.

BOOK REVIEW

Red China Blues: My Long March From Mao to Now (By Jan Wong)

This book was on the New York Times best seller list way back in 1996, but the Lance didn't get a review copy until this summer.

That was fine by me, because this was summer reading par excellence.

Wong's writing style is breezy and easy to follow - quite a feat considering she's covering well over twenty years of her life - and she pulls you along with her.

Wong, a third generation Chinese Canadian, recounts the years she spent in China attending Beijing university as a "starry-eyed Maoist," to use her words.

She later returned to China as a foreign correspondent for the Globe and Mail, and she brought along the skepticism she acquired as the ultimate result of her stay in Maoist China.



She captures moments of hilarity with flair - her recollections of Maoist self-criticism session will amuse those well aquainted with the more absurd facets of hard left politics - and she keeps you up to speed on the cultural and political context she's dealing with. She also does a good job of keping you in tune with the cultural and political milieu she was immersed in during her time in China, both then and now.

At times, Wong flirts with tedium by repeatedly restating her rejection of Maoism. A few pages into the book, her flight from Maoist politics is readily evident, and she just ends up stating the obvious.

This book is worth reading for its entertainment value alone, but it provides an interesting take on Chinese politics from an outsider as insider's perspective. - *Andy Vainio*

INTERNET
UNLIMITED ACCESS FOR UNDER $21*
1 STUDENT SPECIAL MONTH FREE*
*restrictions apply
FREE TECH SUPPORT
ALL 33.6 MODEMS
SAME DAY ON-LINE
HOME PAGE SPACE
call KELCOM 250-5050

CALL TODAY
EARN EXTRA MONEY
DELIVER PIZZA FOR CANADA'S NUMBER ONE PIZZA DELIVERY COMPANY
Pizza Hut
CALL (519) 252-5555
WHERE THE UNIVERSITY DINES FOR VALUE
MUST HAVE VALID DRIVER'S LICENSE AND YOUR OWN VEHICLE. CALL STORE FOR MORE DETAILS

We've got you coming...
...and going.
And we'll keep you coming and going all year with regular return departures at student discount prices.

Student Return Fares
From Windsor to:

Toronto	$60	London	$32
Kitchener	$44	Hamilton	$48
Ottawa	$123	Peterborough	$78
Sudbury	$134	Belleville	$84

Other discounted destinations available.
Campus pick-up/drop-off service available at the Horseshoe in front of Vanier/Laurier Hall (Wyandotte Avenue).
Please see current schedule. Price does not include G.S.T.
Surf to www.greyhound.ca
UWSA, CAW Centre, 2nd Fl. 971-3626
Greyhound Canada 44 University Ave. E. 254-7575

ABUSE OF SUBSTANCE:
The Image of Writers and Alcohol



Is each writer their own Frankenstein?: Infamous novelist and poet Charles Bukowski as pictured on the cover from a cassette bootleg of his poetry, called **90 Minutes In Hell.**

By David Knight

He had destroyed his talent by not using it, by betrayals of himself and what he believed in, by drinking so much that he blunted the edge of his perceptions, by laziness, by sloth, and by snobbery, by pride and by prejudice, by hook and by crook.

— from The Snows of Kilamanjaro, by Earnest Hemingway

Faulkner, Fitzgerald, Hemingway, and Joyce are a number of prominent writers which had fostered a reputation for drinking to excess. Their reputations for excess are combined with some of their best, as well as some of their worst writing. The images left to us of some writers are often conflicting: their greatness is evident as is their mediocrity depending on which work you read and the circumstances surrounding the writing of the work.

Jack Kerouac and Charles Bukowski are a few of the more contemporary writers that have fallen under the malaise / muse of alcohol. The persona developed around their drinking exploits seems to have been as important to them as their writing. At times, their writing was eclipsed by their drinking. Women writers have fallen as far: Anne Sexton and Sylvia Plath must be added to the list.

Even a condensed list of authors under the influence must also include at some point the use of drugs. Samuel Taylor Coleridge and Edgar Allan Poe were users of Opium. The writer's voice of William S. Burroughs seems comfortable in describing the culture surrounding any number of substances, whether it be poison to exterminate pests, or heroin. Jim Carrol, who wrote The Basketball Diaries was nearly a casualty of heroin use.

Whatever connection there is between the act of writing and alcoholism, we owe to the mythmakers.

The combination of the act of writing and alcoholism have grown from a minor reality to a greater myth. This may have been most prominently achieved through Earnest Hemingway's famous alcoholic indulgences. His combination of hard drinking with a hard nosed attitude has made an indelible mark on the image of the writer, which seems to stain the work of aspiring writers the most.

Faulkner as well as Hemingway, for example, wrote and drank plenty in the youth of their writing careers with no apparently immediate detrimental effect. As their lives wore on, a conflict arose between the writing and the drinking: as each author entered their thirties, the drinking began to rule their lives more and more, than their writing. While Hemingway, in his later years was still capable of the occasional moments of creative genius, Faulkner did not fare as well, and suffered many years of mediocrity prior to his death. In a declining state of life, their writing declined in quality.

William Blake's suggestion that excess leads to wisdom has often been cited as an excuse for alcoholic indulgences by writers, among other excesses. Some critics however, suggest that his words are questionably interpreted by those with self-destructive tendencies looking for some kind of historically based justification of their conscious, or unconscious, desire for eventual self-destruction. The interpretation of Blake's words to suggest a plane of creative lucidity through drunkenness seems delusional. But is it possible that alcoholic excess insulates the writer from the real world so that he, or she, may see it more objectively?

Many writers have claimed that a "cut-off-from-society" state is as much a hinderance as a help. Some would say that a series of words describing reality is actually a distortion of reality in its act of description: it relies on a fallible observer. They suggest then that a writer while drinking themselves into some drunken inspired "epiphany" experiences a similar distortion of reality, which only aids in the writing which, in the act of writing, is a distortion of reality.

There are some stories of writers actually achieving greater success after leaving behind the excesses of their drinking days. In his late thirties, Eugene O'Neill wrote his classic play Long Day's Journey Into Night. This resulted not long after he quit the excessive drinking that occupied his early years as a writer. Raymond Carver's wife has said that she believes her husband's writing career never truly prospered until after he stopped drinking.

It is unfortunate, but young writers may aspire to their hero-writer's failings as much as their greatness, unaware of, or not caring for examples such as O'Neill or Carver. If one lacks the confidence or skill, to meet their own expectations, it may seem a logical short-cut to emulate their lifestyle: if you can't write like them, you can drink like them. In such a state it is possible to be deluded into believing one writes as well as whichever alcoholic writer that inspires.

SPORTS

Lancer soccer teams tie, lose against Golden Hawks

By Ian Harrison

Fabio Marras, head coach of the Windsor Lancers men's soccer team, wanted a quick start to the season in the highly competitive OUA West. And with four points from two games, Marras' Lancers have come out of the gate strong.

After a 1-0 win over the Guelph Gryphons of Saturday afternoon, the Lancers played host to the Laurier Golden Hawks on Sunday. Windsor fell behind early when Laurier's Mike Johnston chipped the ball over the keeper Tom Prskalo in the thirteenth minute. But Anthony Imola found the net with a powerful strike from the corner of the 18-yard box early in the second half to give the Lancers a tie.

"Not a bad weekend," said Marras. " We can't complain about four points. In the first half we didn't do so wll but I think we controlled the second half."

It wasn't such a great weekend for the Golden Hawks, who lost 3-1 yesterday afternoon to the McMaster Marauders on a blazing hot day in Kitchener-Waterloo. That game, coupled with a long bus ride Sunday morning, hurt the Golden Hawks in the second half, said Laurier coach Frank Anagnostopolous.

"We were really tired," he said. "We weren't doing a lot of intelligent running. Windsor controlled the midfield play, we were just running in circles."

It was also a rough weekend for the Lancer women's team, who dropped a 3-0 decision to the Golden Hawks, last year's CIAU bronze medallists. Windsor, who lost 2-0 to Guelph on Saturday, drop to 0-2 in league play.

Karen Conboy opened the scoring for Laurier in the third minute with a long shot that beat Windsor keeper Dayna Mitchell. Marijana Saric scored in the 27th minute and Lisa Pheiffer sxored in the 50th minute for Laurier, who earned a split for their weekend efforts, following a 3-1 loss to Mc Master on Saturday. Rachel Luidervliert earned the shutout for Laurier.



Windsor Lancer's soccer teams start season well.

Lance File Photo

A Quick Recap

By Peter Zahoruk

In the last few months, there have been a number of interesting developments within the ranks of wrasslin'. For those of you who have been hiding under a rock, let's review.

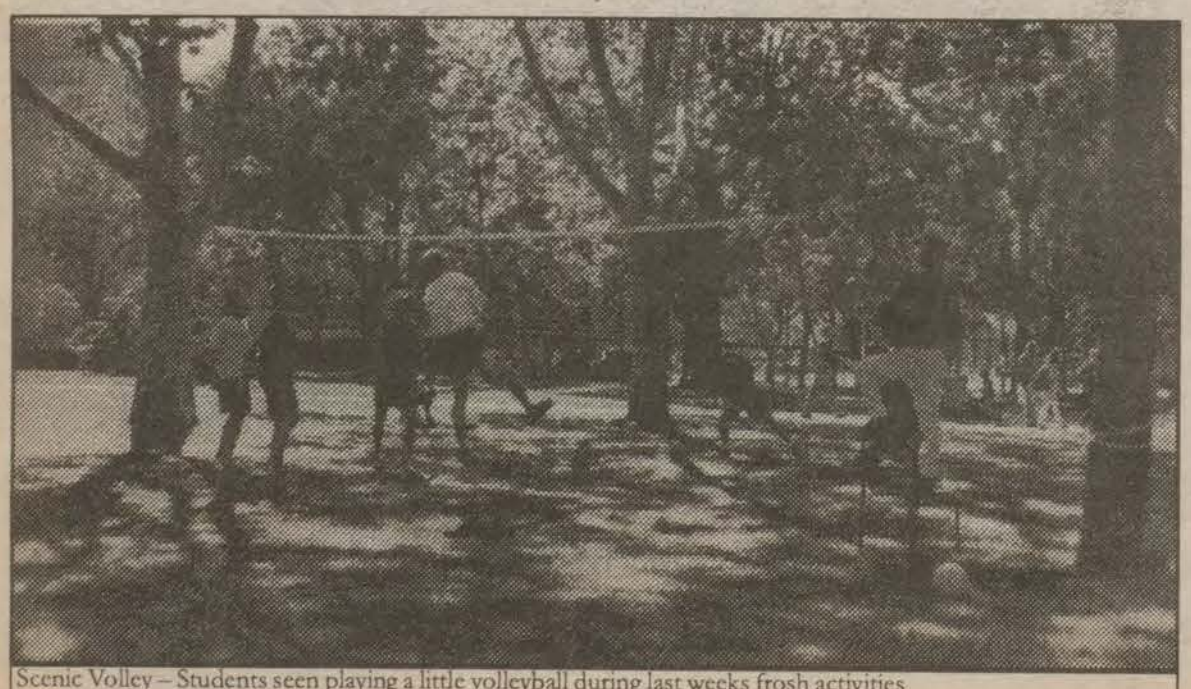
By far the most entertaining angle of the year was the creation of a New Hart Foundation. They spent the summer ranting about degenerate Americans and their lack of respect. Bret Hart's fifth title reign will be a long one.

Sting continues to fall from the rafters. Despite never speaking, a perverse relationship with a vulture, and problems with the bungee cord, the mysterious crow angle has fans tuning in every week. Look for him to step back into the ring at the World War Pay Per View.

"Stone Cold" Steve Austin was severely injured at SummerSlam. He may have won the Intercontinental belt, but a piledriver left him with partial paralysis and a bruised spine. The "Ringmaster" will never be the same again.

Raven, ECW's baron of blood, made his debut in WCW. Even the addition of Stevie Richards failed to ignite any fan interest in the former Johnny Polo. Don't be surprised if you see these two engage in a long, drawn-out feud. Wouldn't that be something new?

Ring Ramblings: TSN has picked up the full two hour edition of Nitro, look for it soon...Tommy Dreamer continues to wreak havoc in the USWA...Some WCW house shows have been changed due to fans throwing trash...Kevin Greene's contract with the San Francisco 49'ers has a "no wrestling" clause in it...Looks like Paul Bearer may be the man paying for the services of Rick Rude...Marc Mero is back in action, a heel-turn is likely...And finally, Windsor's own Scott D'Amore managed to give The Giant a wrestling lesson this past summer. Unfortunately, bad officiating led to a narrow victory by the Giant. Big things are on the horizon for Scott. See ya next week.



Scenic Volley – Students seen playing a little volleyball during last weeks frosh activities

Photo by Roxanne Qussem

New Era In University Sport now Underway

By Lance sports staff

For the first time there will be only one organization for university sport in Ontario. Effective July 1st, 1997, (officially in competition, September 6th) a new organization, ONTARIO UNIVERSITY ATHLETICS, takes over for its predecessors, the Ontario Universities Athletic Association and the Ontario Women's Inter-university Athletic Association.

The merger of the two organizations now means that all university sport in the province will be under the leadership of the eighteen member institutions. While the organization of the university sport is under one roof the aims and high standards of the two previous associations will be maintained. Bob Davis of Brock University is the President of the new association.

All records and history of the two associations will be maintained under the new organization.

This was the first week of an eight week regular season in Football. Each team will play the other seven teams once and one other team on a second occasion. This week's match-ups will be repeated at various times during the season. The top four teams will qualify for the playoffs. The semi finals will be played Saturday, November 1st and the Yates Cup championship game is staged for Saturday November 8th. The longest running competition for a trophy in North America has been the Yates Cup since 1898.

Upcoming Events

Windsor Lancers Football

Sat. Sept. 13 @Waterloo 2:00p.m.
Sat. Sept. 20 @Guelph 2:00p.m.
Sat. Sept. 27 WESTERN 2:00p.m.

Windsor Lancers Golf

Sat. Sept. 13 Lancer Golf Alumni Reunion Tournament
Tue. Sept. 16 @St. Clair Invitational Tournament
Fri. Sept. 19 Lancer Invitational 10:00a.m.
Sat. Sept. 20 @Western Invitational (tentative)
Fri. Sept. 26 @Laurier Invitational 10:00a.m.

Windsor Lancers Cross Country

Sat. Sept. 6 U of Detroit Invitational Northville, MI
Sat. Sept. 13 Eastern Michigan Open Ypsilanti, MI
Sat. Sept. 20 Western Invitational London
Sat. Sept. 27 Windsor Invitational WINDSOR

Windsor Lancers Women's Soccer

Sat. Sept. 13 Brock 2:00p.m.
Sun. Sept. 14 @Waterloo 1:00p.m.

Lancer football team learns lesson

By Ian Harrison

The Windsor Lancers football team learned a harsh lesson on Saturday afternoon — thirty minutes does not a game make. In a stellar opening half, Windsor opened a 9-4 advantage over the visiting Western Mustangs, only to fall behind 12-9 on a late Western touchdown.

But the second half was all Western as the 'Stangs scored two quick majors early in the third quarter, then clamped down on defense to allow only one second half point, running away with a 29-10 victory.

The Lancers' lone touchdown came in the second quarter, when quarterback Art Sobieraj hooked up with slotback Scott Miller on a 33-yard pass-and run play. Miller led all Lancer receivers with 92 yards on eight receptions.

The turning point came midway through the third quarter. After Western opened a ten point lead on nine-yard TD pass to Ryan Hazzard, the Lancers couldn't handle the kickoff, and gave the ball straight back to the Mustangs. Minutes later, a 16-yard touchdown run by Mike Laszio gave Western all the breathing room they would need.

In women's soccer action, the Lancers dropped a 2-0 decision to the visiting Guelph Gryphons. The Lancer return to action on Sunday afternoon when they face the Laurier Golden Hawks. Game time is 1:00 p.m.

In men's soccer action, the Lancers beat the visiting Gryphs by a score of 1-0. All-Canadian forward Doug Oberholzer had the lone goal for Windsor, who missed a penalty shot and had another shot hit the post. Fourth-year goalie Tom Prskalo earned the shutout for the Lancers, who matched their 1996 season win total with their first victory of the year.



Lancer football team learns harsh lessons in a loss to Western

Lance File Photo

STATS

UNIVERSITY OF WINDSOR
LANCER CROSS COUNTRY

RESULTS
University of Detroit Invitational
Northville, Michigan
Saturday, September 6, 1997

MEN'S 4 Mi.

8th	Mark Kiteley	20:43
20th	Ryhs Trenhaile	21:17
22nd	Omar Harez	21:22
34th	Darryl Currie	22:19

TEAM SCORES
1st Eastern Michigan University 33 Points
2nd St. Frances University 119 Points
3rd university of Windsor 138 Points

WOMEN'S 5 Km.

9th	Blaire Kniaziew	19:28
57th	Tina Rocnik	21:13
105th	Erica Jensen	23:53
107th	Anna Center	4:10

OVERALL RECORD: 0 WINS, 0 LOSSES
OUA CONFERENCE RECORD: 0 WINS, 0 LOSSES

Find the MBA program for you.

From Canada's number one business magazine comes the most comprehensive guide to business education in Canada ever published.

Features in-depth profiles of 49 business schools with answers to such important questions as: Which school is the best for finance, entrepreneurship, accounting, co-op, or general management? Which grads command the highest starting salaries? Who has the best reputation? and What is campus life like? This books tells you how Canada's 31 MBA, 11 Executive MBA, 16 PhD, and 49 undergrad programs stack up.



Canadian Business Guide to Business Schools
Rebecca Caroline
ISBN 0-17-647298-4 $24.95

'Overall, an excellent comparison of Canadian business schools. You must read this book if you are interested in a career in business!'
Dianne Stevens, Director, Career Services, Richard Ivey School of Business, University of Western Ontario

Available at the University bookstore.

ITP Nelson

THE COACH AND HORSES & LOOP

156 CHATHAM ST. W. 253-3494

often imitated, never duplicated.

SUNDAY'S ACOUSTIC CAFE - OPEN MICROPHONE
FREE ANTI-FREEZE FOR MUSICIANS

RUSH SIGMA CHI ΣX

Sept. 8	Dinner at Mexican Town
Sept. 10	Open house / Faces 6 - 8 PM / 8 PM on.
Sept. 13	RUSH get together - 8PM
Sept. 15	Rock -n- Bowl 7:30 PM
Sept. 16	Wine & Cheese Formal 6:30 PM
Sept. 18	Info Night at Sig House 7PM
Sept. 20	Sigs VS. Rushes Baseball @ HK 11 AM
Sept. 22	Movies & Pizza 6:30@ Sig House
Sept. 23	Dt. Tigers VS. Bosox Meet at House 5PM
Sept. 24	Q & A Night / BBQ 6:30 PM
Sept. 24	Sexual Assault Prevention Seminar 6:30 PM

ALL EVENTS ARE AT OR BEGIN AT THE SIGMA CHI HOUSE... 2385 EANCHETTE FOR MORE INFO CALL

ΣX 977-8037 ΣX

PUCS

PUCS or Presbyterian/United Church Students are students consciously associated with one of these denominations, but our agenda is whatever the students make it. Phone or visit Iona College, 208 Sunset Avenue, 973-7039.

Windsor's Oldest Pizzeria

Sam's
Pizzeria & Cantina

2215 Wyandotte St. West, Windsor, Canada
(519) 256-SAMS (519) 258-5086

HOURS
Mon-Thurs 8AM - Midnight
Fri 8am - 1:30 AM
Saturday 10:30 AM - 1:30 AM
Sunday 3:00 PM - Midnight

THE BEANS CAFFE
Sams Pizzeria and Cantina SP Since 1946

Licensed Under LLBO * Live Jazz on Wednesdays

UNIVERSAL COMPUTERS



16 MB RAM ...$69
20X CD-ROM ...$109
3 GB HD 9MS ...$299
15"MONITOR ...$299

INTEL PENTIUM 166MMX
16MB EDO RAM * 512 PIPE LINE CACHE
2 GB HARD DRIVE * 14"SVGA MONITOR
20X CD-ROM, * 16BIT SND CRD,* SPKRS
2MB VIDEO CARD W\MPEG * WINDOWS 95
CD & MANUAL * WIN95 KEYBOARD, MOUSE AND PAD
WARRANTY: 3 YEARS LABOUR, 1 YEAR PARTS IN SHOP

$1399

258-8542
2148 WYANDOTTE ST. W @ RANDOLPH

EDITORIALS

the LANCE
Volume 70 Issue 01

Editor in Chief ..... Lindsey Woodgate
Production Manager ..... Cris Courtenay
News Editor ..... Andy Vainio
Associate News Editor ..... Vacant
Arts Editor ..... Jill Grant
SportsEditor ..... Vacant
Features Editor ..... David Knight
Photo Editor ..... Roxanne Qussem
Associate Photo Editor ..... Vacant
Business Manager ..... Daniella Beaulieu
Advertising Manager ..... Barb Barone
Ad Designer ..... Jacqueline Shannon
Circulation Manager ..... Amy Wong
CUP Liason ..... Vacant

Contributors: Brian Anderson, Michael Davis, Ian Harrison, Ken Lori, The Red Witch, James Richmond, Mike Whaley, and Sammy Younan.

Editorial Policies

The Lance is published by the Student Media Corporation and prints 10,000 copies every Tueaday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by *the Lance* editorial board, and may not reflect the beliefs of all its members. Opinions expressed in *the Lance* are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©1997. Reproduction in any way is forbidden without the written permission of the editor in chief. *The Lance* is a member of the Canadian University Press.

Telephone: (519) 253-4232 **Fax**: (519) 971-3624
Advertising: (519) 971-3604
Editor: Ext. 3909
News and Arts: Ext. 3910
Features, Sports and Photo: Ext. 3923

Mission Statement

The Lance, the student newspaper of the University of Windsor, affirm's its role as an agent of social change, performing both an educative and activist function.

These principles are based on those of the Canadian University Press.

1) *The Lance*'s primary mandate is unbiased, fearless recording of fact. But, it must be demonstratable fact, with sources to support it. Conflicting sides of a dispute aretreated objectively and with balance. Sources are named whenever possible.

2) News is sometimes received with the understanding the source is not named. It may be used if the source is trustworthy, but not before every effort is made to confirm it through alternate sources.

3) The news must be treated even-handedly without regard to special interests and with favor to none.

4) *The Lance* is a student run newspaper, giving priority to the coverage of issues that affect the University of Windsor.

Mailing Address:
uwlance@server.uwindsor.ca
The Lance, c/o University of Windsor
401 Sunset Ave.
Windsor, ON, CANADA
N9B 3P4

A great loss

Someone quoted something to me recently that I can't seem to get out my head.

"God is choosing his angels." Whether you believe in god or not isn't what is relevant about this statement. The simple fact that three treasured individuals have passed from our community and from our world in the past seven days, has left us all in shock and filled with emptiness.

For the University of Windsor, a great loss indeed. Our former leader and President has been taken by the deadly disease A.L.S. also known as Lou Gehrig's disease. Ianni is a man whose contributions to our university, community and academia were numerous. The university community has also lost a friend.

Nobel Peace Prize winning humanitarian, Mother Teresa died this past Friday in Calcutta at age 87. The Roman Catholic nun who was renowned for half a century of work on behalf of the poor, died of heart failure at her Missionary of Charity convent. The death of Mother Teresa, whose name has been synonymous with great kindness, spirituality and compassion for so long, affects us all more than we would anticipate. She was someone who would never die. Although I know her spirit and humanity never will.

The final tragedy was the August 31 death of Diana, Princess of Wales in Paris in an automobile crash. Diana was and will remain a symbol of love, struggle, care for the suffering and beauty all the world over. She was a Lady to whom the sick and suffering were a priority, along with an endless love, care and duty to her sons Princes William and Harry. She was an example to so many women, men and children all over the world and an example of a real, tangible, human being.

I know that the loss of all three of these individuals has and will continue to have an effect on how we as young adults perceive and experience the world.

As students, we mourn their loss. We can no longer continue to watch, admire and take example from the part of their lives that will now never happen. Therefore I ask you to ask yourselves what can we learn from these new 'angels'?

What positive force can it instill in us? Perhaps these losses can teach us one simple thing. Humanity, in its purest form. To simply be human. Humanity for the ill and suffering. Humanity for the old. Humanity for the hunted.

For a moment, I hope that tomorrow's quiz or tonight's party seemed a little, if not very insignificant, after all, it is. We all have larger lessons to learn.

the LANCE

IN ANDY'S WORLD...

And now for some chalk talk...

By Andy Vainio

A spectre is haunting the University of Windsor Campus — the spectre of ERTW. All the powers of the arts have entered into a holy alliance to excorcise this spectre: Poet and Dramatist, Actor and Musician, Literati and Philosophers.

If you were running around campus on the first week of school, chalk (or spray paint) in hand, leaving your collegial nom de plume everywhere, you probably didn't get that. Then again, maybe you did. I wouldn't want to generalize.

Strolling through the University of Windsor campus, Foucault undoubtedly would have glanced at one of the indecorously applied slogans signed ERTW, scratched his shiny pate and mumbled something about the text revealing more about the author than its subject.

Perhaps what we have here is a double coding of male rage, the fear of those enrolled in a discipline that was once a boys club but is swiftly losing that characteristic.

The ERTW graffiti phenomenon would seem to be a system of signs wherein the feminine is signified by the artistic disciplines. The arts student is the receptive partner: people in arts "blow" and "suck." Within the logic of orthodox masculinity, passivity is interchangeable with femininity.

To be completely fair, I know some men in arts programs who take their masculinity way too seriously. There are those laboring under the delusion that the inclusion of women in most canons is something "trendy" rather than the reversal of canonical misogyny, and I could go on for hours.

This brings us to the real question: If engineers rule the world, who will service them? Is ERTW really a casting call for service? If so what kind of service. Don't make me dig out my Freud, kids.

THE SOAP BOX:

have your say



A new weekly feature to the Lance for 97 / 98. If you like to rant & rave or just want to vent about an issue, event or experience on campus, then drop by our office and give us your sound-byte and let us take your photo. We'll then feature your opinion, rant or comment here next issue!

Lady Di

By Ken Lori

Why is it at the end of every column or piece written of Lady Di, I lose a tear? I didn't know her. I never really cared about her, but I felt a fist in my chest when I heard the news.

So tragic. So sad, as all the world agrees, as all the world has voiced the world over. "A fractured fairy tale," we say.

"A Death Too Cruel." But herein lies the true tragedy: even in her death, the world won't shut up. I mean, shouldn't we leave her alone now? Shouldn't we let her die in peace, the way she dreamed she might one day live? Can't we keep our face out of hers that is finally out of ours?

But her face won't her face won't be out of ours. Diana will continue to turn up. She'll appear on magazine covers, her story, her life inside. Her wardrobe will show up at auctions. She may turn up at the Cotswalds Burger King one day.

A life followed by day, every day. A death to be mourned many days henceforward. A life, from the sounds of it, of turbulence from childhood onward. A death leaving turbulence behind, where the footsteps of the good lady will never walk.

One of no glaring talent, no ability to win at Wimbledon, nor to star opposite Tom Hanks, nor to lead a war effort when all seemed lost, but of common simplicity shall live on among the memories of mother Earth. Her mere "why" is what the world adored, or must have. Why else do we feel this lump in our lusty throats?

Her smile told us so much. As the most photographed woman in the world, her smile told us so often. But what did it tell us? If it told of happiness, it told of lies. But Diana didn't mean to lie. She was helplessly living it while the cameras snapped away, capturing the light in her eyes as the light inside faded into depression and divorce. And truth.

And truth is finally what could have set her free, or so the world hoped. But the world's hopes weren't good enough. The world's craving to see her hand in hand on the beach with another guy would not set her free. It would set her fleeing, for her life, towards freedom and the peace of mind we never let her have.

Her life victimized her death. And in death, she lives on as the victim of us, of the Royalty, of Charles, of herself. But now we are also victims. We live without her spirit, and with the disappointment of knowing she never had a chance to fully recover, and cultivate a reputation by virtue of who she was rather than who she was married to.

On the other hand Lady Di had, indeed, established her reputation by who she was. Since the Royal wedding sixteen years ago we sensed, though hardly knew for sure, her goodness. By the end it didn't matter where she was seen or with whom, we seemed to feel that Di was okay. Like the image perpetuated by the million posed-photographs of the smiling Di, she really was okay. That was the truth.

All along her smile told of her character, not of her life it told of a strong woman who withstood a lot of crap. It told of a human being stuck in a horrible situation but grinning and bearing it. In retrospect, in tells of a victim who never came across as one.

She came across as the person she was born to be; honest, articulate, loving, world-conscious, real. And that's why the world loved her. We never realized it but Diana's identity and raw integrity are really what drew us towards her without stop for sixteen years.

Now I know why Lady Di will surface for years to come. And now I know why I will choke back tears every time I see her smiling face.



"Hit him again - So we can watch him squirm"

Letter to the Editor

Engineers Rule The World. How Ridiculous!

Dear Editor,

I regretfully confess that engineers are the group of people I least like being associated with. When the image that we have on campus is that which is symbolized by the acronym, ERTW, posted in various forms and contexts on campus, I'm not sure whether to bow my head in shame or just shake my head and laugh.

Engineers Rule The World. How ridiculous! Having been surrounded by them for the last seven years, I can assure you that they don't. As a masters student in environmental engineering, I've witnessed countless attempts by some engineering students to perpetuate the propaganda that there's no one better, smarter or cooler than an engineer, especially not an arts student.

They do successfully portray engineers as a bunch of closed-minded, immature creatures with no sense of real world awareness who must find their self-esteem by belittling those that differ from them. Perhaps the term "artism" would apply.

I would like to speak to the fact that not all of us subscribe to such a philosophy. There are those of us who believe we should all be proud of our accomplishments while realizing they can stand on their own.

We should revere others who succeed in other fields that we are not so apt to succeed at.

Jill Grant B.A. Sc.
in Environmental Engineering
& Masters student in Env. En-

GOT A NOSE FOR NEWS?



COME OUT TO OUR STAFF MEETINGS EVERY MONDAY AT 5PM. WE'RE LOCATED ACROSS FROM THE ASYLUM PUB IN THE CAW STUDENT CENTER.



the LANCE Needs YOU!

There are currently 3 editor positions vacant:

Sports Editor
Associate News Editor
Associate Photo Editor

We will be running a By - election on *September 22nd.*

If you are interested in becoming a candidate for any of the above, please submit your resumé by **September 12th at 5:00pm** to the attention of Lindsey Woodgate, Editor-in-Chief, at the Lance office.(B91, Basement CAW Student Center, across from the Asylum).These are part-time, paid positions.

For further information please, stop by our office or call Lindsey

@ 253 - 4232 ext., 3909.

- ATTENTION-

West Windsor Urgent Care

Location: 1740 Huron Church Rd.
Phone 255 - 9185

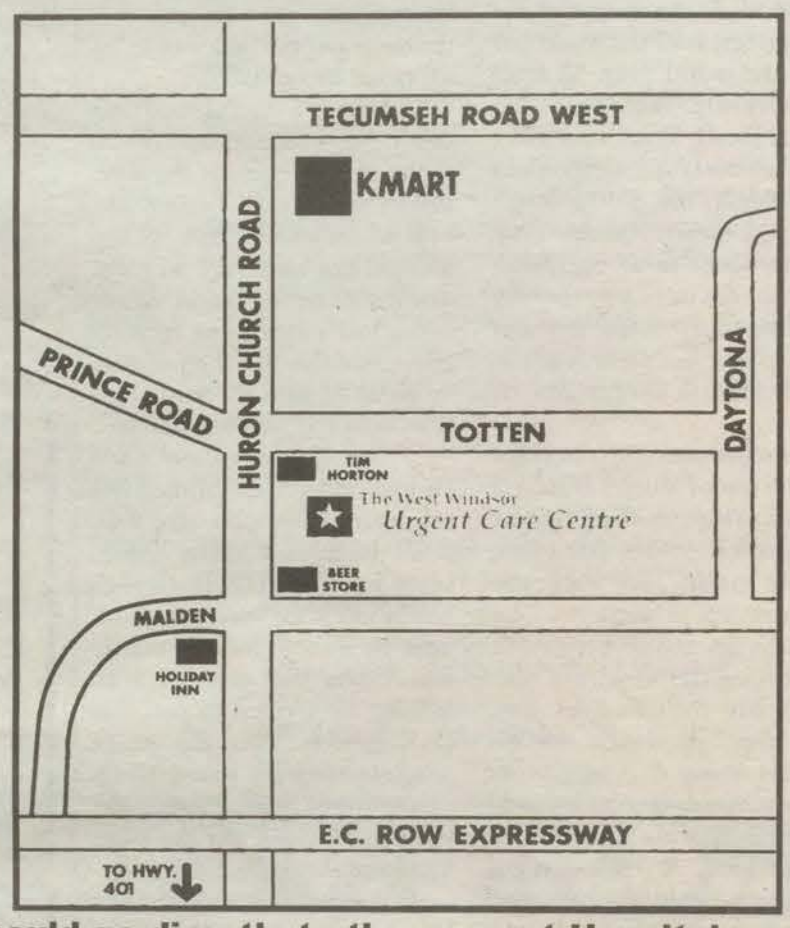
- Office Hours -

Monday through Friday 8:00 a.m. to 8:00 p.m.
Weekends and Holidays 10:00 a.m. to 6:00 p.m.

Staffed by local Emergency Doctors and Nurses
Examples of common ailments treated:

*colds	*allergy shots	*minor eye problems
*fevers	*lacerations	*minor fractures
*asthma	*sore throats	*minor urinary problems
*burns	*ear aches	*work related injury
*rashes	*sprains & strains	*sport related injuries
		*suturing of minor lacerations

Located on Site for your convenience:
*Southbridge Pharmacy *Lab (including pregnancy testing)
*X - ray (Huron Church Imaging)



NOTE: Patients with life threatening medical conditions should go directly to the nearest Hospital Emergency Department.

NO APPOINTMENT NECESSARY * FREE PARKING

CATCH the BENTLEY'S BUS!!

Tues., Wed., Thurs., buses at the U in front of Laurier Hall, starting at 8pm.

GREAT SPECIALS

Featuring:
Murray Andrew
LIVE
Accoustic Pub Entertainment
Wednesday Night
Begining Wed. SEPT. 10 @
9 P.M.

BENTLEY'S ROADHOUSE

Bentley's SUNDAY BREAKFAST BUFFET

From 11 a.m. to 2 p.m. enjoy our delicious
ALL YOU CAN EAT
Buffet for only **$5.95**

BENTLEY'S ROADHOUSE
BIG BIG BURGER
2 FOR 1
MONDAY * TUESDAY * WEDNESDAY
*Not valid with any other offer. *Not valid with take - out. 4pm - close.
Must present Coupon. Offer expires Sept. 30. 97.

755 Ouellette Ave. 256-2385

the LANCE

UNIVERSITY OF WINDSOR VOLUME 70, ISSUE 3 TUESDAY, SEPTEMBER 16, 1997

Student organization slams student aid proposal

By Andy Vainio

The Ontario Ministy of Education and Training's proposed changes to Ontario's student aid plan have continued to attract criticism.

Last Tuesday, the Ontario Undergradute Student Alliance staged a press conference at Queen's Park to call attention to what they see as serious flaws in a proposed Income Contingent Repayment (ICR) student loan plan being proposed by the Harris government to Canada's banks.

They presented a petition book containing the signatures of over 5000 Ontario undergraduates.

The petition calls for an end to university funding cuts, a halt to further tuition increases, and fair student aid reform. The petition book visited the University of Windsor last spring.

Under the student aid plan being proposed by the ministry, loan repayment after a student graduates would be based on his or her income, and loans would be repaid over a twenty-five year repayment period. The ministry would like to see this program put in place by September of 1998.

"There's no sign any new money is coming in and it's just increasing the cost to students."

– Barry McCartan
OUSA Executive Director

OUSA has argued that students would have to pay more in accumulated interest under the new plan than under the current one. The organization says that federal government models of the plan currently being proposed show that, on average for all borrowers, students graduating with $19300 in debt would unltimately end up paying $24000 as a result of accumulated interest.

The OUSA also contends there has been a conspicuous lack of consultation with students on the plan.

"The main problem right now is that everyone — students, faculty, staff — are not being consulted on what they're thinking about the student aid program design," said Barry McCartan, OUSA's Executive Director.

"The main problem right now is that they're working on a whole new student aid program and they're not being public about it...what we've seen so far is that there are some design flaws (in the plan) that are very worrisome right now."

"(There are) two principle problems with this plan. There's no sign any new money is coming in, and it's just increasing the cost to students," McCartan said.

"The devil's in the details with ICR. You can do it well or you can do it badly. If they (Ministry of Education and Training) don't start talking to people, they're going to be relying on a

Please see "student aid" on 7



University of Windsor students enjoy some free food after the welcome convocation.

Photo by Roxanne Qussem

First year students welcomed

By Kari Gignac

Students entering the University of Windsor were welcomed last Tuesday in the CAW Student Centre with a half hour long welcoming convocation.

The ceremony began with the national anthem and a moment of silence for Dr. Ron Ianni, retired U of W president who recently passed away.

Dr. Gordon Wood, acting president of the university and Vice-Chancellor told the students," Congratulations on the university you've chosen. This brief ceremony marks a great change in your lives."

He introduced important faces around the university including Vice-President Academic Bill Jones as well as alumni, each wearing robes and caps, the last being Windsor Mayor Mike Hurst.

"This is a time of new beginnings," Hurst said.

He dedicated his address to Dr. Ianni, saying "You will find Dr. Ianni's influence all around you, and you will be better for it."

Hurst also said students have to balance doing work and having a good time, when it is appropriate.

"Grasp opportunities firmly," he said.

Also introduced were Dave Young, President of the University of Windsor Student's Alliance, Richard Phillips, President of the Graduate Student Society, and Marty Lowman, President of the Organization of Part Time Students.. Each representative agreed on behalf of their respective first year students to the admission rights explained by Dr. Wood.

Certain gifted students were then recognized for their receipt of community scholarships or entrance scholarships. The list included over 270 names, all of which were not named off.

Carmen Zannier, a computer science student and a recipient of both a community and an entrance scholarship thought that the convocation was a good idea.

"A was a good way to formally welcome all the first year students," she said.

She said she finds the university "a good place to be, where the people are nice and the professors are helpful." she sys that while the work is a bit overwhelming, she is determined to do well in school.

"It brings you back to the roots of the school," said first year communications studies student Antonella Nardulli. She said the multicultural aspect of the school is the most interesting thing about it so far.

Another entrance scholarship recipient, Katarina Ljulj, likes the atmosphere of the university.

"The fact that the buildings are so close together is cool. It gives the school a homier feel," she said. The biology student said the convocation was nice and short, and a good way to start off the academic year.

INSIDE

Page 6
Student Leaders

Page 8
Association Sues Memorial

Page 15
Wide Mouth Mason

Page 16
Woman's Rugby





AIRBALL – The week before last, the Social Science Society held it's sports spectacular basketball tournament.

Photo by Roxanne Qussem

Diversions

Classifieds

Tuesday, September 16

HINTERLAND - At Artcite Mixed media Exhibition. Ongoing until Oct. 4
Tel:977-6564 for more info

IRISH CANADIAN CULTURAL CLUB
Join us for Irish culture Music and language lessons
FREE! Every Tuesday 7p.m.
1033 Ottawa St.
Tel: 973-1263

LEARNING & STUDY SKILLS INVENTORY
11:30 a.m. Academic Advisory Centre
$5 Pre-register
Tel: 253-4232 X3288 for more info

TEXT READING - 2:30 p.m.
Academic Advisory Centre
$3 Pre-register
Tel: 253-4232 X3288 for more info

ATTN! FUTURE LAW STUDENTS
Information session about U of W law program
5:00 p.m. Moot Court Law Building

CAMPUS MINISTRY - Daily Mass 4:45 p.m.
Supper at 5:30 $4 Tel: 973-7033 X 3374

Wednesday, September 17

CAMPUS MINISTRY - Daily Mass 12:05 p.m.
Tel: 973-7033 X3374 for more info

NOTE TAKING
11:30 a.m. Academic Advisory Centre
$3 - Pre-register
Tel: 253-4232 X3288 for more info

TEXT READING - 5:15 p.m.
Academic Advisory Centre
$3 Pre-register
Tel: 253-4232 X3288

CAMPUS REC CAPTAINS MEETINGS
St. Denis Centre
5 - 8 p.m.

JOIN US! UNIVERSITY CONCERT BAND
If you play a musical instrument join us
Rm. 126 Music Building -Rehearsals Wednesday nights
7 - 10p.m. - available for ½ course credit 01-33-220-30
We need flute, oboe, clarinet, bass clarinet, saxophone, horn, trumpet, trombone, euphonium, tuba, string bass, percussion.

Thursday, September 18

WELCOME TO OPIRG!
Introduction and orientation to the Ontario Public Interest Research Group, a student funded non-profit corporation at the University of Windsor.
Find out what issues we're working on or come with your own ideas. Refreshments provided. Two sessions to choose from: 3 p.m. to 5 p.m. OR 5 p.m. to 7 p.m. Iona College, 208 Sunset Ave. For more information call 253-1745.

Every Thursday at noon OPIRG-Windsor Radio Hour CJAM 91.5 Each week a different social justice or environmental issue is discussed. To get involved call Jim at OPIRG 253-1745.

CAMPUS REC - Captains meetings
5 p.m. to 8 p.m.

Mini Hoops Basketball Charity game
6 p.m. to 1 p.m.

STEPS - STUDY AND MEMORY - 11:30 p.m.
Learning Styles 5:15 p.m. Academic Advisory Centre
$3 Pre-register.
Tel: 253-4232 ext. 3822

Friday, September 19

STEPS - Note Taking - 2:30 p.m.
Academic Advisory Centre.
$3 pre-register
Tel: 253-4232 ext. 3822

OUT ON CAMPUS - invites **EVERYONE** to a Wine & Cheese reception. We will be providing some wine but you may bring your own beverage of choice. The reception is a safe place for Lesbian, Gay, Bisexual, Transgender and Transsexual peoples.
@ Iona College, 208 Sunset Ave. Hoffman Auditorium (please use the side door)
Between 7 and 9 p.m.

OLDE SANDWICH TOWNE FESTIVAL - September 19-21
Celebrating Sandwich's 200th anniversary, the eighth annual festival will include a parade, family-oriented activities, love music, historical displays, and tours. Call Bill Renaud at 2588637 for details.

Saturday, September 20

LANCER RUGBY GAME - St. Denis Centre vs. Ferris State
Women's 1st WV 1:30 p.m. Men 1st XV 3:00 p.m.
Men 2nd XV 4:30 p.m.

BECOME AN ACTIVIST!
OPIRG- Windsor is providing free workshops on consensus decision making anti-oppression training. 10 a.m. to 3 p.m. Lunch provided. Iona College, 208 Sunset Ave. Everyone welcome. For more information call 253-1745.

BENEFIT COFFEE HOUSE - sponsored by the Reproductive Technologies Action Group of OPIRG at Press Club of Windsor. 83 Riverside Dr. West (upstairs from the Spotted Dog). Various local acts, including, "Something About Integrity" will perform in a fundraising effort for the group which promotes pro-choice and reproductive health issues. Suggested donation $2.00 and the doors open at 8 p.m. For more information call 253-1745.

Wanted: A non-smoker, to occasionally babysit in my home Friday or Saturday evenings. Paid hourly. **Call: 258-1481.**

LSAT-MCAT-GMAT-GRE PREP on campus **PREP** Course formats range from 20-80 hours. 20 hour weekend courses available for $195. **Richardson - since 1979.**
www.prep.com or learn@prep.com or 1-800-410-PREP

SPARE TIME?
We are in the booming business of discount travel and are seeking **student help** for our exciting promotion activities High profits with only 1hr. work / week from your home possible. Call LIX International **258-7559** ask for the student start up package & make over $200 before Christmas. **NO**

Monday, September 22

STEPS - Exam strategies 2:30 p.m.
Academic Advisory Centre. $3 pre register
Tel: 253-4232 ext. 3288.

Tuesday, September 23

WINDSOR SYMPHONY FREE CONCERTS: - 7:30 p.m. sponsored by faculty of Law.

SUCCESSION PLANNING - No business owner expects to become incapacitated in the prime of his or her life. Be prepared, and plan for the unexpected! Register now for this highly participatory affordable workshop.
$35, Rm. 507 Odette Building. 9 a.m. - noon (registration 8:30 a.m.)

STEPS - Exam Strategies 11:30 a.m.
Academic Advisory Centre. $3. Pre-register
Tel: 254-4232 ext. 3288.

CALL TODAY
EARN EXTRA MONEY

DELIVER PIZZA FOR CANADA'S NUMBER ONE PIZZA DELIVERY COMPANY

Pizza Hut

CALL (519) 252-5555

WHERE THE UNIVERSITY DINES FOR VALUE

MUST HAVE VALID DRIVER'S LICENSE AND YOUR OWN VEHICLE. CALL STORE FOR MORE DETAILS



WOODY'S OUTHOUSE
WELCOMES BACK THE STUDENTS
WOODY'S IS OPEN DURING OUR HUGE EXPANSION!
COMING IN OCTOBER
• A LARGER DANCE FLOOR.
• GLACIER BAR WITH A CUBAN CIGAR HUMIDOR!
• ARCADE ROOM
THURSDAYS ARE STILL A ROCKIN' NIGHT
SO, GET YOUR ASS DOWN HERE EARLY & EXPERIENCE THE OUTHOUSE!
• 754 OUELLETTE AVE. TEL: 252-WOODY •

HRG gets ready for the black helicopters

By Andy Vainio

This year, the Humanities Research Group's Distinguished Speaker Series will be addressing issues surrounding the coming millenium, and will address a number of historical and contemporary aspects of millenarianism.

Dr. Jaqueline Murray, Director of the Humanities research Group, says the purpose of the series is to bring to campus speakers who "address a theme of contemporary interest from a variety of historical and disciplinary perspectives."

"If we look at it now rationally, then maybe we can cope with the craziness that's going to be associated with the millenium."

– Jaqueline Murray
HRG Director

In the past, the series has addressed such topics as the humanitites and the future of the university, public and private, constructing sexualities, and technology and culture.

The topic for this year's series is "The Millenium Approaches."

Why the millenium and millenarianism?

From television evangelists to the Michigan Militia, millenarianim is "all around us," says Murray.

"In the next year or so, everyone's going to be looking at the millenium, so we're trying to get the jump on that."

"If we look at it now rationally, then maybe we can cope with the craziness that's going to be associated with the millenium," she said.

"Religious fervor is one area, both historically and contemporaneously, where we can see it winding up to a millenarian pitch."

She said all of the speakers in this year's series are, in one way or another, experts in millenarianism and come from a variety of disciplines.

The series will start off this year on September 24 with a lecture by Professor Tom Flanagan from the Department of Political Science at the University of Calgary. The first is entitled "Modernity and the Millenium: From Robespierre to Radical Feminism," and will take place at 8pm in the Oak Room of Vanier Hall.



Tune-in next week, same Lance time, same Lance channel for news of Food Services goings-on

Photo by Roxanne Qussem

Women's studies another option

By Sheri DeCarlo

Still looking for a major? People should consider the Women's Studies Program offered at the University of Windsor, according to the program's director Ann Forrest.

"The program presents a keen sense of (the) role and place of women in Canadian society," she said.

Although the program speaks directly to women's experiences, men are strongly encouraged to take women's studies courses.

Until 1995, the University of Windsor offered a certificate program in women's studies. As a result of student and faculty interest, the Women's Studies undergraduate degree was introduced in the 1997-1998 academic calendar.

A standard program at most universities, the U of W's Women's Studies program offers a general Bachelor of Arts degree or joint B.A. program on a full-time or part-time basis.

Other universities such as York offer Master's and Ph.D. degrees in Women's Studies.

There are currently about ten to twenty students enrolled in the program at the U of W.

The undergraduate degree requires six courses including Women in Canadian Society, Women and Diversity, History of the Women's Movement, Feminist Theory, Feminist Methodology and a seminar in the final year.

Courses are credited as social science courses and are cross-listed in such areas as business, English, history and religious studies.

Graduates of the program are expected to be knowledgable about women's issues and possess critical thinking skills.

Forrest says "From a women's point of view every woman would fine her life enriched by enrolling in a women's studies course as part of an undergraduate degree."

Student blames UVic law faculty for losses

By Anders Knudsen and Kevin Woodley

VICTORIA (CUP) — A clerical error made within the University of Victoria's Faculty of Law may have cost Emma Bircham $33,000 dollars in scholarships.

The mistake occurred when a B- grade was included on Bircham's transcripts from her first-year studies in Law. And while many students wouldn't consider a B- the end of the world, in Bircham's situation it couldn't have been worse. The B- significantly affects her GPA, and she sent out transcripts to three separate scholarship committees in January, 1996, only to realize of the error in March.

"I didn't work my ass off for four years to have this mistake cost me my future," Bircham said.

David Cohen, dean of law, admitted to the transcript error, but said the faculty responded promptly and sent a letter of correction to the scholarship boards within 24 hours after an official met with Bircham.

"It was a clerical error," said Cohen. "But to my knowledge it had no impact to decisions made regarding Ms. Bircham."

And this is where the dispute currently lies between Bircham and the university. Did the scholarship boards reject Bircham because of the error in her transcripts, or was she rejected for other reasons?

Bircham said the incorrect transcripts played a role - pointing to a scholarship she won after the error was corrected. Above all, she maintains that the grade caused her to lose a step in the tight competition for scholarships.

"The fact that after I got the error removed and applied for a transcript, I got a $13,000 scholarship, tells me that something went wrong in the middle," said Bircham. "And maybe I wouldn't have gotten the scholarships, but this way I'll never know."

She no longer plans to continue her law studies, citing a hostile relationship with the law school and a lack of funds to complete a three-year law degree.

"I feel they are responsible for my not being able to continue in law," said Bircham.

"I follow all their rules and jump through all their hoops and they make a huge mistake and are totally unaccountable."

B.C. announces changes to student loans

By Craig Saunders

VICTORIA (CUP) - It might be good news for parents, but it may still be too early to tell.

B.C.'s government is relaxing restrictions to loan remissions for single parents and making administrative changes to the provincial student loans system.

Premier Glen Clark and Education Minister Paul Ramsay announced the changes at Simon Fraser University in Burnaby last week. The most significant change allows single parents an additional year to complete their program and still remain eligible for provincial loan remission.

Under the old system, single parents could take one year beyond the stated length of their program and still be eligible for loan remission. A single parent enrolled in a four-year university program will now be allowed six years to finish.

"We've heard student concerns - will I be able to afford to go to school, will there be room for me, and will the student debt be worth it," Clark said. "We understand these concerns and we've responded."

However, Robert Clift, president of the Confederation of Universities Faculty Associations-BC, while supportive of the changes announced, remains skeptical of how effective the other changes have been.

"They're good administrative (changes)," said Clift of a new government program that allows students to access their loan information through the Internet.

As for the changes for single parents, Clift pointed out that the appeals committee has already been making extra time allowances for single parents.

"They've made into policy what was effective policy already," he said.

Scholarship launches 1998 campaign

By Lance news staff

The Canadian Cambridge Scholarships have launched their 1998 campaign and are looking for high acheivers to send to Cambridge University in England.

The scholarship was founded in 1996 and is awarded to two undergraduate and two graduate students who combine academic merit, extra-curricular activities and "the potential to contribute to Canadian life after they complete their studies in England," according to a news release from the Canadian Cambridge Scholarship Trust.

The trust was created in response to a decline in Canadian enrolments at the British university, which was founded in the thirteenth century.

The group is made up of high-profile Cambridge alumni, including Canadian High Commisioner to Britain Roy MacLaren and former Liberal Cabinet minister Donald MacDonald.

"By giving Canadian students the opportunity to study at Cambridge, our goal is twofold," says Sam Blyth, President of the Canadian Cambridge Scholarship Trust and Chairman of the Scholarship Committee.

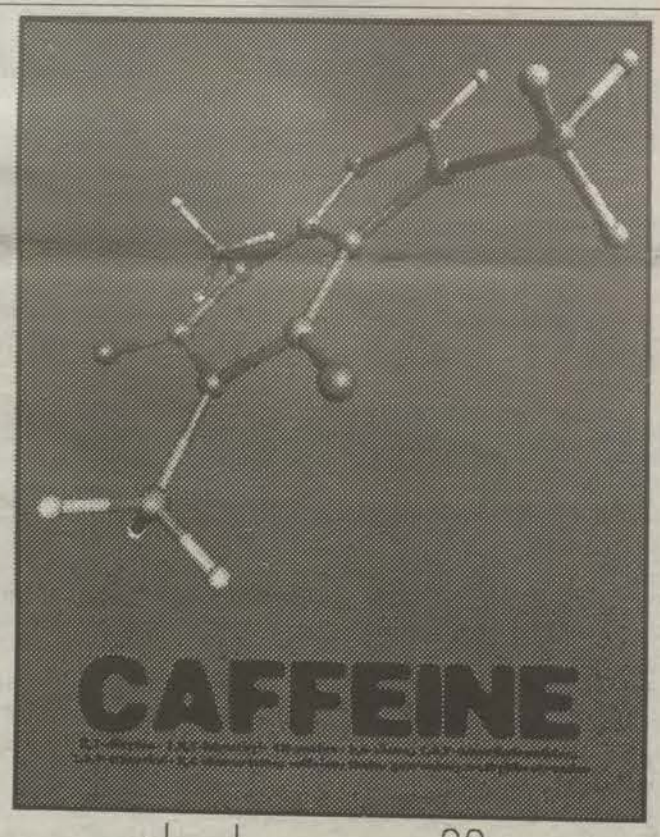
"We hope to give Cambridge a greater Canadian presence, and when these students return home that their experience will help enrich Canadian life."

Applications have been sent to 5000 high schools and 130 universities across Canada and the submission deadline is October 9, 1997. In addition to academic achievement, students must demonstrate a wide variety of extracurricular activities, submit reference letters and compose a 500 word essay.

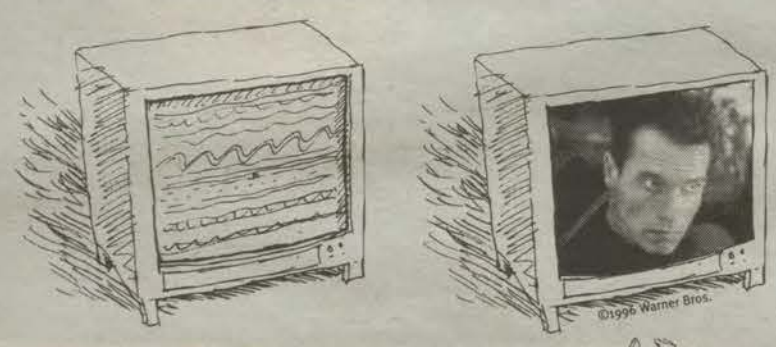
Each scholarship is worth $30 000, covering tuition, living expenses and airfare. Applicants will be contacted in early November if they have been selected for an interview, and the recipients will be announced on November 29.

Correction re:

Food and Hospitality Services ad
In the advertisement that appeared in the Sept. 2 issue of the Lance, the hours of operation for Cafe Chez Vanier should have been Monday - Friday 8:00an to 6:30pm, not 8:00am to 9:30pm



the beans caffe
132 FERRY STREET - 143 OUELLETTE AVE.
2215 WYANDOTTE WEST (inside sam's)

Boob Tube Not



Star Choice digital satellite television lets you expand your universe. Cinema-quality picture and sound, over 105 channels of sports and movies, fantastic audio channels, and other great stuff. 'Cuz you can't study all the time.

For more information, a free brochure, and the dealer nearest you, call
1 888 55·4·STAR
(1 888·554-7827 operator 145)
Visit us at www.starchoice.com
STAR CHOICE
We make it worth watching

WELCOME BACK STUDENTS
NEW COURTESY USED
BICYCLES
TRADES RENTALS
BELL & TREK HELMETS
SCHWINN
NORCO
GT
DIAMOND BACK
GARY FISHER
G.T. & DYNO
FREESTYLES
BOLLE' & RYDERS GLASSES
Financing Avail.

INTERAC 2 Yr. Shop Warranty
SERVICE WHILE YOU WAIT
ON SMALL REPAIRS
SUSPENSION EXPERTS
INSURANCE CLAIM SPECIALISTS
Repairs Parts Clothing & Accessories
5540 Wyandotte E. 944-6809
3154 Sandwich St. (Near University of Windsor) 252-0080

Racism allegations haunt University of Toronto

By Meg Murphy

TORONTO (CUP) - University of Toronto president Robert Prichard's recent denial of racial bias in hiring practices by the university is being vehemently challenged by community members.

At a Sept. 4 academic board meeting, Prichard refused to discuss racism charges recently made against the law faculty by widely-respected scholar April Burey, a black lawyer who was recently refused a job interview for a law post in race and gender studies. Burey holds a masters in law from Harvard University and has argued race-based cases before the Supreme Court.

"This is an open invitation for them to look at their system — it is up to them to take the opportunity or not," said Burey.

"It is a call for those in power to look at the system and recognize there is a real problem," she said.

With the exception of one man hired last year, there are no full-time law faculty who are black.

"Obviously there is a systemic problem of they can't find a woman of colour anywhere in Canada to qualify for a post about the intersection of race and gender," she said. "It is ridiculous."

Prichard also defended the university against allegations of systemic racism in the physics department made by former U of T seismologist Kin Yip Chun.

Chun alleges that he was subjected to racial harassment that eventually cost him job opportunities while employed at the department between 1985 and 1994.

Growing public concern about his case comes after three years of silent campaigning by Chun. He says 5,000 people worldwide have been faxed about the case.

Prichard spoke at length about the university's innocence in the Chun case, while advocates of the Chinese-Canadian scholar's were not given speaking privileges durig the meeting.

Chair Roger Beck said at the meeting the case was at heart "a personnel or personal matter" and that allowing Chun's advocates speaking rights would be unwise. "The risk of straying into inappropriate, dangerous and prejudiced terrain is in my estimation, too great," he said.

Nor was Chun himself permitted to refute Prichard's 25-minute reassurance speech. "I grew up in China and I know a thing or two about dictatorship. But even criminals in China are allowed to speak," said Chun.

Prichard says that the results of the university's own internal investigation - which found no evidence of racial discrimination - is adequate.

Prichard says the community must learn to accept U of T's innocence as evidenced in the report's findings. "At some point it has to stop. The mere repetition of the allegation does not make it true. The facts must count," he said.

The Ontario Human Rights Commission, which only investigates 2 to 3 per cent of the complaints filed each year, has launched an investigation into the case.

In an unusually exploitative arrangement by the university's own account, Chun performed professorial duties and attracted over $1.4-million in research contracts while at U of T - but was not paid by the university. His salary and

benefits were entirely derived from the external contracts he attracted, while his position was status-only professor to enable him to apply for the grants.

Ottawa gets failing grade from feminists

By Rachel Furey

TORONTO (CUP) — Two years after Canada signed a 183-country pact to make women's rights a priority, the federal government has done nothing to help women, Canada's leading women's organization charges.

The National Action Committee on the Status of Women released its first report card on the federal government's implementation of the Beijing Platform for Action on Wednesday.

Chretien's government promised to "advance the goals of equality, development and peace for all women everywhere," when it signed the agreement at the United Nations World Conference on Women in Beijing two years ago.

Since signing the Beijing agreement the government has cut $7-billion from payments to the provinces for education, health and social programs. NAC says these cuts are more detrimental for women than men because women are, on average, poorer than men.

Since signing the Beijing agreement the government has cut $7 billion from payments to the provinces for education, health and social programs.

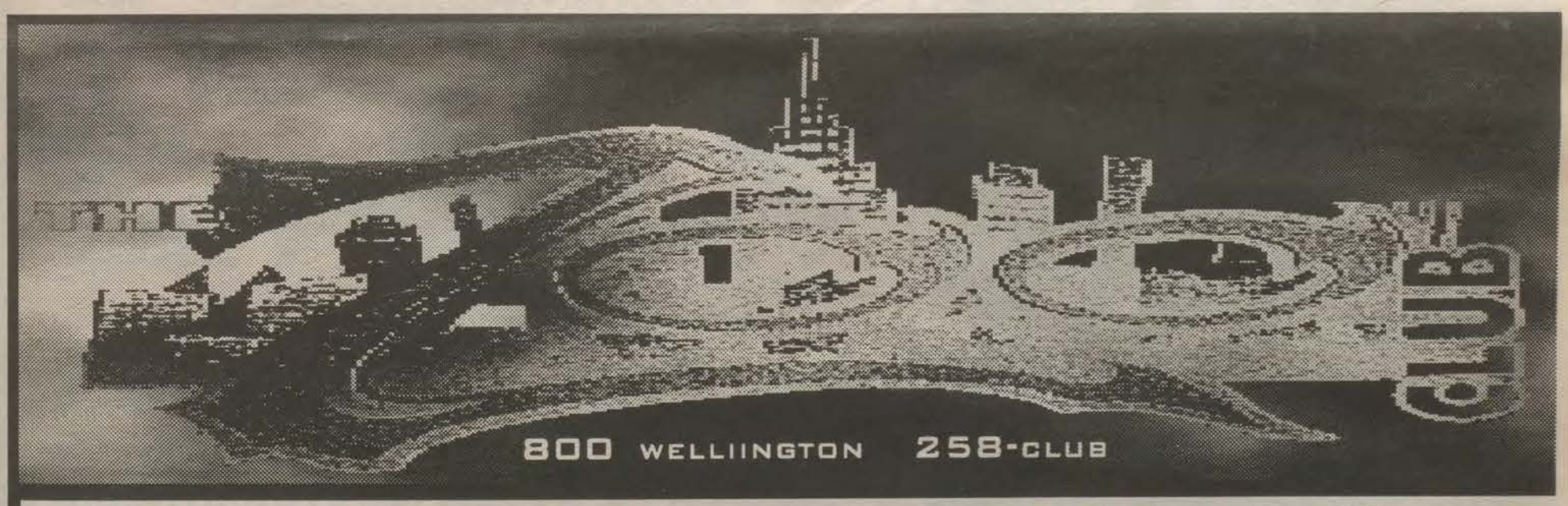
"We are looking to the federal government to provide leadership, instead of this ongoing erosion of women's rights," said Eileen Morrow of the Ontario Association of Interval and Transition Houses.

"Government leaders need to examine the conditions for women in Canada."

In Beijing the Canadian government recognized the increasing poverty of women and children and made a commitment to grant women greater control over their economic rights, but since the Beijing conference poverty is on the rise in Canada. Over five million people in Canada are poor and 70 per cent of them are women and children.

"We have not seen any action from the provincial or federal governments to deal with women's poverty, in fact, what we have seen is regressive poli-

Please see "failing grade" on 7



Introducing Our Menu ...



Wednesdays

All semester Garanteed!
Enjoy $5.50 pitchers & Great Pizza



FRIDAYS

Great Music, Great Drinks $1.50 Mixed
Drinks & $2.25 Bottled Beer All Nite Garanteed

Student leaders give Liberal youth internships mixed reviews

By Chris Bodnar and Dave Cochrane

OTTAWA (CUP) - A federal internship program beginning in January will not pay young people enough to live on, says Canada's largest student organization.

On Sept. 8, the government announced a $90-million youth internship program that will provide one-year public sector jobs for more than 3,000 people between the ages of 15 and 30.

But the Canadian Federation of Students is criticizing the program because of what it calls "poverty level wages."

"We don't criticize the internships themselves. It's great the government wants to do something about [youth unemployment] in some way," said Jennifer Story, the Federation's deputy chair. "But if you look at what they are paying...it isn't a living wage."

Interns will be paid between $9,880 and $15,000 for the year. But student debt loads average $22,000 nationally and Story says with a $400 monthly loan payment plus living expenses, the internships won't give people enough to live on.

"I think $20,000 a year is a more reasonable figure," Story said.

Youth unemployment averaged almost 20 per cent this summer and most student jobs were only part time. And while the intern program is being hyped as a new initiative, it contains no new government money. It will be funded by the same Youth Employment Strategy money the Liberals announced in February just prior to calling the last election.

"If the federal government was truly committed to this issue it would allocate the resources necessary to bring down youth unemployment in this country," Story said.

The program is a joint initiative between the federal government, the YMCA, and Career Edge, a non-profit organization providing internships in the private sector. It will be tested this fall with about 100 internship in five major cities: Halifax, Montreal, Toronto, Edmonton, and Vancouver.

The 3,000 projected internships will be phased in over the next three years at various federal departments, Crown corporations, and government agencies. The jobs will be aimed at unemployed and underemployed youth, who will be recruited by the YMCA and Career Edge.

Canada's other national student organization was less critical of the plan. Hoops Harrison, executive director of the Canadian Alliance of Student Associations, says the private and public sector co-operative structure of the program is a good sign.

At a media event to announce the program, Prime Minister Jean Chretien lauded the internships as a way to provide young people with valuable work experience. But even the Prime Minister says more needs to be done.

"We still have a difficult problem with youth unemployment," Chretien said.

PUCS

PUCS or Presbyterian/United Church Students are students consciously associated with one of these denominations, but our agenda is whatever the students make it. Phone or visit Iona College, 208 Sunset Avenue, 973-7039.

OPIRG

Ontario Public Interest Research Group

WINDSOR

Orientation & Training

Thursday, Sept. 18
3 OR 5 pm

Saturday, Sept. 20
10 am to 3 pm

Hoffman Auditorium
Iona College
208 Sunset Ave.
(519) 253-1745
opirg@uwindsor.ca

AMAZING DEAL

Domino's Pizza

Buy any large or Medium Pizza at the Regular Price

AND ...

	LARGE	MEDIUM
Get a 2nd PIZZA of the same size for	$6.99	$4.99
Get a 3rd PIZZA of the same size for	$6.99	$4.99
Get a 4th PIZZA of the same size for	$6.99	$4.99
Get a 5th PIZZA of the same size for	$6.99	$4.99
Get a 6th PIZZA of the same size for	$6.99	$4.99

NO STRINGS ATTACHED. FREE DELIVERY.
NO COUPON REQUIRED.
WE ARE OPEN FOR BUSINESS FOR BOTH DELIVERY AND CARRY OUT FROM 11A.M.

PLEASE CALL: 254-8686 or 256-2616

Say YES to DOMINO'S!

THE COACH AND HORSES & LOOP

156 CHATHAM ST. W.

SEPT. FRI. 19 SAT. 20 — RACECAR, Less Than Useful, Kickstand Travolta, Julia Propeller

SEPT. FRI. 26 SAT. 27 — Ernie Douglas / Scarecrows, Village Idiot, Rubber Snake, Apostrophe

TUESDAYS - U.K. INVASION
WEDNESDAYS - INDUSTRIAL GOTH w DJ MORTIS
THURSDAYS - UNDERGROUND HOUSE w SPECIAL GUESTS

SUNDAY'S ACOUSTIC CAFE - OPEN MICROPHONE
FREE ANTI-FREEZE FOR MUSICIANS

LOOP 256-9844 COAH 253-3494

AAR*D*VARK'S WELCOMES STUDENTS BACK

NO COVER

SUNDAY
BIGASSBEER
Check it out!!

MONDAY
Football & Junkfood
wash down your beer
with Pizza and Hotdogs

TUESDAY
Call mom in Arkansas
Call your beau in Moose Jaw
Free Phone Time
anywhere in North America at Aardvarks between 8 - 12 (limitations apply)

AAR·D·VARK BLUES CAFE

NO COVER
Live R&B 5 nites a week
Wednesday to Sunday

89 UNIVERSITY AVE. W. * WINDSOR * 977-6422

...failing grade

continued from page 5

cies," said Joan Grant-Cummings, president of NAC.

While NAC is coming down hard on the federal government's policies, government officials are questioning the organization's motives.

"There seems to be an effort to score political points (with the public) on NAC's behalf," said Jennifer Lang, a spokesperson for the Prime Minister's office.

"(If implemented, NAC's) agenda would lead to negative ramifications for this country," Lang added.

NAC also attacked the federal government for failing to provide adequate access to post-secondary education for all women.

"Young women's access to post-secondary education has been drastically eroded," said Grant-Cummings. "This affects their economic and political rights and their ability to participate [in decision making] is sidelined."

A Statistics Canada report released last year reveals that increasing tuition fees cost women more than men because they take longer to pay off their student loans.

Current proposals being considered by the federal and provincial government for income-contingent loan repayment schemes will also be detrimental for women because they could be making payments on their loans while still seeing their loans increasing in size, according to Jennifer Story, national deputy chair of the Canadian Federation of Students.Story says this means the trend of more women moving into Canadian Universities could start to reverse.

"It may not be overnight, but it seems inevitable that if this continues women will be reluctant to go to university because they won't be able to afford the increased debts and increased fees," said Story.

NAC says it will continue to pressure the federal government to act on its Beijing commitments, which also include addressing problems in the areas of health care and domestic violence, when its holds its annual general meeting later this month in Ottawa.

Trial delayed in CASA fraud case

By David Cochrane

OTTAWA (CUP) — The fraud trial of a former student politician accused of embezzling thousands of dollars from a national student organization has been delayed until early next year.

Patrick FitzPatrick was supposed to appear in a New Brunswick court on Sept. 8 to stand trial for fraud.

But three days before the trial was set to begin, FitzPatrick switched lawyers and asked for a delay until his new counsel could study the case.

The crown objected, but Judge Hazen Strange granted a continuance until January.

"The trial should go ahead today," said Kevin Connelly, the New Brunswick crown prosecutor handling the case. "People were inconvenienced. We had witnesses coming in from out of province."

FitzPatrick is officially charged with defrauding the Canadian Alliance of Student Associations of more than $5,000. Some reports have placed the actual amount closer to $40,000. If convicted, FitzPatrick faces up to ten years in jail.

The charges stem from a two-month period in the fall of 1995 when FitzPatrick was serving as CASA's interim director. CASA alleged that FitzPatrick used his position as co-ordinator of a national conference on higher education to access and misuse the funds.

The conference ran up nearly $30,000 in unaccounted expenses and when suspicious bills began to appear, like one for $10,000 worth of letterhead, the organization began an internal investigation.

FitzPatrick also had access to a CASA-funded credit card while serving as director. Charges to the credit card during that period include bills for pizza, a stay at the Chateau Laurier Hotel in Ottawa, and a $169 shopping spree at The Gap.

In January of last year CASA met with police to launch a formal investigation but formal charges were not laid until earlier this year.

The missing money forced CASA to cancel the conference and gave a black eye to the two-year old Alliance. Hoops Harrison, the Alliance's executive director, says CASA is trying to forget about the trial and start fresh.

But he says the Alliance is considering a civil suit against FitzPatrick.

"It certainly is a very large priority for our members that we recover the money," he said. "But the criminal trial is our first priority."

CASA was just a few months old and had a total annual budget of $128,000 when the money went missing. Harrison says it was easy for someone deceive the inexperienced Alliance.

"We were a very young organization when this happened and it was easy to take advantage of the new organizational structure," he said.

CASA currently represents 13 student unions and more than 200,000 students. FitzPatrick could not be reached for comment. He recently worked as a photographer for a student newspaper in New Brunswick where his brother Joseph FitzPatrick is now the editor in chief.

The Best Internet Service in Essex County!

JET 2 NET
Internet Provider

http://www.jet2net

Limited Time Offer!!

NEW!
Only $20/MTH
Unlimited Hours
(FOR STUDENTS)

Special Student Plan!!

Sign up @ Mr. Copies in the Basement of the CAW Student Certer.
Call Now
974-6789

Please Note: Must Be A Full-Time Post Secondary Student With Valid Student ID To Qualify.
Available only until September 30th 1997



Bulk Food Warehouse

*Snacks *Baking Products
*Herbal Supplements
*Spices *Variety *Cookbooks
*Candy
*Sugarless Products

Buy in BULK & SAVE!

Student Discount 10% on bulk food!
Open daily in the Ambassador Plaza
(K-mart Plaza)
1560 Huron Church Road
977-5931

National engineering association sues Memorial

Dispute over use of the word 'engineering' in new Computer Science program

By Sean Ryan

ST. JOHN'S, Nfld. (CUP) — Local and national professional engineering associations have initiated joint legal action against Memorial University of Newfoundland to stop what they see as a violation of federal trademark laws.

The suit, filed by the Canadian Council of Professional Engineers (CCPE) and the Association of Professional Engineers and Geoscientists of Newfoundland (APEGN), concerns MUN's use of the term "software engineering" in the name of a new non-engineering program.

The dispute began about a year ago as what some called a turf-war between the faculty of engineering and the department of computer science. Both were bidding for the proposed Software Engineering program.

After losing the program, the engineering faculty brought their concerns to APEGN. This lead to an extensive lobby campaign on the part of both engineer groups in an attempt to derail the university's efforts.

"It is just as misleading for a non-engineering faculty, such as the faculty of (science) of MUN, to offer a degree program in engineering as it would be if they offered a degree program in law, medicine or dentistry," wrote APEGN president Geoff Emberley in a statement.

Allen Steeves, APEGN's executive director, said the reasons for the suit are based on the best interests of the public.

"We're mainly concerned about the negative impact on the students and on the public and on our ability to regulate the profession in that area if we lose the titles 'software engineer' and 'software engineering' to anybody that wants to use it," he said

The suit goes so far as to accuse MUN of, "deceiving the public by passing off its services as and for the services of APEGN and its members."

University spokesperson Peter Morris says he disagrees. "(MUN) is not out to deceive anyone. We're out to offer a program in software engineering in computer science.

"(MUN) is not out to deceive anyone. We're out to offer a program in software engineering and computer science."

– Peter Morris
MUN Spokesman

"The professional engineering associations seem to think that people will be confused between this and the designation of 'professional engineer', which is something that they are responsible for designating on individuals," he said.

The new university calender will include disclaimers to clarify that this is separate from what would be defined as a program of the Faculty of Engineering.

Morris pointed out that the University of Toronto offers a program in software engineering in their computer science department.

"It is common practice throughout the United States; other Canadian universities are considering it," he said. "... but on the surface it certainly appears as if we are being singled out."

But CCPE Interim President Wendy Ryan-Bacon said the fact that U of T is much larger and more powerful has nothing to do with CCPE's decision to only sue MUN.

"I guess there are a number of factors (why we have not sued them), but whether they are doing it or not doing it has no bearing on the case against Memorial," she said. "If we are successful in this we intend to go after other universities as well."

Ryan-Bacon said the CCPE is still amenable to an out-of-court solution, "if the university stopped calling (the program) engineering."

THE PUBLIC IS INVITED TO ATTEND

Dr. Ron W. Ianni

Rememberance and Celebration of a life

A MEMORIAL FOR
THE PRESIDENT EMERITUS
OF THE UNIVERSITY OF WINDSOR

Wednesday, September 17, 1997
6:00p.m.
St. Denis Centre
College Avenue at Huron Church Road
University of Windsor
Windsor, Ontario

UNIVERSITY OF WINDSOR

CLUB IONA
Club Iona is a student club affiliated with Iona College. We are an activities group whose only goal is to have fun and develop friendships. Phone or visit the College, 208 Sunset, 973-7039.

Wine & Cheese Reception
hosted by
Out on Campus
Lesbian, Gay & Bisexual Issues Group

Friday, Sept. 19, 7 PM
Iona College, 208 Sunset Ave.

"Just a few blocks from campus"

Buzz XPY
Bar & Grill

Mondays: 17 1/2 Cent Wings
(after 7 pm)
Tuesdays: Cheap Beers, Burgers, etc.,
Wednesdays: Coney Dogs & Coney Fries $2.00
Thursdays: $2.00 CHEESEBURGERS
Fridays: *LIVE MUSIC* (look for listings)
Sat. & Sun. $3.99 BREAKFASTS
Sunday Nights: MOVIE NIGHTS
(8 pm)
FREE POPCORN
2190 WYANDOTTE ST. W. (AT RANDOLPH)

Fee increase hits non-Quebec students

By Idella Sturino

MONTREAL (CUP) — University students in Quebec were greeted with a new twist to their back-to-school ritual last week, as the reality of a provincial tuition fee increase of more than $1,000 for non-Quebec residents set in.

According to the new differential tuition fee structure introduced by the Quebec government last year, out-of-province students will now pay on average $3,600 in tuition fees for a full-time academic year, while Quebec students are to pay $2,400. Until now, all Canadian students at Quebec universities were charged the same amount.

As students from across Quebec and Canada poured into Concordia and McGill, the province's two largest English universities, many expressed anger over the fee increase.

"My tuition went up and now I have to get a student loan and I don't know if I can cover the full year," said Carey Hummerston, a returning McGill student from Manitoba. "It sucks."

Like many others, Hummerston also criticized the new differential fee structure, announced by Quebec Education Minister Pauline Marois in November, for being unfair because it charges Quebec and out-of-province students unequal fees. In the eyes of many students — particularly non-francophones — that amounts to discrimination.

McGill's student council is taking the Ministry of Education and McGill University to court, arguing that Marois' differential fee structure violates both the Quebec and Canadian Charter of Rights and Freedoms, which guarantee the right to non-discrimination based on nationality and the right of mobility between provinces.

More pressing than the debate over differential tuition fees, however, is the requirement for almost all undergraduate students in Quebec to prove their Quebec residency in order to avoid the increase which applies to out-of-province students.

For many students, this has been a not-so-easy task, leaving them frustrated, confused and angry at the new fee structure.

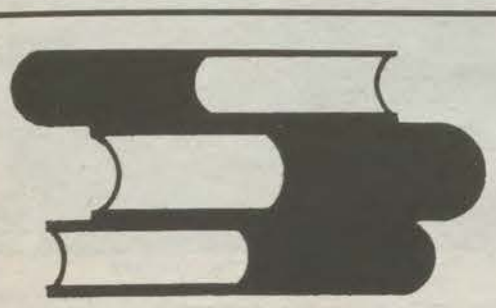
Kassandera Churcher, a first-year McGill student from Montreal, says she had to send in her proof of residency three times before the university administration charged her the correct fee.

"I think [the McGill admissions and registrar's office is] really stressed because they have so many people (coming in). This is the conversation with every first-year student I've met. Everyone is talking about it," she said.

Churcher's experience was echoed by other McGill students who complained of long waits at the university's admissions and registrar's office, where students lined up to fill out the form prepared by the Quebec government.

"People are asking questions and are a little bit confused," said Tara Newell, president of McGill's student coun-

Please see "fee increase" on 10



A&P wants to help the students at the University of Windsor with these money saving coupons.

WITH THIS COUPON A&P
Quality Pizza 5 inch - pkg of 2
BUY 2 AT 1.29 EACH AND GET THE 3RD FREE!
Offer valid until Saturday, September 27, 1997. S.C. #681

WITH THIS COUPON A&P
Quality Flaked Light Tuna 170 g tin
BUY 2 AT .99 EACH AND GET THE 3RD FREE!
Offer valid until Saturday, September 27, 1997. S.C. #685

WITH THIS COUPON A&P
Quality Chips 180 g bag
BUY 2 AT .99 EACH AND GET THE 3RD FREE!
Offer valid until Saturday, September 27, 1997. S.C. #683

WITH THIS COUPON A&P
Quality Frozen Orange Juice 355 mL tin
BUY 2 AT .79 EACH AND GET THE 3RD FREE!
Offer valid until Saturday, September 27, 1997. S.C. #686

WITH THIS COUPON A&P
Quality Macaroni & Cheese 225 g box
BUY 4 AT 4/1.99 AND GET THE 5TH FREE!
Offer valid until Saturday, September 27, 1997. S.C. #682

WITH THIS COUPON A&P
LEMON SCENT
Quality Laundry Detergent 8 kg box
3.99
Offer valid until Saturday, September 27, 1997. S.C. #687

INTERNET
UNLIMITED ACCESS FOR UNDER $21*
1 STUDENT SPECIAL MONTH FREE*
*restrictions apply
FREE TECH SUPPORT
ALL V.90 MODEMS
SAME DAY ON-LINE
HOME PAGE SPACE
call KELCOM 250-5050

SMC
The Student Christian Movement (SMC) is a grassroots, inter-faith student collective that explores the unbroken relationship between spirituality, ecology and human liberation. Interested students can call or visit Iona College, 208 Sunset Ave., 973-7039

Rumrunner's PRESENTS

FRIDAY SEPT. 19 & SATURDAY SEPT.
HIP MISSION TRIBUTE TO TRAGICALLY HIP
OCT. 10 OCT. 10 OCT. 10 OCT. 10

5150 TRIBUTE TO VAN HALEN
OCT. 11 OCT. 11 OCT. 11 OCT. 11

DESTROYER TRIBUTE TO KISS
OCT. 17 & 18 OCT. 17 & 18 OCT. 17 & 18

In the FLESH TRIBUTE TO PINK FLOYD
~EVERY MONDAY NIGHT~
THE BEAR PARTY

RUMRUNNER'S 3885 SANDWICH ST. W. 253-7475

The Olde Shoppe
Mon. - Fri. 9 - 5:30 p.m.
Sat. 9 - 5:00 p.m.
Windsor's Largest Selection of quality silver jewellery at far below regular cost. Also available, Gold jewellery & Antiques.
Bring in this ad and receive 10% OFF
134 HANNA STREET WEST PHONE 254-7225

SPACE IS REALLY TIGHT!



Book your flight home for the holidays NOW...or you'll feel the SQUEEZE come Christmas!

WE'VE GOT THE BEST DEALS ON FLIGHTS HOME FOR THE HOLIDAYS, BUT THEY'RE GOING FAST. SOME FLIGHTS ARE ALREADY FULL—BOOK NOW!!

STA TRAVEL CUTS
1-800-387-2887
Owned and operated by the Canadian Federation of Students Ont. Reg. # 04217336

...fee increase

continued from page 9

cil. "They are getting very frustrated."

Members of Concordia's student union executive also reported similar frustration among students, many of whom they say have had troubl wading through the bureaucracy of having to prove their Quebec status.

Phillip Ilijevfski, VP Internal for the student union, predicts the mood among students will only get worse as the deadline for tuition payment approaches.

Part of the problem is that the Attestation of Residency in Quebec form prepared by the Quebec government was not sent to the universities until late July. This meant that university administrators could not begin the paperwork involved — including mailing students the form — until August.

Adding to the late start is the fact that the government form outlines very specific documents and criteria as proof of Quebec residency. For example, unless you were born in, or have parents or a spouse in Quebec — and can prove it with a birth certificate or proof of residency — you stand little chance of meeting the criteria. Out-of-province students who may have been living and studying in Quebec year-round for the past few years do not count as Quebec residents.

Only those students who have resided in the province for the past 12 consecutive months while not studying full-time can claim Quebec residency status.

Tracey Berman, supervisor of McGill's student accounts office, remarked that the fee increase has generated a lot of extra phone calls and questions from students. "It's frustrating and bad PR for everyone.

Out-of-province students must think they are being treated like second-class citizens," she said.



Need a little something to help you with your course load? Perhaps something over the counter?

Photo by Roxanne Quesn

Dani Bobb's
Salon 510
DISCOUNT RETAIL
HOME HAIR CARE CENTER
10-40% off all your favorite hair care products
STUDENT DISCOUNT DAYS
Sunday & Monday
Open 7 Days A Week ☆ Free Parking
2407 Dougall Ave. 969-9180 or 969-9183

UNIVERSAL COMPUTERS
2148 WYANDOTTE STREET WEST 258-8542
$1399
INTEL PENTIUM 166MMX
16 MB EDO RAM *512 PIPE LINE CACHE
2 GB HARD DRIVE *14" SVGA MONITOR
20X CD-ROM, 16 BIT SND CRD, SPKRS
2MB VIDEO CARD W\MPEG *WINDOWS 95
CD & MANUAL * WIN95 KEYBOARD, MOUSE
& PAD * 33.6 FAX MODEM WARRANTY: 3 YEARS
LABOUR 1 YEAR PARTS IN SHOP
PARTS SPECIAL
*16MG RAM $69
*16X CD-ROM...$109
*TXpro M.B. $109
*3GB HD $299
*33.6 MODEM $79
*IBM 200 CPU $99



The Sphinx has stood for thousands of years ...
The Lance semester is just a few weeks old.

Get in on the ground floor.

To volunteer at the Lance, come to our staff meetings every Monday at 5 PM, in the basement of the CAW Student Centre, across from the Pub--or call 253-4232, ext. 3909.

Movie theatres to double as lecture halls at Ryerson

By Rachel Furey

With files from the Dahousie Gazette

TORONTO (CUP) — Popcorn may soon become the snack of choice for students at Ryerson University.

Ryerson has struck a tentative deal with AMC Canada, a U.S. based theatre company, to put a 30-screen, 6000-seat theatre complex on campus.

While the complex will be used nightly by regular movie goers, 12 of the theatres will become lecture halls from 8 a.m. to 1 p.m. each day. Although the details of which classes will take place in the movie theatres have yet to be worked out, Ryerson says arrangements will be made to provide a studious atmosphere.

"It won't be a typical theatre atmosphere, there won't be typical lighting. (There will be) some form of a desk," said Bruce Piercey, a spokesperson for Ryerson.

But going to class in movie theatres is a bad idea according to Gord Tanner, Vice President Education of Ryerson's student union.

"It doesn't help the learning environment. It's harder to approach profs and harder to participate in class discussion which is such an intregal part of the learning experience," he said.

"It won't be a typical theater atmosphere, there won't be typical lighting. There will be some sort of desk

Bruce Piercey
Ryerson Spokesperson

Tanner says Ryerson is known for its small class size and its hands-on approach to education. "The move to larger venues like these theatres owned by big corporations is a move in the wrong direction," he added.

The complex will be built on top of Ryerson's 2 story parking garage and is part of a massive renewal project for Toronto's downtown core.

AMC Canada, whose parent company is one of the biggest U.S. theatre companies in the world, will pay Ryerson $1 million for the space to build its complex. The company will also guarantee additional parking revenues which Ryerson will use to improve the campus aesthetics..

"It's great for us," said Piercey. "We are having trouble accommodating students on our downtown campus where space is limited."

Piercey added that Ryerson's recent move to university status means more research

Please see "movie theatres" on 12



the LANCE Needs YOU!



There are currently 3 editor positions vacant:

Sports Editor
Associate News Editor
Associate Photo Editor

We will be running a By - election on *September 22nd.*

If you are interested in becoming a candidate for any of the above, please submit your resumé by **September 12th at 5:00pm** to the attention of Lindsey Woodgate, Editor-in-Chief, at the Lance office.(B91, Basement CAW Student Center, across from the Asylum).These are part-time, paid positions.

For further information please, stop by our office or call Lindsey @ 253 - 4232 ext., 3909.

1801 WYANDOTTE ST. E 252-4574 & 1750 WYANDOTTE ST. W 252-4035
BUY 1 cone anysize, get the 2nd for 50¢
Peerless ice cream stores
Offer good until Oct. 31, 1997. MUST PRESENT COUPON.
1801 WYANDOTTE ST. E 252-4574 & 1750 WYANDOTTE ST. W 252-4035

NOW PLAYING
skew skin
piercing and tattooing
starring
steve cole as... the tattooist
and syx as... THE PIERCER
BOX OFFICE GROSS
$ 519.977.5497
a successfull new interactive movie
only showing at... 225 dougall ave

Who is Harry?
Last Larry's
WHO'S HARRY?
2.05 Mondays
Wings .20¢
Tuesdays & Sundays
55 Tecumseh Rd. W.
252-7944

QSTIRS
SPORTS BAR & BILLIARDS
Where Friends Meet to Play!
*12 Boston Pool Tables *10 T.V.'s
*2 Big Screen Satellites
OPEN 7 Days a Week!
2950 Dougall Ave., Unit # 15, Windsor
(519) 966-9660

...movie theatres

Continued from page 11

is taking place on the campus and the deal frees up classroom space needed for research.

"It's a wonderful partnership with the private sector," added Linda Grayson, Vice President Administration and Student Affairs for Ryerson.

But Tanner says the private sector should stay out of university classrooms. "This goes hand in hand with cuts to education and the real push for private sector involvement. I don't believe this is the direction we should be moving in."

Tanner is also concerned that corporate involvement on his campus could lead to problems. "It's free now but what happens if (the university) takes the bait on this and 2 years down the road the corporation changes hands?"

The deal comes on the heels of a development at Dalhousie University in Halifax where plans to hold a first year psychology lecture in a movie theatre were recently halted. Concerns about the academic reputation of the university contributed to the cancellation.

AMC officials were reluctant to comment on the Ryerson deal, saying they want to wait until it becomes official.

Although the city still has to approve the plan, Grayson says the project will proceed.

"I'm confident it will happen and will be wonderful for the city, improve the neighbourhood and make it safer and more pleasant for students who live on campus."

IONA PLAYERS

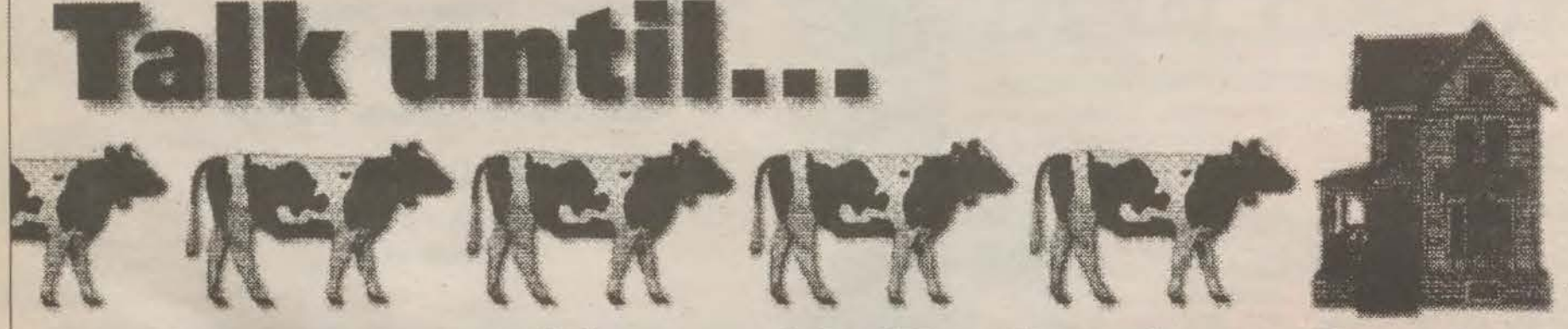
The Iona Players are a student drama group sposored by Iona College. We plan and perform drama as a means of education and popular entertainment. Interested students can contact or visit Iona College, 208 Sunset Ave. 973-7039.



Perhaps the lineups have started to thin a touch at the bookstore.

Lance File Photo

Talk until...



... with monthly Flat Rate long distance.

Packages Start at $29.95 PER MONTH
Call 1•800•363•FLAT

Why let expensive per minute charges cut your long distance calling time short? Join the thousands of Canadians who have stopped paying by the minute and are enjoying the simplicity and extraordinary savings of London Telecom's one low monthly Flat Rate. Call today, or visit our website at **www.ltn.com**

LONDON™ TELECOM NETWORK
Canada's Flat Rate Long Distance Company

*Taxes extra. Certain restrictions may apply. Unavailable in regions not served by Bell, BCTel, Telus Communications Inc., MTS Netcom, NBTel, Newfel, Island Tel or SaskTel. Distance sensitive rates of time may apply. Please call for details.

10% OFF

Publisher's Suggested Retail Price on All General Reading Books* in the



BOOKSTORE

University *of* Windsor

***Does not include textbooks**

WELCOME BACK STUDENTS!

ONE STOP SHOP

STOP AT THE ROYAL BANK AND SEE ABOUT STUDENT VISA AND STUDENT LOANS

FLORAL DEPARTMENT SHOW SOMEONE YOU CARE WITH FLOWERS

POST & PRINT
WE MAIL PACKAGES
969-9693

TRAVEL STOP
START THINKING ABOUT MARCH BREAK

RIVARD
DRY CLEANERS
972-6068

HOT DELI
WHOLE CHICKEN
3LB AVG. $4.99
POTATO WEDGES
SMALL - $1.29
MED - $2.99
LARGE - $3.99

WINE RACK
ENTRE-LACS RED
1.5L Reg. $11.75
SPECIAL $10.45

IN STORE
PHARMACY
972-1013

SAWMILL CREEK MERLOT
1.5L Reg. $14.95
SPECIAL $13.95

ZALLY'S BAGEL
FRESH DAILY

ONE HOUR
PHOTO LAB
24 EXP
$4.99

SPUMANTE BAMBINO
1.5L Reg. $11.45
SPECIAL $10.45

BEEF, IRISH, MEATBALL or TURKEY & CHICKEN PURITAN STEWS 680g $0.99

PRIMO SOUPS (ASSORTED) 525 - 540ml $1.39

NO NAME TOMATO SAUCE 796ml .79

WEIGHT WATCHERS ASSORTED SMART ONES SIDE DISHES 105 - 170g $1.19

FROZEN ASSORTED MINUTE MAID PUNCH 355ml $0.69

RUBBERMAID 83 LITRE STORAGE ROUGH TOTE $8.47

FRESH FROM THE COUNTRY OVEN 12 GRAIN BREAD 575g $1.49

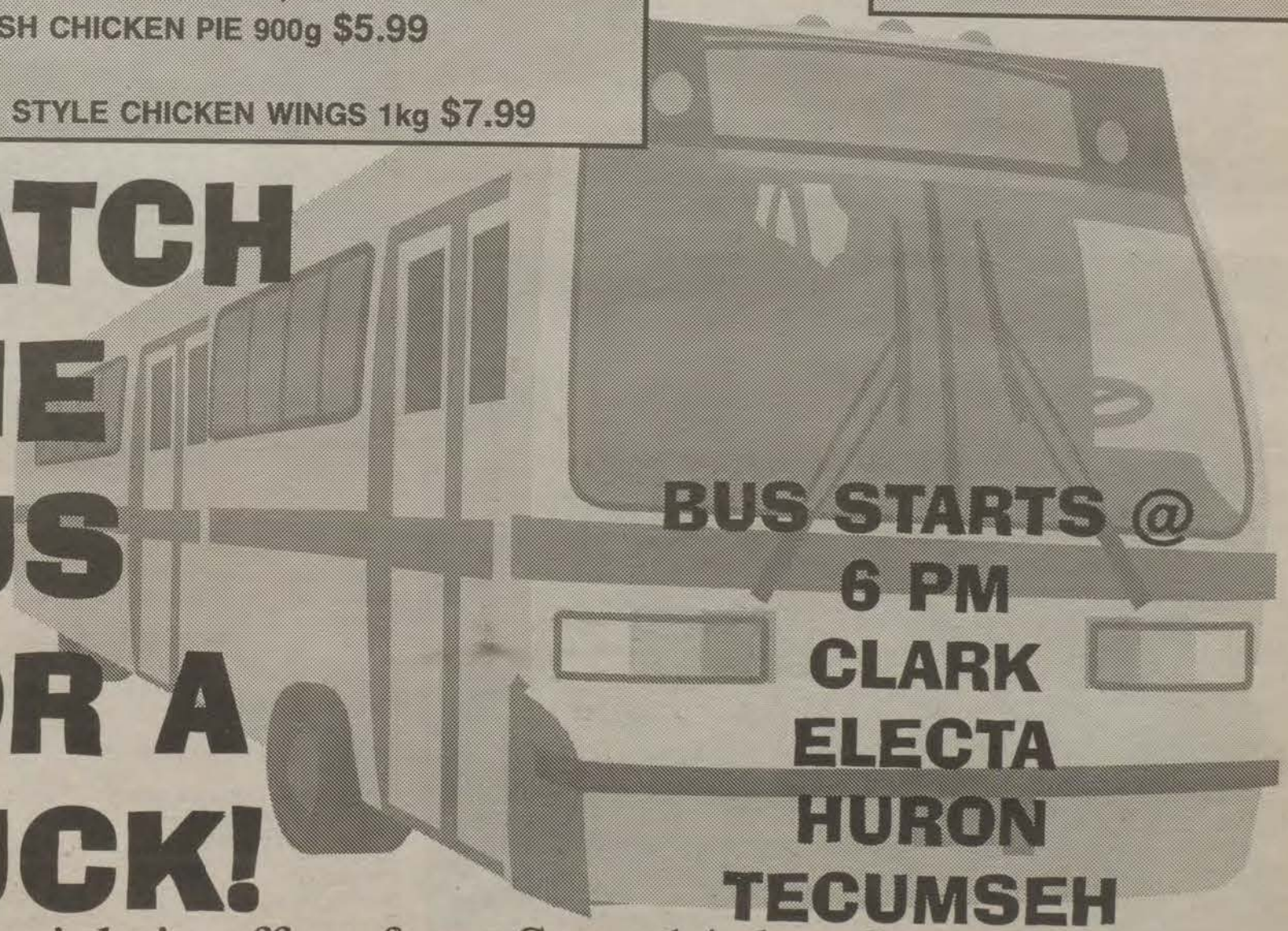
EUROPEAN BAGUETTE 300g $0.99

PRESIDENTS CHOICE

FROZEN CHICKEN NUGGETS OR STRIPS 1.5kg $9.99

ROTATOVILE, HAM & CHEESE, SIRLOIN or DEEP DISH CHICKEN PIE 900g $5.99

SOUTHERN STYLE CHICKEN WINGS 1kg $7.99



CATCH THE BUS FOR A BUCK!

BUS STARTS @
6 PM
CLARK
ELECTA
HURON
TECUMSEH

Specials in effect from Sept. 14 thru Sept. 20.

ARTS

The Odds, Treble Charger and more at the XPY Fest

By Kari Gignac

This year's XPY Music Festival proved itself a success with its wide variety of vendors, displays and musical acts. The all day concert that took place on September 6 at Mic Mac Park, cost $15 to get into in advance and $20 at the door, but was well worth it.

Twenty bands were scheduled to play, starting at noon and continuing through to midnight. A skateboard/rollarblade exhibit on two halfpipes took place and there were plenty of things to buy, so the day was a busy one.

Including art exhibits, there were numerous booths full of creative and beautiful jewellery and clothing. Tye-dye t-shirts, native necklaces and bracelets as well as hair wraps gave the festival a sort of "peace, love and grooviness" ambiance that no one can resist, not to mention the beer tent set next to XPY information and sales tent.

One of the most interesting happenings at the XPY Fest was the Skateface skateboard/rollorblade exhibit. There just doesn't seem to be enough places where the cities' skating talent can show off and be recognized without being thrown off and scrutinized against.

Organized by Jose Carvalho, lead singer of the band THE WATCHERS, and sponsored by companies such as West 49 and Dr. Disc, XPY raised funds through ticket sales and vendor rentals for Disabled Sports and the XPY Fund for low income families. Other sponsors included Riverside Music, Knechtels, Labatt 50, Spectrum and the Green Party.



The Odds, one of the evening's headliners.

Photo by Kari Gignac

A wide variance of musical talent from the surrounding area was displayed at the festival. Selections of alternative, blues, celtic, reggae and rock 'n' roll were staged by twenty different bands. Among these were The Watchers, 10 INDIANS, PROBLEM TO THE SOLUTION, THE SHANNON BROTHERS, LUXURY CHRIST, GHOTI, FROM THE ATTIC, KING KOOL FLIPPED, and many other bands whose names have temporarily escaped memory.

The main attractions were obviously the evening's high point. TREBLE CHARGER and THE ODDS finished up the night with excellent shows and even a bluesy encore from Pat Steward, the Odds' drummer. Interviewing both bands revealed that they both enjoyed playing here in Windsor and hope to come back soon.

Trevor, Treble Charger's drummer, gave some insight on how the band got it's name. They started out, they were called Warehouse for a while and then they were called NC-17, he said. What had to change their name when they got a cease and desist letter from a California heavy-metal band that had the same name.

When that letter came, Bill and Greg, the two vocalist/guitarists, had been writing down words that they liked. There were two columns. In one there was treble and in the other there was charger and they just said, "How about that?" It's sort of from PAVEMENT who has a publishing company called Treble Kicker, but at the time, they didn't realize it. A couple of weeks after the name came out, they said, "Wow, that's really close to Treble Kicker!" So it was like paying hommage to Pavement.

Pat Steward and Doug Elliot from the Odds explained how they got started. "Four guys, two guitars, bass and drums. We're from Vancouver. November 23 is our tenth anniversary. Forty toes, forty fingers, you can put the rest together, we're all anatomically correct," said Elliot. "That's eight butt cheeks, eight boy boobs and eight sets of, ah... knees," continued Steward.

Many of you may wonder, just what the letters X, P and Y stand for. The letters themselves don't stand for anything, rather together they are a "philosophy, a concept... a universal symbol." "They actually just came out of my mouth about 14 years ago," Carvalho explained. "That's when the concept started."

The XPY Music Festival, formerly known as the Green Arts Festival, switched names after the committee that put together the Green Arts Fest broke up and went their separate ways.

I asked more than a few people at the festival if they knew exactly what XPY meant, and they each recited something different out of the pamphlet that was given out. "It's doing your own thing without harming anyone else," "It's a symbol of respect, peace, harmony and common sense," "The definition of XPY changes from person to person because we are all individuals," "It can be anything you want it to be. It's what you believe in and what matters to you."



Treble Charger rocked Windsor at XPY Music Festival.

Photo by Kari Gignac



Luxury Christ showing what they are made of!

Lance File Photo

Catch it live this week..

THURSDAY
Dog's Eye View @ 7th House, Pontiac
Gene Loves Jezebel @ Industry, Pontiac
Snowpony @ The Magic Stick, Detroit

FRIDAY
Big Daddy A & The Merves @ Terradactyl, Windsor
Lucinda Williams @ 7th House, Pontiac
Luna @ The Magic Stick, Detroit
Shannon Brothers @ Mill St. Heritage Park, Windsor

SATURDAY
Howling Diablos @ The Magic Bag, Ferndale
Pansy Division @ The Shelter, Detroit

SUNDAY
Liquid Sky Party @ Industry, Pontiac
The Catherine Wheel @ St. Andrew's, Detroit



Wide Mouth Mason plays the pub

By Mike Whaley

Saskatoon's WIDE MOUTH MASON came into town on September 5, riding on the wave of a hit on MuchMusic and a ton of rave reviews. Despite having to compete with Frosh Week activities, they managed to pull a decent crowd into the Asylum that really seemed to be into the show, even if they stayed in their seats.

The band, Earl Pereira, Safwan Javed and Shaun Verreault have been going full-time since 1995. From the beginning, they've been a touring band. "As soon as we became a band, we went on the road, doing whatever, doing covers and touring, mostly in Western Canada, not just in Saskatchewan," said Verreault, Wide Mouth Mason's guitarist.

"As soon as we became a band, we went on the road!"
– Shaun Verreault

Soon, a CD, *Nazarene*, would follow, released independently. The band's big breakthrough would come after opening a show for BIG SUGAR in Saskatoon. They impressed Gord Johnson so much that he invited them to finish the tour with them and they, of course, accepted.

They then re-recorded the album in Vancouver with a new song for their major label, self-titled debut. Included is an appearance by COLIN JAMES on "The Preacher Man's Song." James was brought in by the co-producer who knew him.

"We'd record for a few days, then go off on the road and then come back. In one of the holes, he brought Colin in and asked him if he wanted to add anything," said Verreault adding that the band was really happy with the results, but laughed about how they never actually got to meet the blues man and hoped to rectify that next time in Vancouver.

Probably the biggest thing to happen to the band this year was gaining a spot at the Montreux Jazz Festival in Switzerland. Their appearance went over so well that the festival's founder and director, Claude Nobs deemed that the highlight of this year's festival was the world's discovery of Wide Mouth Mason.



The jars themselves: Earl Pereira, Saf Wan Javed & Shaun Verreault
Photo Courtesy of Warner Music Canada



Saskatoon's Wide Mouth Mason at the Asylum on Frosh Week Friday
Photo by Roxanne Qussem

One might think that with such praise from someone with such credentials, it might seem easy to let it go to your head a little, but Verreault disagreed. "I'm in a band with two other people who've grown up together. So if we see one of us with our head in the clouds it's real easy to bring him down and even our road crew are friends of ours. So it's an atmosphere of hanging out with your friends and if you get an ego about things you shouldn't then they'll take it out on you pretty quick."

"If we see one of us with our head in the clouds, it's real easy to bring him down."
– Shaun Verreault

In the coming months, the band is getting ready for the release of their album in Europe in early 1998. They will also try to play to as many people as possible. First up is the States, where the album was released in July, and they're set to tour opening for KENNY WAYNE SHEPPARD. Then in early winter, they will embark on a headlining tour across Canada so that their fans can see a full two hours of Wide Mouth Mason.



A cafe for the eclectic coffee conscience

By Wes Edwards

The Eclectic Cafe has been a Windsor staple for four years. Students, Windsor youth and those seeking a unique coffee experience have always flocked to the cafe for its good food, interesting people as well as quality reading and study spaces.

As the only vegetarian restaurant in Windsor, the Eclectic appeals to a specific clientele, but it also seems to draw from a wide spectrum of students, artists, writers and 'club kids'. At the recent Buskers Festival, the most popular place to eat for the performers was The Eclectic, and each night the international cast of characters would fill up the back room and sometimes even perform.

The atmosphere of the Eclectic is warm, friendly and tolerant. Many different types of people come here and it is not uncommon to have a political philosophy discussion in one corner, a poetry reading, a group of drunk musicians, a romantic dinner, and somebody trying to write a novel. The staff is friendly, courteous and helpful, and most of them hang out when not working, a testament to the cafe's ambiance.

Owners Martin Utrosa and Paul Ritchie have tried to reflect their own social conscience in the cafe. You will not find too many corporate logos or tacky beer posters in the Eclectic, but you will find organically grown coffee and Canadian microbrew beer.

Organically grown coffee is better for you, as it is grown without pesticides or herbicides, not to mention the company Bridgehead that provides the coffee is concerned with fair trade with farmers in producing countries. No slave labour or multi-national corporations are involved. Aside from the social or political reasons for drinking this coffee, it's also pretty tasty.

Many bands have also stopped in for a hummus roll-up or a vegetarian lasagna. Recently, this writer had a friendly game of chess with the lead singer of Sloan.

The downtown core of Windsor is a competitive field for cafes, but the Eclectic has survived where others have failed. Says owner Martin, "Paul and I wanted to do something which reflected our social conscience and decided to see if it could work as a business... but it can be difficult at times."

The food is good and varied, though all vegetarian, with over twenty-five items on the menu and daily specials. The kitchen is also open late, usually until 3 a.m. and 4 a.m. on weekends, making it popular with the after-hours scene.

The Eclectic Cafe is located at 157 University West, between Pelissier and Victoria.

Look out for newcomers Backspace

By Jill Grant

Detroit's newest electronic-industrial act to hit the scene is BACKSPACE and they hit it hard when they performed at The Magic Stick last Tuesday. Originally slated as the opening act for FULL FREQUENCY and PINCHPOINT that night, they headlined the show themselves when the others cancelled their tour.

They are a fairly new band and you'd never guess it by giving them a listen. They already have a great set of original material which is impressive in both quality and complexity.

The music is fresh and innovative while manifesting elements of their influences which surely include elektro masters FRONT LINE ASSEMBLY as well as acts like EVIL'S TOY and local exceptional colleagues HEAVY WATER FACTORY to say the least.

There are provocative lyrics sung through entrancing effects, strong dance beats, and fantasy-inducing electronic rhythms. You won't find loud guitars distracting you away from the carefully layered, impassioned soundscapes. Including the vocalist, the three musicians each manned keyboards.

If you crave strong new elektro, you'll love Backspace, but for anyone looking for a great live show, watch for their next gig and be able to say you saw Backspace before they made it big.

ASSUMPTION UNIVERSITY
CATHOLIC CAMPUS MINISTRY

Serving the Students of the University of Windsor

MASS OF THE HOLY SPIRIT
Sunday, September 28 th, 3:00 p.m.
Assumption University Chapel

You are invited to join with other university students and staff to ask God's blessing on the work of this academic year.

Assumption University is located between the C.A.W. Student Centre and the Bridge, directly behind Assumption Church. 973-7033 ext. 3374, 3379, 3564.

Breakfast For Under a Buck!

Enjoy an Egg & Cheese Croissan'wich®

Just... 89¢

Available at participating Windsor locations.

6:00 am to 11:00 am only.

BURGER KING®

No strings attached!

The Importance of Being Earnest

A Comedy of Manners

Written By Oscar Wilde
Directed By Owen Klein

Sept. 25 - 28, Oct. 1 - 5

UNIVERSITY PLAYERS

Essex Hall Theatre, Essex College
Box Office 253 - 3000 ex. 2808

Buy 1 Get 1 Free
Buy one student ticket at regular price and get the second one free. Only Valid on Wed., Thurs., Sun., performances
Student Tickets $13.00
Present coupon before ordering. Tickets must be ordered in person.

Two new exhibits open at AGW

By Janice Campbell

Windsor Collects: 150 Years of Canadian Art

Canadian artistic talent is abundant and now on display right here in Windsor. The Art Gallery of Windsor has a collection on display called, "Windsor Collects: 150 Years of Canadian Art." It is a great cross-section of the art being produced in this country.

The presentation starts in a large red room with paintings from approximately 1850. It was pleasing to see Native Canadian talent in this section. Cornelius Kreighoff painted some beautiful scenes of native life. There were also works by other artists varying from scenery scenes to portraits.

The next gallery continued in presenting wonderful pieces from the earlier part of this century including some Group of Seven artists.

The next rooms featured more abstract paintings. It also displayed works of many different types of medium including oil and canvas, charcoal sketches and photographs.

It may not give a comprehensive look at Canadian art, but it will show that the people of Windsor, such as the likes of the Tepperman's and Hiram Walker and Sons Ltd., do collect and appreciate the works of talented Canadians.

Dan Boles: Friends I Have Sculped

This is an interesting and interactive display. It is much more than a group of delightful sculptures.

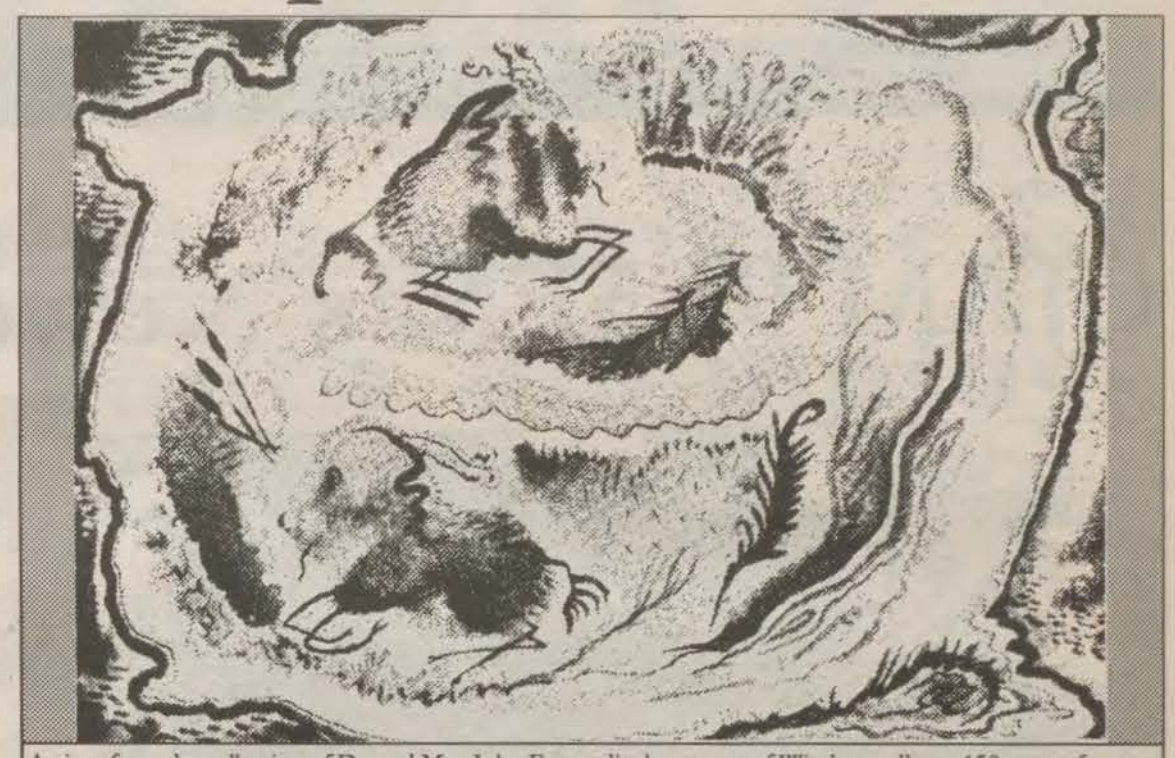
Dan Boles, a former University of Windsor professor, has a fascinating and beautiful collection of sculptures.

Many of the works are done in plaster. He experiments with other mediums such as a beautiful figure done in terra-cotta. All of them seem very life-like, but simple at the same time. A personal favourite is "Gertrude" whose pale face and dark shoulder-length hair seem to be more than just clay.

The presentation goes even beyond that. A skeleton is hanging in a semi-detached section of the gallery. It is there to describe the sculpting process. There are also an easel and clay stations where you can practice making your own sculpture with your kids.

In a glass case, a plaster cast of someone's face and head, plus the tools used to make it all possible, are also displayed.

It is a beautiful and fun experience, so if you haven't been to the Art Gallery of Windsor in a while, now would be a wonderful time to stop by.



A piece from the collection of Dr. and Mrs. John Fry on display as part of Windsor collects: 150 years of Canadian Art at AGW.

Photo by Barrie Jones

CDS

WARREN CUCCURULLO
Machine Language
Imago

DURAN DURAN's guitarist (and former guitarist for FRANK ZAPPA and MISSING PERSONS), Warren Cuccurullo, has been busy. Among the projects he has worked on between Duran Duran releases, his second all-guitar solo album shows yet another side to his amazing talent.



Machine Language is an ambient album which is (I can't stress this enough) entirely performed on guitar by only Cuccurullo. This is obviously an impressive feat in itself and on that merit alone it's worth a listen. All nine tracks are unique and beautiful minimalist sonic atmospheres.

If you are a fan of ambient music, you'll find that this will never match the possibilities that electronics allow, but you will be impressed with what this diverse musician has done and find yourself doubting that only a single guitar was used. - *Jill Grant*

FISH
Sunsets On Empire
Viceroy/Lightyear

The ex-MARILLION vocalist/lyricist has produced his best album since 1991's *Internal Exile*. The Scottish nationalist sounds less tired and more musically adventurous than his former band did on their last album.

FISH starts off by going for your throat with "The Perception of Johnny Punter." Perhaps the best song he has written, it seems to be the world view of 'the average joe' either on a bad day, or in a sharply lucid moment. The vocals are at times vitriolic, sugary, and at others the song slows down a bit for spoken word segments.

"Brother 52" seems to caution against an ever-encroaching American government, and suggests a non-North American view of the Oklahoma tragedy may be vastly different than America's. The disc also contains a CD-ROM video of the song.

The album on the whole is equally about politics as passion, in rock songs and ballads. A solid album with many moods, this puts most of the drek by other solo-performers to so much shame. This would score a perfect ten. - *David Knight*

rotate
SPECIALIZING IN
ELECTRONIC
DANCE MUSIC
JUNGLE / DRUM + BASS
TECHNO
HOUSE JAZZ
DICSO
VINYL, CD'S
MIXED TAPES & T-SHIRTS
29 Park St. W.
tunnel
Ouellette Ave.
LOCATED ABOVE SCOTIA BANK
29 Park St.
W. Windsor, Canada
only one minute from
the tunnel

~RUSH~
SIGMA CHI
ΣX

Sept. 16	Wine and Cheese Formal 6:30 PM
Sept. 18	Info Night at Sig House 7PM
Sept. 20	Sigs VS. Rushes Base ball @ HK 11AM
Sept. 22	Movies & Pizza 6:30@ Sig House
Sept. 23	Dt. Tigers VS. Bosox Meet at House 5PM
Sept. 24	Q & A Night / BBQ 6:30 PM
Sept. 24	Sexual Assault Prevention Seminar 6:30 PM

ALL EVENTS ARE AT OR BEGIN AT THE SIGMA CHI HOUSE...
ΣX 2385 FANCHETTE ΣX
FOR MORE INFO CALL
977-8037

INDUSTRY
TUESDAY
NITE
Homesick?
Celebrate the birth of
Modern Rock
w 89X's CHRISTINA &
D.J. TOM SPINNING
PUNK / NUWAVE
THURSDAYS
NEW MUSIC
SUNDAYS
RESIDENT DJ. ST. ANDY SPINS
W SPECIAL GUEST D.J.'S
FROM AROUND THE GLOBE
18 & OVER - DOORS 9 PM
INDUSTRY
15 S. SAGINAW ST.
NEW PONTIAC
248.334.1999

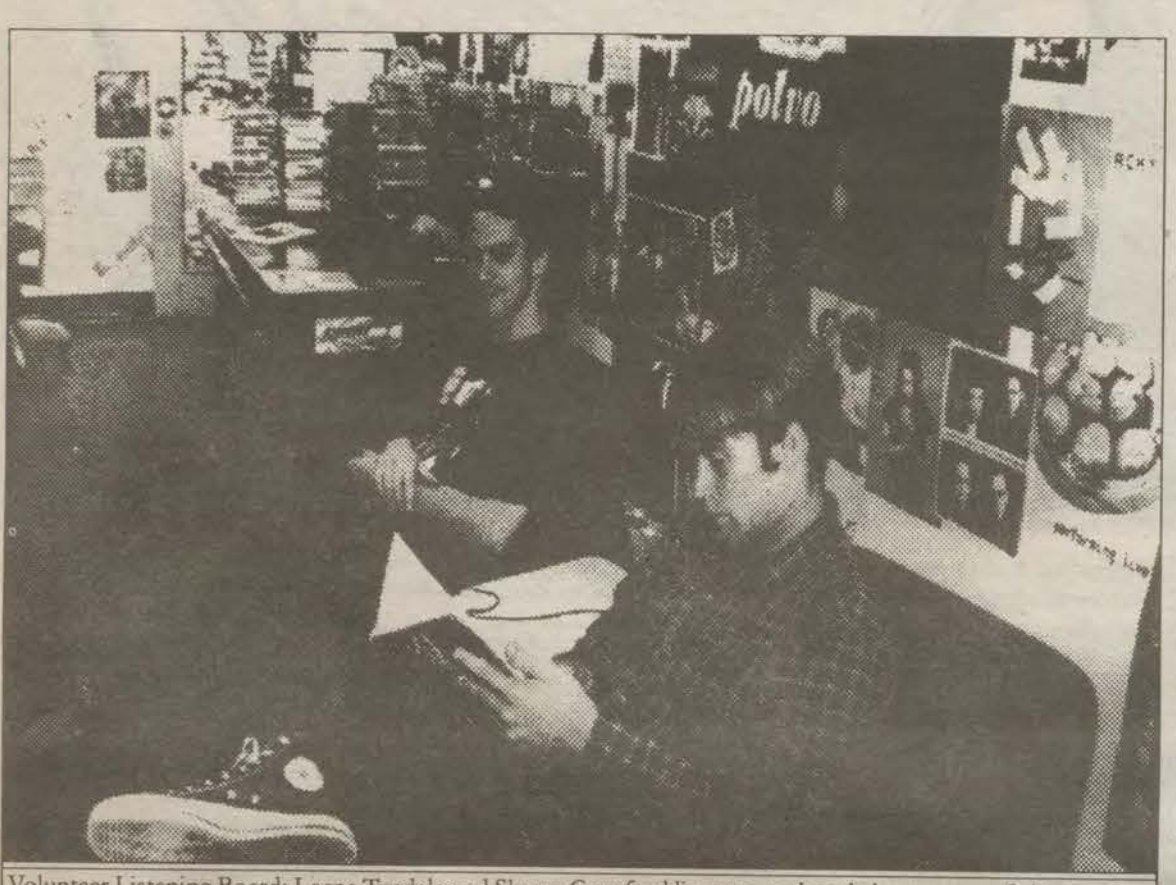
CLUTCH CARGOS
WEDNESDAY
3 LEVEL DANCE
PARTY
D.J. SCROGGS / OLD FUNK / TECHNO
door's nine p.m. 18+ welcome
65 E. HURON NEW PONTIAC 248.333.2362

ST. ANDREW'S HALL
3 FLOORS OF FUN
TECHNO IN THE BURNS ROOM- HIP-HOP IN THE BALL-ROOM - ALTERNAIVE IN THE SHELTER - FRIDAYS 10 PM.
- WEDNESDAY - THE INCINERATOR
IN THE SHELTER - 10 PM -18+ WELCOME
Free Admission
EXCLUDING SPECIAL EVENTS.
EXPIRES OCT.31.97
431 E. CONGRESS DOWNTOWN DETROIT
313.961.MELT

FEATURES

A Day In the Life of

CJAM 91.5FM's Newest Exec



Volunteer Listening Board: Lorne Tyndale and Shawn Crawford listen to, and read about, some of the newrst music to hit college and university radio.

Photo by Roxanne Qussem



Chris gagnier is in charge of music programming.

Photo by Roxanne Qussem

By Heather Majaury

Its 8:00 in the morning. The campus is quiet. The streets' lights are still burning an orange-like glow as I get off the Crosstown 2 and walk past the cement University of Windsor Sign between the Drama Building and engineering Essex Hall. I make my way down the deserted boulevard, past ivy laden Dillon Hall, to the centre of campus community life — the nerve centre of what's happening outside the classroom — the CAW Student Centre. I stop off at the cafeteria and wait patiently for food services to open so I can appease my caffeine / sugar addiction.

"THE DUNGEONS"

I then descend to the bowels of the building, some might say the dungeons, and claw my way through the throng of students anxiously waiting to sell off their old text books. (Okay, that happens much later in the day but I have limited space so I'm taking some artistic licence and condensing the actual time line. Bare with me please.) They are selling their old text books to recoup some of their previous years financial losses. A smart move given budget cuts and tuition hikes.

I turn the corner, and suddenly I am greeted by the familiar tone of alternative airwaves. The sweet sound of non-commercial radio. The cutting edge. The up and coming. The provocative and the challenging. The voices of those not given voice, in this media-saturated, market-driven, slice of North America teetering on an international border and sailing on an ocean of mass media signals not interested in anything but the bottom line. Status quo propaganda will not find its way to our on-air studio.

ON THE AIR: A.M.

Shows like SUBVERSIVE PARENTING, THE STAND, and MORNING MAHEM, are just some of the offerings early in the morning. As the day progresses behind the scenes the pace picks up... DJ's coming and going trying to meet their on air deadlines, volunteers producing programs, public service announcements, promos, all the elements needed to turn CJAM into the cutting edge and creative listening event expected on 91.5 F.M..

By mid-morning I've handed out dozens of volunteer applications and show proposal forms. A whirlwind of paperwork has set down on my desk. Underscoring all my activities, my workday soundtrack plays blissfully behind all that I do. Chantelle Japp with her mosaic map of tunes on Monday mornings following Lisa Sylvestre's alternative folk format. On Tuesdays you can swim in the public airwaves, hooked on 91.5's A FISHING TALE. On Wednesday I like to chew on some THREE BEAN SALAD. And Thursday I listen to ONE FLEW OVER THE CUCKOO'S NEST before witnessing METAL MORPHOSIS on Friday.

ON THE AIR: P.M.

Before I know it, it's noon. I stop to grab a bite and focus in on the programming, who I must point out as being some of our shining stars of the Spoken Word department. They give voice to science news, campus and community life, First Nations' perspectives, human rights, labour, environment issues, and literary arts. Between 11:00 and 1:00 my thoughts are provoked and my brain cells stimulated.

And alas, it is the afternoon. I'm off and running: Meetings, phone calls, issues to deal with, projects to complete, sound bites to sort and resort. DJs Glenn White, Hillary Goddard, Steve Lacasse and Jamie Greer, Dan Robinet and Sean Barry, Erin Kriesel and Becky Gardner, and Sue St. Dennis (just to name a few) play every genre of the latest releases you can imagine. Check our program guide for details soon to be out in October.

As I am wrapping up my days work, and ready to relax after a flurry of activity, I prepare myself for the next day of more of the same, and perhaps a few surprises. As I lock my door and head toward the bus, the campus is alive with students making their way to classes etc., and I listen to PHILOSOPHIA, THE ARTS FOCUS, ponder worker's issues, and hear all that is NOT FIT TO PRINT. AFRICANS IN THE SPIRIT bring forth some of the great orators of the African American experience. STUDENTS FOR GLOBAL AWARENESS and YOUTH COLLECTIVE prepare me for the weekend where I can turn on my radio and hear a multitude of voices representing the diverse community I am proud to say I am a part of. News from Africa and Latin America; Polish, Croation, Macedonian, and Slovak Radio. The Asian experience, and special programming for children, are but some of the programs offered on our weekend schedule. And don't forget some of the best Chinese programming happens here on CJAM on Thursday evenings.

At home as I make dinner and then tuck my daughter in, I listen to SPIRITS IN THE MATERIAL WORLD, SAPPHIC WAVES, WOMYN WITH A Y, and QUEER RADIO. On Wednesdays we have a great Urban block of music programming lead by Peter Ijeh 's spoken word, and AFRICAN PANORAMA. And as my radio speaks softly in my ears and sings sweetly in my dreams I am asleep. Ready for a new day and new challenges Jamming at 91.5 CJAM.

If you are interested in becoming a part of Campus Community Radio come on down, you know where to find me. Just remember it's ALL IN A DAY'S WORK.



Heather Majaurg handles the spoken word/late format shows

Photo by Roxanne Qussem

JOBS

FEW J

BIG BILLS

Despite a summer of high youth unemployment, students are paying more fees

By Jill Windsor

TORONTO (CUP) –As students return to campus after a four month hiatus, stories from across the country are telling a tale of bleak summer job opportunities compounded by rising tuition fees.

"It was harder to get a job this summer even though I have more resources than I've had before," said Zora Moosa, a second year University of Toronto student.

"It was harder to get a job this summer even though I have more resources than I've had before."

–Zora Moosa
Year II, University of Toronto

After looking diligently for a month - which included regular visits to the campus career centre, mail outs of her resume and cold calls to different environmental companies she finally landed three part-time jobs, two of which were completely unrelated to her field.

Although figures released September 5 by Statistics Canada show a slight drop in youth unemployment - August was 16 per cent, compared with 19.4 a month earlier - the average summer unemployment for returning students aged 15 to 24 was almost 20 per cent.

This means that one in five students could not find work this summer.

"Students are going to face incredibly difficult choices about whether or not to return to school this fall, or if they can afford to begin a college or university program at all," said Jennifer Story, national deputy chairperson of the Canadian Federation of Students, adding that the statistics show that more than 50 per cent of those who did find jobs, as in the case of Moosa, could only find part-time work.

She says that poor job prospects - and the ever increasing dependence on minimum wage, contract, and part-time work - coupled with tuition fees that have doubled over the last 10 years, a rate of almost three times the cost of living, are leaving students saddled with unprecedented debt loads.

"The two together are a dangerous mix and making post-secondary education less and less accessible."

Gwendolyn Winchester, who is entering her fourth year at the Nova Scotia College of Art and Design in Halifax, is one of these students who is both heavily indebted - she expects her debt will be around $35,000 at the end of this year - and has real difficulty finding work.

"You won't see help wanted signs out in Nova Scotia," she said, in a province where tuition fees are the highest in the country.

Initially hoping to find work in her field - alternative magazines - she found herself without work between January, 1995, and June. Winchester found part-time work at a gallery which pays minimum wage. "I'll flip hamburgers if I have to," she said.

"You won't see 'help wanted' signs out in Nova Scotia."

–Gwendolyn Winchester
Year IV, Nova Scotia College of Arts and Design

The number of full-time jobs held by young people that have disappeared in Canada in the 1990s has reached 500,000.

Kyath Battie, a fourth-year arts student at Emily Carr in Vancouver who already has a $24,000 student debt load, didn't end up earning a wage at all this summer. Volunteering for three months in the hopes of getting her foot in the door, Battie was eventually forced to leave before the summer ended.

"Working conditions were unpleasant and unethical. Any concerns that I had were brushed off," she said, adding the anxiety level among students in Vancouver is made even greater because of the high living costs in that city.

According to a report issued by the Canadian Centre for Policy Alternatives released last spring, volunteering - or cheap labour - has become common practice in this economy where employers benefit from labour market conditions they say are worse than at any time since the Great Depression.

This year, the federal government allocated $90-million for summer job programs to create 60,000 jobs-which is 60 per cent of what was spent over a decade ago on summer youth employment initiatives.



SPORTS

Women's Rugby rolls over Central Michigan

By Trevor Drake and Jason Griffith

The women's rugby team were victorious in the home opener vs. Central Michigan. With many of his players coming back from successful club rugby seasons throughout Ontario — Coach Akos Tozer was confident from the kick-off that his team would be victorious.

Under Coach Tozer's tutelage the Lancers played a tactically brilliant game. Well versed in the modern style of sport, the women's team successfully attacked and secured the ball with good interplay amongst the backs and forwards.

The Lancers dominated from the kick-off. Windsor retained far more quality possessions than CMU, and capitalized on their oppositions mistakes without mercy. Windsor's shining moment of the match occurred early in the first half when prop Chalia Porter barged through CMU's pack with reckless abandon. Her hard work brought her charge to within Central's 5m line.

With her goal in sight, Porter once again gained momentum sending hapless CMU players flying, on her way to Windsor's first try of the season. Captain Heather Farrell made good the conversion to put the Lancers up to an early 7-0 lead. Undaunted, CMU came to play, and play they did.

Both teams utilized strong forward play, striking back line attacks, and devastating tactical kicks in an effort to gain advantage in this increasingly aggressive tilt. The fruits of CMU's labour produced a daring run in try by speedy CMU winger, Paige Little. CMU was unable to make good the conversion, and the score remained 7-5 in Windsor's favour at the end of the half.

The heat began to take a toll on both teams, as they settled into a more conservative approach. Unaccustomed to such boring play, Windsor's second row Farrell took matters into her own hands. Following Porter's earlier lead, it was Farrells turn to tear up CMU's defense.

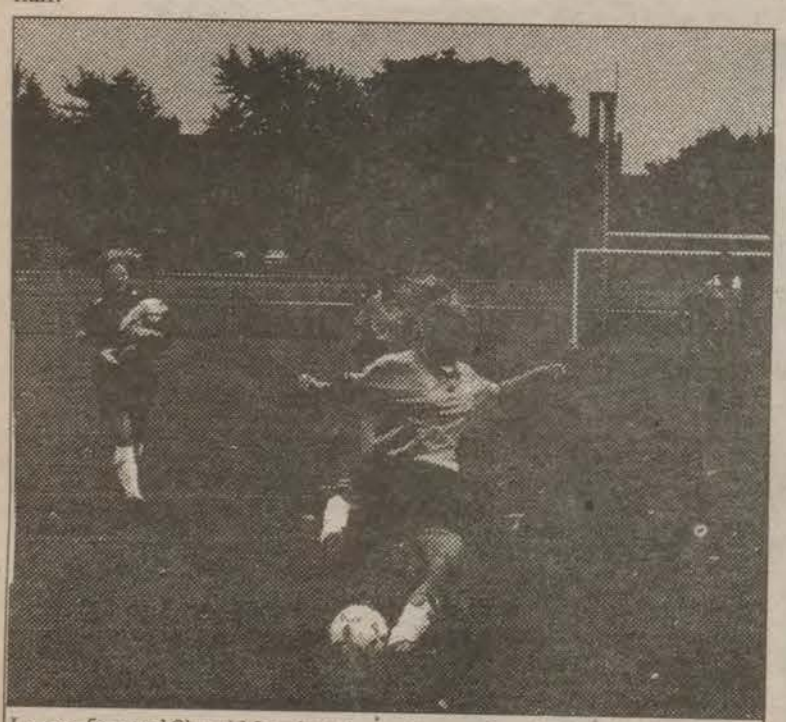
In a punishing run that left CMU players with black and purple reminders of their ill-fated tackling attempts, the Lancers skipper ran in for her first try of the year. Farrell added on another two points to bring her game to 9 points.

Again, CMU responded to the Lancer attacks with attacks of their own. CMU centre Adrian Simms took advantage of a breakdown in the Lancer's backline to bring CMU within 4 points.

As the game wore down, both teams picked up the intensity. The Lancer's showed their heart and courage by withstanding the CMU onslaught as full-time approached. The final score was Windsor 14, CMU 10. Other Windsor players included Michelle Lanoue, Lisa Arsenault, Jen Reese, Betty Tomcyzk, Jill Berenger, Alicia Wight, Amy Sibel, Jen Morrissey, Melanie Martin, Shenna Pegg, and Donna Morris.

Coach Tozer was excited about the win and eager to add on more. With the expected return of star fly-half Martha Wilson and star prop Janice Pucovsky next week, things are looking good.

The Lancer's next game is at home on Sept. 20th at 1:30p.m. vs. Ferris State. Coach Tozer will be adding new players as the season wears on, and anyone who is interested is welcome to join the team. Practices are Monday to Friday at 4:00p.m. For more information, contact the Athletics Dept. at 253-4232 ext. 2429.



Lancer forward Sherri Maguire takes a shot against the Laurier Golden Hawks in QUA women's soccer action. The Lancers lost the match 3–0.

Photo by Roxanne Qussem



Lancer fans (and frosh) enjoy the first football games of the year last weekend.

Lance File Photo

Lancer rugby team disappoints home crowd

By Trevor Drake and Jason Griffith

Lancer rugby fans who were buoyed by an earlier victory by the women's team, were left disappointed by a 31-5 loss to Central Michigan. The Lancers, in their second year in the league, have become the league's target. This was evident in how well prepared CMU was for their match with the Lancers. The home team was caught off guard by the intensity of the game and their lapse in concentration cost them.

With only four days to prepare, Coach Phil Sullivan had a difficult time getting the team ready for battle. Windsor began the game tactically brilliant, led by wise decision making of captain Pat Daniels. His leadership in the back row created mayhem in the opposition's defense. Windsor attacked from the kick-off and early in the game Daniels gained ground off an 8-man pick-up. He moved past CMU's back row and punished their fly-half who unwisely attempted a tackle.Windsor winger Andrew Ciavaglia joined the drive and brought the ball to CMU's 22m. This spectacular play was followed by a strong surge by Tony Alexander for a well deserved five points.Windsor fly-half Chad Talach missed the ensuing conversion.

The home club became content with their lead and their play began to suffer. CMU's battering-ram style of play wore down the Lancers, who suffered through numerous injury replacements. CMU scored at the end of the half , and added a conversion to lead by two points with 40 minutes to play.

Coach Sullivan was unhappy with the team's play and issued an inspirational tongue-lashing. The speech did not produce the desired effect as the Lancers began the second half a shell of their former selves. Their lacklustre play resulted in 4 unanswered tries by the visiting squad.

Coach Sullivan was visibly upset over the 31-5 drubbing on home soil, but remains confident that his team will improve as the season progresses. The Lancers next chance to regain their pride will take place on Saturday when they travel to Michigan to face Cooley College. Their next home game is on September

Results and upcoming events

Saturday, September 6:

Football: Western Mustangs 29
Windsor Lancers 10
Record: 0-1-0

Women's Soccer
Guelph Gryphons 2
Windsor Lancers 0
Record: 0-1-0

Men's Soccer
Windsor Lancers 1
Guelph Gryphons 0
Record: 1-0-0

Sunday, September 7:

Women's Soccer
Laurier Golden Hawks 3
Windsor Lancers 0
Record: 0-2-0

Men's Soccer
Laurier Golden Hawks 1
Windsor Lancers 1
Record: 1-0-1

Upcoming events:

Football: Sat. Sept. 20 @Guelph
Sat. Sept. 27 WESTERN

Golf: Fri. Sept. 19 Lancer Invitational
Sat. Sept. 20 @Western Invitational

Cross Country: Sat. Sept. 20 Western Invitational
Sat. Sept. 27 WINDSOR INVITATIONAL

Pizza Hut Athletes of the Week

Blaire Kniaziew

Women's cross-country team

Kniaziew, a second year Human Kinetics student from Leamington, Ontario, was ninth of 118 runners in the Saturday, September 6 five kilometre University of Detroit Invitational. Her time of 19:28 was best among all lancer females.

Anthony Imola

Men's soccer team

Imola, a second year defender and Business student from Brantford, Ontario, cleared a shot from the goal-line to preserve Saturday's 1-0 win over the Guelph Gryphons. In the September 7 game, a 1-1 draw against the Laurier Golden Hawks, he struck a beautiful second half goal past All-Conference keeper Mark Ignor to give the Lancers a tie.



Lancer football team's first game of the season was well attended. It was an unfortunate loss for the Lancer's to Western.

Photo by Roxanne Quessem

ASSUMPTION UNIVERSITY CATHOLIC CAMPUS MINISTRY

Serving the students of the University of Windsor

WEEKLY EVENTS

Sunday Mass
11:30 a.m.

Daily Mass
12:05 p.m. - Monday, Wednesday, Thursday
4:45 p.m. - Tuesdays

Community Supper
5:30 p.m. - Tuesdays

Other events and programs are sponsored throughout the year. Watch for information and advertisements for these. Assumption University is located next to the CAW student Centre, directly behind Assumption Church. We have facilities for prayer, study and visiting with friends.Please come and visit.

Rev. Dennis Noelke. C.S.B.
Director and Chaplain
Eleanor Reeve
Secretary
Joe Da Silva, Carlo Di Carlo & Melissa Gibson
Peer Ministers
Phone: 973 - 7033 ext. 3374, 3399 and 3564



We've got you coming...
...and going.

And we'll keep you coming and going all year with regular return departures at student discount prices.

Student Return Fares
From Windsor to:

Toronto	$60	London	$32
Kitchener	$44	Hamilton	$48
Ottawa	$123	Peterborough	$78
Sudbury	$134	Belleville	$84

Other discounted destinations available.

Campus pick-up/drop-off service available at the Horseshoe in front of Vanier/Laurier Hall (Wyandotte Avenue).
Please see current schedule. **Price does not include G.S.T.**

Surf to www.greyhound.ca

UWSA, CAW Centre, 2nd Fl.
971-3626

Greyhound Canada
44 University Ave. E.
254-7575

WELCOME BACK TO
Windsor Music Cafe
invites students to
HOWARD STERN'S
K-ROCK
LADIE'S NIGHT
W MILLEN.

THURSDAYS ...
*FREE LIMO 2 CLUB 981-8911 (GROUPS 10 or MORE)
9 to 11 pm RETURN 2 LAURIER 1:30 - 2:30 am
*FREE COVER FOR LADIES all nite long
*FREE PIZZA HUT PIZZA *TONS o' GIVEAWAYS by K-ROCK
*ENJOY w_2ny BEFORE 10-MIDNITE SHOW- FAMOUS Hot Body Contest

WEEKLY PARTY INFO...
FRIDAZE - "Melt Down" The BEST TOP 40, Dance & Electronic HI-NRG

"SWEEEET SATURDAY" - Sweeet Music, Sweeet Prizes, Sweeet... Mixing Up the Medicine
PLANET VIBE SUNDAZE - HIP-HOP, R&B, BOOTY & REGAE

EDITORIALS

the LANCE
Volume 70 Issue 01

Editor in Chief ..... Lindsey Woodgate
Production Manager ..... Cris Courtenay
News Editor ..... Andy Vainio
Associate News Editor ..... Vacant
Arts Editor ..... Jill Grant
SportsEditor ..... Vacant
Features Editor ..... David Knight
Photo Editor ..... Roxanne Qussem
Associate Photo Editor ..... Vacant
Business Manager ..... Daniella Beaulieu
Advertising Manager ..... Barb Barone
Ad Designer ..... Jacqueline Shannon
Circulation Manager ..... Vacant
CUP Liason ..... Vacant

Contributors:
Dr. Kathleen McCrone, Sammy M. Younan, Darryl Swan, Co-op education and career services, Kari Giniac, Wes Edwards, Mike Whatey, Janice Cambell, Brian Anderson, Ian Harrison, Mike Gibb

Editorial Policies

The Lance is published by the Student Media Corporation and prints 10,000 copies every Tueaday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by *the Lance* editorial board, and may not reflect the beliefs of all its members. Opinions expressed in *the Lance* are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©1997. Reproduction in any way is forbidden without the written permission of the editor in chief. *The Lance* is a member of the Canadian University Press.

Telephone: (519) 253-4232
Fax: (519) 971-3624
Advertising: (519) 971-3604
Editor: Ext. 3909
News and Arts: Ext. 3910
Features, Sports and Photo: Ext. 3923

Mission Statement

The Lance, the student newspaper of the University of Windsor, affirm's its role as an agent of social change, performing both an educative and activist function.

These principles are based on those of the Canadian University Press.

1) *The Lance*'s primary mandate is unbiased, fearless recording of fact. But, it must be demonstratable fact, with sources to support it. Conflicting sides of a dispute aretreated objectively and with balance. Sources are named whenever possible.

2) News is sometimes received with the understanding the source is not named. It may be used if the source is trustworthy, but not before every effort is made to confirm it through alternate sources.

3) The news must be treated even-handedly without regard to special interests and with favor to none.

4) *The Lance* is a student run newspaper, giving priority to the coverage of issues that affect the University of Windsor.

Mailing Address:
uwlance@server.uwindsor.ca
The Lance, c/o University of Windsor
401 Sunset Ave.
Windsor, ON, CANADA
N9B 3P4

Not your stereo "typical" fraternity

By Darryl Swain

Often there is a stereotypical negative portrayal of fraternities on most campuses in North America. All fraternities are believed to engage in hazing practices, and host parties reminiscent of the popular movie "Animal House".

Many of these pre-conceptions are derived from the media and movies. One can quickly surmise from an evening of news viewing on television that bad news is often the only news.

While bad news makes for higher ratings and movies depicting wild parties are a better draw at box offices these depictions are not always fair. This is not to say that these types of actions do not occur in some chapters, at some universitites, because they do, but they do not reflect the actions of every fraternity on every university campus.

It is this image I wish to address on our campus, the University of Windsor. I cannot speak for each individual fraternity on this campus but I can speak for the Sigma Chi Fraternity of which I have the honour of being a member.

To illustrate my point I will tell you a short story.

We recently relocated our fraternity house from the west side of Windsor to Fanchette Ave., just east of the university. Our reasons were simply to better the home and area in which we live. Days of work went into the move and renovation of both the house and the property.

Raising our letters onto the side of our completed home was our moment of triumph. This feeling was fleeting however as a neighbour approached us to complain that we were moving into their community only 20 minutes later.

Stating that she did not want us to destroy her community with our wild parties and vandalism she promised to look into city zoning bylaws to see if we could be removed.

Even with the evidence of all our hard work right in front of her she could not see past the stereotype that has been cast upon fraternities.

I would like to take this opportunity to answer the questions that she and others like her have never had the courtesy to ask us for themselves. The answers to these questions are simple and can be found in our actions.

What does Sigma Chi stand for? Sigma Chi stands for friendship, justice, and learning. These ideals are not cultivated by hazing and wild parties but through mutual understanding and respect amongst individuals of different temperaments, talents, and convictions.

We provide an open forum for the exchange of ideas and experiences to develop leadership skills, personal relationships, and men of character that can become caring participants in their families, universities, and communities.

What does Sigma Chi actually do? We do of course have social activities but more importantly we are dedicated to education and philanthropic endeavors both within the city and the university community.

We support many charitable organizations within Windsor such as the Windsor Hospice, the Downtown Mission, Big Brothers Association, and the Children's Miracle Network. Our on campus involvement includes the Sexual Assault Prevention Seminar on Sept.24, a scholarship fund for first year students, and a proposed Drug and Alcohol Awareness Seminar for the winter term.

So the next time you see a Sigma Chi on campus please approach him and ask him the questions that most people are too ignorant to ask.

Remember, that while ignorance may be bliss, to be knowledgeable is to be wise.

Career Corner

Opportunities — Part deux

By Co-op Education and Career Services

Are you looking for a part time job? Need a resume to get that part time job! Thinking about volunteering but you don't know where to start? Need teaching experience and considering going overseas? Are you about to graduate and do not know how to start looking for a career in your field? Why should all students visit the Co-op Education & Career Services office?

Services Provided...

This Fall, Co-op Education & Career Services offers four professional development workshops, including "Effective Resume and Cover Letter Writing", "Interview Skills', "Employment Strategies" and "How to complete a CACEE Application Form". The workshops are offered regularly and you can sign up for one or more through our office.

Watch for "An Employer's Perspective on Resumes" coming in September.

After attending a workshop, you will come away with up to date materials on the selected topics. A $3.00 material fee is associated with each workshop. You are also able to have a member of our professional staff review your resume, cover letter, interview skills, or answer any career-related questions during a one-on-one counselling session.

All students are encouraged to register with our office. Pick-up a registration card at the front desk of Room 111 Dillon Hall. The information gathered along with your resume is entered into our database and is utilised when employers are seeking potential candidates for a job. You will also receive up to date information about events planned through our office.

What is up in Co-op...

The University of Windsor offers co-op education programs in engineering, environmental biology, earth science, computer science, kinesiology, business and business and in the MBA faculty. Applications for these programs are available after September 3, 1997 in Rm. 115 Dillon Hall. Take the opportunity to discuss your co-op options with one of our experienced Co-op Coordinators.

More Questions...

If you have more questions and need immediate results come visit the Co-op Education and Career Services office located in 111 Dillon Hall. The office hours are Monday 8:00 a.m. to 6:00 p.m. and 8:00 a.m. to 4:30 p.m. Tuesday through Friday. You can reach us by phone at (519) 253-3000 ext. 3900 or visit our website at http://www.uwindsor.ca/saffairs/cecs/htm.



The Executive Dean's Corner

By Dr. Kathleen McCrone

Help! I Need Somebody!

Do you have a copy of the University of Windsor calendar? You should.

When you go to a ball game or a play, they hand you a program that tells you who is wearing a particular number or which actor is playing a specific role. Your calendar is like a program that is supposed to make it easier for you to follow the academic action. However, there are two things that sometimes get in the way. First, there is a lot of stuff in there. Second, it is not immediately clear what all that stuff means. Fortunately, the College of Arts and Human Sciences offers assistance in identifying all the things that don't matter and understanding the things that do. This column is about how to find the right somebody to help you.

Help! Not Just Anybody!

It would certainly make life easier if everyone you met knew the answers to all of your questions. What subject should you major in?

Which courses do you need to graduate? How do you get into the Faculty of Education or grad school? When is this semester's final drop date?

What should you do when things go wrong? Regrettably, you can't go to just anybody for the advice you need about important academic matters like these. It is amazing what sometimes passes as information around here. A recent tidbit we heard was that the grades in summer courses are not counted in the same way as grades in fall and winter courses.

Not true. Where this came from, we don't know, but it is just one of many non-facts that circulate and that might cause you to make a bad decision. Your roommates, teammates, relatives, and friendly restaurant servers are probably nice people, but they are not necessarily the best sources of accurate information about your degree program. So, is there anybody to whom you can turn for the straight goods that you need to make good choices about your degree? Yes, there is someone. Several someones, in fact.

Help! You Know I Need Someone

First, each area of study has someone (often a professor) who has taken on responsibilities to advise undergraduate students about their academic programs. If you do not know who this is for your particular area of study, go to the office where that program is housed administratively and ask. (Find a secretary. They know these things.)

You will be directed to the right person and have the advantage of talking with someone who is actually working in the area that you are studying.

Second, and the front line of academic defence for most students in the College of Arts and Human Sciences, is Mrs. Fay Kennedy, the College's Academic Regulations Officer. No one knows how to navigate the calendar's B.A. regulations better than Fay. She can't study for you or write your exams, but she can tell you where you are in your degree program and show you how to complete your remaining requirements. She even knows how to read a DARS and can show you how to read yours. More about this another time.

Third, the College of Arts and Human Sciences has Dr. Janice Titiev, a special Assistant to the Executive Dean. Like Mrs. Kennedy, she can explain to you how particular regulations apply in your specific case.

In addition, she deals with the unusual circumstances that sometimes arise during the semester. For example, students occasionally face the possibility of needing to withdraw from courses after the official deadline. This requires a letter and appropriate documentation which will help Dr. Titiev to determine whether you have a reasonable request or not.

As another example, if you have appealed a grade and you are unsure about why a decision has been made the way it has, Dr. Titiev is the one who can explain things to you. She is also the College's best link to the Special Needs office for students who take advantage of their services while studying for a B.A.

Keep in mind that neither Mrs. Kennedy nor Dr. Titiev is there to help you avoid degree requirements or take the easy way out. They are there to make sure that rules are applied fairly to everyone and to make the right call when special circumstances arise. Their offices are in Room 110 in Chrysler Hall Tower. Take advantage of their expertise.

Help!!

It's there. Just ask us.

In two weeks in the Executive Dean's Corner, we'll look at what to do when the wheels fall off and you really need help.

IN ANDY'S WORLD...

A coded message for the Tories

By Andy Vainio

What with the provincial government tinkering with new plans for student aid in Ontario, I think it's time to see if they're willing to put their money where their mouths are and consider some real solutions to student debt and loan defaults in Ontario.

Not long ago, the Harris government was mulling over the notion of instituting some identification card or other for everyone in the province, and last time I checked, the idea was still on the table.

Taking that idea one step further, every postsecondary student who takes out a student loan would have a bar code tattooed on the back of his or her hand.

The first thing this would do is eliminate a lot of paperwork — you just go to your bank and they scan your bar code. Your loan status could be instantly accessed. Then, if and when you decide to graduate, employers could also scan your hand, and a portion of your wages would be automatically deducted to pay off a portion of your outstanding debt. Default? Hah. Bankruptcy? Hah. They've got you coded. You can't run and you can't hide.

In fiscal terms, this would make wonderful sense. Every time someone is employed over the table, they're paying back a chunk of their loan. Is our provincial government a bunch of conservatives or a bunch of cowards? I think it's high time they put pay to what they say.

To put the system to a more prosaic use, the bar code could also double as your student card. What a way to check out library books.

Look. We're approaching the year 2000 and I think it's about time we take the raving of late night televangelists who know the Book of Revelation inside out seriously. Let's get the fin de siecle started in style.

Sound Orwellian? It is. But hey, this is Ontario we're living in.

Slacker Discovers Forgiveness

By Sammy M. Younan

So, yet another school year has begun. Sadly, all the smiles summer worked so hard to repair will become damaged under harsh florescent lighting. At this time of year my favorite moment is hanging out with "New Leaf" people.

These are people who swear that this year will be different. They are turning over a New Leaf, and big changes are ahead. They go to Wal-Mart and bug paper, pens and notebooks, gettin' ready for the new year. They look focused, sound determined and are ready. Strangers would suggest they really are ready. And they are...for September anyway.

Then October rolls around, before you know it, it's December and they're rushing and scrambling to finish essay's due weeks ago and studying for exams that could make or break the final mark, while desperately trying to read badly written notes. That pathetic-sad academic life is the same one I lead every year. These struggling New Leaf people have another more common name: Slackers. What's worse is I'm not the only one.

Because I am a Slacker I attract Slackers. The result is that Slackers come together to produce a dizzying display of procrastination and excuses.

And in all my years of fighting the cycle I have only come across one way to break it: Forgiveness. Perhaps one of the least used words in our English language, its true meaning comes across for all us Slackers.

In part, forgiveness deals with the past. Ask any Slacker about their academic past and you'll find they weren't always like this. There was a year or a few years when they really enjoyed school. But then into their lives came the TSN turning point, planting the Slacker seed.

Maybe a bully picked on them, humiliation at a young age is tough to bounce back from. Maybe they had a bad teacher. Maybe they had a learning disorder. Maybe things got so bad, they failed a grade. I did. It is these key TSN turning points that badly damage a young student, sometimes for years afterwards. And what I'm suggesting to Slackers everywhere is that forgiveness is the key.

Forgiveness of the bully who kicked the crap out of you physical and verbally. Forgiveness for the worthless teacher. Whatever the TSN turning point, confront it and forgive those involved, including yourself. Of the ghosts reported to haunt buildings, the past is an evil ghost that haunts many of us.

But, forgiveness should not be connected with forgetting. Somewhere along the way forgiveness and forgetting became synonymous, but they shouldn't be. Forgetting would be to deny valuable moments that helped create and define you.

Forgiveness is the ability to let yourself enjoy those darker moments that defined and molded you. By applying the technique of forgiveness, the slacker can set himself free. Freedom is not just rights guaranteed by a constitution. It's the ability to enjoy one's life free from guilt and hatred and bitterness. It's a freedom that many of us don't enjoy, but should.

the LANCE

THIS IS THE PLACE TO WRITE YOUR OWN TICKET

the lance is looking for volunteers
come to a meeting & check it out!
Monday's all year long at 5pm
(we're in the basement of the CAW Center across from the Asylum)

Volunteer Fair:
Opportunities '97

GET CONNECTED!

- ✓ CAREER DEVELOPMENT
- ✓ MARKETABLE SKILLS
- ✓ PRACTICAL EXPERIENCE
- ✓ COMMUNITY INVOLVEMENT
- ✓ NETWORKING

FILL OUT THE BALLOT & WIN A PRIZE PACKAGE!

VOLUNTEER!

Wedneday, September 24, 1997

10:00 a.m. - 2:30p.m.

UNIVERSITY OF WINDSOR,
C.A.W. STUDENT CENTRE,
AMBASSADOR AUDITORIUM (upstairs)



50 YEARS OF CARING
UNITED WAY CENTRAIDE WINDSOR - ESSEX COUNTY

Sponsors: United Way of Windsor - Essex County, Windsor - Essex Association for Volunteer Administration. Host Sponsors: University of Windsor C.A.W. Student Centre in cooperation with, Cooperative Education & Career Services.

Volunteer Fair:
Opportunities '97

STUDENT BALLOT

1. Did you sign up with an agency (ies)? Yes ☐ No ☐

Name:_____
Phone:_____

If so, with which agency (ies)?

_____

2. Faculty / Year?

_____

3. What is your major?

_____

4. Why did you attend the Volunteer Fair?

_____

5. How did you find out about the Volunteer Fair?

_____

Which agency was the most helpful / informative? _____

Which agency display was the most helpful? _____

****Return this ballot to the Volunteer Fair Ballot Box for a chance to WIN a PRIZE PACKAGE!**

the LANCE

UNIVERSITY OF WINDSOR VOLUME 70, ISSUE 4 TUESDAY, SEPTEMBER 23, 1997

University bids Ianni farewell

By Lance news staff

The University of Windsor community bid late retired president Ron Ianni a final farewell at a memorial service last Wednesday.

The service, held in the St. Denis Centre, included personal and musical tributes by friends and colleagues of Ianni.

Among them were two musical vocal performances by Ianni's sister, Barbara Ianni. She sang pieces by Mozart, Puccini and Schubert.

At the service, an official portrait of Ianni was unveiled

Deputy Prime Minister Herb Gray was on hand to speak, and brought with him a letter from Prime Minister Jean Chretien to Ianni's wife, Mina Grossman.

In the letter, Chretien said "his (Ianni's) contributions are many and you should take solace that his legacy will live for years to come."

Gray said of Ianni that his "rich scholarship, (and) deep humanity...brought development and distinction" to the University of Windsor...his name will live on in the university he helped build."

U of W Executive Dean of Arts and Human Sciences Dr. Kathleen McCrone said "The imprint of Ron Ianni will long remain on campus...to paraphrase a seventeenth century quotation, 'if you want to see Ron Ianni's monument, look all around you.'"

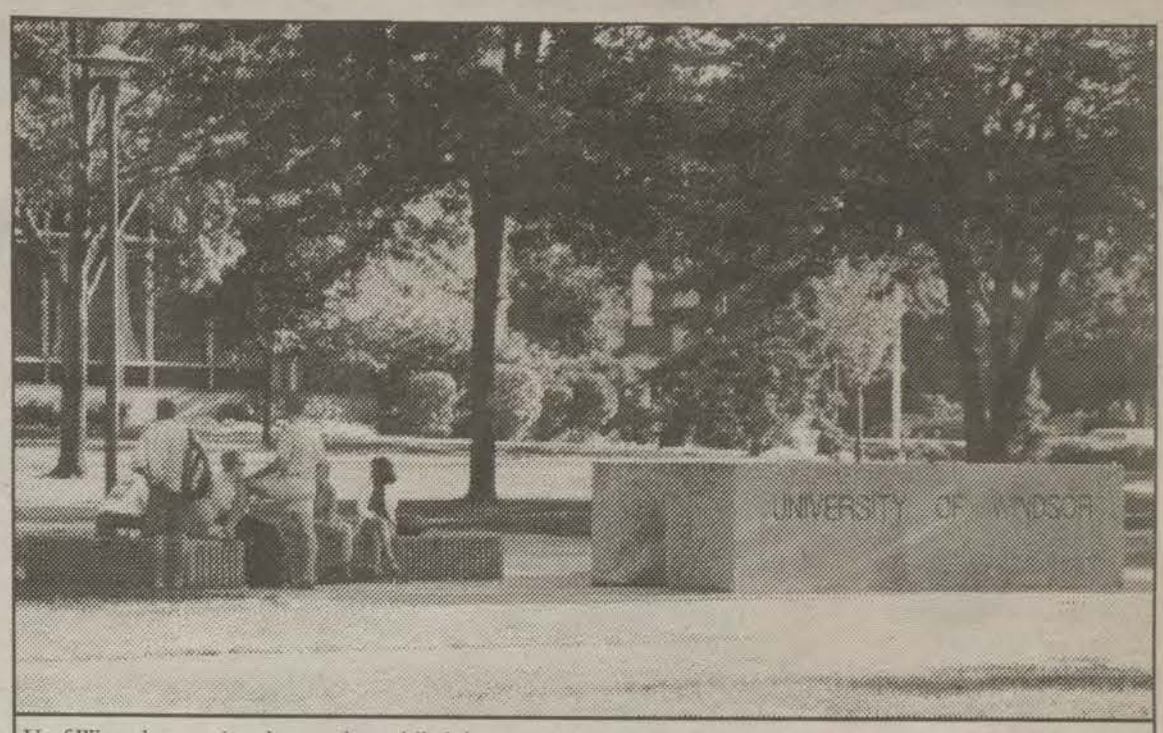
She said that under Ianni's direction the university "became a competitive player in the Ontario university system," and cited "employment and educational initiatives" undertaken by him that made the university more accessible to "non-traditional students."

Patrick Lesage, Chief Justice of the Ontario Court and a long time friend of Ianni's said "Ron was a catalyst...he brought ideas and viewpoints together...to forge and sculpt a great institution."

Liz Chamberlain from the University of Windsor's Turtle Island Education Centre said that Ianni made the university "open, responsible, and accessible," particularly for aboriginal students.

Other speakers included Paul Davenport, President of the University of Western Ontario, Major General Richard Rohmer, Chancellor of the University of Windsor, and Donna Miller, Chair of the Board of Governors at the University of Windsor.

Ianni died two weeks ago after a battle with amyotrophic lateral sclerosis (ALS), commonly known as Lou Gehrig's Disease. He retired earlier this year after serving as the president of the University of Windsor for twelve years. Prior to that he served as Dean of Law at the university. A U of W alumnus, he graduated from the university in 1958.



U of W students enjoy the weather while it lasts

Photo by: Jay Whiteley

Degree for the future

By Sheri DeCarlo

The University of Windsor is moving into the future with help from the science department by introducing a new environmental studies degree.

Last May, the University of Windsor Senate approved the program. Currently, there is no one enrolled in the program, which will appear in the 98-99 calendar.

"The University of Windsor has made a commitment to environmental studies its particularly appropriate considering the health of the global environment to have people trained in environmental science," said the Dean of Science Dr. William Blackburn. Those interested in the program can contact Dr. Blackburn.

The new program consists of a four-year undergraduate degree available at either the General or the Honors level. It is an interdisciplinary degree that is focused on environmental science.

"Alot of environmental studies and science programs in North America have been so interdisciplinary that it has resulted in the student not having enough concentrated study to get into graduate school,"said Blackburn.

The specific goal of the program is to put together a degree that allows students not only to find employment in their field after graduation but to progress on to a graduate program.

"After graduation the students are very marketable having skills and a good all round education in five sciences and associated mathematical skills and fields of concentration." said Blackburn.

Students who are enrolled in first or second year are able to transfer into the program. In order to be admitted into the program from highschool students must have six O.A.C.'s including English 1, Calculus, and two Sciences. Biology and Chemistry are recommended. An average of 70% is required but demand will likely exclude

Please see "Degree" on 7

INSIDE

CLUB DAYS
PAGE 4
GRAD HOUSE
PAGE 5
COUNTERFEITING
PAGE 6
MRS. TORRANCE
PAGE 11
CREDIT CARDS
PAGE 14
RUNNING FOR A CURE
PAGE 18

UWSA calls for student input

By Andy Vainio

The University of Windsor Student's Alliance wants students to put pressure on Food Services to ensure their concerns are dealt with.

The Market Place in the CAW Student Centre is closing at 2:30 from Monday to Thursday this year. Last year it was open until 6:30 in the evening.

Lynda Smith, Department Head of Food Services, said "There were insufficient sales between two thirty and six thirty to cover the costs of providing the service."



Students line up at the Marketplace, which is only open until 2:30 pm this year

Photo by Sarah Horn

The UWSA is concerned the earlier closure of the Marketplace is "threatening the concept of the Student Centre as the centre of student activity."

UWSA President Dave Young said "there's no food available in the Student Centre after two thirty other than upgraded facilities at the Kiosk. (That's only) a band-aid solution."

Young said that while the University of Windsor is intent on marketing itself, decisions like closing the Marketplace in the afternoon and evening don't make any sense.

"When students come through on tours, they see that it's (the Marketplace) is closed."

He said this does not make the Student Centre a very appealing place to spend time.

Also, Food Services nixed a recommendation made by the Food Services Advisory Board, which is comprised of student and Food Services representa-

Please see "Student Input" on 7

Diversions

Wednesday, September 24

ANTHROPOLOGY SOCIETY MEETING - 1:30 p.m.
New members welcome. Held in the Anthropology Museum CHS 159

CAMPUS WIDE MEETING - To plan for the Oct. 17th Windsor Day of Action. From 11:00 a.m. until 1:00 p.m. Upstairs in the Grad House. For more info e-mail: garant8@uwindsor.ca

HUMANITIES RESEARCH GROUP - Public lecture by Tom Flanagan, University of Calgary. *Modernity and the Millennium: From Robespierre to Radical Feminism.*
Oak Room of Vanier Hall
8:00 p.m. - no cost

JOIN US! UNIVERSITY CONCERT BAND!
Room 126 in the Music Building
Every Wednesday Night
7-10 p.m. available for 1/2 course credit
01-33-220-30
Info: 253-3000 ext. 2794

STEPS - Presentation Skills - 11:30 a.m.
Academic Advisory Centre
$ 3 pre-register
Tel: 253-4232 ext. 3288

Thursday, September 25

DEPARTMENT OF EARTH SCIENCES - 4:30 p.m.
C.P. Gravenor Lecture Series.
Utility-based byproduct management and disposal:
Environmental Issues Related to Coal Fly-Ash
and Radioactive Waste by Dr. Holly Johnston
Memorial Hall, room 214

UNIVERSITY PLAYERS - Importance of Being Earnest directed by Owen Klein. A wildly witty play considered the best modern comedy in the English language. Morals, manners
and society are the material for this excruciatingly funny satire. September 25-28, October 1-5 at Essex Hall.

STEPS - Study & Memory - 2:30 p.m.
Exam Strategies - 5:15 p.m.
Academic Advisory Centre
$3 pre-register
Tel: 253-4232 ext. 3288

Friday, September 26

CAPITOL THEATRE - 8:00 p.m. - W.O.W presents
Lady Day at Emerson's Bar & Grill by Lainie Robertson
An evening of stories and music with jazz legend Billie Holiday, as portrayed by Leslie McCurdy
September 26th & 27th
Tickets: $12 in advance/$15 at door
Ticket Info: 253-7729

STEPS - Stress Management - 11:30 a.m.
Time Management - 1:30 p.m.
Academic Advisory Centre
$3 pre-register
Tel: 253-4232 ext. 3288

CHINESE HEALING WORKSHOP - 6-9 p.m.
September 27 - 9:30 a.m. - 4:00 p.m.
Achieve better health throughout the lifespan
Faculty of Education Gymnasium, University of Windsor
$159 per person or $109 for students

WOMEN OF WINDSOR ARTS RESOURCE CENTRE - Leslie McCurdy as Billie Holiday in Lady Day at Emerson's Bar & Grill. Capital Threatre and Arts Centre, Friday and Saturday, September 26 and 27 at 8:00 p.m. Tickets $12 in advance, $15 at the door.

Sunday, September 28

ASSUMPTION UNIVERSITY CHAPEL - Mass, followed by refreshments. 11:30 a.m. You are invited to join with other university students, faculty and staff for Sunday Mass.
Mass of the Holy Spirit. Assumption University. 3:00 p.m. You are invited to join with other university students, faculty and staff to ask God's blessing on the work of this academicyear.

Tuesday, September 30

STEPS - Text Reading 10:00 a.m.
Academic Advisory Centre
$3 pre-register
tel: 253-4232 ext. 3288

Monday & Tuesday, October 6 and 7

SEXUAL ASSAULT PREVENTION PROGRAMME - 1 - 5:30 p.m. A free programme provided by Campus Police Service and Delta Chi Fraternity. Faculty, staff and students welcome!

Classifieds

TRAVEL -TEACH ENGLISH
The Canadian Global TESOL Training Institute offers int industry standard, minimum 40 hr. internationally recognized,
5 day course (in Toronto, Oct. 22-26) to certify you as a teacher of English (TESOL)
plus global contacts and conections. Free information package! (403) 438-5704

LSAT-MCAT-GMAT-GRE PREP on campus **PREP** Course formats range from 20-80 hours. 20 hour weekend courses available for $195.
Richardson -since 1979.
www.prep.com or learn@prep.com or 1-800-410-PREP

the LANCE



WOODY'S OUTHOUSE

WELCOMES BACK THE STUDENTS

WOODY'S IS OPEN DURING OUR HUGE EXPANSION!

COMING IN OCTOBER

- A LARGER DANCE FLOOR.
- GLACIER BAR WITH A CUBAN CIGAR HUMIDOR!
- ARCADE ROOM

WOODY'S OUTHOUSE ...the greatest joint in town! windsor, canada

THURSDAYS ARE STILL A ROCKIN' NIGHT

SO, GET YOUR ASS DOWN HERE EARLY & EXPERIENCE THE OUTHOUSE!

• 754 OUELLETTE AVE. TEL: 252-WOODY •

Student loans hit high

By David Cochrane

OTTAWA (CUP) — More students than ever are relying on government-funded student loans to finance a post-secondary education.

Canada Student Loan statistics report 338,867 people received student loans during the 1995-96 academic year, an increase of almost 100,000 people since 1990-91.

This means more than one out of every three students has to borrow to pay for their education.

These numbers don't include students who negotiate loans with private banks.

Brad Lavigne, national chairperson of the Canadian Federation of Students, says more people are borrowing because rising educational costs have outstripped earnings.

"In real terms, wages for a university graduate today are equivalent to a high-school graduate in the late 1970s," Lavigne said.

In the past 10 years the average tuition fees for an undergraduate arts program has doubled while the cost of living increased 37 per cent.

The CFS reports that since 1990 the average debt load of students who borrow increased from $8,700 to $25,000 by the end of this year.

In that same period there has been an increase in the number of students going broke. Human Resources Development reports 7,850 Canada Student Loan recipients declared bankruptcy during the 1995-96 school year. In 1990-91 that number was just 3,300.



Discerning students make an excellent choice in reading material

Photo by Jay Whiteley

Human Rights Office up and running

By Andy Vainio

The University of Windsor Student's Alliance Human Rights Office is up and running this year.

UWSA Human Rights Officer Roger Shallow says "first and foremost, the function of the office is to increase awareness on campus about different human rights issues by providing educational workshop and seminars."

He said the office also "provides an avenue to resolve complaints brought forward by students."

The office now has a formal procedure in place for investigating and resolving human rights complaints brought forward by students.

The Human Rights Officer is mandated to deal with the administrative side of running the office as well as handling complaints.

The programming and education function of the office is covered by its Anti-Racism and Lesbian, Gay and Bisexual Issues coordinators.

Anti-Racism Coordinator Luis Meija was unavailable for comment at press time.

Lesbian, Gay and Bisexual Issues Coordinator Kevin Manuel says his primary goals are inclusivity and education.

He says he "wants a lot of the heterosexual community to be involved in the events so they understand the issues and become involved in speaking out against heterosexism and homophobia."

"By having workshops that are open to everyone, hopefully people will take the initiative to come to them and feel welcome at these events."

Some of the events he is planning will deal with bisexuality, homophobia on campus, and lesbian issues. He said he intends to bring in guest speakers but intends to make the workshops forum-type events where the audience can participate in the discussion.

He said the main problem on the U of W campus is "a lack of recognition of LGB people on campus — there's just a general heterosexism, particularly is classes."

He said the way in which research on lesbian, gay and bisexual issues are addressed often fail to contextualize them in "a holistic perspective."

He also said that for lesbian, gay or bisexual students residence life can be extremely difficult.

He said he intends to set up a workshop on homophobia and heterosexism to visit university residences much in the same way workshops on sexual assault and racism do.

He said "Even if that only gets through to one or two people, it's better than none."

Karl, not Groucho

By Jason Patterson

According to the Marxist-Leninist Study Group (MLSG), the doors were open Wednesday to make the first steps towards social change.

The MLSG held its first of several meetings to better strengthen the students ability to think about, than act upon issues they disapprove of, but society sees as okay.

Guest speaker Bob Cruise, a founding member of the Internationalists, a group whose general objective is to get across Karl Marx's theory of social change, said in the session that from birth, we are set to certain social standards.

"Culture in its social form, negates learning, and keeps us unaware of the social forces governing our thinking," he said.

The literature being discussed in the group, a set of essays titled "Necessity For Change: Youth and Students Unite", which evaluates argue that capitalist society and its leaders create history, and the people are told by these leaders that the common people have no part in creating that history. This literature is being studied at the University of Ottawa and such groups have formed at the University of Toronto as well.

The group has been around at the University of Windsor for ten years. "Before the group was run by adults. Now it's a student club run by the students," said Enver Villamazar, student president of the MLSG. He is bringing the MLSG to the attention of the students for the first time this year. "Our objective is to get students thinking and discussing things relevant to their lives."

Club Days pique interest

By Shawna Goulet

The University of windsor Student Alliance's Club Days, held last week, were intended to promote and gain recognition for clubs at the U of W.

"It all starts with you, the individual," said Carol Francis, Vice President Internal Affairs for the University of Windsor Student's Alliance, the organizer of the event.

"Club Day is designed to show you that the student can get involved and help form a university community together."

The goal of Club Days was not only to attract students to various clubs and organizations but to promote involvement in university life.

"(The) university experience does not involve just education; it's everything, not just classrooms," Francis said.

Planning for this event began in mid-July and clubs such as the Biology Club, the History Club, Lesiban and Bisexual Women's Network, CJAM and others were given the opportunity to promote themselves by signing up for the event.

Campus Rec was one of the organizations that have attracted many interested students. They have been set up in the CAW Student Centre for almost two weeks, registering students in teams and programs that they have to offer.

"It's nice to see all the othere clubs in here today," said Robin Cooper, assistant coordinator of Campus Rec.

"It's been lonely in here for the past few days."

Club Day attracted students of all ages, including freshmen.

"Club Days are important, especially first year students," said Michelle Girard, a first year University of Windsor student.

"They give you the opportunity to see what activities are offered that best suit your interests."

Council briefs

By Lance news staff

UWSA heard from its auditor at last week's council meeting. Mark Morrison from Deloitte and Touche told council that the UWSA had equity of about $912,000 this year, up from about $900,000 last year. The audited figures were for the fiscal year ending in April 1997.

In other business, UWSA President Dave Young said that Transit Windsor had proposed a deal for students whereby U of W students would be able to get Transit Windsor passes that would give them unlimited ridership.

He said that it would have to come to council in order to be approved.

UWSA Vice President Internal Affairs Carol Francis said that the new UWSA clubs handbook contains clarification of "club funding" since there was some confusion over that last year.

Executive Councillor Matthew Paylor gave his report to council, and said that he has spent the summer trying to create a more defined role for his position.

He said his two major projects over the summer were "meet and greet" session with incoming students for the Headstart program as well as volunteer recruitment and training for UWSA.

Vice President Finance and Operations Alain Arthur also gave his report. He said that the UWSA is 80 per cent fee driven and as a result of dropping enrolment, a number of UWSA programs were hit with cuts.

The Programming Department, for example, had its budget cut by $22,000 this year.

He also said that he came up with the idea of "offering short-term student loans to students to help them deal with their OSAP shortfall or in-between funds."

He said that this may be offered during the second semester.

Dennis "Supermodel" Jordan, UWSA Vice-President University Affairs also gave his report to council.

He said that he dealt with 33 official academic appeals over the summer. He said "it wasn't just people appealing their grades, but people with questions and people who need help working their way through the (university) system."

He also said that he is currently working on producing a UWSA policy manual which would set out procedures for dealing with academic appeals, and that "assisting students with academic appeals and concerns is my most important function."

Finally, President Dave Young gave his report, the printed copy of which was the thickest of them all.

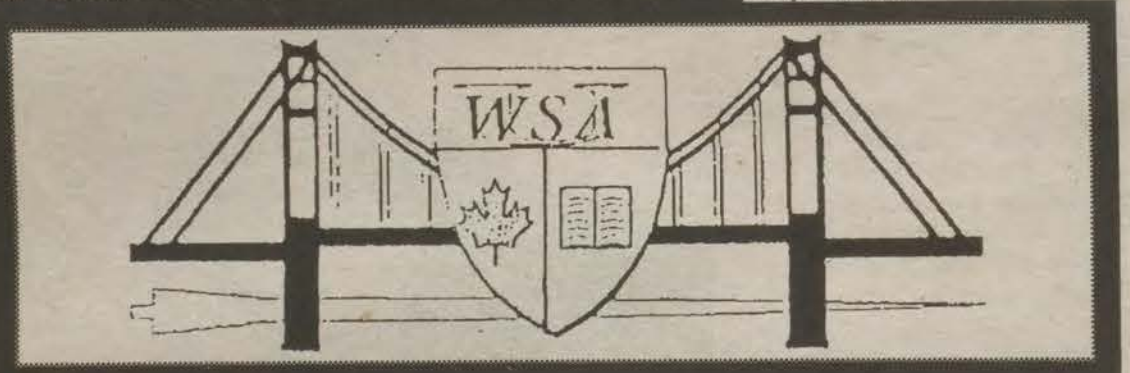
Young said he is sitting on the Subcommittee of the Resource Allocation Committee - Student Aid, which is intended to "communicate award availability to students" to ensure they are aware of the $2.9 million that is available in student aid in the 1997-98 budget year.

He also said that the three student organizations (UWSA, the Organization of Part Time Students and the Graduate Student Society) have agreed to meet to discuss student management of the CAW Student Centre. He said while students currently contribute 60 per cent of the centre's operating budget, and are paying for two thirds of its capital costs, they do not yet manage it themselves.

Young also told council that the UWSA will be hosting the next Ontario Undergraduate Student Alliance General Assembly meeting which will run from October 31 to November 2.

The Olde Shoppe

Mon. - Fri. 9 - 5:30 p.m.
Sat. 9 - 5:00 p.m.
Windsor's Largest Selection of quality silver jewellery at far below regular cost. Also available, Gold jewellery & Antiques.
Bring in this ad and receive 10% OFF
134 HANNA STREET WEST PHONE 254-7225



The UWSA invites resumes for the following positions:

COUNCIL CHAIR
SMC* CHAIR
ENVIRONMENTAL ISSUES COORDINATOR
ASSISTANT RESEARCHER**

Cover letters and resumes can be dropped off in a sealed envelope (labeled with the position applied for on front) to the UWSA office 2nd floor C.A.W. Student Centre.

Deadline -September 30 at 4:00 P.M.

***SMC (Student Media Corporation)**

****Position is for fall semester only for 7 hours a week.**

rotate

SPECIALIZING IN
ELECTRONIC
DANCE MUSIC
JUNGLE / DRUM + BASS
TECHNO
HOUSE JAZZ
DICSO
VINYL, CD'S
MIXED TAPES & T-SHIRTS

29 Park St. W. tunnel Ouellette Ave.
LOCATED ABOVE SCOTIA BANK

29 Park St.
W. Windsor, Canada
only one minute from
the tunnel

INTERNET
UNLIMITED ACCESS FOR UNDER $21*
1 STUDENT SPECIAL MONTH FREE*
* restrictions apply
FREE TECH SUPPORT
ALL 33.6 MODEMS
SAME DAY ON-LINE
HOME PAGE SPACE
KELCOM ltd. 250-5050

IONA PLAYERS
The Iona Players are a student drama group sposored by Iona College. We plan and perform drama as a means of education and popular entertainment. Interested students can contact or visit Iona College, 208 Sunset Ave. 973-7039.

Grad House under new management

By Andy Vainio

The new manager of the Grad House says he's trying to win back some regulars and create a few new ones.

Rich Routley, the bar's new manager, says he inherited an operation plagued by a lack of business that was primarily due to erratic hours and early closings.

He said that the unreliable hours kept by the previous management "turned of a lot of regulars who would otherwise like to come in for a late beer, but couldn't count on the place being open."

Routley says the Grad House will be open consistently until one in the morning on Mondays through Wednesdays and until two in the morning on Thursdays and Fridays.

"Those hourse are set in stone," he said. "We'll never close before those times."

He also said he would like to generate a new regular clientele, and is hopeful that he can do so, although he says this will take time.

Routley is planning a Wine Club hosted by a qualified instructor that will feature wine tastings and guest speakers as well as a cigar night in November.

"We don't expect to make money off of these events," he said.

"They're meant to bring people into the place and give them a chance to see what it's like."



Grad House manager (right) and barkeep Greg Robertson hope steady hours will attract more regular customers

Photo by Andy Vainio

JOIN US

OPIRG

Ontario Public Interest Research Group

WINDSOR

Volunteers Needed

office help
computer consultants
fundraisers
call Jim at:
253-1745, email opirg@uwindsor.ca

VOLUNTEER WITH OPIRG - WINDSOR
LIFE FOR YOUR CONCERNS

The Sandwich Mill

Offering the city's best & largest selection of on-tap imports

Lunch Specials

Everyday ALL U can Eat Soup and Salad

Mon. Hot Roast Beef and Mashed Potatoes **$4.25**
Tues. Grilled Cheese & Chilli **$4.50**
Wed. Hot Turkey & Mashed Potatoes **$4.25**
Thurs. Derby Sandwich **$4.75**
Fri. Tuna Melt **$3.75**

Live MUSIC 5 Days a week!

Mon. Pitcher Night **$8.50**
Tues. **$2.50** well & Domestic Bottles
Thurs. **$4.65** Import Pints

UNIVERSAL COMPUTERS

2148 WYANDOTTE STREET WEST 258-8542



INTEL PENTIUM 200MMX

32MB EDO RAM * 512 PIPELINE CACHE *
2GB HARD DRIVE * 15" SVGAMONITOR
* 20X CD-ROM, 16 BIT SND CARD W\MPEG
* WINDOWS 95 CD & MANUAL *WIN95 KEYBOARD
MOUSE & PAD * 33.6 FAX MODEM * WARRANTY 3YRS
LABOUR 1 YEAR PARTS IN SHOP.

PARTS SPECIAL

*16MG RAM $69
*16X CD-ROM...$109
*TXpro M.B. $109
*3GB HD $299
*33.6 MODEM $79
*IBM 200 CPU $99

CALL TODAY
EARN EXTRA MONEY

DELIVER PIZZA FOR CANADA'S NUMBER ONE PIZZA DELIVERY COMPANY

Pizza Hut

CALL (519) 252-5555

WHERE THE UNIVERSITY DINES FOR VALUE

MUST HAVE VALID DRIVER'S LICENSE AND YOUR OWN VEHICLE. CALL STORE FOR MORE DETAILS

A lesson in counterfeiting

By Stephen Hansen-Langmann

The city of Windsor has now found itself confronted by a new wave of counterfeit twenty dollar bills, which have been circulating throughout the city for the past couple of weeks.

Already, over 13 stores have been hit by the phony bills and the most recent encounter was only on September 12, 1997.

There has been no real description of the person or persons passing these bills because of the random times and occurrences in which these bills have been passed.

University of Windsor students found themselves greeted by anxious bookstore cashiers, who meticulously checked their stacks of twenty dollar bills. This security check added to the long delays which they faced, as they waited in line to pay for their books.

"If a person was buying a hundred and twenty dollars worth of text books and there is a counterfeit bill in there. We would call in Campus Police and inform them who it was," said Tom Partington, the Manager of the University of Windsor

Please see "counterfeiting" on 7



Show me the Money – counterfeit bills confiscated by the Windsor Police

Photo by Stephen Hansen – Langmann

How to avoid a phony bill

The following tips can aid in the detection both American and Canadian counterfeit bills.

First, the frontplate of the Canadian bill:

1. On the new (1986) $20, $50, and $100 notes, there will be an Optical Security Device (OSD). This is not a hologram like the ones your VISA. The OSD has a gold tinge and will slowly turn to green as you bend it back and forth. If it was fake, there would only be a gold sticker and it may be possibly scratched up.

2. Planchettes, which are the little green and blue dots on the bills can be peeled off whereas on the counterfeit bills, these fake planchettes will damage the bill if they are removed.

3. Microprinting. One of the best ways to detect if your bill is fake. The colour copiers will not be able to pick up the fine detailed print which is located inside the "0's" and by the head of the subject portrayed. Within the counterfeit note, there is nothing but squiggly lines.

4. The raised printing in the CANADA and along the notes border is another way to check its authenticity. On the counterfeit bill, there is normally no raised effect. This is the easiest way to detect a phony bill right away.

The backplate of the Canadian Note:

1. The detailed engraving of the loons eye is perfectly round and are concentric circles, similar like to the growth rings on a tree; whereas on the counterfeit bill there are no rings.

2. Backplate numbers are place on the back of the bill and on the reproductions, the numbers are usually blurry and smudged looking.

3. On the genuine bills, the serial numbers are only printed one time whereas on the counterfeit bills, the serial numbers are repeated. If you have gone through all these procedures and still think that the bill you have is not real, try and leave it in water. The genuine bill will not disintegrate, but the counterfeit bill will. The reason for this is that the genuine bill is made of cloth, not paper.

The American Note:

1. As for the American Note, their bill can not be reproduced successfully through a colour copier. Due to the green hues of the bill, the slight varying hues become smudged, bleached and hazy.

2. Watch out for American one dollar bills that have been cut and taped at both of its ends, about a quarter of an inch in; people have made an American one dollar bill into $10s, $20s and $100s.

3. Similar to the planchettes on the Canadian bill, the Americans use red and blue fibres instead which can be pealed of as well. Also, the fake ones will ruin the paper if they are scratched off.

4. The Americans also use raised printing for the UNITED STATES OF AMERICA, on the front of the note.

5. The first letter and the large black number will correlate with each other.

6. The serial numbers are never duplicated.

7. The portrait is sharp and there is microprinting along the side of the portrait. On the counterfeit bill, the portrait is smudged and the microprinting is a fine black line.

If you ever are passed a counterfeit bill, never return it to passer. Delay the person as long as possible, and call Windsor Police Services immediately at 258-6111.

Pillsworths' Specialty Sports

$2 MILLION Inventory BLOWOUT!

Including HOT Fall & Winter Arrivals

Red Wing & Tesen Winter Jackets

Nike & Adidas Sportswear & Jackets

*Camping *Inlines *Swim *Wet Suits *Footwear

Plus 40-70% "97" Ski Equiptment at Walker Road location

Snowboards with Bindings Low as $225.00

*Sale on ALL Bikes, Bike Gear, Cycling Wear & Shoes (Ottawa St. location ONLY)

BIKE TUNE - UPS Low as $19.99

EVERYthing ON SALE at BOTH stores

1535 Ottawa St. 258 - 1844

3533Walker Rd. 969 - 1993

FOR ALL YOUR BYCYCLE NEEDS

COURTESY USED BICYCLES

TRADES RENTALS

BELL & TREK HELMETS
SCHWINN
NORCO
GT
DIAMOND BACK
GARY FISHER
G.T. & DYNO
FREESTYLES
BOLLE' & RYDERS GLASSES

Financing Avail.

2 Yr. Shop Warranty

SERVICE WHILE YOU WAIT
ON SMALL REPAIRS
SUSPENSION EXPERTS
INSURANCE CLAIM SPECIALISTS

Repairs Parts Clothing & Accessories

5540 Wyandotte E. 944-6809

3154 Sandwich St. (Near University of Windsor) 252-0080

Celebrating Our 10th year of business

On the Dark Side inc.

Express Tanner Available

EXCLUSIVE TANNING SALONS

STILL OFFERING $4.00 TANNING

Welcome Back Students!!

SAVE $2.00 OFF Regular Rates on Regular Sessions

Between 1 & 3 p.m.

10% OFF BOTTLES & EYEWEAR

With presentation of this coupon

Offer Expires October 31, 1997

977-7284

HOURS
Mon. - Sat. 7:30 a.m. to 9:30 p.m.
Sun. 10 a.m. to 6 p.m.

125 Wyandotte St. West
Windsor, Ontario
N9A 5W8

...student input

continued from page 1

tives, to reopen Antonelli's this year.

Smith says Antonelli's has not reopened because its sales are 98 per cent meal plan revenue, and since a smaller number of students are living in the quad residences this year, they had to expect less revenue for the operation.

She also said that since first and second year students are not used to having it, they won't miss it.

Food Services is self-sustaining and must meet its costs through its own revenue.

Smith said that Food Services is mandated to run Cafe Chez Vanier, and "all the other services are a perk."

As a result, she said when costs have to be cut, Food Services must look at all its other locations first since Vanier is its primary operation.

Another change that has some students concerned is a $200 limit on the amount of money meal plan holders can spend at the Mini Mart.

Smith says this decision was made because the food costs for that operation are substantially higher than for operations such as Vanier.

Young said he wants to see "more students complaining to Food Services" when they see problems arising.

On September 25, the UWSA plans to hold a meeting of students to discuss changes to the operations of Food Services. The meeting will take place in the Oak Room of Vanier Hall from noon until 2:00pm.

...counterfeiting

continued from page 6

Bookstore.

On average, someone in Windsor reports receiving counterfeit money every day.

From these locations, the traffickers will travel along the 401 and either go north to Ottawa, or South to Windsor hitting all of the cities and towns along their path.

"Right now, the common ones are the twenties, but they change and go in series," says Detective Gerry Corriveau, of the Windsor Police Department.

Once the local police or RCMP have been notified about the counterfeit bills, they will input the information about the bill into the Canadian Police Informatic Computer (CPIC).

This way, they can tell if this new phony bill is part of a new batch being made or the continuation of particular chain within a certain location.

The increased perfection of new technology has been the biggest problem for all world governments. At one time, Canada had the best counterfeiting features in the world, until the colour copier was invented. The colour copier has produced bills that are now called photo reproductions, which are the most common type of fake currency.

All colour copiers have a serial number encoded in the ink and if the bill is passed, the colour copier can be tracked down.

...degree

Continued from page 1

applicants who only meet this standard.

For all students registered in the program the first two years are common. With courses such as philosophy, biology, chemistry, computer science, physics, statistics, earth sciences, geography, calculus, and environmental field methods. After completing two years, students are to begin their chosen field of concentration. The fields being either biology, chemistry, earth science, physics, and geography. For Honors designation the student will complete a research thesis instead of two optional courses and maintain a 8.0 for science courses and a 5.0 average overall.

Pizza
a la Verdura
sun dried tomatoes
roasted eggplant
fresh garlic
fresh mushrooms
served on oven baked thin crust
$9.75
Sam's
Pizzeria and Cantina
256-sams
256-7267
2215 Wyandotte Street West at Randolph

APPEARING THIS WEEK:
FRI. 26 — Ernie Douglas & Scarecrows / Village Idiot
SAT. 27 — Rubber Snake / Apostrophe
TUESDAYS - U.K. INVASION
WEDNESDAYS - INDUSTRIAL GOTH w DJ MORTIS
THURSDAYS - UNDERGROUND HOUSE w SPECIAL GUESTS
156 CHATHAM ST. W.
LOOP 256-9844 COACH 253-3494
THE COACH AND HORSES & LOOP

ASSUMPTION UNIVERSITY
CATHOLIC CAMPUS MINISTRY
Serving the Students of the University of Windsor
MASS OF THE HOLY SPIRIT
Sunday, September 28 th, 3:00 p.m.
Assumption University Chapel
You are invited to join with other university students and staff to ask God's blessing on the work of this academic year.
Assumption University is located between the C.A.W. Student Centre and the Bridge, directly behind Assumption Church.
973-7033 ext. 3374, 3379, 3564.

Ontario's Universities Fair attracts crowd

By Sarah Schmidt

TORONTO (CUP) — While thousands of high school students pushed their way through a crowded university fair on the weekend, recruiters and promoters vied for their attention.

The first ever Ontario Universities Fair, hosted by the Ontario University Registrars Association and sponsored by Royal Bank, Bell Canada, the Institute of Chartered Accountants of Ontario and other 'bronze level' supporters, was a huge success, says the chair of the organizing committee.

"The turnout is what we expected," said Wendy Loat about the fair that saw more than 25,000 students and parents come through the doors of the Metro Convention Centre, the site for this year's event.

The inaugural fair, to be continued next year because of the weekend's great success, was packed with young hopefuls and their parents trying to digest all the information that was placed in front of them.

Whether it was about entrance requirements, academic programs, residence options, available scholarships or tuition fee levels, inquisitive students got their answers. "It's an important decision in my life and I need as much information as possible," said a graduating student from a local high school.

"And I'm here because I'm probably going to end up paying for it," his father added.

Speaking to a packed room of more than 1,000 people, Jeannette Coyea of the Royal Bank went through various budget strategies and touched on a few of the bank's products there to help them out.

"You have the right to make choices, but a lot of your choices are largely impacted by the money you have.

That's just the way it is ," she said in her opening remarks.

This is especially true in the face of soaring tuition fees, explained Coyea.

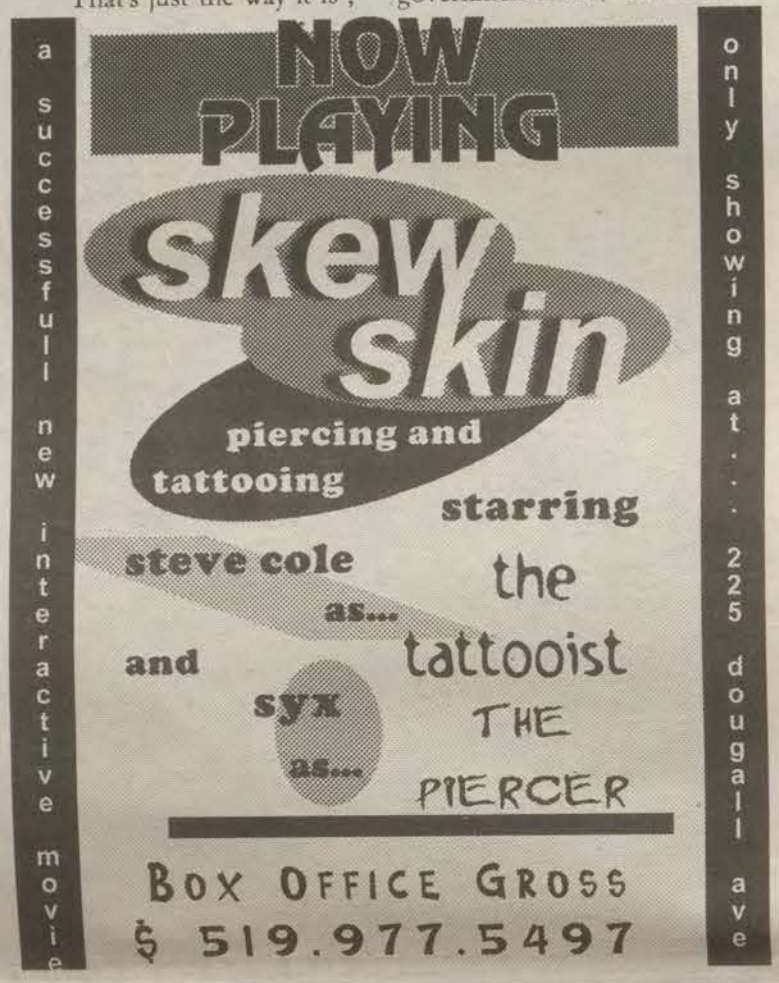
"They're rising and you have to plan for it. They're going to go up in 1998, in 1999 and on," she said. "None of it is insurmountable," adding Royal Bank offers a student line of credit for the large percentage of students who don't qualify for government loans. "You control your money, don't let money control you."

But the inevitability and assurance expressed in her presentation was met with some skepticism.

"I wish they would press it down a little," said Angie Ng, a grade 11 student, pointing out that tuition fees are rising faster than other things. "During this time in your life, you shouldn't have to have these kind of worries. I'm afraid of this. It seriously scares me."

Classmate Carmen Poon echoed similar sentiments. "The economy isn't really good right now, but I'm hoping they'll lower tuition by the time I graduate."

Loat is grateful for Royal Bank, adding the bank has already said it wants to sponsor next year's fair.



Gem Time
WATCH AND JEWELERY SERVICE CENTRE
Students Only
15% off
EVERYTHING in the store (including repairs)
Start your Christmas Shopping Here!
Wide selection of Silver Jewelery, Chains and assorted Watches to Die for!
EXPIRES OCT. 7 / 97.
2700 TECUMSEH ROAD W. (University Mall)
PHONE 254 - 0754

COREL
WordPerfect Suite 8
Includes WordPerfect 8, Quattro Pro 8, Presentations 8, Central 8, Photo House, Netscape
Only $39.95*
Come See This and Other Great Deals at the Sidewalk Sale during Campus Fest
BOOKSTORE
University of Windsor
*Educational discount price is only available to University of Windsor Students, Faculty, Staff

Non-B.C. students may face tuition hike

By Todd Silver

VANCOUVER (CUP) — Out of province students who come to B.C. for university or college may pay higher tuition fees if the federal government and the other provinces don't do more to make education affordable, says the B.C. government.

B.C. premier Glen Clark made that threat to student reporters following a press conference at Simon Fraser University last week.

"If we want to try to do something new in this province than exists everywhere else in the country, then we have to have a certain kind of barrier to draw a box around what we are doing in British Columbia," Clark warned.

Clark said he had no immediate plans to create differential fees for out of province students, and that he doesn't favour the idea, but that it might be necessary if increasing numbers of students come to province because of the cheap tuition costs.

The B.C. government launched a virtual tuition fee freeze last year for Canadian students that has kept tuition costs at B.C. universities and colleges among the lowest in the country.

Nationally, however, tuition fees are up almost 9 per cent [illegible] according to Statistics Canada. And in provinces like Ontario and Newfoundland, the rise was even higher. The provinces blame the tuition fee increases on massive cuts in federal payments for education. Ottawa has cut $7-billion in transfer payments in just three years.

Quebec is the only province that has a differential tuition fee structure for out of province students. Quebec's government has said that the different fees would compensate for a tuition freeze in the province, where the cost of tuition hasn't increased since 1991. Subsequently, out-of-province students are paying more than $1,000 this year than Quebec students for tuition fees.

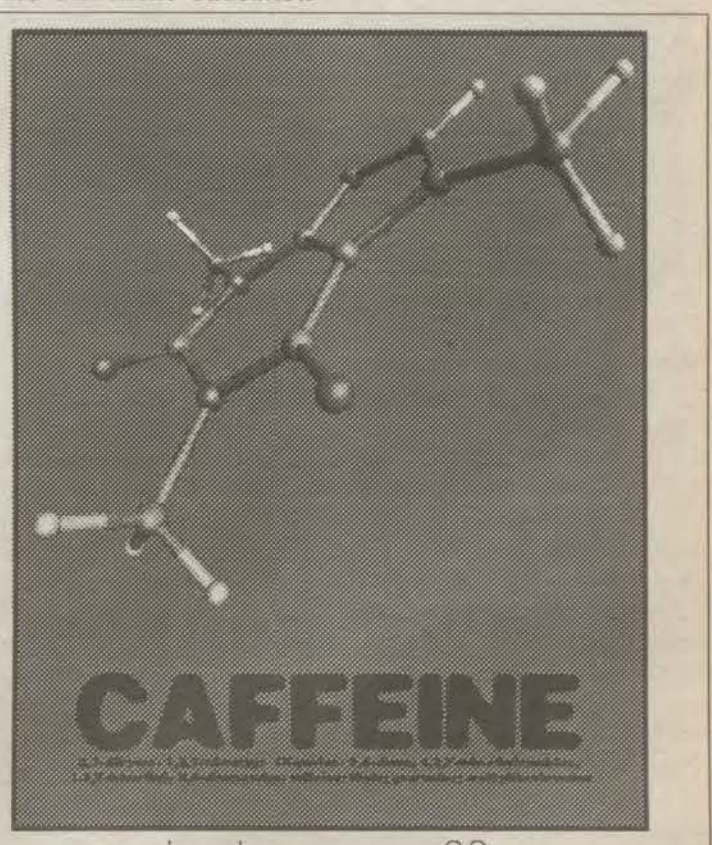
Vivian Hoffmann, the student union's director of finance at UBC, spoke with Clark before the press conference. She said she is leery of any talk of differential tuition fees.

"If we start giving rights only to those citizens of our provinces rather to the citizens of our country then there is not much of a country any more."

The Premier also made a number of announcements that he said will make education more affordable. Among them, Clark said he would pressure the federal government to use the budget surplus expected in a few years to boost transfer payments.

Clark also said he would try to create an automatic system for banks to verify that student-loan recipients are actually students.





the beans caffe

132 FERRY STREET - 143 OUELLETTE AVE.

FREE HOT DOG BARBECUE

AT THE GRAD HOUSE

WED. SEPT. 24 BEGINNING AT 6:00P.M.

(WHILE SUPPLIES LAST)

LIVE MUSIC with C-Package begining at 8:30 P.M.

Meet the New Manager!

Guest "Babecuers" - The GGS Executive will be cookin' your dogs!

LICENSED UNDER THE L.L.
Open
Monday to Wednesday
11:30 A.M. - 1:00 A.M.
Thursday and Friday
11:30 A.M. - 2:00 A.M

GRAD HOUSE
UNIVERSITY OF WINDSOR

The Grad House WELCOMES ALL Students (19 & over) to enjoy our Traditional style Atmosphere.

Homophobic frosh get violent

By Robin Menzies

OTTAWA (CUP) - A gay bashing that may have involved University of Ottawa frosh has student leaders outraged.

On Sept. 4, during frosh week, an unidentified man was attacked leaving a gay bar located in downtown Ottawa. Six men wearing frosh t-shirts began taunting and beating him. According to the student union and Pride Centre reports, the man was left with bruised ribs and a gash on his arm extending from his elbow to wrist.

The victim of the attack does not want to come forward and has yet to file an official report about the incident.

Jennifer Nihmey, vice-president of internal operations for the student union, said it is not certain that the U of O frosh were the attackers. But she said the individuals had shirts covered with marker writing, which is very characteristic of U of O frosh.

"The point is that it happened...there is no point in pointing fingers. Our concern is that it may have been one of our students," Nihmey said.

Andrew Boxer, the student commissioner for gays, lesbians, bisexuals, and transgendereds, said he was shocked when he first heard of this incident. "I was just horrified. I think it reflects badly on the university and it causes fear in the gay community."

Boxer said there is an investigation underway within the student union.

Sergeant Bruce Watts, the officer in charge of the Hate Crimes Unit for the Ottawa-Carleton Police Department, said there should be no tolerance for these types of crimes.

On average there are five hate crimes reported each month in the Ottawa–Carleton area.

On average there are five hate crimes reported each month in the Ottawa-Carleton area, but he said that this rate does not reflect what is happening since only 5 per cent of incidents actually are actually reported, since victims are afraid they will be assaulted again if they speak out.

Watts also said there are few reports of hate crimes on the U of O campus. "This can either mean that it is not happening or the crimes are not being reported...[but] I think we would be naive to think it is not happening," Watts said.



A U of W student logs some study time on the balcony of the CAW Student Centre

Photo by Jay Whiteley

Anthro museum opens

By Andy Vainio

The Anthropology Society will be unveiling an updated anthropology museum this week.

The museum, which is located in the Department of Sociology and Anthropology, was recently taken over by the Anthropology Society, according to the club's treasurer Kevin Manuel.

"A group of us in the Anthropology Society took it upon ourselves to get the museum running again so we approahced the professors in the Department of Sociology and Anthropology. After several meetings we came to an agreement where the museum was transferred to us," he said.

According to Manuel, the exisiting exhibits were "dated" and in need of a change.

He said they have attempted to update the exhibits so they reflect more contemporary work being done in the field of anthropology, particularly socio-cultural anthropology. As well, he said they are striving for interdisciplinarity in the exhibit. He said they would like to bring in historical, and sociological perspectives instead of adhering to exclusively anthropological ones.

There will be an opening reception for the museum from 3:30 to 5:00pm in the Department of Sociology and Anthropology this Friday. The department is located in Chrysler Hall South and Manuel says they will be asking for a small donation at the door to help cover the costs of running the museum.



The Best Deal in Student Travel ...

VIA Rail™ has always been the best deal in student travel — with comfort, convenience, and service PLUS 40% off any economy seat, anywhere, any time when you show your ISIC. It's no wonder thousands of Canadian students are taking the train.

Well, that deal ...



school



... just got better!





home

Study hard, party smart, take the train.

VIA™ AVANTAGE 6 pak

www.viarail.ca

It's called the VIA 6 Pak.™ You will SAVE 50% when you buy 6 trips (3 round-trips) between the same 2 places (say, home and school) and show your ISIC. PLUS, for a limited time, with your VIA 6 Pak, you will get a FREE 15 minute long distance offer along with 6 other great deals on food, clothing, music, and more ... including awesome savings on the popular CANRAILPASS.

For complete details contact your nearest travel agent or VIA Rail at 256-5511.

Certain restrictions may apply.

Here are Some Sample Fares

FROM WINDSOR TO	Student Fare (one way)	VIA 6 Pak (one trip)	Total 6 Pak Savings (on six trips)
Toronto	$ 41.73	$ 35.31	$ 38.52
Montreal	86.61	72.93	82.08
Kingston	62.06	51.36	64.20
Quebec City	100.58	83.46	102.72
Ottawa	74.90	63.13	70.62
London	22.47	19.26	19.26

The above prices include taxes, a discount of 40% off the regular VIA economy fare for the "Student Fare", and 50% off for the "6 Pak" based on a 6 trip purchase. A valid ISIC is required. Fares are subject to change without notice and certain restrictions may apply.

ISIC REQUIRED

ISIC stands for the International Student Identity Card and is issued at select VIA Rail stations and student travel agencies.

available at

HOUSE OF TRAVEL

Basement, CAW Student Centre

(519) 256-2300

ARTS

Mrs. Torrance shines

By Mike Whaley

Toronto's MRS. TORRANCE, as a band, has been around since 1993. Formerly known as WHY THE SKY, they took their name from *The Shining*.

In the summer, they released their second album, *I'm The Bird*, and now are touring in support of it. Fresh off a western tour opening for KING COBB STEELIE, they stopped in Windsor on September 12.

Mrs. Torrance has gone through a couple of line-up changes during the recording of their last album. A guitarist recorded a majority of the album, but then left, leaving members Tamara Williamson (vocals and guitar), Chris Waller (bass), and Steve Pitkin (drums) to begin promotion of the album as a three piece.

After a couple of months through, Carlos Gouveia joined the band on guitar. Williamson definitely sees the advantages of being a four piece.

"Maintaining a three-piece show for more than 40 minutes easy, territories that we wouldn't as a three-piece. It enables us to play songs longer and go into instrumental sections for longer and have more fun musically. You have to keep entertaining yourselves on stage, not just the audience."

The band, for a period of time, opened for many big name bands, including OASIS, MATTHEW SWEET, CRASH TEST DUMMIES, and LISA LOEB. However, they quickly decided that this wasn't the best road for them to take.

"We really did open for a ton of famous people for a while and we got sick of it," Williamson said. "For a band like us, there was really no point. It didn't change our audience. Most of them don't go out and support the Canadian bands [opening]. They just want to go out and see the bands they've read about in magazines."

While the band hasn't received much commercial airplay, they have been getting lots of critical acclaim from the press. The one thing most of the reviews point out is Williamson's like NO DOUBT, when the lead singer gets a lot of attention, trouble sometimes results, Gouveia doesn't see this as the case for Mrs. Torrance.

"Where that becomes an issue is where the singer is more of a mouthpiece. Everybody in this band tries to contribute as much as they can. So I don't see it as a problem."

While no real plans to release any new material soon exist, the band recently released a split seven-inch single with THE RHEOSTATICS. The Rheostatics' side is "Sweet, Rich, Beautiful, Mine," a song they adapted from Mrs. Torrance's "Rich, Beautiful, Mine," which graces the other side of the single. In fact, Williamson appears on the Rheostatic version, while Martin Tielli, Rheostatic guitarist, repays the favour on the Mrs. Torrance version.

When asked if this ever led to any confusion, Williamson brought up a show on the last tour when someone came up and said, "Nice cover of the Rheos' song." The comparison doesn't bother them though.

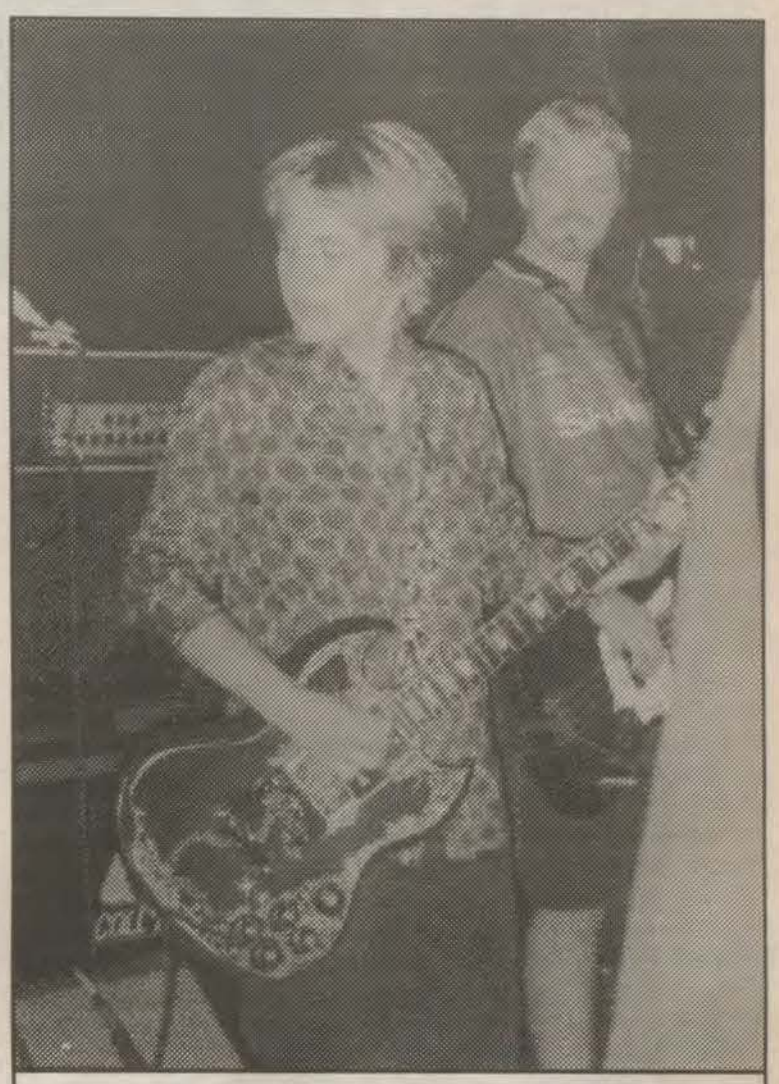
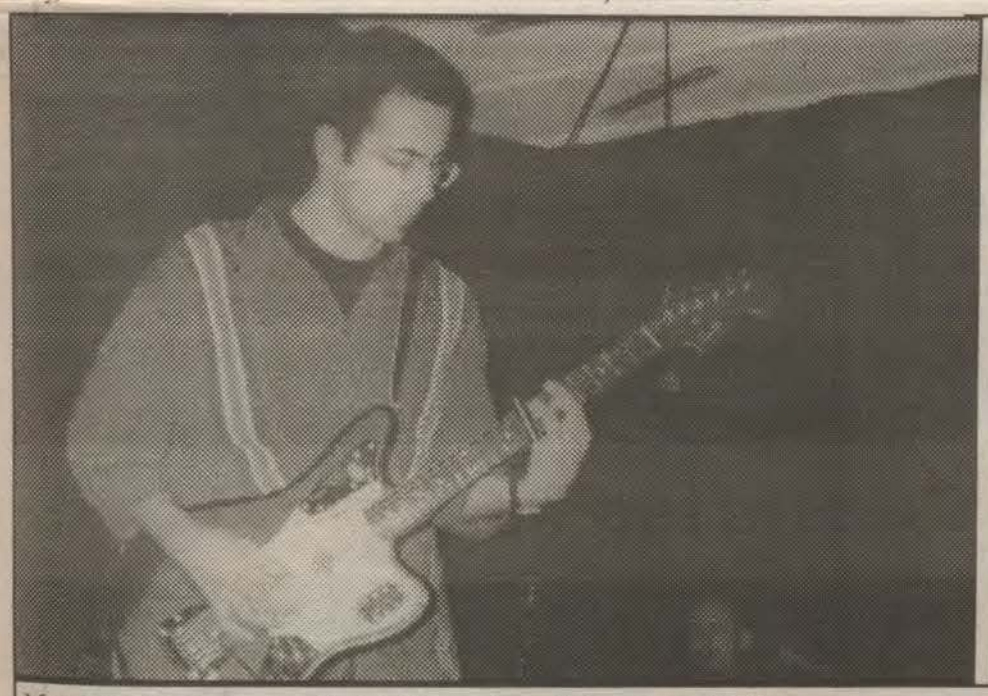
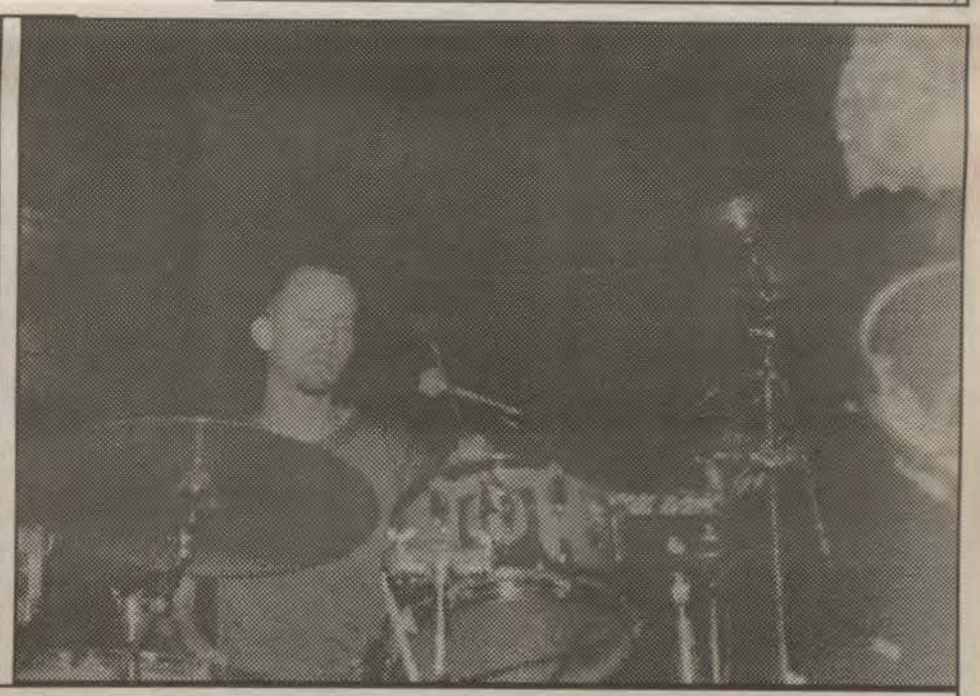


Photo by Mike Whaley





Mrs. Torrance's new guitarist, Gouveia and drummer, Pitkin.

Photos by Mike Whaley

There's no rust on this band's instruments

By Janice Campbell

Sunday night, September 14, the Terradactyl was rocked by the brash sounds of the Toronto foursome, RUSTY. Their album, *Fluke* (1995) did quite well and with this year's release of *Sophomoric*, they continue to gain popularity.

Lead singer, Ken McNeil, describes the band as straightforward rock-and-roll. When they started playing, the only thing stopping them was a brief delay when the speakers cut out. As spon as the technical difficulties were overcome, they picked up where they left off and proceeded to the delight of the crowd.

A substantial mosh pit formed at the front of the stage, and although McNeil says he doesn't do it himself, it doesn't bother him any as long as "everyone has fun and doesn't get hurt."

Success has not changed the band. Getting to play music for a living, however, was a bit different. "We would like to do well and get rich enough so that we don't have to get real jobs." That just might happen. They have had airplay on MTV and soon are playing a music festival in Mexico.

According to McNeil, the more places for them to play, the better. If that means going to exotic places like Mexico every winter, that's fine with him.

Rusty was involved with the soundtrack of the Canadian movie, *Hard Core Logo*. "There are way more Canadian bands making money than Canadian films," McNeil says. He had fun doing the project and was glad to be a part of it.

This summer, they were also involved in another fun project: Windsor's own International Freedom Festival. "Wicked... a pleasant surprise," was the only way he could describe it.

A new 60s style album is in the works for Rusty, but don't expect to find the words inside. "When people get lyrics they run home, open the CD and read the lyrics the first time they hear it. I don't feel that's the way to listen to music."

They have no dreams of playing with any particular band. They just want to go out and put on a good show and that is exactly what they do.

Catch it live this week...

THURSDAY

Charlatans UK@Industry, Pontiac
Clutch@St. Andrew's, Detroit

FRIDAY

Celtic Cross@The Sandwich Mill, Windsor
Ernie Douglas & The Scarecrows@The Loop, Windsor
Fiction@Terradactyl, Windsor
Kelley Deal 3000@The Magic Stick, Detroit
Leslie McCurdy@The Capitol, Windsor
The Suicide Machines@Clutch Cargo's, Pontiac
Village Idiot@The Coach, Windsor

SATURDAY

Age of Electric@The Asylum, Windsor
Glenn Tilbrook of Squeeze@7th House, Pontiac
Leslie McCurdy@The Capitol, Windsor
The Necessary Evils@The Magic Stick, Detroit
Something About Integrity@The Spotted Dog, Windsor
Son Volt@The Majestic, Detroit
Ten Indians@Terradactyl, Windsor

SUNDAY

SuperGARAGE@Terradactyl,

Sweet, sweet Zuckerbaby

By Janice Campbell



Zuckerbaby will open for Age of Electric on Saturday at the Asylum

Photo by Jay Blakesberg

What an unusual name for a band! ZUCKERBABY. It was adopted from a German movie, literally meaning sugarbaby. None of the four guys have actually seen the film, but got hooked on the name after seeing its box in a video store.

They are from Calgary where the music scene is very diverse. This allowed them to form their own original sound, as opposed to fitting into a certain style.

By taking influences from everywhere, lead singer Andrew Eichhorn, guitarist Reed Shimozawa, bassist Brian Doss and drummer Wayne Stadler have formed an original sound. "We are a rock band that plays pop songs," is how Shimozawa described it in a recent conversation.

Their third swing across Canada will have them stop in Windsor at The Asylum on September 27 when they will open for AGE OF ELECTRIC. They have yet to play in the Maritimes, but hope to in the future. Zuckerbaby also hopes soon to get releases in the U.S., U.K., Australia and Japan. "It would definitely be great to play in other parts of the world, but we are concentrating on Canada right now," Shimozawa explains.

And Canada seems happy to have them. While expecting to play to only a couple of people, they were playing to packed houses around Southern Ontario. "There were people waiting hours in advance and we were thinking, 'Is this for us?' but we're loving it."

When asked how he felt about signing autographs for the fans, Shimozawa responded, "The first one was pretty cool. It's the 3,000 after that... No, we never mind doing it and we're thankful to everybody who likes the band and the record. It's the least we can do."

Making videos is a new experience for the guys. "It's a strange medium. You have to put yourself in everyone else's hands. You are being directed and don't know what it is going to look like."

"Andromeda" features the members of the band jumping off of the roof of a building. "We did short jumps so they would get shots of us flying through the air." So, no, they are not crazy. They did use a stunt double. They are working on their next video for "Heavy" and hope to have it out soon.

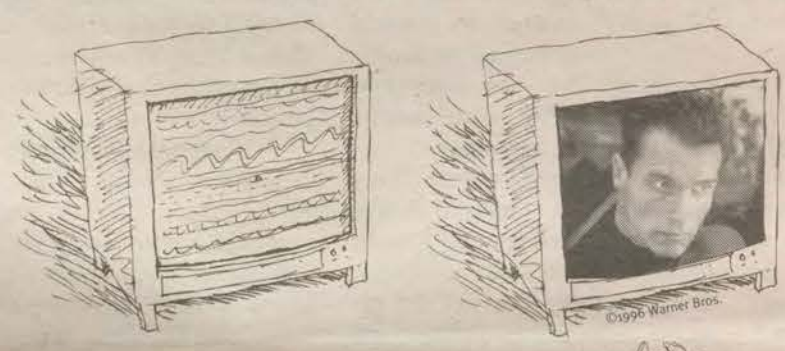
Shimozawa cannot think of anything he'd rather be doing if not involved in music. He feels his life is music. "The inspiration to write can strike at any time. The best songs I've ever written just fell out of me. They weren't forced."

Although it would be nice to have a gold record on their wall and their pictures in magazines, that is not what keeps them going. They want only to continue to improve and write songs they can be proud of.

CLUB IONA
Club Iona is a student club affiliated with Iona College. We are an activities group whose only goal is to have fun and develop friendships. Phone or visit the College, 208 Sunset, 973-7039.

ROCK BOTTOM
- BAR & GRILL -
3236 SANDWICH STREET
258-7553
DON'T MISS LIVE ENTERTAINMENT THROUGHOUT THE WEEK!!!

Boob Tube Not



Star Choice digital satellite television lets you expand your universe. Cinema-quality picture and sound, over 105 channels of sports and movies, fantastic audio channels, and other great stuff. 'Cuz you can't study all the time.

For more information, a free brochure, and the dealer nearest you, call
1 888 55·4·STAR
(1 888 554-7827 operator 145)
Visit us at www.starchoice.com

STAR CHOICE
We make it worth watching

The Importance of Being Earnest

A Comedy of Manners

Written By Oscar Wilde
Directed By Owen Klein

Sept. 25 - 28, Oct. 1 - 5

UNIVERSITY PLAYERS

Essex Hall Theatre, Essex College
Box Office 253 - 3000 ex. 2808

Buy 1 Get 1 Free
Buy one student ticket at regular price and get the second one free. Only Valid on Wed., Thurs., Sun., performances
Student Tickets $13.00
Present coupon before ordering.
Tickets must be ordered in person.
Offer Expires October 5, 1997

It's Par For The Corpse

By Vanessa Beaulieu

Theatre Windsor created a dynamic atmosphere for all who ventured to 2521 Seminole to watch an exceptional performance of Jack Sharkey's homicidal comedy, *Par For The Corpse*. Under the direction of Margaret Bracewell, ten talented actors from the Windsor/Essex County community took the audience on a rollercoaster ride to the "perfect crime."

Par For The Corpse was like a modern-day *Clue*, jam packed with blackouts, screaming women, surprising secrets and mysterious deaths that left the audience wondering whodunit?

This play is a definite must-see! Its performance was well worth the $8/$10 ticket fee, and it was a super way to support talent in the community.

This reviewer gives *Par For The Corpse* ten big, bright stars (one for each actor) for an excellent performance! A recommendation goes out to all to go and experience a Theatre Windsor performance.

The next production is *Family Christmas Show* and runs December 4-7 and 11-13, 1997. More information is available at 944-1968.

The Last Time I Committed Suicide

By David Szeptycki

Who is Neal Cassady? This film might not lead to an authentic illustration of the one man that had the largest impact upon the Beat Generation, but it moves the viewer to think about life, and where the hell he or she fits into it all. No, as the title suggests, the film isn't about death, but it *is* about not living.

Cassady, as illustrated in this film (and somewhat true to the real Cassady), was a complicated individual that responded to the people around him as though he was a changeling. His motives were rarely logical; moved by his heart, he often tangled himself into an exhaustive mess that could never be understood, but perhaps only realized through empathy.

Based on a letter from Cassady to his close friend Jack Kerouac, the story takes the viewer on a ride about love and indecision. Filled with Beat antics and an interesting soundtrack from the same era, this film will suck you into its story line. You realize that there is a piece of life that we're all missing, but to get on the bus, one has to leave something or someone behind.

Presumably a festival film, you can find *The Last Time I Committed Suicide* at the video store, in the new releases section.

CDS

VARIOUS ARTISTS
Goth's Undead
Cleopatra

If you're looking for gothic music and you look on Cleopatra records, chances are you won't be disappointed. As one of the premiere sources for the genre, Cleopatra has put out a very inexpensive 3-disc compilation called *Goth's Undead*.

Disc 1 & 2 feature 13 new and classic gothic artists and often rare or unreleased tracks. Highlights from the classics are DELERIUM's "Sword of Islam" and STEREOTAXIC DEVICE's "Do They Feel." Newer cuts worth mentioning are by JERUSALEM SYNDROME, who has an electronic edge, SUSPIRIA, who are reminiscent of THE SISTERS OF MERCY, as well as THE SHROUD and DEEP EYNDE. There are even tracks by THE DAMNED, CHAMELEONS UK, CHRISTIAN DEATH, ALIEN SEX FIEND and more.

Disc 3 is a mystery disc which I won't give away. I don't even know if every set contains the same mystery CD. However, I will say that goth fans should not be let down by the surprise. I was impressed when I looked at the disc until I turned it over and saw how scratched it was. I've never seen a more mangled CD in my life!

If the curiosity compels you, pick up the set, if not only to hear some of gothic music's newest talents. Overall, it's a pretty generic goth compilation, but you get more than your money's worth. Hopefully, your third CD will be playable. - *Jill Grant*

CDS

MRS. TORRANCE
I'm The Bird
Vik/BMG

I fell in love instantly with the sound of this CD. Lead singer, Tamara Williamson, sings with a fed up anguish that is subtle one moment and venerable, angry and in-your-face in the next. They are not afraid to experiment.

"It Changes" features both Williamson and guitarist, Simon Nixon, in an altered duet. They sing different lyrics simultaneously with bad vocals they are at just the beginning of their success. - *Janice Campbell*

ECHO & THE BUNNYMEN
Evergreen
London

After an absence of nearly 10 years and a death, three fourths of ECHO & THE BUNNYMEN return with a full album of new material. With the recent emergence of 80s bands trying to break the 90s market, it's nice to see at least one band is still capable of crafting a decent record.

Not groundbreaking or innovative, it is simply 12 worthwhile Bunnymen songs which could have been hits on any past record. Tracks like "I Want To Be There" and "Evergreen" drip melody while more mellow songs, "Forgiven" and "Just A Touch Away," rely on crafty songwriting.

The combination of Ian McCulloch's weathered vocals with Will Sergeant's guitar wizardry still, in 1997, equals genius. This disc is worthwhile for even the casual fan - *Ryan Dupuis*

THE PRODIGY
The Fat of the Land
XL Recordings/Koch International

With the release of their third album, *The Fat of the Land*, THE PRODIGY have become exactly what they don't want to be: mainstream. Their first single off the album, "Firestarter," helped to spawn the seemingly relentless wave of electronic music. Their second single, "Breathe," was the group's eleventh consecutive UK chart topper and was their first #1 on the Billboard music charts.

If you're looking for an ambient trip-hop sound, you will be disappointed; however if a heavy techno-industrial sound is what you crave, then *The Fat of the Land* will definitely be to your liking. - *Matthew Stewart*

KITTENS
Bazooka And The Hustler
Sonic Unyon

Well, country rock seems to be one of the big fads now, led by WILCO and SON VOLT, but what happens when you try to add country to hard, loud, screaming rock? Nothing can be described as a success in this attempt by KITTENS in their second release.

This Winnipeg band admire Hank Williams, but the country influence here is few and far between. What does come through is not that effective. Simply, they failed. But, being able to make out the lyrics is kind of nice. - *Mike Whaley*

PUCS

PUCS or Presbyterian/United Church Students are students consciously associated with one of these denominations, but our agenda is whatever the students make it. Phone or visit Iona College, 208 Sunset Avenue, 973-7039.

BENTLEY'S ROADHOUSE

Bentley's
SUNDAY BREAKFAST BUFFET
From 11 a.m. to 2 p.m. enjoy our delicious
ALL YOU CAN EAT
GREAT Buffet for only **$5.95**

SPECIALS
Featuring:
Murray Andrew
LIVE
Accoustic Pub Entertainment
Wednesday Nights
9 P.M.

BENTLEY'S ROADHOUSE
BIG BIG BURGER
2 FOR 1
MONDAY * TUESDAY * WEDNESDAY
*Not valid with any other offer. *Not valid with take - out. 4pm - close. Must present Coupon. Offer expires Sept. 30. 97.

755 Ouellette Ave. 256-2385

Looking for a career in health care?



Are you caring, conscientious and self-motivated?

Consider chiropractic—the third largest primary contact health care profession in Canada. We offer a natural approach to health care!

The Canadian Memorial Chiropractic College is one of the finest chiropractic colleges in the world, with a four-year programme leading to qualification as a Doctor of Chiropractic.

To find out more please contact

C·M·C·C
Canadian Memorial Chiropractic College

Admissions
Canadian Memorial Chiropractic College
1900 Bayview Avenue Toronto ON M4G 3E6
Telephone (416) 482-2340
1 800 463-2923
Fax (416) 482-9745
e-mail: admissions@cmcc.ca
On The Web http://www.cmcc.ca

Deadline for applications is November 30, 1997!

CREDIT CARDS

ARE THEY A CONVENIENCE, OR A MORTGAGE ON YOUR FUTURE?

By Robert Carroll

By now, many students at our university and universities around the nation are becoming all too familiar with the world of credit cards.

This year, through sleek advertising campaigns featuring brochures and information centres around campus, the major financial institutions of our country are offering first time students credit cards while preaching convenience, security and status. The information centres' advertisements include the promising notion that "Your student status gives you an edge" in obtaining credit. While those working at the kiosks for first time credit card applicants do not say that they specifically target students, they do acknowledge that the student market is of great importance to them.

CONVENIENCE FOR ADULTHOOD

Sandra Campbell, a representative for the banks is the national staff coordinator that offers credit cards to students on campus. When approached on the subject of students and credit, she politely explained that she discusses the credit rating system with students and points out the convenience of the cards.

"We are dealing with adults here. All of the students we talk to are over the age of majority," said Campbell, adding that university students are responsible enough to pay their bills on time. She also pointed out that her job was not to bankrupt students, but to help them "establish credit" because "there are certain things you cannot do without credit cards."

Certain students do not share this opinion. One student, when approached, stated that he thought he was initially targeted because he was a student.

STUDENT FELT TARGETED

At the time he felt targeted, there were no kiosks for first time applicants on campus. He learned about credit through billboards pasted around campus. He believes that he was given a card without a credit check, because of how quickly he was accepted into the world of credit.

Initially, he used his credit card only for books, or when he did not want to carry a lot of money. It was convenient and he made sure that he paid off everything. Gradually, however, he found that he had very little money and a lot of credit. He began buying meals with his card to survive. This problem developed approximately five years after his credit card application was accepted.

He started off with a six hundred dollar credit limit. However, he soon found that this was not enough so he inquired about increasing his limit and the bank complied, no questions asked and — according to the student — without a credit check. He ended up unable to pay the two thousand dollar bill and the four hundred dollar interest fee.

The student is not blaming the bank for his credit woes. He takes responsibility for his actions, but finds the whole business "ridiculous."

DEALING WITH DEBT

Then he began to receive notices in the mail every month, but didn't bother paying them. He had to decide between paying his bill and surviving. They then began calling him and eventually sent him a deal which he rejected due to lack of funds. He ended up paying between one thousand and eleven hundred dollars for a bill that totaled twenty four hundred dollars.

He had this to say about the deal: "I spent over two thousand dollars on credit and ended up paying only a thousand dollars for it. My credit rating only went down a bit. I wonder how they make money on people like me?"

How do the credit card companies make money on people like him? Is it possible that these financial institutions are so large that they don't care about a few hundred dollars? That wouldn't make much sense because the banks became rich through sound financial decisions, or so we tend to believe.

It must be true that situations such as the one described do not benefit either party, whether they be the banks, or the students. Both parties would probably contend that if a student is not able to make his / her minimum payments, he or she should not have a credit card.

Another question that needs to be asked is why "student status gives you an edge." Is it because students are now responsible, mature adults like the banks contend, or is it because the financial institutions of our country believe that if the students don't pay their bills, then their parents, or taxpayers through OSAP, will pay them.

Many students around campus seem to be interested in getting a credit card. To some, credit entails freedom to go where they choose and the convenience of not always having to use cash. Others believe that owning a credit card will enable them to officially become adults. However, it would seem that students have enough debts as it is and do not need to create further debts. Social status should not come at such an amazing price.



FROM CHEERLEADERS TO CHAMPIONS —

The real story of the Women's National Basketball Association

By Julie Lavigne

(CUP)–In the United States, a Smith College gymnastics teacher adapted James Naismith's rules of basketball for her female students. That was in 1895. More than 100 years later, women in the United States are finally taking Senda Berenson Abbott's game to a higher level.

On June 21, the Women's National Basketball Association (WNBA) hit the courts, where the battlefield, once dominated by men, welcomed warriors of another kind.

Comprising of eight teams and a 28-game schedule, the latest attempt at professional women's basketball has quickly proven itself to be a profitable venture. With teams in Charlotte, Cleveland, Houston, New York, Los Angeles, Phoenix, Sacramento and Utah, the WNBA is banking on the popularity of basketball as a whole, to foster success for the new league in these fertile, sport-fanatic regions.

As a subsidiary of the men's National Basketball Association (NBA), the WNBA is poised to blossom. Initial projections for estimated attendance hovered around 4,000 fans a game.

A TEAM TO CALL THEIR OWN

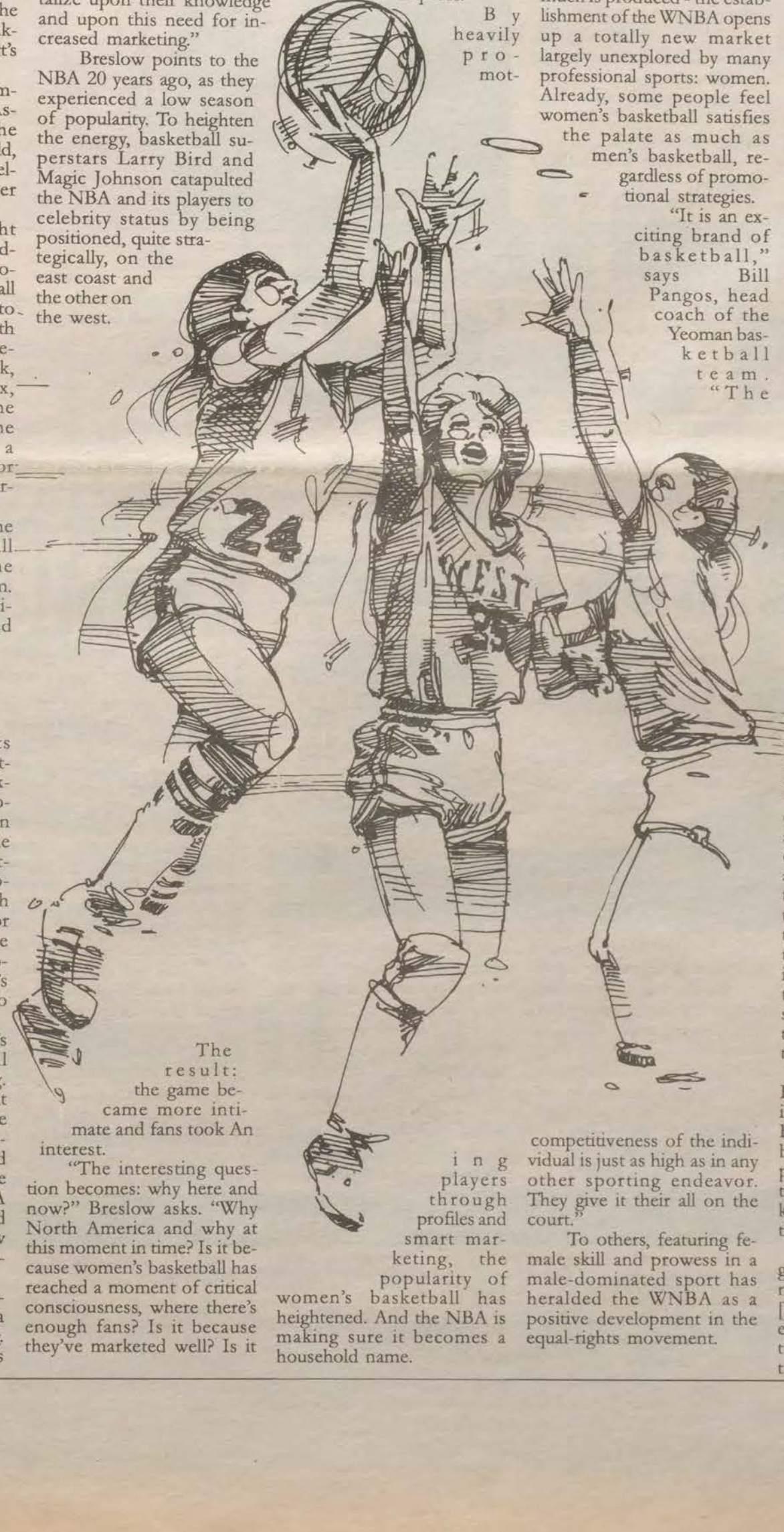
The reasons for its popularity are simple: basketball in the United States is extremely fashionable, and promoted quite heavily. But in the past 20 years, the profile of women's college basketball has become more pronounced, gaining ground with their men's counterparts. For NBA brass, it seemed like the perfect opportunity to establish a professional women's league. But this is by no means a first attempt.

In 1978, the Women's Professional Basketball League started shooting. Three seasons later, all eight teams folded. Another league calling itself the Liberty Basketball Association fouled out after merely one preseason game in 1992. A year later, the Women's World Basketball Association threw in the towel before completing their first season.

Nevertheless, many people feel the WNBA has a stronger chance of surviving.

"They have contracts with network television. No other league ever got that type of exposure in their first year, including football. I think they will continue to grow," says Matt Akler, a spokesperson for the Toronto Raptors.

By heavily promoting players through profiles and smart marketing, the popularity of women's basketball has heightened. And the NBA is making sure it becomes a household name.



AS POPULAR AS WHEATIES

"They've realized the errors of the first league," explains Harris Breslow, a York communications professor. "And they are trying to capitalize upon their knowledge and upon this need for increased marketing."

Breslow points to the NBA 20 years ago, as they experienced a low season of popularity. To heighten the energy, basketball superstars Larry Bird and Magic Johnson catapulted the NBA and its players to celebrity status by being positioned, quite strategically, on the east coast and the other on the west.

The result: the game became more intimate and fans took An interest.

"The interesting question becomes: why here and now?" Breslow asks. "Why North America and why at this moment in time? Is it because women's basketball has reached a moment of critical consciousness, where there's enough fans? Is it because they've marketed well? Is it because of other reasons?"

As the NBA hits a point of saturation into the North American market - only a limited number of people will embrace Chicago Bulls paraphernalia, no matter how much is produced - the establishment of the WNBA opens up a totally new market largely unexplored by many professional sports: women. Already, some people feel women's basketball satisfies the palate as much as men's basketball, regardless of promotional strategies.

"It is an exciting brand of basketball," says Bill Pangos, head coach of the Yeoman basketball team. "The competitiveness of the individual is just as high as in any other sporting endeavor. They give it their all on the court."

To others, featuring female skill and prowess in a male-dominated sport has heralded the WNBA as a positive development in the equal-rights movement.

NOT JUST CHEERLEADERS ANYMORE

York's Women's Centre co-ordinator Katharine Kim doesn't quite agree with the "One-large-step-for-womankind" mentality the WNBA promotes. Although Kim applauds its existence, she stresses the WNBA should not be equated with equality even though women may be shown to be role models to girls in the same fashion NBA players are to boys. Kim, however, does see the WNBA's establishment as a boost to the future of women's sports, if not for women in general. Jennifer Brenning, a representative with the operations and development department of the Canadian Interuniversity Athletics Union (CIAU), agrees.

"Most of our athletes are developed through the educational system," she says. "This would be a good avenue for them to pursue their future careers in sport."

Although Canadian female players prior to the WNBA did have a number of options available to the post-university careers - including national and professional leagues in Europe, South America and Africa - the sufficient resources are not available for most to pursue their hoop dreams. Coach Pangos doesn't foresee this as changing.

Although the WNBA is a lot more immediate, with a lot more hype surrounding it, "there's always the aspiration of any player... of playing at a higher level." But the chances of a university player achieving this dream is less than surprising. "For me to tell you my players are going to have a vision of playing [in the WNBA], I'd really be fooling myself. The most important aspect for York University athletes is to focus on their studies and to commit to the team they represent."

Although Akler says the Raptors are interested in adding a female team someday, Breslow won't be holding his breath. If the WNBA expands at all, he expects them to fully saturate the U.S. market first, before crossing into the great white north.

"If you asked me what's going to last longer in Phoenix," Breslow explains, "the [NHL] Coyotes or the women's basketball team, I'd say the women's basketball team."

SPORTS

Football loses to Waterloo; Cross country finishes tenth

By Ian Harrison

The Lancer football team travelled to Waterloo on September 13 to face the Warriors, Canada's top-ranked team. Waterloo running back Jarret Smith, last week's OUA Athlete of the Week, rushed for 100 yards and two touchdowns as the Warriors won a 36-15 decision. Windsor's rookie quarterback Morgan Gallagher got his first CIAU start in place of the injured Art Sobieraj and played well, completing 14 of attempts for 141 yards and one touchdown. Windsor dropped to 0-2 with the loss, while the Warriors improved to 2-0.

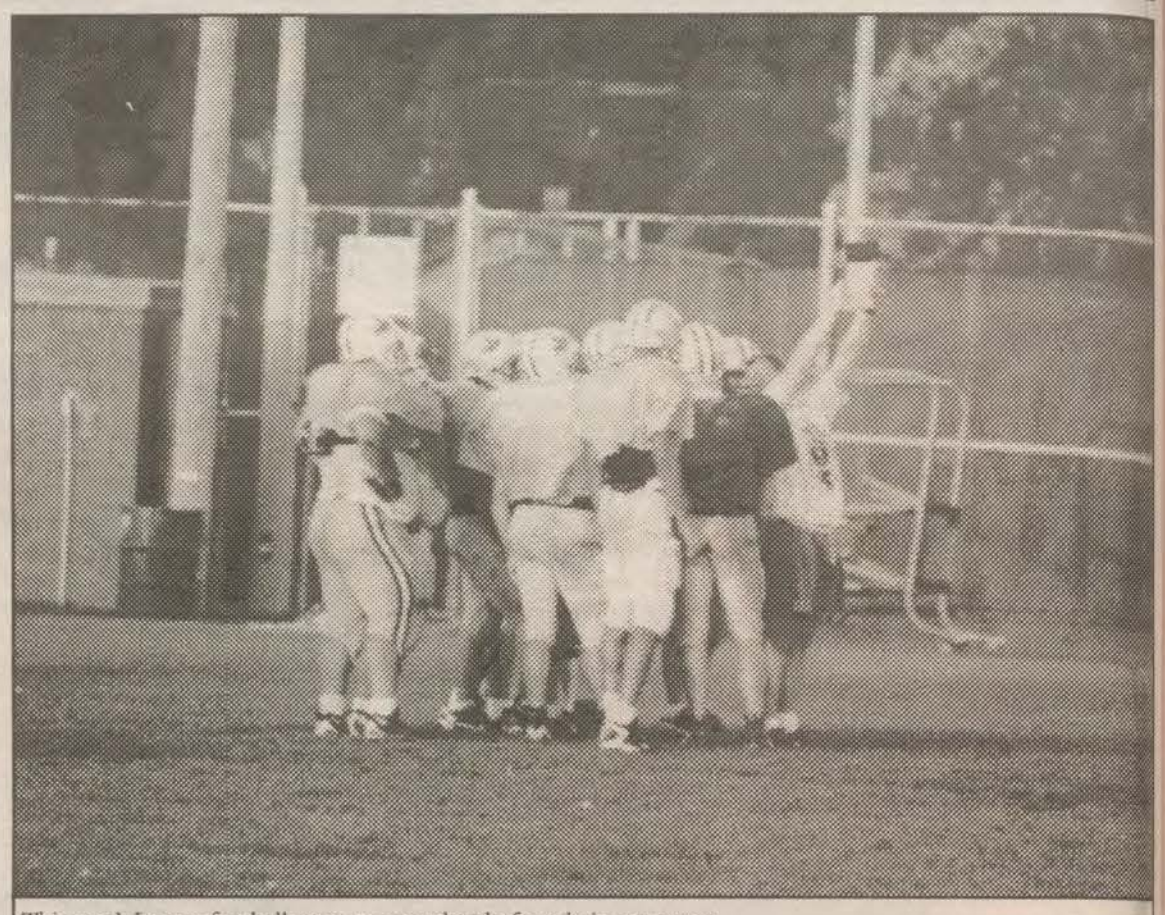
Next up for the Lancers was a trip to Guelph on Saturday, September 20, where they will have faced the 2-0 Gryphons, currently ranked ninth in Canada. The Gryphons are led by quarterback Nathan Body, whose completion percentage of 69 % makes him the top-ranked passer in the OUA. The Lance will have coverage of the game in our next issue. Keep reading.

Rhys Trenhaile, a fourth-year science student from Windsor, finished tenth at the September 12, Eastern Michigan Invitational, completing the eight kilometre course in 26:27. Trenhaile's finish was all the more impressive in light of the high calibre of NCAA competition at the meet.

Other top finishers for the Lancers included Omar Hafez, twelfth in 26:42, Jeramie Carbonaro, 24th in 27:36, Sean Ryan, 27th in 27:42 and Jeff Haller, 33rd in 28:02.

Julie Scratch and Erica Jensen were the top female finishers, finishing 34th and 35th respectively with times of 23:23 and 23:36. Shavaun MacDonald was 40th in 24:20, Lauren Campbell was 41st in 24:26 and Jodi Parker was 42nd in 26:00.

This past Saturday, September 20, the Lancers travelled to London for the Western Invitational. The Lance will have those results for you in next weeks issue. The following Saturday, September 27, the Lancers host the Lancer Invitational at Malden Park.



This year's Lancer football team go over plays before their next game.

Photo by Jay Whiteley

Men's soccer win twice, women still winless

By Ian Harrison

The men's soccer team won twice in weekend action, beating the Brock Badgers 2-0 Saturday afternoon at South Campus Field behind a pair of goals from Doug Oberholzer. Tom Prskalo earned the shutout for the Lancers, his second of the year. On Sunday, Oberholzer again got the game-winner when he pounced on a loose ball in the box in the 87th minute of a scoreless game in Waterloo. Oberholzer now has four goals in four games. Gary Charles played his first game in net for Windsor on Sunday and kept the Lancers' second consecutive clean sheet. The win moves Windsor to 3-0-1 and into sole possession of first place in the OUA West, one point ahead of Western and McMaster.

The Lancers improved defence has not allowed a goal in the past 257 minutes, a streak of two and a half games. That streak will be put to the test next Sunday, September 21 when the Lancers host the Western Mustangs, last year's Ontario champions. Game time is 3:00 p.m. at South Campus Field.

The Lancer women, who dropped a 3-0 decision to Brock on Saturday and lost 4-0 to Waterloo on Sunday, are still without either a goal or a win in 1997. Rookie Aidan Burgess took over as keeper for Eddie Koukouvaos' team and, despite the scores, played very well, showing poise and confidence. Like the men, the Lancers face the Western Mustangs on Sunday, September 21. Game time is 1:00 p.m. at South Campus Field.

Lancer golfers win at St. Clair

By Lance sports staff

The Windsor Lancers men's golf team were champions of Tuesday's 28th annual St Clair Invitational, finishing with a team score of 301. Third-year science student Paul Vessio, a Toronto native, was the low medallist, finishing with a score of 72 on the rolling Roseland Golf Club course. Not far behind were Jeff Robinson (74), Brent Schultz (77), Craig Hicks (78) and Greg Lown (80).

Lancer head coach Bill Seagris praised the team's efforts "we played well and Paul had a great day." Seagris also mentioned his excitement, as the team should be able to build from this success and have it carry into future tournaments.

In other golf news, the European team will look to defend their Ryder Cup title on September 27-28 in Valderrama, Spain. The bi-annual event is golf's most exciting tournament as money and individual goals are replaced by national pride.



Lancer golf is in full swing with a win at the St. Clair Invitational

Lance File Photo

The End is Near

by Peter Zahoruk

One of wrestlings greatest cliques may have finally come to an end. Recent events suggest that Eric Bischott's northeastern-styled New World Order has put the final nails into the Four Horsemen's coffin.

The demise started a few weeks back when Arn Anderson relinquished his place in the Horsemen, thereby paving the way for Curt Hennig to step up as the new "enforcer." Unfortunately, Hennig turned his back on his team, causing their inevitable downfall. To add insult to injury, the former Mr. Perfect then aligned himself with the NWO.

The very next night on Nitro, Hennig twisted the knife even more by capturing United States Championship gold from current Horseman Steve McMichael. Add to this, the incredibly disgusting parody of the Horsemen performed by the NWO, and one can conclude that the Four Horsemen are endanger of becoming extinct.

The Horsemen began in the mid-eighties as Ric Flair, Arn Anderson, Tully Blanchard, and Ole Anderson. Four of the toughest SOB's to ever enter the ring. The group went through a number of changes seeing Lex Luger, Barry Windham, Paul Roma, Brian Pillman, and Jeff Jarrett, all becoming members at one time or another.

With the future of World Championship Wrestling NWO-oriented, don't look for the Horsemen to ever dominate like they once did.

Ring Ramblings: Max Mini is Mascarita Segrada Jr....Watch the tape of Hennig slamming the cage door on Flair, it's legit...Doug Furnas and Phil Laflon, the new Midnight Express will be back in action soon...Dustin and Dusty Rhodes may have reunited at a family funeral...Jim Duggan was backstage at a recent Nitro...Shawn Michaels is trying to get "fired" from the WWF...Contact me at zahoruk@windsor.ca.

Upcoming events

This week in Lancer Athletics

Football Schedule

FAN APPRECIATION DAY!
Sat. Sept. 27th vs. WESTERN 2:00 p.m.

-giveaways, food freebies, and Vanier Cup/Via Rail passes. Free face painting at the field starting at 12:30 and remember admission to the game is free with valid student I.D.

Sat. Oct. 4th @McMaster 2:00 p.m.

Sat. Oct. 11th LAURIER 2:00 p.m.

Golf Schedule

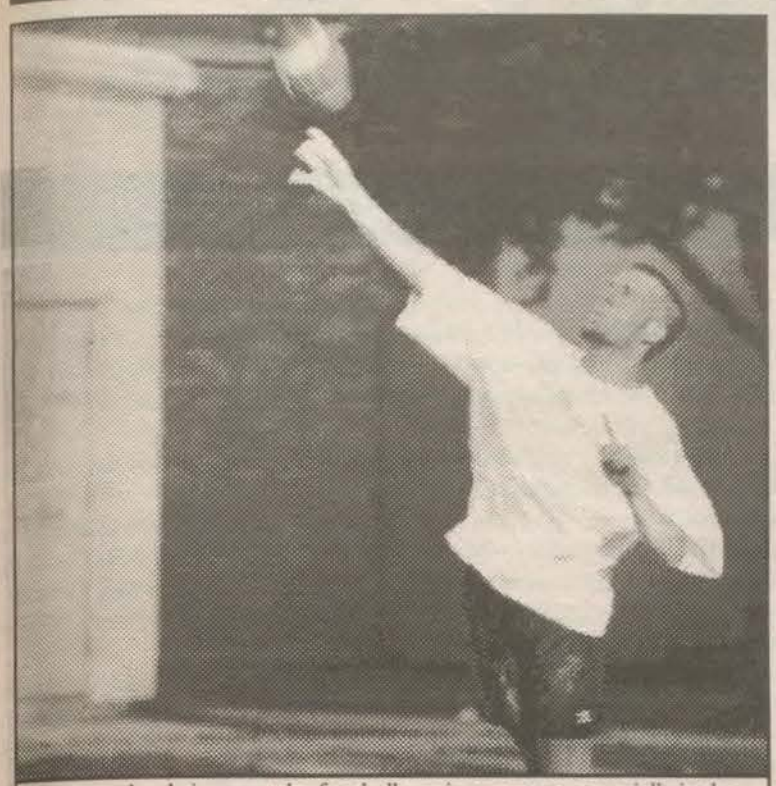
Fri. Sept. 26th @Laurier Invitational 10:00 a.m.
Mon. Sept. 29th @Guelph 10:00 a.m.

Cross country schedule

Sat. Sept. 27 Windsor Invitational Windsor
Sat. Oct. 4 Lakefront Invitational Chicago, Illinois

Women's soccer schedule

Sat. Sept. 27th @Laurier 1:00 p.m.
Sun. Sept. 28th @Guelph 3:00 p.m.
Sat. Oct. 4th MCMASTER 1:00 p.m.
Sun. Oct. 5th @Brock 2:00 p.m.



Great weather brings out the football pro in everyone, especially in the residence quad.

Photo by Jay Whiteley

Pizza Hut Athletes of the Week

Doug Oberholzer
Lancers men's soccer

Oberholzer, a third year social science student from Kitchener, Ontario, scored three goals in two games as the Lancers moved to 3-0-1 in 1997. Oberholzer scored twice in Saturday's 2-0 home win over the Brock Badgers, then notched the game-winner in the 87th minute of a scoreless game Sunday afternoon in Waterloo, giving Windsor a 1-0 victory.

Oberholzer, the leading scorer in the conference as a rookie in 1995, already has four goals in 1997.



A native of Kitchener, Oberholzer was a CIAV All-Canadian in 1996. He leads the conference with 4 goals in 4 games in 1997.

Photo by Gerry Marentette

Aidan Burgess
Lancers women's soccer

Burgess, a rookie science student from North Lancaster, Ontario, took over as keeper last weekend and made a good showing. Although the Lancers lost twice, head coach Eddie Koukouvaos credited Burgess' strong play and confidence as a positive to carry into future games.

SMC

The Student Christian Movement (SMC) is a grassroots, inter-faith student collective that explores the unbroken relationship between spirituality, ecology and human liberation. Interested students can call or visit Iona College, 208 Sunset Ave., 973-7039

"WE OFFER GENTLE QUALITY, CARING DENTISTRY"

DR. G.J.A. BELSITO
BSC., D.D.S.
258-1240

FAMILY DENTISTRY
- COSMETIC DENTISTRY
- CROWN & BRIDGE
- DENTURES & REPAIRS
- EVENING & SAT. APPT. AVAIL.
- FREE PARKING
- HOSPITAL DENTISTRY
- IMPLANTS
- PERIODONTICS (GUM TREATMENTS)
- ITALIAN CHINESE, FRENCH & HUNGARIAN SPOKEN

2095 WYANDOTTE W (3 BLOCKS EAST OF U. OF W. AT RANKIN)

SPACE IS REALLY TIGHT!



Book your flight home for the holidays NOW...or you'll feel the SQUEEZE come Christmas!

WE'VE GOT THE BEST DEALS ON FLIGHTS HOME FOR THE HOLIDAYS. BUT THEY'RE GOING FAST. SOME FLIGHTS ARE ALREADY FULL—BOOK NOW!!

TRAVEL CUTS
1-800-387-2887

Owned and operated by the Canadian Federation of Students Ont. Reg. # 0422/336

Breakfast For Under a Buck!

Enjoy an Egg & Cheese Croissan'wich

Just... 89¢

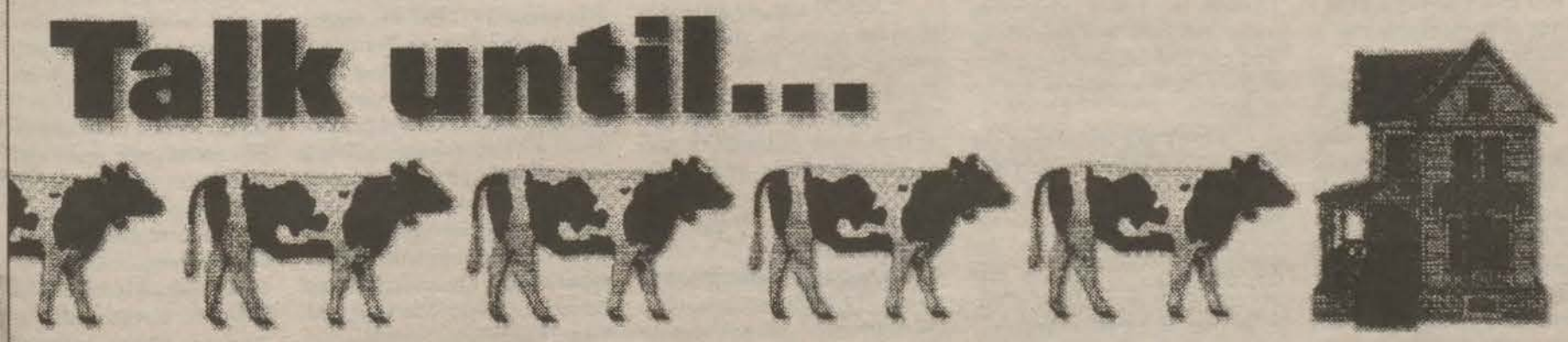
BURGER KING

Available at participating Windsor locations.

6:00 am to 11:00 am only.

No strings attached!

Talk until...



... with monthly Flat Rate long distance.

Packages Start at $29.95 PER MONTH
Call 1•800•363•FLAT

Why let expensive per minute charges cut your long distance calling time short? Join the thousands of Canadians who have stopped paying by the minute and are enjoying the simplicity and extraordinary savings of London Telecom's one low monthly Flat Rate. Call today, or visit our website at www.ltn.com

LONDON TELECOM NETWORK
Canada's Flat Rate Long Distance Company

*Taxes extra. Certain restrictions may apply. Unavailable in regions not served by Bell, BCTel, Telus Communications Inc., MTS Netcom, NBTel, Newtel, Island Tel or AT&T. Distance sensitive rates at time may apply. Please call for details.

EDITORIALS

the LANCE
Volume 70 Issue 04

Editor in Chief ..... Lindsey Woodgate
Production Manager ..... Cris Courtenay
News Editor ..... Andy Vainio
Associate News Editor ..... Vacant
Arts Editor ..... Jill Grant
SportsEditor ..... Vacant
Features Editor ..... David Knight
Photo Editor ..... Roxanne Qussem
Associate Photo Editor ..... Vacant
Business Manager ..... Daniella Beaulieu
Advertising Manager ..... Barb Barone
Ad Designer ..... Jacqueline Shannon
Circulation Manager ..... Vacant
CUP Liason ..... Vacant

Contributors:
Robert Carroll, Julie Lavigne, Sheri DeCarlo, Shawna Goulet, Jason Patterson, Stephan Hansen–Langmann, Kari Giniac, Jay Whiteley, Mike Whaley, Janice Campbell, Vanessa Beaulieu, David Szeptycki, Ryan Dupuis, Mattew Stewart, Claire Knight, Brian Anderson, Ian Harrison, Peter Zahoruk, Jennifer Donais, Ken Lori, Sammy Younan, Jenane Abouzeki, Michelle James

Editorial Policies

The Lance is published by the Student Media Corporation and prints 10,000 copies every Tueaday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by *the Lance* editorial board, and may not reflect the beliefs of all its members. Opinions expressed in *the Lance* are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©1997. Reproduction in any way is forbidden without the written permission of the editor in chief. *The Lance* is a member of the Canadian University Press.

Telephone: (519) 253-4232
Fax: (519) 971-3624
Advertising: (519) 971-3604
Editor: Ext. 3909
News and Arts: Ext. 3910
Features, Sports and Photo: Ext. 3923

Mission Statement

The Lance, the student newspaper of the University of Windsor, affirm's its role as an agent of social change, performing both an educative and activist function.

These principles are based on those of the Canadian University Press.

1) *The Lance*'s primary mandate is unbiased, fearless recording of fact. But, it must be demonstratable fact, with sources to support it. Conflicting sides of a dispute aretreated objectively and with balance. Sources are named whenever possible.

2) News is sometimes received with the understanding the source is not named. It may be used if the source is trustworthy, but not before every effort is made to confirm it through alternate sources.

3) The news must be treated even-handedly without regard to special interests and with favor to none.

4) *The Lance* is a student run newspaper, giving priority to the coverage of issues that affect the University of Windsor.

Mailing Address:
uwlance@server.uwindsor.ca
The Lance, c/o University of Windsor
401 Sunset Ave.
Windsor, ON, CANADA
N9B 3P4

Get your hands dirty

By Lindsey Woodgate

You know it really doesn't take much to put yourself in someone else's shoes, to live their experience, and then perhaps understand them just a little.

What does it take you ask? It takes getting your hands dirty or in other words just doing it. To physically, mentally, and emotionally go through the motions of a day or part of another individuals life.

This has always been something I have believed but the reality of it really hit home last Wednesday, when I delivered newspapers, specifically, the *Lance*.

Since we are currently in between circulation managers I stepped in to help out and make sure our paper got out there, which would include physically delivering papers myself. I didn't think too much about it until I woke up that morning and it was raining, hard.

The papers were already getting wet sitting on the dock at the University. It didn't stop raining when we (I had lots of help, thanks guys!) began to load up and deliver.

First of all, it is hard work in contrast to my usual role in the office and as a reporter. Let's just say I broke quite the sweat, on top of that I was very wet from the rain. I now appreciate first had what physical work is involved in a job for which I had hired people only, never done myself. I was also covered in newsprint.

During my delivery travels, the attitude and manner of some people as I dropped off the paper (yes, even on the university campus) was sometimes poor. I wanted to test the theory that it was just because I was a nobody just delivering papers. Responses like, "just put them there", no hello, how are you , thank you or anything, to "oh no, not that many" or "no we can't recycle those for you".

In some places I went in and looked down, didn't say much and did my job. Then in others I went in smiling, greeting anybody with "hello, how are you today" and more than once I got the response "just put them there" from someone who didn't even look at me.

Then I decided, as editor of this paper, that I wanted to make sure people had been getting their papers and what they thought of it. So in a casual way I let them know that I was Lindsey, the editor , delivering today and how was everything. You can just imagine the difference in some responses. Say no more.

Don't get me wrong the feedback was great and very useful to me as editor, but I now have such an appreciation for our circulation manager and the job that they do. Without that person there really isn't much point putting the paper together at all week after week.

IN ANDY'S WORLD...

Hello, cruel world

By Andy Vainio

Even Matt Groening couldn't come up with something like this. This weekend, the Raging Grannies staged a singing protest outside Ontario Hydro's Pickering nuclear power plant during a public open house.

They were, of course, protesting management incompetence that has come to light since the release of a report detailing the antics of the real life Homer Simpsons that sit in Ontario Hydro's boardrooms.

The Raging Grannies dress up as stereotypical grannies and sing satirical songs to make their point. They weren't allowed to tour the plant. However, something tells me that given Ontario Hydro's management record, they would be the least of the plant's worries.

However, let's not mistake correlation for causality here. Just because Hydro is publicly owned and operated doesn't mean it has to be messed up. It's equally likely that privately owned hydro operations could have a quirky management style. Cue Monty Burns here.

The songs the Raging Grannies sang outside the plant gates while being videotaped by security guards poked fun at Ontario Hydro's management problems, while making the altogether serious point that nuclear power might yet kill us all.

Visitors to the plant who took advantage of the open house were asked to avoid having mints or gum in their mouths since "(Radioactive material) might get on something they might later consume." These are the words of Ontario Hydro's manager of common systems and services. What insight. We should feel comforted by the vigilance of upper management at Hydro. We should also be comforted in the well established fact that nuclear power is a safe and cheap source of power, as per Homer Simpson's opinion.

We're all safe for now though. Safe, that is, until Fermi II goes on us.

Running for a cure

By Sheri DeCarlo

At 8:30 a.m. we arrived in Mexican town by shuttle bus from Mic Mac Park. The run began at 8:45. I can't recall how many water stations we passed or how many paramedics gave us an encouraging smile along the way. The view running across the Ambassador Bridge was breathtaking and the sun shined on our backs as cars honked and waved. Even the customs officers supported the cause with rounds of applause as we crossed the border.

The next day every single muscle of my body was crying, even my eyelids hurt. However, it was somewhat comforting to know that 371 other people were experiencing the same hit by a Mac truck feeling.

For those of you who have no idea what I'm referring to, on September 14, 1997 the second Detroit-to Windsor Terry Fox Run was held. The original Terry Fox Run in Windsor has been running since 1982 and became international just last year. While some people give money, others help in a variety of ways. Major corporate sponsors include Alcan Aluminum, Ambassador Bridge, Canadian National Railways, Casino Windsor, GM, Great Lakes Gas Transmission, Hiram Walkers, Lear Corporation, National Bank of Detroit, The Windsor Star, Tim Hortons, Windsor Faculty Supplies Limited, Mexican Town Development Corporation, and Windsor Parks and Recreation.

The Chair of the local Terry Fox committee Calvin Little was asked in 1990 to be a Terry's team member. This group consists of cancer survivors who represent hope in cancer research. Through his connection with the group he was asked to be on the Windsor Terry Fox committee made up of all volunteers. When asked why he felt it was important to get involved he replied "My own personal experience with cancer, my own personal research study experience if you don't get involved in studies you won't get answers people need to financially support the cause and participate in order to get closer to the ultimate goal, a cure."

Participants and volunteers alike felt a sense of pride and accomplishment after raising $45,000+ in the name of Terry Fox.

Locked out and denying fault

By Ken Lori

If only I hadn't been forced to pick pennies off my floor mats to afford Toronto Parking I may have been on time to meet my old Ryerson pal, Steve. He and I arranged to meet at the corner of Dundas and Yonge but when I arrived, quick looks left and right found no Steve.

A red light allowed me time to push open my door and step out. No Steve. Out of habit, I leaned on the automatic lock and shut the door. No Steve. The light turned green, as did my face when I realized I had been locked out of my car, on the busiest intersection of Ontario's largest town on a Friday afternoon.

I smiled apologetically to the car behind me. A thought crossed by: "I can either patiently explain my problem to each of the fifteen autos in back of me or-" a cacophony of violent horns suggested I entertain a different option. I dashed away while the delightful mesh of honking cars and cursing refugees bellowed softly in the distance. It must have appeared strange, a guy suddenly darting from his vehicle into Eatons.

"May as well do some shopping," thought I. "Any traffic Fine would be half the price of parking."

Once inside the Eaton doors, I remembered a miniature police precinct beside the TD Green Machines ("Fast Cash 40" had started many-a-Ryerson mornings and prolonged many a-Toronto evenings_ to afford parking). I hustled up to the precinct window to find one of Toronto's Finest (and, apparently, best-fed) officers. Between huffs and puffs and embarrassing giggles I explained my dilemma.

"I stepped out of my car and (inhale, exhale, snort, giggle) closed my door and (inhale, snort, exhale, giggle) the locks shot down on their own."

I suggested he stop snorting and giggling before he order the tow truck. In the meantime I found Steve. I suggested he stop laughing before I follow him out to the jam which consisted of FIVE streetcars and a motorcade extending to Scarborough. He and I leaned on a hydro pole and pretended the car wasn't ours.

"Not only is this idiot keeping our customers from work and appointments," cursed a supervisor for the Toronto Transit Commission, "but he's COSTING THE TTC $500 A MINUTE! Operating at this speed is an atrocity!" I was about to apologize when—

"Not much different from the service you usually provide," muttered Steve beneath the noise of Yonge Street. "Besides, since when is the government so concerned about wasting money?!"

Ah, nothing like tossing an M-80 into the gas tank, though I was impressed by his willingness to take a stand against the Feds. Any other stand would have required thought, articulation and energy - here he could fight Ottawa by leaning on a pole and shooting his mouth. So Canadian!

Three streetcars later we were forced at gunpoint to check on the Tow Truck's wereabouts.

"I can't get through," squawked his car-phone voice. "Somethin's holdin' up traffic."

Hmm. "That's me! I'm holding up traffic!" I understated. "I'M THE GUY COSTIN' THE TTC AND OUR MUNICIPALITY 500 BUCKS A MINUTE!"

"Like the TTC really cares!" he burst. "Lazy scoundrels are prob'ly lovin' it!" Super. Another Canuck conditioned to criticize the gov'ment though I, too, was beginning to sniff conspiracy.

How disillusioned we've become in this nation. Suddenly I felt the urge to shout to the indignant mob, "The TTC planted me here!" then step onto the roof and lead 'em to Town Hall.

The truck did arrive to tow my car. Five minutes later he would have been sweeping my car. If that had happened, I'da camped out on Parliament Hill. Harris MAD to be at the bottom of this mess too.

Letters to the Editor

The U has some issues

Dear Editor,

This is written in regards to your recent front page headline "Enrollment Down at U of W". Is it any wonder? In this day and age of the starving student, U of W does little to tantalize newcomers.

Indeed, it does nothing to tantalize returning students. As a second year student living in residence, I have noted several serious issues the U needs to address before even hoping to attract new students.

1. The majority of the departments, especially the Registrar's, need to brush up on their communication skills- with each other and with those for whom they are providing a service. The frequency that students are sent on wild goose chases is ridiculous. One begins to wonder if they're not all employed by the SAME institution.

2. The administration also seems to have forgotten a valuable lesson in sharing. For example, forgetting to share with returning students that a certain 1650 Flex meal plan is not the same meal plan we all knew and loved last year. I don't understand how students are obligated to sign a meal plan contract when in residence, yet the school is not obligated to inform us of changes made to the plan at the time of purchase. Faulty advertising? I think so.

3.Finally, the issue of the 1-800 number. I find it disturbing as a commuting student from 8 hours away, that I have to call during prime time and sit on hold for 20 minutes so that the person who finally does take my call can tell me I'll have to write a letter telling them everything I just told them. Once again I ask; Do you not all work for the same institution?

I could go on for hours on this subject but I won't. In conclusion, I do enjoy Windsor, I like my friends, my classes, and the professors here are great. However, I cannot stress enough to the Administration and Mr. Saso think about this: How can you expect to entice new students when you can't even satisfy the ones you already have?

Sincerely,
Michelle James
Huron Hall
Year 2 Psychology

No soup for you!

Dear Editor,

All I wanted at noon today was to have a warm bowl of soup. I picked Dividends since it's the closest place to my classes in the business building. I was terribly disappointed.

Why? They ran out of bowls! Can you believe it! At noon, lunch time for everybody and they ran out of soup bowls and there is tones of soup left! Would they throw out the soup and turn around every student wanting soup for lunch, or was it just an excuse from that girl who works there since she

didn't like the fact that I informed her that there are no soup bowls left.

Should I have begged her? It couldn't have been nicer than saying "excuse me, there are no soup bowls left in there" in a calm nice way, when she just turned around ignoring me.

I didn't care at that time, thinking that hopefully she will come back with the bowls when she's finished serving subs to other students. So, I waited, and waited, five minutes later, she comes back to the soup section telling me that there are no bowls left. Do you expect me to believe that! she didn't even look for the bowls.

Dividends, you've just lost a customer for that service....

Hello seven-eleven.

Sincerely,

A Disappointed Student
Computer science, Masters

Farewell to a friend

Dear Editor,

Last year *the Lance* hired a business manager that we will never forget. He whipped the newspaper's financial policies into shape, created a realistic budget, and made many new friends along the way.

Personally I've known him for almost five years. He's the best friend I've ever had. When I'm down he offers great advice and when I don't listen he shakes his head and helps to pick up the pieces.

He completed his Bachelor of Commerce in business this past winter. He will be venturing to England to complete a Master's degree. He has been accepted to the University of Reading and will be gone by the end of this month. I know I speak for all of us when I say that we're ecstatic, sad, excited, anxious and overwhelmed about this turning point in his life. We know he (you) must be feeling the same way.

We'll always be here for you. We wish you the best of luck in England — we know you'll do well!

Eagerly awaiting your return, With lots of love!!!!!!! From all of us

Sincerely,

Jennifer Donais
DRED, Year 3

Understanding compassion

By Sammy M. Younan

Walking home from school. Walkman on, can't hear a thing. Don't want to hear a thing. World is nice, sun is out. Happy. Then movement. Distraction. No more Walkman, have to join this world. Again. Boy on the street, legs pinned under a car. Blood: he's bleeding. People rush out of houses, coming to help Boy. Thank God because I don't know what to do.

Watching, waiting. I can't help, so I go. Ambulance siren in background. Hope Boy's alright. Walkman back on. Can't hear a thing.

Tough this time the Walkman didn't help in eliminating this world. I kept thinking about the Boy. Had I arrived seconds earlier I probably would have seen the car accident. What scared me badly was that I don't know a thing about first aid in a situation like that. So I should be glad that people are still nice and that people still care because there's no way I could've helped that child. But still I couldn't help wondering, though this time not about my ignorance, but about the compassion of people.

I guess because she's in the news Mother Theresa's name popped up. She knew a lot about compassion and human nature. And yet with all that she knew, (and I'm willing to bet she saw the ugly side as much as the good side of human nature), she still continued to help people. I thought that's kinda nice. When she died, a headline for a Detroit paper read, "I see God in every person." That's impressive.

I suppose that the people came out of their houses because they heard a car accident. They wanted to see the carriage. Perhaps a "I told you so" was on their lips. But when they saw a bloody child on the ground, things changed. Their attitude changed. I think they wanted to help the injured because he a little child. But what if the car was pinning Jeffery Dahmer, or Paul Bernardo? I couldn't help but to think that maybe compassion would be hard to come by for guys like that. And yet Mother Theresa had the nerve to say I see God in every person. Strange.

I guess since a lot of people having been dying lately, death is on my mind. Though not so much, the actual event, but the moments after for the living. I know that one way the living keep the dead alive is by memories. "Remember the time he won free bacon?" Another equally important way is by keeping their lessons alive. By living on earth, every person learns a few vital lessons. Perhaps Mother Theresa's main lesson was seeing God in every person. If so then maybe in a world that gets colder and less friendly on a daily basis, maybe Mother Theresa's lesson should be learned. So that eventually it could be applied. Then maybe we won't need Walkmans for distraction anymore.

I hope that Boy is alright.

the LANCE





"TWO GOOD NIGHTS TO GET PISSED!"

Cabo Joe's BAR

THURSDAYS
8P.M. to CLOSE

$1.50 NIGHT

ICE COLD BOTTLE BEER
or WELL MIXED DRINKS
TOOTER SPECIALS $ 1.00
JELLO SHOT $1.00

SATURDAYS
8 P.M. to 10 P.M.

$1.00 ONLY

WELL MIXED DRINKS

CANADIAN $$ AT PAR

DJ DANCE OLDIES

BRING IN THIS AD
AND GET $2.00 OFF A PITCHER OF BEER

DJ DANCE HOUSE MUSIC

the LANCE

UNIVERSITY OF WINDSOR VOLUME 70, ISSUE 5 TUESDAY, SEPTEMBER 30, 1997

Students demand meal plan answers

By Michael Davis, Tracy Kosa and Andy Vainio

Students upset by changes to their meal plans were demanding answers last Thursday at a forum held by the University of Windsor Student's Alliance to discuss changes to the operations of Food Services.

Approximately twenty students attended the forum.

Some of the changes that have generated concern are the closing of the Marketplace in the CAW student Centre at 2:30. It was open until 6:30pm last year.

Also, the amount of money that meal plan subscribers can spend at the Mini-Mart in the quad has been capped at $200.

Dennis Jordan, UWSA Vice-President University Affairs, said "I want to focus the discussion on food service — not quality...complaints about quality have been around for years."

Megan Doherty, a fourth year biology student who has worked as a campus tour guide says she has had difficulty explaining to prospective students why the Marketplace is closed so early on week days.

"If potential students come into the Student Centre in the middle of the afternoon on a Wednesday and see that nothing's open, it's going to have an impact," she said.

Michelle Jones, a second-year psychology student said "I paid for last year's meal plan...it's called the same thing, I paid the same thing, but it's not the same thing...excuse me if I'm a little bit peeved."

She said she wasn't "necessarily" angry about the two hundred dollar limit at the Mini-Mart, but was angry about the fact that she didn't know about it ahead of time. She said she had already spent a lot of money there when she found out about it.

The Mini-Mart spending limit seemed to be the issue most on the minds of the students present.

Doherty said "If I wanted to eat at Vanier I'd live in the Quad. I buy things to cook at the Mini Mart."

A number of students put forward the idea of a letter writing campaign or circulating a petition to Food Services to voice their dissatisfaction.

Dr. Richard Price, the consultant for Food Services Marketing and Promotion, said that since Residence and Food Services are auxilliary operations, by law money from tuition or government operating grants to the university cannot be used to operate them. He also said that Food Services projected a $180,000 deficit this year and had to make up the money somewhere.

He said the Marketplace is closing early because it did not make enough in sales to justify keeping it open past 2:30pm. He said that by closing it at that time, Food Services saved about $100 000.

Please see "Meal Plan" on 6



Student Michelle Jones makes a point at a forum on changes to Food Services last Thursday.

Photo by Victor Leung

Lancer Cross Country Tops in Nation

By Mack Truck

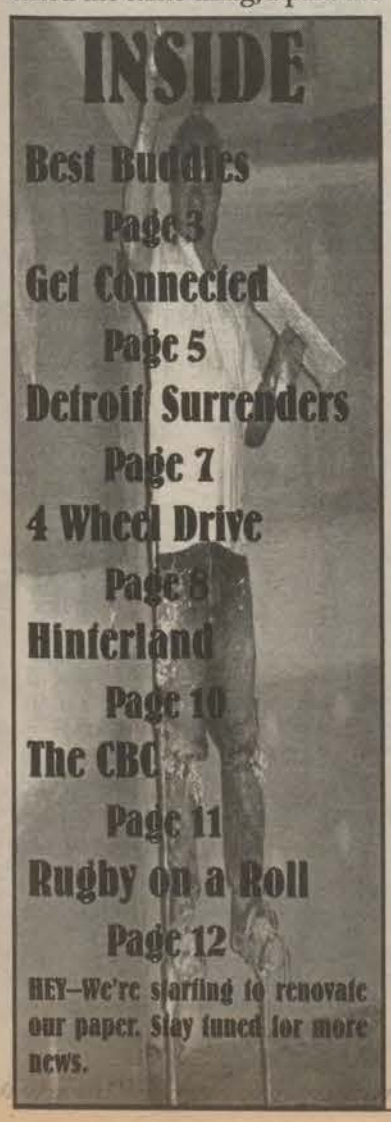
Although the Lancer Cross Country Team typically loves to be the underdog through a season, last weekend's efforts found the Lancer men voted as the number one team in the nation. Under the circumstances, the ranking was "unfortunately" much deserved.

Last Saturday's venue, The 1997 Western Invitational, was a loaded race with all OUA teams represented, as well as McGill, Buffalo, Syracuse and Colgate. More than up to the challenge, the veteran Lancer men's squad ate up this 10K course, putting four of its five scores in the top six, for a team total of a mere 34 points. This destroyed the second place Colgate Red Raiders by 55 points, and more importantly, the arch-rival Western Mustangs by 73 points.

Rich Tremain led all Lancer scoring with a third place finish, Drew MacAulay fourth, Mark Kitely fifth, Rhys Trenhaile sixth, and Omar Hafez a solid 16th. Even though finishing 3-4-5-6-16, there was no indication for much of the race that this would happen. Although Tremain and MacAulay were contending for the individual win from the gun, Kiteley, Trenhaille, and Hafez started off much more conservatively a ways back in the pack. But by the halfway mark, the latter three had moved up well, rolling through many of last year's All-Canadians, who were unable to keep up with the torrid Lancer pace.

The women, although not quite as successful on the day, still showed they were on the way

Please see "Cross Country" on 12



Stylists cut for a cause at U of W

By Chris Menard

The University of Windsor community lined up in the CAW Student Centre to participate in the 7th annual Haircut-a-Thon for AIDS last Monday.

The event, organized by the AIDS Committee of Windsor, was part of AIDS Awareness Campaign 1997: The Changing Face of AIDS.

All proceeds from the event, which also took place at St. Clair College and Devonshire Mall, went to the AIDS Committee to support those living with HIV and AIDS.

Tina Edwards, the program coordinator, invited Windsor's top hairstylists to participate in the event which ran from 10:00 am until 5:00 pm.

Among those in attendance were stylists from Inesia, Katnandu, Antoine Greige Salon Inc., and Dani Bobb's Salon 510.

The charge was $10 a cut, and students were more than willing to pay the price for such an important cause.

Brent Kulba, a communications student, was proud to be a part of the day, and considered it to be of great importance. He said "HIV and AIDS affects everyone, whether or not I am HIV positive. We must all change the way we have sex with one another in order to prevent the spread of HIV."

The program coordinator, Tina Edwards, said "Its a good cause. We really have fun doing this." She has been involved with the program for several years and intends to continue her involvement in the future.

Troy Mertz, an independent stylist in attendance at the event, said "It is so great that all of us can get together for such a great cause."



Hair Stylists from around Windsor participated in the Haircut-a-Thon to raise money for the AIDS Committee of Windsor.

Photo by Jennifer Donais

Diversions

Tuesday, September 30

OPIRG
Reproductive Technologies Action Group meeting at 5:00 Pm. Iona College. Bring energy and lots of project ideas. Group activities will be determined by members.
Info: 253-1745

Wednesday, October 1

STEPS - 1:30
Study & Memory Academic Advisory Centre $3 pre-register
Tel: 253-4232 ext. 3288

JOIN US! UNIVERSITY CONCERT BAND!
Room 126 in the Music Building Every Wednesday Night 7-10p.m. available for 1/2 cosurse credit 01-33-220-30
Info: 253-3000 ext. 2794

UNIVERSITY PLAYERS
Importance of Being Earnest directed by Owen Klein. A wildly witty play considered the best modern comedy in the English language. Morals, manners and society are the material for this excruciatingly funny satire.
October 1-5 at Essex Hall

WINDSOR SYMPHONY
Free concerts! Student sponsored. At the CAW centre: noon and 1 p.m.
Info: 254-1854

OPIRG
Animal Rights Action Group meeting
Iona College; 5:00 PM Prevent cruelty to animals. Active in: Animal Experimentation, Agriculture, Entertainment, East-Coast Seal Hunt.
Info: 253-1745

Thursday, October 2

BROOKS
The Charlie Brooks project, a locally written and produced docudrama about the life of the late UAW leader and United Way founder.
Oct.2,3,4,5,7,9,10,11 @ 8:00p.m. Oct.5,12 @ 2:00p.m. Oct.8 @ 7:00p.m.
Tickets:$15regular/$13 student & senior
Ticket info: 253-7729

CANADIAN RED CROSS
October signals the Fall season, leaves changing colour, harvest and Halloween. The need for blood donors never changes. Give the gift of life. For some...it means a lifetime! Windsor Branch-1:00p.m.-7:30p.m.

OPIRG
Anti-Racism Action Group Iona College; 4:00PM Educate self and others about racism and find solutions to end it.

OPIRG
Environmental Action Group Iona College; 5:00 PM Decide on issues. Come with own ideas and help save the environment for the future.
Info: 253-1745

Friday, October 3

BLACK MOSS PRESS
Literary publishing house plans the largest launch of literary works ever held in Windsor. This event will host nine writers from all over Canada. Robert Hilles; John Lee; Betty Jane Wylie;Bernice Lever;Ted Plantos; Dorothy Farmiloe; Wanda campbell, Dorothy Mahoney and Leila Pepper. Reading to take place @ Arts Council 1942 Wyandotte St. E @ 7:00p.m.
Info: 252-2551

30TH ANNIVERSARY

GALA
Faculty, Alumni Performers and Composers share the stage celebrating 30 years of artistry. Alumni composers: Kurt Ellenberger, Dustin O'Neill, Chris Kovarik
Faculty Artists: Gregory Butler, Steven Henrikson, Gillian Mackay. Special Guests: Jill Ball, The omini on Brass Quintet and Patricia Willington. Assumption Chapel @ 8:00p.m.

STEPS
Exam Strategies - 1:30p.m. Academic Advisory Centre $3 pre-register
Tel: 253-4232 ext. 3288

Saturday, October 4

A HI-FALUTIN' EVENING!
Blast off with Windsor's favorite jazz flutist and Warner Bros. recording artist swinging with the whole orchestra. Hits by Dave Brubeck, Herbie Mann, Henry Mancini and Tangos by Piazolla. Alexander Zonjic and Friends Susan Haig: Conductor October 4 & 5 @ Chrysler Theatre
Saturdays @ 8:00p.m.
Sundays @ 2:30p.m.
$16Adult/$9student
Ticket: 252-6579

Sunday, October 5

THE STYLAMANDERS
The peanut gallery for children will present the yoyo champ Mark Kersey and musician Paul Gibson. $7.50 General Admission
For tickets call: 255-7600

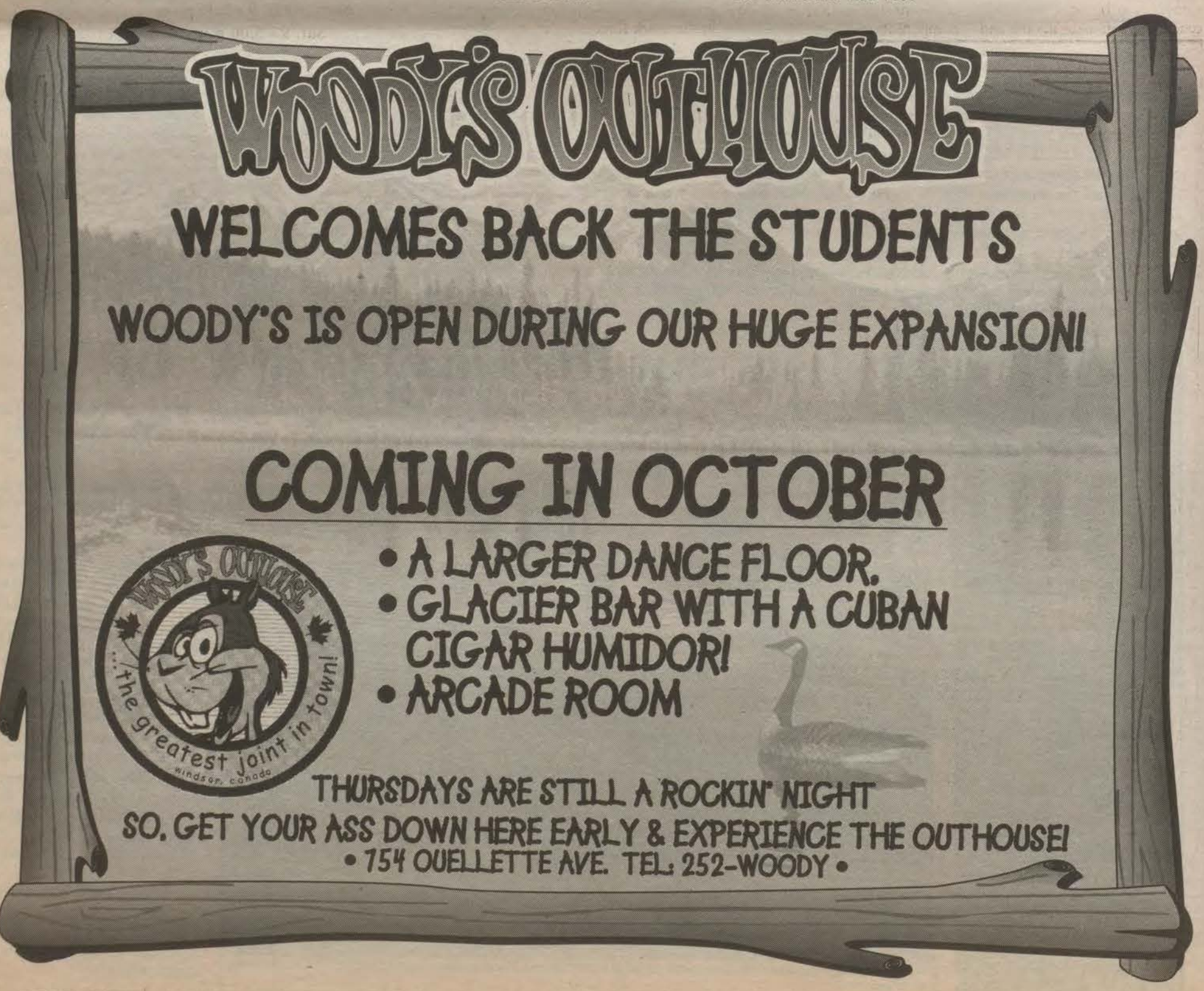
Classifieds

Looking to hire graduate honours, masters and phd students to tutor large groups of students in introfuctory math, science and economics courses. Call 1-888-644-3888. $200/ day.

BSA TYPING SERVICE
Specializing in term papers, theses & resume (APA & other styles). Call **Roni** at **253-8192.**
LSAT-MCAT-GMAT-GRE PREP on campus **PREP** Course formats range from 20-80 hours. 20 hour weekend courses available for $195. **Richardson - since 1979.** www.prep.com or eam@prep.com or 1-800-410-PREP

House For Sale
1055 Pierre Ave.
Beautifully renovated 3 bedroom, two car garage, low taxes.
253-2762

TRAVEL-TEACH ENGLISH
The Canadian Global TESOL Training Institute offers int industry standard, minimum 40 hr. internationally recognized,5 day course (in Toronto, Oct. 22-26) to certify you as a teacher of English (TESOL) plus global



Best Buddies program comes to Windsor

By Stephen Hansen-Langmann

University is not only about school work, it is about making lasting friendships which will help you grow as a person and leave lasting memories in your mind forever.

Best Buddies, a program developed at York University in 1993, expanded its wings last year into the University of Windsor and is assisting students in making new alternative friendships. This program is similar to Big Brother and Big Sister, although instead of taking on the friendship of a young child, the student begins a friendship with a disabled adult between the ages of 18 to 50.

At first this may seem intimidating because the buddies may be older than the participants and have a disability, but as Keely Meade, Campus Director for the Best Buddies program says, "This will be one of the most loyal friendships that you'll ever have."

To become a Best Buddy, it is important to have good friendship skills. Participants should be responsible, be able to think of other people first and be someone who enjoys meeting new people.

A buddy having a disability does not mean that they have to be treated or thought of differently than any other friend. The program suggests that participants phone their buddies at least once a week and take your buddy out every two to three weeks, this way, your friendship can grow.

Keely states, "When phoning, make sure that you phone when you say that you will, they are people too and have the same type of feelings that we do."

In the beginning, the student will have to be interviewed, so that they can be paired up with a buddy who will have the same interests and personality as the student. This is not the type of program that requires you the signing of a contract, the friendship is endless. Although, Best Buddies hopes that you will stay with your buddy for at least the full duration of the school year and write letters if you happen to leave Windsor.

After the interview, participants meet their buddies at a group party. The parties are intended to "break the ice."

During the year, there will be Rap sessions. The Rap sessions are a time in which the students can tell Keely about the experiences which they have shared. This is also a time when the student can tell talk about any problems which may be occurring with their buddy. If participants don't seem to be getting along with their buddies, "it's nothing to be ashamed about, nor should it be something that you should keep as a secret," says Keely.

One of the biggest misconceptions about working with disabled adults is that everybody thinks of them as children. Yes, they are not fully matured as most adults, but do not underestimate their abilities. The disabled adult shares the same feelings, thought patterns as any adult would.

Keely emphasized that "I think a lot of times people go into Best Buddies thinking that they are doing something nice for someone else, but in the end, they realize that they made a friend and learned not to take things for granted."

People interested in Best Buddies can reach Keely Meade at 253-7743. Interviews begin on Wednesday, October 1.

New worker's comp bill may hurt students

By Chris Bodnar

OTTAWA (CUP) - An Ontario bill to amend the Occupational Health and Safety Act may affect the group most susceptible to injury on the job — students.

The Harris government's Bill 99, soon to be introduced into the Ontario legislature for third reading, proposes changes to the eligibility requirements for workers' compensation and benefits.

Among the changes is a reduction in benefits for stress conditions, soft tissue injuries and chronic pain. People using workers' compensation would be evaluated on the amount of work they could still perform, and the average wage for this work would be deducted from their previous salary. They would receive a percentage of the wage difference.

Doug Pearault, president of the Ottawa District Injured Workers' Group, says students generally get entry-level positions, and as a result, have lower wages. If they get injured, the wage deduction from their assessment will leave virtually no compensation.

"Usually students are new to the work force, and they're the ones to get hurt," Pearault said. "They don't have the experience or the training of other workers."

Doug Felice, a field representative for the Young Worker Awareness Program (YWAP), agrees that students are at a higher risk for injuries on the job.

"There is a lack of knowledge. Students don't know what to expect," Felice said. The YWAP conducts workshops and talks in Ontario schools to inform students about their rights in the work force.

In 1994, more than 18,000 youth between the ages of 15 to 24 were injured in the workplace in Ontario, mostly in the service industry.

Pearault says most workplace injuries are soft tissue injuries. With the elimination of benefits for these injuries, he says the responsibility for the injured workers shifts from the employer to the taxpayer by placing them on welfare.

According to the Ontario Federation of Labour, the result will be a reduction in claims, but not in injuries. This will transfer into deceiving workplace statistics, creating a false feeling of employee security in many cases, the Federation says.

. "They'll tell you how this program will get people back to work and wonderful it'll be. It won't," Pearault said.

Conservative party representatives could not be reached for comment.

Dani Bobb's
Salon 510



Introducing
Muffy
to our family for
THE LATEST IN HAIR FASHI
STUDENT DISCOUNT DAYS SUN. &
DISCOUNT HOME HAIR CA
CENTRE 10-40% OFF
RETAIL PRODUCTS

2407 Dougall Rd. 969-9180 or 969-9183

OPIRG - Windsor
Call 253-1746 or email: opirg@uwindsor.ca for more information

Reproductive Technologies
Tuesday, Sept. 30
5 PM, Iona College

Animal Rights
Wednesday, Oct. 1
5 PM
Iona College

Lesbian, Gay & Bisexual Issues
Every Monday, 6 PM
Womyn's Centre

East Timor Action Group
Tuesday, Oct. 7
5 PM
A Special Free Screening of "Bitter Paradise"
Iona College

BOARD MEETING
5:30 PM
Thursday, Oct. 9
Iona College

Anti-Racism
Thursday, Oct. 2
4 PM
Iona College, 208 Sunset

Environmental
Thursday, Oct. 2
5 PM
Iona College
208 Sunset

The Olde Shoppe
Mon. - Fri. 9 - 5:30 p.m.
Sat. 9 - 5:00 p.m.
Windsor's Largest Selection of quality silver jewllery at far below regular cost. Also available, Gold jewellery & Antiques.
Bring in this ad and receive 10% OFF
134 HANNA STREET WEST PHONE 254-7225



Career Opportunities

Dofasco is one of North America's most productive and profitable steelmakers. Using the latest Basic Oxygen and Electric Arc Steelmaking Processes, we produce a full range of flat rolled steels for our customers in the Automotive, Energy, Pipe and Tube, Appliance, Container, and Steel Distribution Industries.

As a market-driven company, we're committed to exciting strategies for long-term economic growth—which include investment in new technologies and the recruitment of exceptional graduates who can share our vision for the future.

We're offering permanent positions to 1998 graduates in a variety of disciplines, as well as summer employment to students in their final summer before graduation.

We'll be interviewing on your campus soon. Check with your Career Placement Offices for more details.

DOFASCO

For more information about Defasco, visit our website: www.defasco.ca

Throne Speech promises more money, jobs

By David Cochrane

OTTAWA (CUP) — The Liberal government kicked off its second term in office with a vague commitment to provide more money for postsecondary education scholarships and job creation for Canada's youth.

In its Sept. 23 Throne Speech the federal government also promised to work toward training young Canadians for careers in the high-tech industry and to provide universities with more money for research.

And while the ceremonial presentation was high on style, critics say it was lacking substance, a trait common to most Throne Speeches.

"There is nothing that shows us there is a commitment to put back the more than $2-billion that has already been cut from postsecondary education or to re-examine the Canada Student Loans Program," said Libby Davies, the New Democratic Party's youth critic.

Davies says there are 26,000 more unemployed young people than when the Liberals last promised to deal with the 20-per-cent youth unemployment rate a year ago. And the Progressive Conservatives say that nothing announced in the Throne Speech will help create meaningful jobs.

John Herron, the Tory youth critic, says the government should cut payroll taxes if it expects the private sector to hire young people. And Herron says the possibility of employment is important if young people are going to take on the burden of financing higher education.

"What we need to do is ensure that the funding mechanisms within the government don't make going to university a daunting exercise because students are rightfully fearful of the debt levels they will receive at the end," Herron said.

The federal government said it is committed to working with provincial governments, the private sector, and individual Canadians to make it easier for young people to find work.

"The level of unemployment among Canadian's between the ages of 18 and 25 is unacceptably high," Governor-General Romeo Leblanc said during the speech. "The federal, provincial and territorial governments will act to address this problem."

There were also ambiguous promises to reduce barriers to postsecondary education, increase assistance to students with dependents, and new scholarships for academic excellence and to help low- and moderate-income Canadians get a postsecondary education.

The Canadian Federation of Students says the themes of the speech may open the door for some lobbying initiatives.

Brad Lavigne, the Federation's national chairperson, says the government is finally paying attention to the problems student politicians have been pushing for years.

The CFS wants the government to introduce more educational grants for disadvantaged students. And Lavigne says with the nine English speaking premiers promising to make youth issues a priority in their recent meeting in Calgary there is a window of opportunity.

"The recognition that student debt is too high, tuition fees are too high, that youth unemployment is unacceptably too high offer us some opportunities for the upcoming parliament and the upcoming budget," Lavigne said.

Alta. universities to get performance funding

By Andrea Breau

EDMONTON (CUP) — Alberta's colleges and universities are set to receive more than $15-million in awards from the provincial government based on their "performance."

All universities and colleges in Alberta will now receive an additional 1 per cent of their provincial operating grant, but those that meet or exceed the performance criteria can receive up to an extra 1.5 per cent. It will mark the first time in Canada that funding for post-secondary education will be linked to measurable performance.

"[These program decisions will create] undue government influence in postsecondary education," said Howard Sapers, Liberal critic for Advanced Education in Alberta.

He believes that this initiative will lead colleges and universities to tailoring their individual goals to that of the provincial government to receive more funding.

"I'm afraid that this may put academic freedom in jeopardy."

The performance criteria will be based on a points system, which will measure components including graduate employment rates, number of research awards for each full-time faculty member and enterprise revenue. A university's progress will be compared with institutions of similar size and mandate across Canada.

Institutions that receive less than 70 out of a possible 100 points on the performance scale will not receive the additional funding over the 1 per cent.

Kathie Konarzewski, communications director for the Ministry for Advanced Education, said that this is the first time an awards program of this type is being tried in Canada.

"It's a new venture and...[a similar procedure] is in place in certain areas of the States, but nowhere else in Canada." she said.

The total performance award will make up approximately 2 per cent of the total provincial grants to postsecondary education.

According to Clint Dunford, Minister of Advanced Education and Career Development, the province wants to build an accessible and strong postsecondary education system.

"By measuring the progress of Alberta's postsecondary system in achieving important goals, and linking performance to funding, we can reward success and build in incentives for ongoing improvements in adult learning," Dunford said in a statement.

But Pat Cleary, president of the University of Calgary student union, is concerned about what he calls the "heavy reliance on quantitative indicators" in the initiative.

"[The measurements] are not representative of the unique characteristics of individual postsecondary institutions. [They are also] based on what the government felt was appropriate...there was no student input." Sapers also shares some of these concerns.

"The applicability [of the criteria] is questionable. It's also very arbitrary. It doesn't assess the variety of issues...it only measures one aspect of every requirement."

All of Alberta's colleges and universities were consulted by the provincial government in the program's formative stages.

Student Rate - $5.15 / week
NO REGISTRATION FEES
*Cardio Theatre with Treadmills, Stairmasters, Bikes, Rowers & Transports
*Atlantis weight machines + Free weights
*Aerobics & Boxercise
*5 International Squash Courts
*1 Doubles Court, Proshop
*Free Towel Service, Whirlpools, Saunas
966-2141
FREE1 WEEK TRIAL WITH THIS AD

WINDSOR
Squash & Fitness CLUB
MON. - FRI. 6 a.m. - 10 p.m.
SAT. - 8 a.m. - 8 p. m.
SUN. 8 a.m. - 6 p.m.
2475 Mc Dougall 966-2141
Aerobics Only SPECIAL 6 weeks Unlimited $44.95 with Club T-Shirt!

AAR*D*VARK'S WELCOMES STUDENTS BACK
NO COVER
SUNDAY
BIGASSBEER
Check it out!!
MONDAY
Football & Junkfood
wash down your beer with Pizza and Hotdogs

TUESDAY
Call mom in Arkansas
Call your beau in Moose Jaw
Free Phone Time
anywhere in North America at Aardvarks between 8 - 12 (limitations apply)


NO COVER
Live R&B 5 nites a week
Wednesday to Sunday
89 UNIVERSITY AVE. W. * WINDSOR * 977-6422

SPACE IS REALLY TIGHT!

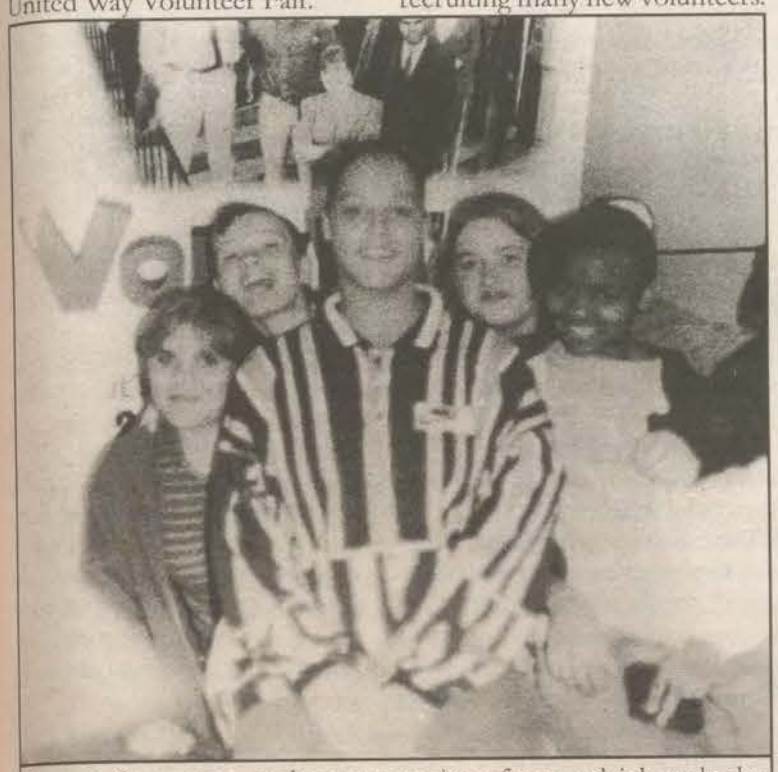
Book your flight home for the holidays NOW...or you'll feel the SQUEEZE come Christmas!
WE'VE GOT THE BEST DEALS ON FLIGHTS HOME FOR THE HOLIDAYS, BUT THEY'RE GOING FAST. SOME FLIGHTS ARE ALREADY FULL—BOOK NOW!!
TRAVEL CUTS
1-800-387-2887
Owned and operated by the Canadian Federation of Students
Dist. Reg. # 04227336

Students "Get Connected" at volunteer fair

By Chris Menard

This past Wednesday, University of Windsor students flocked to the Ambassador Auditorium in the CAW Student Centre for the 10th annual United Way Volunteer Fair.

The event, aptly named Opportunities '97, ran from 10:00 am until 2:30 pm. 52 volunteer agencies throughout Windsor had the chance to promote awareness of their volunteer programs and services while recruiting many new volunteers.



GETTING CONNECTED–students get experience for a tough job market by volunteering.

Photo by Jay Whiteley

Those agencies in attendance included the AIDS Committee of Windsor, Child Find, Teen Health Centre, and the Windsor Community Museum.

This particular event, which encouraged students to "get connected" was sponsored by the United Way of Windsor-Essex County and by the U of W Co-operative Education and Career Services Department.

Kerry Gray, the employment counselor for the co-operative education and career services and the co-ordinator of the event, was thrilled to be part of the day. She said that it was "an excellent opportunity for students to get some exposure to the community and gain access to a lot of great information."

Kerry went on to say "The importance of volunteer work is really three-fold. Not only does it look good on a resume but it also lets you gain transferable skills for any job, and it allows people to give back to the community that has helped them. You just feel really good."

In regards to student involvement at the event, Michael Hamelin, the Co-ordinator Volunteer Bureau with the United Way of Windsor-Essex County, said "This year we've had a really good turn-out and community response. We've had between 1200 and 1500 students come through. We are probably approaching the 850 recruitment number of last year. It seems we will meet and exceed that number this year."

Chris Carlone, the vice chair with the Windsor Community Museum and a student at the U of W, said there are a number of benefits to volunteering.

"My work with the museum was a contributing factor in gathering the kind of community work necessary to be accepted into the U of W Faculty of Law," he said.

For those who missed the event, the U of W offers a volunteer internship program through Co-operative Education and Career Services. The program is open to Arts, Social Sciences, Sciences, and Business students.

Jen Nagy, a communications student, said volunteer experience can be valuable in finding a job

She said "I think it would look excellent on a resume. Grades are one thing but if you don't have the experience to back them up...what are the grades really worth?"

U of W gets response team

By Lisa Brett

The University of Windsor will soon be adding an emergency response team to its list of available services.

The emergency response team is a student run volunteer organization. It will be run in conjunction with the University of Windsor Student Alliance, Health Services, and Campus Police.

Student volunteers will work eight hour shifts. During their shifts, they will wear radios with attached paging systems. They can perform regular activities and will be alerted of emergency situations via the radio paging system. After they are paged, the volunteer will turn on the radio and will be alerted as to where the emergency is. All emergency responses will be dispatched through Campus Police.

There are currently nine other universities and colleges with emergency response teams. They include the University of Western Ontario, Lakehead University, Sir Wilfrid Laurier University, the University of Guelph and York.

All of these schools are also members of the Association of Campus Emergency Response Teams of Canada (ACERT). The association holds meetings for the various emergency response team executives and discuss was to make the system run better and more efficiently.

The University of Windsor's emergency response team is still trying to find additional funding but plans to be up and running by the second semester of this school year.

EXPERIENCE JAPAN

THE JAPAN EXCHANGE AND TEACHING PROGRAMME

The Government of Japan invites young Canadians to work as **Assistant Language Teachers** (ALTs) or **Coordinators of International Relations** (CIRs) in schools and local government offices throughout Japan. One year contracts begin in late July 1998 and pay an a salary of 3 600 000 yen (approx. C$40 000) after tax. Information & applications are available at:

JET Programme Information Session
Tuesday, October 7
11:00 a.m. - 12:30 p.m.
Dillon Hall Room 267

Please do not send resumes. If unable to attend the above contact:
The Consulate General of Japan JET Desk
Tel: (416) 363-5488 Fax: (416) 363-6074

Gem Time
WATCH AND JEWELERY SERVICE CENTRE



Students Only
15% off
EVERYTHING in the store (including repairs)

Start your Christmas Shopping Here!

Wide selection of Silver Jewelery, Chains and assorted Watches to Die for!
EXPIRES OCT. 7 / 97.
2700 TECUMSEH ROAD W. (University Mall)
PHONE 254 - 0754

Breakfast For Under a Buck!

Enjoy an Egg & Cheese Croissan'wich®

Just... 89¢

BURGER KING®

Available at participating Windsor locations.

6:00 am to 11:00 am only.

No strings attached!

U of W, Faculty Association arbitrate

By Sheri DeCarlo

It's arbitration time for the Faculty Association and the administration at the University of Windsor. In October the two parties will meet to discuss the faculty charge that the appointment of two Deans is "invalid."

The Faculty Association is opposing the appointments of Brian Fryer as dean of Science and Engineering, and Kathleen McCrone as dean of the new College of Arts and Human Sciences claiming that university senate bylaw was violated in the process. The Vice President Academic's office and the administration will not release any information.

"Students should care about this it is a five year appointment. Deans and executive Deans are very important in a students academic career they are the ones making all the major decisions" said the lawyer for the Faculty Association, James Renaud.

The goal of the Faculty Association is to undo the appointment and start from scratch. "The majority of those eligible to vote is a defined number and only a certain number sent the ballots back. Although Fryer and McCrone possess the necessary qualifications the Faculty Association believes that both deans were invalidly appointed because they did not receive the requisite votes" said Renaud.

Under the University of Windsor Senate bylaw 10 a search committee is formed to present the name of one candidate who has the necessary qualifications and can perform all duties and responsibilities. After finding such a candidate they are to propose the name in writing with appropriate supporting data to the members of the Faculty Council. A simple majority is required to endorse the named candidate.

..."meal plan"

Continued From Page 1

He said that the UWSA, the Graduate Student Society, and the Organization of Part Time Students all knew about the changes in the summer, but nothing was done.

While he admits he knew about the changes in the summer, UWSA President Dave Young said "There was no means to communicate the changes to students in August when I knew about them."

Price said that although he wasn't invited to the forum, he showed up because he saw posters for it.

The UWSA had apparently invited department head of Food Services Lynda Smith, but found out ahead of time that she would be on vacation and therefore unavailable.

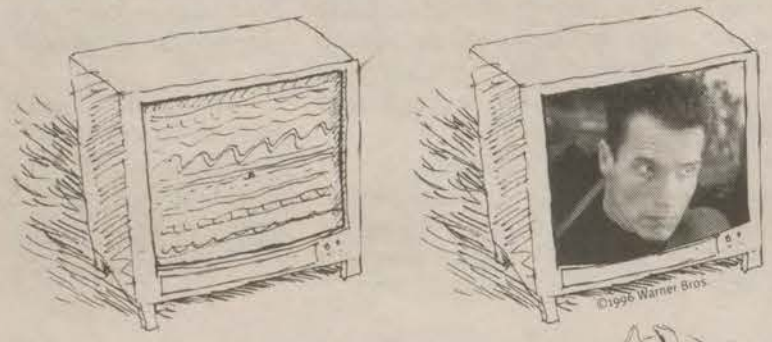
When asked why another representative from Food Services was not invited to speak in an official capacity, Jordan said he decided it would be better to go ahead with the forum in order to solicit student input on Food Services.

"The idea (also) was to disseminate information to students because Food Services wasn't doing it," he said.

He also said the UWSA is planning a more formal meeting with Food Services in the future.

Some of the students said they felt better after getting an explanation from Price, although they said they still don't entirely agree with some of the changes.

Boob Tube Not





Star Choice digital satellite television lets you expand your universe. Cinema-quality picture and sound, over 105 channels of sports and movies, fantastic audio channels, and other great stuff. 'Cuz you can't study all the time.

For more information, a free brochure, and the dealer nearest you, call

1 888 55•4•STAR

(1 888 554-7827 operator 145)
Visit us at www.starchoice.com



STAR CHOICE
We make it worth watching

AMAZING DEAL

From the WORLD'S LARGEST Pizza Delivery Company

Domino's Pizza

Buy any large or Medium Pizza at the Regular Price

AND ...

	LARGE	MEDIUM
Get a 2nd PIZZA of the same size for	$6.99	$4.99
Get a 3rd PIZZA of the same size for	$6.99	$4.99
Get a 4th PIZZA of the same size for	$6.99	$4.99
Get a 5th PIZZA of the same size for	$6.99	$4.99
Get a 6th PIZZA of the same size for	$6.99	$4.99

Domino's Pizza

NO STRINGS ATTACHED. FREE DELIVERY.
NO COUPON REQUIRED.
WE ARE OPEN FOR BUSINESS FOR BOTH DELIVERY AND CARRY OUT FROM 11A.M.

Domino's Pizza

PLEASE CALL: 254-8686 or 256-2616

Say YES to DOMINO'S!

on the Dark Side inc.
EXCLUSIVE TANNING SALONS
125 Wyandotte St. W. Windsor Ontario N9A 5W8 977-7284

STILL OFFERING $4 TANNING
BEFORE 12:00 NOON 7 DAYS A WEEK

MON. to SAT. - 7:30 a.m. - 9:30 p.m.
SUN. 10:00a.m. - 6:00 p.m.

SPECIAL TOUCH TRAVEL INC
1465 OTTAWA ST., WINDSOR ON. N8X 2G1



UNIVERSITY BREAK
FEB. 22 - MAR. 01, 1998

ACAPULCO, MEXICO
at the "COPACABANA"
with H.M.H.F.

FROM $586.73 USD. EACH. *(QUAD RATE)*

Rate Includes:
Air fare from Detroit return, Hotel for 7 nights, transfers & All Taxes*******

Call A.S.A.P.
CALL (519) 258-2500

Dani Bobbi's
Salon 510



Celebrating Detroit's surrender

By Stephen Hansen-Langmann

Windsor's routes were celebrated over the weekend of September 19th-21st, down in Olde Sandwich Towne and marked the celebration of the town's 200th birthday and the commemoration of the 1812 Surrender of Detroit.

Everything from musket firing competitions, mock battles,

living history events (re-enactments), parades, tours and

fireworks, helped display the role that Windsor played in Canada's history.

It had been estimated that over 30,000 people attended the

three day event and were able to learn about the war of 1812 and the settlement of Sandwich Towne. The public was able to walk the among the grounds of a reconstructed soldiers camp, tour the Duff-Baby house and experience the bravery which early 19th century soldiers exhibited in the line of battle.

The event was coordinated by Windsor's Community Museum which helped supply the actors and the volunteers, who dressed in colourful period costumes and artifacts.

Neil Helmer, the chair person for the planning of the event

said "The living history events are a way that both

children and adults can learn about their own past."

Canadian actor David Morris was the life of the event,

portraying both the legendary native chief Tecumseh and the

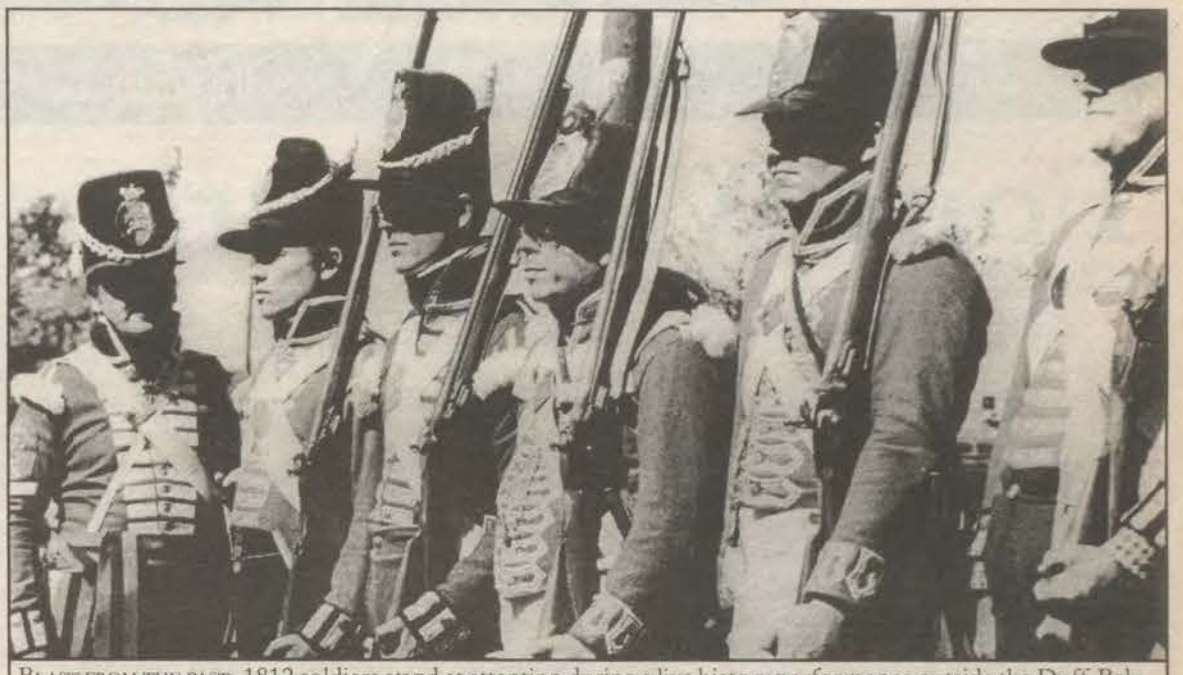
historic politician, businessman, and militia colonel, Jacques Baby. While portraying these characters, he was able to capture the hardships and the gratifying experiences which these two men shared in the construction of Canada's early development. He held his lively performances just outside the Duff-Baby house.

One of the living history events that could have been

overlooked by many of the spectators was the small tent which held the likes of an old voyageur. When approached, "Fritz" the voyageur told stories about the burdens and trading patterns which each voyageur faced on each mission. Also, he explained a little about the types of canoes which were used during their long journeys.

Sandwich Towne originated from the south shores of Detroit in 1701 and became a Jesuit Mission in 1748. It was not until 1797 that the land was permanently sold to Peter Russle who ended up buying the 1078 acres. From then on, the established settlement became known as Sandwich Towne.

Since its humble beginnings, the Towne of Sandwich has played a major role in the development of Canada's history. The celebration of Sandwich Towne and the Surrender of Detroit are annual events.



BLAST FROM THE PAST–1812 soldiers stand at attention during a live history performance outside the Duff Baby House.

Photo by Stephen Hansen–Langmann

Indonesia's President may skip APEC

By Sarah Galashan

VANCOUVER (CUP) — Indonesian President General Suharto might not attend the Asia Pacific Economic Co-operation summit at the University of British Columbia this fall for fear of protest.

Indonesia's foreign minister Ali Alatas told foreign press at a luncheon last week that Suharto might not attend the summit if Canadian authorities can't guarantee control of Vancouver demonstrations over East Timor.

"This was the first public statement that we heard from anyone in the Indonesian government that this might be a consideration..." said Rene Cremonese, a spokesperson for the Canadian embassy in Jakarta.

But Chris Brown, an official with the Department of Foreign Affairs, said the university won't restrict legal demonstrations.

"The university is working with the federal government to ensure that protests or demonstrations are conducted in a reasonable manner," he said.

There is an active movement in Vancouver to protest Indonesia's violent annexation in 1976 and continued occupation of East Timor. Recent protests over Indonesia's involvement in East Timor have included a mock arrest

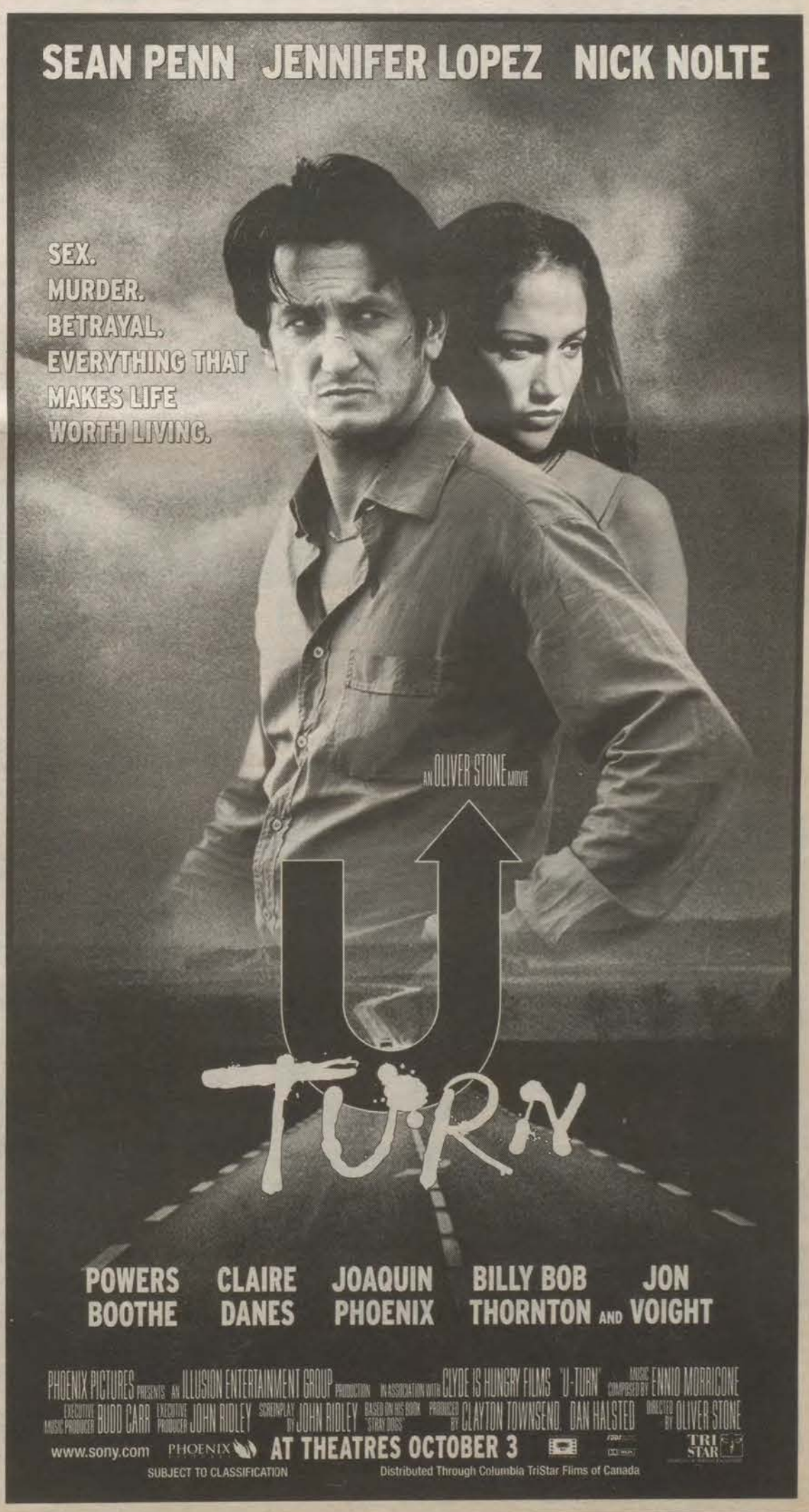
warrant for Suharto delivered to Vancouver's Indonesian consulate, graphic puppet shows at UBC depicting fictitious meetings between the Canadian and Indonesian leaders and postering of campus buildings.

According to Jaggi Singh, a member of both APEC Alert and the East Timor Alert Network (ETAN), two key groups responsible for protests in Vancouver over the approaching APEC conference, their methods are non-violent.

He is in the process of writing a letter to the Attorney General of Canada and after presenting evidence to the RCMP, he hopes Suharto will be arrested if he comes.

"There is a Canadian law, war crimes legislation, that states that people who've committed war crimes or crimes against humanity outside the country are allowed to be tried for those crimes in Canada," he said.

"Certainly official actions are also ready to be used," said Singh. "These include protests, street actions and non-violent disputes."



ARTS

Four Wheel Drive

By Ryan Dupuis

The night of September 21 was generally chilly unless perhaps you happened to hold a ticket for the sold-out CATHERINE WHEEL show at St. Andrew's Hall in Detroit. In town for the first time in over a year promoting their new album, *Adam and Eve*, Rob Dickinson and the boys came prepared and by the crowds reaction, they were missed. Highlighting the new record in its entirety as well as playing old hits like "Crank," "I Want To Touch You," "Texture" and a 15 minute version of "Black Metallic," The Wheel played for over two hours and never missed a beat.

Hiring legendary PINK FLOYD producer Bob Ezrin and playing their new record from start to finish live (with a few old songs in the middle) would seem to paint a fair picture of one major Catherine Wheel influence. Don't expect Catherine Wheel to remake *The Wall* just yet, though.

"Really Bob's job was to come by for a weekend every month or so to check on our progress," claims guitarist Brian Futter. "The biggest help for me was Tim Friese-Greene who played keyboards on the record. Tim, who produced our first record *Ferment*, was with us the most in the studio."

Having run out of studio time in London, England, Rob Dickinson was forced to find a new place to record all the vocals for *Adam and Eve*. Finally deciding on a studio in Vancouver, Rob flew down and got to work. The owner of this very studio just happened to be Canadian pop sensation Bryan Adams. Bryan's Swedish model girlfriend, Cecelie Thomsen, also contributed background vocals on a few of the tracks, namely the first single "Delicious."

"Rob really didn't see much of Vancouver more than on the way to and from the hotel and Bryan's studio (Machine Works)," Futter said.

Adam and Eve is full of the same Catherine Wheel magic that got this U.K. band a record contract over six years ago. Songs like "Broken Nose" and "Ma Solituda" focus on Dickinson's well-oiled pipes while radio-friendly songs "Delicious" and "Phantom Of The American Mother" will definitely appear on their greatest hits record in years to come.

"We made some mistakes with our last record, *Happy Days*, which we avoided this time around. Rather than repeat that record, we took our time and released *Cats and Dogs* (B-sides record) to keep the fans busy while we finished *Adam and Eve* to our satisfaction, and I think this is our best record ever."

A self proclaimed "avid trashy sci-fi reader," Brian Futter recently read his favourite book *Palm Sunday* by Kurt Vonnagut for the tenth time. "I'm kind of lame when it comes to exploring new books. I just find one or two books that I enjoy and I read them endlessly."

The last movie the band enjoyed happened to be *The Bad Lieutenant* starring Harvey Keitel. "I've always liked the characters that Harvey Keitel plays especially Mr. Wolfe from *Pulp Fiction*," explained Futter.

Upon picking up his first record, QUEEN's *Sheer Heart Attack*, a very young Brian found himself playing air-guitar with a tennis racket and he knew it was only a matter of time before he would own a real one. "I bought my first guitar when I was sixteen and listening to THE CLASH and Queen really got me started. I was amazed of all the sounds people could make on this wonderful instrument and the funny thing is I never even knew you had to plug it into an amp."



Catherine Wheel sold out at St. Andrews Hall.

Photo by James Minchin

A recent nightmare haunts Brian which I'm sure has also infiltrated the minds of many other musicians. "I have this reoccurring nightmare that we're playing a gig in this packed warehouse and the sound is horrible. By the end of the gig, the only people left in the building are us and our sound crew." Sounds like a typical fear of rejection, though with this band, chances of failure are nearly impossible.

The irony of being earnest

By Jennifer Donais

Do you enjoy stand-up comedy? Are you the type of person who is turned on by dry British humour? Do you believe that an eligible single person is "a permanent public temptation?" If you've read the play, *The Importance of being Earnest*, or never heard of it before, you must witness Dr. Owen Klein's interpretation which is now playing in Essex Hall Theatre.

I must admit that it took me a while to get into the groove of the play. I'm used to seeing performances in which I can identify with a character; this was more like stand -up comedy. Once I clued into the style, and relaxed my preset standards for the structure of a play, I enjoyed myself.

The set was designed by Professor William Pinnell. It included three layers of beautiful proscenium arches which framed the stage. The set pieces were tall and painted with dull colours making the actors seem larger than life. There was minimal use of props which also directed the audience's focus to the characters.

This has to make acting in this play more challenging than usual. Shannon Culhane (Mrs. Bracknell) held up under pressure and gave the audience many fits of orgasmic laughter. Her words were only half the cause; her tone of voice and body language suggested her total immersion into her role thus portraying total confidence in her stage presence. As an audience member, I looked forward to her scenes. She was one of my favorite characters.

Another actor who subtly evoked a chuckle every time he walked on stage was Matt Kowalski (Moulton). Let's just say the laughs come in somewhere between his shiny scalp and his toupee. The body language and speech patterns in this play are extremely well done; they must be witnessed to be believed.

The Importance of being Earnest continues at Essex Hall Theatre this Wednesday through Sunday. Please phone the theatre box office for more details.



CONTEST–Bring your name and phone number on a piece of paper to the Info Desk or The Lance and you could win a pair of tickets to the next University Players production, *Bonjour, La, Bonjour.*

Photo by Roxanne Qussem

Catch It Live This Week...

WEDNESDAY

Abstrakt Transmission Tour @ The Magic Stick, Detroit

Paul Weller @ Royal Oak Music Theatre, Royal Oak

FRIDAY

Jimmy Bronco @ Terradactyl, Windsor

SATURDAY

The Gandharvas @ St. Andrew's, Detroit

SUNDAY

Sneakers, pimps and bears, oh my!

By Wes Edwards

SNEAKER PIMPS are a new band from Manchester, England that fuse techno rhythms with haunting melodic vocals and come up with something entirely innovative. Their unusual name comes from a term coined by the BEASTIE BOYS for someone whose job is to track down hard-to-find gym shoes. On Friday, September 12, the Sneaker Pimps opened up for techno god APHEX TWIN at Clutch Cargo's in Pontiac.

The Pimps' show was for the most part good, although much of their unique sound seemed lost on a bad sound system. It was very hard to decipher lyrics, which is a shame, because their lyrics are often quite interesting. With songs like "Tesko Suicide," about buying a suicide kit from a supermarket store, to the popular "6 Underground", the lyrics are intriguing, but always second to the guitar squall and trip-hop beats.

It's obvious from their live show that the Pimps are more comfortable in a studio, but given that fact, they performed well. The most fascinating part of their show was the film being shown on the backdrop behind them. Images of technology and snippets of programming languages were intermingled with ritual dance pieces and scenes from underground cult movies. The film and the music somehow meshed for a very mesmerizing effect on the audience.

Aphex Twin's show was strange from the get-go, with three people dressed up in huge fluffy bear costumes dancing around on stage to most of the songs. Aphex Twin didn't actually make an appearance, at least if he did, we couldn't see him. Nobody seemed to mind, as the crowd of club kids erupted into frantic spasms of dancing. The music was phenomenal, and it's plain to see why Aphex Twin is considered one of the premiere techno artists.

Tarotscopes

I have decided to amend my readings to two cards per zodiac sign. Therefore, the first card represents situations arising in the first half of October and the second card, situations in the second half of the month. Good vibes to all...

Aries (March 21 - April 19)
Judgement (reversed) - Negative energies seem to swallow up everything you try to accomplish. Test results are lower than you'd hoped, your cereal gets soggy instantly, your somewhat significant other sends you packing...you get the picture. Deal.
7 of Cups (reversed) - Seems October is a write-off. More of the same for the second half of the month. Maybe you should consider cryogenics at least until November.

Taurus (April 20 - May 20)
King of Coins - You eat the finest tofu and snails, drink expensive cognacs, and hobsnob with the rich and pedicured. What could be better?
3 of Swords (reversed) - Oops! Are your new rich buddies secretly stabbing you in the back? Beware of a soul-destroying menage-a-trois!

Gemini (May 21 - June 21)
9 of Coins - You've been sprucing your place and yourself up! Shopping for clothes, nose hair clippers, and Gucci Chia Pets. All anyone can say is WOW!
The Emperor - Everyone can see now why you've been making such an effort at appearances...the Emperor is coming for a visit. Maybe its Dad, maybe the Dean or maybe its that older (but sexy!) dry cleaner you've been eyeing for the last 3 weeks?

Cancer (June 22 - July 23)
8 of Swords - Oooh! Getting into a little S & M are we? This card has you all tied up but somehow you're not quite liking it. You're gonna have to be creative to get this knot untied.
9 of Coins - It seems a gift or a bribe in the right hands might solve your dilemma. Or perhaps the right outfit might help. Remember the value of money and the sting of a whip on flesh!

Leo (July 23 - August 23)
King of Wands (reversed) - Access is denied. All of your attempts to gain approval for your pet projects meet with rejection. Now is not the time to ask for anything!
Temperance - After the 15th is the perfect time to go after whatever you want. All the necessary pieces and chemical reactions have occurred. Ask and you will be surprised. No one can say no to you now! Timing IS everything.

Virgo (August 24 - September 23)
Page of Wands (reversed) - Everything that is communicated to you is exactly what you least expected: Hell freezes over, your significant other is from Pluto, Scooby-doo is your spirit guide. Brace yourself.
Queen of Swords - Looks like you have some serious buttocks to French kiss in late October. Better humbly bend your knee in supplication if you want to achieve your goals.

Libra (September 24 - October 23)
Ace of Swords - You are bedazzled by an amazing stroke of good fortune. You may have to fight to keep what you've won but it will be well worth it.
8 of Coins (reversed) - Practice makes perfect. You are working hard at everything in your life but your technique is still a little shaky. So get out there and practice your thumb-wrestling, coffee-guzzling and sensual skills! That's an order!

Scorpio (October 24 - November 24)
8 of Cups (reversed) - You may experience a brief separation from someone you love but rest assured that they will be back in one month's time. You run into a face from the past at a coffee vending machine.
10 of Wands - Feeling a little pressured and alone? Your work load and family responsibilities begin to grate on you. Try to stay positive by pampering yourself with foot massages, sudsy baths and cushiony-soft toilet paper. You deserve it!

Sagittarius (November 23 - Dec. 21)
7 of Wands (reversed) - Mace and self-defense courses might improve your chances of surviving October if you keep inflicting your unpopular views on everyone. You are definitely in the minority this month.
Page of Coins (reversed) - The future seems uncertain right now. Every time you try to make any sort of plan, you realize that you don't have enough information to do so. The future might be a little more certain if you could earn some diplomacy and how to peanut butter your mouth shut.

Capricorn (December 22 - January 19)
King of Wands (reversed) - Access is denied to you too! Are you hanging out with that poor Leo? Seems like every door is slammed in your face. Better to go back to sleep and wait for mid-month.
10 of Cups (reversed) - Success! You are definitely in cahoots with that Leo! Waiting for mid-month to make significant requests really pays off. Enjoy your success.

Aquarius (January 20 - February 18)
Queen of Wands - Now is the time to consider using several forms of Birth Control. Every seed that is planted thrives for you after surviving some form of attack.
10 of Swords - Betrayal! All of a sudden everyone has turned against you and you haven't got the foggiest idea why. Be wary of all who smile only with their mouths.

Pisces (February 19 - March 20)
The Hermit - You close yourself off to contemplate the universe, vanished socks, and your spiritual development. Perhaps this is in reaction to having overindulged a wee bit last month, eh?
The Devil (reversed) - It seems your time of meditation pays off. You shrug away negative habits and ideas that hold you back just in the nick of time. This is a major period of self-assessment and a mistake could prove costly.

CALL TODAY
EARN EXTRA MONEY

DELIVER PIZZA FOR CANADA'S NUMBER ONE PIZZA DELIVERY COMPANY

Pizza Hut

CALL (519) 252-5555

WHERE THE UNIVERSITY DINES FOR VALUE

MUST HAVE VALID DRIVER'S LICENSE AND YOUR OWN VEHICLE. CALL STORE FOR MORE DETAILS

rotate

SPECIALIZING IN
ELECTRONIC
DANCE MUSIC
JUNGLE / DRUM + BASS
TECHNO
HOUSE JAZZ
DICSO
VINYL, CD'S
MIXED TAPES & T-SHIRTS

29 Park St. W. | tunnel | Oullette Ave.
LOCATED ABOVE SCOTIA BANK

29 Park St.
W. Windsor, Canada
only one minute from
the tunnel

mōd·robes

WE WANT YOU IN OUR PANTS!

Yes, we're back! You know the pants-those really comfortable pants. You may already have a pair, your friends may have them, your residence floor may even have some customized pants. They all seem to really like them and we like offering them to you at a good price while we can. This year we have even more colours and more pockets too! So, stop by our booth in the student Centre-pick up a free sticker take a look at our new catalog-if you have a pair tell us what you think-if you don't you can try on a pair or you can see our new funky Canadian logo stuff! Anyway, I think that's everything I needed to tell you. See ya soon.

Saldebra

THIS WEEK ONLY @ THE STUDENT CENTRE

Hinterland - An Artcite Exhibit

By Colin Edgley

Artcite, one of Windsor's art exhibition organizations, is currently displaying a collective work composed by four Canadian artists. The exhibit which consists of varying portrayals of the message, at first glance, Hinterland, can be a bit difficult to understand. Each piece is speaking from the individual artist's perspective, and thereby consists of some concerns only illustrated by one individual. Only by looking at each artist's contribution on its own and then considering both the similarities and the differences of the entire exhibit, can the spectator come to understand what is being portrayed.

Hinterland is a statement on society, as well as the individual. Paintings of empty streets and parking lots are the contributions of David Holden. In the written explanation of the artwork, on display along with the exhibit, Jack Liang writes, "David Holden is most direct in his examination of personal obsessions. Holden's paintings attempt to reconcile the traumas of his own past, his feelings of separation and loss." These feelings are well captured in his works.

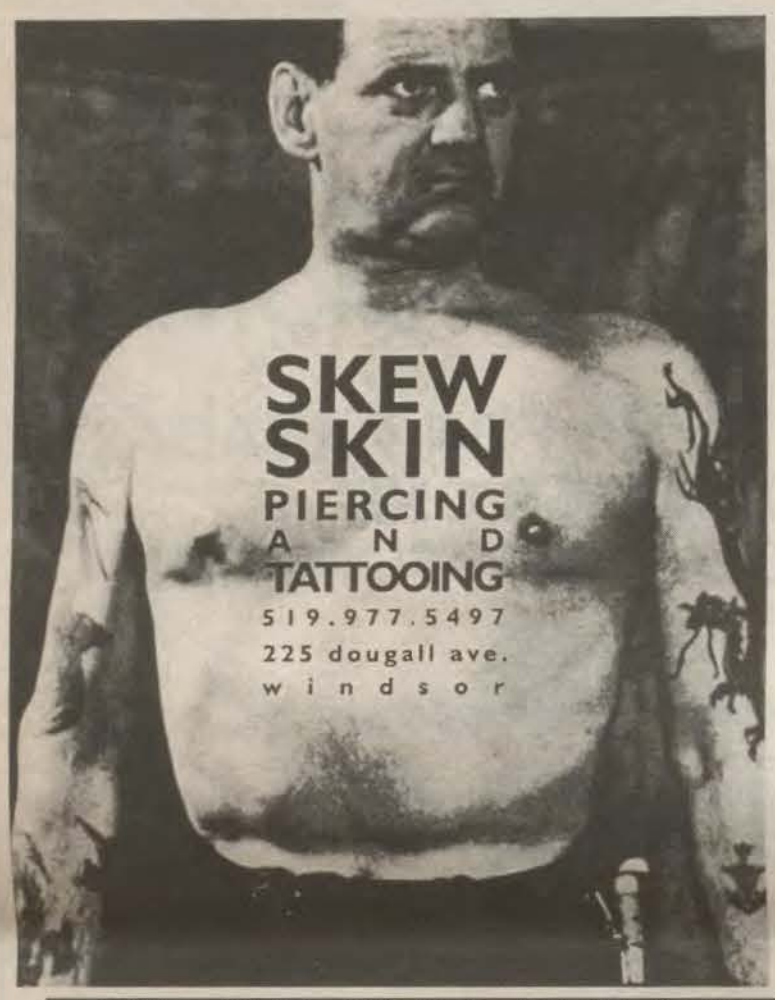
Erik Edson's contribution consists of a topographical map cut out of a tarp, along with a legend consisting of Canadian wildlife and early structures like mills and dams. These man-made structures show the world underneath being manipulated and used for man's purpose, almost giving the natural elements an artificiality of their own.

Ban Darrah includes imagery such as nightlights and twine in his display. One can only speculate as to the significance of these. Perhaps the nightlight is a symbol of artificiality created by man in placement of sunlight. The artist has more personal reasons for this imagery as well, having a small child of his own.

Greg McHarg seems to have a more conceptual relationship with his work. His pieces consist of a wall display made up of linoleum tiles laid next to each other, and a collection of discarded household elements painted to preserve the material. The first of the two is portrayed the same as any laid tiles, aside from the fact, as noted in Liang's written contribution, that they are cut in a certain way to make the laying of them bend off to the side. McHarg seems to be simulating the manipulation of three-dimensional space in his art, keeping the original element, and yet distorting it.

Perhaps that's what Hinterland is about: a transitional place between a world we've found and a world we're trying to create. This place in between, however, has a uniqueness entirely to itself.

Hinterland is on exhibition until October 4. Artcite is open Wednesday through Saturday from noon until five.



UNIVERSAL COMPUTERS

2148 WYANDOTTE STREET WEST 258-8542



INTEL PENTIUM 200MMX

32MB EDO RAM * 512 PIPELINE CACHE *
2GB HARD DRIVE * 15" SVGAMONITOR
* 20X CD-ROM, 16 BIT SND CARD W\MPEG
* WINDOWS 95 CD & MANUAL *WIN95 KEYBOARD
MOUSE & PAD * 33.6 FAX MODEM * WARRANTY 3YRS
LABOUR 1 YEAR PARTS IN SHOP.

PARTS SPECIAL

*16MG RAM $69
*16X CD-ROM...$109
*TXpro M.B. $109
*3GB HD $299
*33.6 MODEM $79
*IBM 200 CPU $99



The CBC

In Need of Identity and Respect

One student's opinion on the future, or potential lack there of, for "our public broadcaster"

By Lucien Kielek

The current state of Canadian Public Broadcasting is much like this country's identity: it is uncertain and unstable.

Originally, the CBC was created as a means of proving Canadians could provide themselves with quality programming which they could relate to, and grow with. In my opinion, it brought out a level of identity and unity for Canada while in a stage of infancy. It was like Canada's railroad of the twentieth century, but it never grew much from this position.

THE THREAT OF A SEINFELD TREND

Now, more than ever before, Canadians are questioning this Canadian Broadcasting Corporation. Many would not care if it were to be privatized and become a commercial entity. So, does anyone really care either way? Perhaps reference could be made to the ratings of CBC television programming to obtain an accurate response. The audiences are shrinking even more than before. If this trend continues will the fate of the CBC involve fading to black?

Let's face facts. Commercial television is the norm. Glitter and appeal are on the forefront of obtaining an audience and that is what is successful. The Seinfeld's of the broadcasting world offer what seems to be the ideal solution and use of television, to sell social construction. The counterbalance that should be found with public broadcasting is dying because this formula is not being followed.

Is it just me, or is there a lack of respect for the CBC? With all of the controversy surrounding it in the recent past I could understand why there is such a lack of respect. Regardless of controversy, it belongs to all Canadians.

Public television is an example of how a medium, when cared for, can benefit by teaching and informing individuals. Within all this criticism of our public broadcaster this function has been overlooked.

WHERE DO WE GO FROM HERE?

I offer the following as a plausible idea which might shed light, infuse respect, and incorporate stronger ties to our public broadcaster: target the youth of Canada.

If integrated into the lives of young Canadians there remains a chance that respect may yet be achieved in the long term. It may very well be too late to regain the hearts of older citizen's, so why not attempt growth from new seeds? Well, you might be considering this ambiguous statement with fire-alarms blaring, and asking how?

The solution is simple. If television is such a dominant medium why not incorporate it into the classroom? I am by no means suggesting that the CBC alter and invest in its programming to provide students with Seinfeld rip-offs. Rather, much of the existing programming could easily be disseminated into the elementary and secondary curriculum, namely in current events, business, arts and children's educational instruction.

Shows such as Sesame Park, Venture, The Fifth Estate, can help to outline personal, regional, national and internationally significant issues for the respective audiences. Ideally, students such as ourselves should be able to grasp social, political, economic, and cultural lessons from a Canadian perspective. But this alone is not enough. For learning to occur their must be some sort of active involvement. I am not one to disagree that many students may not understand or get anything from this experience.

INTERACTION BETWEEN BROADCASTER AND POTENTIAL VIEWERS

More is needed from the CBC in the form of open national forums through the Internet. Networks of electronic mail on all issues, for various grades and topics should be opened to allow students the opportunity to compose, answer questions, and share their opinions all over the country.

Think about this. Interaction with other students who may be studying, and are influenced by, the same social issues could become a dominant form of learning. They need to be able to identify with others who are Canadian to share their similarities and differences. Could this not aid in dealing with much of the dilemmas faced in this state? National identity, unity, etc.. It would at least offer a chance to progress for these goals. Consider the positive effect that a strong national communication link can create among this age group, causing the gap between them to shrink. A strong Canadian future could only be imminent. Further, these students would gain skills in becoming more active citizens of the future.

To guide students, regional, provincial and federal moderators should be selected to bring out specific questions on particular topics, control discussion within reasonable limits, and offer further directions / information for research on topics. These individuals would be hired from existing educational institutions.

Perhaps, this involvement could extend to having young Canadians give valuable feedback to the CBC about their programming, attacking biases in coverage into improving their services to Canadians. It would be an ongoing project. But for cutbacks to continue, this idea as well as others, only exist as such. For quality programming to exist investments are necessary, as are steady funding.

I have taken a side, defending our public broadcaster for no other reason than I see it's potential to educate young Canadians on the important issues, while possibly defining a sense of Canadian identity and to create some form of national unity. We should allow Canadians to learn and understand one another.

If the CBC is going to survive it must take the ultimate risk of targeting programming to younger viewers. It is an investment worth taking.



SPORTS



Lancer Tony Alexander soars above the crowd.

Photo by Jay Whiteley

Rugby team on a roll

By Randy West

On Saturday September 20, the women's rugby team played their second home game against Ferris State University. The ladies dominated the match against an inexperienced Ferris team, and won handily 36-0.

"The team is really coming together. Last year's rookies are becoming very experienced players. We have a very young team so the future is looking great." said coach Akos Toszer following the match.

Some notable moments were new scrum-half Alicia Wight's three tries and Martha Wilson's try and convert.

The ladies next home game is against Bowling Green State University on October 18.

The men's team, not as successful as the women, lost a close fought match 14-13.

"THIS TEAM IS REALLY COMING TOGETHER...WE HAVE A VERY YOUNG TEAM SO THE FUTURE IS LOOKING GREAT."
–AKOS TOSZER
WOMEN'S RUGBY COACH

Rookie winger Phillip Edey capitalized on a poor Ferris kick to score the opening try. Chad Talach converted to put Windsor up 7-0. After the early domination of the Lancer forwards cleaning up a lot of ruck ball mixed with the early try, they let up and gave up a poor try to Ferris to even the score at seven.

Ferris scored their second try early in the second half to gain the lead. Windsor regained their dominant ways but failed to put the ball over the line. Rookie kicker Matt Piatek kicked two penalties, including one from 40 meters, to make the score 14-13.

The game ended on that note but coach Phillip Sullivan was very pleased. "The boys played with heart and determination that had been lacking this season. The size we now have in the forwards really helped us. It was a major improvement on last week's game."

The men's next home game is also on October 18, versus Bowling Green. For more information on the Rugby team please contact Patrick Daniels at 971-8000.

...Cross Country

continued from page 1

to a great season. Blaire Kniaziew, a member of Canada's National Triathlon team, led all Lancer scorers with a 23rd place finish over the hilly 5-kilometre course. After a year's hiatus, Tina Rocnik returned to the course where she won All-Canadian honors only two seasons ago to place a promising 47th. No fewer than ten Lancer rookies filled out the remainder of the squad, all packing together nicely, and finishing within one minute of each other. It should be noted that the Lancers were missing a couple of top veterans, including Missy McCleary, who led the Lancers to a National CIAU title with a first place finish in 1995.

As this course is the site of this year's CIAU Championships in November, the team obviously hopes that this effort is a solid indication of things to come. This Saturday the Lancers host a meet at Windsor's Malden Park. Good Luck to all those racing!

Lancers into top 10

By Lance Sports Staff

The Windsor Lancer's men's soccer team regained first place in the OUA West Division with a convincing 2-1 win over the defending league champions. the Western Mustangs. Doug Oberholzer scored his league-high fifth goal of the season and Marco Polidori scored his first of the year as Windsor improved to 4-0-1. Luca Mancuso scored Western's lone goal as the Mustangs suffered their first loss of the year, dropping to 4-1-0.

"We just beat the number two team in the country," said an exuberant Fabio Marras, Windsor's head coach. "I'm pretty proud.It means a lot, it means the program is for real. We know we can play with the best of them."

Equally pleased was Oberholzer, the Lancers' All-Canadian striker. "Everybody worked hard, it was an excellent win for all of us," he said. "We knew they had a good side but our back four has been playing well, and we're just as good a team."

Oberholzer opened the scoring in the 43rd minute after the Mustangs failed to clear Dave Periera's cross.

"The ball went past me," said Oberholzer. "There was a guy there and he tried to clear it but it hit me and fell right at my feet and I just knocked it in."

Polidori widened the gap in the 81st minute, scoring off a rebound when Western keeper Sean Causabou couldn't handle Rob Imola's curling free kick.

"Marco kept working and working," said Marras. "We were thinking of sitting him down for a bit, but (assistant coach) Rick Clews said leave him in a minute more, and he got a goal."

The Lancers streak of 346 minutes without allowing a goal ended in the 89th minute when Mancuso headed a rebounded shot past fallen Lancer keeper Tom Prskalo.

Western had previously held first place following a 6-0 thrashing of Guelph, but could not hold the top spot for long. Last year's CIAU silver medallists were overwhelmed by a hungry Lancer squad.

"We knew Windsor had a good side," said Mustangs coach Rock Basacco. "They put a lot of pressure on us and they finished well."

Football Preview and Review

By Steve Marsh

In late August, 70 young men were gathered together with 11 experienced and knowledgeable coaches, to accomplish one goal: bring respectability back to Lancer Football. This will be no easy task, as wins in the last couple of seasons have been few.

Training camp was difficult and intense under the hot summer sun. Veterans knew what to expect but the rookies really did not know just what they were in for. Many had never been exposed to anything like it. Some left, but most stayed, knowing that dreams are not fulfilled in the stands.

Head Coach John Musselman said "We accomplished a lot quickly...The focus of training camp has changed because of the new schedule and a young offence." When the OUA went to a new eight game schedule, the teams lost their scheduled exhibition game. This reduces the preparation time and the teams are forced to enter a league game with many untested players.

The offence is very young but offensive co-ordinator Mike Morencie has the experience, knowledge, and desire to get the job done. Craig Bunda anchors an inexperienced offensive line. Morgan Gallagher took over the quarterbacking job against Western and remains there. The receiving corps is lead by Greg Nowakowski, 5th year standout Micah Wagenberg, and Scott Miller. Miller is in third place in the OUA in receiving yardage. The fleet and elusive Craig Sutton rounds out the unit.

The defense looks solid and defensive co-ordinator John Purcell should enjoy some success. The defensive line is steady as Jim Morris and Sylvano DiBattista return to lead the way. The linebackers have three returnees and feature a number of bright prospects. Defensive captain Rob McIntyre, Jeff Carson, and Nick Camboia are all coming off strong seasons and Damien Porter and Jason Howell will battle for the remaining spot. Brett Gaskell, the perennial team leader in tackles, is back to direct the secondary.

Yet with all this experience the Lancers find themselves in a hole at 0-3. "We've played some tough teams" said linebacker coach Mike Hawkins. Windsor's first four games come against nationally ranked opponents. Coach Musselman is optimistic "All the coaches are experienced. Development is coming. We had a lot of players that did not return that we expected to be here and that hurt us."

"We've had some good athletes in this program in the last five years, but not enough" said Musselman. When questioned as to why there have not been the players, Musselman pointed out two reasons: "Geography. We are a little for kids from the golden horseshoe to get a good look at us, and facilities. Our facilities are not the best in the league. But this is still a first-rate program that offers kids a first-rate experience."

The Guelph Gryphons handed the Lancers their third straight loss on Saturday, scoring five first half touchdowns en route to a 46-6 win. Windsor's rookie quarterback Morgan Gallagher got his second straight start, completing 17 of 34 attempts for 185 yards and one touchdown. Scott Miller caught nine passes for 99 yards and Rick Hutson scored his first touchdown of the season as Windsor fell to 0-3.

The Lancers return home to face the Western Mustangs on Saturday September 27 in a rematch of the team's opening day battle. This is Windsor's fourth consecutive ranked opponent, as Western is the Number two team in the nation.

CIAU men's cross-country rankings

1. WINDSOR (2)
2. Victoria (1)
3. Western (5)
4. McGill (6)
5. UBC (3)
6. Guelph (10)
7. Queen's (4)
8. York (9)
9. Dalhousie (7)
10. Manitoba (8)

Last week's rankings in parentheses.

Michaels captures gold

by Peter Zahoruk

Shawn Michaels has become the first Grand Slam Winner in the history of the World Wrestling Federation. Michaels is the only wrestler to have held the Intercontinental, tag team, World and now European straps.

The Heartbreak Kid's most recent title victory came after defeating the British Bulldog in Birmingham, England. It was a controversial win for HBK, as interference from Rick Rude and Hunter Hearst Helmsley helped insure a defeat for the favoured Bulldog. The crowd displayed their anger with the tainted result by littering the ring with trash, definitely an un-British like reaction. Add to this that the Bulldog dedicated the match to his cancer stricken sister, and we have an unexpected win from Michaels. Interestingly enough, Michaels is also the only man to have forfeited three different WWF titles. It's like the man says, he "won't lay down for anybody."

Ring Ramblings: Jerry Lawler, a former co-owner of the United States Wrestling Association was served with a subpoena last week. According to the supooena, Lawler over estimated the value of the UWSA. Kingfish, says it ain't so!...Dean Malenko was recently rated the best wrestler in the world by PWI...The Survivor Series will be in Montreal, anyone going?... Steve Lombardi, otherwise known as the Brooklyn Brawler, gets a WWF title shot in late November at Madison Square Garden...Marc Mero, bald?...New Jack and Kronus are your new ECW tag team champs...Look for Leif Cassidy to join the headbangers soon...Miss Jacquelyn will face the Disco Inferno at an upcoming PPV...The Great Muta may leave the NWO...And finally "Owen 3:16, I just broke your neck," maybe the best t-shirt ever? Contact me at zahoruk @uwindsor.ca.

Pizza Hut athletes of the week

Paul Vessio, Men's Golf

Vessio, a third-year science student from Toronto, led the Lancers to victory at the St. Clair Invitational on Tuesday, September 16 at the Roseland Golf Club. His score of 72 was the low round of the day. At the Lancer Invitational on Friday, September 19 at Sutton Creek Golf Club, Vessio shot a 77, the third best score of the day, as the Lancers won their second consecutive tournament.

WINDSOR Lancers

Sherri Maguire, Women's Soccer

Maguire, a second-year arts student from Oakville, scored the Lancer's first two goals of the season on Sunday as the women battled back from 3-1 down against the Western Mustangs, only to lose 6-3. Maguire has been one of the most consistent forwards for the Lancer women this season, and her perseverance paid off with a pair of goals.



Career Opportunities

Dofasco is one of North America's most productive and profitable steelmakers. Using the latest Basic Oxygen and Electric Arc Steelmaking Processes, we produce a full range of flat rolled steels for our customers in the Automotive, Energy, Pipe and Tube, Appliance, Container, and Steel Distribution Industries.

As a market-driven company, we're committed to exciting strategies for long-term economic growth—which include investment in new technologies and the recruitment of exceptional graduates and summer undergraduates who can share our vision for the future.

We will have representatives from our company at the Career Days to discuss your future with us.

For more information about Dofasco, visit our website: www.dofasco.ca.

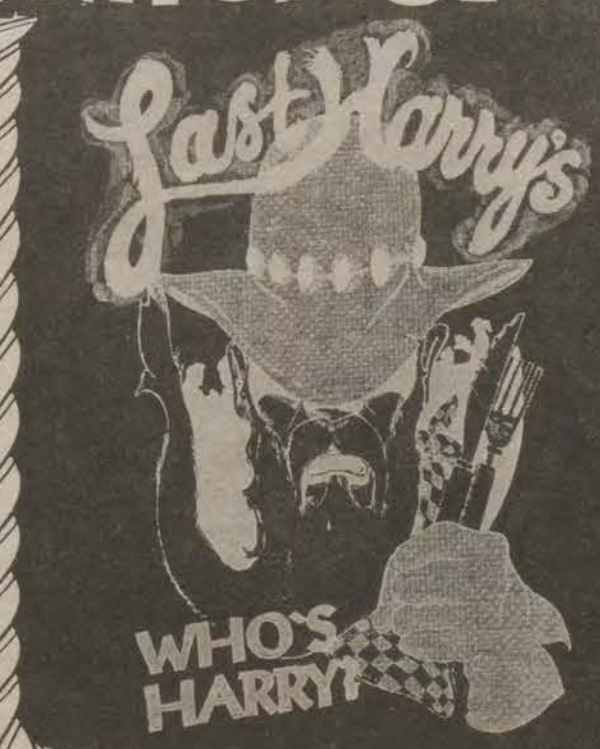
DOFASCO
Our product is steel. Our strength is people.

Dofasco is an equal opportunity employer.

BARN ROCKIN' ... BONE CRUSHIN' HOCKEY ACTION!
THURSDAY OCTOBER 2, 1997 7:30 pm WINDSOR ARENA
WINDSOR SPITFIRES VS BELLEVILLE BULLS
BUY ONE STUDENT TICKET AT THE REGULAR PRICE AND GET ONE STUDENT TICKET FREE
*VALID ONLY ON OCTOBER 2, 1997, NOT VALID WITH ANY OTHER OFFERS
*MUST SHOW STUDENT I.D. AT THE TIME OF PURCHASE
*MUST BE PURCHASED AFTER 6 p.m. OCT. 2,1997 AT WINDSOR ARENA BOX OFFICE.

WINDSOR INTERNET
UNLIMITED ACCESS FOR UNDER $21*
1 STUDENT SPECIAL MONTH FREE*
*restrictions apply
FREE TECH SUPPORT
ALL 33.6 MODEMS
SAME DAY ON-LINE
HOME PAGE SPACE
KELCOM call 250-5050

APPEARING THIS WEEK:
Check it out!
TUESDAYS
U.K. INVASION
WEDNESDAYS
- INDUSTRIAL GOTH w DJ MORTIS
THURSDAYS
- UNDERGROUND - HOUSE w SPECIAL GUESTS
156 CHATHAM ST. W.
LOOP 236-9844 COACH 253-3494
THE COACH AND HORSES & LOOP

Who is Harry?


2.05
Mondays
Wings
.20¢
Tuesdays & Sundays
55 Tecumseh Rd. W.
252-7944

EDITORIALS

the LANCE

Volume 70 Issue 05

Editor in Chief ..... Lindsey Woodgate
Production Manager ..... Cris Courtenay
News Editor ..... Andy Vainio
Associate News Editor.... Denise Bedell
Arts Editor ..... Jill Grant
SportsEditor ..... Brian Anderson
Features Editor ..... David Knight
Photo Editor ..... Roxanne Qussem
Associate Photo Editor..... Victor Leung
Business Manager ..... Daniella Beaulieu
Advertising Manager ..... Barb Barone
Ad Designer ..... Jacqueline Shannon
Circulation Manager .. Kristin Chadwick
CUP Liaison ..... Vacant
Contributors: Michael Davis, Sammy Younan, Ken Lori, Dr. Kathleen McCrone, Jenane Abouzeki, Peter Zahoruk, Beth Robinet, Sheri DeCarlo, Lisa Brett, Stephen Hansen–Langmann, Chris Menard, Tracey Ann Kosa, Michael Davis, Ryan Dupuis, Jennifer Donais, Wes Edwards, The Red Witch, Colin Edgley

Editorial Policies

The Lance is published by the Student Media Corporation and prints 10,000 copies every Tueaday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by *the Lance* editorial board, and may not reflect the beliefs of all its members. Opinions expressed in *the Lance* are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©1997. Reproduction in any way is forbidden without the written permission of the editor in chief. *The Lance* is a member of the Canadian University Press.

Telephone: (519) 253-4232
Fax: (519) 971-3624
Advertising: (519) 971-3604
Editor: Ext. 3909
News and Arts: Ext. 3910
Features, Sports and Photo: Ext. 3923

Mission Statement

The Lance, the student newspaper of the University of Windsor, affirm's its role as an agent of social change, performing both an educative and activist function.

These principles are based on those of the Canadian University Press.

1) *The Lance*'s primary mandate is unbiased, fearless recording of fact. But, it must be demonstratable fact, with sources to support it. Conflicting sides of a dispute are treated objectively and with balance. Sources are named whenever possible.

2) News is sometimes received with the understanding the source is not named. It may be used if the source is trustworthy, but not before every effort is made to confirm it through alternate sources.

3) The news must be treated even-handedly without regard to special interests and with favor to none.

4) *The Lance* is a student run newspaper, giving priority to the coverage of issues that affect the University of Windsor.

Mailing Address:
uwlance@server.uwindsor.ca
The Lance, c/o University of Windsor
401 Sunset Ave.
Windsor, ON, CANADA
N9B 3P4

A feeding frenzy

By Michael J. Davis

This is a new column, one which I hope to write on a more permanent basis. My goal is simple: to get people to start talking. Universities were not started simply to train the mind into processing a bunch of facts and give them back in a different yet creative order. They were made so that students could take their new found facts and learn to apply them to daily life, something I feel that we've gotten away from.

The critique of modern application of knowledge however is a topic for later discussion. My purpose today deals with the first part of what a university above all should do: communicate within it's own walls effectively.

The problem with communication can be seen without any doubt when looking at the current fiasco over Food Services' (FS) changes in the meal plan. Over the course of the summer it became apparent that the plan for this year would have to be adapted due to an even greater loss of income than that which the department was prepared for. When I went to the UWSA's "information" session on Thursday I was surprised to find that this change wasn't the problem, it was not being told about it that angered the students.

None of the departments within the University took it upon themselves to ensure that students were aware of what was actually going on. Food Services are not alone in this matter; Residence Services and UWSA need to take a deal of responsibility as well. I'll deal with them in order.

Food Services should have provided an explanation earlier. It is that simple. A few signs in the Mini Mart and the Marketplace alone telling students what was going on would have been the least that they could do. The explanation given at Thursday's session would have sufficed though probably not savoured. Another possibility is telling the students when their cards were validated. Again, just a small sheet would have been all that was necessary. They could have posted it outside the door for people to read while waiting. Something should have been done earlier, there is just no getting out of it.

The next group that bears some responsibility has already admitted to that and apologized. Roxy Denniston-Stewart passed along the information to the Resident Assistants (RA's) but only so that they could answer questions. They were not told to go out of their way to inform the students what changes were happening and why. As I said she apologized and took full responsibility. That's a start. Now don't do it again. That goes for Food Services as well. It's high time that the mistakes that happen here go into the memory to serve as a reminder on what not to do.

The main culprit, in my opinion, is UWSA. During the session Mr. Price made it known that UWSA knew about the changes to the system before the RA's were informed. To that our esteemed Vice President University Affairs Dennis Jordan replied "Sure, by five days." In an interview after the meeting President Dave Young told a different Lance reporter that they were aware of the situation but did nothing. Some may ask what could they have done?

Well, they at the end of August UWSA always sends out an envelope that to me seems more or less like junk mail. Why couldn't they have included a short letter saying something was going on. Even if they didn't have the exact details they could have thrown a letter in asking people to come to the UWSA office and find out what was going on. Posters could have been used.

I'm rather glad this school's motto is apathy because a lynching was possible the way UWSA handled the situation. Even the "information" session was ridiculous. Dennis Jordan sent out a statement saying that a member of Food Services would be in attendance to answer questions. What he forgot to do was make sure of that. When Linda Smith, the department head of Food Services, informed Dennis that she couldn't attend he merely changed the format of the meeting to–as many people called–it a "b*tching" session where there would be no answers.

If it wasn't for the fact that Mr. Price showed up on his own accord all we would have would be a bunch of focused angry students. Misguided by their elected "leaders" but still focused none the less. I still can't get over the fact that Dennis wore a baseball hat throughout the entire proceedings. So much for dressing for success.

To summarize this school is pathetic in its attempts to talk amongst itself. UWSA and Food Services still have to apologize in my opinion for the way that they've blundered. We don't need more committees, we need changes.

Practising Kindness

By Sammy Younan

Something happened to me that has probably happened to you. Standing in line at the supermarket, I'm juggling about 10 items. Lady in front has three items: a head of lettuce and two cans. Noticing my struggles, she lets me in front of her. I mumble a thanks and gladly move forward in this world. Nothing extraordinary, right? Happens to everyone. You? The only thing that disturbs me is the price of her kindness.

The price is not high, but perhaps difficult. She let me in line so that one day I would do the same to another stranger. Sometimes it's too easy to be nice to friends. And the stranger that receives my kindness will in turn spread it to another stranger. On and on it goes, like a healthy disease. So what is inspiring people to continue the cycle?

Outside the supermarket, I see a bumper sticker on a car. I guess it might belong to the kind lady. It reads: *Commit senseless acts of beauty and practice random kindness*. A pleasant twist on an old line produces a slogan for the 90's. This sticker gets me closer to the inspiration people are using to commit wonderful acts. But there has to be more to follow than a sticker. People's acts are like a river but I can't identify its true source. Still, what if people did find a true and lasting inspiration, to commit acts of kindness? How far would the cycle progress?

Supermarket lines would dissolve under a barrage of "after you. No after you." Nobody would get served because we'd all want to be so kind to let the person behind us go first. But that's only if we went to the supermarket. What if we got involved in our community? Not just a cheque every five years, but a more precious commodity: time. Then it'd be clean and free of litter.

More programs at community centers could be run because of the time and the money that is being invested. And more people would probably plant trees and flowers, not only caring for the earth but ensuring its beauty. If people are involved in their community then they're probably not working as many hours. Which is not just a kindness to themselves, but to their family, friends, and community. As kindness after kindness, rivaled only by beauty, multiplies, wouldn't the air of suspicion that arrived with this decade begin to thin, perhaps even dissolve? More than that wouldn't—

My writing is interrupted by a scene outside my window. What I see depresses me. I take a chance and read what I've written. I feel stupid for what I've written. How could someone so awake dream so much? I know that people are not going to find a true and lasting inspiration to help them achieve kindness. At least not the way (and where) they're looking. Still I wonder. For all the signs that mark humanity slipping into hell, I find almost just as many saying in a calm and soothing voice, "we're gonna be okay."

The Executive Dean's Corner

By Dr. Kathleen McCrone

Bridges Over Troubled Waters

In an ideal world, students would never catch the flu, never break their arms rollerblading, and never buy dogs that ate their term papers. Their family and friends would never have emergency surgery. No one would ever die. Yet in real life, these things happen.

Sometimes, they happen during the weeks when midterm or final exams are being written or a day or two before a major essay or lab assignment is due. What happens then? What are your responsibilities as a student in the College of Arts and Human Sciences? Here are some guidelines.

1. Deal with your problems early. Don't just disappear for a week or a month and then re-appear magically to plead your case. There is nothing that can be done about a missed exam or incomplete term paper if all you can say is that you were sick or had to go home to take care of a family crisis a month or two ago. If you encounter problems that get in the way of your academic performance, deal with them when they arise. But, what exactly should you do?

2. Go to see your professors or sessional instructors in the courses you are taking. Graduate assistants, undergraduate teaching assistants, and departmental secretaries all play important roles in university courses. But if things are bad enough for you to feel that you need special consideration, see your professor or sessional instructor. If you cannot find her, send an email and ensure that it was read.

3. If you have a legitimate reason for life's stuff getting in the way of your academic progress, document it. Don't take this personally, but it would be a mistake to think that most professors and sessional instructors have not heard your story before. With thousands of students in the College, there is a lot of it going around, whatever "it" is, and the same stories tend to pop up over and over. So help yourself by getting a doctor's note if you are ill.

4. If you don't know what to do, go to Room 110 in Chrysler Hall Tower. Someone there will be able to let you know what your possibilities are. And there are possibilities.

For example, when disaster strikes, professors or sessional instructors might decide that you qualify for extensions on some deadlines in individual courses. Keep in mind that this is a privilege, not a right. If you have known about an assignment for two months and catch a cold two days before, you might expect to be asked what you were doing for the other 58 days you had to work on the assignment.

Still, if you think you qualify for an extension on medical or compassionate grounds, prepare your best case, gather the appropriate documents, and ask. In more extreme circumstances, you might qualify for what is called aegrotat standing in individual courses.

An aegrotat grade is one based on the work completed prior to an illness or accident or life event that prevents you finishing the course requirements. The process here is more formal than asking your instructor for an extension. First you go to the Registrar's office, then they ask your instructor if an aegrotat grade is possible.

Over the years, students and instructors have worked out other creative and less formal solutions to problems. It gives the College no joy to see some of its students failing when they could be passing.

We would like to give you a helping hand when you need it. So, help us to help you by taking care of your side of the bargain when things get tough. Then we will be happy to take care of our side.

More about academic problem solving in two weeks here in the Executive Dean's Corner.

Letters to the Editor

Education and manners

Dear Editor,

Education and manners, do these two words relate?

These days many graduates are defending their work and getting ready to leave the university to face the real world.

Some of them think that they have everything with their degree, and they are proud of themselves,-of course I would be too.

However, some of them may think that a degree could help them cover the side of themselves that they can't change or enhance. That side that is shocking to some of us sometimes. That side of them that is lacking very critical human characteristics that are all summed up in a single word spelled as "manners".

Do you know that there is a man in manners?

Well personally, I always heard my father saying: "the higher the education you get the better human being you become and the higher your class gets; Class = manners x higher qualities, and higher-class = Elite.

It is possible that my father's theory is not always true. Too bad, eh?

Jenane Abouzeki
Computer Science, Masters

Toronto not the centre of universe

Dear Editor:

This is in response to last week's editorial "Locked out and denying fault" by Ken Lori. My question for the author is, just where the hell do you think you are? Ken, you exemplify the typical "out-of-towner" who feels that anyone outside of the Greater Toronto Area will have an overwhelming interest in the trivial ramblings of a misbegotten soul like yourself. In case you haven't noticed, Toronto is not the centre of the Universe. Very few people in this area care about the TTC, Metro cops, or Ryerson Polytechnical Institute. In fact, I would go so far as to say that the very reason many people live in this community, is to get away from self-absorbed individuals like you. Unfortunately, many Torontonians, which you obviously aspire to be, fail to understand this.

Sincerely,

Peter Zahoruk
Zahoruk@uwindsor.ca
Communications, Year 2
P.S. You can be certain that I'm not the only one that feels this way.

Why Can't We Just Feel Bad?

By Ken Lori

Why can't I just feel bad? The Princess died. I feel bad. I have no inclination to discuss the death, or my reaction. I just want to feel bad at the unfortunate incident which, in my opinion, snatched a good woman too soon. Period. Sad event, feel bad. Why can't it be that simple?

For the past month the topic has surfaced everywhere: lunch, dinner, breakfast, bus stops and bars. We analyze, deducing that Mother Theresa's good work far outweighed that of the Princess. We skepticize, claiming that those who cry over Di's death are empty and need a life. We barberize, popping off about how the Monarchy "made" Princess Di, even claiming that she would have been nothing without it.

I don't defend or refute any of these because all I want to do is feel bad. Besides, since when do we debate the value of someone's death? Even worse, since when do we measure someone's death against that of another?

But people will insist on such insensitivity perhaps out of a feeling of personal inadequacy. For instance, we all fantasize about the world mourning our own departure but fear the reality of a regular funeral which would suggest the minimal influence we had in life. Let's admit, Di's fame, wealth and good-heart painted her as an idol of success to many eyes. Whether we hold these standards or not we fear we may never measure up. Death alone frightens us enough, let alone facing the possibility that we may never do or be enough.

This is why, at the death of someone popular, great, or famous, there are month-long discussions about its impact or lack thereof; there's criticism of those who are genuinely affected, or those we think are pretending to be affected. After Kurt Cobain killed himself, mourners were too busy defending their feelings to actually grieve. And who were they defending themselves against but those who disliked, misunderstood, or never listened to his music, those whose art and personality will never affect as many as Cobain's did. So they kicked Kurt after death, while deliberately kicking his fans whose grief now doubled by such wrath. Does that sound very humane?

Sure, there are parts of Cobain, Princess Di, and even Mother T. that might induce apathy at their deaths, but that's the price of being human! You don't please everybody. But rather than understand that, we choose to lash out.

How can death do that to people? I truly believe that we are all sad at the death of someone decent. But rather than properly process our sadness, we allow it to manifest itself in frustration, jealousy, depression and anger. We're far too wrapped up in our own subjective, not to mention unthoughtful, opinion to objectively sympathize for both the victim and his mourners.

With someone's death in our hands, no matter whose it is, we must learn to simply hold it, and feel, without thinking critically. Life is sacred, no matter whose it is. Unfortunately, many today only hold sacred their own lives. "Hey, if it doesn't mean anything to me, how could it mean anything to anybody?" Isn't that a sad mentality? It's a mentality without compassion, decency, or respect.

And it's a mentality that's leading us into the 21st century.



zehrs FOOD PLUS MARKETS

YOUR ONE STOP SHOP

STOP

RIVARD DRY CLEANERS 972-6068

STOP

ZALLY'S BAGEL FRESH DAILY

Low Everyday Prices on No Name & President's Choice Products

WINE RACK
ENTRE-LACS RED
1.5L Reg. $11.75
SPECIAL $10.45
SAWMILL CREEK MERLOT
1.5L Reg. $14.95
SPECIAL $13.95
SPUMANTE BAMBINO
1.5L Reg. $11.45
SPECIAL $10.45

N.N. Macaroni & Cheese 225g	.49¢
N.N. Ketchup 1L	1.59
N.N. Pasta 900g	.95¢
N.N. Raspberry or Stawberry Jam 750ml	1.49
N.N. Peanut Butter Smooth or Chunky 1kg	2.39
P.C. Corn Flakes 675g	1.79
P.C. Toasted Oat O's 575gq	2.99
N.N. Fruit Cups 568g	1.99
N.N. Pickles 1L	1.99
N.N. Soda Crackers 450g	1.39
N.N. Liquid Dish Detergent 1.5L	2.59
N.N. Lemon Fresh Laundry Detergent 8L	3.99

STOP AT THE ROYAL BANK AND SEE ABOUT STUDENT VISA AND STUDENT LOANS

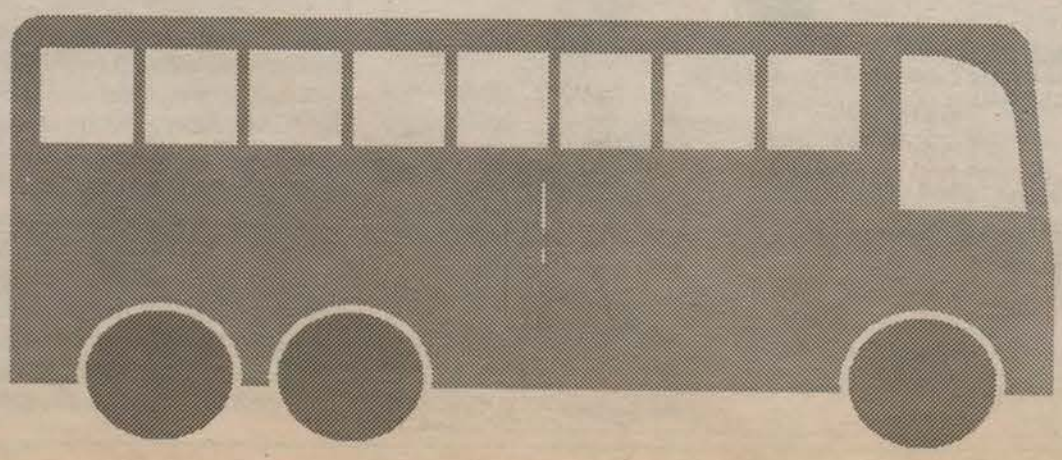
TRAVEL STOP START THINKING ABOUT MARCH BREAK

EDLP
ONE HOUR PHOTO LAB
24 EXP
$4.99

IN STORE PHARMACY 972-1013

POST & PRINT WE MAIL PACKAGES 969-9693

CATCH THE BUS FOR A BUCK!



BUS STARTS @ 6 PM
CLARK
ELECTA
HURON
TECUMSEH

the LANCE

UNIVERSITY OF WINDSOR VOLUME 70, ISSUE 7 TUESDAY, OCTOBER 7, 1997

Fake permits hit campus

By Andy Vainio

Campus Police are warning students to watch out for forged parking permits.

Last Tuesday, a Campus Police parking enforcement officer discovered a forged pay-and-display parking permit on a car in a university parking lot.

The car's owner told Campus Police she found the permit on the ground.

Campus Police had towed her car and fined her $15 for parking without a valid permit.

Jim Foreman, Director of Campus Police, says the student could have faced a set fine of $200 for using a fraudulent permit, but since her explanation was "valid", she wasn't charged.

He said that Campus Police were unable to reimburse her for the towing charge.

Foreman said the permit was a computer printout and "was very well done."

This is the first incident this year involving fake parking permits at the University of Windsor, but Foreman says last year there "were in excess of thirty fraudulent permit investigations."

Some of the people nabbed with the fake permits told Campus Police they had bought them from others.

Foreman says he wants to warn students against using fake permits, whether by accident or on purpose. He said they should avoid buying permits from people offering to sell them.

"It (using a fake permit) is criminal fraud," he said.

"I firmly believe that there are more of them out there."

Anyone caught using a forged permit could face a fine of $200 in addition to having their car towed.



TAKE ME NOW– Great fall weather brings out the frisky in everyone..

Lance File Photo

Face of AIDS changing worldwide

By Sheri DeCarlo

The increasing number of AIDS cases has prompted the health care system into action through campaigns such as AIDS awareness.

The theme of the 1997 AIDS Awareness Campaign is "The Changing Face of AIDS." According to the AIDS Awareness Campaign 1997 somewhere someone in the world becomes infected with the HIV/AIDS virus every six minutes. The number of women, youth, and injection drug users who are becoming infected is rising.

"There are a lot of new drugs out there that some people are benefiting from. Because of media hype around the new drugs and other factors, people are letting their guard down so the infection rate is increasing. However, the drugs are not a cure," says Mary Osborne, Education Coordinator for the Aids Committee of Windsor (ACW).

According to the ACW, there are approximately 400-450 people infected with HIV/AIDS in Windsor. In Canada the estimated figures are 55,000 HIV/AIDS cases with 3,500 new infections each year. Worldwide estimates number 7,500 to 11,000 new infections daily.

"One of the things that is really hard is accuracy when citing statistics. Often people don't know they are infected, go out of town to get tested or don't get tested at all." said Osborne.

The National AIDS Strategy is the federal government's multi-year commitment to confront the HIV/AIDS epidemic in Canada. The National AIDS Strategy was first put into place in the mid-1980s. Although it was due to end on March 31st, it has been renewed. Currently in consultation with

Please see Aids Changing on 7

INSIDE

Scholarship Fund
Page 3

Career Fair
Page 3

Machu Picchi
Page 6

Steve Austin Returns
Page 10

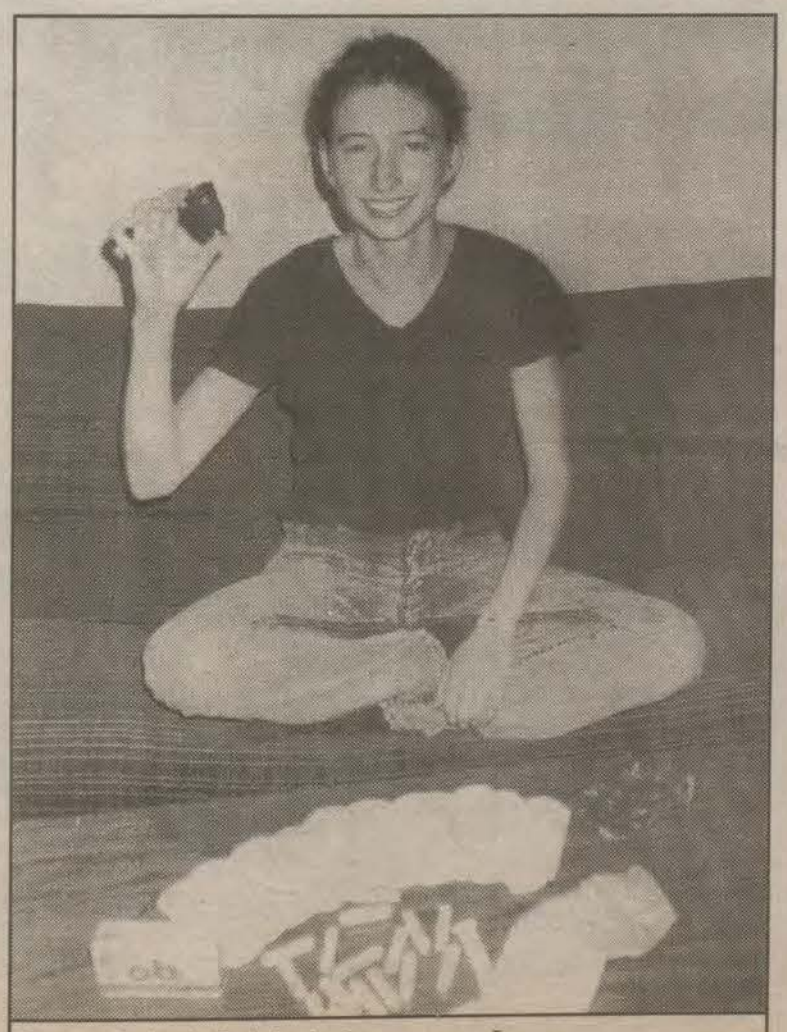
Poetry of Tom Coatsworth
Page 12

Weeping Tile
Page 13

Sky Fishing
Page 15

Food for Thought
Page 18

STAY TUNED – We're still revamping our look. 3 weeks to go!



For a revolution in feminine hygiene, see page 5.

Photo by Denise Bedell

The arts get wired

By Michael Davis

Part one in a series on Computing Services

The phenomenon of using computers to pass a course is not limited to the department of computer science, even Arts students are being forced to become hackers. Regardless of the faculty students are enrolled in, certain computer programs are becoming necessary for graduation.

One area that is becoming increasingly technological is the English department. Not only are word processors used constantly but the World Wide Web and electronic mail programs as well.

Dr. Katherine Quinsey, who teaches the first year introductory program for English Literature, is a prime example. Students in her class must use e-mail for thirty-six percent of their mark. She also feels, along with most professors, that e-mail is an easy way to ensure communication with students can occur whether or not it is possible to meet face to face.

She says she does this because "In this age of communication one cannot simply use the excuse that there was nothing in the library. Students have to be able to research on-line."

Dr. Colin Atkinson follows similar ideas. The very first assignment in his Victorian Literature class is to locate and critique different web sites related to the course. He also is involved in the creation of web sites, several of which are now published at the University of Windsor.

His purpose with the web site project is to teach students the differences in the rhetoric necessary for web documents.

Perhaps the most well known courses at the Univer-

Please see Arts get wired on 8

Diversions

Tuesday, October 7

SEXUAL ASSAULT PREVENTION PROGRAMME
Oct. 6 & 7 1-5:30 pm
FREE! Faculty, Staff and Students welcome!

ASSUMPTION UNIVERSITY
Every Tuesday of school year
Mass at 4:45 pm

STEPS - Time Management 1:00 p.m.
Presentation Skills 5:15 p.m.
$3 Pre-register.
Tel: 253-4232 ext. 3288

OPIRG - East Timor Action Group
Free Screening of "Bitter Paradise"
5:00 pm Iona College
208 Sunset Ave
Info: 253-1745

IRISH CULTURAL CLUB
Tuesdays at 7:00 pm
1033 Ottawa St.
Info: 973-1263

BROOKS - Oct. 7, 9, 10, 11 at 8:00 pm
Oct. 5, 12 at 2:00 pm
Oct. 8 at 7:00 pm
Docudrama about the life of the late UAW leader and United Way Founder.
Tickets: $15 regular/ $13 for students and seniors.
Info: (519) 253:7729

Wednesday, October 8

STEPS - LASSI
1:30 p.m. Academic Advisory Centre
$5, pre-register
Tel: 253-4232 ext.3288

OPIRG - Animal Rights Action Group
5:00 pm Iona College
Info: 253-1745

ANTHROPOLOGY SOCIETY - General Meeting on Wed. Oct. 8 at 1:30 pm in the Anthropology. Museum in the Department of Sociology and Anthropology. New Members welcome.

CANADIAN RED CROSS -
Blood Donations.
Closed clinic.
Lajeuhnesse/Forster/Walkerville
50 Units required
Thurs. Oct. 9
Windsor Branch
1:00 pm to 7:30 pm
115 Units needed

THE UNIVERSITY CONCERT BAND - Wednesday nights
7-10 pm Room 126, Music Building available for 1/2 course credit NEED: flute, oboe, clarinet, bass clarinet,
saxophone, horn, trumpet, trombone, euphonium,
tuba, string bass, percussion
Info: Dr. Mackay at 253-3000 (ex. 2794)

OPIRG - Environmental Action Group
5:00 pm Iona College
Info: 253-1745

U OF W REFORM ASSOCIATION - 4:00 pm
Grad House
Ensure brighter tomorrow for you and your community.

CGA: CERTIFIED GENERAL ACCOUNTANT INFORMATION SESSION
Students considering an accounting career and wishing to earn the professional designation "CGA"
7:00 pm to 9:00 pm
Odette Building Room 507
Info: 253-4232 ext. 3482

Thursday, October 9

NINO RICCI - Reading from and autograph his third book:
WHERE SHE HAS GONE
7:30 pm Mackenzie Hall
3277 Sandwich St.
Info: 258-2726

OPIRG - Anti-Racism Action Group
6:00 pm Iona College
Info: 253-1745

Friday, October 10

THE WINDSOR SYMPHONY
Assumption University Chapel
MOSTLY MOZART
7:30 pm

DAY OF ACTION PLANNING - 11:00 a.m.
@ Grad House

ASSUMPTION UNIVERSITY CATHOLIC CAMPUS MINISTRY
Sunday Mass-11:30 am
Daily Mass-12:05 pm
Mon, Wed, Thurs,
Tuesday at 4:45 pm

Coming Soon:
3 FOR 2
Want to leave a message for your significant other, a secret crush, or just a friend?
Say anything you want (well, almost anything!) in 3 lines for a measely tooney.
Stay tuned for more details

Classifieds

Looking to hire graduate honours, masters and phd students to tutor large groups of students in introductory math, science and economics. courses. Call 1-888-644-3888. $200/ day.

BSA TYPING SERVICE
Specializing in term papers, theses & resume (APA & other styles). Call **Roni** at **253-8192.**

TRAVEL-TEACH ENGLISH
The Canadian Global TESOL Training Institute offers int industry standard, minimum 40 hr. internationally recognized, 5 day course (in Toronto, Oct. 22-26) to certify you as a teacher of English (TESOL) plus global contacts and conections. Free information package! (403) 438-5704

LSAT-MCAT-GMAT-GRE PREP on campus **PREP**
Course formats range from 20-80 hours. 20 hour weekend courses available for $195.
Richardson -since 1979.
www.prep.com or
learn@prep.com or 1-800-410-PREP



The Best Deal in Student Travel ...

VIA Rail™ has always been the best deal in student travel — with comfort, convenience, and service PLUS 40% off any economy seat, anywhere, any time when you show your ISIC. It's no wonder thousands of Canadian students are taking the train.

Well, that deal ...



school



... just got better!





home

Study hard, party smart, take the train.

VIA™ AVANTAGE 6 pak

www.viarail.ca

Here are Some Sample Fares

FROM WINDSOR TO	Student Fare (one way)	VIA 6 Pak (one trip)	Total 6 Pak Savings (on six trips)
Toronto	$ 41.73	$ 35.31	$ 38.52
Montreal	86.61	72.93	82.08
Kingston	62.06	51.36	64.20
Quebec City	100.58	83.46	102.72
Ottawa	74.90	63.13	70.62
London	22.47	19.26	19.26

The above prices include taxes, a discount of 40% off the regular VIA economy fare for the "Student Fare", and 50% off for the "6 Pak" based on a 6 trip purchase. A valid ISIC is required. Fares are subject to change without notice and certain restrictions may apply.

ISIC REQUIRED

ISIC stands for the International Student Identity Card and is issued at select VIA Rail stations and student travel agencies.

It's called the VIA 6 Pak.™ You will SAVE 50% when you buy 6 trips (3 round-trips) between the same 2 places (say, home and school) and show your ISIC. **PLUS**, for a limited time, with your VIA 6 Pak, you will get a **FREE 15 minute long distance offer** along with 6 other great deals on food, clothing, music, and more ... including awesome savings on the popular CANRAILPASS.

For complete details contact your nearest travel agent or VIA Rail at 256-5511.

Certain restrictions may apply.

available at

HOUSE OF TRAVEL
Basement, CAW Student Centre
(519) 256-2300

Liberals pledge scholarship fund

By Carla Tonelli

TORONTO (CUP) — It may be a billion dollar pie, but that doesn't mean everyone can have a piece of it.

Prime Minister Jean Chretien's announcement two weeks ago of a $1-billion scholarship fund to be in place by the year 2000 is meeting qualified praise and a great deal of criticism from all corners of the education sector.

While details of a Canada millennium scholarship endowment fund have yet to be disclosed, it is certain that academic merit will be one of the criteria used in awarding these scholarships earmarked for low- and moderate-income students.

But some low-income students with already high debt loads say the added academic performance criteria won't provide assistance where it's needed most.

"That is so unfair," said Sherry MacLeod, a single mother in her first year of law school at the University of Victoria who has already accrued a $70,000 student debt.

"I have to compete in a highly competitive environment. I work hard for my marks. There are lots of parents like me, we don't have the same opportunity to spend all our time on achieving those marks."

Since the Liberals took power in 1993, they have cut $2.29-billion from postsecondary education and the average debt at graduation for those who borrow has climbed from $13,000 to $22,000.

In his speech on Sept. 24, Chretien said there could be "no better role for government than to help young Canadians prepare for the knowledge-based society of the next century."

But student loan recipient and single mother Tracey Lauriault, coordinator of Carleton University's part-time and mature students' centre says this approach to student aid is unfair and discriminatory.

"What I'd like to hear is $1-billion for bursary for students in need. Period. Not youth, not scholarly achievement, but based on need," she said, adding there is a strong correlation between lower marks and parental responsibilities, language barriers, cultural differences and disability.

Preliminary calculations indicate that scholarships of $5,000 each will be available for about 20,000 students a year - a fraction of the 385,000 students currently receiving Canada Student Loans.

Robert Best, director of government relations and public affairs for the Association of Universities and Colleges of Canada, says he welcomes the announcement, but has reservations about the academic merit add-on.

"What we have here is a historical announcement," Best said. "It was short on details, but the stress on low and moderate income students is highly significant.

"We'll have to see if the scholarship fund meets the needs we identified," he said.

The Prime Minister's office says it's too early to discuss details.

Students hunt for careers at fair

By Chris Menard

This past Tuesday the Ambassador Auditorium in the CAW Student Centre was the site for Career Fair '97.

Students from all subject areas at the University of Windsor visited the fair, clad in their most professional outfits and carrying a surplus of resumes, in an attempt to gain valuable information regarding the working world.

The event, which has occurred annually since 1977, was sponsored by Co-op Education and Career Services and ran from 10:00 am until 2:30 pm.

The purpose for the event was two-fold. Not only did employers have an opportunity to meet an abundance of potential employees, but students were provided with important information about today's job market.

Kerry Gray, the employment counselor for Co-op Education and Career Services, said that eight more employers participated this year than last.

"Because of the changing economic climate, there are more employers looking to recruit graduates. We're encouraging students to take action now. Whether you're first, second, third, or fourth year...why wait? The opportunity is here," she said.

Corporal Kevin Crowder, an officer with the RCMP recruiting office in London Ontario, said that the event gives students a chance to talk with employers and be made aware of the career opportunities that are out there for them.

"We've been very pleased with the turn out this year. We have hired a number of students out of this university in the past years, and have always been very interested in coming to this event for that reason," he said.

Jason Bayda, a third year Business student, has attended the event for the last three years. He said it is very important for first year students to come and find out what they want to do and what steps they must take in order to do it.

He said he was very pleased with the event.

"The way the university handled this is very professional. They are extremely supportive. This is just another benefit of going to the U of W."

A third year Communications student, Jason Bird, did not share Bayda's enthusiasm about the event. He was annoyed by the utter lack of opportunities for Arts and Social Science students. He found the fair to be centered around Business students, and insisted that the university should pay more attention to the number of Arts and Social Science students enrolled here.

APPEARING THIS WEEK:

Fri. 10 THRUSH HERMIT w LESS THAN USEFUL

Sat. 11 FUNKALYSTIC

Fri. 10 VIRGINIA'S LEAF

Sat. 11 BROWN WATER

TUESDAYS
U.K. INVASION
WEDNESDAYS
- INDUSTRIAL GOTH w DJ MORTIS
THURSDAYS
- UNDERGROUND - HOUSE
w SPECIAL GUESTS

156 CHATHAM ST. W. LOOP 236-9844 COACH 253-3494

THE COACH AND HORSES & LOOP

CALL TODAY
EARN EXTRA MONEY

DELIVER PIZZA FOR CANADA'S NUMBER ONE PIZZA DELIVERY COMPANY

Pizza Hut

CALL (519) 252-5555

WHERE THE UNIVERSITY DINES FOR VALUE

MUST HAVE VALID DRIVER'S LICENSE AND YOUR OWN VEHICLE. CALL STORE FOR MORE DETAILS

Bitter Paradise
The Sell-out of East Timor
A film by Elaine Briere

Join us in the story of a people's struggle.
A free screening of the award winning documentary of survival.
Learn of Canada's role in the genocide.

Tuesday, Oct. 7, 5 PM
Hoffman Auditorium, Iona College
208 Sunset

free refreshments - call 253-1745



Campus Fest employee Scott Thompson (not of Kids in the Hall Fame) wrestles with a recalcitrant velcro suit.

Photo by Roxanne Qussem

Stomping out racism at U of W

By Andy Vainio

University of Windsor Student's Alliance Anti-Racism Coordinator Luis Meija says he wants "to give students the tools to stomp out racism."

Meija says this is the purpose behind "Stomp Week '97", three days of events he is organizing to help raise awareness and educate people about racism.

He has organized events that will be taking place this week in the CAW Student Centre commons area until Wednesday.

Monday's events featured a discussion forum on native perspectives on and experiences with racism.

Tuesday's discussion forum, beginning at noon, will focus on women's roles in fighting racism, including their historical experiences and what they face today. The panel will include U of W Dean of Law Dr. Juanita Westmoreland-Traore.

Wednesday's events begin at 11:30.

Meija says he wants "to make the U of W campus more racially and culturally aware."

"There are still (a lot of) issues that have to be addressed."

He also said he would like events he puts on to be "as interactive as possible," because "Overall, I would like people to get as involved as possible."

He said the UWSA Human Rights Office received five formal complaints of racism last year.

Ambassador gets new forum

By Jason Patterson

The last issue of the Ambassador, the University of Windsor Department of Public Affairs and Communications newspaper, hit the newsstands on September 22.

The end, however, is just the beginning with the Ambassador joining the realm of electronic media.

It has now become a multi-faceted forum for better establishing the ways in which students, faculty, and staff can get information about the happenings in and around the campus.

A daily e-mail service for staff and faculty as well as a news phone line have been set up to give concise and accurate information of day to day happenings at the university. The extension of the phone news line is NEWS or (6397).

Along with the e-mail and phone news comes web pages of news and events. John Carrington, Managing Editor of Public Affairs and Communications for the University of Windsor is looking forward to getting the web pages up and running.

"When the redesigning and reorganizing of the web pages is complete, the University of Windsor will have the most attractive and interesting web pages of any university," he said.

All this is coming at a time when the university is trying to change its image. Carrington says that for the the past thirty years the university has had a broad base of undergraduates with a broad base of programs. The school is now looking to develop its own persona.

"The University of Windsor has the highest percent of students who graduate," Carrington says.

"Developing this new focus for the university can never happen without good internal communications."

BARON
Insignias Ltd.
and
The University of Windsor Bookstore present ...



10 % OFF

October 15th and 16th at 10 a.m. to 4 p.m.
DON'T MISS IT!!!
Compare Prices Before You Buy
$ 57.50 Deposit Required

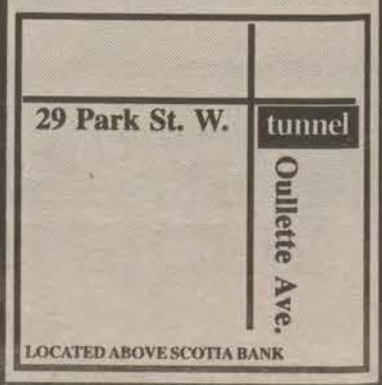
Take a seat.



Seat Sales.
Charters.
Student Class™ Fares.
We've got them.

STA TRAVEL CUTS
660 Richmond St., London, 1-800-387-2887
Owned and operated by the Canadian Federation of Students

rotate
SPECIALIZING IN
ELECTRONIC
DANCE MUSIC
JUNGLE / DRUM + BASS
TECHNO
HOUSE JAZZ
DISCO
VINYL, CD'S
MIXED TAPES & T-SHIRTS



29 Park St.
W. Windsor, Canada
only one minute from
the tunnel

Rediscovered sanitary protection

By Denise Bedell

A recently rediscovered sanitary protection 'device' offers the promise of reduced health risks for women and a reduction in the environmental impact created by traditional protection methods.

"The Keeper" is a bell-shaped menstrual cup which is worn internally during the menstrual cycle.

Jessie Hirt, a University of Windsor student who has been using the cup for the last year, describes it.

"It is inserted in a similar manner to diaphragms, although it is much lower down and much easier to use."

The product is being distributed in Canada by Health Keeper Inc., a Waterloo-based company.

A menstrual cup was first marketed in the 1940s, but production on the fledgling idea was stopped as the popularity and mass marketing appeal of tampons and sanitary napkins overwhelmed it. It was redesigned and re-certified by the Food and Drug Administration in the United States and Health and Welfare Canada twelve years ago by a woman in the US who still had one of the original cups.

"Taking on a three billion dollar a year industry is no easy task." says Francine Chambers, President of Health Keeper Inc.

"Anything new is going to seem odd, but it's healthier, cheaper and better for the environment than tampons or pads."

The cup has no reported side-effects, being made of unbleached, natural gum rubber. In addition, the cup has very little impact on the environment. Rubber trees are tapped, rather than chopped down as in the wood pulp process, for their rubber. No bleach or other chemicals are added. The cup lasts for an average of ten years.

This means that the waste created by the cup, from raw materials to production and disposal, is much less than that associated with traditional sanitary products.

The product stands in sharp contrast to the two traditional methods of protection, tampons and feminine napkins, or pads.

Tampons have been in use in various forms since ancient times. Egyptian women used a version made of papyrus, whereas in Rome they used wool. The present incarnation was developed by a doctor in the 1930s. They are most often made with rayon or rayon/cotton blends, although some smaller companies now offer all-cotton tampons.

The health risk most often associated with tampon usage is Toxic Shock Syndrome, or TSS. Warnings regarding the association between TSS and tampon use are required to be put in every tampon box.

A recent study published by the Journal of Infectious Diseases in Obstetrics and Gynecology found that, aside from all-cotton tampons, every tampon tested increased the risk of getting TSS by amplifying the production of the toxin TSST-1. The risk is associated with the chlorine bleaching process used on rayon fibres.

Pads were originally made from cloth, until World War I nurses tried using a disposable surgical dressing, made from a wood pulp derivative, and the disposable pad was born.

THE HEALTH RISK MOST OFTEN ASSOCIATED WITH THE USE OF TAMPONS IS TOXIC SHOCK SYNDROME OR TSS.

The greatest health risk of pads and tampons is in the chlorine bleaching process commonly used in both. This process leaves trace levels of dioxins in the products. Very small levels of dioxins in the body have been associated with endometriosis, low sperm count in men and immune system depression. In addition, dioxins are known carcinogens, or cancer-causing agents. Given that dioxins accumulate in the body and are slow to disintegrate, this translates into increased risk as more pads, and most particularly tampons, are used.

The recent development of all-cotton, non-chlorine bleached pads and tampons greatly reduces these risks, but they also make an impact on the environment.

Women use an average of seven billion tampons and twelve billion pads, with all the accompanying packaging, each year. This puts a great deal of stress on landfill sites. The plastic applicators of tampons can damage water treatment plants and beaches. Many pads are made using CTMP, Chemo-Thermal Mechanical Processing, which produces toxic sulphur compounds, resin acids and other wood wastes which are highly toxic to fish and hard to biodegrade. Dioxins are ingested by birds and fish, travel up the food chain via fat cells and are ingested by both women and men, creating health risks for both.

In addition to the menstrual cup, products such as reusable cotton pads and sea sponges, used in a similar manner to standard pads, also offer alternatives to the health risks and environmental damage created by pads and tampons.

Hirt, however, says "Given the safety, comfort and price of the cup, there's no contest."

BREAKFAST FOR UNDER A BUCK!

Enjoy an Egg & Cheese Croissan'wich™ 89¢

BURGER KING

Available during breakfast hours only.

Available at participating Windsor locations.

FREE Bacon Double Cheeseburger*

*Buy a Bacon Double Cheeseburger and medium fries at the regular price and get a second Bacon Double Cheeseburger FREE!

Please present this coupon before ordering. Cannot be used with any other offer. No cash value. Applicable taxes paid by bearer. Available at participating Windsor locations.

Expires: October 13/97

BURGER KING

$1.00 OFF Poutine

Crispy golden fries smothered with melted cheese and gravy.

Please present this coupon before ordering. Cannot be used with any other offer. No cash value. Applicable taxes paid by bearer. Available at participating Windsor locations.

Expires: October 13/97

BURGER KING

Windsor's Oldest Pizzeria

Sam's

Pizzeria & Cantina

2215 Wyandotte St. West, Windsor, Canada
(519) 256-SAMS (519) 258-5086

HOURS
Mon-Thurs 8AM - Midnight
Fri 8am - 1:30 AM
Saturday 10:30 AM - 1:30 AM
Sunday 3:00 PM - Midnight

THE BEANS CAFFE

Sams Pizzeria and Cantina SCP Since 1946

Licensed Under LLBO * Live Jazz on Wednesdays

THE KEEPER™

Health Keeper Inc.
5-420 Erb St. West
Waterloo On CA
N2L 6K6
519-746-6827
519-746-8393 FAX

Ultimate in Feminine Hygiene

MENSTRUAL CAP

healthier alternative to tampons and pads
reliable, comfortable,
worn internally, reusable
trusted by women over 13 years

FREE BROCHURE 800-663-0427

www.keeper.com

Visit Machu Piccu with WUSC

By Stephen Hansen-Langmann

Starting in May, 1998, The World University Service of Canada (WUSC) is conducting an International Seminar in Botswana and Viet Nam for students who are interested in developing their career goals and learning about new cultures.

Last year, Vishva Ramlall, of the University of Windsor, went to Peru and was one of 30 students chosen from across Canada to take part in WUSC's exotic adventure. This adventure was not just a simple vacation which any student can experience, but one in which he was able to find out about the legal system in Peru.

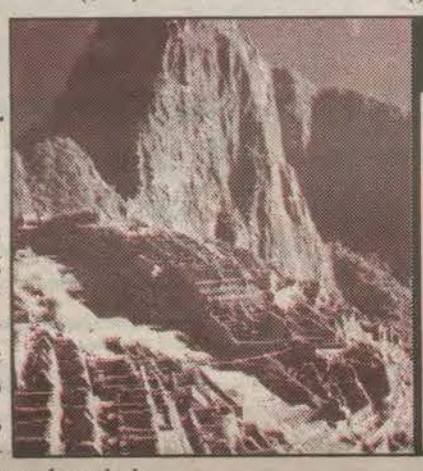
When reflecting back upon his WUSC Peruvian experience Ramlall says, "I was touched by the warmth, kindness and the generosity of the Peruvian people. The people fascinated me, the nights left me holding my breath."



Machu Piccu, the lost city of the Incas – U of W student Vishua Ramlall visited Peru through the WUSC International Seminar

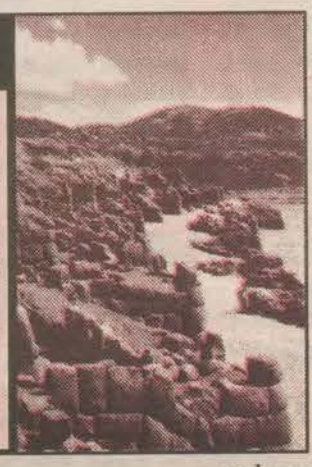
Trying something different

This year, WUSC is trying something different. They are holding two language seminars in two separate countries, which will give students the chance to conduct their research in either French or English. The Viet Nam seminar will be conducted in French and is there for the student who wishes to enhance his/her French skills while the Botswana seminar will be conducted in English.



International Seminar Selection Criteria

1. Be a Canadian Citizen or a permanent resident;
2. Be currently registered at a Canadian university, CEGEP or college;
3. Be returning to a Canadian post-secondary institution in the Fall of 1998;
4. Have a demonstrated, genuine interest in development issues and participate in development education activities;
5. Have a demonstrated interest in the host country and the region;
6. Have good oral and written skills in the official language of the program;
7. Have a good academic record;
8. Be medically fit.



The International Seminars are for a duration of six weeks, taking a maximum of 30 students from across Canada: 20 students for Botswana and 10 Students for the Viet Nam adventure. WUSC asks the participants to fill out an application and have a proposal statement ready. This way, when it comes time for the interview, WUSC will know exactly what each student will intend to be researching while he or she is living in the host country.

Preparation

Once a participant has been chosen, WUSC will prepare the student for their cultural experience by giving an introductory seminar, in a major Canadian city, about four days before the odyssey begins. These seminars help the student understand the cultural differences between Canada and the host country and give them an opportunity to understand the family with which they will be staying.

The selected participant will have to raise a total of $2500 to cover a portion of the program's cost. Ramlall says that this amount is not unattainable. He says the student can achieve this goal through fundraising efforts.

When the student goes to the host country, he or she will be accompanied by a faculty advisor and be billeted with a family which will share similar interests.

By being placed into a new culture, many people find it hard to believe how different the foreign lifestyles are. Their food, their language and their customs can seem overwhelming at first. However, the longer participants stay with the people and observe how they actually conduct themselves on a daily basis, the student will notice that they are not that much different.

Tip of the iceberg

Ramlall used an iceberg analogy to help him see the common elements which he shared with the people that he was accompanied by. The iceberg analogy allowed him to understand that there is much more to the foreign person if you look below the surface of their culture, rather than just taking in what is shown.

"You look below the iceberg, way below, and you find some common human traits. These traits make you realise how similar you really are," says Ramlall.

WUSC is open to everyone in all departments of the university. Students interested in the International Seminar or any other worldly adventures that WUSC has to offer, can call the University of Windsor at 253-3000 and ask for either Dr. Frank Innes at extension 2176, or Dr. Donald Briggs at extension 2351 for more information. The Application deadline is October 17, 1997.

Dani Bobb's
Salon 510

SEE US FIRST
10~40% OFF RETAIL
LOWEST PRICES IN TOWN

13 Top lines of professional Hair Care Products
Joico, Sebastian, ISO, WELLA ~ System Professional, High Hair, Liquid Hair, KMS, Bioscal, Graham Webb, Montage, Back To Basics, Icon For Men, Tressemmé, Brushes & Accessories
All Blowers & Curling Irons 40% off

PLUS 7 OF WINDSOR'S FINEST HAIR STYLISTS
STUDENT DISCOUNT DAYS SUNDAY & MONDAYS

Dani Bobb's
Salon 510

Open 7 Days A Week 4 Evenings. Lots of Free Parking.
2407 Dougall Rd. 969-9180 or 969-9183

The Sandwich Mill
Offering the city's best & largest selection of on-tap imports

LUNCH SPECIALS
Everyday ALL U can Eat
Soup and Salad

Mon.	Hot Roast Beef & Mashed Potatoes $4.25
Tues.	Grilled Cheese & Chilli $4.50
Wed.	Hot Turkey & Mashed Potatoes $4.25
Thurs.	Derby Sandwich $4.75
Fri.	Tuna Melt $3.75

Oct. 12 *Open Mic Nite - come down & jam*
Oct. 23 -26 "SCOTCHTOBERFEST" WEEKEND GREAT BANDS & TONS OF FREE GIVAWAYS

Women hit the jackpot at Casino

By Lindsey Woodgate

There are other ways for women to succeed at the Casino that have nothing to do with blackjack or blazing seven's. Currently many women have and are pursuing successful careers in the typically male-dominated gaming industry, including the Windsor Casino.

Three women from Windsor Casino Limited were featured in a recent Faculty of Business Administration and Women In Business Association joint lecture, one of a series on women in business.

Rhonda Cohen, Director of table gaming operations, Maria Kelly, Assistant financial controller, and Gina Leslie, General Counsel/Corporate secretary all provided insight into the casino industry, Windsor's unique role and women's roles within the industry.

Cohen, Kelly and Leslie all began by outlining their particular career paths and the steps with led to their current positions.

The Windsor Casino itself employs approximately 55 per cent women overall, although there are only 20 percent women within the executive ranks. This number has the potential to continue to rise though, due to an internal promotions policy. The current young executive have contributed greatly to the amount of women employed by the Casino due to much more modern and equal attitudes, explained Cohen.

"To say it (the industry) was definitely male-dominated (in the past) was definitely an understatement."

"Today women play an important role in nearly all senior management in all the large corporations," she added.

All three women recognize the importance of acknowledging the balancing act women face between work and family.

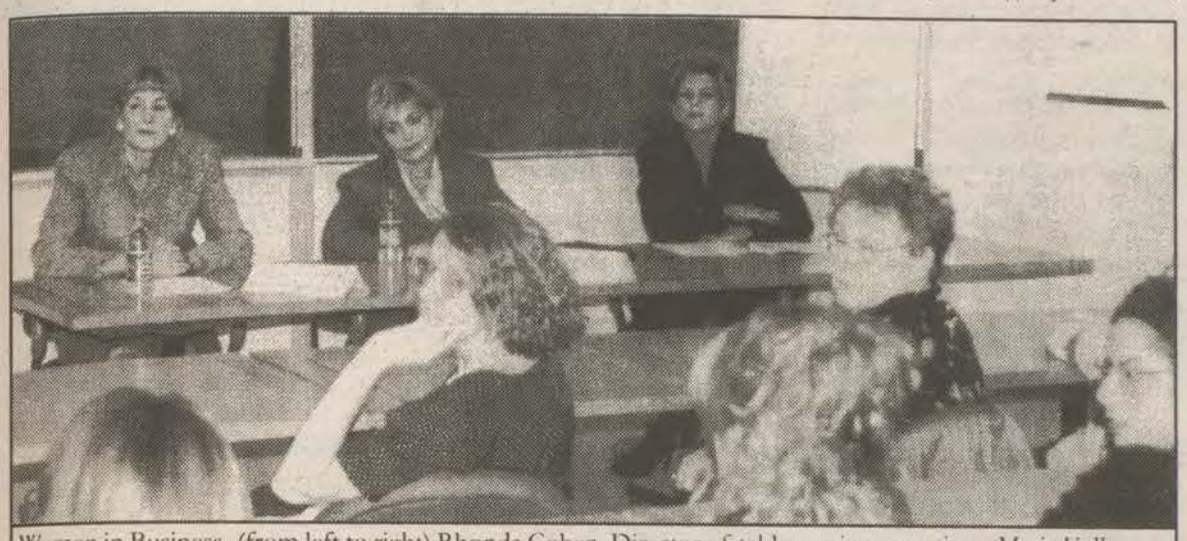
"We must also consider our families. I find myself feeling very guilty when I can't be a super woman," said Kelly.

They also stressed a woman's role in the workplace. "There are instances in the workplace where gender issues are prevalent," said Leslie.

Cohen stressed that a woman's ability to get her point across without being overly emotional is a very powerful tool.

"If you strongly believe in something you need to be very aggressive, " said Leslie.

Cohen, Kelly, and Leslie all provided tips and advise specific to women in the business world.



Women in Business–(from left to right) Rhonda Cohen, Director of table gaming operations, Maria Kelly, Assistant financial controller and Gina Leslie, General Counsel/Corporate Secretary all of Windsor Casino Ltd.
Photo by Victor Leung

...Aids Changing

Continued from page 1

stakeholders, the National AIDS Strategy hopes to be in phase III by December 1, which is World AIDS Day.

"Health care is changing rapidly. It is important to be aware of our role in the direction of health care," says provincial NDP Health Critic Marion Boyd.

"The health care system affects us at least potentially in a very direct way. It is only when we come into contact with the system that we realize it may be flawed." said Boyd.

According to the AIDS Awareness Campaign 1997, because of their cost, HIV drugs are not universally affordable. Research has shown that HIV positive individuals with lower incomes have a shorter survival rate than those with a higher income.

"When health care is based on a fee for service it is an illness-based system. People need to put pressure on politicians in order to change. The population is too passive. People have to be clearer as to what the baseline is. People have to take citizen control," says Boyd.

date
OCT. 14 - 17
place
C.A.W. STUDENT CENTRE
hours
9 A.M. - 8 P.M.
last day
9 A.M. - 5 P.M.

▸ FINE ART
FANTASY ◂
WILDLIFE ◂
▸ GIANT-SIZED POSTERS
▸ MUSIC
FRAMES & HANGERS ◂
▸ PHOTOGRAPHY
▸ FILM
▸ 1000s OF POSTERS



THE IMAGINUS POSTER SALE

ROCK BOTTOM
- BAR & GRILL -
3236 SANDWICH STREET
258-7553

TOP TEN REASONS TO HIT 'ROCK BOTTOM'
1. Acoustic entertainment Mon.-Tues.-Wed.
2. Happy courteous staff (on a good day)
3. NO Karaoke
4. Seven kinds of ice cold draught on tap
5. FREE peanuts
6. 2 for 1 jumbo wings on Wednesdays
7. Chess tables
8. Pool table
9. $1.00 chili dogs during N.F.L. games
10. Daily lunch specials only $4.95

AVENUE PAWNBROKERS
CD'S 5 For $25
Buy * Sell * Trade
*Stereos, CD's, Cameras, T.V.'s, Jewellery, VCR's etc.,
INSTANT CASH PAID!
802 Ottawa Street 977-5000

CFS calls for post-secondary ministry

By David Cochrane

OTTAWA (CUP)— A document released by the Canadian Federation of Students is calling for the establishment of a federal ministry of post-secondary education and the elimination of tuition fees at universities and colleges.

The federation's Strategy for Change document, released Tuesday, proposes an alternative model for the country's higher education system that is free, publicly-funded and allows for easier transfer of credits between post-secondary institutions. The report also recommends the creation of a national advisory council on higher education and the adoption of what the federation calls Pan-Canadian principles of educational accessibility and flexibility for students.

And the federation called for the repeal of the Canada Health and Social Transfer. In 1995 the federal government rolled payments to provinces for education, health and social assistance into one fund, and has slashed funding to these areas by more than $6.3-billion since 1993-94.

But government and education officials are criticizing the plan, saying the elimination of tuition fees would cost hundreds of millions of dollars.

Further, the alternative model demands a large amount of inter-governmental co-operation between Ottawa and the provinces in an area regarded as a solely provincial jurisdiction.

Brad Lavigne, the federation's national chairperson, admits his organization's educational blue-print is a costly one. But the price of an inaccessible education system, he says, is much higher.

"If you look into the eyes of somebody in grade 10 or grade 11 and you ask them why they are not going to school and they will tell you its because they and their family do not make enough money...How much does that cost?" Lavigne asked.

He called Canada the student debt capital of the world and criticized the federal government for not taking an active leadership role in dealing with the problem.

Pierre Pettigrew, Minister of Human Resources Development, disagrees. He says the federal government is working to keep student debt levels low and helping students access the post-secondary education system by funding the Canada Student Loans Program.

But student debt has been increasing substantially since the federal Liberals came to power in 1993. Last year, students graduated with an average debt of $17,000, and that number is expect to rise to $25,000 next year, according to the federation document.

Pettigrew says he doesn't support the creation of a federal ministry of post-secondary education, as the matter is clearly under provincial jurisdiction.

And the Council of Ministers of Education, Canada says the provinces, notably Quebec, probably won't support that aspect of the federation's plan either.

But Paul Cappon, the council's director general, agrees with the federation in that governments should provide a stronger leadership role in post-secondary education.

"I think there should be a national strategy for post-secondary education," he said. "In the absence of a federal ministry of education it should be done through the (council)."

The harshest criticism of the Strategy for Change came from the CFS' chief political rival the Canadian Alliance of Student Associations. The CFS suggests increasing taxes on corporation and wealthy individuals to pay for the re-vamped education system. But Hoops Harrison, CASA's executive director, called the plan "irrational."

The Strategy for Change contains what has essentially been the core of the federation's principles since its creation in the early 1980s. In the short-term Lavigne says the CFS' goal is stable educational funding and the creation of a national system of grants.

But Lavigne says his organization is asking the federal government to honour a commitment the Liberal government made more than two decades ago. In 1976 the Liberals signed an international accord promising to reduce financial barriers to education and eventually eliminate tuition fees.

"Twenty-one years later, students and other Canadians are asking the federal government, 'At what point are we going to see a movement in the direction that was made in 1976?'" Lavigne asked.

Brain training holds potential cures

By Kimmie Croscup

Dr. Raymond Daly, the director of clinical training in the University of Windsor's Psychology Department, is an adamant supporter of something called EEG biofeedback — so much so that the department is in the organizational stages of opening their own EEG Biofeedback research lab. So, what is it?

EEGs (electroencephalographs), measure the body's brain waves. EEG biofeedback is a process of training used to control or alter brain waves using computers.

"The brain can learn to change itself," says Daly, explaining that the procedure is painless and non-invasive to its subject. The only equipment involved are a few sensors that are placed on the scalp and ear lobes. These electrodes are connected to a computer where the person can then train their brain to manipulate images on the screen, simply by willing it to happen.

The premise is that after repeated exposure the person can use the training to control or alter bodily signals. EEG Biofeedback research has been done in clinical cases of alcoholism, attention deficit disorder, epilepsy, anxiety and sleep disorders. The university lab will concentrate on only a few of these fields.

But Daly warns that the procedure does not necessarily insure success. "There's no miracle pill for anything," he says.

"But to me, it is one of the most powerful techniques for taking care of certain kinds of problems that I have ever seen."

Daly also says that in the case of some disorders, substantial research has been done where EEG biofeedback has been proven to work. In other cases the research is still in its clinical stages.

In addition to the medical potential that EEG biofeedback has, it also has other uses.

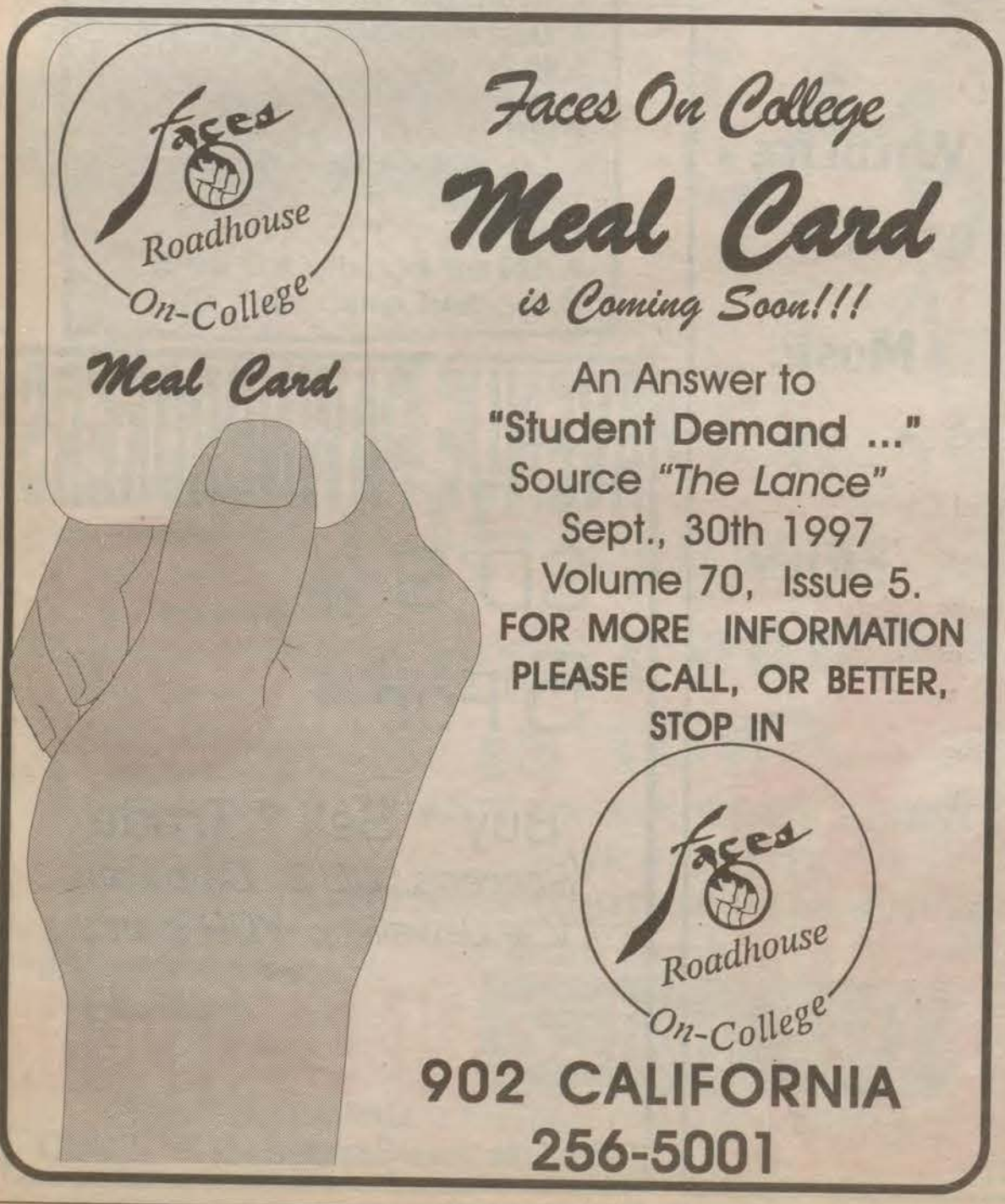
"EEG biofeedback can train you to meditate, to go down and explore certain experiences, thoughts and memories," Daly says.

"You can access certain thoughts that you weren't able to before."

So, how does the brain do all that? Daly's response is simple. "I don't know how you learn to ride a bike, but somehow your brain learns to control your body."

Marcia Rodney, Johnathan Foster, Richard Gallerno, Douglas Green, Nakia Selkin and Blair Browning are the five honours students that will be working on the research with Daly.

Dr. Daly uses EEG biofeedback personally for relaxation. As a licensed psychologist, he also uses this technique in private practice.



Faces On College
Meal Card
is Coming Soon!!!
An Answer to
"Student Demand ..."
Source "The Lance"
Sept., 30th 1997
Volume 70, Issue 5.
FOR MORE INFORMATION
PLEASE CALL, OR BETTER,
STOP IN

Faces Roadhouse On-College

902 CALIFORNIA
256-5001

...Arts get wired

Continued from page 1

puters, and Introduction to the Internet. These courses are used by all faculties and, in the case of Introduction to Computers, are even required in order to graduate. They give an overview of ideas from how a computer works to operating programs to understanding how to make a program; from understanding how the internet came into being to creating your own web page.

Each specific course requires different computer programs. Whether it is a Quattro Pro spreadsheet, an HTML editor, an e-mail program, or simply Word Perfect, students need access to these programs to accomplish these courses. The question of what happens to those who don't have the resources to get those programs is one asked by many. On campus there is one resource, Computer Services, that is the answer to that question.

Next Week: *Does Computer Services have what it takes?*



Has School Torn You Away From the One You Love?

Read! Loving Your Long-Distance Relationship by Stephen Blake and find out how to stay in love while being apart. Only $9.99! Ask for it at your campus bookstore. Chapters, Smithbooks, Coles, or on the internet at www.sblake.com.

BOOKSTORE
University of Windsor

Educational Discounts on Software



Educational Discounts

These are discounts offered by the manufacturers to students, staff and faculty of institutions of higher learning and to public school teachers. All you need is proper I.D.

Where Do You Find These Discounts

At the University of Windsor Bookstore. If the Bookstore does not carry the software you are looking for, it can often be ordered for you within a few days. The Bookstore also carries hundreds of different books on computers and software, and the price is 10% below the publisher's suggested retail price

THE SAVINGS CAN BE CONSIDERABLE

University of Windsor Bookstore	Software Packages	Dealer's Wholesale (Does not include Retail Markup)
$136.00	MS Visual C++ Professional V5	$571.54
$280.00	MS Office 97 Professional	$578.66
$139.00	Visual Basic Professional V5	$571.58
$ 39.95	Corel WordPerfect Suite V8	$351.59
$195.00	Windows NT V4.0	$364.45
$260.00	Adobe Pagemaker	$707.80
$ 65.00	Norton Utilities Win/95	$ 89.07
$125.00	Corel Draw V7.0	$539.92

Pricing Changes Are Frequent--These Price Were Current on September 15, 1997

SPORTS

Lancers football comes up short

By Brian Anderson

Tick, tick, tick...The Windsor Lancers raced against the clock and pulled at the strings of our hearts in Saturday's game against Western. The excitement-filled game had me checking to see if my heart was indeed still ticking.

This game had everything. Big plays, bad plays, turnovers and touchdowns, were all crucial in the outcome. Windsor's defense, which had surrendered 111 points in the previous three games, looked up to the task in the rematch of week one. They only surrendered one touchdown, which came on 51-yard touchdown run by Mustang Mike Laszlo, and two field goals. They were especially deadly on second down, forcing Western to punt 10 times and holding them to 10 first downs. Their stellar performance was equalled by the offence.

Art Sobieraj, coming off a shoulder injury, had the game of the year. He completed 21 of 45 passes for an OUA season high 341 yards. He threw touchdown passes to Chris Philion and Rick Hutson, who led Lancer receivers with six catches for 111 yards. Gary Carter added some spark off the ground as he carried 9 times for 65 yards, including an impressive 21-yard run. The total net offence was 363 yards, compared to Western's 303, and Windsor gained 22 first downs to Western's 10. The difference in this game came on the special teams.

The Lancers special teams, the kicking game in particular, had a game they would most sooner forget. Save for the 44 yarder that Ken Tumak booted to take the lead with less than five minutes to play, this unit looked shaky. They converted two of five field goals, getting singles on the three misses, and had an extra point blocked. As the clock wound down, the game-deciding 23-yard attempt was also blocked, this time Mustang Jeff Heslop broke through to save the game for Western.

The team looked as good as I have ever seen, and one cannot imagine the impact that would have been felt had the kick made it through, as perhaps people would come and watch this team. As it turns out, not only could I feel my heart racing, I could also hear it due to lack of fan support.



Lancer Jason Macfarlane throws a block on a Mustang opponent.

Photo by Jay Whiteley

Rough road trip for Lancer soccer

By Ian Harrison

The Windsor Lancers men's soccer team, unbeaten through their first five matches and ranked ninth in Canada, hit the road last weekend for games against the defending-conference-champion Laurier Golden Hawks and the always tough Guelph Gryphons. But it was a disappointing couple of days as the Lancers, 4-0-1 heading into the weekend, lost 1-0 to Laurier on Saturday night, then drew 1-1 with Guelph on Sunday.

Against the Golden Hawks, Windsor fell behind on a goal in the opening minutes, and struggled the rest of the way to right themselves. It was only the second time this season the Lancers had trailed in a match, a streak dating back to Laurier's last visit to Windsor on September 7.

"We tried hard the rest of the game," said Lancer head coach Fabio Marass. "We had our opportunities, but couldn't put one away."

In Guelph on Sunday afternoon, Doug Oberholzer broke a scoreless draw with his sixth goal of the season just after halftime. But the Gryphons equalized midway through the second half, successfully converting a penalty kick in what Marras called a physical affair.

"It was a rough game, a real dirty game," said Marras. "The officiating got a little out of control, but the bottom line is we didn't play up to par."

The Lancers fall to 4-1-2. Their next action comes Saturday October 4, when they host the McMaster Marauders. Windsor's women's team lost 4-0 to Laurier and also host Mac on Saturday.

Steve Austin Cloned!

By Peter Zahoruk

They say imitation is the sincerest form of flattery. In that case, World Championship Wrestling, Steve Austin's former employer, has an extreme case of good will. Bill Goldberg, a WCW Power Plant graduate, has been wrestling on the last few Nitro shows. Not familiar with the name? Well you might be familiar with the look. Goldberg sports a shaved head, goatee, and black trunks, three trademarks of the World Wrestling Federation's very own Steve Austin. Not only does Goldberg physically resemble Austin, but he resembles him in character as well. Goldberg's recent actions have included slapping a cameraman and brushing aside an interview attempt from Mean Gene Okerlund. Let's just hope Goldberg is competent with a handgun.

In other news, Shawn Michaels is attempting to do anything to get out of his long term contract with the WWF. At a recent Raw taping, HBK stuffed his shorts with a pair of socks, and proceeded to deliver a profanity-laden speech to a shocked crowd. Legitimate sources are saying that Michaels is serious regarding his recent statements about "bringing the company down." Word in the WWF locker rooms has some wrestlers even saying that Michaels is mentally ill. Furthermore, WCW has booked the San Antonio Alamadome for a February edition of Nitro. San Antonio, besides being famous for hot sauce and hand grenades, also happens to be the home of Shawn Michaels. Coincidence?

Ring Ramblings: Kevin Nash will return to ring action in about nine weeks...Brakus will debut soon. Steve Austin will return in a series of non-sanctioned bouts against Hunter Hearst Helmsley. Hulk Hogan's contract is up in December. Sting's trademark howl is being heard again at WCW shows. Look for Bobby Heenan or Larry Zybysko to be exposed as an NWO mole. The first Raw after Survivor series will be from Ottawa and finally, check out www.tsn.ca/wrestling for the premiere Canadian grapplin' site.

Lancer golfers finish second at Laurier Invitational

By Ian Harrison

The Windsor golf team, coming off consecutive victories at the St. Clair and Lancer Invitationals, finished second behind the Western Mustangs at the Laurier Invitational, held Friday September 26 at Stratford Golf Course.

Third-year student Paul Vessio led Windsor with a six-over round of 77, two strokes ahead of teammate Craig Hicks. Jeff Robinson, 81, and Brent Schultz, led the Lancers to a team score of 315.

The Lancers equalled that score in Guelph, finishing in third place, five shots behind the champion Western Mustangs.

The Lancers travel to Hamilton's King's Forest Golf Club on the 5th of October to compete in the 1997 OUA Championships. The practice round takes place Sunday, while the tournament will be held on the Monday and Tuesday.

"We've got five guys now shooting under 80, "said Lancer coach Bill Seagris. "in a two-day tournament like the OUA's, that consistency works to our advantage."

Co-Ed Ultimate Frisbee at the University of Windsor!!!

By Claire Knight

On Friday October 17th from 3-7pm on the St. Denis Centre Fields, Campus Recreation will be introducing Co-Ed Ultimate Frisbee to the U of W for the first time.

Ultimate frisbee is a game played with a thick frisbee using rules similar to football. It is fun, challenging and everyone of any playing ability can have a great time as it is a fairly new sport which eliminates a bias of ability.

Campus Rec decided to introduce this tournament as a Natural High event to give students a taste of what the sport is all about. If it triggers enough interest then Campus Rec plans to make the sport a regular intramural sport commencing this time next year.

So if this new recreational activity interests you sign up your Co-ed team by calling Campus Rec or picking up a registration form from the office located to the side of the indoor track at the St. Denis Centre. There is a limited number of spaces available for teams to participate so register early.

All you need to play is eight people (at least three being female), a ten dollar team fee that will pay for the prizes, loads of enthusiasm and spirit! The winning team will be awarded a free pizza party at Faces Roadhouse on College.

Look out for and participate in other Natural High events this semester, such as Alcohol Awareness Week, the Health Fair, and our first ever Badminton Tournament. Call Campus Recreation for more information on all of these events at: 253-4232 ext.2456.

OAU Standings

FOOTBALL RESULTS

Sept. 27

Guelph	39	Laurier	10
York	43	McMaster	21
Toronto	21	Waterloo	15
Western	23	WINDSOR	22

FOOTBALL STANDINGS

TEAM	GP	W	L	T	F	A	TP
Guelph	4	4	0	0	128	20	8
Western	4	4	0	0	141	62	8
York	4	4	0	0	109	62	8
Waterloo	4	2	2	0	99	65	4
Toronto	4	1	3	0	45	98	2
Laurier	4	1	3	0	74	128	2
McMaster	4	0	4	0	56	136	0
WINDSOR	4	0	4	0	53	134	0

SOCCER RESULTS (MEN)

Sept.27

	Toronto	6	Trent	0
	Brock	1	Guelph	0
	Queen's	3	Carleton	2
	Laurentian	3	Ryerson	1
	McMaster	4	Waterloo	1
	Laurier	1	WINDSOR	0
28	Toronto	2	Carleton	0
	Windsor	1	Guelph	1
	Western	2	Brock	0
	Laurentian	1	York	1
	Laurier	1	McMaster	0
	Queen's	4	Ryerson	0

SOCCER STANDINGS (MEN)

ST DIV.	GP	W	L	T	F	A	TP
Western	6	5	1	0	18	3	15
Windsor	7	4	1	2	8	4	14
McMaster	7	4	2	1	16	9	13
Laurier	7	4	2	1	9	8	13
Brock	7	2	3	2	6	7	8
Guelph	8	0	5	3	4	18	3
Waterloo	6	0	5	1	4	16	1

SOCCER RESULTS (WOMEN)

Sept. 24	Ottawa	3	Carleton	0
	Toronto	2	York	1
27	Carleton	2	Queen's	1
	Ottawa	3	Ryerson	0
	Toronto	2	Trent	1
	Waterloo	1	McMaster	1
	Brock	1	Guelph	0
	Laurier	4	Windsor	0
28	Western	1	Brock	0
	Laurier	2	McMaster	1
	Ottawa	3	York	0
	Ryerson	3	Queen's	0
	Carleton	2	Toronto	0
	Guelph	5	Windsor	1

SOCCER STANDINGS (WOMEN)

WEST DIV.	GP	W	L	T	F	A	TP
Western	6	5	0	1	15	5	16
Guelph	8	4	2	2	10	5	14
Brock	7	3	2	2	11	6	11
Laurier	7	3	3	1	11	8	10
Waterloo	6	2	1	3	12	10	9
McMaster	7	1	3	3	9	11	6
WINDSOR	7	0	7	0	4	27	0

SOCCER (MEN)

INDIVIDUAL	TEAM	GOALS
Luca Mancuso	Western	8
Mike Cowan	Queen's	7
John Stodola	McMaster	7
Doug Oberholzer	Windsor	6
John Bottineau	McMaster	5
Eric Puig	Toronto	5
Irvin Studin	York	4

Personal training program

By Claire Knight

The 97/98 school year took off with a boom at the University of Windsor Campus Recreation with enormous interest in the personal training programs from University staff, students, faculty and community members. The great demand for fitness assessments, percent body fat tests, one-on-one training and the design of personal exercise programs caused Personal Training Supervisor, Claire Knight, to hire more qualified trainers and to run a Certified Fitness Consultant Certification Course at the University in November.

The popularity of these fitness programs exploded this past summer with faculty and staff members participating and, by word of mouth, recommending the program to their colleagues, relatives and friends. With the increase in interest of health and fitness at the University, Campus Rec is now having personal trainers work in the St Denis Centre gym on busy periods (Monday to Friday, 4-8pm) to be available to hold weight room orientations, register participants for training programs, help people with their workouts and to answer any questions the users of the facility may have.

All students, staff, faculty and community members are encouraged to take advantage of this free service and register for the personal training programs. The trainers at Campus Recreation are all knowledgeable, friendly, experienced, and eager to help motivate and inform you on all health and fitness needs from nutrition, weight loss, toning, strength building and even just health counselling. Campus Rec encourages students especially to get involved in any of their recreational programs to help promote health and well-being, decrease stress and have fun at the same time. The following is a list of prices for the 1997/98 Campus Recreational

Training Programs:
Percent Body Fat Test (includes girth measurement) $10.00
Personal Exercise Program $15.00
Personal Fitness Assessment (includes body fat test) $20.00
Personal Fitness Assessment and Program Design $30.00
One on One Personal Training $55 for five sessions



Photo by Jay Whiteley

PIZZA HUT Athletes of the Week

Art Sobieraj, Football

After missing the last two games with a separated right shoulder, Sobieraj returned to the line-up on Saturday and completed 21 of 45 attempts for 341 yards, the highest single-game total to date in the OUA this season. He also threw for a pair of touchdowns as the Lancers lost a one-point heartbreaker, 23-22, to the second-ranked Western Mustangs. A Windsor native and graduate of Catholic Central High School, Sobieraj is a first-year social sciences student.

Julie Scratch, Cross-country

A fourth-year Human Kinetics student, Scratch had a strong race at Saturday's Windsor Invitational. The third Lancer runner to cross the finish, Scratch placed 34th, covering the 4.1 km course in 17:15. Her performance spurred Windsor to a fifth-place team finish.

RumRunners
PRESENTS
FRIDAY OCT. 10 OCT. 10 OCT. 10
TRIBUTE TO
VAN HALEN 5150
SATURDAY OCT. 11 OCT. 11 OCT. 11
TRIBUTE TO
KISS
OCT. 17 & 18 OCT. 17 & 18 OCT. 17 & 18
TRIBUTE TO
PINK FLOYD In the FLESH
~EVERY MONDAY NIGHT~
LIVE BAND & DJ DANCE MUSIC
SAVE $$ 8-10 P.M.$$ ~FREE GIVE AWAYS
~ LADIES NO COVER~
OCT.31 HALLOWEEN BASH
RUMRUNNER'S 3885 SANDWICH ST. W. 253-7479

FEATURES

OTHER PLANS: The Poetry of Tom Coatsworth

Life's what happens while you're busy making other plans.
— John Lennon

Tom Coatsworth writes plays, poems and short fiction. The poems printed here are from an unpublished collection of poems that Tom wrote between 1988 and 1992. "During this time I met, and lost, a best friend in Dave Connon, met and bade farewell to two girlfriends, Pat and Ei, founded the now defunct 'drunk poet society', had my first poem published, read some, worked some, ate at Mom and Dad's, paid off the truck, paid off the four-plex, found Elvis on a porcelain plate, watched the sun set in Negril, watched the moon rise on the Eau, decided to leave, decided to... Looking back, though it might have been bigger and better, and more beautiful, the fact that it wasn't is my fault. Lesson learned. But looking back, despite that, quite a lot did happen while I was busy making other plans."

He continues to write poetry in Blenheim, where he resides with his wife Penelope, renovating their new home. When his farming is through for the season, he pursues acting in theatre and film.



KEROUAC

Always with you nowadays.
I see your picture: strong jawed
Optimistic, capable man that you were,
Ready for anything life's long day
Might toss you.
Like a football, or a ball, eh Jack?
Or fame, or weakness or hemorrhoids,
Or fifty.
They never show you weak!
Defeated!
Wife / mom standing over you,
Hand on shoulder...
Always young, always thirty,
Mental - physical peak, gritty.
A man's man (rumours, rumours)
A man's man letting loneliness
And booze and writers' block kick his ass.

And Dean's gone too.

The athlete, writer, composite photo
I see on the shirts, the adverts, etc.
Only tells half the story,
Or a fifth or less.
There's a lot of blue crap they'd rather
Forget, rather deny. It soils
Their perfect image, tells too much
The truth, shines shines shines
In their creaky morning windows.
No.
They prefer to remember you young, strong
And undefeated.
In love with fun and Dean and speed
And Babe Rawlins in equal turn.
And I can't blame them really.
Because Death and Boredom are so common
And so fuckin' triumphant,
When one of us, even for a round or two,
Can hold our own, or win
Like you Jack,
It's cause to celebrate.

Here's to you, old burning unknown comrade.
May your ashes catch a wind
And rise high over America
To play in the sun forever.

CURSE

She will not touch a glass, or pint, or shot.
Not since father drank himself stiff.
Not since Daddy painted Mom's white floor with blood.
And spit and cried with bloody rage and swore hate for God
And all his silky lying angels, and life, hate for life
And by sad extension
Her.

No.
Never.
Not a swallow.
Not one.

But now,
In quiet night
A knocking, shuffling in quiet night,
A stumbling darkness
And sudden light reveals her son, her only son,
Her bleary, fading, light-blinded, wasting son
Like a sea on fire
Like a lake of flame,
A hope in Hell.



TRAPPER (on seeing a man try to sell fur pelts on Main St. Leamington, Spring 1990)

Dedicated to my old compatriot Dave Connon who, over many a pint, recited my own words back to me with his unequalled poetic delivery.

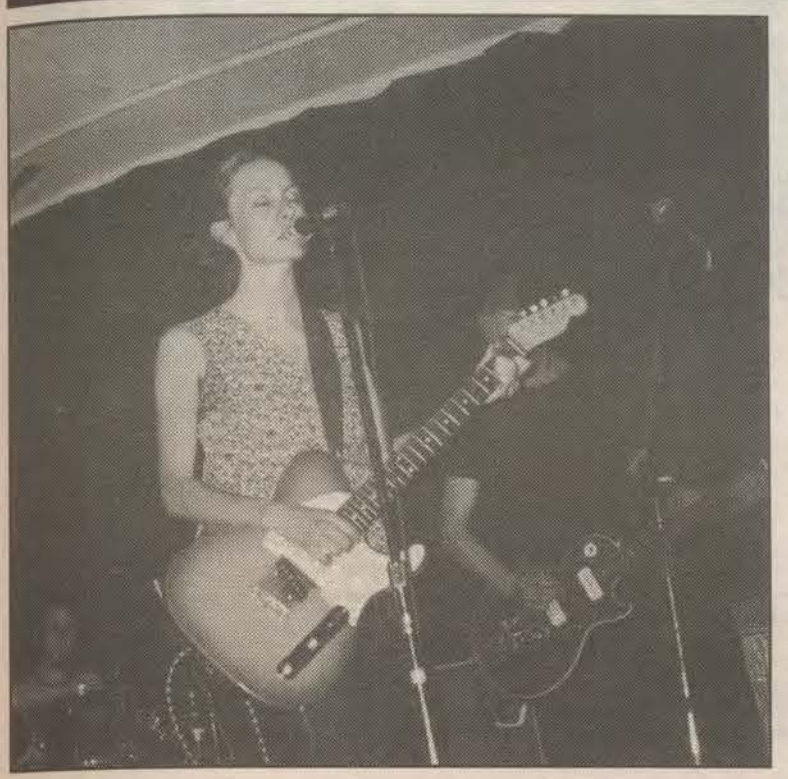
Where yuh from boy —
Out Nova Scotia way?
And what yuh doin' in this town
With your old red car
And your old tramp trailer
Sittin' on the hood, sweatin' grinnin'
Wavin' yer wares to the cars on the street?
Fur pelts, fur pelts, a handful!
My God boy, yuh can't be real.
These dear hearts don't need fur pelts,
Or fur coats or capes,
Or fur anything for that matter.
They're civilized — domesticated — grass cutters.
They don't kill wild creatures 'round here
Save'er fox or wolf.
They're environmentally friendly,
Save'er strays or landfills.
And anyway, if they want to kill
Somethin' in fashion,
They'll make it themselves
In little sunless boxes.
They don't need fur
And they don't need you.

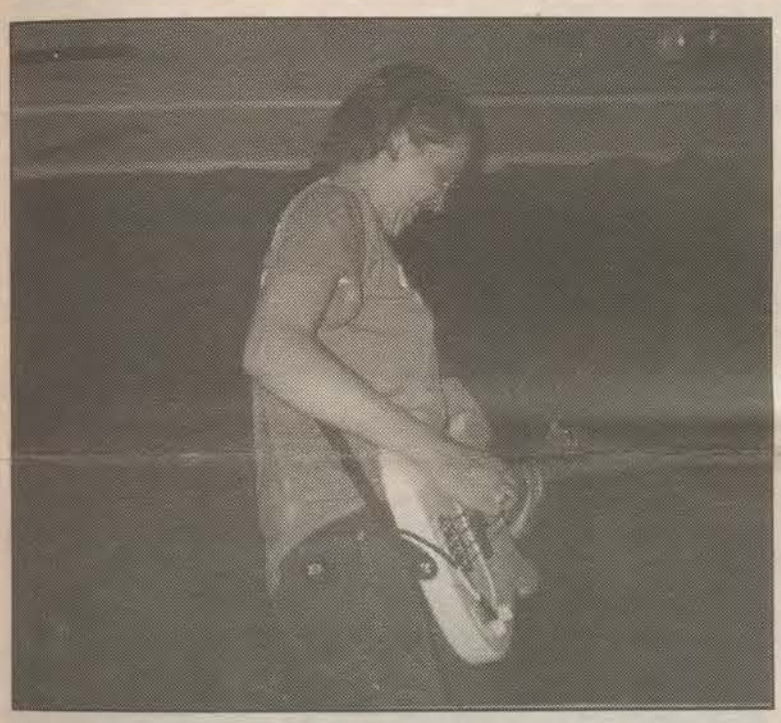
Oh, look at yuh.
Wave it boy.
Wave that flag of fur.
They couldn't keep yuh penned in the bush,
Yer spirit starvin', cryin',
Chained to a dead trade, alone.
So, here yuh are —
Flag of fur wavin' in the air, my God.
Wave it boy! Wave that bloody flag,
Silly bugger, yuh make us all sages.

Listen son.
Son, listen.
Stay one day longer
And they'll spay yuh like a cat.
De-clawed. De-balled. De-brained.
They'll fling yuh up by the town hall
In a brass suit, a statue with a silly grin
And a fountain of blood bouquet.
And the kiddies can throw pennies at lunch hour
To the predator, to the hunter,
To the loner, to the individual,
To a fool trapper a thousand miles lost,
To a wild exuberant joy, the small
Dying beast caught in our mindset.

Well boy, it's been a day.
You've turned a few heads, raised few laughs
And all who've seen yuh won't ever forget.
No, not soon.
But, don't yuh think it's time
— as the sun springs over the town,
The shorn farms, caged wood lots, concessions,
And the day begins to bleed —
Don't yuh think it's time?
And where do yer traps rust now?
Maybe it's time to head home, boy,
Time to head home,
Maybe it's time to head home.

ARTS





Don't cry, Weeping Tile

By Mike Whaley and Denise Bedell

Kingston's WEEPING TILE, self-described as jangle-pop/dark-rock/old-country/full-stop, came to the Terradactyl Lounge on September 20 in support of their new album, *Valentino*, and as a warm up gig for their tour of Western Canada.

The band is fronted by Sarah Harmer, a Burlington native. She is the lone remaining member from the original line-up of 1993. She is also the primary songwriter for the band. When asked about writing, she said that when those dry spells come in the writing process, it's always a good idea to keep a book around, but not used in the way you'd expect.

Guitarist Luther Wright explains, "Sarah has a book of words from what she's reading and puts them down and finds the meaning." Harmer went on to cite the song "I'm Late" and the use of the word "hapless," which she thought was a cool word.

The sound of the band has changed a great deal since its inception, coming from a funky-acoustic sound to the more diverse musical styles they now produce. The rest of the band, drummer Camille Giroux and bassist Sticky, have been around for the last year, touring and then recording the latest album.

One common thread on their albums is the fact they are self-produced. Their label has never had a problem with this. Wright pointed out that there are budgetary reasons as it allows for more studio time, but also that they're good at it after doing it now for their three releases as well as various side projects.

"We wanted to take responsibility for it, the good and the bad. Can't really pin it on anybody else."

Weeping Tile played the Terradactyl in support of their albumn, *Valentino*

Photos by Denise Bedell



It's all about brussel sprouts and expertise

By Vanessa Beaulieu

So, what are your plans for this Saturday night? Do you have a hot date but not a hot spot to take him/her? Here's a suggestion: take him/her to the Pelee Days Inn where The Pelee Dinner Theatre and Plaid Jacket Productions will offer you a delicious dinner *and* a wonderful theatrical presentation; currently "Twice Around the Park".

Plaid Jacket Productions, headed by artistic director Terry Ware, perform a variety of shows at The Pelee Dinner Theatre. The cast consists of four highly talented performers: Tony Culp, Krista Wiebe-Culp, Danielle Boissonneault and the director Tony Ware.

Originally from Tillsonburg, Krista and Tony Culp have been with Plaid Jacket Productions for eight shows. Tony Culp is currently working on his fourth year in the Drama and English Honours program at the University of Windsor. Krista Culp is studying Drama in Education at Windsor as well. Both agree that running off to Hollywood and/or LA to become professional actors is a would-be dream come true. Alas, focusing on going to Teacher's College, for Tony, and completing a degree, for Krista, is what the reality is for today.

It is Danielle Boissonneault's sixth show with Plaid Jacket Productions. She is also a member of Theatre Windsor, Theatre Alive and The Windsor Light Opera. The artistic director of Plaid Jacket Productions, Terry B. Ware (it's his real name!) is performing in his 26th show with The Pelee Dinner Theatre.

"It's the ultimate team show," says Tony Culp on working with Plaid Jacket Productions.

Twice Around the Park is two one-act comedies written by Murray Schisgal entitled *A Need for Brussel Sprouts* and *A Need for Less Expertise.*

Tony and Krista Culp play the roles of Leon Rose, an actor getting into character for a pizza commercial, and Margaret Heinz, a tough but lonely police officer. This act takes a comical look at what could happen between two divorced beings who are quite bitter with the opposite sex. If they just relax and realize that their opinions are quite alike, perhaps a "relationship" is a great possibility.

Gus and Edie Frazier, played by Terry B. Ware and Danielle Boissonneault, are husband and wife of 26 years. Edie is a fanatic on self-betterment/creation and "expertise" help, and is convinced that her marriage to Gus will be "ova" ("over" pronounced with an East-side New York accent) unless they both participate in the exercises of a self-help tape. Gus, with his stereotypical, macho mannerisms is convinced that the tape is a crock, but agrees to participate so he can prove to Edie that the tape won't work.

Do Leon and Margaret hook up? Does the tape work? See the play and find out! It is completely obvious that all members of Plaid Jacket Productions love acting by the performance they give in *Twice Around the Park.* The play will have you bouncing on your seat with laughter, and leave you and yours exiting in an embrace of love and happiness, literally!

Twice Around the Park will be performed every weekend at the Pelee Days Inn until November. Then, for the months of November and December, Plaid Jacket Productions will perform their *Annual Homemade Christmas Farce.*

Tickets cost $44.94 per person — but remember, you get a dinner included in the deal - a very impressive dinner. Group deals are also available. (School clubs: this could be a cool outing.) The doors open at 6:30 p.m., dinner is at 7:00 p.m. and the show begins at 8:20 p.m.

Grab a date or do it solo. Experience The Pelee Dinner Theatre Plaid Jacket Production.

For (a good time) more information, call 326-8646 or 972-0330.

CONTEST

Fill out this coupon and bring it either to the Info Desk or The Lance and you could win a pair of tickets to the next University Players production, *Bonjour, La, Bonjour.*

Name: _____

Phone Number: _____

Catch it live this week...

THURSDAY

Moxy Fruvous @ The 7th House, Pontiac

The Offspring @ Clutch Cargo's, Pontiac

FRIDAY

The Inbreds @ The Shelter, Detroit

Luxury Christ @ Terradactyl, Windsor

Mr. T Experience @ St. Andrew's, Detroit

Thrush Hermit @ The Loop, Windsor

SATURDAY

The Pursuit of Happiness @ Terradactyl, Windsor

Jonathan Richman @ The Magic Stick, Detroit

SUNDAY

Mighty Mighty Bosstones @ State Theatre, Detroit

The Windsor Symphony gives the gift of music

By Chris Menard

Last Wednesday, the CAW Student Centre, usually bursting with activity, was the site of a very peaceful, inspirational performance by the Windsor Symphony Orchestra.

Fourteen of the Symphony's musicians visited the campus to share their music with the U of W community as part of Symphony Week. The group also performed at Devonshire Mall and at Zehrs Food Plus Markets.

There was no charge for those who took a seat to enjoy the entertaining show, and most left feeling calm and entertained. The musicians, all members of the Educational Outreach Group, performed several Mozart pieces, consisting of fabulously touching solos, and phenomenally intense ensemble compositions. The atmosphere was one of extreme serenity.

Windsor Symphony, which is celebrating its 50th Anniversary, offers an abundance of live and exciting shows, six of which will take place on campus this year. The style of their music varies, offering something for everyone, including the Classics, Pops, Mozart, Baroque, and 20th Century series.

Jim McAllister, a volunteer who was in attendance at the performance on Wednesday, said that he was interested in seeing the community support the symphony in their attempt to entertain and give the gift of their music to everyone.

He said, "the community at large is unaware of the symphony and what we want to do is show them that we play some fantastic music."

Students who attend performances on campus will pay only $9.00 to attend, far less than the usual $20.00 tickets.



The Windsor Symphony visits the CAW Student Centre

Photo by Victor Leung

The spirit of entertainment in Leslie McCurdy

by Kimmie Croscup

Even in sweat pants and sneakers, Leslie McCurdy has style. Fresh from a morning rehearsal, she is relaxed and ready to tell all. And she should be. At 36, she literally makes her living as a performing artist in Windsor. And she does it all as a single mother to her 8 year old son.

McCurdy graced the stage once again on September 26 and 27 with an encore performance in Lanie Robertson's *Lady Day at Emerson's Bar & Grill.* The play, a biography of BILLIE HOLIDAY's life as a jazz singer, was packed with 11 musical numbers.

"It's funny, I've never really thought of myself as a singer," laughs McCurdy, adding that most people in Windsor know her as a local actor and singer although her university degree is in dance. "The way I see it is I'm a dancer who acts and sings if I *have* to."

You'd never know it. In *Lady Day*, McCurdy's voice seems to capture the jazz vocals with natural ease and skill.

Presented in the Capitol's cosy Joy Family Theatre, the play lends itself beautifully to McCurdy's intimate style of acting. She connected with the audience on impact. A combination of skilled timing and her own driving sense of fun made the comedy shine through brilliantly.

Chris Borshuk lent his well fitted piano talent as Billie Holiday's accompanist, Jimmy Powers. The transitions between scene and song were smooth and the ending was subtle. Borshuk gently played while McCurdy lip synched her way into a black out.

It's no wonder *Express Magazine* just named her one of Windsor's 25 most creative artists.

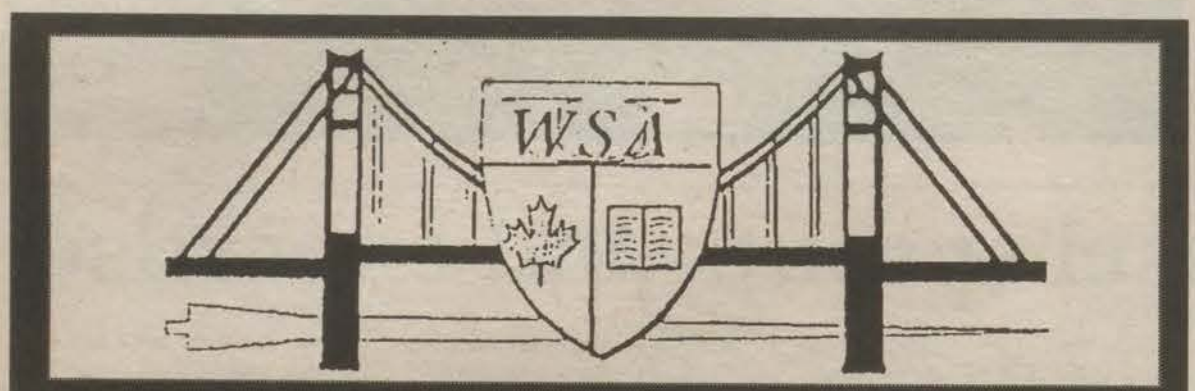
Apparently Howard McCurdy feels the same way, and not just because he's her father. "My dad, who is my biggest critic next to my sister, says it's my best work," McCurdy said. And work, she does. Currently, she makes a great part of her living touring Ontario with her self written play *The Spirit of Harriet Tubman.*

McCurdy is also seriously into the business part of show business. She does a lot of her own promotion and sits on the board of directors for the Windsor Feminist Theatre. Among her upcoming projects, McCurdy hopes to eventually produce an all dance production.

In the meantime, you can still catch McCurdy in her *Harriet Tubman* show. A performance is booked for the University's CAW Student Centre on Wednesday, October 22 at 1 p.m.

An "earnest" apology

I must apologize to Kevin Franklin who did an excellent job as Merriman in the University Players' production of *The Importance of Being Earnest.* In the September 30 edition of The Lance, I accidentally mixed up his name with that of another actor. Franklin is in his third year of B.A. Drama here at the University. Look out for him in future University Players productions.



The UWSA invites resumes for the following positions:

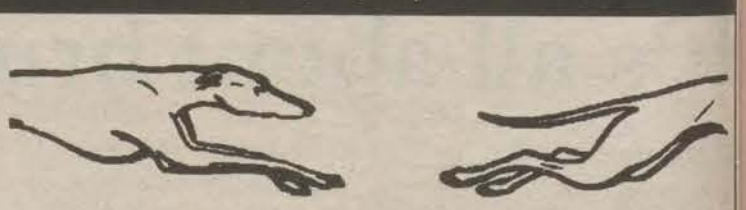
COUNCIL CHAIR
SMC* CHAIR
ENVIRONMENTAL ISSUES COORDINATOR
ASSISTANT RESEARCHER**
RESIDENCE ISSUES COORDINATOR

Cover letters and resumes can be dropped off in a sealed envelope (labelled with the position applied for on front) to the UWSA office 2nd floor C.A.W. Student Centre.

Attention: Carol Francis V.P. Internal

Deadline - October 10, 1997 at 4:00 P.M.

*SMC (Student Media Corporation)
**Position is for fall semester only for 7 hours a week.



We've got you coming...
...and going.

And we'll keep you coming and going all year with regular return departures at student discount prices.

Student Return Fares
From Windsor to:

Toronto	$60	London	$32
Kitchener	$44	Hamilton	$48
Ottawa	$123	Peterborough	$78
Sudbury	$134	Belleville	$84

Other discounted destinations available.
Campus pick-up/drop-off service available at the Horseshoe in front of Vanier/Laurier Hall (Wyandotte Avenue).
Please see current schedule. **Price does not include G.S.T.**

Surf to www.greyhound.ca

UWSA, CAW Centre, 2nd Fl.
971-3626

Greyhound Canada
44 University Ave. E.
254-7575

Kintotek series worth checking out

By Nettie Bozanich

The Windsor Film Theatre, on Wyandotte Street, just off campus, is a small local theatre that provides an alternative to major films with those that are independent and unique.

Le Doulos, which recently played at the Windsor Film Theatre as part of the ongoing Kinotek series, is a suspenseful picture which involves the ideas of honour and betrayal. Its sense of mystery, carefully crafted by director Jean-Pierre Melville, provokes intrigue.

Made in the 1960s, it's relevancy to modern times remains strong through its clever inferences about women and its underlying theme of comradeship. As in all good suspense movies, *Le Doulos* leaves its viewers on the edge of their seats, full of questions and searching for answers.

Le Doulos is just one of the many films in the current Kinotek series which runs through December before the next series begins.

The Kintotek Film Society, founded in 1993, entered into association with the Art Gallery of Windsor in 1996. Jeremy Rigsby, a member of the Kinotek Programming Committee since its association with the AGW, highlights many of the films in this specific series.

Je Tu il Elle, which plays November 3 and 4, is an avant-garde film from director Chantal Akerman. On November 12, Kinotek presents a live demonstration by Austrian filmmaker Gustav Deutsch who makes his only Canadian appearance in Windsor. According to Rigsby, *Land of Leja*, a Syrian film which plays November 10 and 11, is "the first Canadian premiere of a film in Windsor since 1979." Finishing off the series in December are two Japanese pictures from Masahiro Shinoda that Rigsby says, "should be very interesting."

The Kinotek series is at the Windsor Film Theatre on Monday and Tuesday nights and is certainly worth checking out. For more information about showing times and other upcoming moves, call the Windsor Film Theatre at 254-FILM.

The Driver at Kinotek

By Colin Edgley

The Kinotek Film Program recently screened *The Driver*, written and directed by Walter Hill. This high speed, smash-up, car-chase movie combines fast, viewer-enthralling, chase scenes with well-defined, believable characters in a plot that pits the cops against a getaway car driver whose reputation of being the best there is only entices the lead detective more.

The chase is a daring game to the characters in this production; the theme of gambling and risk are consistent themes throughout. The setting of a never-sleeping LA during the 1970s adds to this effect with its suggestion of an apathetic, meaningless world, reflected in the bright city lights that fill the night.

The charactersare thereby believable in their actions. The criminals look on their practice as a distraction from this well-lit, yet artificial world, and their lack of guilt for their deeds seems natural and expected.

The obsessed detective is looked upon with less fondness by the viewer, as he submits to the game of cat and mouse with the sole purpose of winning. Many of the characters are shown to have weaknesses in the form of misdirection and lack of purpose.

Comparable to the film noir genre, this film is definitely a movie to see. You can still catch *The Driver* tonight, October 7, 9 p.m. at the Windsor Film Theatre.

Skyfishing with Wanda Campbell

By Robert Carroll

Members of Windsor's literary community, ordinary people, and aspiring writers were entertained on Saturday, September 20 by Wanda Campbell from Marty Gervais' literary group, Black Moss Press, at Iona College.

The brief but invigorating reading left very little to be desired as Campbell treated her audience with colourful imagery and prose. Her use of language was remarkably descriptive and her portrayal of many unjust aspects of our world's society served to give her poetry a sense of social consciousness.

Her two most current poems, "Women Fly" and "Lady Di," were also the most interesting for they marked fairly recent current events that in one way or another affected us all.

The first poem told the story of the little girl, Emelia Airheart, who wished to be the youngest person to fly a plane around the world. This wish ultimately ended with her tragic death. It was especially captivating to hear Campbell's account of the attitudes and reactions of the young girl's parents.

One of the last poems that she read that night was about Princess Diana's tragic death in an automobile accident. This subject has been written about many times, so it risked being rather cliché. However, Campbell's use of prose more than made up for the poem's lack of originality. After hearing her poem, the audience felt that they knew more about Diana than what they heard from the media.

One of her best poems was titled "Tooth and Claw." It is a touching poem that dealt with the relationship human beings have with their pets. It is especially poignant to people who own pets who, upon reading or hearing this poem, would appreciate where she is coming from.

Much of Campbell's poetry was filled with contrasting images that conflict in the reader and the audience's mind. One such poem is her renovation poem that dealt with the destruction of beauty through the act of reconstructing a home.

The last poem Campbell read that evening was a remarkably well written piece of work that was about an insignificant topic, the "spokey dokeys" of a bicycle. How this author was able to accomplish this feat proved, before all who attended her reading, that she is truly a polished author who is capable of writing quality poetry about any aspect, significant or not.

The Olde Shoppe
Mon. - Fri. 9 - 5:30 p.m.
Sat. 9 - 5:00 p.m.
Windsor's Largest Selection of quality silver jewllery at far below regular cost. Also available, Gold jewellery & Antiques.
Bring in this ad and receive 10% OFF
134 HANNA STREET WEST PHONE 254-7225

SEE THE STONES LIVE
PLAY nln TRIVIA AT CASEY'S ANY FRIDAY DURING THE MONTH OF OCTOBER & YOU COULD WIN A TRIP FOR 2 TO SEE THE ROLLING STONES
LIVE IN HONO-nln-LULU
PLUS, PLAY AT OUR BAR AFTER 8 P.M. ANY TUES., WED., OR THURS., IN OCTOBER AND SHOW YOUR U OF W STUDENT
GRILLHOUSE EST. 1979 Casey's & BEVERAGE Co
Not your ordinary meat & potato joint!
1760 HURON CHURCH RD., WINDSOR.

Can't get home for Thanksgiving?
WELL OUR MOM IS COMING IN TO COOK FOR YOU!
ALL YOU CAN EAT TURKEY DINNER
Includes Turkey, Mashed Potatoes & Gravy, Sweet Potatoes, Stuffing, Corn, Cranberries, Pumpkin Pie, and Tea or Coffee.


THANKSGIVING MONDAY
OCTOBER 13th from 4 to 8 p.m.
Enjoy a Delicious Home-Cooked Meal at Bentley's
BENTLEY'S ROADHOUSE
755 OUELLETTE AVE.
DOWNTOWN WINDSOR
256-2385

An unpleasant surprise

By Wes Edwards

For a restaurant that tries to maintain an image of respectability, there was very little to respect on the occasion I chose to dine at Fran's Restaurant. There are very few restaurants in the downtown core that are open later than midnight with the exception of a few Chinese restaurants, so my friend and I decided to check out Fran's Restaurant on Ouellette Avenue.

As one of the few 24 hour restaurants in Windsor, Fran's restaurant tries very hard to be classy, with a cozy atmosphere, comfortable chairs and gold-chrome chandeliers. Images can be deceiving, because Fran's is nothing more than a glorified diner pretending to be a five-star restaurant.

When we were finally served (after we'd seated ourselves; no one had noticed us), we were approached by three different waitresses within two minutes asking us if we were ready to order yet. The choice of food was difficult, because everything on the menu was so expensive. I settled on an Eggplant Parmigian with a side Greek salad, and my friend ordered a cheeseburger and soup.

While we were in the midst of a conversation, the waitress interrupted us: "Umm_How is your water?" It is hard to answer such a moronic question without laughing. She then proceeded to put down the wrong meals in front of us.

After a while, someone else brought out the correct meals, but without the side salad and soup. These were to come after we'd already finished our meals. As my friend succinctly put it, "Where in the civilized world does soup and salad come after the entrée?"

The portions were tasty, albeit extremely small and a bit cold. Considering the price we paid, we were sorely disappointed. The Greek salad was but a few leaves of lettuce doused in vinegar, and the "cup" of soup was literally in a coffee cup.

Another testament to the pathetic service at Fran's was the bathroom. That is bathroom in singular, as there is only one bathroom to service the needs of men, women and handicapped, and it was out of order. A sign on the door directed you to the Howard Johnson hotel's bathroom in the basement. When you arrived at said bathroom, the door is locked. You must then go back upstairs and ask your waitress (if you can find her) for a key. I felt like I was on a quest.

There have been very few occasions in my dining career where I have neglected to leave a tip, but this was definitely one of them. The service was horrible, the food mediocre, and the prices outrageous. Instead of not tipping, we should have just walked out without paying. Even then we would have paid too much.

CDS

HOLLY McNARLAND
Stuff
Universal

This album is another example of the more than competent singing/songwriting abilities of a young, female Canadian musician. On the strength of the first single, "Numb," her brand of music is becoming more popular. This song has been receiving plenty of airplay in Canada and as of early September, the "Numb" video was at 16 on the *MuchMusic Countdown*.

Her music is a blend of melodic pop and hard-core alternative that is quite catchy. It is her cryptic, soulful lyrics which make this album stand out from the bubble-gum-type music of SHERYL CROW. Her songs are written almost exclusively in the first person, and seem to explore universal themes such as relationships and self-esteem.

The guitar work could be described as a bit mundane, but this is undoubtedly a very strong album from a talented solo artist. - *Jeff Meyer*

JACKSOUL
Absolute *BMG*

This CD can be summarized in one word: disappointing. JACKSOUL known for its funky smooth rhythms and easy lyrics, have not continued that trend. Instead, they have produced a CD with songs that sound so similar they overlap, which will surely confuse . Even the lyrics, delivered in a flat unemotional tone, don't inspire poets.

The group seem bored and tired, as if making this CD was a chore. With that kind of attitude it then becomes a choreto hear this CD. - *Sammy Younan*

CDS

SMASH MOUTH
Fush You Mang
Interscope

SMASH MOUTH's debut release, *Fush You Mang*, is a mix of spicy nostalgia and humour served up with an inventive palate of amusing lyrics. Their originality is shown by the song "Flo," a prayer to a girlfriend's ex-lover: "Florence if you hear this won't you/come and take your girlfriend back." To avid radio listeners that have been suffering from the over-played single, "Walkin' on the Sun," save faith.

The San Jose, California based band formed from gross boredom in 1994 with a dream of getting picked up by a label to pave their road to stardom. After putting out a two-track demo CD in 1996, they have created a solid collection of songs worth listening to over and over again. Those that enjoy the sounds of The Ramones diced up with a rarely found original west-coast sound will relish this disc. - *David Szeptycki*

OUTRAGEOUS CHERRY
Nothing's Gonna Cheer You Up
Third Gear

With today's saturation of the CD market, it's very rare that you'll find a CD worthy of just one song. Michigan quartet, OUTRAGEOUS CHERRY, hand you this brand new 11 song CD titled *Nothing's Gonna Cheer You Up*, worthy of your time and money.

Deb Agolli, Chad Gilchrist, Larry Ray and Matthew Smith bring you to a sometimes unhappy, lyrical world with cheating girlfriend syndrome, fears of growing up, and the sarcastic fear of not being cool or wanted on "I've Never Seen Your World." Their musicianship, dissonance, and haunting, sometimes folky pop aspects provide you with a relaxing listen while taking the bad news. On "Genevieve," the band promote a playful attitude of reverting back to childhood memories while the ever-present adulthood or perpetual motion looms overhead.

On "Nope," your speakers are not blown, but instead are as clear as day making you wonder if their lyrics are what they want you to pay attention to. The piano in "Where Things Belong" provides a classical sadness of being alone on a rainy day thinking of a loved one.

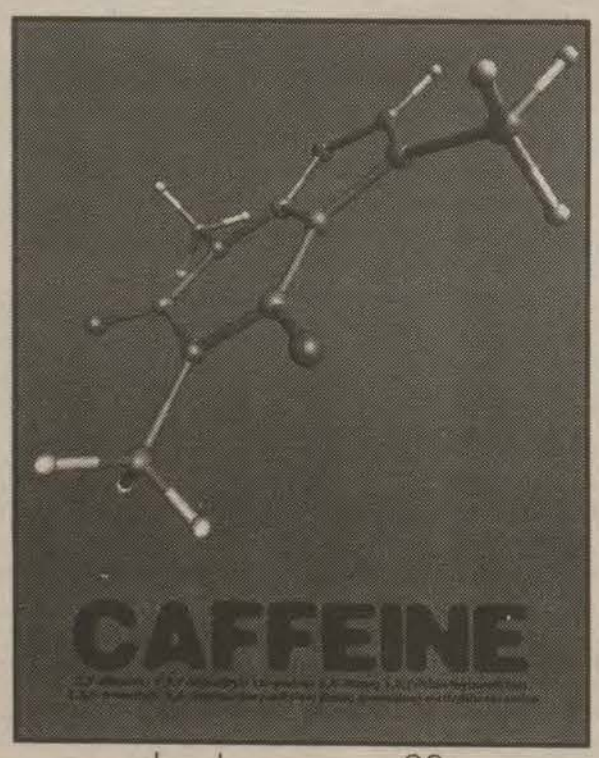
Other important tracks include an instrumental, "Panavision 70", "Jayne", "Hypnotic Eye" and the title track, "Nothing's Gonna Cheer You Up." With a title like that, it almost seems that they'd prefer you to be on a downward spiral, but then again, it's always good to have music to fit your emotions.

Check your local record store for this one. If they don't have it, Third Gear will be happy to hear from you at PO Box 1886, Royal Oak MI 48068. - *Shawn Crawford or R.P. McMurphy of One Flew Over the Cuckoo's Nest, Thursday 9-11 a.m. on CJAM 91.5 FM*

CHANGE OF HEART
Steelteeth
Virgin

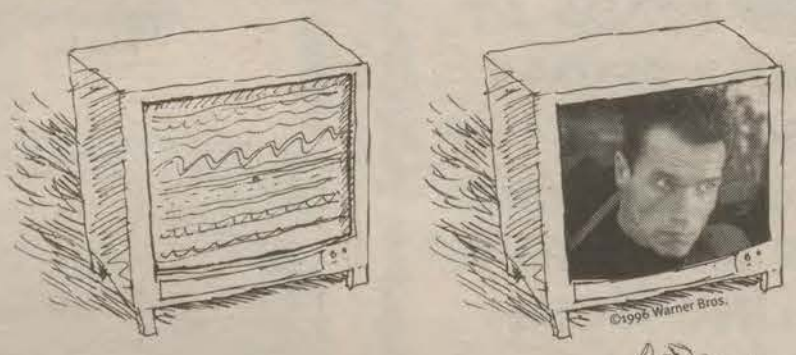
CHANGE OF HEART is a hard-rocking band with a metal influence. They have some creative variations such as "Halifax Facial" where it sounds like it may be a ballad, but turns out to be a full-out hard rock song. The album is fair at best, but a good effort from a band struggling for recognition. - *Janice Campbell*

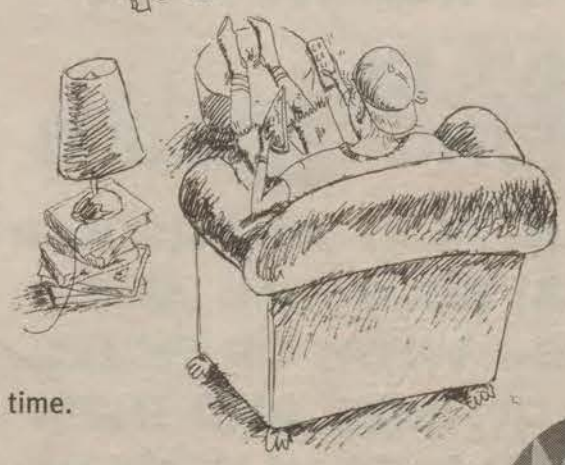
on the Dark Side inc.
EXCLUSIVE TANNING SALONS
125 Wyandotte St. W. Windsor Ontario ~ N9A 5W8~ 977-7284
STILL OFFERING $4 TANNING
BEFORE 12:00 NOON 7 DAYS A WEEK
MON. to SAT. - 7:30 a.m. - 9:30 p.m.
SUN. 10:00a.m. - 6:00 p.m.



the beans caffe
132 FERRY STREET - 143 OUELLETTE AVE.
2215 WYANDOTTE WEST (inside sam's)

Boob Tube Not





Star Choice digital satellite television lets you expand your universe. Cinema-quality picture and sound, over 105 channels of sports and movies, fantastic audio channels, and other great stuff. 'Cuz you can't study all the time.

For more information, a free brochure, and the dealer nearest you, call
1 888 55·4·STAR
(1 888 554-7827 operator 145)
Visit us at www.starchoice.com



STAR CHOICE
We make it worth watching

UWSA BY-ELECTION

On Wednesday, October 22, 1997

Full - Time Undergraduate REPRESENTATIVES

General Arts
Business (2)
Drama
Human
ISS
Social Science (3)
1st Year
Student Media Corporation Director (3)

Visual Arts
Computer Science
Engineering
Kinetics
Science
Senator (2 Year term)
ISS President

APPLICATIONS FOR NOMINATIONS WILL BE AVAILABLE BEGINNING MONDAY, OCTOBER 6, 1997 @ 10:00 A.M. IN THE UWSA OFFICE - SEE KATHRYN
THE CLOSING DATE FOR NOMINATIONS IS TUESDAY, OCTOBER 14, 1997 @ 5:00 P.M.



EDITORIALS

the LANCE

Volume 70 Issue 05

Editor in Chief ..... Lindsey Woodgate
Production Manager ..... Cris Courtenay
News Editor ..... Andy Vainio
Associate News Editor.... Denise Bedell
Arts Editor ..... Jill Grant
SportsEditor ..... Brian Anderson
Features Editor ..... David Knight
Photo Editor ..... Roxanne Qussem
Associate Photo Editor..... Victor Leung
Business Manager ..... Daniella Beaulieu
Advertising Manager ..... Barb Barone
Ad Designer ..... Jacqueline Shannon
Circulation Manager .. Kristin Chadwick
CUP Liaison ..... Vacant
Contributors: Vanessa Beaulieu, Nettie Bozanich, Janice Campbell, Robert Carroll, Tom Coatsworth, Shawn Crawford, Kimmie Croscup, Michael Davis, Sheri DeCarlo, Colin Edgley, Wes Edwards, Stephen Hansen-Langmann, Ian Harrison, Claire Knight, Renee Lewis, Samantha Lord, Chris Menard, Jeff Meyer, Jason Patterson, Beth Robinet, David Szeptycki, Mike Whaley, Jay Whiteley, Sammy Younan, Peter Zahoruk

Editorial Policies

The Lance is published by the Student Media Corporation and prints 10,000 copies every Tueaday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by *the Lance* editorial board, and may not reflect the beliefs of all its members. Opinions expressed in *the Lance* are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©1997. Reproduction in any way is forbidden without the written permission of the editor in chief. *The Lance* is a member of the Canadian University Press.

Telephone:	(519) 253-4232
Fax:	(519) 971-3624
Advertising:	(519) 971-3604
Editor:	Ext. 3909
News and Arts:	Ext. 3910
Features, Sports and Photo:	Ext. 3923

Mission Statement

The Lance, the student newspaper of the University of Windsor, affirm's its role as an agent of social change, performing both an educative and activist function.

These principles are based on those of the Canadian University Press.

1) *The Lance*'s primary mandate is unbiased, fearless recording of fact. But, it must be demonstratable fact, with sources to support it. Conflicting sides of a dispute are treated objectively and with balance. Sources are named whenever possible.

2) News is sometimes received with the understanding the source is not named. It may be used if the source is trustworthy, but not before every effort is made to confirm it through alternate sources.

3) The news must be treated even-handedly without regard to special interests and with favor to none.

4) *The Lance* is a student run newspaper, giving priority to the coverage of issues that affect the University of Windsor.

Mailing Address:
uwlance@server.uwindsor.ca
The Lance, c/o University of Windsor
401 Sunset Ave.
Windsor, ON, CANADA
N9B 3P4

More food for thought

By Michael Davis

There are probably those who thought I was a little soft on Food Services in my column last week. My reason was simple, I ran out of space. I should admit that I wasn't surprised that problems have occurred with this year's meal plan because of one simple fact: it wasn't what students wanted in the first place.

A year ago a group composed of students (of which I was one) and administration which included either Linda Smith, the department head of Food Services, or David McMurray, the director of University Services at the time sat down to look at all the possibilities for the meal plan and see what could be done here at Windsor. When we were done we made a report and gave it to the Food Services Advisory Board who looked at it and agreed that it was what students wanted. Here is what it said:

- eliminate set meals and go to an all flex account allowing students to eat anywhere they want without limit, taking off a certain amount of money per week that is necessary for building operations.

- offer breakfast, quick lunch items, and Tim Horton coffee and donuts in Vanier.

The problem arose when administration changed their minds. They kept what they wanted from the report and rejected what they didn't want. The perfect example is the idea of the quad returner plan which was contingent on the full flex plan being made, which didn't happen.

To make matters even worse, what the task force came up with was the same thing that an outside consultant told them to do a year or two before. Apparently they didn't like what they paid for and wanted some free labour to come up with a different plan. That didn't happen. It's my opinion that Food Services should just shut up (or reduce the decibel level of their voice) and listen to what students want.

Food Services has said that Vanier has to be financially viable and this was the reason that the plan wasn't followed. If that's the case then change Vanier. Make it like the CAW Marketplace. The changes don't have to be extremely fancy, all that you really need is to add a grill and reduce the number of breaded veal you buy. Nothing else. There's a huge mortgage on Vanier already so don't bother with the extras. The students don't want fancy lunch counters or more committees. They want to eat a meal that doesn't cost ten dollars when they can buy more for seven.

Corporate Fest '97

By Peter Zahoruk

It was an unusually brisk Monday afternoon. With nothing else on Shaw Cable 11, I decided it was time to finally partake in the student body bonding that is such an integral part of life as a student at the University of Windsor. Wanting to assume the anonymity that so many of my fellow schoolmates achieve, I donned the exceptionally original outfit of wraparound sunglasses and Nike ball cap, and proceeded to the corners of Wyandotte and Sunset for Campus Fest '97.

Uncertain over where to start my adventure, I was immediately accosted by a smiling redhead promising me free tupperware. Of course, all I had to do was fill out a small form, and then three months later, a shiny new Mastercard, complete with seventeen percent interest, would arrive in my mailbox. Hopefully, the University of Windsor logo on the card will alleviate the pain of filing for bankruptcy.

Seeking the camaraderie touted by high school counselors everywhere, I began searching for friendship. I settled instead for the fresh breath of a Sprint Canada representative. After waxing poetic about the benefits of Sprint's new low rate, I quickly signed up. It was not until minutes after receiving my new thermal coffee warmer that I realized, in addition to my regular Bell Canada phone bill, I would not be receiving a Sprint Canada bill as well. I knew this University thing would be fun.

The only thing left to cheer me up was the possibility of a new wardrobe. I ambled over to the tent that seemed to be offering free jeans, only to be handed a questionnaire regarding my wardrobe preferences. After stuffing the ballot-box with as many cards as possible, I quickly realized that I'd rather be dead then wear the latest Sheryl Crow-inspired, one-hundred and fifty dollar, Tommy Hilfiger denim scraps. Besides, did you hear what he said on Oprah?

All the excitement had left me confused and a little bit bewildered. Shouldn't post-secondary education be free from such blatant corporate prostitution? How long will it be until our classrooms, and even our textbooks, reek with the foul stench of corporate advertising? The fact that this University sanctions this event is testament to the rapidly increasing value of our big-business, and to the decreasing value of students best interests. Don't be surprised if your next exam slot is sponsored by IBM. Welcome to the University of Ford, would you like fries with that?



Cartoon by Beth Robinet

the LANCE

I am Canadian and proud of it

By Samantha Lord

Recently, my seven-year-old cousin responded to the question of who the Prime Minister of Canada was with the name Bill Clinton. When I asked her who Jean Chretien was, she informed me that he is the governor of Ontario. At first I was surprised by this evidence of half-hearted, or perhaps virtually non-existent, education concerning Canadian politics. Then I remembered that at her age, I thought the PM resided in Toronto.

As Windsorites living only footsteps from the world's by far most powerful media mecca, we are bombarded with (and willingly accept) various forms of American media. The CBC, the only evidence on television that Windsor is not a suburb of Detroit, is too often passed over for the more exciting fare of the Detroit news, filled with murder and mayhem. Children, like my cousin, watch American instead of Canadian programs, during commercial breaks learning all about the U.S. rather than their own country.

It is common knowledge that the American media exerts an incredible influence upon individual knowledge, especially in Southern Ontario. We know that we should learn more about our country, yet we opt for the glitzy entertainment value of American media. However, what many of us fail to recognize is the diminishing effect upon the already fragmented, in fact, virtually functionally non-existent, Canadian political culture, exerted by the cumulative effect of Americanization of attitudes, and resultantly, upon institutions.

Canadians are increasingly seeking to adopt the American way: the placement of freedom at a place of higher importance than humanism; individual rights above the greater good. An example of a manifestation of this rapidly spreading attitude is the frequent entrance of guilty pleas to criminal charges by innocent people lower on the socio-economic scale, outlined recently in The Windsor Star. This is occurring because of the increasing difficulty of obtaining a legal aid certificate. Rather than facing the stigma and humiliation of pursuing the certificate, and wasting time that could be spent taking steps to improve their lives, such people are simply pleading guilty, entrenching them further into the hopelessness of social marginality. This sacrifice of the disadvantaged for the protection of the individual taxpayer's "right" to lower taxes is extremely prevalent in the U.S., where the right of hospitals to profit is rigorously protected at the expense of people's lives, and the ridiculously obsolete "right to bear arms" upheld despite the fact that American society resembles the wild West.

Some may argue that since we do not differ very much from Americans in terms of culture, and are increasingly accepting their philosophies, there is no reason for us to take steps to distinguish ourselves from them. What such people must recognize is that we are different, and must stand up for our distinct Canadian society. Our bilingualism, unique societal composition and outstanding human rights and social programs set us apart. We have been pronounced the most desirable country in which to live by the United Nations. We must preserve this. We are Canadian. I am Canadian, and proud of it.

On the list

By Sammy M. Younan

I have a list. I figure once I've completed my studies, I should be able to get a job running the Universe. Not taking over for God, per say, but just helping Him out. So when I do get in that position, I want to demonstrate my new power(s) by taking care of my list. Everybody has things, people, companies, whatever, that bug the living harry out of them. Only difference is, soon, I'll be able to take care of some of them. So here's my list.

1) TSN. Gone. And everyone associated with it. What, would it actually hurt to have good NBA coverage? And don't tell me anyone excitedly programs their VCR to tape darts and snooker.

2) Canadian Tire. Wow. They have managed to be rude to every single member of my immediate family. Was that like a goal or something?

3) Winter, or specifically: snow. Who needs it? When I get in charge it'll be sunny all year. Like Florida but with a little rain for the farmers.

4) Bad movies. Why do people spend millions of dollars, waste countless hours making bad movies? Why do we, as a collective go and see bad movies?

5) Nicholas Cage. I have no use for him. And seriously, he is no Superman.

6) The friggen' bird! This one burns. The Baltimore Orioles have that stupid looking bird on their hats and uniforms. Why? There is a nice spot in hell for that bird.

7) CRTC. Have they ever made a decision that the public has liked?

8) CTV's "sports division." Man as if TSN isn't bad enough, these guys have the nerve to say, "hey we can be worse!"

9) Get rid of that tiny line Canada calls a border. Canada's gonna slip into the States, and that has nothing to do with me. That's just the way things go.

10) Channel 3: Global! Why do they exist? Do they know?

11) Canadian commercials. Why are they so bad? McCain, Swiss Chalet, Tim Hortons, Milk, Canadian Tire...these people have never made a good commercial. Must be a rule I'm not aware of.

12) I am picking on Canada a little too hard. So for the States, their army is gone. Grade school has taught me to dislike bullies.

13) Coke in plastic bottles is outta here! Which leaves an opening for the return of the glass bottle.

14) Computers. Everything associated with them. The Internet, gone. All of it. I've had enough problems with crappy mother boards, bad disks, computers becoming obsolete hourly, lost essays. It's just not worth it anymore.

15) Elmo. I didn't respect him taking over Grover's spot like that.

16) May as well, since at this moment I'm late for class, get rid of school. I'll probably make everyone born smart. That should solve a lot of problems.

There. I mean I'm not finished, and the list is subject to change daily. I just hope the power doesn't go to my head.

Letters to the Editor

A word of warning

Dear Editor,

I would like to convey a word of warning to all University of Windsor students to not do as I have done. Recently I was working on an essay at home when a knock came at my door. Four D.E.A. (drug enforcement agency) officers stormed in with guns drawn, and battering ram poised. My house was turned upside down, and 20 grams of cannabis marijuana was seized. I was then handcuffed, and taken to jail. For those of you who are saying: "It's an invasion of privacy" or " He only had a ½ ounce" I want you to consider the following. First, and foremost it's illegal. Second, the embarrassment and humiliation of being handcuffed and thrown in a jail cell is unimaginable. Third, think of the two people who care about you most in this world, your parents, mine would be devastated if they were to find out. Fourth, think of your future, with a criminal record you can't be bonded, can't take that March break in Florida, and for me this severely jeopardizes my chances of being a teacher. Everything I have worked for is gone because of my stupidity. The monetary drain of hiring a lawyer combined with the mental strain of the thought of having a criminal record for narcotic possession is overwhelming. Try and concentrate on school with that on your mind. I remember sitting in jail hearing all the other prisoners screaming and crying, saying to myself "these guys are losers I'm not like them." Well I have news for you. I am no better.

When this goes to trial in a few months I will have a criminal record. So take it from a student who should have known better "Just Say No To Drugs" If not for yourself, do it for your family that is beaming with pride for their son/daughter that is away at university getting an education. I will have a lifetime to think about my mistake.

Sincerely,

No name, No future
(Name withheld to protect the privacy of the author)

Employee speaks out against propaganda

Dear Editor,

I am a member of CUPE 1001 and an employee in the Marketplace. I would like to respond to some comments made by Mr. Dennis Nedbala in front of several students. The situation occurred a few weeks ago, but I feel that a response is necessary in order to clear up some of the misconceptions being presented to the students at this university.

While waiting for his order to be filled during lunch, a student asked when the Marketplace would be open later? I informed the student that there are no plans to expand the hours of operation of the Marketplace, but if students let their opinions be known, then those hours may be changed. I ended by stating that perhaps enough students had not yet complained.

Mr. Nedbala was next in line and felt the need to interject. He stated that there had been "profuse complaint by students but there wasn't enough money in the budget due to the strike settlement."

As a member of CUPE 1001, I am tired of being blamed for everything that goes wrong at this university. It is unfortunate that a strike had to occur, but that is the past. We have moved on, the students have moved on, maybe it is time for management to move on. Mr. Nedbala should be ashamed that he needs to blame current management decisions on actions that occurred over 6 months ago. He should also be ashamed of his attempts to cause a rift between the student body and members of CUPE 1001. We would like to see the Marketplace open in the evening as much as the students.

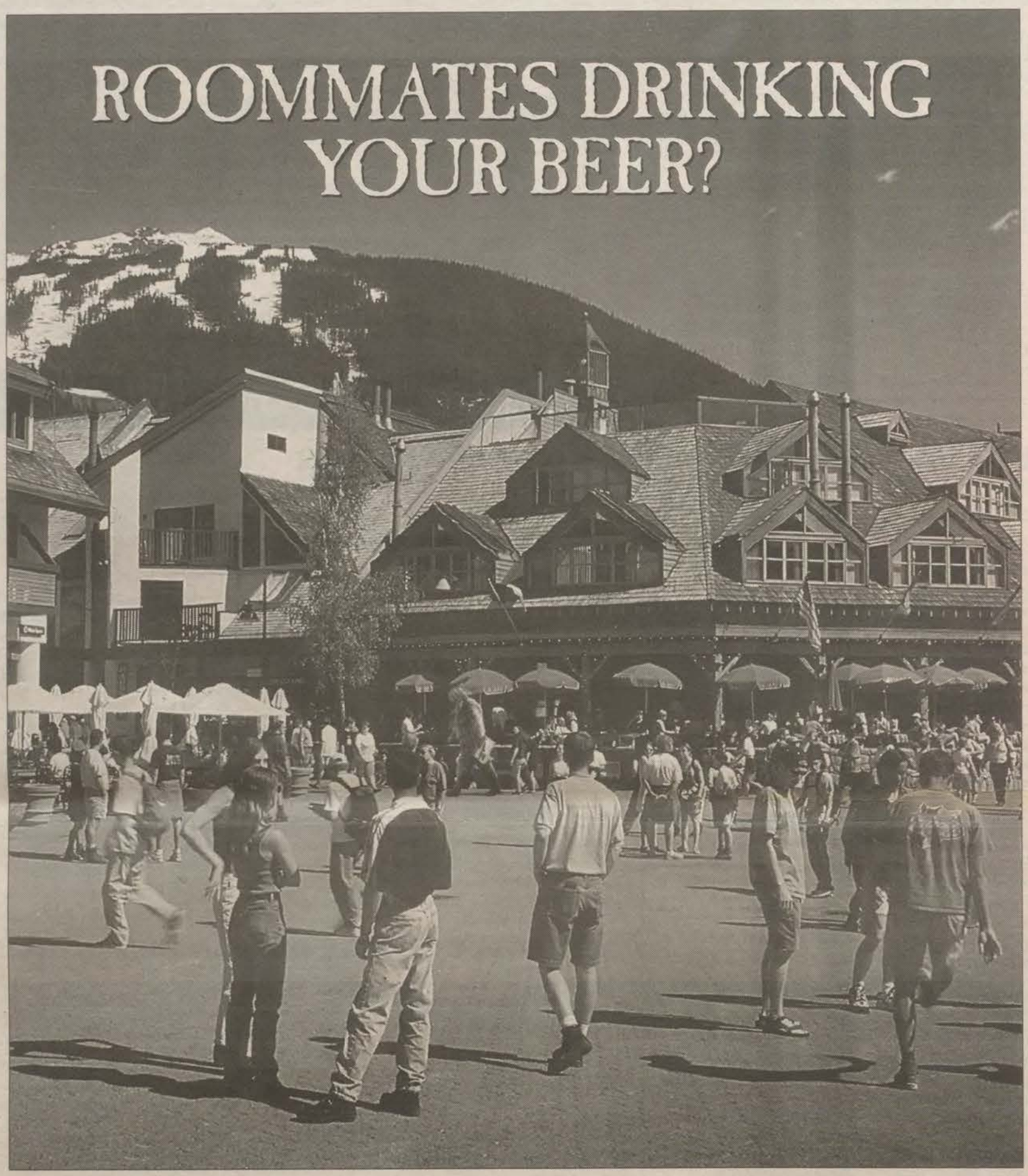
For the students, there are some facts you need to know. Had we not went on strike, the part-time staff in food services (all staff) would be making $10.05/hour. The Marketplace almost solely employs part-time workers. Because of the strike, they kept their wages at $13.70/hour. There was no raise or retroactive pay for these employees. A part of the strike settlement is a new wage structure. New part-time employees start at $8.50/hour eventually reaching $13.70 per hour after 7 years.

Currently, there are no laid off employees in the food services department. Therefore, if the Marketplace were to increase its hours of operations, it would be completely staffed by new hires making $8.50/hr. I wonder, Mr. Nedbala, how did the strike adversely affect the budget of the Marketplace? In actuality, because of the strike, the labour costs in the Marketplace have been reduced by $1.55/hr/worker.

I thank Mr. Nedbala for making me aware of the propaganda management has been feeding to students. On behalf of CUPE 1001, I thank all the students who have voiced their opinions regarding the Marketplace and all other reduction of services made by the management of food services. In previous years, the hours of the Marketplace were reduced to the angry outcry of students and those hours were then increased. I encourage all students to voice their complaints. The office of the Department Head of Food Services, Ms. Lynda Smith, is located on the first floor of Vanier Hall. This is to whom you should direct your complaints. If you have any questions regarding any information you have received from management, feel free to ask an employee. We would be happy to clear up any other misconceptions that may be floating around.

Sincerely,

Renee Lewis
CUPE 1001



"SEARCH FOR SASQ" AND YOU COULD WIN A COOL KOKANEE CAN SHAPED FRIDGE OF YOUR VERY OWN.

Keep your Kokanee safe in your own refrigerator.
To enter simply find Sasq in the above photograph and circle him. Then complete the ballot portion of this ad and return the entire page to: Asylum Pub, U of Windsor, Ontario. Contest entries must be received no later than October 26, 1997.



I am a registered student of this university. ☐ Yes ☐ No
Skill testing question: (13 x 6 + 10 - 8) = _____
Name: _____
Address: _____
City: _____ Postal Code: _____
Telephone: _____ Age: _____
Signature: _____

PRIZE: All participants to correctly identify the Sasquatch will be entered into a draw for the grand prize of one Kokanee can shaped refrigerator per campus (approximate value: $750) *Note: The winning entrant will be responsible for the arrangement and cost of delivery.

RULES & REGULATIONS: Only registered students who are not employees of Columbia Breweries, any licensed establishment in Ontario or the LCBO/LLBO may enter. The winner will be required to correctly answer, unaided, a mathematical skill testing question. Prizes must be accepted as awarded, and no substitutions will be made whatsoever. Odds of winning depend on the number of entries received by contest closing date. No purchase necessary. Must be of legal drinking age to participate. Made and available in Ontario.

Kokanee
B.C.'s MOUNTAIN BEER is here.

the LANCE

UNIVERSITY OF WINDSOR VOLUME 70, ISSUE 7 TUESDAY, OCTOBER 14, 1997

Action on the way

By Andy Vainio

It's already happened in Toronto, Hamilton, Peterborough, North Bay and Sudbury. Now it's Windsor's turn.

On Friday October 17 Windsor will be having its own day of action, and organizers want to shut the city down and send a message to Ontario's provincial government that they don't like its policies one bit.

Helen O'Keefe, Co-Chair for the Windsor Day of Action, says that the day's events concern everyone, not just organized labour.

"This is not a union issue. It's a social justice issue, and it's a concern for the citizens in this community."

Events at and around the university will include picketing in the morning. There will be an assembly for a march downtown at the St. Denis Centre at 12:30 p.m. At 1:30, the march will leave the assembly point for downtown and will arrive just before 3:00 at Dieppe Park for a rally and speeches.

O'Keefe said the provincial government might talk about people retraining and finding jobs, but isn't willing to do anything about it.

"It appears to me that they (the provincial government) don't want to be responsible for creating jobs...it's easier to cut than to come up with creative ideas," O'Keefe says.

She also said that students have plenty of reasons to get out and take part in the Day of Action.

The Harris government has cut operating grants to universities by $16.8 million and introduced a fifteen per cent reduction in operating grants for the 1996-1997 fiscal year, which cost Ontario universities $280 million in funding.

The end result has been higher tuition fees for students in Ontario and a provinical university system that is struggling to cope with the aftermath of the cutbacks.

This year tuition at the University of Windsor increased ten per cent, while students enrolled in the faculty of education are paying tution fees that are twelve per cent higher.

The Council of Ontario Universities calls Ontario's university system "One of the most poorly funded university systems in all of North America," and Ontario ranks dead last among Canadian provinces in terms of funding for its universities.

"What we're looking at is the creation of a two-tiered education system," says O'Keefe.

"Those that have money will be able to go to school while those that don't have money won't be able to go to school."

Steve Handy, a U of W sociology student who is helping to mobilize people for the Day of Action at the university, says that people at the university should realize that what the provincial government is doing affects them.

"Education cuts, tuition increases and health care cuts will have a profound impact on

Please see Action on 3



SOLIDARITY FOREVER – Brooks, a tribute to local labour leader Charlie Brooks ended its run last weekend. A fitting prelude to The Windsor Day of Action.

Photo by Roxanne Qussem

New prof evaluations coming?

By Denise Bedell

Some faculty members at the University of Windsor are claiming that the current teaching evaluations used in classes here need to be replaced.

At the Board of Governors meeting which took place on September 23, the board voted to direct an inquiry to the Senate regarding methods of evaluating and assessing faculty.

Dr. Alan Metcalfe, a Human Kinetics Professor at the U of W, told the Board of Governors "The (current) teaching evaluation form is totally useless."

He was referring to teaching evaluation forms filled out by students to evalute a professor's performance in a class.

Metcalfe told the board that "There have been at least three proposals (for new evaluation systems) already rejected by Senate since 1976. This seems to say that we professors really don't like to be evaluated."

Part of the problem, according to Dr. Kathleen McCrone, Dean of the College of Arts and Human Sciences, is that "Senate by-laws make no provision for evaluation of professors after reaching the rank of full professor."

In response to this, Dr. Bill Jones, the Vice President-Academic at the university, said "This discussion does concern me."

He went on to say that a new evaluation system has been developed and is in the process of being passed in principle by the Senate.

"If changes are to be made, there must be negotiations with the faculty association. (A new evaluation system) can't be put into place until the faculty association agrees." said Jones.

In 1996, the Advisory Panel on Future Directions for Postsecondary Education set up by the Ministry of Education and Training made two recommendations intended to improve performance standards at Canadian universities.

The recommendations

Please see Prof evaluations on 5

Oktoberfeast

Stomp Week '97 comes to a close

By Denise Bedell, Kari Gignac and Andy Vainio

Last week was Stomp Week at the University of Windsor, and by all accounts it was a success.

The week of events was organized by University of Windsor Student Alliance Anti-Racism Coordinator Luis Meija.

On Monday, the week opened up with a panel discussion on "The Roots of Racism." The panel included Dr. Lesley Lovett-Doust, a professor of biology at the U of W, communications and sociology professor Dr. Charles Quist-Adade, Paul Petahtegoose for the Can-Am Indian Friendship Centre and Rob Richardson, and member of the Thunder Spirit Drums.

The Thunder Spirit Drums opened up the event with a traditional drumming session.

The panel members addressed the origins and effects of racism. Lovett-Doust said "Racism and sexism are products of biological determinism."

He said that if the identification of distinct racial groups is to have any scientific validity "there has to be a concordance between a wide range of physiological traits within that group."

He said that racial categories that have been used in the past in biology textbooks were the result of "racist thinking...there was little hard science behind it."

He said the "three or four physical traits" that were looked at hardly provided enough evi-

Please see Stomp week on 6



U of W student Ligaya Byrch (left) speaks at last Tuesday's Stomp Week panel discussion on women and racism

Photo by Roxanne Qussem

Council Briefs
Page 4

Welfare Changes
Page 5

An Evening With The Gandharvas
Page 11

Aliens Living on Earth
Page 14

Diversions

Tuesday, October 14

EAST TIMOR ACTION GROUP-
Meets in Iona College at 5:00 p.m.
Info: 253-1745

ASSUMPTION UNIVERSITY-
This, and every, Tuesday
Mass at 4:45 p.m.
Cost Supper: $4.00
Phone: 973-7033 ext 3374

Wednesday, October 15

REPRODUCTIVE TECHNOLOGIES ACTION GROUP-
Will meet in Windsor Hall, room 176 at 6:00 p.m.

PSYCHOLOGY SOCIETY-
Will hold their general Meetings on Oct.15,28 Nov.11, 25 at 5:30 p.m.
In The Grad House
New members welcome

ANIMAL RIGHTS ACTION GROUP-
Meets in Iona College at 5:00 p.m.
Prevent cruelty, encourage consideration for all animals.

ENVIRONMENTAL ACTION GROUP-
Meets in Trillium Room of Vanier Hall at 5:00 p.m

Thursday, October 16

U OF W DAY OF ACTION COMMITTEE-
Present a Forum on "Alternatives to Cuts" at 1:00 p.m. in the commons area of the CAW Student Centre "better strategies against cuts" at 7:00 p.m. in the Katzman Lounge at Vanier Hall entrance AND: a Forum on "Fighting Back:

ANTI-RACISM ACTION GROUP-
Meets at 6:00 p.m. in Iona College. Educate yourself and others about racism and find solutions to end it.
Info: 253-1745

CANADIAN RED CROSS-
Oct. 16, 20
Blood donations will take place at the Windsor Branch.
1:00 — 7:30 p.m.
Tues.21-Clinic by appointment
Details: 944-6866
Wed.22-Knights of Colombus in Tilbury 1-4:30p.m. ;6-8p.m.

EARTH SCIENCES-
Gravenor Seminar Series
Mr. Tony Benincasa
Staff Geologist
4:30 p.m.-Memorial Hall Room 214
Info: 253-4232 ext.2486

BLACK YOUTH-
There will be a Black Youth Taking Action meeting in Conference Room 1 upstairs in the Student Centre. Seeking mentors and Campus Tour Guides.

INT'L ENVIRONMENT RALLY
Nukes, Garbage, and the Great Lakes!! Five guest speakers.
3-5 p.m. at Eclectic Cafe
Call CEA off. At 973-1116

SOUTH SHORE BOOKS-
Is pleased to present David Suzuki to promote his new book "The Sacred Balance: Rediscovering Our Place in Nature" at the Capitol
Theatre at 7:30 p.m.
Tickets: $5.00
The book sells for $29.95, but ticketholders will receive $5.00 rebate on purchase.

Friday, October 17

ANNIVERSARY CONCERT-
Victor and Russell Braun Baritones
Conductor: Susan Haig
Verdi, Mozart, Sondheim
Chrysler Theatre:$19-$32

HAUNTED THEATRE-
Chrysler Canada presents
The Haunted Theatre:
possession of The Capitol
by ghosts, goblins and witches
Oct 17-31
Tickets: 253-7729

Classifieds

BSA TYPING SERVICE
Specializing in term papers, theses & resume (APA & other styles).
Call **Roni** at **253-8192.**

Looking to hire graduate
honours, masters and phd students to tutor large groups of students in introductory math, science and economics courses. Call 1-888-644-3888. $200/ day.

House For Sale:
1055 Pierre Ave.
Beautifully renovated 3 Bedroom two car garage low taxes. 253 - 2762

TRAVEL -TEACH ENGLISH
The Canadian Global TESOL Training Institute offers the industry standard, minimum 40 hr. internationally recognized, 5 day course (in Toronto, Oct. 22-26) to certify you as a teacher of English (TESOL) plus global contacts and conections. Free information package! (403) 438-5704

LSAT-MCAT-GMAT-GRE PREP on campus **PREP** Course formats range from 20-80 hours. 20 hour weekend courses available for $195. **Richardson -since 1979**
www.prep.com or learn@prep.com or 1-800-410-PREP

SPRING BREAK & NEW YEARS!!
Travel FREE by organizing small groups to Montreal, New Orleans, Flordia, and Mexico. We also have great ski trips! Call BREAKAWAY TOURS @ 1-800-465-4257.Ext 311 for FREE promo kit.
www.breakawaytours.com

Earn MONEY and FREE TRIPS! Absolute Best SPRING BREAK Packages available!! INDIVIDUALS, student ORGANIZATIONS, or GROUPS wanted!! Call INTER-CAMPUS PROGRAMS at 1-800-327-6013 or http://www.ictp.com

COMING SOON:
3 for 2

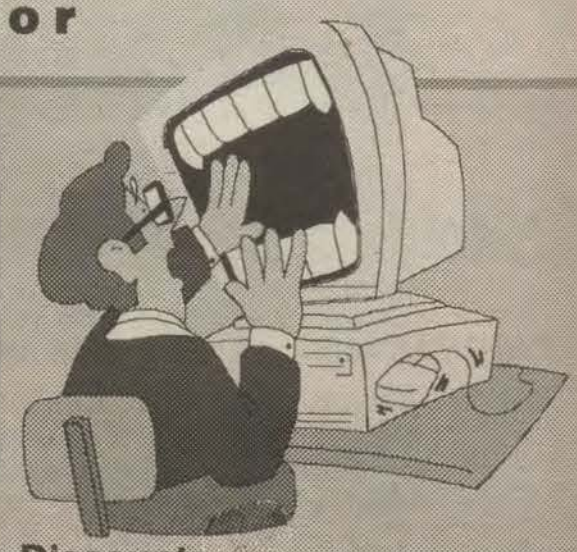
- a new personals section
- send a message to that secret crush, that personyou met at the bar last night, or just to a friend.
- 3 lines for 2 bucks
- submit messages Wed's 11-1 pm in the CAW Centre (starting this week)

BOOKSTORE

University *of* Windsor



Educational Discounts on Software



Educational Discounts
These are discounts offered by the manufacturer to students, staff and faculty of institutions of higher learning and to public school teachers. All you need is the proper I.D.

Where Do You Find These Discounts
At the University of Windsor Bookstore. If the Bookstore does not carry the software you are looking for, it can be ordered for you within a few days. The Bookstore also carries hundreds of different books on computers and software, and the price is 10% below the publisher's suggested retail price.

THE SAVINGS CAN BE CONSIDERABLE

University of Windsor Bookstore	Software Packages	Dealer's Wholesale (Does not include Retail Markup)
$136.00	MS Visual C+ + Professional V5	$571.54
$280.00	MS Office 97 Professional	$578.66
$139.00	Visual Basic Professional V5	$571.58
$ 39.00	Corel Wordperfect Suite V8	$351.59
$195.00	Windows NT V4.0	$364.45
$260.00	Adobe Pagemaker	$707.80
$ 65.00	Norton Utilities Win/95	$ 89.07
$125.00	Corel Draw V7.0	$539.92

Pricing Changes Are Frequent -- These Prices Were Current on September 15, 1997

Memorial president backs student representation

By Amanda Labont

ST. JOHN'S (CUP) - Memorial's president has come out in support of more student representation on the university's highest governing body.

Memorial's Board of Regents currently has only two seats for student representatives out of 28, or 7 per cent representation.

Criticism of this ratio has grown as student tuition has come to cover approximately 30 per cent of the university's budget.

Increasing student representation on university governing bodies has been debated on numerous Canadian university campuses in the past several years.

Last year, the number of student representatives on the University of Manitoba's highest governing body was doubled, from three to six out of 23. In a letter to the chair of the Newfoundland component of the Canadian Federation of Students, Memorial president Art May said he supported the idea of more student representation on the Board of Regents.

"I have no difficulty with the idea of increased representation of students," wrote May. "But I do think we need a smaller board as a result of such increase."

According to May, increasing the actual number of seats on the board to accommodate more student representatives would inhibit effective communication. He suggests in the letter that some seats already in existence should be handed over to students.

The Memorial student union has a proposal for reforming the Board of Regents which includes handing already-existent seats over to students. The union would like to see four of the 17 seats currently held by provincial appointees go to students. According to the plan, students on the board would be chosen by and represent different constituencies among the student body.

But in the letter, May said he was against choosing student representatives in such a manner, as it would inappropriately politicize the board.

"I believe that board members should be appointed in their own right as individuals so that they assume their governance responsibilities totally free of any obligation, real or perceived," he wrote.

Glenn Beck, president of the Memorial student union, says the proposal is just a starting point, but would like to see changes to the Board of Regents made soon.

"Board reform in general is way overdue," he said. Any changes to the make-up of Memorial's Board of Regents must be approved by the provincial government, and Beck says he wants to see the matter before the Newfoundland House of Assembly as soon as possible.

The two student representatives on the current Board of Regents agree that reform of the governing body is a long time coming.

"Any increase in the number of students on the board would be good," Amy Wyse, one of the student representatives, said.

... Action on the way

continued from page 1

them...it's (attending the protest) a way of taking a stand," he said.

Last week, a memo circulated to all faculty members by U of W Vice-President Academic Bill Jones stated that while classes will not be cancelled on Friday, students cannot be penalized for not crossing picket lines.

"Tests or exams currently scheduled for October 17 may be rescheduled. If an assignment is due, or if a test or exam is held on October 17 arrangements must be made to allow students who were not present on October 17 to complete the assignment, test or exam on another occasion," the memo says.

O'Keefe says she hopes that the U of W will change its mind and close down for the Day of Action.

Handy says that "Even making an attempt to stop Harris from doing what he's doing is worth missing a day of class."



FIND EXCITEMENT IN RESERVE

If adventure isn't part of your workday routine, find it in your spare time in the Army Reserve. Where you work selected evenings and weekends, challenging yourself, meeting interesting people, and earning extra income. Put some excitement back in your life.

Join the Army Reserve. For more information, come and see us or call us at:
Canadian Forces Recruiting Detachment Windsor
441 University Ave., West, Windsor, Ont. N9A 5P9
252-7615 or 1-800-856-8488
www.dnd.ca

CANADIAN FORCES Regular and Reserve — RESERVE
National Defence / Défense nationale
YOUR PRIDE. YOUR FUTURE. YOUR MOVE.

SEE THE STONES LIVE IN HONOLULU!

PLAY nun TRIVIA AT CASEY'S ANY FRIDAY DURING THE MONTH OF OCTOBER & YOU COULD WIN A TRIP FOR 2 TO SEE THE ROLLING STONES LIVE IN HONOLULU

PLUS, PLAY nun AT OUR BAR AFTER 8 P.M. ANY TUES., WED., OR THURS., IN OCTOBER AND SHOW YOUR LI OF W STUDENT CARD & GET 2 FOR 1 APPETIZERS!

Casey's Grill House Est. 1979 & Beverage

Not your ordinary meat & potato joint!
1760 HURON CHURCH RD., WINDSOR.

UNIVERSAL COMPUTERS
2148 WYANDOTTE STREET WEST 258-8542



$1550 UPGRADE YOUR COMPUTER TO INTEL PENTIUM 166MMX FOR ONLY $349

P 200MMX
32MB EDO RAM * 512 PIPELINE CACHE *2GB HARD DRIVE * 14" SVGA MONITOR *24X Panasonic CD-ROM *16 BIT SND CARD, SPKRS,* 2MB VIDEO CARD W\MPEG * WINDOWS 95 CD & MANUAL *WIN95 KEYBOARD MOUSE & PAD * 33.6 FAX MODEM W/VOICE, 1.4 FLOPPY
WARRANTY: 3YRS LABOUR 1 YEAR PARTS IN SHOP.
$249 FOR CANNON PRINTER WITH SYSTEM

Council briefs

By Lance news staff

Executive Director of the Ontario Undergraduate Students' Association, Barry McCartan, made a presentation to the UWSA at last week's council meeting.



He told council that OUSA was formed in 1992 when a number of student governments got together and decided they needed a way to influence government policy on education.

He said the the main areas of concern for OUSA are levels of education funding, changes to student aid in Ontario, and the accountability of the university system.

"The education system's quality and its responsiveness is dependent on the amount of money in the system...education is a matter of the public interest."

He said that OUSA, in functioning as a lobby group, "provides access to political leaders."

"University students need to be organized and get their point of view across to the government," he said.

UWSA is presently an associate member of the OUSA and may be up for full membership this year.

As an associate member, the UWSA has restricted voting priveleges as well as exclusion from OUSA budget and personnel matters and they pay one quarter of the full membership fee.

In order get full membership, UWSA must put the question to a referendum.

In other business, council ratified 44 clubs on campus, including some new organizations such as the "Cellular Slime and Mold Society."

October 22 has been set for the UWSA by-election. Closing date for nominations is October 14 at five o'clock.

The Day of Action on Friday, October 17 has raised safety concerns for students wishing to be on campus, said UWSA president Dave Young. He aid that cross-picketing, in which members of unions not represented on campus picket here, creates a potentially dangerous situation for students, since picketers "may not know who is a student and who isn't."

Young said he met with the leaders of OPUS and the GSS to discuss the role of the three student organizations in the Day of Action.

See Council on 8



Campus Police Sergeant Floyd Porter (right) explains sexual assault prevention at a course conducted last week.
Photo by Victor Leung

Course teaches assault prevention

By Lisa Brett

Prevention, not paranoia, is the key to limiting the chances of a sexual assault.

This was the message delivered last Tuesday afternoon at "Sexual assault prevention," a course designed to inform women and men on ways to prevent sexual assault from occurring.

It was co-sponsored by Sigma Chi, Campus Patrol, and the University of Windsor.

Campus Police Sergeant Floyd Porter was the main speaker at the course, which also included five guest speakers from the university.

Porter downplayed the role of weapons as protection against sexual assault.

The discussion also included different areas of sexual assault. One type is sexual assault by a stranger. Ways for people to protect themselves from assault in the home, while travelling or walking, when there is contact between the assailant and the victim, and while parking or approaching a vehicle were discussed. Another type of sexual assault that was discussed was date rape.

Ursula D'Asti of Campus Police said that although incidents of sexual assault have actually declined in recent years at the University of Windsor, the threat is ever present.

Chris Hogg, Walksafe Coordinator, said that Walksafe operates from 6:30 p.m. to 1:00 a.m., providing escorts to anyone who doesn't want to walk alone at night. He said students just have to call extension 2416 for an escort.

Mary Brownley, a University of Windsor staff member,discussed the importance of self defense. She demonstrated two self defense moves. Brownley plans on setting up a free six week self-defense course for students. Interested students can call extension 2771.

Ellen Preuschat, from the University of Windsor Human Rights Office, discussed their role in listening to complaints and investigating and resolving them. She said all complaints filed with their office are confidential.

Another topic discussed was date rape drugs, particularly Rohypnol. This drug is a heavy tranqulizer which causes amnesia in the victim. It is colourless, odorless, and tasteless when dissolved in a beverage. Both Windsor Police and the Womyn's Centre have confirmed that there are substantial quantities of Rohypnol in Windsor.

Porter said that people should not leave their drinks unattended and should not accept drinks from people they don't know or trust.

There will be another Sexual Assault Prevention course held during second semester of the school year. It is tentatively scheduled for the second week of January.

Are you a MARRIED STUDENT?

Do you need *"on campus"* accommodation?



Two apartments becoming available in **October** for married students, without children, at

Canterbury College's Married Student Residence,

Geoffery Fisher Hall

1 bedroom apts, unfurnished, utilities included
located across from the Law Faculty

For further information call
256-6442 9 a.m. - 5 p.m.

Canterbury College

Celebrating 40 years 1957 - 1997
172 Patricia Road, Windsor, Ontario N9B 3B9

Notice

Regarding Oct. 17th Day of Action

Since the University of Windsor plans not to cancel classes on Oct. 17, 1997, students will anticipate that classes, tutorials, laboratories and other learning opportunities will be available to them according to the scheduled timetable, unless they are informed about alternative arrangements.

If, for any reason, a faculty member, sessional lecturer or sessional instructor intends not to meet a regularly scheduled class, tutorial or laboratory on Oct. 17, they must inform the BAU Head and their students of their intent and the means by which the class tutorial or laboratory will be made up. This notice must be given at a class scheduled prior to Oct. 17.

Further, since some students may not wish to cross picket lines if such are set up, students who miss classes, assignments, tests or exams on Oct. 17 must not suffer negative academic consequences. Tests or exams currently scheduled for Oct. 17 may be rescheduled. If an assignment is due, or if a test or exam is held on Oct. 17, arrangements must be made to allow students who were not present on Oct. 17 to complete the assignment, test or exam on another occasion.

Dr. W.E. Jones
Vice-President Academic

UNIVERSITY OF WINDSOR

...new prof evaluations coming?

Continued from page 1

suggested the need for governing boards to ensure that effective processes are in place to evaluate teaching and research, and that processes are in place to respond to the results of this evaluation, including corrective measures when less than adequate performance is found. It also recommended rewards for excellence in teaching and research.

According to some at the University of Windsor, this translates into a need to look not only at the present evaluation system, but also the senate by-laws covering professorial evaluation.

The new evaluation system has been designed by a task force set up five years ago with the joint approval of the Senate and Faculty Association.

The department of Psychology and Faculty of Education were each approached separately in 1992 and asked to tackle the issue. After a year and a half, the two task forces combined to cooperate on the model now in the process of being approved in principle at Senate.

The evaluation form currently in use, which students fill out at the end of each semester, contains a mixture of items rating the teaching skills of the professor, the course content and some diagnostic questions intended to help the professor improve their teaching style. These include such questions as use of the chalkboard and clear speech.

After the form is completed, students' ratings go into faculty members' files and are used by committees making decisions regarding promotion or tenure.

Dr. Dale Woodyard, a professor of Psychology who heads the evaluation system task force, says that aside from having no research to support it, one of the biggest problems with the present system is that questions on the form leave a great deal up to interpretation by the committee.

The system offers no guidelines for evaluating the comparative worth of the questions. For example, says Woodyard, questions on the clarity of a professor's voice or their ability to use a chalkboard do not reflect their ability to teach or inspire students to learn. However, low rankings on these questions may be construed negatively by the committee.

He says a second difficulty with the present form is that ratings are compared within a department, school or program.

"This can be very misleading because it depends on the general quality of teaching within the department. If all the professors within a department are good, comparing each individual against the average means even good teachers come out below average," he said.

"In addition, in the present system faculty members do not necessarily have a clear idea of what is required of them in order to obtain positive decisions (for promotion and tenure)."

The task force compiled evaluation systems from universities around the world and research on effective evaluation systems, then began conducting numerous studies on these systems at the University of Windsor before beginning work on a new evaluation model. Some of these studies are still going on.

It is designed not only to address the problems with the present system, but also to follow Senate by-laws on evaluation for promotion and tenure.

"The model spells out decision-making rules regarding promotion and tenure based on Senate by-laws" to aid students doing evaluations, faculty being evaluated and those on committees making the decisions, Woodyard said.

He said the form offers students standardized instructions and information on how the evaluations will be used, as well as clearly labelled and easily interpreted scales designed on the basis of the research literature and studies conducted here. This is intended to ensure that all parties, including faculty, students and decision-making bodies, understand the system.

The model explicitly sets out rules for determining the competency of a professor. This allows the professor to know what is required for a positive decision and offers decision-makers a clear-cut set of requirements for rating a professor.

The system also includes correction factors for ratings which may not reflect the actual ability of a professor to teach a course. For example, "a professor who teaches a course in the morning may get a lower rating than one who teaches a course in the afternoon simply due to the time of day, and the system can correct for this," says Woodyard.

He also said another advantage of the new system is that it does not mix items evaluating a professor with those rating course material, and it eliminates diagnostic questions which may confuse issues.

The time to complete the form is similar to that of the present system, about fifteen minutes.

"We have gotten support in principle from all three of the student bodies, the faculty association and the Senate," Woodyard said.

The model is at present before Senate. Two of the three parts of the model, involving the student evaluation form and evaluation of professors based on their research and service to the community, have already been passed in principle. The third part, involving decision-making rules for obtaining a positive evaluation, is before Senate this month.

Once passed, the model goes to the Faculty Association for negotiations, the last step in the process.

Welfare changes may rule out university

By Rachel Furey

TORONTO (CUP) — The Ontario government wants people to get off welfare and get a job - just not a high paying one, say critics of recent social assistance reforms.

The new regulations, part of the provincial government's workfare program which is already in place in several municipalities, demand that welfare recipients find the shortest route to employment.

For Alexandra Humphrey, a single mother and former welfare recipient who received her post-secondary degree in May, the news of the regulations is startling.

"I would not be able to access university under the changes that are coming with the current program. That's very sad because it means that a person like me would be locked in a low paying job for the rest of my life," she said.

Humphrey says she decided to attend post-secondary school four years ago when she realized she wouldn't be able to provide for her six children without the higher paying career that a post-secondary degree could provide. She adds that because of the new regulations, women in a similar situation today won't have the same options.

"Because (you need to find the) shortest route to a job, someone in my situation would not be able to do what I did."

Although university and college degrees can take up to four years of study, a person's income increases with the amount of education acquired, according to Statistics Canada data.

And according to a recent study by the Canadian Centre for Policy Alternatives, 45 per cent of new jobs require 16 or more years of education.

But the guidelines for the Ontario Works workfare program say that "referral to education training should only be made to support a (welfare recipient's) shortest route to paid employment." The document cites a two week certificate program leading to a locally available job as an example of the type of studies that should be pursued by those receiving welfare.

THE NEW REGULATIONS DEMAND THAT WELFARE RECIPIENTS FIND THE SHORTEST ROUTE TO A JOB.

"You can't go to college or university under their new system. It's not the quickest route to a job," Beth Brown, a researcher with the Daily Bread Food Bank, said. (Welfare recipients) cannot take steps that are long-term education measures."

Government officials defend the new regulations. "Getting a job in the short term is one of the compelling factors in determining what [social] services will be provided to the individual," Bob Cooke, a spokesperson for the Ministry of Community and Social Services, said.

"[Welfare recipients] should be in programs where there's a reasonable prospect for a job," he added.

Although Cooks says welfare recipients don't need to be encouraged to go to university, he adds that if they express an interest in post-secondary education studies they will be referred to the Ontario Student Assistance Program for funding.

Has School Torn You Away From the One You Love?

Read! Loving Your Long-Distance Relationship by Stephen Blake and find out how to stay in love while being apart. Only $9.99! Ask for it at your campus bookstore. Chapters, Smithbooks, Coles, or on the internet at www.sblake.com.

BARON
Insignias Ltd.
and
The University of Windsor
Bookstore present ...
Ring Days
10% OFF
October 15th and 16th at 10 a.m. to 4 p.m.
DON'T MISS IT!!!
Compare Prices Before You Buy
$ 57.50 Deposit Required

UWSA indecisive

By Andy Vainio

The University of Windsor Student Alliance isn't supporting the Windsor Day of Action but says it's acting in the best interest of students.

At the same time, they aren't condemning it, either.

At last Thursday's council meeting, UWSA voted to hold a forum on Wednesday of this week to "educate students" about the issues surrounding the "crisis in education."

UWSA President Dave Young says that by not backing the Day of Action, the UWSA is "putting students first."

Young says that after meeting with organizers who are coordinating cross-picketing, he is concerned that non-university unions will be picketing the campus. He says this could lead to confrontations.

He says the administration should have gone ahead and cancelled classes for the day to "ensure student safety."

"You can't predict every problem that's going to happen. The last thing we want is a skirmish between a student and a picketer," he said.

He cited picket line confrontations during last year's strike by CUPE 1001 as the reason for his concern.

When asked why the issue of supporting the Day of Action was not brought to council for a vote, Young says "Given the ramifications of supporting the Day of Action and students possibly being denied the right to attend classes if a professor decides to teach on that day, then I'm not supporting the best interests of those individuals."

He says that the UWSA's a stance does not preclude him from focusing on any involvement in the Day of Action "specifically focusing on the issue of postsecondary education."

"I want to make sure students are safe, and I will do everything in my power to make sure of that. Beyond that, we can look at ways we (UWSA) can be involved during the week educating students and what our role will be in the Day of Action," he said.

Windsor a polluted city

By Sarah Horn

Local environmentalists claim Windsor's a dirty city in need of a cleanup.

The Citizen's Environment Alliance of Southwestern Ontario plans to inform the citizens of Windsor, through canvassing, of the serious pollution problems damaging the local environment.

With time they hope to help in the cleanup of the Detroit River, as well as parks and other green spaces like Peche Island and Oakwood Bush.

Carlo Dicarlo, a volunteer with the CEA, says that Windsor water quality is very poor because of companies that continually dump raw sewage into the Detroit River.

See Windsor polluted on 8

...Stomp Week closes

Continued from page 1

dence for the construction of determined racial categories.

"Data is open to misinterpretation," he said.

"That's what racists and sexists do."

Quist-Adade identified racism as "prejudice, class and power."

He said there are three kinds of racism — overt, covert and institutional.

"Overt racism is the one everyone can see," he said.

He said covert racism is the "more polite form," but is equally insidious, while institutional racism occurs when "institutions have been built to perpetuate racism."

Quist Adade also said that people have become "disinterested in the issues surrounding racism...as a result of hegemony. It was discussed in the media, but now it's played itself out."

"More creative ways are needed to bring that message into the media."

Pehtahtegoose said "I don't buy the idea that overt racism is gone. It's a myth. In my experience, people still point and make comments when I'm walking down the street."

Richardson said that a key strategy in fighting racism and bettering the native situation in Canada involves decentralizing Western thinking.

"Racism is not an issue of biology. It's an issue of culture and people," he said.

Tuesday's events included a panel discussion on women's roled in combatting racism.

On Wednesday there was quite a turnout for the Indi Student Association Bhang group, which performed a t ditional male Indian dance.

The ISA Bhangra Gro consists of six dancers and t co-ordinators. Vic Sehgal, Ra Kumar, Opi Gahunia, Gag Gahunia, Nirpaeh Sidhu a Pervien "The Saint" Saini ha only been dancing together f three and a half months.

"It was a good repres tation of a typical traditio male dance," a spectator nam Jaspreet said, who is also of I dian descent.

On Thursday, the Sto Week events included the D Dat hip hop dance group, a well as interactive salsa danci staged by the Amigos Hispa Association.

Dani Bobb's
Salon 510

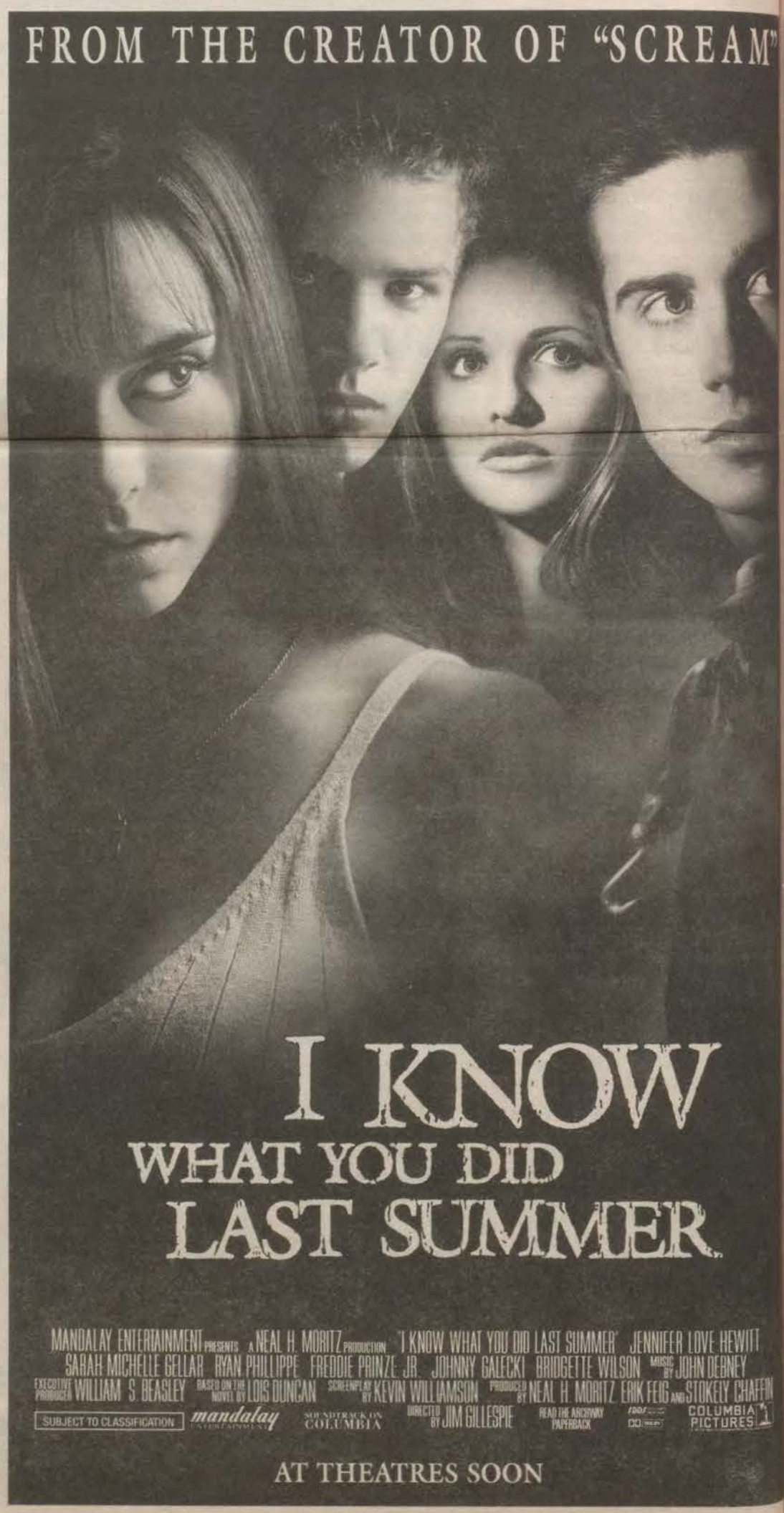


Introducing
Roberto
to our family for
THE LATEST IN HAIR FASHION
STUDENT DISCOUNT DAYS SUN. & MON.
DISCOUNT HOME HAIR CARE
CENTRE **10-40%** OFF
RETAIL PRODUCTS
2407 Dougall Rd. 969-9180 or 969-9183

STUDY ABROAD



A year or a term studying at a university in a foreign country is an enriching, unforgettable experience. It will better prepare you for this increasingly globalized world as we move into the twenty-first century.
Find out more about the University of Windsor's exchange agreements at an information session to be held in the:
Ambassador Lounge, Salon "A"
CAW Student Centre
October 29th, 1997
3:30 p.m. to 5p.m.
for more information contact
the Office of International Affairs at Ext. 3919



Maclean's law school ranking criticized

By David Cochrane

OTTAWA (CUP) — Maclean's magazine has extended its controversial practice of ranking universities to Canada's law schools, and has once again met with criticism from those under inspection.

The Oct. 6 issue of the national magazine ranks 16 law schools from best to worst in such areas as reputation, graduate satisfaction, entrance criteria, class sizes and library expenses. Unlike its broader guide to universities, Maclean's does not provide an overall ranking of the best and worst law schools.

But just like the original university survey, the law school evaluations are being criticized by legal academics who say the magazine doesn't tell the whole story.

"I think they were working very much to a deadline and there are some things that clearly need some fine-tuning," said Marilyn Pilkington, the dean of Osgoode Hall in Toronto.

Maclean's collected data from recent graduates, current members of the bar, and the law schools themselves in compiling the survey.

Osgoode Hall ranked at or near the bottom in all four categories judged by recent graduates. But when assessed by judges, lawyers and legal academics, it consistently placed among the top five schools. Pilkington says such stark contradictions highlight problems with Maclean's methodology.

"The survey just isn't fine-tuned to look at what law schools are doing or what they offer," she said.

Maclean's faced similar criticism in 1993 when it began its practice of ranking Canadian universities. The following year a number of universities refused to participate in the survey, accusing the magazine of shoddy research methods and an arbitrary ranking system some said was misleading.

It wasn't until last year, after the ranking process was revamped, that all English language universities in Canada rejoined the survey.

Ann Dowsett Johnston, Maclean's assistant managing editor, says the magazine has upgraded its research methods over the years and points to the "grad report," where recent law school graduates evaluate the quality of their education, as one of the survey's strengths.

"How well were those who went through the experience pleased with what they received?" she said. "Students benefit more from looking at these raw indicators."

Dowsett Johnston says her magazine is providing a public service by evaluating law schools. She says that if students are expected to take on three more years of debt, the average length of a law program, then they should be provided with as much information as possible before picking a school.

But Juanita Westmoreland-Traore, the dean of the University of Windsor's law school, says Maclean's ignores the unique qualities of each school. Unlike its general university survey, which divides schools into particular categories, Maclean's lumps all law schools into one category, making no distinction between large and small schools.

"I think that a student is looking for the law school that fits their objectives and I'm not sure that, looking through these (rankings), a student is going to find that information," said Westmoreland-Traore.

Windsor scored high in the "most innovative" and "leaders of tomorrow" categories but the university was ranked at the bottom of several categories, including median entering grade and median LSAT score, because it refused to provide Maclean's with that information.

Westmoreland-Traore says it has long been the university's practice to keep that data confidential and the school even went as far as to buy an ad in the magazine to make that policy public. She says academic success is only one of several factors examined when screening potential students and the Maclean's survey places too much emphasis on grades and not enough on life experience.

"I don't find her reaction surprising given how they handled the survey itself," said Dowsett Johnston. "It was extremely narrow-minded of Windsor not to release this information."

Maclean's will once again be releasing its general university guide later this fall. Dowsett Johnston says the magazine also plans to expand its post-secondary education rankings, suggesting business and medical schools could be examined in the future.

Red Cross screening questionnaire challenged

By Chad Luff

ST. JOHN'S (CUP) - The Canadian Red Cross and its blood screening process is coming under fire at yet another university campus.

Members of the Lesbians, Bisexuals, Gays, and Transgendered Society at Memorial University say they are insulted by a questionnaire used by the Red Cross to screen potential blood donors. The Red Cross set up a blood donor clinic at the Memorial campus last week.

The questionnaire asks if the potential donor is "a male who has had sex with another male, since 1977."

Romana Roberts, one of the co-ordinators of the society, says the question puts the blame for the AIDS crisis on gay men, reinforcing homophobic attitudes.

"They're continuing to reinforce society's great big fear that some gay man out there is going to infect the world, instead of dealing with the reality," she said.

Roberts adds that the Red Cross should be targeting groups based on their sexual behaviour, not their sexual orientation.

"The risk to the blood supply comes from donors who behave in indulgent or high-risk behaviours," she said.

Over the past few years, the Red Cross and its questionnaire has been the subject of complaints and protests on several university campuses, including McGill University, Victoria University and the University of Toronto.

THE QUESTIONNAIRE ASKS IF THE POTENTIAL DONOR IS "A MALE WHO HAS HAD SEX WITH ANOTHER MALE SINCE 1977."

Last October at McGill University, Chris Carter, the McGill student union's first openly gay president, invited media to an attempt on his behalf to donate blood at the Red Cross's annual blood donor clinic on the campus.

Carter said he wanted the event to draw attention to the Red Cross questionnaire, which he said discriminated against queer people while not adequately protecting the blood supply. Before Carter could give blood, however, the Red Cross shut the blood drive down. In a press release, the organization said it closed the clinic due to "the possibility of certain homosexual students who disagree with our questionnaire and wanted to donate blood."

The Red Cross, however, still stands by its questionnaire, saying the controversial question is necessary.

Andre Manard, Red Cross director for eastern Canada, admits that the questionnaire targets the gay population, but for good reason.

"According to the last study of Health Canada... 72.5 per cent of the HIV cases are present in the gay community," he said.

Manard adds that Health Canada and the U.S. Food and Drug Administration told the Red Cross to include the question in their screening process and specified the wording of the question.

"We don't have any choice to have this or not because we have a license from Health Canada and the FDA. If we want to keep that license, we have to have that question in our health questionnaire," he said.

Other high risk groups are targeted on the questionnaire, Manard adds.

"If you slept with someone last night who you don't know their sexual past, you will not be able to give blood today," he said.

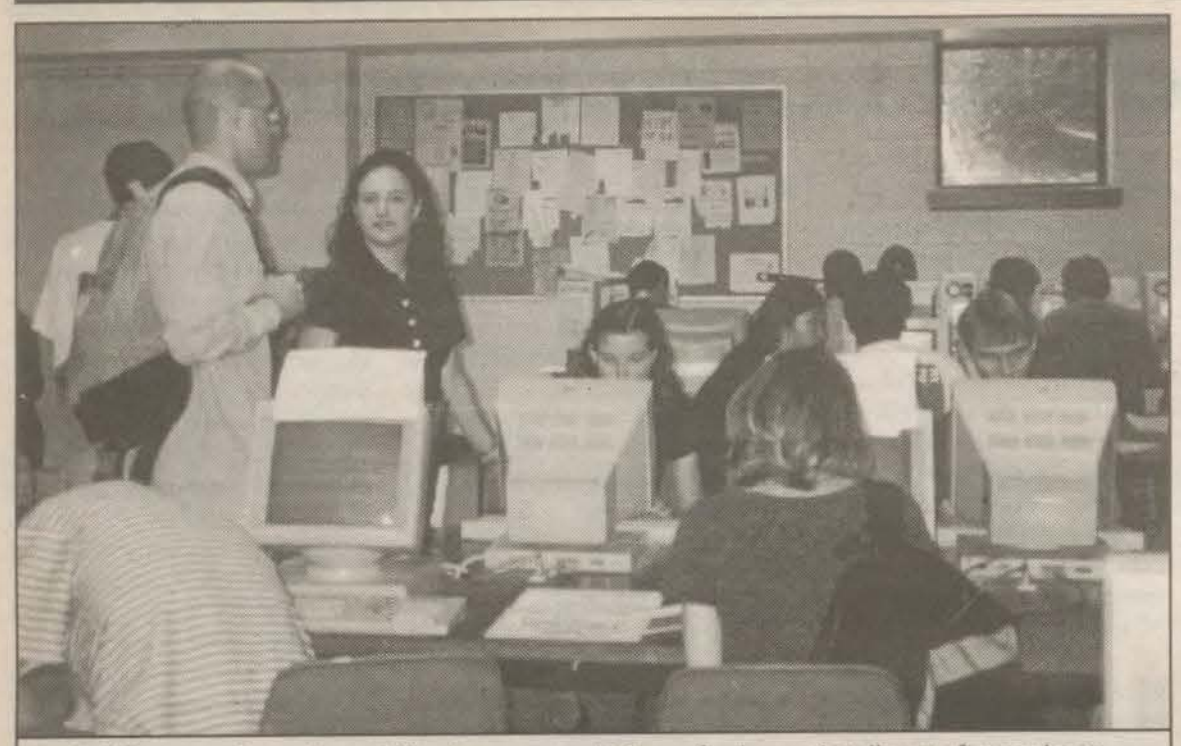
—With files from the McGill Daily

INTERNET
UNLIMITED ACCESS FOR UNDER $21*
1 STUDENT SPECIAL MONTH FREE*
* restrictions apply
FREE TECH SUPPORT
ALL 33.6 MODEMS
SAME DAY ON-LINE
HOME PAGE SPACE
KELCOM call 250-5050

IT'S COMING SOONER THAN YOU THINK!
DECEMBER 25
Take advantage of our "Student Class" airfares.
Reserve your flight home for the holidays now!
BOOK EARLY, SEATS ARE LIMITED!
TRAVEL CUTS
660 Richmond St., London, 1-800-387-2887
Owned and operated by the Canadian Federation of Students

QSTIRS
SPORTS BAR & BILLIARDS
Where Friends Meet to Play!
*12 Boston Pool Tables *10 T.V.'s
*2 Big Screen Satellites
OPEN 7 Days a Week!
2950 Dougall Ave., Unit # 15, Windsor
(519) 966-9660
8

156 CHATHAM ST. W.
APPEARING THIS WEEK:
Fri. 17 JAM CENTRAL STATION
Sat. 18 SCARECROWS
Fri. 17 BURNING TRIKES
Sat. 18 JAM CENTRAL STATION
TUESDAYS
U.K. INVASION
WEDNESDAYS
- INDUSTRIAL GOTH w DJ MORTIS
THURSDAYS
- UNDERGROUND - HOUSE
w SPECIAL GUESTS
LOOP 236-9844 COACH 253-3494
THE COACH AND HORSES & LOOP



Tired of Computer Centre lineups? Check out next week's Lance for the next installment of our series on Computing Services.

Photo by Roxanne Qussem

...council briefs

Continued from page 1

The three organizations have agreed to hold a forum on education next Wednesday to inform students of the issues surrounding the Day of Action and the future of student government, accessibilty and debt.

"The three students organizations have endeavoured to have an education forum," he said.

He also said "I recommend to the council we take a strong position of supporting studnents...we cannot in total support the Day of Action...if we were as the Student Alliance advocating that students not be able to get food or use the library."

Food Services was next on the plate, as council discussed strategies to invoke changes in the present services offered.

Dennis Jordan, UWSA Vice-President University Affairs said that issues surrounding Food Services affect present students and will affect future students.

UWSA is circulating a petition against the cuts in services, as well as an information pamphlet for students.

Jordan said that UWSA is attempting to ensure there is "dissemination of information" to students regarding changes to Food Services as well as making them aware of avenues by which to voice their concerns.

Human Rights Officer Roger Shallow announced that this month is Lesbian, Gay and Bisexual History Month. For more information people can contact UWSA LGB Issues Co-ordinator Kevin Manuel at extension 3500.

...Windsor a polluted city

continued from 6

"You know you're in trouble when you can't swim in your own drinking wate," he said.

What's worse is that there aren't any deterrent against dumping. These companies do have permits to dump a certain amount of treated sewage into the Deroit River but the question is whether or not this should be permitted.

People with questions concerning the local environment or who would like to become involved with the Citizen's Environment Alliance can call Pat Shincariol at 972-6533 or Carlo DiCarlo at 254-9896.

CALL TODAY
EARN EXTRA MONEY

DELIVER PIZZA FOR CANADA'S NUMBER ONE PIZZA DELIVERY COMPANY

Pizza Hut

CALL (519) 252-5555

WHERE THE UNIVERSITY DINES FOR VALUE

MUST HAVE VALID DRIVER'S LICENSE AND YOUR OWN VEHICLE. CALL STORE FOR MORE DETAILS

Gold looks Good in Any Degree

Jostens gives the highest degree of: • Quality • Customer Satisfaction • Service • Warranty

Order your University Ring NOW!

JOSTENS CANADA

RINGS ARE AVAILABLE IN THE BOOKSTORE EVERYDAY



Ring Days: Wednesday & Thursday
October 22 & 23

10% OFF

Orders during ring days will be delivered before Graduation.

The Bridge

Get Ready for the FREAKERS BALL! Fri. Oct. 31

GRAND PRIZE Deluxe accomodations for 2 to 1 of 6 destinations, (approx. value $500) 4 days/3nights Golf included

*Guest M.C. *Celebrity Panel of Judges *Lots of FREE STUFF *Pitchers Reduced for groups of two or more! *Drink Specials ALL WEEK - EVERY WEEK
*Ball Park Franks for $1.00 * Shuffle Board * Big Screen T.V.

1886 University Ave. W. 252-1075

A student remembered– *Special Lance editorial*

By Carmella Goodridge

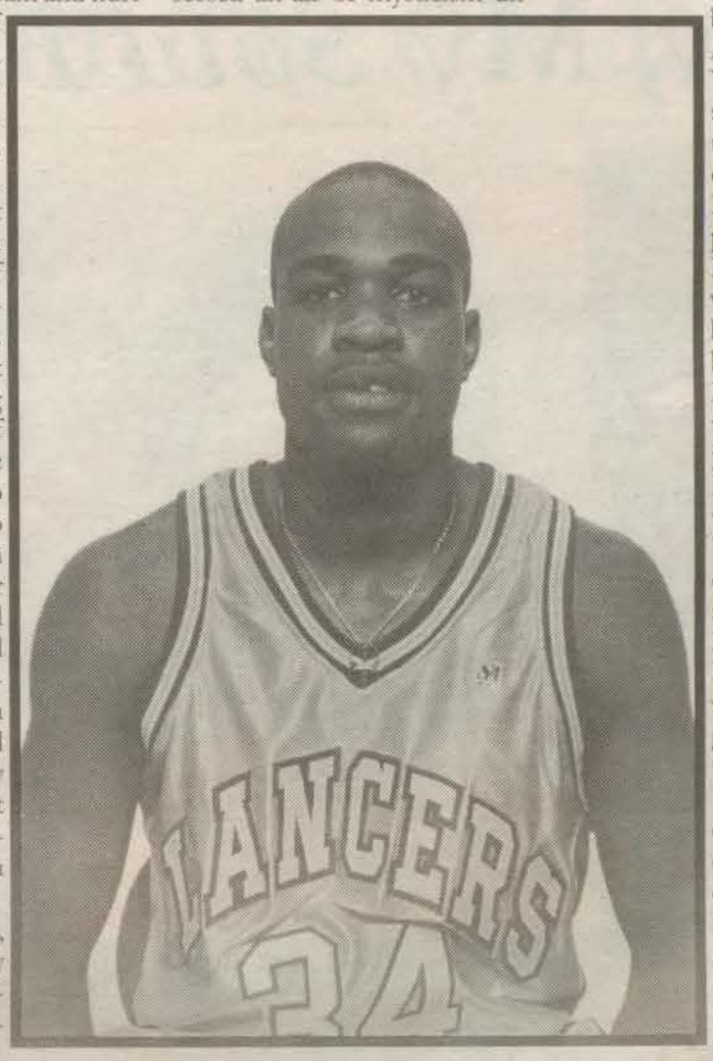
Earl Grant was a University of Windsor student, who drowned in the Cayman Islands on June 23, 1997. A twenty-four year old engineering student, Earl played on the Varsity Basketball team for the past two years. He was also a membe of the Volleyball team this past year and was expected to graduate in December 1997.
This letter is in memory of Earl Grant.

Dear Earl,

I'm writing you this letter in the hopes of coming to grips with your untimely passing. Sometimes I sit and ponder why it had to be you. Why at this point in your young life, before all the fruits of your labour were able to flourish, everything you worked so hard towards was violently ripped away from you without warning. Perhaps I shouldn't ask these questions because I will never find the right answers. But, I feel that it is my duty as your friend to learn from your existence on this earth, for my own purpose in life, and so that your death will not be in vain.

I've tried to recall how we actually met, but that actual moment eludes me. It's as if we've known each other for years, like long lost friends, who have taken different paths in life to be reconnected for a spiritual purpose. But, your connection becomes suddenly severed, due to the wills of Fate. I can't begin to tell you how much pain and hurt I feel by the loss of your presence. You truly didn't know how much pain and hurt I feel by the loss of your presence. You truly didn't know how much you meant to all of us here at the University of Windsor. For me, the most penetrating memory I have of you would be the continual need to run up to me, just to ask me how I"m doing, whenever our paths would cross. Such a small gesture, but it contained so much warmth, caring and love. Not many peopel care about other people's feelings. But, Earl you always did.

Your love, kindness, generosity and respect transcended all obstacles created by race, colour or creed. You respected and truly cared for all people, regardless of their beliefs or backgrounds. You were so genuine in your being, that perhaps you possessed an air of mysticism unknown to us human beings. Your free spirited nature is what attracted people to you, like an abundant source of water which quenches one's zest for life. Your laughter was often musical to one's soul duringthe most troubled moments. And your smile... Your beautiful smile could light up the darkest corners of this earth.



I can still feel your presence.
I feel your presence whenever I see large scintillating bodies of water.
I feel your presence whenever I hear joyous laughter.
I feel your presence whenever the brothas are on the court playing a serious game of basketball.
I feel your presence whenever I am graced with a beautiful smile.

I feel your presence whenever I see engineering students congregating in the University Centre completing an upcoming assignment.

But above all, your presence is overwhelmingly felt when I look into little black children's eyes.

I see your face Earl and I feel your courageous spirit.

I sense your protective nature for all those that loved you, especially your family.

In retrospect, you were sent on this campus for a reason. You were an ambassador of good will. Although, you may not be herer physically, your spirit will live on within the hearts of everyone who knew and loved you. It may take some time for me to accept that you're gone. But, yet I can't seem to stop searching for your face in the crowd. With this letter to you, I am seeking closure in the powerlessness that death has brought me. With acceptance, I can regain my strength to go on; and understand, perhaps even recover from your departing.

In the face of death, I have made my peace with you. I Thank You for being my friend and I Thank You for being my Hero.

I miss you Earl.
We miss you very much
You have come in from the cold
May you forever and always rest in peace.

- ATTENTION -

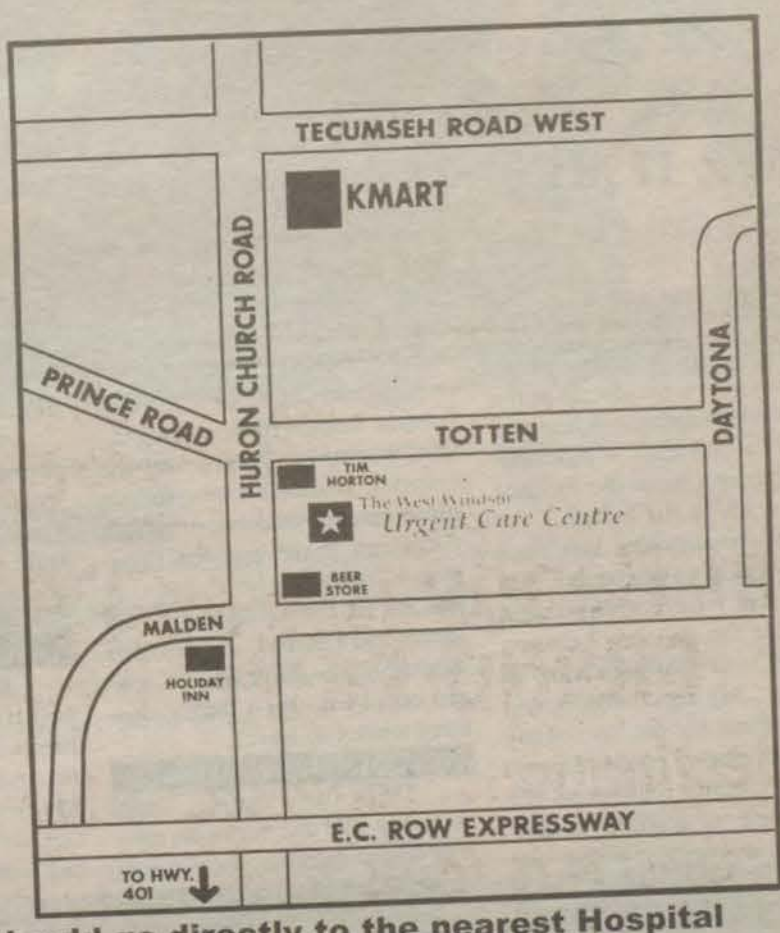
The West Windsor
Urgent Care Unit

Location: 1740 Huron Church Rd.
Phone 255 - 9185

- Office Hours -
Monday through Friday 8:00 a.m. to 8:00 p.m.
Weekends and Holidays 10:00 a.m. to 6:00 p.m.

Staffed by local Emergency Doctors and Nurses
Examples of common ailments treated:
*colds *allergy shots *minor eye problems
*fevers *lacerations *minor fractures
*asthma *sore throats *minor urinary problems
*burns *ear aches *work related injury
*rashes *sprains & strains *sport related injuries
*suturing of minor lacerations

Located on Site for your convenience:
*Southbridge Pharmacy *Lab (including pregnancy testing)
*X - ray (Huron Church Imaging)



NOTE: Patients with life threatening medical conditions should go directly to the nearest Hospital Emergency Department.

NO APPOINTMENT NECESSARY * FREE PARKING

FEATURES

My Family, My *Soul Food*



Your love is like tears from the stars, Mama, loving you is like food to my soul.
— from *A Song For Mama*,
BOYZ II MEN

By Hodan Nalayeh

Being in University, sometimes we get so caught up in the rumble of studying, reading and — last but not least — partying, that we forget what the essence of life really is: the family.

When was the last time you spoke to your family? My family and I have always been close, but the distance between Toronto and Windsor can be straining. My seven sisters and four brothers are the love of my life. Ever since I could remember, my parents reinforced the importance of finding friendship, love and respect within our family.

A SPECIAL BOND

In 1983 we immigrated to Edmonton, Alberta from Somalia. Not speaking a word of English, we were soon assimilated into the local school system. Being the only kids of African heritage was not easy. Take for instance, when we were called the "N" word and did not know what it meant.

Although other kids gave me and my brothers and sisters a hard time, they could never bring us down because there were so many of us and we were all willing to defend each other. You might be thinking now, with a family that size, who needs friends? Well, oddly enough, my sisters were my best friends. I made friends along the way, but never could find the honesty, laughter and patience my sisters showed me, in others. Although there was the occasional "friend" whom was very jealous of the relationship my sisters and I shared, I realize that when people don't have a special bond with their family, they envy what you have.

SOUL FOOD

With the negative media coverage and the focus on dysfunction in families, there needs to be reinforcement in family structure. This can simply start with the individual.

I recently had the pleasure of seeing the new movie *Soul Food*. The story of one family and how they overcome barriers really inspired me to write about my family.

Having been in the close company of my seven sisters and four brothers all my life, I never truly appreciated that togetherness until I went away to the University of Windsor. Distance does make the heart grow fonder and a deeper appreciation for my family has developed. I no longer take small things for granted. Calling home, sending letters and saying, "I love you" have become everyday things.

Although, we did not experience the exact same problems as the characters in *Soul Food*, I remember events that truly showed the strength and power we had as a family.

A "LITTLE" FUSS IN THE NEIGHBOURHOOD

In the summer of 1994, some neighbourhood thugs jumped my younger brother across the street from our house. My eldest sister was pulling into our driveway and witnessed a kid with eight guys beating on him. Without knowing that it was my brother, she ran out of her car to stop it: eight kids can do some real damage to a sixteen-year-old. The kids took off to nearby townhouses and my brother was brought home.

He was mad and he wanted to get even. Wanting to get even wasn't as much of a priority as not being bothered by those thugs again. Three of my older sisters and I ran across the street to solve the little bullies' problem. We females going against young males weren't a pretty sight. With our baseball bats and moral conviction we caught up with those kids and caused a "little" fuss in our neighbourhood. Since that hot day in July, no bullies have tried to mess with our younger brothers, for the fact.

MY MOTHER

The plot of *Soul Food* revolved around a mother who kept the family together despite their differences: this reminded me of my mother. My mother is a woman of remarkable strength. Having twelve children, she looks better than most women who have had two. Her devotion to raise strong-minded individuals with goals in their lives has worked. She always stressed the importance of having a higher education.

Having a strong mother has rubbed off on all of us: all of my older siblings have pursued higher education. My mother's simple advice about life and people are so priceless. There's nothing she would not do for her children and grandchildren. I thank my mother for the individual I have matured into.

MAKE PEACE WITH OUR OWN BLOOD

Strength in numbers is a good cliche, but the truest strength comes from love and devotion to a common goal within the family. If we are all on the same page, then things are easier to deal with.

I think its time people take responsibility for themselves and their actions. It may seem like the world is becoming colder and divided, but we all have the ability to do small things to change that. We can start in our own backyards and make peace with our own blood. Then, we can extend that love to others.

How about asking somebody how they are doing and sticking around to listen to their answer with sincerity. Sometimes, the smallest things matter the most. Today, share your love with others and discover how much more love you have left. God does not limit his love, so why should you?

Hodan can be heard on CJAM 91.5FM, Wednesday nights, 10 p.m.-12 midnight.

ARTS

An evening with The Gandharvas

By Sarah Horn

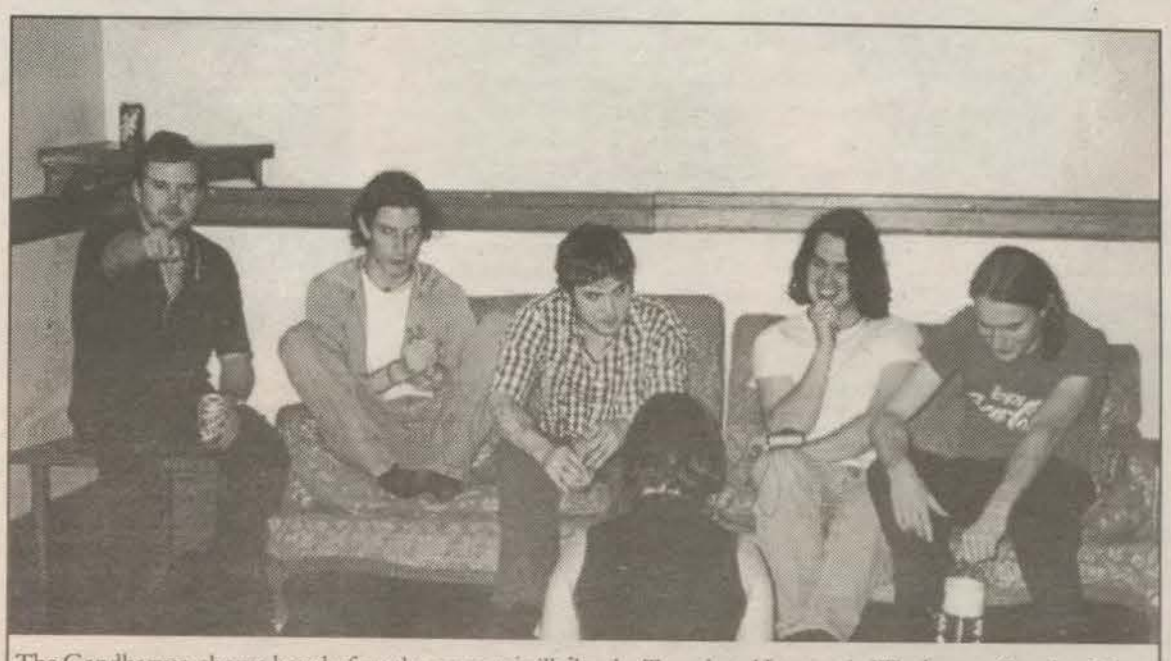
Biographies do not always capture the true nature of a band, as I discovered while spending time with and interviewing THE GANDHARVAS prior to their show, October 4, at St. Andrew's Hall.

While rising on the charts, these very talented musicians have not lost touch with their audience or themselves. Their latest album, *Sold for a Smile*, is more translatable to their audience than previous albums, *Soap Bubble and Inertia* and *Kicking in the Water*.

Paul Jago explains, "We've had difficulties in the past, being so divorced from our own audience, that sometimes it would create a gulf between us and our own fans. The live show has to be us, The Gandharvas, presenting ourselves in a way that our own audience can give back".

Along with style modifications on the new album, comes a new bassist, Beau Cook. He replaces Eric Howden and is formerly from the band SMOOTHER.

Cook believes the Gandharvas songs stand on their own and says, "It's more of a true test. If you take off all the dressings and toppings, you've got this bare song and it's still a great song. It's even better." With introspective and intelligent lyrics as well as a creative musical style, their songs truly do stand on their own.



The Gandharvas, shown here before the concert, will play the Terradactyl Lounge in Windsor on October 26

Photo by Jennifer Donais

The band feels that they've grown considerably in the past four years. Tim McDonald defines this growth by saying, "The song writing has become a lot better. It's some of the best that's been done. Also, we're more focused and we're just more of a band than we've ever been in the past."

The group itself is very close and there are very rarely any conflicts between members. This can be attributed to the fact that all five members are easy-going, laid-back, and just a group of really great guys.

BLAKE MORGAN, a New York group, was the first to go on. They were very impressive with tunes such as "Saccharine" and "Lately".

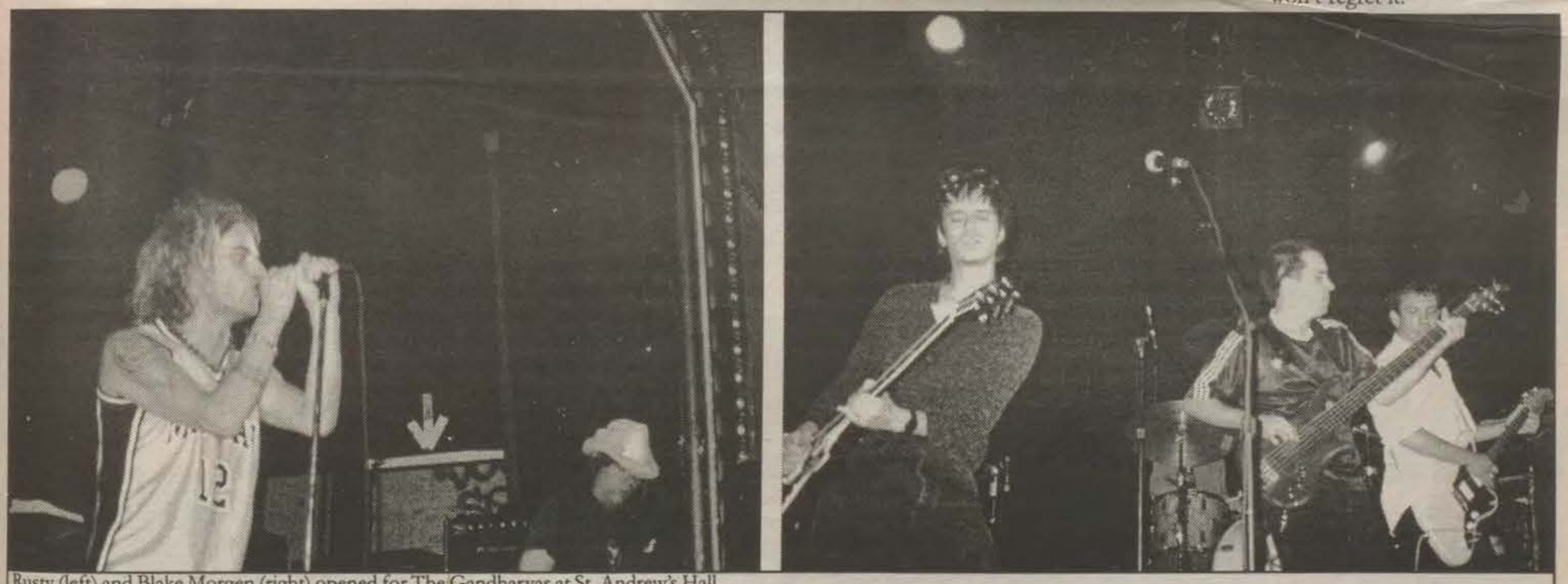
Next on the bill was RUSTY, who effortlessly kept the excited crowd going with their loud and kickin' sound.

But the climax of the evening was when The Gandharvas came on-stage and began to play as only they can. All members aforementioned, as well as Brian Ward, the seemingly "quiet one," were completely in sync and delivered to the crowd what they yearned to hear. They were ecstatic upon hearing "The First Day of Spring," which was powerful and full of impact from the first to last note.

The Gandharvas performed new and old songs with a passion that impressed, if not overwhelmed, their fans. The show, with all its energy and power, was, without question, a success.

The London-based Gandharvas are successful for many reasons. One being that their sound is always fresh and another more important reason is that they're happy. The Gandharvas love what they do. McDonald describes it as a holiday and for Cook, playing music keeps him out of trouble. Jud Ruhl is "happy where I am, right here on the couch," and in life as well.

Catch them October 26 at the Terradactyl Lounge. You won't regret it.



Rusty (left) and Blake Morgen (right) opened for The Gandharvas at St. Andrew's Hall

Photos by Jennifer Donais

Inspired Beauty

By Sarah Horn

He is the breeze that I inhale
And the rain that shatters my sadness.
He is the essence of the seasons
Who has been dormant in my soul always.

He treads on the ground
But like an angel, flies in my dreams,
Whispering the sweet secrets of a wandering minstrel
Who's words echo and drift in my memory.

His eyes glow warmly as does fire under stars
And when I gazed into them, I understood their light
Because he is the thunderstorm and the shelter.

CONTEST

Enter to win a pair of tickets to the next University Players production, *Bonjour, La, Bonjour*. It runs October 30-November 2 and November 5-9 in Essex Hall Theatre. Call ext. 2808 for ticket information.

Bring this coupon completed to the Info Desk by **Tuesday, October 28 at 6 p.m.** at which time the draw will be held and the winners will be called.

Name: _____

Phone Number: _____

Catch It Live This Week...

WEDNESDAY
Shipping News @ The Magic Stick, Detroit
THURSDAY
Attrition @ Ascension UK, Detroit
FRIDAY
Scratching Post @ Terradactyl, Windsor
SUNDAY
Third Eye Blind @ St. Andrew's, Detroit

The electric age is here to stay

By Janice Campbell

The crowd at the Asylum pub was more than happy to receive the AGE OF ELECTRIC on Saturday, September 27. It was pure unadulterated rock 'n' roll.

The band, which consists of two sets of brothers, Ryan and Kurt Dahle, and Todd and John Kerns, is from the prairie heartland. Originally from Laningan Saskatchewan, they have been transplanted to Vancouver where success is slowly beginning to find them.

For a number of years, Age of Electric was an independent band. They had released two EPs and two full-length CDs that did quite well independently. Interest and offers from major labels were always there, but they held off until they found an offer they were comfortable with.

In 1995, they signed on with Universal records. They recorded their latest release, *Make A Pest A Pet*, under that moniker, but wanted to keep some control so they formed a licensing deal between Universal and their own label, God's Teeth Ethel records.

Lead singer Todd Kerns believes that being backed by a major label has some great advantages. "You put a lot of work into an album as an indie band and you come out and play shows and people ask you 'where can I get your record?' but it's hard to get it out to the stores. Now the disc is completely available. Before we were losing sales with people wanting to but it and now they can."

There is talk of Age of Electric signing other bands to their label, but up until now they have not. "I was afraid of becoming all the people I hate in this industry," says Kerns. "If we can help bands get from point A to point B quicker and skip the crap in this business it would be great. We haven't had time and wouldn't have been any benefit to anyone by signing them."

They haven't had the time because all of the band members have been involved in numerous side projects. The band LIMBLIFTER includes both the Dahle brothers. Kurt Dahle helped form THE BLOODY CHICKLETS while Todd Kerns starred in some independent movies.

The side projects provided a nice break for the guys who had been together for 7 years. They brought in their own experiences to make it even stronger than before.

Kerns admits that the side projects might have caused the break-up of the band, but insists that they were no more threatened to break up by the side projects than at any other time. "The whole time the side projects were going on, we were always working on the current record at the same time. It wasn't like we just ran away, we had a lot of contact together."

Having two sets of brothers gives a unique aspect to AOE. It helps them in some ways. "You can fight with your brother and it's forgotten in 20 minutes," says Kerns. "A lot of other bands end up in a brother-like situation. We kind of started out a little farther along."

Originally called "Electric," they decided to add a few words to that to differentiate themselves from many other bands going by the same name.

Now with their very modern name, they are beginning to discover the modern thing to do: the internet. "We're just starting to get into it. During the time between albums, the band wasn't doing anything. I couldn't have imagined what people on the net were talking about at that time, but there was like 8 AOE web pages." Kerns reflects, "I was amazed."

This summer, the band made a lot of friends while touring with Edgefest. "It was a blast. A lot of bands I got a chance to see that I wouldn't get a chance to see," comments Kerns then adds, "Everyone opened their arms to us and the experience was great."

Kerns also draws some interesting parallels from being a singer in a band to a profession he may have pursued if AOE did not pan out: teaching English. "I was so annoyed when teachers said 'This is the way to write poetry.' I think it's very similar to what I do. You must make the English interesting. It happens all the time when people come up and say 'I'm not into your music, but I appreciate your show'. It's the same thing if some kid doesn't like history. That kid comes to class and the teacher gets into it and believes in it. The teacher makes the subject interesting for the kid who may not have paid attention otherwise."



Age of Electric's Todd Kerns croons for the crowd at the asylum
Photo by Jeff Meyer



Zuckerbaby, opening act for Age of Electric, autographed prizes for you!
Photo by Jeff Meyer

WHAT'S THE SWAG?

(a) autographed Zuckerbaby CD
(b) autographed Age of Electric 8x10 promo photo
(c) autographed Zuckerbaby 8x10 promo photo

HOW DO I GET IT?

You could be selected if you enter the draw with this coupon. Fill it out and bring it to the Info Desk by **Tuesday, October 28 at 6 p.m.** at which time the draw will be held and the winners will be called. The first person drawn will receive their first choice of prize..and so on and so forth.

FILL IN THE BLANKS

Name: _____ Phone Number: _____

Letters of prizes in order of preference: _____

Brooks: a triumphant tribute to Windsor history

By Darren Cooper

On Thursday, October 2, the curtain of the Capitol Theatre and Arts Center was raised on the premiere of Rex Deverell's play, *Brooks*, a compelling drama about the life and times of Charlie Brooks, a major figure in the Windsor Labour Movement during the 1950s and 1960s.

Set beneath the backdrop of the Chrysler Corporation, the play portrays Charlie Brooks' pursuit to obtain control of the union, whereby fighting for the rights of the workers. However, his odyssey is not without struggle, for Brooks, along with his fellow union brothers, must contend with company bureaucracy, and subsequent oppression. The plot follows Brooks from his height as union leader to his eventual downfall several years later.

The performance was quite unique in its presentation. The workers, through song and a series of speeches directed towards the audience, played the role of both union members and narrators. Subjective in nature, they conveyed the feelings and sentiments of the workers as they experienced each event or situation that occurred. The show began on a slow note. However, it was soon changed by Fran Brooks' (portrayed by Phyllis Lewis) moving and powerful monologue in the second act, one of the contributing factors to the play's dramatic climax.

Thomas Hauff's portrayal of Charlie Brooks was superb, a perfect choice to revive such a persona. Along with Hauff, the performance contained an incredibly talented and gifted cast, all a testament to their craft.

The only criticism concerns the inclusion of several musical numbers and whether their presence was relevant or even necessary. They seemed to hinder the overall production. The play could have conveyed the same information through the various narrators. Nevertheless, the show was thoroughly enjoyed, and it is recommend that everyone witnesses this amazing exhibition. It will open your eyes to a piece of Windsor's history, and the events and people who helped shape the city Windsor is today.

Performances run through October 12, beginning at 8 p.m. There will also be two matinee showings on October 5 and 12 at 2 p.m. Tickets can be purchased for $15.00. For further information, you can call the theatre's box office at 253-7729. Go see this play. You will not be disappointed.



The cast of Brooks, a piece of Windsor's history.
Photo by Roxanne Qussem

Happy Anniversary: 30 years of music

By David Szeptycki

On Friday, October 3, 1997, the University of Windsor's School of Music initiated the Soundsation 97/98 season with the 30th Anniversary Gala at Assumption University Chapel. It was an evening full of self-compliment and glamour which contained exciting performances contributing to a collage of music that represented the 30 years of growth and change that has occurred within the School of Music.

Jehanbakhsh Jasavala, one of the evening's top performers, observed that the Gala's success was largely due to the good mix of academics and performance that can be found at the University's School of Music. "This evening's performance is reflective of the different areas that the music school explores." Jasavala played solo trombone with other great performers in the world premiere of "Three Leagues as the Crow Flies," a piece written by former School of Music graduate, Chris Kovarik.

The brass ensemble executed a tight display of talent that was balanced evenly with percussion. The premiere of Kovarik's piece was just a small part of the excitement that created an evening of reflection that made both the sellout audience of almost 400 attendees and the performers smile at where the School of Music has been and glance toward future possibilities.

Officially opened in 1967, the School of Music has grown from a small music house, formerly on Sunset Avenue, to a respectable department that contains a strong sense of family and professionalism. In an effort to compete against longer running, better funded music programs, the University of Windsor's School of Music has become more creative and accessible to attract the attention of new students through offering programs in Musical Theatre and Music Therapy.

Other highlights of the gala included the tense, soul-biting "Sonata for Flute and Piano" performed by Mihoko Burton and Christopher Burton, respectively. Mihoko Burton, flute instructor at the University's School of Music, demonstrated exciting skill on the flute that lingered as a recurring echo throughout the chapel for the rest of the evening.

In response to the Gala, Hugh Leal, publicist for the Anniversary event, commented, "It's a special time when we get alumni, staff, and special guests together on stage." The night provided an opportunity for professors and instructors to put down the guise of teacher and present an atmosphere of fun and celebration.

The concert, which had been boasted by many as an eclectic evening of performance, gave the audience "a little bit of everything all in one," according to graduating student and trumpet player Dave Larking. The 30th Anniversary Gala was an evening that helped to reinvent the definition of what constitutes a concert of music.

The constant change of pace and appearance of the concert (instrument, vocal, rhythm), the crashing percussionist Jillian Ball, and the impulsive interpretation and arrangement of Wallace Stevens' "Eight Significant Landscapes" all created a night of rerouted expectations ending with a finale that left the crowd adding their own improvisational tap, snap, or bang for the gasping jazz end.



CHEESE PLEASE! – Dominic Bertucci (left) and Steven Henrikson (right) reconcile after having words during their performance of "Le Minaccie i Fieri accenti."

Photo by Jill Grant

BOOK REVIEW

MITCH ALBOM

Tuesdays With Morrie

I believe one word to describe Mitch Albom's career and personal life is "growing." Growing is one of the main tattle tale signs of a life not yet dead.

In his new book, Albom tackles not sports, but the art of living and dying.. Albom's former University professor is dying. In those final moments of death, Albom is reunited with his professor, granting him a chance to learn life's greatest lessons.

"No books were required, yet many topics were covered, including love, work, community, family, aging, forgiveness, and finally, death. Although no final exam was given, you were expected to produce one long paper on what was learned. This paper is presented here.

The paper, as Albom calls it, is a wonderful book and easy to read. A reader can breeze through the book in what feels like minutes. Yet, that would be a mistake. With such a richly written book, it is better to savour its sentences.

But, with its electric emotional subject matter, the book asks the reader for a small favour. "Sometimes you cannot believe what you see, you have to believe what you feel."

And believing, as much as growing, are the signs that Albom marks as a life learning to live. - *Sammy Younan*





URGENTLY NEEDED!

Make Your Blood Count

BLOOD DONOR CLINIC

Your gift is life!

Tues. Oct. 28, 1997

Ambassador Auditorium, 2nd Floor

CAW Student Centre

12:00 - 4:30 p.m.

Need to bring at least 1 piece of picture I.D.

Refreshments will be served after donating blood

Sponsored by: Nursing Society, The Blood Donor Clinic & The Lance

The Canadian Red Cross Society

Windsor's literary community packs the Arts Council

By Robert Carroll

Eight poets that offered a wide diversity of poetry read before a packed audience at the Arts Council on Friday, October 3. They were treated to a brilliant collection of poems from Windsor's finest poets. Periodically, the poets' work brought out both bursts of laughter and shocking silence from the large crowd that attended.

The reading began with Dorothy Mahoney's beautiful poetry about gardens and artists. When asked about her fascination with visual arts, Mahoney said that she "couldn't decide whether to get a degree in English or the Fine Arts. That's where it comes from."

The evening ended with the same splendor that it began. John B. Lee's wonderful witty style brought bursts of laughter out of the majority of those who attended. Upon mentioning the title for one of his poems, "My Dog Barks at a Remax hot air Balloon," many in the audience enjoyed a period of mirth. The poem itself was an example of how colorful imagery should be used in the genre. It included a hilarious build up and a wonderful ending.

Governor General Award-winning author, Robert Hilles, who read his work, also read selections from Ted Plantos' poetry because he could not attend. Plantos' works spoke of reminiscing for early childhood and a feeling of being lost.

Wanda Campbell read a fascinating tribute to the late author, Ernest Hemingway. Every poem she read began with a quote from Hemingway's classic novella, "Old Man and the Sea." Her poetry explored the vices that were a great part of the writer's life and spoke of The Spanish Conquest of Cuba and the subsequent oppression and genocide directed at the natives.

Leila Pepper's poetry offered many startling contrasts. She read many humorous poems, but read a few that involved death as well. Her diversified style offered much delight to the audience.

Bernice Lever read the most shocking poem of the evening. It is called "Revenge on the Dead" and involves a grandfather that abuses children. The moral of the poem is that the wrongs that certain people commit cannot be righted.

Betty Jane Wylie offered a collection of poems that are written in a journal context. It was especially revealing to hear what the author felt was Sophie Tolstoy's reaction to her husband, Leo's lifestyle. She also wrote a poem about the journal of Marie Borgain Chestnut who kept a diary during the American Civil War. She affirms that "War is stupid and so are men."

All in all, the two hour reading was an invigorating experience because it included a large collection of poets who read a wide variety of diversified poetry. The authors fascinated their audience with a range of poetry that varied from the seemingly farcical to the deathly serious.



Campus Author, Wanda Campbell reads from Sky Fishing, her recently published collectiion of poetry from Black Moss Press. Dr. Campbell was one of eight authors who read at the Arts Council, October 3.

Photo by David Knight

Aliens are alive and well and living on Earth

By M.C. Schisler

Originally written in 1976 as a pilot for CBS, *Gene Roddenberry's Earth: Final Conflict* hit the small screen recently. The storyline of this new series is set in the not-too-distant future and focuses on the arrival on Earth of friendly aliens, called Taelons or Companions.

They claim to have come to help humankind eradicate hunger and disease. Not everyone believes their motives are selfless and Commander William Boone (Kevin Kilner) is enlisted as a double agent to observe their actions. After his wife is killed, Boone's suspicions are confirmed that the Taelons have a hidden agenda and he is determined to expose them.

Unfortunately, Kilner is wooden in the role of the would-be feisty ex-cop. The adequate supporting cast includes Lisa Howard as a pilot of an extraordinary spacecraft that can instantly penetrate and enter into the next dimension and Von Flores as a special FBI agent.

The most intriguing character is the alien leader, Da'an played by Leni Parker whose benign, androgynous physicality is almost believable. There were few special effects in the first episode because of the need to set the parameters of the story. Hopefully, we will see more in forthcoming episodes.

This series is no threat to the likes of the *X Files*, *Outer Limits*, or *Psi Factor*, but it bears watching to see where the creators take it. Filmed in Toronto, it is interesting to spot recognizable sites such as Roy Thompson Hall and Princess Margaret Hospital. It airs Fridays at 10 p.m. on Cable 13.

BREAKFAST FOR UNDER A BUCK!
Enjoy an Egg & Cheese Croissan'wich™ 89¢
BURGER KING
Available during breakfast hours only.
Available at participating Windsor locations.
FREE Bacon Double Cheeseburger
*Buy a Bacon Double Cheeseburger and medium fries at the regular price and get a second Bacon Double Cheeseburger FREE!
Please present this coupon before ordering. Cannot be used with any other offer. No cash value. Applicable taxes paid by bearer. Available at participating Windsor locations.
Expires: October 13/97
BURGER KING
$1.00 OFF Poutine
Crispy golden fries smothered with melted cheese and gravy.
Please present this coupon before ordering. Cannot be used with any other offer. No cash value. Applicable taxes paid by bearer. Available at participating Windsor locations.
Expires: October 13/97
BURGER KING
rotate
SPECIALIZING IN
ELECTRONIC DANCE MUSIC
JUNGLE / DRUM + BASS
TECHNO
HOUSE JAZZ
DICSO
VINYL, CD'S
MIXED TAPES & T-SHIRTS
29 Park St. W.
tunnel
Ouellette Ave.
LOCATED ABOVE SCOTIA BANK
29 Park St.
W. Windsor, Canada
only one minute from the tunnel

New show, *Ear Gravy*, debuts on CJAM

By Chris Menard

CJAM's Jamie Greer and Cameron Dempsey introduced their new radio show *Ear Gravy* to CJAM listeners last Tuesday, looking into the past of the band JANE'S ADDICTION.

The show runs every Tuesday from 1:00 p.m. until 2:30 p.m. and can be heard on 91.5 FM, better known as CJAM.

Greer and Dempsey have formed a partnership for this show and intend to bring their audience on a retrospective trip through the history of a different band each week. They will trace the history of some popular bands, focusing on what they've done and what they are doing now.

Greer said that his intention is to "give life to the bands who started the whole alternative revolution that is being commercially exploited today."

He said, "A lot of bands in this whole genre just wouldn't give up. We're tracing the history of those bands and showing people how they've impacted the music scene today."

Each week, during the show, one hour will be devoted to the playing of a broad variety of hits and lesser known songs from the band, followed by a period where listeners may call in and request songs. Throughout the show, Greer and Dempsey will provide an oral history of the band to accompany the music being played.

The inspiration for the show came last year when Greer, who had another show at the time, was without his partner one afternoon. He improvised and focused all of his attention on one band, tracing their history. He said the response from listeners was incredible. Callers phoned in with requests and questions and Greer knew that he was onto something.

When the opportunity arose for himself and Dempsey to take on a show of their own, the two jumped at the chance, already knowing exactly what they were interested in doing.

They credit their conception for doing this show to Toronto's Alyn Cross, a host they both worshipped when they were young.

"He inspired us with his knowledge of music, and his show, *The Ongoing History of New Music with Alyn Cross* was amazing!" Greer said.

On October 17, their next show, they will focus on BAUHAUS and LOVE AND ROCKETS.

If you're interested in finding out where today's bands have come from, then it is definitely worthwhile to tune in.

CDS

DURAN DURAN
Medazzaland
EMI

The first full-length release of original work in four years from DURAN DURAN was worth the wait and is available in stores today.

The first single, "Electric Barbarella," is the best song to come from the band, now down to two original members, since the early 80s. It's very fresh with elements of modern electronica while maintaining the feel of classic Duran Duran as the title itself suggests since they got their name from the movie, *Barbarella*. Perhaps making her electric brings her into the 90s.

Being such an incredible track, the rest of the album pales in comparison. But that's OK. It's a lot to live up to. Upon several listens, other tracks begin to emerge with their own personality that can be appreciated with enthusiasm as well.

Medazzaland is quite diverse. They aren't afraid to keep experimenting which is evident from the title track at the top of the disc, as one example. Many of the songs are a little on the mellow side, but range from the spacey "Silva Halo" to the beautiful "Who Do You Think You Are?" to touching tracks like "Buried In The Sand" whose lyrics were apparently written by Nick Rhodes for his co-founding ex-bandmate John Taylor who left Duran Duran almost a year ago.

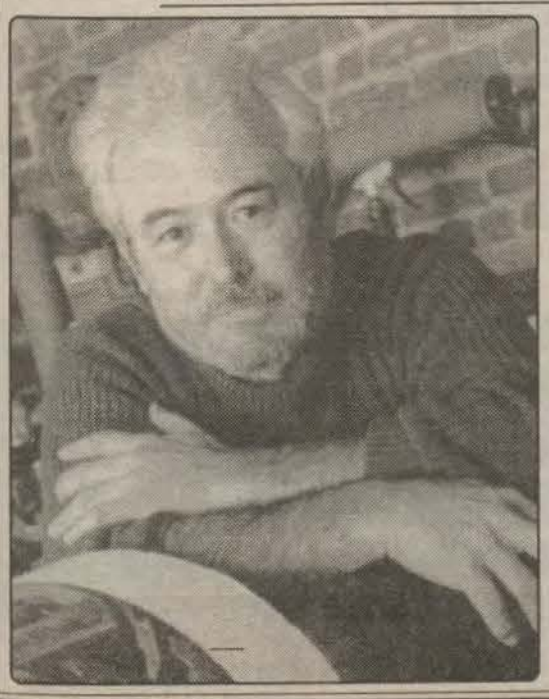
This album is a solid piece of Duran Duran work, with splashes of the modern electronic sound in the right places. A high commendation goes out to the band for coming through after all these years. - *Jill Grant, co-host of The Doomsday Machine*



Accent
Hair Designs
STUDENT SPECIAL
$5 OFF any HAIRCUT
or 15% OFF any CHEMICAL SERVICE
1989 Wyandotte St. W. 977-5177
VALID TUES., WED., & THURS., Call for Appointment
Walking distance from the U
PARKING @ REAR

MASSAGE THERAPY PROGRAM
The Kawartha Centre for Integrative Health Education
Emphasizing excellence of instruction, students are challenged towards personal and professional development in a seminar format. The highest level of student safety and ethical conduct is observed. Practical experience combined with intensive study leads to the R.M.T. designation pending provincial registration.
The Kawartha Centre is located in the Promenade professional facility in downtown Peterborough.
Applications for January & September enrollment are now being accepted. Prerequisite B.A. or B.Sc. required. Mature students considered on an individual basis.
Maximum intake: 22 students per class.
Inquiry: *Registrar,* The Kawartha Centre for Integrative Health Education
Box 1-270 George Street, North
Peterborough, ON K9J 3H1
(705) 742-2872

AAR*D*VARKS
MONDAY Football & Junkfood
wash down your *beer* with pizza & hotdogs
AAR·D·VARK BLUES CAFE
ENTER THE FREE PHONE ZONE...
TUESDAYS
Call MOM in Arkansas
Call your beau in Moose Jaw
FREE PHONE TIME
anywhere in North America at Aardvark's between 8-12
(limitations apply)
Live R&B 5 nites a week
Wednesday to Sunday
SUNDAY
BIGGASSBEER
Check it out!
NO COVER
89 UNIVERSITY AVE. W. WINDSOR 977-6422

ASSUMPTION UNIVERSITY'S 64TH CHRISTIAN CULTURE SERIES

The Original Print – Centuries Later
Elio DelCol will present artistic as well as ethical concerns in this view from the studio of an artist/printmaker exploring traditional values in a contemporary marketplace. To appreciate why the printmaker employs ancient methods in this age of technological wizardry, it is important to understand what an original print is, and how it differs from commonly misrepresented reproductions. Display in the Freed-Orman Conference Centre.
Sunday, October 19, 1997 at 3:00 p.m.
ASSUMPTION UNIVERSITY CHAPEL
400 Huron Church Road, Windsor, Ontario, Phone: (519) 973-7033 Ext. 3398
Cost: $15.00 for general audience, $10.00 for Students and Seniors.
Refreshments to follow.

SPORTS

Lady luck left Lancers early

By Steve Marsh

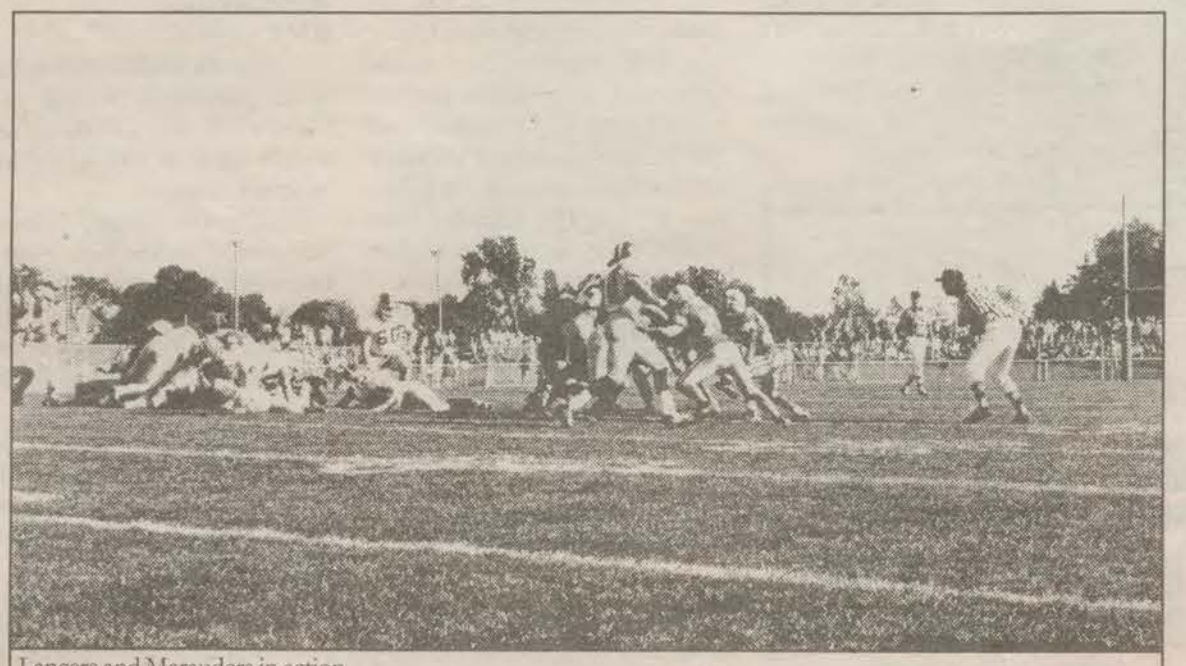
The individual that said that CIAU or Lancer football was not exciting obviously missed the Lancer's last two games. After a heart-breaking loss to Western last Saturday, the Lancers travelled to McMaster to play the also-winless Marauders. Unfortunately the team that got off the bus was not the same team that kicked one of the top teams around the week prior. Instead, the Lancers played down to their "0 in their last 19 games," Mac squad.

After trading field goals in the first quarter, Windsor played inspired football. Art Sobieraj completed to Chris Philion for the first of his three touchdown passes, giving the Lancers a 10-3 lead.

The defense was not to be outdone as Jeff Carson turned into a human wrecking machine, destroying everything in a Mac jersey that came near him.

Later in the second quarter, Sobieraj was intercepted and Mac returned it for a score. This equalled the game at 10. WIndsor responded with a Sobieraj pass to fifth-year player Micah Wagenberg to put the Lancers up 17-10 at the half.

There was no scoring in the third quarter, in part because of the stellar play of Augusto Amaral and Jeremy Palko, who had an interception, in the secondary. The offense came out flat and Ken Tumak missed another field goal.



Lancers and Marauders in action

Lance File Photo

Mac came out firing in the fourth, equalling the score at 17. Chris Sak, a rookie punter launched a booming 66-yard punt that pinned Mac deep in their own end. Mac was forced to punt and on the ensuing drive, Sobieraj was intercepted at the two-yard line. The defence forced another Mac punt and WIndsor saw another drive stall. Ken Tumak went to kick what could have been the game-winning field goal but it was blocked (deja vu). Mac recovered the ball and returned it to the Windsor 20. They scored a few plays later, giving them a seven point lead. On the ensuing kick-off, Mac was assessed a piling-on penalty, giving the Lancers the ball on the 53 yard line. Forty seconds later Sobieraj connected with Scott Miller for a touchdown. Windsor went for the two-point conversion which would give them the win. They failed on the first try. A penalty gave them a second chance from the 20. Sobieraj hit Eddie Armstrong in the back corner of the end zone. Windsor was up by one with less than a minute to go.

Just after that, as if lady luck left to start the bus, Mac's quarterback connected to his wide-out for a 63-yard major, giving McMaster a 31-25 victory.

Coach Musselman and the rest of the team left Hamilton feeling devastated and empty. "We went to sleep in the second and third quarter. That set up the result." The next chance for the Lancers to get into the win column comes this Saturday against Laurier.

An honorable mention goes out to Craig Sutton who returned six punts for 51 yards with almost no help from his return partner.

Rugby in Michigan

By Randy West

On September 27, the University of Windsor Rugby Football Club travelled to the University of Michigan. Although the women's team suffered a harsh defeat, the men came out victorious with a 32-20 win.

Scoring for the Lancers were Pat Daniels, Steve Lewis, Phillip Edey and Darren Stabler who charged in for two. Matt Piatek made good on two conversions and the score was rounded out by a drop goal by Pat Daniels.

On October 4, the teams travelled to Michigan State to face the Spartans. With close back and forth play, the men's game was a hard-fought battle. Due to a missed conversion call by the referee, who later apologized, the men were forced to come home with a 17-17 tie. Score the lone try to fabulous Eddie Powers, and kicker Matt "I speak no English" Piatek had a stellar game, making good on four penalties under wet and windy conditions. Windsor veteran Matty Macklin was momentarily kept from play as he continued his head-splitting streak with another gash to the melon. Led by strong forward charges and quick surges from the backs, it was unfortunate that the men could not be rewarded for their spectacular play.

In the women's game, Windsor dominated play from the start. Strong teamwork by all players saw the team come away with a 25-5 victory. Scoring early for the women's side were scrum-half Alicia Wight with two run-in tries, and powerhouse fly-half Martha Wilson charging in to bring the tally to fifteen. Captain Heather Farrell, playing eight, added the final two tries. A noticeable effort was displayed by Chalia Porter, whose hard work, loose play and path-clearing on penalties, set up many rewarding plays. Also playing well were Kelly Isaacs at second row, and Jen "Fraggle" Morrissey, who had an excellent game at hook. The entire team should be credited on continued improvement in all aspects of their game.

Both teams will play again at home October 18, against Bowling Green.

Women whip Waterloo

By Steve Marsh

The Women's soccer team dominated from the opening kickoff and dismantled the Waterloo Athena's 4-0 on Wednesday. It was their first win of the season and it came in their final home game. Kim Leflufy, in her second game, earned the shutout. She was a brick wall in net. "We got her fired up," explained head coach Eddie Koukouvaos.

"We played together, had more chances, and capitalized," said coach Koukouvaos. "There were games where we played as good as today but the score was reversed."

The Lancers ball control improved as the game went on. Sherri Maguire scored twice and gave Waterloo trouble all game. Julie Lefebvre and Kerry Duench each tallied once. Andrea Clarke had some brilliant runs down the sideline and Christine Flynn plugged the middle, forcing Waterloo to play the outside where their forwards were little match for the strong, aggressive defence.

The women have nine rookies and are only losing two girls this year. This promises that they will be a very formidable team in the future. It has taken the better part of the season for the team to gel but if they can keep it up, they could still earn a playoff spot with some help.

OUA Golf Championship

By Ian Harrison

OUA GOLF CHAMPIONSHIPS at Kings Forest Golf Club, Hamilton
6408 yards, par 72

Although the Lancers got out to an early lead by tying Guelph for the day one lead, they could not retain that pace and finished seven shots behind Queen's.

Shawn Dougherty of the University of Guelph fired a pair of even par 72's for 144 total to win the 1997 Ontario University Golf Championships. He finished one shot ahead of T.J. Rule of Queen's and five shots in front of Mike O'Delle of Queen's and Paul Vessio of Windsor.

Queen's took the team title with a two day total of 607, two shots better than Guelph. The top four scores from each team count towards the team championship.

Doug Percival of Guelph and Doug Gowland of McMaster were selected as Coaches of the Year.

TEAM	MON	TUE	TOTAL
Queen's	300	307	607
Guelph	299	310	609
WINDSOR	299	315	614
Ottawa	307	310	617
Western	307	310	617
Laurier	321	316	637
Toronto	326	351	641
Waterloo	324	320	644
York	331	316	647
McMaster	323	324	647
Brock	312	337	649
Trent	334	343	677

LANCER ATHLETES PRESENT

HOMECOMING 1997

Saturday October 18 vs. York

WINDSOR Lancers

- Spirit Cup Points
- Face Painting
- Prizes and Giveaways
- Via Rail/Vanier Cup Tickets

South Campus Field

Brian Pillman, 1962-1997: A Wrestler Remembered

By Peter Zahoruk

The tragic death of Brian Pillman from an apparent drug overdose has overshadowed everything else in the unique world of professional wrestling.

Pillman was found dead on October 5, hours before a scheduled match against Goldust at the World Wrestling Federation's "Badd Blood" pay per view. Autopsy reports indicated that Pillman had an inherited heart condition, which was aggravated by painkillers that he was taking for a ankle injury.

In an emotional display on Monday Night Raw, all WWF employees stood in the arena entrance as the ring bell was struck in Pillman's memory. Many of the wrestler's appeared visibly shaken. On the same show, Pillman's wife Melanie squashed rumors of a suicide attempt and warned other athletes against the perils of painkillers. It has since been revealed that she is pregnant with Pillman's sixth child.

Pillman could have been plagued by the ankle injury he suffered when a Humvee he was driving overturned in Kentucky last year, leaving him in a coma for a week. Bruce Hart, member of the famed Hart wrestling family stated that Pillman took painkillers after his car accident, but added: "I never knew him to take drugs recreationally, like heroin or cocaine. I never knew him to take those."

Ring Ramblings: Taz will most likely remain in the ECW...Jeff Jarrett's contract will be renewed to the WCW...Taka Michinoku reportedly signed a five-year contract with the WWF...Look for Undertaker vs Kain to happen at Wrestlemania...The Berserker and Blacktop Bully have resurfaced in WCW...Jim Cornette may have his own segment every week...WCW has a nice Brian Pillman tribute located at www.wcwwrestling.com/pillman...and finally, Brian Pillman, may you rest in peace.

Pizza Hut Athletes of the Week

Drew Macaulay, Cross-country

Macaulay, a fourth-year Sociology student from Goderich, Ontario, finished fifth at the Loyola Lakefront Invitational, helping Windsor to the overall team title. An early race leader, Macaulay fell to fifth over the demanding 8 km course, finishing in 25:44. The victory was the second in three weeks for the Lancers, Canada's top-ranked team.

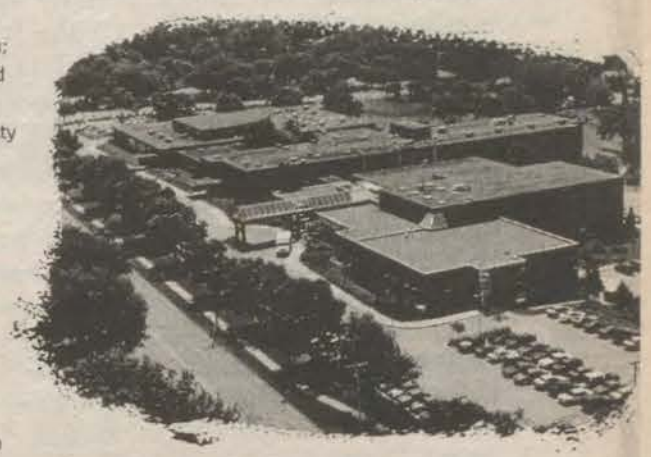
Missy McCleary, Cross-country

Sidelined through much September with a sore back, McCleary, a first-year education student from Burlington, Ontario, captured first place at the Loyola Lakefront Invitational, just her second race of the season. McCleary covered the 5 km course in 18:18, leading the Lancers to a sixth place team finish, their best so far this season.

Northwestern College of Chiropractic

At Northwestern College of Chiropractic, we feel strongly about the quality of education we provide to our 650 students and their preparedness for satisfying careers. As our 3,000 alumni know, we can provide you with an unmatched educational experience featuring:

- A well-rounded, rigorous educational program;
- Emphasis on clinical, hands-on education and experience;
- 11:1 student-to-faculty ratio, individual faculty attention;
- Clinical internships in 100+ community and four College clinics;
- Extensive interdisciplinary clinical learning opportunities;
- An internationally-known research center;
- Final term full-time private practice internships globally;
- A beautiful 23-acre campus featuring superior facilities;
- A Career Services Office to assist graduates in job placement;
- New state-of-the-art library to support education and research.



For a personal visit or more detailed information, call a Northwestern Admissions counselor at

1-800-888-4777

Committed to Clinical Excellence and Preparedness for Professional Success

NORTHWESTERN COLLEGE OF CHIROPRACTIC

2501 W. 84th St. • Minneapolis, Minnesota 55431

Dani Bobb's
Salon 510



Introducing **Muffy** *to our family for*
THE LATEST IN HAIR FASHION
STUDENT DISCOUNT DAYS SUN. & MON.
DISCOUNT HOME HAIR CARE CENTRE **10-40%** OFF RETAIL PRODUCTS
2407 Dougall Rd. 969-9180 or 969-9183

Party!

with
OPIRG-Windsor's Lesbian, Gay & Bisexual Issues Group
&
Out On Campus
pizza video night
Sat., Oct. 18, 7:00 PM
Iona College, 208 Sunset
(pay what you can - $4.00 suggested)

Friday, Oct. 24 - car pool to Royal Oak
call 254-1745 or check out our web page
http://supernova.uwindsor.ca/~outonuw/

LADIES NITE
EVERY THURSDAY
M.C. MILLEN
We guarantee that you'll
"DANCE TILL YOUR PANTS DROP"
Spinning the BEST TOP 40 DANCE MIX
NO COVER FOR LADIES ALL NITE
WIN DOOR PRIZES
5 Day LAS VEGAS Trip for 2
HUGE CASH PRIZE!
JOIN or WATCH!
MIDNITE SEXIEST FEMALE & MALE
HOT BODY CONTEST
Free Giveaways: CD's & T-Shirts, Keychains By 89X and DRQ
EVERY WEEKEND
Enjoy with 2 BUCKS ALL NITE LONG!
Windsor Music Cafe
EXCLUSIVE DANCE CLUB
170 Wyandotte St. W. Windsor @ Victoria 252-3455

EDITORIALS

the LANCE

Volume 70 Issue 07

Editor in Chief ..... Lindsey Woodgate
Production Manager ..... Cris Courtenay
News Editor ..... Andy Vainio
Associate News Editor.... Denise Bedell
Arts Editor ..... Jill Grant
SportsEditor ..... Brian Anderson
Features Editor ..... David Knight
Photo Editor ..... Roxanne Qussem
Associate Photo Editor..... Victor Leung
Business Manager ..... Daniella Beaulieu
Advertising Manager ..... Barb Barone
Ad Designer ..... Jacqueline Shannon
Circulation Manager .. Kristin Chadwick
CUP Liaison ..... Sheri DeCarlo
Contributors: Lisa Brett, Janice Campbell, Robert Carroll, Darren Cooper, Michael Davis, Jennifer Donais, Kari Gignac, Ian Harrison, Sarah Horn, Steve Marsh, Chris Menard, Jeff Meyer, Hodan Nalayeh, Beth Robinet, Ayran Saed, M.C. Schisler, David Szeptycki, Randy West, Jay-Michael Whiteley, Sammy Younan, Peter Zahoruk and Dr. Kathleen McCrone

Editorial Policies

The Lance is published by the Student Media Corporation and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by *the Lance* editorial board, and may not reflect the beliefs of all its members. Opinions expressed in *the Lance* are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©1997. Reproduction in any way is forbidden without the written permission of the editor in chief. *The Lance* is a member of the Canadian University Press.

Telephone: (519) 253-4232
Fax: (519) 971-3624
Advertising: (519) 971-3604
Editor: Ext. 3909
News and Arts: Ext. 3910
Features, Sports and Photo: Ext. 3923

Mission Statement

The Lance, the student newspaper of the University of Windsor, affirms its role as an agent of social change, performing both an educative and activist function.

These principles are based on those of the Canadian University Press.

1) *The Lance*'s primary mandate is unbiased, fearless recording of fact. But, it must be demonstratable fact, with sources to support it. Conflicting sides of a dispute are treated objectively and with balance. Sources are named whenever possible.

2) News is sometimes received with the understanding the source is not named. It may be used if the source is trustworthy, but not before every effort is made to confirm it through alternate sources.

3) The news must be treated even-handedly without regard to special interests and with favor to none.

4) *The Lance* is a student run newspaper, giving priority to the coverage of issues that affect the University of Windsor.

Mailing Address:
uwlance@server.uwindsor.ca
The Lance, c/o University of Windsor
401 Sunset Ave.
Windsor, ON, CANADA
N9B 3P4

IN ANDY'S WORLD...

Putting students first

By Andy Vainio

In its infinite wisdom, the UWSA has decided not to explore the idea of actually getting involved with the Windsor Day of Action in a big way. Or, perhaps, any way at all.

Never mind that its constituency has been hit hard by the postsecondary education policies of the provincial government. It all starts at the federal level, of course. Cuts to transfer payments to the provinces by the federal government for education, health and social services set the ball rolling.

But let's not forget who really put the students in Ontario behind the eight ball. The Freemasons? Nope. The Stonecutters? Uh-uh. The provincial government? Gee, shucks. I guess so.

We all know who dropped the ball, too. When the opportunity presents itself for the UWSA to get involved in mobilizing students around the Windsor Day of Action to protest these cuts, they've turned tail and run for the hills. Hiding under the shallow rhetoric of holding a forum so students can be "educated" on the issues facing postsecondary education, they've conveniently excused themselves from taking a stand. I don't think anyone who's going to graduate with a $30,000 OSAP bill needs to be educated, Mr. Young.

If these self same students like the provincial government's policy direction, that's their problem. See, they're the leeches sucking on the subsidized teat of our university system. If they want cuts and/or privatization, let them foot the full expense of their subsidized existence as students in Ontario. They won't, though, because they're hypocrites.

But I digress. Let's look at some history to get us back on track, shall we? In 1995, the University of Windsor was shut down for a student strike against federal cuts to education funding. There were roughly 3,000 people on the streets of Windsor — mostly students — protesting these cuts. That's about twice the number of people who voted in the last UWSA election.

The UWSA can put all kinds of time and money into organizing concerts and beer for students. A new twist on bread and circuses, I suppose.

Suppose someone with UWSA put forward a resolution to council to support the Day of Action. Suppose it passed. Suppose the UWSA could put some of their concert-staging expertise towards mobilizing students on campus for the Day of Action. Do you really think the administration of this university would keep it open then?

Suppose the UWSA was a Tory outfit and voted to vehemently condemn the Day of Action and any student involvement in it. I would feel quite comfortable with that scenario.

What did I just say?

I just said that at least we would know where they stand.

Aretha Franklin said it best...

By Peter Zahoruk

Respect your elders. It seems we hear that phrase over and over when we're young. It only makes sense, right? Wrong! It's time that people under the age of thirty stood up for their dignity and demanded that they deserve, R-E-S-P-E-C-T! Don't get it? Read on:

Walk into any bank in Canada and see if your are treated in the same manner as a forty-something. Aren't we paying the same service charges? Don't we deserve the same respect?

Watch a senior citizen steps in front of you in the grocery checkout line, and then without apology, acts as if you've done something wrong. Once you hit sixty-five, is there something in your cognitive process that says, "I deserve this" or "let me through"?

Listen to one of your professors joyously proclaim that "yours is the first generation that will be less successful than their parents." Why is it that these tenured and lazy professionals seem to enjoy telling us how much our generation is going to fail? Why not encourage us?

We are the building blocks of the future, yet we are treated as society's bastard children. Why is this? Is it because most of us can't afford to spend half a year's worth of time and money in Florida? Is it because of the power one feels when receiving a fat pension cheque? Or maybe it is because we don't have the advantage of greedily sucking every resource as if there are no consequences. I don't know the answers to these questions. What I do know is that I will no longer respect those people who refuse to respect me.

Once final note, next time you are feeling rotten about the high cost of school...tuition is free for senior citizens.

Hold the paper, please

By Aryan Saed

Paper plates, plastic cutlery, styrofoam cups and containers, these are the symptoms of *mensa insanita*, the classic term for food court insanity (FCI).

Ladies and gentlemen, we are facing a new epidemic at our university. FCI is fed by *politica myopia*, a serious condition of short-sightedness among the upper management ranks, and it is now threatening the mid and lower echelons of the working force as well as us students. FCI drives the explosis *garbagis*, a *conditio terminalis*.

Indeed, it was foreseeable that FCI would one day reach even the most remote and southern regions of this vast country. It is long known to mankind, that the rich and resourceful springs of *insanita federalia politica* and *insanita provincialia politica*, federal and provincial political insanity, would not dry out over time.

This a not a lesson in fantasy Latin, but a warning that we have all gone insane. What we are seeing at the food court in the University Centre is a giant environmental step backwards, and this is completely out of place at our own University. Peers, wake up! We are the practitioners and advocates of modern thought, and one great achievement of the past decade has been awareness and growing concern for the global and local environment. We cannot sit still and remain silent while Food Services replaces durable and reusable china and cutlery by disposable counter parts.

Reduce, Reuse and Recycle are the first steps towards a sustainable and environmentally safe future. Yet garbage from the University Centre has increased, cups, plates and cutlery are disposed, and non of it is recycled. A triple violation on our own turf, and we will not let this happen.

Under the pressure of budget cuts, reduced enrollment and increased personnel costs, the dish washing equipment at the UC, that has been purchased under a government grant to promote waste reduction, now cannot be used for the china and cutlery. The simplest and fastest way out is, in the eyes of Food Services, to forget about washing, simply throw the dishes away after one use, and repeatedly buy new ones when supplies are depleted. Naturally this erratic micro economic measure leaves disposal costs and environmental impact as an externality, but who is to notice?

Well, we the students noticed, and we will take action, in twofold. First, as a political measure, we can individually write to the UWSA and to the Head of Food Services, and express our concerns. Second, we can stop using disposables. While coffee mugs are already popular among us all, it takes only little effort to carry along our own empty lightweight tight-seal plastic food containers or plates with a lid, and our own cutlery.

The best of it all is that the personnel at Food Services will support our efforts, and maybe they will bonus it with a slightly larger portion or a one dime discount at the register. This small step by students will make a giant leap for the future.

The Executive Dean's Corner

By Dr. Kathleen McCrone

Helpful Hints from Mrs. Fay Kennedy

In an earlier column I indicated that Mrs. Fay Kennedy is the academic regulations' officer for the College of Arts and Human Sciences. Over nearly two decades of counseling students in academic matters, there have been several themes that come up over and over again that cause students problems. I thought it might be useful in this column to take a look at some of these issues and perhaps help you avoid problems down the road.

Dropping Courses

Receiving an F in a course is of absolutely no value to you. University students receive failing grades for many reasons, most of which have little to do with intelligence and a lot to do with the major and minor hassles of life that interfere with studying and class attendance. Some of these you have control over and some you don't. The University recognizes this and has created a very generous policy regarding the dropping of courses. If you are failing a course near the end of the drop period, it is almost always in your best interest to drop the course. This becomes a problem for some of you on OSAP because dropping a course will cause you to fall below the minimum number of courses required to retain your OSAP funding. If you might find yourself in that situation, you'll need to address the cause of your poor performance as early in the term as possible.

In terms of dropping a course, the first date that you should attend to is October 14. This is the last day to receive a partial refund for withdrawal from courses. The second date you should attend to is October 28. This is the last day that you can voluntarily withdraw from courses. If you remain in the course past this date, you will receive a final grade as appropriate. If you choose to withdraw from a course, the course will be listed on your transcript, but will be followed by a VW instead of a grade. It is difficult to say how a transcript full of VW's would be viewed by an employer or graduate school admission's committee, but is probably wise to be judicious in your use of this option.

Repeating Courses

If you've failed a course or courses and either your cumulative or major averages are dangerously close to a 5.0 (C-), it is almost always to your advantage to retake the course. If you retake a course (you don't have to fail a course to retake it), the grade you receive in the repeated course is counted in the calculation of your averages and the first grade is omitted. It stays of your transcript, but is not used in calculating your average. This becomes critical if you are at or near the minimum cutoff for continuing your major, or, for that matter, for staying in university. If a grade is replaced, the term we use is that the grade is "XA'd". You must notify the Registrar's Office if you are repeating a course.

Academic Standing

At the end of each term, the Registrar's computer calculates your average and determines if you are in good standing or if you should be placed on probation. At the end of the 1998 Winter term, a committee of faculty members, the Academic Standing Committee, will meet to review the academic averages of all students on probation in the College of Arts and Human Sciences. That Committee, chaired by Dr. Janice Titiev, Executive Assistant to the Dean, will determine who will be allowed to continue on academic probation and who should be required to withdraw from the College. For this academic year only, we will follow the guidelines in the 1997/1998 Calendar which still lists Human Kinetics, Arts, and Social Sciences as separate Faculties. Consequently, if you are in Arts, please refer to pages 49 to 52 for the rules we will follow in making these decisions. If you are in a Social Science discipline refer to pages 144 to 146 and if you are in Human Kinetics refer to pages 385 to 386.

By selecting courses in which you are willing to work hard, by dropping courses you are failing, and by repeating courses you have failed, you should be able to maintain an academic average that will keep you off probation and in school. Still have questions? Please see Fay Kennedy in 110 Chrysler Hall Tower.

Letters to the Editor

Response to Renee Lewis

Dear Editor,

After reading Renee Lewis' editorial about 'propaganda being fed to students by management', I have but one word to say to her. Bull. I didn't need to have any propaganda fed to me, by University Management or CUPE 1001, to feel as cheated and upset about the strike as Mr. Nedbala obviously does. Maybe, as she claims, his comments were incorrect about the strike being responsible for the cutback of food services' hours.

But the fact is that maybe she should try to take the time to understand why students are so upset.

The strike held by CUPE 1001 last year hurt everyone. My own experience was very unpleasant. Every day I walked to classes and had to cross harassing picket lines and work my way though filth and egg covered facilities to get the education I had paid dearly for. One day I was given the extra pleasure of having a nail go though the sole of my shoe by a parking lot entrance where a pile of nails from wooden skids had been dumped. Every day I sat in classes wondering, like everyone else, if the semester would be extended into the summer causing me to lose valuable working time. Time I needed to be able to raise enough money to come back for my final year.

Renee Lewis defends the action taken by CUPE 1001 because the wages of $13.70 an hour for part-time staff was going to be cut to $10.05 an hour. I'll be the first to agree that it's a large deduction, but compared to the $6.85 an hour I make at another University job it's still an excellent wage for a part-time job. In fact, $13.70 an hour is almost $4.00 more an hour than friends and family of mine are making working full time with First Class Honours degrees from university while trying to support family.

What Renee Lewis needs to do is realize that maybe Mr. Nedbala's comments were incorrect and one individuals comments does not mean that University Management is feeding the students a bunch of anti-union propaganda. She should try to give students a little more credit than that. Maybe Mr. Nedbala's comments simply reflect the still present anger felt by many students who were used as pawns in an apparently senseless battle between University Management and CUPE 1001. Maybe the Union members see the strike as "in the past" and have "moved on", but the students who had to fight for their education still remember.

Sincerely,

Rebecca Gullett
Honours Criminology, 4th year



Cartoon by Beth Robinet



No more excuses

By Jay-Michael Whiteley

As much as this is going to hurt, it must be said; there are some things that Americans are better at than we are.

School spirit for example. American students will come out in droves to see their team play a game. Win or lose, the seats are always full.

Have you ever heard of a college football game filling a stadium in Canada?

Some games in the states are televised nationally. So what do students in Canada do on a Sunday afternoon? They sit in the confines of their living rooms and cheer on the Americans playing ball.

It is not as if there aren't any incentives to come to a Windsor Lancers football game. Residence manager for Huron, Clark and Tecumseh Halls, Liz Leal explained, "This is the first year that students get in for free with their student cards."

There was even a scaled down tailgate party before the game last Saturday, and guess what? No one came. Not a soul.

It was dubbed "Fan appreciation day," and held in the quad at 12:30. As The Tragically Hip blasted through the speakers, a variety of football related games lay on an empty field.

Even though flyers were sent out to all residences, organizer Robin Cooper questioned, "maybe the R.A.'s (Residence Advisors) didn't promote it enough? They should have gotten groups of people to go."

Tecumseh Hall R.A., Kirk Lyttleton argued that, "if there were flyers in the mail, why should we do anything. Anyhow, if someone wants to know about an event they can come to us."

Excuses from students were varied, but bountiful.

Communications student Rudy Jelen, who enjoys his golden nectar, wondered, "who gets up at 12:30 after going out Friday night?"

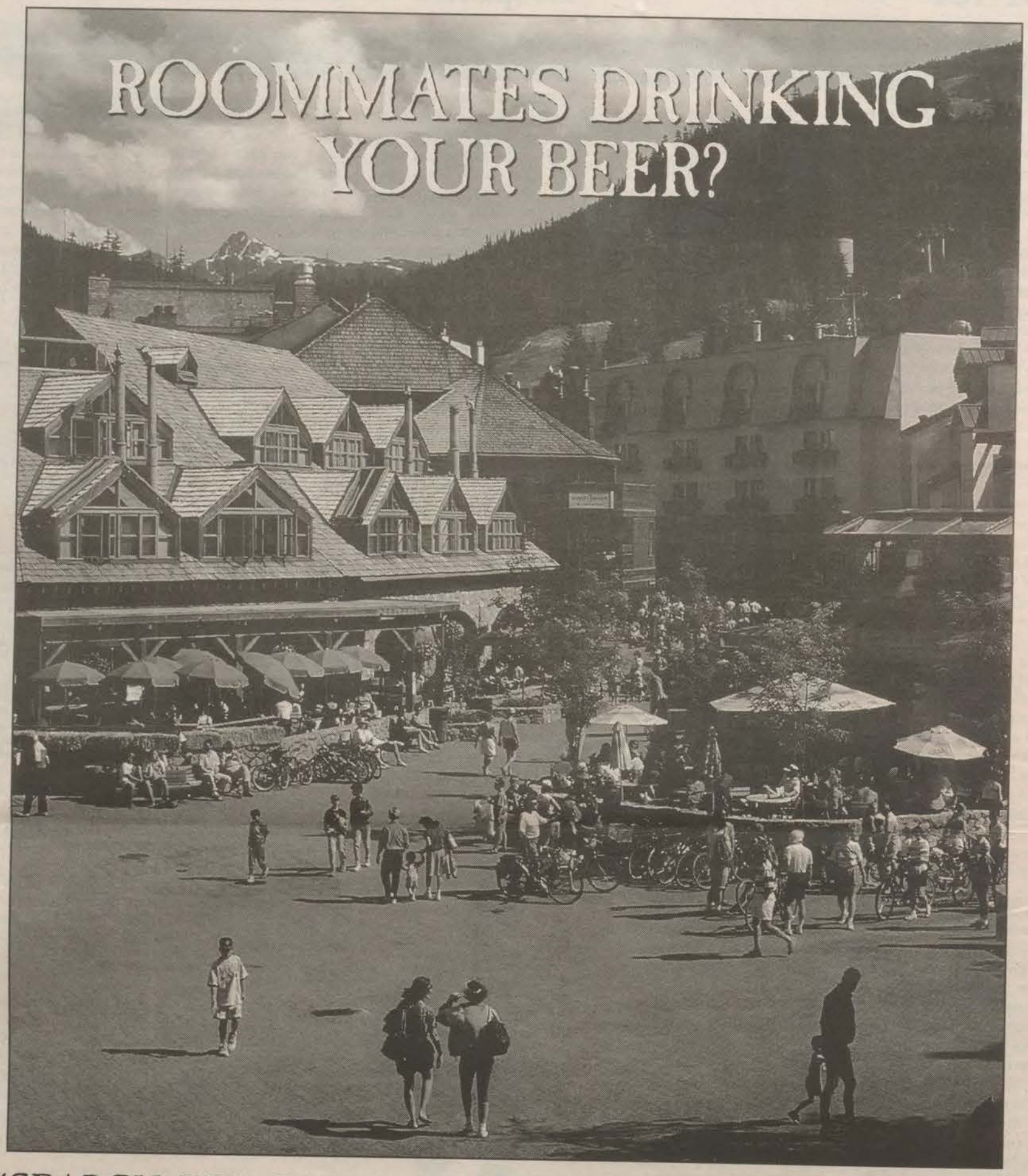
While anthropology student, Steven Richter explained, "I had too much homework to do if I wanted to go out Saturday night."

However, a more scholarly alibi was given by criminology student Jigme Tashi, "Mid terms are coming up so I had to start studying."

No matter what your excuse is, don't you think that students should start showing some solidarity, get out of bed and display some school spirit?

the lance is looking for volunteers
come to a meeting & check it out!
Mondays all year long at 5pm
(we're in the basement of the CAW Center across from the Asylum)

the LANCE



"SEARCH FOR SASQ" AND YOU COULD WIN A COOL KOKANEE CAN SHAPED FRIDGE OF YOUR VERY OWN.

Keep your Kokanee safe in your own refrigerator.
To enter simply find Sasq in the above photograph and circle him. Then complete the ballot portion of this ad and return the entire page to: Asylum Pub, U of Windsor, Ontario. Contest entries must be received no later than October 26, 1997.



I am a registered student of this university. ☐ Yes ☐ No
Skill testing question: (13 x 6 + 10 - 8) = _____
Name: _____
Address: _____
City: _____ Postal Code: _____
Telephone: _____ Age: _____
Signature: _____

PRIZE: All participants to correctly identify the Sasquatch will be entered into a draw for the grand prize of one Kokanee can shaped refrigerator per campus (approximate value: $750) *Note: The winning entrant will be responsible for the arrangement and cost of delivery.

RULES & REGULATIONS: Only registered students who are not employees of Columbia Breweries, any licensed establishment in Ontario or the LCBO/LLBO may enter. The winner will be required to correctly answer, unaided, a mathematical skill testing question. Prizes must be accepted as awarded, and no substitutions will be made whatsoever. Odds of winning depend on the number of entries received by contest closing date: No purchase necessary. Must be of legal drinking age to participate. Made and available in Ontario.

Kokanee
B.C.'s MOUNTAIN BEER is here.

the LANCE

UNIVERSITY OF WINDSOR VOLUME 70, ISSUE 8 TUESDAY, OCTOBER 21, 1997



Photo by Lindsey Woodgate



Photo by Stephan Hansen - Langmann

Windsor shuts down for a day

By Lance news staff

Thousands of people poured into Dieppe Gardens on Friday to shout down Ontario's provincial government, capping the ninth Day of Action in the province.

According to organizers, Windsor's Day of Action was a success. Pickets sprang up at some sites by 8 p.m. Thursday night. By 4:00 p.m. on Friday, organizers were claiming victory, saying that 187 workplaces, including Casino Windsor, had been shut down.

The Windsor Day of Action was the ninth to happen in Ontario since the Harris Conservatives came to power.

After a morning of picketing at selected sites across the city, protesters converged on Dieppe Gardens in the afternoon for a massive rally.

Organizers peg the number of people at the rally at over 30,000 while the *Windsor Star* estimates more than 20,000 people attended.

Speakers decried the provincial government's record on health care, labour legislation and education policy.

They also called for solidarity with Ontario teachers, who are threatening a province-wide walkout this week if the province doesn't back down on its proposed education legislation.

A number of speakers representing teachers vowed that they would not back down in their looming confrontation with Education Minister Dave Johnson over Bill 160, which would cut teacher's paid preparation time for high-school classes, allow non-qualified teachers to teach certain disciplines and give the government the power to unilaterally set classroom sizes.

"I want to make it very clear that, next week, we will take provincial action against this government," said Earl Manners, president of the Ontario Secondary School Teachers Federation.

Sid Ryan, vice president of the Canadian Union of Public Employees, said "We are looking to the school teachers to make sure the province doesn't jeopardize the education of two and a half million children in this province."

High school students were also on hand to lend their support to teachers. Stephanie John, a high school student and president of Kennedy Collegiate's student council, said that she was outraged by the Harris government's introduction of Bill 160.

"Primarily the intention of this bill is to set regulations on virtually everything that constitutes our education. This gives Queen's Park sweeping dictatorial powers over every detail of the system," she said.

"Local school boards will be nonexistent, leaving us at the political whim of Toronto. There will be no compassion for or even familiarity with the needs of our local schools."

She said that cuts to teachers' preparation time and allowing non-qualified teachers to teach certain disciplines will have a detrimental effect on education in the province.

"The government will always need more money and will forever be making cuts, but today is the day we stand up and say they're taking the money from the wrong place," she said.

Buzz Hargrove, President of the Canadian Auto Workers, called for solidarity with teachers should they go out on strike this week.

He also said the provincial government's actions are ideologically motivated.

"This is not about money and budgets and deficits. This is about ideology," he said.

"Don't let anybody convince you that democracy only means the right to vote every four or five years. To hell with that. Democracy means we accept that change is constant and

Please see Windsor Shuts Down on 3

INSIDE

3–CAMPUS SHUTS DOWN

5–MENTAL ILLNESS

9–BIG ISSUES, SMALL RALLY

11–CHILD ABUSE

12–THRUSH HERMIT

14–MOZART DEBUTS

16–LANCERS VOLLEYBALL

18–ENOUGH IS ENOUGH



ACTION FOR EDUCATION – This youngster was two steps ahead of the University of Windsors Student Alliance on Friday.

Photo by Andy Vainio

Diversions

Tuesday, October 21

ACADEMIC ADVISORY CENTRE-
STEPS: Skills to Enhance Personal Success.
Exam Strategies Workshop at 11:30 a.m. in Dillon Hall, Room 267
Cost: $3
Info: 253-4232 ext 3288

CANADIAN RED CROSS-
Clinic By Appointment
Please Call 944-6866 for details.
50 units required.

ALCOHOL AWARENESS WEEK-
Computer Blood Alcohol Concentration CAWSC.
11 — 2 p.m.

FREE Popcorn and Pop @ The Asylum Pub Open Mic Night.

Wednesday, October 22

ACADEMIC ADVISORY CENTRE-
STEPS: Skills to Enhance Personal Success.
Text Reading Workshop at 3:00 p.m. in Dillon Hall, Room 267
Cost: $3
Info: 253-4232 ext 3288

HUMANITIES RESEARCH GROUP-
Public Seminar on Oral Tradition and Cultural Identity: French Songs and Vocabulary of the Detroit River Area with Marcel Beneteau, Visiting Humanities Researcher, at Humanities House, 430 Sunset Avenue at 3:00 p.m.
No cost.

CANADIAN RED CROSS-
Knights of Columbus Hall Tilbury from 1:00 — 4:30 p.m., And 6:00 — 8:00 p.m.
150 units required.

FACULTY OF LAW SPEAKER'S COMMITTEE-
Proudly presents Mr. Justice Peter Cory, of the Supreme Court Of Canada, to discuss "Achieving a Balance: The Public Interest And Charter Interpretation," at noon in the Moot Court. All are invited to attend.

ALCOHOL AWARENESS WEEK-
HEALTH FAIR '97 in the Ambassador Auditorium from 10 a.m.
until 4 p.m.

Thursday, October 23

UWSA HUMAN RIGHTS OFFICE — Will be hosting a series of "Sexuality Workshops". The first of the workshops will cover issues of "Sexual Labeling" and shall be located in Salon A of the Ambassador Auditorium in the CAW Centre at 7 p.m. All students are welcome.

ACADEMIC ADVISORY CENTRE-
STEPS: Skills to Enhance Personal Success. Time Management Workshop at 11:30 a.m. in Dillon Hall, Room 267
Cost: $3
Info: 253-4232 ext 3288

CANADIAN RED CROSS-
Windsor Branch from 1:00 — 7:30 p.m.
115 units required.

WOMEN'S STUDIES-
Presents Leslie McCurdy, The Spirit of Harriet Tubman at 1:00 p.m.
In the CAW Centre Lobby.

Friday, October 24

THE COMING STORM-
The trials and tribulations of life and love in a small Canadian Mining town twists Across the stage at Mackenzie Hall.
Dinner Tickets: $37
Show Only Tickets: $14
Dinner at 6 p.m., Show at 8 p.m.
Dinner reservations required.
Info: 255-7600

ASSUMPTION UNIVERSITY-
Retreat for University Students sponsored by Assumption University at Academie Ste Cecile Retreat Centre, Windsor.
Explore WHO JESUS IS FOR YOU?
Cost: $15 (financial assistance can be arranged)
Info: 973-7033 ext 3374 or 3399

ACADEMIC ADVISORY CENTRE-
STEPS: Skills to Enhance Personal Success.
Study & Memory Workshop at 1:00 p.m. in Dillon Hall, Room 267
Cost: $3
Info: 253-4232 ext 3288

BOOKROOM AT THE COURT-
Presents Chris Huxley discussing "Resisting Lean Production in the Auto Industry" at 7:30 p.m. in Mackenzie Hall.
Info: 258-2726

SOUNDSTATION INFORMATION-
Presents Gillian MacKay, trumpet and Gregory Butler, piano performing works by Martinu, Bloch, Bizet, and Dello Joio at 8 p.m.

Saturday, October 25

FABULOUS FALL CRAFT SHOW & SALE-
Presented by the Ladies' Auxiliary of Moramos Shrine from 9 a.m. until 4 p.m.
Come early for coffee & donuts. This is your chance to start your Christmas shopping .

MURDER. . .BY THE BOOK!-
An all new hilarious murder mystery presented by Windsor Homes Coalition Inc., at the Lakewood Golf & Country Club, at 6 p.m. Solve the crime and you may win a special prize.
Tickets: $50/person
Info: 258-4501

Sunday, October 26

ART GALLERY OF WINDSOR-
At 2:00 p.m., join the Art Gallery of Windsor for a tour of the exhibits and an introduction to volunteer activities. A social hour with refreshments will follow, in the multipurpose room on the second floor of the Art Gallery at Devonshire Mall.
Info: 969-4351

ARTS EXPRESS TO "THE MAGIC FLUTE"-
From Mackenzie Hall to Detroit Opera House, Detroit Michigan.
A matinee performance. $68 per person includes Transportation from and to Mackenzie Hall, orchestra Seating, tolls, taxes, U.S. exchange, and Mackenzie Hall escort.
To register, call: 25507600

Classifieds

SPRING BREAK & NEW YEARS!! Travel **FREE** by organizing small groups to Montreal, New Orleans, Florida, and Mexico. We also have ski trips! Call **BREAKAWAY TOURS** @ 1-800-465-4257 Ext. 311 for **FREE** promo kit www.breakawaytours.com

Looking to hire graduate honours, master and PhD students to tutor large groups of students in introductory math, science and economics courses. Call 1-888-644-3888. $200/day.

BSA TYPING SERVICE: Specializing in term papers, theses & resumes (APA & other styles). Call Roni at **253-8192.**

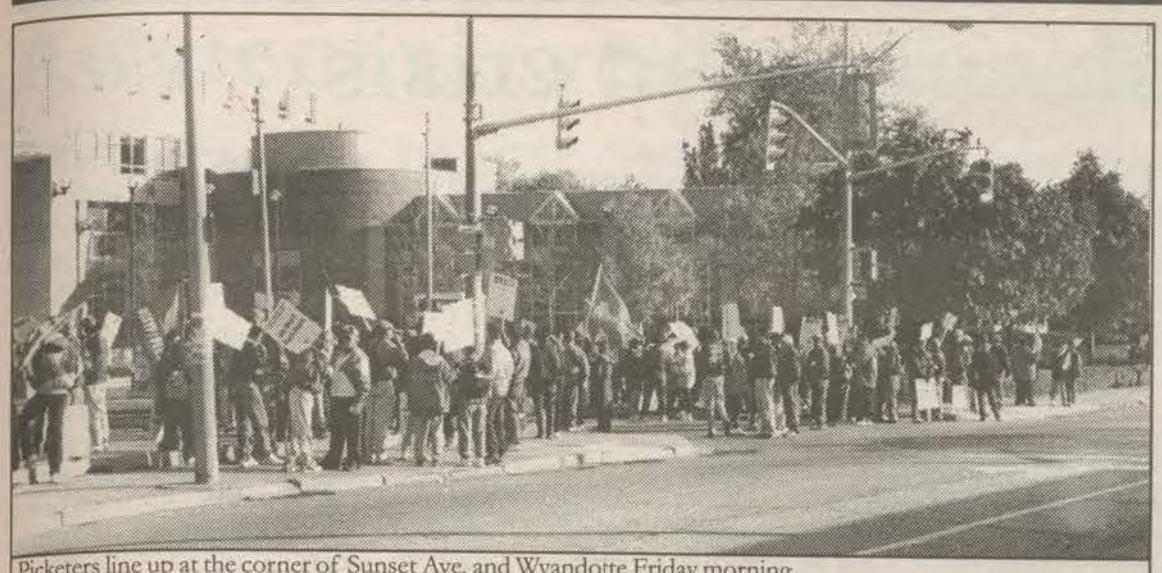
TRAVEL – TEACH ENGLISH
The Canadian Global TESOL Training Institute offers the industry standard, minimum 40hr, internationally recognized, 5 day TESOL course (in Toronto, Oct. 22-26) to certify you as a teacher of English (TESOL) plus global job contacts and connections. Free information package! (403) 438-5704

LSAT–MCAT–GMAT–GRE PREP on campus PREP: Course formats range from 20 to 80 hours. 20 hour weekend courses available for $195. Richardson – Since 1979 – www.prep.com or learn@ prep.com or 1-800-410-PREP

Earn MONEY and FREE TRIPS!! Absolute Best SPRING BREAK Packages available!! INDIVIDUALS, student ORGANIZATIONS, or small GROUPS wanted!! Call INTERCAMPUS PROGRAMS at 1-800-327-6013 or http://www.ictp.com

RumRunners
3885 SANDWICH ST. 253-7479
PRESENTS
OCTOBER 31
HALLOWE'EN BASH!
AREA 51
PRIZES FOR BEST COSTUME!
SAT.NOV.1
the Doors tribute
NOV 7 & 8
METALLICA TRIBUTE

CALL TODAY
EARN EXTRA MONEY
DELIVER PIZZA FOR CANADA'S NUMBER ONE PIZZA DELIVERY COMPANY
Pizza Hut
CALL (519) 252-5555
WHERE THE UNIVERSITY DINES FOR VALUE
MUST HAVE VALID DRIVER'S LICENSE AND YOUR OWN VEHICLE. CALL STORE FOR MORE DETAILS



Picketers line up at the corner of Sunset Ave. and Wyandotte Friday morning.

Photo by Andy Vainio

...Windsor shuts down

Continued from page 1

important and necessary. If it's the kind of change that's good for the community, then it must stand the test of democratic debate within our communities."

Some of the speakers were also calling for a public inquiry into the shooting death of native protester Dudley George by the Ontario Provincial Police at Ipperwash two years ago.

George's brother, Sam George, said "Dudley was shot for doing the same thing you're doing here today - defending our human and civil rights."

"For two years my family has been asking for a public inquiry...if the people of Ontario have any respect for human rights, they will call for a public inquiry."

— With files from the Varsity

Campus shuts down – sort of – on Friday

By Lance news staff

Things on campus were slow on Friday, the Windsor Day of Action, but the university wasn't completely dead. Some classes were held, and students did attend them.

Last week, the university's administration decided not to shut the school down for the Day of Action despite the urging of students leaders and the Day of Action's organizers. While the university wasn't shut down, Vice-President Academic Bill Jones circulated a memo last week stipulating that students who didn't attend classes Friday were not to be penalized for missed assignments or exams on that day.

Cross-picketing of the campus began in the early hours of the morning and continued until the picketers dispersed to assemble at the St. Denis Centre for a march downtown to the day's main rally.

Relatively few University of Windsor students took part in the picketing of the campus. Vita Lasala, a UWSA drama representative, said that students from other universities outnumbered U of W students.

"It's pretty sad when there's more students from other universities and student councils than our own," she said.

Among the unions picketing the campus were the Ontario Secondary School Teacher's Federation and the Canadian Union of Public Employees.

CUPE president Judy Darcy said she is concerned about the future of postsecondary education in Ontario.

"Our concern here is both as public sector university and education workers and as working class people whose kids are not going to have access to postsecondary education. There's a question of our kids not being able to go to university, so it matters a great deal to us."

Campus Police Director Jim Foreman says that there were no conflicts on campus and people were "peaceful and cooperative."

Some students studying in the CAW Student Centre, who didn't wish to be named, said they had no difficulty getting on campus and were more concerned with school work than protesting.

"Education is my priority right now," said one student.

Mark Polley, a second year law student at the University of Windsor who was picketing the law building in the morning, said his motivation for coming to law school was partly based on what has been going on in the province.

"There are lots of things he's (Harris) been doing in the last couple of years which have been hurting people. That's was my motivation for coming to law school — to make things just and fair," he said.

"It's important to make a statement that we disagree with tearing down this community."

Jennifer Story, national deputy chairperson for the Canadian Federation of Student who was in Windsor for the Day of Action, said that the rising cost of postsecondary education may be having a chilling effect on student activism.

"Some people might feel that it's too militant to take to the streets and demonstrate against the cuts (to education funding), but I think the idea that we can find some kind of compromise position we'll be happy with as far as the Harris government is concerned is laughable."



Forum gives crash course in crisis

By Denise Bedell and Mike Whaley

A panel discussion on education sponsored jointly by the three student unions on campus was held last Wednesday in the CAW Student Centre.

The forum, held by the University of Windsor Students' Alliance, Organisation of Part-Time University Students and the Graduate Students' Society was entitled 'The Crisis in Education: Accessibility, Student Debt and Government.'

Dave Young, the president of UWSA, introduced the forum, saying it was intended to inform students about issues surrounding post-secondary education. The forum closed on a different note, though, as students expressed their concern and questions about the Windsor Day of Action and the stance of student government.

The panel included Dr. Neil Gold, the interim Dean of Continuing Education, Peter Lipman from the Ontario Secondary School Teacher's Federation, Wayne Poirier of the Canadian Federation of Students Ontario component, Rosario Markiesi, the NDP critic for Municipal Affairs and Housing and Sandra Pupatello, the Liberal MPP for Windsor-Sandwich.

Poirier said that the government "has a responsibility to provide quality education to students" but with tuition increases and funding cuts, the government of Ontario has "closed the doors to low income families for post-secondary education."

A study published in the Economics and Education Review in 1993 found that for every 10 per cent increase in tuition, enrolment at a post-secondary institution decreased by 4.2 per cent on average, and this level is higher for minority groups. In Ontario, tuition fees increased an average of 19.5 percent between 1995 and 1996 and jumped an additional 10.1 per cent by 1997.

Pupatello said "Extending the loan system to 25 years is not the way to deal with rising loan debts."

She was referring to the provincial government's proposed loan plan which would implement Income Contingent Repayment (ICR), as well as a 25-year repayment period.

Gold said "The cost (of education cuts) is really to society. The measure of a society isn't what it's like when wealthy, but when it's struggling."

The proposed ICR plan would require that students repay their student loans at a rate dependent on their income after graduation.

"This has a number of serious effects." said Poirier, "The suggested 25 year repayment will mean life-long debt." He went on to say that ICR will disproportionately affect groups such as women, sole-support parents and people with special needs, as any group with lower background and future incomes will take much longer to repay.

Another issue raised at the forum was that of the proposed changes to education in Ontario under Bill 160.

Peter Lipman, from the Ontario Secondary School Teachers Federation, said that some of the downsides of Bill 160 include the loss of between 8000 and 10,000 teachers in Ontario, the cutting of classroom preparation time for teachers by 50 per cent, and the hiring of instructors without teaching certification for some.

Pupatello said "Bill 160 is about power...the Cabinet will decide with the stroke of a pen what class sizes will be."

The focus of the forum then shifted to the Windsor Day of Action, as students asked questions which were fielded by Dave Young.

When asked why the UWSA is not supporting the Day of Action, given that past presidents had actively supported such demonstrations, Young said that they sympathize. He said the UWSA wrote a letter to the administration urging the university be shut down, but given that the safety of the students could not be guaranteed they felt they could not support the strike.

NDP critic Rosario Markiesi said "Dave Young doesn't have to be so overprotective. Students can make up their own minds, but he should take a stand."

Another student expressed concern that the question of whether or not to support the strike was never actually raised in council and asked who had made the decision not to support it.

Young replied that the decision essentially arose during the meeting with the GSS and OPUS. "I did not feel it wise to put forth a motion to endorse the WDA when the safety of the students could not be guaranteed."

He said he would be at the march representing the students in classes. "I think that is my role as the president of the students at the University of Windsor."

Pat Persichilli, a fourth year public administration student and president of the Student Alumni Association, applauded the stance of the student groups.

"What if somebody gets hurt and the student's alliance had supported it?" he said.

Systems crashing?

By Michael Davis

The services available at the Computer Centre appear to be inadequate for the number of students who wish to use them.

Between the hours of 11:00 a.m. and midnight, the Computer Centre is at full capacity, meaning that students are forced to wait in line for a computer terminal. The number of students using the centre has also put a strain on services at the help desk.

Raj Patil, the manager of Computer Consultants, is especially concerned with the problems at the Help Desk. He says that calls have increased exponentially.

"There are times when I have seen up to one hundred messages on the system," he said.

"That's a problem because when you call, you need help then and there."

He says the only option available to him is hiring more students, but there are serious budget constraints that he faces.

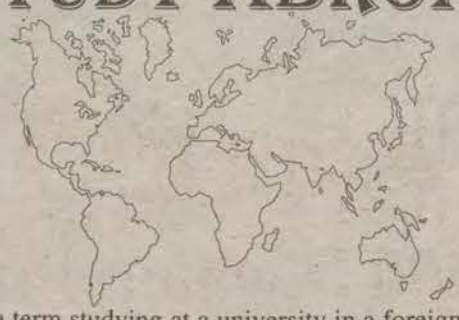
As a result of a lack of funds, there have been problems purchasing the hardware and hiring the resource staff necessary to provide computer services to students. Some of the financial burdens may be alleviated at the end of the month when the final funding figures for the university are determined.

The Sci-Fi store is having its HALLOWEEN SALE, October 31! Cut out this coupon and redeem at the Sci-Fi store for 10% savings*. If presented while in costume get 20% off*.
405 Pelissier, Windsor
256-9439
*Discounts do not apply to Anime, CCG's (card games) and items already marked down. In store items only! Coupon redeemable October 31, 1997. One coupon per customer.

Inline Skate Sale!
backpacks ~ t-shirts ~ protection ~ pants
20-70% OFF
Aluminum Chassis Inline Skates...$99.95
Bauer RH300...$139.95
Roces Sydney...$399.95
SNOW BOARDS
BOARD + BOOTS +BINDINGS
$399.95
INLINE CONNECTION
SNOWBOARD & SKATE SHOP
111 Wyandotte W. Windsor 258-5150
ALL U OF W STUDENTS RECEIVE ADDITION 15% OFF!

on the Dark Side inc.
EXCLUSIVE TANNING SALONS
125 Wyandotte St. W. Windsor Ontario ~ N9A 5W8~ 977-7284
STILL OFFERING $4 TANNING BEFORE 12:00 NOON 7 DAYS A WEEK
MON. to SAT. - 7:30 a.m. - 9:30 p.m.
SUN. 10:00a.m. - 6:00 p.m.

STUDY ABROAD



A year or a term studying at a university in a foreign country is an enriching, unforgettable experience. It will better prepare you for this increasingly globalized world as we move into the twenty-first century.

Find out more about the University of Windsor's exchange agreements at an information session to be held in the:

Ambassador Lounge, Salon "A"
CAW Student Centre
October 29th, 1997
3:30 p.m. to 5p.m.

for more information contact
the Office of International Affairs at Ext. 3919

Awareness week unmasks mental illness

By Kimmie Croscup

Last week marked Canada's 6th annual Mental Illness Awareness Week. Led by the Canadian Psychiatric Association, the week was designed to increase public education about mental illnesses.

The campaign's main goal is to help people living with mental illnesses as well as wiping out current stereotypes that surround these individuals.

Melanie Gillespie, a public education specialist in Windsor for the Canadian Mental Health Association, believes that there are still many misconceptions that public has about people with mental illnesses.

"People have a particular visual image of people acting crazy and looking psychotic. They may appear that way when they are in a psychotic state, but on average, you wouldn't be able to tell," she says.

Gillespie feels that the work the campaign is doing will help to wipe out those images. "By increasing awareness, we are attempting to de-stigmatize mental illness, so people can come out and say, 'Hey, I've got this, and this is how it is.'"

According to the Mental Health Association, mental illness is a major public health problem. They estimate that one in three Canadians will experience a mental illness in their lifetime. According to the District Health Council, as of 1996 there are 62,000 people in Windsor and Essex County alone that are experiencing mental health problems.

Mental illnesses vary in nature and range from more common illnesses like depression and anxiety disorders to manic depression and schizophrenia.

Schizophrenia, Gillespie says, is not the same as having a split personality, as a lot people believe. It is also more common than people may think. According to the Mental Health Association, one in 100 people will develop schizophrenia in their lifetime and about 46,000 people living in Ontario are have the illness today.

Split personality disorders, according to Gillespie, are not so common.

> ONE IN THREE CANADIANS WILL EXPERIENCE MENTAL ILLNESS IN THEIR LIFETIME, ACCORDING TO THE MENTAL HEALTH ASSOCIATION.

"It is a rare occurrence. People pick up on movies like 'Cybil' and think that they are more common, when they actually are very rare."

Included in the week's agenda, was "National Depression Screening Day", which is a program that was started in the United States. However, in the last few years, Canada has begun to participate. The program offers presentations on depression as well as anonymous depression screening forms that can filled out.

The clinics also offer 10-15 minute interviews with mental health professionals who discuss individual results with the participants. Windsor opened its first clinic last year with a large turnout. Gillespie suggests that may have been due to the novelty of the idea. This year, Windsor had two sites, and pulled in about 70 to 75 participants.

Gillespie said that they are plans to continue this program next year.

As part of increasing awareness about people with mental illnesses, Bill MacPhee held a presentation at the Windsor Public Library's Main Branch on October 14. MacPhee, who was diagnosed with schizophrenia about a decade ago, shared his own personal experiences of living his life despite his illness.

Entitled "Never Give Up", the presentation attracted approximately 120 people from the community. MacPhee is also the publisher of Schizophrenia Digest.

The slogan for Mental Illness Awareness Week was "Let's Unmask Mental Illnesses."

It represents The CMHA's attitude that "as long as we put masks on the things that we don't understand, we can never get a good look at them."

Other local event included a symposium on "Developing Partnerships for Improved Mental Health Care" at Hotel Dieu-Grace Hospital and displays on understanding mental illnesses and mental health organizations. For information regarding local mental health organizations, contact the Canadian Mental Heath Association at 255-7440.

GRADUATES!
purchase or lease...
TAKE ADVANTAGE OF OUR GRAD REBATE!
$750
IF YOU ARE GRADUATING SOON YOU CAN TAKE ADVANTAGE OF A GREAT OFFER AT...
Dan Kane
CHEVROLET GEO OLDSMOBILE CADILLAC
500 Division Road 969-6000
ANOTHER REWARD OF HIGHER EDUCATION.
$750 GM GRAD PROGRAM
FOR DETAILS CALL 1-800-GM-DRIVE or www.gmcanada.com
www.gmcanada.com is a trademark of General Motors Corporation. Graduate rebate subject to program rules

Campus crime numbers good, say Campus Police

By Chris Menard

The director of Campus Police Services says he's pleased to report that the school year seems to be off to a good start as far as crime on campus goes.

The numbers are not extraordinarily high and the University of Windsor campus is a relatively safe place to be, says Jim Foreman.

Of the criminal offences on campus, the most common include threats, break and enters, major thefts (over $5,000), minor thefts (under $5,000), property damage, disturbances, and trespassing.

The statistics show that minor thefts seem to be the top concern at the moment.

Foreman says there has been a problem with bicycles being stolen on campus. He places the blame on locks that simply are not secure, and recommends that students purchase quality locks to do their part to ensure the safety of their property.

He says, "minor thefts could be cut down if people remember where they are. I'm glad most people think it is fairly safe on campus and can go about their business, but they must be responsible at the same time."

Aside from bicycle thefts, parking lot robberies are a concern for Campus Police. Foreman says that though they would love to be in all the parking lots at all times, lack of manpower makes it entirely impossible.

"Our officers are doing a lot of work. While the campus is safe, it is also busy. We need more eyes out there. Don't try to stop people from doing something, but do give us a call. It makes a huge difference for us."

Though sexual assaults are always a concern for campus police, Foreman said there has been a huge difference in assault statistics thanks to Walksafe.

He said, "As far as I'm concerned, Walksafe is one of the best programs on campus. It is hard to estimate how many rapes and sexual assaults they have prevented by providing those escorts. I cannot even put a number on it. The geography of this place helps us out. It is so compact that Walksafe doesn't have to walk more than two or three blocks, which is good because they can do a lot more escorts and are not tied up as long. It works well on this campus. It is an excellent program."

Campus Police have offered two sexual assault courses since the beginning of the school year. Only four students were in attendance at the first of these events. Foreman was extremely disappointed with the turn out and said that "this is an excellent course, but we're not doing it if no one goes. We have these courses. Why would you not come to it?"

In regards to future courses, he will set one up if a request is made from the student body.

When comparing the U of W crime statistics to those of other university campuses in Ontario, Foreman says only that all campuses are different and the U of W is doing fine.

He says, "I don't dwell on statistics that much. However, what stats do show is that the major crimes right now involve minor thefts. It happens everywhere across the province. That is what stats are used for, not to get into a struggle to decide who is safer than who."

Jim Foreman's message to the students, in regards to their safety, is simply this: "Always be aware of your surroundings and conditions. Remember that you are not at home and you are in the middle of a city. If you do

ASSUMPTION UNIVERSITY'S 64TH CHRISTIAN CULTURE SERIES



Lay Delays:
Along the Road from Vatican II

Bernard M. Daly will review progress in bringing all aspects of Vatican II to life in church and society, as background to a particular assessment of what has happened to Council teaching about the laity. The recent *Catechism of the Catholic Church* will come in for special study.

Sunday, October 26, 1997 at 3:00 p.m.

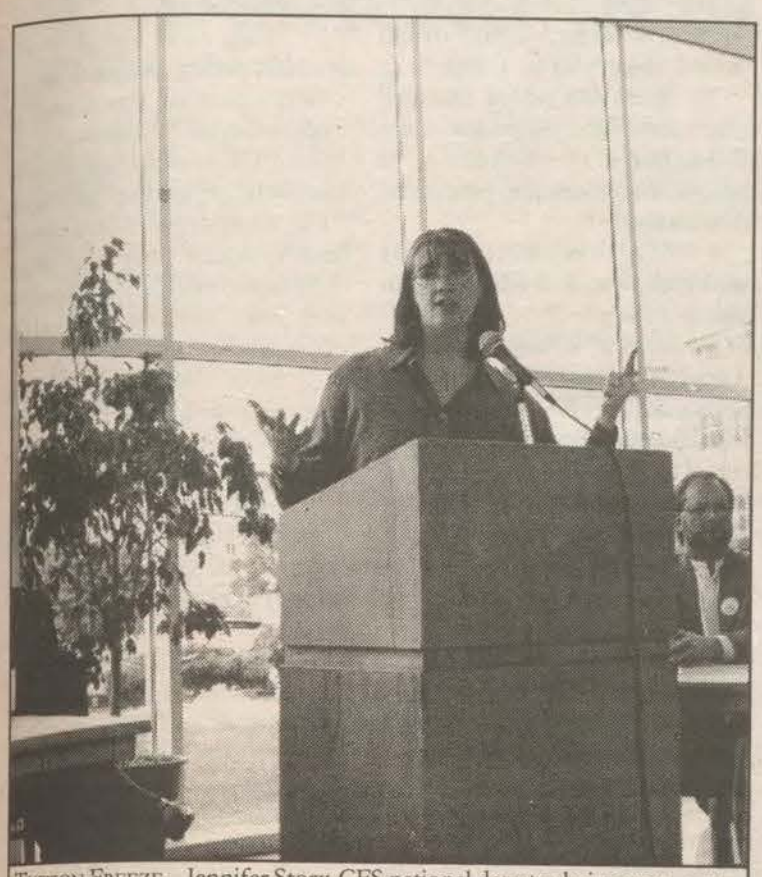
ASSUMPTION UNIVERSITY CHAPEL
400 Huron Church Road, Windsor, Ontario, Phone: (519) 973-7033 Ext. 3398
Cost for each performance: $15.00 for general audience,
$10.00 for Students and Seniors (65 yrs. of age or older).
Refreshments to follow.

HALLOWE'EN BASH
FRIDAY OCTOBER 31st
APPLE BOBBING CONTEST!
MURRAY ANDREW
live Wednesday nights!
$200 BEST COSTUME!
BENTLEY'S ROADHOUSE
755 OUELLETTE AVENUE (DOWNTOWN WINDSOR)
(519) 256-2385

HEAD START
UNISEX
Hair Styling for Men and Women
10% Discount for Students!
2062 University Ave. Windsor, Ontario
Lynda (519) 256-8992

APPEARING THIS WEEK:
LOOP
fri.24 APOSTROPHE W/PAUL KAY
sat.25 ROCKIN HIGHLINERS
fri 31 FUNKALYSTIC
COACH
fri.24 SCARECROWS
sat.25 FUSE
fri 31 D.J MORTIS AND HIS SPOOKS
tuesdays: UK.INVASION
wednesdays: INDUSTRIAL GOTHIC w/dj Mortis
thursdays: UNDERGROUND-HOUSE w. special guests
156 CHATHAM ST. W.
LOOP: 256 9844 COACH: 253-8494
THE COACH AND HORSES & LOOP

Forum proposes alternatives to cuts



TUITION FREEZE – Jennifer Story, CFS national deputy chairperson, says students should be calling for a tuition freeze.

Photo by Roxanne Qussem

By Denise Bedell

A talk on alternatives to government funding cuts was held last Thursday in the CAW Student Centre as a prelude to the Windsor Day of Action.

The University of Windsor Day of Action Committee and OPIRG-Windsor co-sponsored the event and five speakers from organizations across Ontario, all involved in the Windsor Day of Action, discussed ways in which the Ontario government could reach its goals without making further cuts to the province's social programs.

The first speaker was Mel Watkins, a political economist from the University of Toronto.

"Ontario has the worst reputation in the country for higher education funding," he said.

"With the present system, we're going to end up with a market driven model. In societies like Canada, the things we value most are deliberately not part of the market economy. These are the rights that should be universally available."

Watkins went on to say that the problem with the market driven model is that it is characterized with a great deal of inequality. Post-secondary education accessibility is greatly threatened with this model, he said.

The second problem, according to Watkins, is that with corporate sponsorship of education leads to a corporate education.

"I object to large corporations taking over our education," he said.

Watkins said "We have two options, voice and exit. Exit leads to the market model, but voice is what we're doing here (with the Day of Action)."

Sid Ryan, the vice-president of the Canadian Union of Public Employees, spoke next.

Ryan said that everything in the battle with the provincial government boils down to a question of privatization.

"The problem is you've got (Mike) Harris trying to privatize and let corporations capitalize on the health care and education systems."

He said that the battle has moved from the provincial level

Please see alternatives on 8

Gargoyle Audio Productions

Mixing & Digital Mastering
Professional Quality Demos
Specialize in Original Band Sounds
Competitive Rates

736-2689

RON DESLIPPE 21 MARVIN GARDENS, AMHERSTBURG, ON N9V 3M8

SEE THE STONES
LIVE
IN HONOLULU

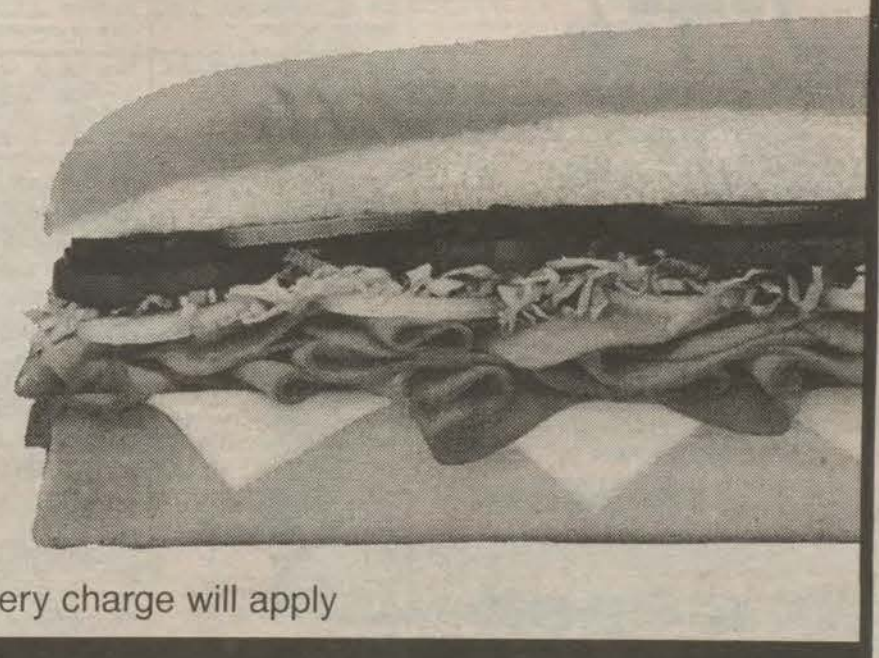
PLAY NTN TRIVIA AT CASEY'S ANY FRIDAY DURING THE MONTH OF OCTOBER & YOU COULD WIN A TRIP FOR 2 TO SEE THE ROLLING STONES
LIVE IN HONOLULU

PLUS, PLAY NTN AT OUR BAR AFTER 8 P.M. ANY TUES., WED., OR THURS., IN OCTOBER AND SHOW YOUR U OF W STUDENT CARD & GET 2 FOR 1 APPETIZERS.

Casey's GRILLHOUSE & BEVERAGE CO. EST. 1979

Not your ordinary meat & potato joint!

SUBWAY DELIVERS!
WE JUST MADE IT EASIER FOR YOU TO GET THE BEST SUB OR SALAD IN TOWN.



* Delivery charge will apply

THE SUBWAY A SANDWICH SHOULD BE.™

1690 HURON CHURCH
WINDSOR
PH # 252-4696
FAX# 252-5215

* Some area's may fall out of our Delivery Boundary

Deadline Dates
for Application
to Professional Programs at Ontario Universities

1998 ENTRY

LAW — *November 3, 1997 - (First Year Programs)* / *May 1, 1998 - Upper Year Programs)*

TEACHER EDUCATION — *December 5, 1997*

MEDICINE — *November 3, 1997*

CONTACT THE OUAC FOR AN APPLICATION FORM

Law: olsas@netserv.ouac.on.ca
Medicine: omsas@netserv.ouac.on.ca
Education: teas@netserv.ouac.on.ca
http://www.ouac.on.ca

ONTARIO UNIVERSITIES' APPLICATION CENTRE
650 Woodlawn Road West
P.O. Box 1328
Guelph ON N1H 7P4
(519) 823-1940
Fax: (519) 823-5232

...alternatives to cuts

Continued from page 7

in preparation for the possibility of a general strike, and to get him (Harris) out of office."

Ryan also added that Bill 160, one of the big issues in the Windsor Day of Action, is about more than just prep time for teachers.

"This is a fight for publically funded education in this province."

Marion Overholt, from Legal Assistance of Windsor, discussed another piece of provincial legislation.

"Bill 142 is a dramatic reversal of the way we provide welfare benefits for people in Ontario." said Overholt.

"The introduction of 'workfare' sparked lots of opposition by the communities." she said.

"In Windsor, resolutions have been passed against workfare."

Overholt said that under Bill 142, the government is allowed to decide who is eligible for assistance and it takes away appeal rights.

She said the bill will cause "the creation of a civilian police force to enforce the legislation (which is) terrorizing for poor people."

"We can either be citizens or subjects," she said. "If we don't exercise our citizen's right to voice our beliefs then we are allowing ourselves to be subject to corporate rule."

The next speaker was Jennifer Story, national deputy chairperson of the Canadian Federation of Students.

"The cuts are snipping up our social programs," said Story. "The alternative is investing in healthy social programs which then create healthy communities and that creates a healthy economy."

Story said that students are dropping out because they're terrified of the debt they are incurring.

"Applications are dropping in parts of the country and the determinant (for going to university) is now wealth, not ability."

Story said the federal government should provide grants for students and increase transfer payments to the provinces for social programs. At the provincial level, Story said that students need to fight to freeze tuition fees and put pressure on the government to regulate and enforce regulations for ancillary fees.

The talk was attended by students, faculty and members of the community, but some students felt one group was missing from this Windsor Day of Action event.

Richard Warman, a third year law student asked "Where is the leadership from UWSA?"

3-4-2

PIGET

THE LANCE AND THE SPONSORS OF 3-4-2 ARE NOT LIABLE FOR, NOR DO THEY ENDORSE, ANYTHING PUBLISHED IN THIS SPACE. ALL SUBMISSIONS ARE THE VIEWS OF THE SUBMITTOR.

- PIGET

Our eyes met on a Sat. nite while at the pool. I'm wet for you ☺	Spandex girl in St Denis on Weds. R they 4 real? – curious guy with hat…
Ina – I want the nickel you stole from me in OB!!!	Dear Aussie, G'day Mate. It's too bad that you are missing Aussie Summer.
Blondgirl n eco110@1 wit backpack. I- guy wit hat. Our I's met, u r so hot!!!	Artsy Fartsies will work 4 us some day!!! – BCOMMS R the BEST!!!
Engineers are idiots, science students rule the skule.	Beret girl in CAW on WED15th- Coffee ??? - Nike Guy
Winter is coming- so dress warmly!!!! Or u will be very very cold!!!	HELP! I'm trapped in Windsor without a date. Write back! M.I.B.
Maya Popovic.- I saw you take your clothes off at Res. I love You - JK	Donna–Happy 19th buddy. Now you can get drunk with us. The Gang
To all Arts Students – I'd like a side of fries with that. B Comm	5Th Floor MacHall – You guys SUCK!! Cartier rules!☺
Does anyone know what that smell in the air is???	Geol 140TR1030, back row guy-I want 2 study your rocks! Hrd Rock Girl
To my roommate: STOP SMOKING !!!!! Signed – your roomie	Fifth Level Soccer team rules!! Good luck on your game on Friday.
Newfies get drunk and eat raw meat- said XXX of TREVOR!!	Windsor co-op MBA rules!! Eat your heart out fast-trackers!
Hey Pumpkin! Hope to see you at the Halloween Bash!!!	BBC bites- Piget Rules!! And you can put that in the BANK !!!
I hate the café food prices and Vanier is inedible.☹☹☹yuck!!!	SHUT UP!! I love Ziggy!!
If you want to join a Paki. Stud. Assoc. mail anis@hoda@uwindsor.ca	Red Wings SUCK!!! It'll be another 50 yrs b4 u win stanley again! – Da OIL
Bodacious Babe @Grad House Thurs. Same time next Week?? Shy Guy	Mahma, I luv u with all my heart – cannot wait till 082298 bittu.
62-194's Instructor is the BEST MATH teacher in the world – student Joe.	Causeway Bay's Big Brother loves GiGi, Kelly, Michelle & Charlie 4eyer.

PRESENTED BY...

The Bridge

FREAKER'S BALL – FRI. OCT. 31 !!!!
Lots of Prizes: BEST costume –Vacation for 2, 4 Days 3 Nights, 6 possible destinations
EVERYDAY! Reduced PITCHERS to Groups of 2 or MORE !!!

COMING SOON: Wacky Wednesdays
1886 University Ave.W. Tel: 252-1975

Now OpeN
EXSQUEEZEME'S CAFE
----------Serving----------
Espresso — Specialty Coffee
Cappuccino — Subs
Flavoured Coffees — Soups
Herbal Teas — Bagels & Pastries
2127 University Ave. W.
Open 7-12 7 days 971-7795

Check Us Out!
THE GRAD HOUSE
HOURS OF OPERATION
MONDAY-WEDNESDAY: 11:30AM – 1:00AM
THURSDAY-FRIDAY: 11:30AM – 2:00AM
WELCOMES ALL STUDENTS (19 AND OVER) TO ENJOY OUR TRADITIONAL-STYLE PUB ATMOSPHERE. LICENSED BY L.L.B.O.
GRAD HOUSE WINDSOR

WHO IS JESUS?
A retreat for University Students
Friday, October 24th (7 pm) to Saturday, October 25th (8 pm)
Académie Ste. Cécile Retreat Centre, Windsor
Cost: $15.00 (financial assistance can be arranged)
For registration, contact
Assumption University
Catholic Campus Ministry
Rms. 123, 125 or 128
973-7033 ext. 3399



ROCK BOTTOM
- BAR & GRILL -
3236 SANDWICH STREET
258-7553

TOP TEN REASONS TO HIT 'ROCK BOTTOM'
1. Acoustic entertainment Mon.-Tues.-Wed.
2. Happy courteous staff (on a good day)
3. NO Karaoke
4. Seven kinds of ice cold draught on tap
5. FREE peanuts
6. 2 for 1 jumbo wings on Wednesdays
7. Chess tables
8. Pool table
9. $1.00 chili dogs during N.F.L. games
10. Daily lunch specials only $4.95

Provincial health critic tours Windsor

By Tracy Ann Kosa

Marion Boyd, NDP Health Care Critic and MPP for London Centre visited Windsor on October 1 to assess the effects of cuts to health care by the provincial government.

She spent the morning touring hospitals and homecare facilities in Windsor and the surrounding area, and the afternoon addressing concerns of health care providers.

Approximately 35 representatives from various organizations including Windsor Regional Hospital and Sandwich Community Health Centre were in attendance. Also in attendance were some independent members of the community, both seniors and students.

Women's issues led the discussion at the meeting, with representatives from the National Action Committee on the Status of Women, Hiatus House and the Women's Incentive Centre. Topics of particular concern for these groups were the lack of a comprehensive government plan for access to primary health care, specifically gynecology and obstetrics, availability of support for battered women, and the current amalgamation of detoxification centres.

Susan Roback Lescinsky, who sits on the Provincial Council of Women, said "Women are being caught between raising children and taking care of parents who have no place in the health care system. Women don't make the highest amount in the system, yet have the greatest responsibility. They aren't getting what they need to live — how are they going to look after everyone else?"

In response, Boyd said that the most important thing was to look for a "focus on equity across all public policy."

"One of the problems of the current (provincial) government is the strong position of no public policy on special interest groups," she said.

""It feels strange to argue as a special interest group when we (women) actually comprise the majority of the population — fifty-two per cent."

Several speakers related personal experiences with the health care system. One senior citizen said "the lack of coordination that has previously existed in Windsor's four or five hospitals has gotten far better in the past few years. My wife, before she passed away, received excellent care. Everything was there that was needed."

Another person wanted answers from Boyd, saying "What do we do as a community? Do we take over? Do we overwork an overburdened hospital?"

She also said a "move from spending at crisis level to spending at the prevention level" would provide some relief.

Various nurses from Windsor Regional Hospital spoke of concerns regarding loss of dignity for the patient, and the effects of reduced monies on patient care.

One said "(there is) not enough staff to take care of the chronic care patients, which results in devastating effects to patient care...there are seven vice-presidents in our hospital that make over $100 000 a year. That's money that needs to go to the front lines.

Boyd said privatization of services was also an issue.

"Because the service isn't available, people try to provide it. They provide it on a fee for service basis, which equals privatization of services."

She pointed to the results of the Canadian Union of Public Employees and Service Employee's International Union Campaign of Dignity Report, saying it clearly showed "an erosion of patient care."

Boyd said Windsor was "putting forth a community effort perspective" in response to government cuts.

"We can't afford to be inactive," she said.

"It doesn't matter what the government is...they all take into account public policy — they need the votes. You can change people's attitudes."

Big issues, small rally

By Daniella Beaulieu and Gregory Placanouris

With only a small group attendees, the Eclectic Cafe hosted the International Environmental Rally last Thursday.

The rally, entitled "Nukes, Garbage and the Great Lakes," was organized by the Citizen's Environmental Alliance of Southwestern Ontario (CEA) and featured speakers from the local community, Southwestern Ontario and Michigan.

There were almost as many speakers as there were people in attendance.

"It's hard to mobilize people these days," said one of the otganizers.

The rally was intended to draw connections between environmental issues and the labour-centred Windsor Day of Action.

The CEA wanted to broadcast the message that the conservative agenda in Ontario has managed to roll back "fifteen to twenty years of environmental progress in the Windsor area."

Jeff Surfus, from the Michigan "No Waste" campaign said that the city of Toronto plans to truck all of its garbage to Michigan via Windsor. This would add forty extra trucks per day to the city's already crowded transit corridor.

Surfus also said that the trash is going to be stored ten miles from Ann Arbor, a city that recycles fifty per cent of its waste.

He also said that BFI, an international waste consortium plans to reap a sixty-five to one hundred million dollar profit from the deal.

The Olde Shoppe

Windsor's Largest Selection of quality silver jewellery at far below regular cost.
Also Available, Gold and Antiques.

BRING IN THIS AD AND RECEIVE...

10% OFF!

Mon. - Fri. 9:00-5:30 p.m. Sat. 9:00 - 5:00p.m.

134 HANNA STREET WEST PHONE: 254-7225

The Sandwich Mill

Offering the city's best & largest selection of on-tap imports

OCT 21	Alex Sommerville
OCT 22	Len Wallace
OCT 23	Celtic Cross
OCT 24	Year of Drinking (from B.C.)
OCT 25	Shannon Brothers
OCT 26	Open Mic Nite
OCT 28	Relative Strangers
OCT 30	Alex Sommerville

HALLOWE'EN BASH

October 31st

CELTIC CROSS

Prizes for best Costumes
Wear a Costume...NO COVER!

Are you a MARRIED STUDENT?

Do you need *"on campus"* accommodation?



Two apartments becoming available in **October** for married students, without children, at

Canterbury College's Married Student Residence,

Geoffery Fisher Hall

1 bedroom apts, unfurnished, utilities included
located across from the Law Faculty

For further information call
256-6442 9 a.m. - 5 p.m.

Canterbury College

Celebrating 40 years 1957 - 1997
172 Patricia Road, Windsor, Ontario N9B 3B9

MASSAGE THERAPY PROGRAM

The Kawartha Centre for Integrative Health Education

Emphasizing excellence of instruction, students are challenged towards personal and professional development in a seminar format. The highest level of student safety and ethical conduct is observed. Practical experience combined with intensive study leads to the R.M.T. designation pending provincial registration.

The Kawartha Centre is located in the Promenade professional facility in downtown Peterborough.

Applications for January & September enrollment are now being accepted. Prerequisite B.A. or B.Sc. required. Mature students considered on an individual basis.

Maximum intake: 22 students per class.

Inquiry: *Registrar,* The Kwartha Centre for Integrative Health Education
Box 1-270 George Street, North
Peterborough, ON K9J 3H1
(705) 742-2872

TO ALL FULL-TIME UNDERGRADUATES!

The UWSA will be awarding $10,000 in scholarships and bursaries in the winter (1998) semester and every winter semester thereafter. We would like you, the full-time undergraduate students to help us formulate criteria's on what kind of scholarships or bursaries you think should be offered. If you would like to give your input, please submit in writing your comments and/or suggestions before Nov. 7, 1997 to:

Alain P. Arthur
VP Finance & Operations
UWSA Office, 2nd Floor
CAW Student Centre
401 Sunset Ave,

Windsor, ON N9B 3P4

FEATURES

The Education and Prevention of Child Abuse

Local Celtic band the Shannon Brothers, helped raise awareness and funds for the Child Abuse Council of Windsor and Essex County.

By Laura Pearce

Child Abuse Awareness Week, which officially runs from October 20-25, was given a head-start by Windsor's Celtic rockers, the SHANNON BROTHERS. Their fund-raising concert, benefiting the Child Abuse Council of Windsor and Essex County, was held at Patrick O'Ryan's on October 10. The non-profit organization largely depends on charitable acts like the SHANNON BROTHERS' event to increase community awareness about child abuse and to help it carry out, through educational initiatives, its goal of preventing child abuse and ensuring receipt of services for families and the community.

With its small staff of only three part-time workers, Council Coordinator Colleen Millican says that the Council is assisted by anywhere from 80 to 100 volunteers, some of which are university students and retirees. A great number of these volunteers, however, are professional experts in law, social work, business, education, and health services.

"They donate their expertise and time to make a difference for children and families in the community," says Millican.

The Council's Medical Issues Committee provides for the training of professionals. Dr. Dirk Huyer, of the Suspected Child Abuse and Neglect unit at Toronto's Sick Children's Hospital, has been brought in to teach front-line professionals how to recognize physical and sexual abuse.

Parenting workshops have enjoyed an attendance of sometimes 200 to 700 people. Parents and community members present a willingness to learn, and to be supported in parenting, Millican says. Parenting experts, explains the Council coordinator, "help parents with different avenues of parenting, and coping with children and developmental stages."

One of the Council's more recognized programs is its Kids On The Block puppet program. The educational puppet show travels to 127 schools in Windsor and Essex County, reaching approximately 5000 to 7000 children in grades one to four, each year. Teaching children what does, and does not constitute as abuse, as well as safety tips, the program offers them support and provides them with an understanding of abuse through the use of puppets.

"It's a delightful program, and it's done in such a non-threatening way that children just love it," comments Millican on the positive feedback the program receives.

Parents and teachers love the program, too. In fact, the program is brought to the boards of education, and they also like what they see going into our schools. An evaluation form put into the classrooms helps the Council not only to determine what more can be done to improve the program, but most importantly, to confirm the success of an already effective program, and indicate if there have been any reports of abuse, or any suspected abuse.

The non-funded Kids On The Block program, which also travels to other community organizations like Parks and Recreation has been very productive since it began ten years ago. Millican discloses that a recent research project evaluation showed that 33 1/3 % of the reports that go into the Children's Aid Societies, from the schools, are a direct result of the Kids On The Block program.

Such a significant figure is proof that the Council's program is well received. Yet there is still much to be accomplished in the line of education and prevention, says Millican. Each year, there are approximately over 200,000 reports of abuse in Canada. In Windsor and Essex County alone, Millican estimates 580-600 reports of suspected abuse in the last year.

It is clear, then, that the Council's training of professionals, parents, and the community, is vitally important. As Millican affirms, "some of these problems that parents might be encountering — at least they have the opportunity to learn different ways of disciplining, working with their children, and understanding their children."



Programs like the Kids On The Block would not be possible without fund raising events like bingos, raffles, the One Stop Christmas Shop, the Annual Alexander Zonjic Concert, and of course, the SHANNON BROTHERS concert.

"[Kids On The Block] has been around for so long, I think people just believe that it's funded, and it's not. So we really completely run that program on these kinds of events," says Millican.

October 10 marked the fourth annual SHANNON BROTHERS benefit concert for the Council. Frontman/vocalist Kevin Shannon expected, pre-show, that holding this year's concert at Patrick O'Ryan's, a bigger venue than Curly's (where the event has been held previously), would increase turnout for the event. The group was successful in raising approximately one thousand dollars.

Shannon decided to raise funds for the Child Abuse Council when he became aware of its promotion of education and services through his wife, Dr. Becky Draisey, a past chairperson of the Medical Issues Committee at the Child Abuse Council. While time constraints often limit the SHANNON BROTHERS from doing every benefit, child abuse was their "good cause of choice," states Shannon.

As a member of the Fund Raising Committee, Shannon says the fact that the SHANNON BROTHERS already have a public profile encourages attendance at the concert. Fans who come out to support the band, in turn support the Child Abuse Council. Generally speaking, "anyone with kids wants to help out," notices Shannon. As awareness grows, the Council can expect more people to gather for the event.

The Council is very grateful and appreciative of the initiatives taken to increase public awareness of the problem of child abuse. As Millican sincerely declares, "I want to acknowledge Kevin and the SHANNON BROTHERS, because if it weren't for people like [him] in this community, [programs] would not be possible."

Ultimately, the generosity of fund raisers and of the community, is what helps the Child Abuse Council of Windsor and Essex County provide a safe, healthy community for our children.

ARTS

Thrush Hermit: atypical alternative

By Drew Harmer

The Halifax band, THRUSH HERMIT, played at The Loop, downtown Windsor, on Friday, October 10.

After finishing what Ian, the guitar player, called "an American tour with SLOAN down in the States," the band celebrated Thanksgiving with Ian's parents before starting their tour across Canada.

The foursome, Joel, Cliff, Rob and Ian, are only in their early twenties, but they've already released three albums, their latest with the major label, Elektra. Since they're touring now, I was told their new album won't be out until the spring.

The concert on Friday was amazing. Even though the band didn't go on until midnight because of car problems, the intoxicated, but friendly crowd, still showed sincere interest and satisfaction.

It was unfortunate that the concert date was planned for Thanksgiving weekend, when half the university students were out of town, getting their first good meal since the last time they saw their mums. However, the audience, who were lucky enough to be a part of Thrush Hermit's atmosphere, were treated to a night of great music with smaller line-ups for your pint of choice.

Their style of music is so good, because it's a blend of edgy guitar, wailing chaos and well-tined, cohesive harmonies. They don't sound like a band that is trying to mimic the typical alternative formula. They have their own sound. I asked Ian who the band's musical influences were.

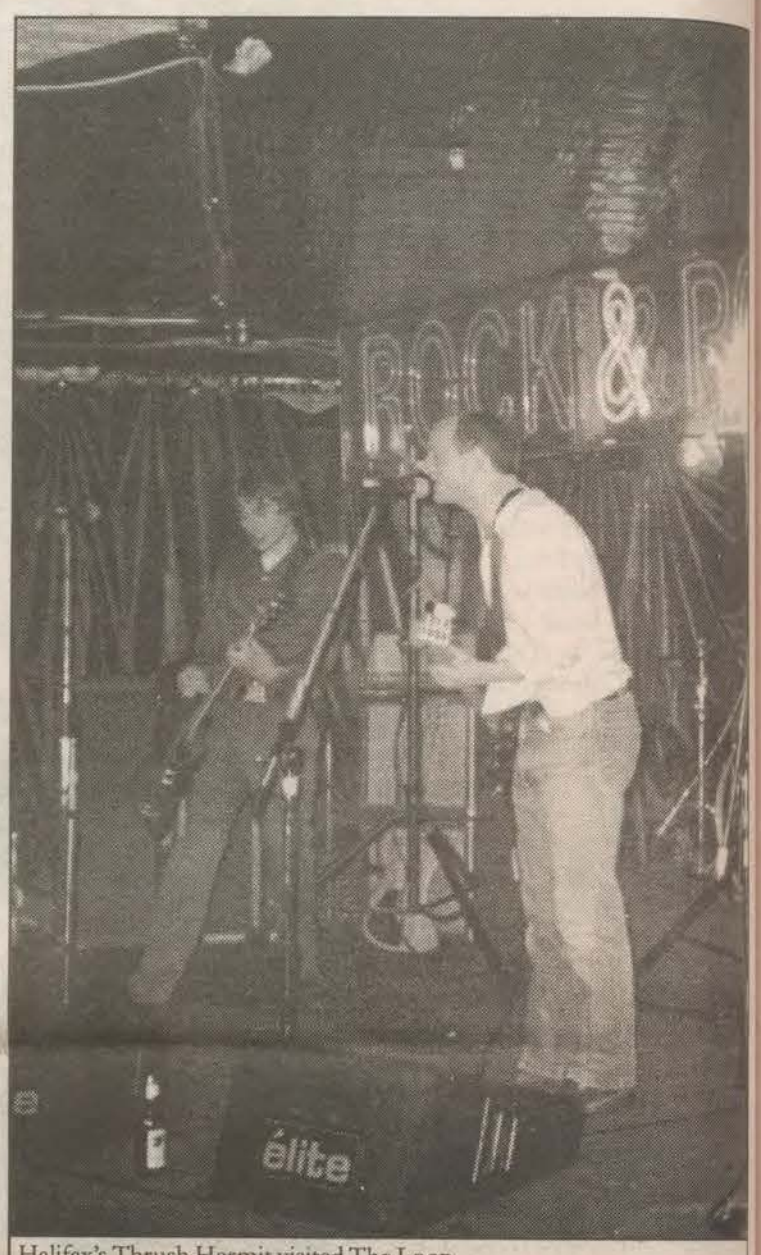
"I don't know. You see... it's different for everyone in the band... Right now I like STEREOLAB's new album, ROD STEWART's *Every Picture Tells A Story*, I don't know, maybe some KRAFTWERK.

When Thrush Hermit isn't performing, travelling or cavorting with old men, they're quite content watching videos in their motor home.

"Cliff just got this IRON MAIDEN movie that's kind of cool to watch," Ian admitted.

"We also have this deflated... What is it? A volleyball. We have this deflated volleyball that we kick around. It gets pretty intense, we play for hours."

If their career is anything like kicking around a deflated volleyball, they'll be playing their music for years.



Halifax's Thrush Hermit visited The Loop.

Photo by John Forsyth

CONTEST

WHAT'S THE SWAG?

(a) autographed Zuckerbaby CD
(b) autographed Age of Electric 8x10 promo photo
(c) autographed Zuckerbaby 8x10 promo photo

HOW DO I GET IT?

You could be selected if you enter the draw with this coupon. Fill it out and bring it to the Info Desk by **Tuesday, October 28 at 6 p.m.** at which time the draw will be held and the winners will be called. The first person drawn will receive their first choice of prize. The second person drawn will get their second choice if their first choice has been awarded to the first person. The third person drawn will receive the remaining prize.

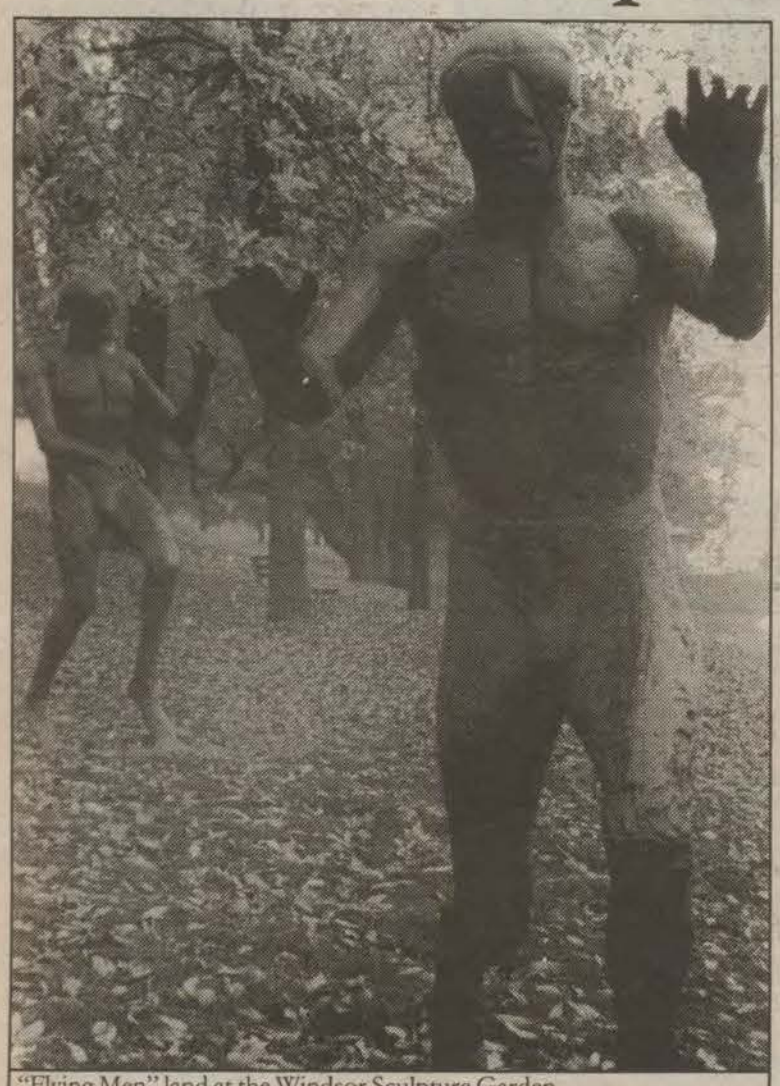
FILL IN THE BLANKS

Name: _____

Phone Number: _____

Letters of prizes in order of preference?: _____

Nine new sculptures enhance riverfront walk



"Flying Men" land at the Windsor Sculpture Garden.

Photo by Stephen Hansen-Langmann

By Stephen Hansen-Langmann

The river rumbled and the ground gave way to the newly erected sculptures which have mystically settled themselves along Windsor's riverside within the past six weeks.

If you choose, you can follow the Tempo of a Dancing Bear, or observe the Consolation between two concerned women, who were shocked by two Flying Men who took their Morning Flight with a family of Tohawahs, after playing a game of Rinterzo and singing the Tower Song of a Gentle Man on a Horse.

"I want people to participate in my art, I feel it's important for everybody," says Anne Harris, who's two swans, called "Tohawah," stand a mere 38 feet high and overlook Windsor's Riverside Park.

Windsor's new Sculpture Garden was donated by Louis Odette, who was the first person to select the pieces for the Assumption-Centennial waterfront. Odette, interested in making a major donation was approached by Carolyne Rourke, who first suggested to him that Windsor's riverfront would be an ideal place to have his donation. After viewing the riverfront, he felt that the sculptures would truly enhance the riverside, as people meandered their way throughout its walkway.

"He looked at the park, he liked what he saw and then he made the approach to the city," said Pat Lewis, the Marketing and Community Liaison for the Parks and Recreation.

The city first considered the proposal eight months ago and began installing the pieces only six weeks ago. The sculptures' location were strategically placed, so that each sculpture would suit its chosen area and not harm the underground maintenance system.

"Here in Windsor, people put a lot of pride in their riverfront and really like to see anything that's going to enhance it," says Don Sadler, the Director of Parks.

> "PEOPLE PUT A LOT OF PRIDE IN THEIR RIVERFRONT AND REALLY LIKE TO SEE ANYTHING THAT'S GOING TO ENHANCE IT."
>
> –DON SADLER

So far, the response from the general public has been excellent, says Sadler. People have stated that, "It's nice to see something that's of interest as we walk along the riverfront; it brings a certain element of culture to Windsor."

This is just the beginning, said Sadler, "I feel that other donors will come on board now and view Windsor as an ideal place to locate some sculptures, especially when they recognize that we have a glorious riverfront."

The Assumption-Centennial riverfront walkway is for everybody to enjoy, but now your view can be enhanced by the nine new sculptures which accompany you along its serene meandering trail.

Local author releases latest book

By Lee Simpson

Nino Ricci was a man who needed no introduction on the evening of October 9 at the Bookroom at the Court in Mackenzie Hall. The local writer from Leamington was greeted by an eclectic crowd who gathered to hear him talk, and read from his latest book, *Where She Has Gone.*

> "I POURED COFFEE INTO A CUP I ONCE HAD, AND TASTED ITS BITTERNESS."
> –*WHERE SHE HAS GONE,* NINO RICCI

This book finishes off his trilogy about Vittorio, a young Italian living in Southwestern Ontario, who is trying to understand the secrets of his past through reflection and retracing his roots.

Ricci uses a first person narrative, and although there isn't a lot of dialogue, Ricci uses descriptive language from Vittorio's point of view to paint vivid pictures and speak volumes on what he is thinking and feeling. You can tell from such lines as "I poured coffee into a cup I once had, and tasted it's bitterness" that the mood of the book is dark and brooding.

In person, Ricci is friendly and has a down-to-earth quality that makes him seem accessible. During the Q & A, he revealed that the idea for the story (which is based on the relationship between his brother and sister) came to him years ago when he was writing short stories. He had wanted to do something bigger, so he developed his characters, imagined a past for them, and began writing the book that would turn into the first of the trilogy.

When asked about his inspirations, he replied that he has been inspired by authors his entire life. When he was young it was *Dr. Dolittle* books, and today he is inspired by such writers as Chaucer, Alice Munroe, and Robertson Davies.

He in turn offered some inspiration of his own, saying that authors like Davies and his own experiences teach that "you can live in a small town in Canada and still write something profound."



Stop for a dance with "Dancing Bear" when you next take a stroll down the Assumption–Centennial riverfront path. Nine sculptures are featured in the new Windsor Sculpture Garden, donated by Louis Odette.
Photo by Stephen Hansen-Langmann

2.N.G. & 1.N.G.

By Vanessa Beaulieu

This review will be written in the form of a poem inspired by the work of the people who performed in Mackenzie Hall's Cabaret Series on Friday, October 10, 1997 in order to do something outrageous and different and neat, kind of like the show.

This review is about Two Neat Guys and One Neat Girl (2.N.G. & 1.N.G.). For one night and one night only, this "neat" trio, Margaret Atkinson, Kevin Johnson and Matthew Romain, put on a musical treat called *Just Direct Your Feet to the Sunny Side of the Street* at the Hall.

This is a rave review for them:

Le Poem
Sitting in the front row chompin' on some gum,
I had no idea how much fun was to come.
The stage was small, yellow stars on blue,
Made up the backdrop for all to view.
At 8 o'clock an announcer walked out,
And introduced what the show was all about.
Then out they walked; a one, two, three,
Marg, Kevin and Matthew I did see.
The mics were on, the stools in place,
The three began to sing, put a smile on my face!
For what I heard was talent at its best,
They rocked Mac Hall on Sandwich St. West!
Tall Kevin bellowed notes much deeper than the sea,
Played the sax and told jokes that made me happy.
Margaret played the flute and other things too,
The accordian and the harmonica — go girl! Woohoo!
Now Matthew played three guitars very well,
And didn't even mind when the guitar stand fell.
They sang to tunes quite familiar to my ears,
But I never heard such lyrics in all my years!

Lydia, the Tattoo Chicken, was a hit!
Matthew wore a beard with a bird in it!
Margaret got the 'Fever' and found a 'Life Line',
Her voice sent shivers skipping down my spine.
Sweeney Todd was there and Superman appeared,
We heard about 'Bingo', we clapped, we cheered!
Casino City was a song about the casino, of course,
(what word to rhyme with? Of course, it's horse!)
There was a very funny song about cellulite,
And a farce country western song, sung just right;
Complete with the whispered line at the end,
And a girl who would 'for now' with a guy, her life spend!
The show was a riot, Fermi 2 we love you!
The dog came back and the cat died too!
And if you ever find you need a place to go-a,
Go see the Big Ball of Twine in Minnesota!

Margaret, Kevin and Matthew did complete
A grand ol' show which proved they were neat.
And so the saying went, this good thing came to an end,
But 'twas one of the best Friday nights, I ever did spend!

CONTEST

It's the **last week** to enter to win a pair of tickets to the next University Players production, *Bonjour, La, Bonjour.* It runs October 30-November 2 and November 5-9 in Essex Hall Theatre. Call ext. 2808 for ticket information.
Bring this coupon completed to the Info Desk by **Tuesday, October 28 at 6 p.m.** at which time the draw will be held and the winners will be called.

FILL IN THE BLANKS

Name: _____

Phone Number: _____

Gold looks Good in Any Degree

Jostens gives the highest degree of: • Quality • Customer Satisfaction • Service • Warranty

Order your University Ring NOW!

JOSTENS CANADA



Ring Days: Wednesday & Thursday
October 22 & 23

10% OFF

Orders during ring days will be delivered before Graduation.

Mostly Mozart series debuts on campus

By William Wood

The first concert of the Mostly Mozart series, performed by the Windsor Symphony Orchestra, was held Friday evening, October 10, at the Assumption University Chapel. It consisted of compositions each specifically for French horn and English horn, particularly unworldly instruments.

The orchestra, conducted by Susan Haig, started the proceedings with Mozart's Symphony No. 28. It was followed by Donizetti's Concertino for English horn and orchestra, featuring Peter Voisey, an Ottawa native currently in his fifth season with the Windsor Symphony Orchestra (WSO).

The piece, written in the 1830s when Donizetti was nineteen and a student at the Bologna Conservatory was rediscovered - albeit with modifications made - in the 1960s and featured some particularly impressive soloing from Voisey.

Following the intermission, was Haydn's Symphony No. 73, "La Chasse." It had a slow introduction, characteristic of many of Haydn's symphonies. Repeated wind-chords and high violin notes predominated the introduction. The slow second movement began simply, but grew progressively more complex. The third movement was a minuet whose middle section featured the oboe and bassoon, and the finale stirred one's imagination with thoughts of a merry hunt with its 6/8 frolicking rhythms and horn calls.

GILLIAN HOWARD BEGAN PLAYING SECOND OBOE AT AGE 13, SINGS AND HAS PERFECT PITCH.

The concert ended with Mozart's Horn Concerto No. 4 in E-flat, featuring soloing from WSO's principal horn, Martin Limoges on French horn. The concert was a success, and the WSO can next be seen November 8 and 9 performing Klezmer!/Scheherezade (Sensational 6 Classics series), and the next performance in the Mostly Mozart series is November 21 when they will perform the Mozart Exsultate Jubilate.

While the musical works themselves deserve recognition and celebration in their own right, it is the performance of the music itself that allows the music to be heard and the people playing the instruments themselves who make the performance possible.

At the reception, after the concert, the opportunity to interview a musician arose. The musician was Gillian Howard, who was called in from Toronto to replace the usual second oboeist Peter Voisey, since he was soloing on English horn. She began playing the second oboe at 13, primarily because she loved the sound of the instrument. She graduated last year from the University of Toronto, and she loves jazz, rock, classical and country music, especially the work of Bach, Dave Brubeck, Abba, and The Beatles. She sings as well, has perfect pitch and if she could play any instrument, it would be the cello because of the sound and the challenging nature of the instrument. If she could do anything for a living, it would be to go to England and perform Baroque music professionally.

Zine culture

By Mike Whaley

Over 100 independent publishers from around the country gathered in Toronto for Canzine 97. This was the third edition of the festival, celebrating do-it-yourself alternative publications (zines, comic books, chapbooks, etc.).

The publications on display covered a wide range of topics from literary-based to punk music to comics. Chances are that anything you'd be interested in would be represented somewhere.

The fair was not only an opportunity for people to display their works, but also to meet other people in the community. A number of related sessions were run, including a seminar on hand stitching and binding, a reading stage with writers from all around and an open mic afterwards, and a panel discussion on the mainstream's sudden interest in underground publishing.

One of the featured readers was Windsor's Matthew Firth, reading from his soon to be released collection of stories, *Fresh Meat*. For the last three and a half years, Firth has edited litzine *Black Cat 115*. He recently published the seventh and last issue. He said he started it "out of a sense of frustration."

"There are very few options for people who write cutting edge fiction and poetry to get their work in print," he continued. "In a sense, it's a bit of a selfish act. I was getting tired of being rejected so there must be a hundred people out there who feel the same like I do and maybe they'll tap into the magazine and send me stuff. And they did."

From the beginning *Black Cat 115* had many contributors. For every issue, there was a minimum of 20 contributors, with 31 in the last issue. This doesn't include the approximately 100 submissions that were turned away.

However, when asked about Windsor, Firth commented on how during the time he ran it, he had only five or six submissions from the community. Although, he did point out that the book has sold like crazy at Southshore Books.

Canzine organizer and editor of *Broken Pencil*, Canada's only guide to underground publishing, Hal Niedzviecki, was happy with this year's show. The fair came from a "desire to find ways for people to find alternative publications and underground culture." Over the three years it's been run, he said that the fair has improved, gotten bigger and has attracted more people from other parts of the country including British Columbia, Montreal and all over Ontario.

Niedzviecki, when asked about Windsor, said that through the submissions he gets at *Broken Pencil*, he's really impressed with the work coming out of the town. He added that Windsor "has a lot of great thinkers and great artists," singling out Firth and Marc Ngui.

LADIES NITE
EVERY THURSDAY
M.C. MILLEN / DJ DANGEROUS
We guarantee that you'll
"DANCE TIL YOUR PANTS DROP"
Spinning the BEST TOP 40 DANCE MIX
NO COVER FOR LADIES ALL NIGHT
WIN DOOR PRIZES...
5 DAY LAS VEGAS TRIP FOR 2
join or watch...
HOT BODY CONTEST
MIDNIGHT SEXIEST FEMALE & MALE
Every Sunday
PLANET VIBE
Hip Hop, R&B, Booty & Reggae
EVERY WEEKEND
Enjoy with 2 BUCKS...all night long
WINDSOR MUSIC CAFE
EXCLUSIVE DANCE CLUB
170 Wyandotte St. W. Windsor @ Victoria 252-3455

WORK Abroad STUDY
Ask us about opportunities with
SWAP
(SWAP)
Student Work Abroad Programme
'98 applications available!
PLUS Language Courses
EUROCENTRES
Learn a language: programmes available around the world!
TRAVEL CUTS
660 Richmond St., London, 1-800-387-2887
Owned and operated by the Canadian Federation of Students

CDS

LEÆTHER STRIP
Self-Inflicted
Cleopatra

LEÆTHER STRIP is a band whose sound has grown and changed with each album, going through some good stages and some bad and it seems that Claus Larsen has finally gotten back on track.

Before the release of *Self-Inflicted*, the only Leæther Strip album that I really enjoyed from beginning to end was *Solitary Confinement* and now Leæther Strip is releasing something to parallel the quality of that album with elements of his more recent releases. The vocals are clearer and higher in the mix but still contain all the anguish that you would expect from other Leæther Strip albums.

The music is much more interesting and captivating than other releases, especially tracks such as "Coming Up For Air" with its beautiful flute intro and "Kill A Raver" or "Black Candle" which I just can't get out of my head.

In short, if you are someone who loved *Solitary Confinement* and were waiting and wondering when Leæther Strip were going to put out something of that calibre again, your wait is over. Go find yourself a copy of *Self-Inflicted*. It's an album you're sure to enjoy. - *Russ Burdick, co-host of Mind Over Acid on CJAM 91.5 FM Saturdays 4-6 p.m.*

THE GANDHARVAS
Sold For A Smile
Universal

"Waiting for something to happen" and waiting and waiting. Welcome to the new CD from THE GANDHARVAS, *Sold for a Smile.*

If you enjoy lots of loud drumming and heavy guitar playing, joined with screaming vocals then this CD is probably good for you. (Too) often heard on the radio, "Downtime" is enjoyable and not so heavy. It's your basic alternative music.

This album has a variety of alternative-metal music with cool lyrics screamed in angry voices and a great picture of a devil on the cover. If you enjoy this type of music, purchase the CD. (It'll cost you more than a smile... sorry.) - *Vanessa Beaulieu*

BRAN VAN 3000
Glee
EMI

This Montreal based rock/alternative/electronic twenty-fivesome (Yes, there are twenty five people in this group.) are hot off their recent success at Toronto's North by Northeast music festival and the release of their first single, "Drinking in LA," which currently sits on the *MuchMusic Countdown.*

As far as their first album, *Glee* is concerned, you get good value for your money with 17 tracks on the CD. However, the entire disc isn't exactly perfect; only about sixty percent is really worth space on the album. BV3 is experimenting with too many different sounds for one album, particularly their first one. Some of it works; some of it just doesn't flow.

So, pick up *Glee* if you want in on the ground floor of an up and coming Canadian band. They are a unique listening experience and will be making many more waves in the future. - *Matthew Stewart*

FINGER ELEVEN
Tip
Mercury/Polygram

This is the latest offering from the Burlington based new rock quintet, formerly known as the RAINBOW BUTT MONKEYS. After the success of their breakthrough album *Letters from Chutney*, this compact disc represents an interesting change of direction. With the name change, they seem to have lost their lighthearted approach to hard rock along the way. Their lyrics seem to be much darker and more inwardly focused.

Long-term fans of their first album could be disappointed by this one. *Tip* so far has not produced any radio-friendly singles, but the two songs, "Quicksand" and "Glimpse," are quite catchy. On the whole, *Tip* stands up as a decent recording and in my opinion, like the previous album, it features above average standards of guitar and vocal arrangements from an above average band. - *Jeff Meyer*

HOOVERPHONIC
A New Stereophonic Sound Spectacular
Epic

With the music industry signing any electronic/trip-hop group under the sun, I was a little skeptical of this release at first.

HOOVERPHONIC's debut release is chock full of catchy trip-hop numbers. All eleven tracks read like chapters of a book collectively telling a story.

"Inhaler," "2 Wicky" and "Sarangi" stand strong surrounding the listener with infectious background groove while front-woman Leisje Sadonius' vocals hypnotize.

It's good to see that Belgium now has something other than waffles to export. - *Ryan Dupuis*

VARIOUS ARTISTS
The End of Violence Soundtrack
Universal

The End of Violence soundtrack begins, as the title suggests, dark and pessimistic, but soon develops into a sprawling, eclectic collection encompassing many moods and styles. From a mariachi ballad by LOS LOBOS to a trippy group effort by U2 and SINEAD O'CONNOR, to snippets of dialogue from the film put to music, the disc never fails to live up to expectations.

The disc also contains five instrumental tracks, each conveying a definite sense of continuity, especially DJ SHADOW's "Untitled Heavy Beat," which evokes images of the cinematic world that is Southern California. There are some tracks, such as TOM WAITS' "Little Drop of Poison" and a joint MICHAEL STIPES/VIC CHESNUTT effort entitled "Injured Bird," that were pleasant surprises amongst the mix, and one almost can't help repeating them again before continuing with the rest of the CD.

The effort has many strong tracks and variety, which gives it high potential for crossover success with many different segments of music-listeners. While you may not enjoy every song on the CD, there are enough different styles of music to provide at least one track that suits the listener's taste. - *Matthew Caverhill*

MATTHEW SWEET
Blue Sky On Mars
Zoo

Obviously this is not a new one, but for those that haven't heard this album, you should. "Where You Get Love", the most popular track to date is probably the least inventive of the entire score.

Sweet's ability to change gears from strong pop tunes like "Come to California" to the more sensual melodies of "Until You Break" will obviously increase his market, but will undoubtedly also keep you playing the CD for some time to come. The overall tone is edgy pop, yet it's worth the money. - *Chris West*

swiss chalet
chicken+ribs
1690 Huron Church Rd.
10 % Discount
Just Show Your Student Card
DELIVERY 973-0303

INTERNET
UNLIMITED ACCESS FOR UNDER $21*
1 STUDENT SPECIAL MONTH FREE*
*restrictions apply
FREE TECH SUPPORT
ALL 33.6 MODEMS
SAME DAY ON-LINE
HOME PAGE SPACE
KELCOM call 250-5050

Has School Torn You Away From the One You Love?
Read! Loving Your Long-Distance Relationship by Stephen Blake and find out how to stay in love while being apart. Only $9.99! Ask for it at your campus bookstore. Chapters, Smithbooks, Coles, or on the internet at www.sblake.com.

rotate
SPECIALIZING IN
ELECTRONIC
DANCE MUSIC
JUNGLE / DRUM + BASS
TECHNO
HOUSE JAZZ
DISCO
VINYL, CD'S
MIXED TAPES & T-SHIRTS
29 Park St. W. | tunnel | Ouellette Ave.
LOCATED ABOVE SCOTIA BANK
29 Park St.
W. Windsor, Canada
only one minute from the tunnel

New! BIG KING™
BURGER KING®
Flame-broiled
Available at participating Windsor locations.
Taste Rules

FREE* Whopper Jr.
*Buy a Whopper® Jr. and medium fries at the regular price and get a second Whopper® Jr. FREE!
Please present this coupon before ordering. Cannot be used with any other offer. No cash value. Applicable taxes paid by bearer. Available at participating Windsor locations.
Expires: October 27/97
BURGER KING®

$1.00 OFF Any Value Meal
Buy any Value Meal at the regular price and receive $1.00 off your purchase. Kids meal not included.
Please present this coupon before ordering. Cannot be used with any other offer. No cash value. Applicable taxes paid by bearer. Available at participating Windsor locations.
Expires: October 27/97
BURGER KING®

SPORTS

Lady luck? She stayed home this week

By Steve Marsh

If Lady Luck left early last week, she must have stayed in bed because she certainly didn't show up at South Campus Field last Saturday. In fact, most of the Lancer football team didn't show. If you like high scoring, hard hitting, old fashioned smash-mouth football, and are a Laurier fan, you should have been there. The Lancers lost a more than forgettable game 44-3 to the Golden Hawks.

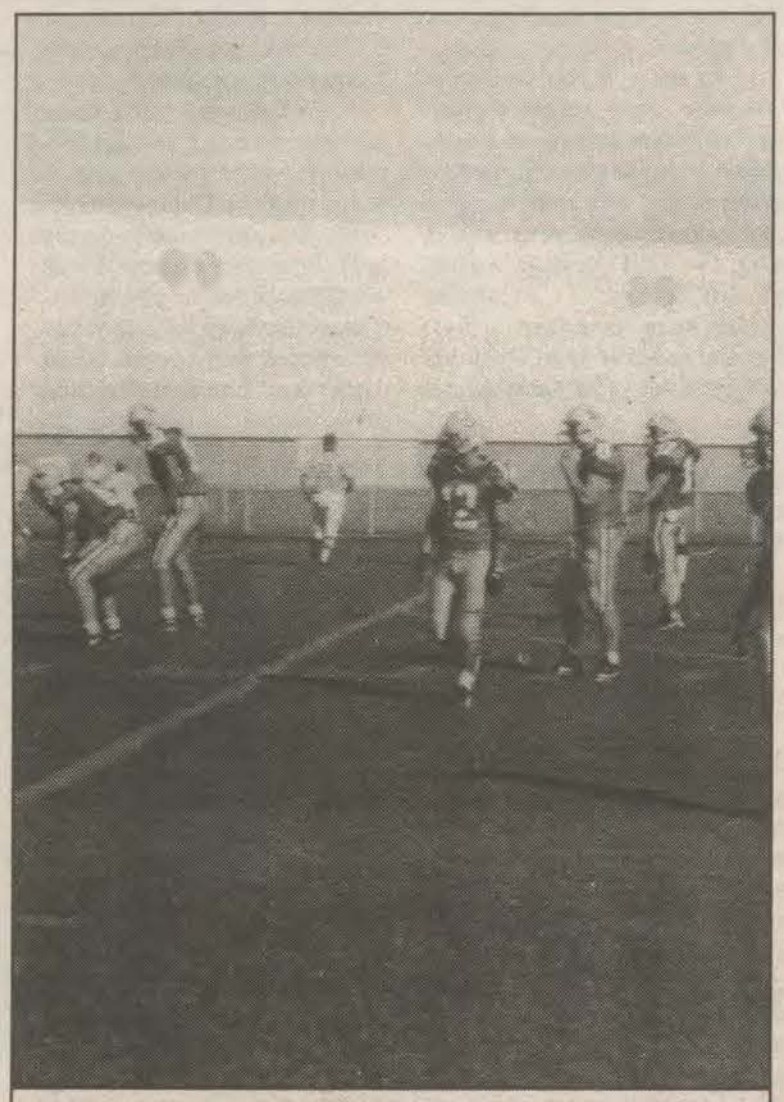
The Lancers started out putting a drive together that ended at the Laurier 36-yard line. Ken Tumak went in to kick a 43-yard field goal and -you guessed it- it was blocked. Laurier returned the ball to the Windsor 25, but had to settle for a 12-yard field goal. On the next Windsor drive, Chris Sak punted the ball out of the end zone, giving the Lancers a single.

Windsor was forced to change quarterbacks at the half. Art Sobieraj suffered a concussion late in the second quarter. He was 13 for 22 for 134 yards, but threw two interceptions. Back-up quarterback Morgan Gallagher was unable to find a spark. The Lancers did gain 122 yards on the ground, mostly on the back of Gary Carter, who rushed for 94 yards.

The bright spots were few and far between. Scott Miller, on the second of his four catches, became the Lancer's single season record holder for receptions. Silvano Dipatista played like he was the only one out there, netting two sacks, a knock down, and generally wreaking havoc all day. Punter Chris Sak also had a good day, but his net yardage was low due to long Laurier returns.

Micah Wagenberg was disappointed after the game. "We didn't show up. We're better than this. We've competed with some good teams."

A blocked field goal shifts momentum. Windsor was never able to get it back. They have to find some way to change momentum and their fortunes as York comes to town for Homecoming on Saturday. It is the last home game of the season.



The Lancer offense struggled all day as Laurier beat Windsor 44-3. Their record falls to 0 – 6 on the season.

Lance File Photo

The Baseball playoffs

By Brian Anderson

Baseball has the longest regular season and the most exciting playoffs of any of the major sports. Teams play 162 games to try and make it to the World Series. Eight teams earned that distinction and battled it out for the right to play in the Fall Classic. In the American League, Seattle, Cleveland and Baltimore each won their divisions, while the New York Yankees earned the wild-card berth. In a very unorthodox fashion, resembling nothing near logical, Baltimore faced Seattle, with Seattle having the home-field advantage despite finishing with a much worse record.

The Orioles advanced past the Mariners. Cleveland beat New York in the most exciting of the first-round match-ups, and Atlanta and Florida defeated Houston and San Francisco respectively. Four teams remained in the quest for the World Series.

The National League Championship should have taken place in the first round, but logic got in the way once again. Florida won the wild-card berth and should have faced Atlanta in the first round, but they each won their opening match-ups and the Marlins defeated the Braves in six games, thus reaching the World Series as the fastest (five years) of any expansion team in history. Cleveland and Baltimore battled in the American League.

Baltimore breezed through the regular season behind solid pitching and timely hitting. Cleveland saw major changes to their team take place, but still made it, partially due to a weak division. Nevertheless this meeting had the makings of a classic. The games lived up to this billing as all of the games were decided by three runs or less. Game Six was especially memorable as both teams failed to score in regulation. In the top of the 12th, defensive-minded second baseman Tony Fernandez hit his first career post-season home run to vault Cleveland into the lead. Baltimore could not answer, leaving Cleveland to face Florida in the finals.

Degeneration X- The New Clique!

By Peter Zahoruk

Shawn Michaels and Hunter Hearst Helmsley have been getting a lot of microphone time lately. Accompanied by bodyguards Chyna and Rick Rude, HBK and Triple H are doing what they want, and when they want, with some very interesting results.

On a Monday Night Raw, Michaels and Helmsley gave a very convincing interview in which they inferred that the recent NWO invasion of World Championship Wrestling was merely an expansion of "the clique."

"The clique" was the name given to a group of wrestlers who seemed to be at the top of every wrestling card in the WWF a few years ago. It consisted of Diesel, Ramon and the 123 Kid, Michaels and Helmsley. In 1996, Diesel, Ramon and the 123 Kid surfaced in the WCW, signalling the end of "the clique."

Furthermore, Michaels and HHH have been referring to themselves as "Degeneration X" lately. That same name was used by Sixx (formerly the 123 Kid) on an episode of WCW's Monday Nitro. This has led many to believe that "the clique" had never disbanded, and is now on the verge of controlling the entire North American wrestling scene. Keep watching this space for future developments.

Ring Ramblings...Tickets are now on sale for World War 3 at the Palace of Auburn Hills...My mistake over Jeff Jarrett...Canadian Glen Kulka may wrestle at Survivor Series...Over 150 WCW wrestlers were in Orlando last week for three days of TV tapings...try www.wwf.com for the official website of the World Wrestling Federation... Barry Horowitz has surfaced in WCW...and finally, ECW will return to the WWF real soon, keep watching.

LANCERS This Week

FRIDAY October 24

Women's Hockey vs Michigan Chiefs (Exh.) 7:30 p.m. @ South Windsor Arena

Women's Basketball vs Fanshawe (Exh) 7:00 p.m. @ St Denis Centre

Men's Hockey vs Laurentian 7:30 @ Adie Knox Arena

SATURDAY October 25

Men's Soccer Division Semi-Finals @ T.B.A

Football @ Toronto 1:00 p.m.

Cross Country, OUA Finals @ Windsor Malden Park

Women's Basketball vs Fanshawe (Exh) 6:00 @ St Denis Centre

Men's Basketball Alumni Game 8:00 @ St. Denis Centre

SUNDAY October 26

Women's Hockey vs Sarnia Star Fires (Exh) @ South Windsor Arena

Men's Hockey vs York 3:30 p.m. @ Adie Knox Arena

Lancer Volleyball

By Ian Harrison

The Lancer men's volleyball team captured the Brock pre-season tournament, beating the Laurier Golden Hawks 3-1 (9-15, 15-8, 15-10, 15-11) in the title game. Windsor finished the tournament a perfect 5-0, with wins over Laurier, Guelph, and Laurentian in the opening round, and a semi-final victory over the Ryerson Rams. James Gravelle, with 18 kills and one ace. and Neils Rock were named to the tournament all-star team, while Derek Michels and his 8 kills and 4 blocks was named tournament MVP. The team did not fare as well in Winnipeg.

The Lancers lost a pair of games to nationally-ranked opponents on October 10, in pre-season action at the University of Winnipeg Tournament. The host Wesman beat the Lancers 3-0 (15-4, 15-12, 15-11) in one game, while the Manitoba Bisons faced a tougher challenge, escaping with a 3-2 win (15-10, 11-15, 8-15, 15-13, 15-10).

"We should have beaten Manitoba," said Lancer coach Huub Kemmere. "We had a chance to put them away in the fourth game but didn't. But Winnipeg are top three and Manitoba are top five. We're facing some tough competition here. We knew this was going to be a tough tournament, so it's encouraging the way we've played."

Against the Bisons, Dean Mailloux led Windsor with one ace, 22 kills and a pair of blocks. James Gravelle had one ace, 17 kills and five blocks, while Derek Michels had one ace, 14 kills and four blocks.

The team's next game pitted them against the defending national champion Alberta Golden Bears. The Bears handed the Lancers their third straight defeat to a top-five opponent with a 3-0 (15-7, 15-7, 15-13) victory. Windsor rebounded with a 3-0 consolation round win over Regina (15-5, 15-3, 15-9) before bowing out with a 3-0 loss to Manitoba (16-14, 15-4, 15-7).

"It was a long tournament," said coach Kemmere. "The guys just ran out of gas and Manitoba was too big for us."

Against Regina, Gravelle continued his strong play with 10 kills and two blocks, as did Michels who finished with one ace, 13 kills and three blocks. Scott Preston added 14 kills and three blocks. The Lancers travel to Kingston for a tournament on the 25th of October.



Lancer hockey opens regular season play on October 25.

Lance File Photo



Men's Soccer team prepares for their upcoming play off game.

Photo by Jay Whiteley

Hockey team defeats NCAA opponents

By Ian Harrison

The Lancers won a pair of close games against U.S. opponents last weekend, beating Ferris State 3-2 on Saturday October 11, before sneaking past Lake Superior State 5-4 in overtime on Sunday afternoon. It's the first time the Lancers have beaten two NCAA schools in the same weekend.

Ferris State scored just 31 seconds into Saturday's game but the Lancers answered back with a pair of goals from Ryan Coristine and one by defenseman Jorin Walsh. Chris Sharland had a great game in goal, stopping 33 of 35 shots.

In Sunday's tight game against Lake Superior, the Lancers scored with just seven seconds remaining in overtime to earn the victory. Chris Gignac scored twice and added an assist on his way to a second-star selection, while Trevor Thompson had a goal and an assist and was named the game's third-star. Jamie Carr and Scott Bacik also scored for Windsor, and Martin Gaulin stepped in and gave another good performance in goal.

Pizza Hut Athletes of the Week

Tina Rocnik, Cross-Country

Tina's 19th place finish at the Western Open in London last Friday was tops among all Lancer females. A second-year student in Human Kinetics, Tina's race propelled Windsor to a sixth place team finish.

Rhys Trenhaile, Cross-Country

A fourth-year geography student and native of Windsor, Rhys placed second among 91 runners at the Western Open. Rhys covered the six kilometre course in just 18:30, making his average kilometre time a blistering 3:05.

Ryan Coristine

A fourth-year sociology student from Chatham, Ryan scored two goals and notched three assists in two games as the Lancers swept to a pair of victories over NCAA Division One opponents, Ferris State and Lake Superior State.

Additional Computer
Lab Time
Canadian Computer Distributors
is pleased to present this opportunity to current students of
the University of Windsor

Seats will be available for U of W students
at the CCD Computer Education Centres
1270 Walker Road (at Ottawa)
Plenty of Free Parking
or just take the Ottawa 4 from Downtown to Walker Road

CCD has **32 Pentium computers** in 3 training rooms that will be made available to students on Friday **evenings** (5 to 9 pm)

All computers have **Internet** access.

Printing available from every machine.

First come, first served so **register early.**

ONLY $30 (cash or cheque) for each 4 hour session (with Student Card)-including all taxes.
Available software includes:
MS WORD 7.0
MS EXCEL 7.0
NETSCAPE 3.03
INTERNET EXPLORER 3.02
WORD PERFECT 6.1
See the Lance for additional dates
and times as they become available.

CCD
Canadian Computer Distributors Inc.

Call 252-1008
Ask for mailbox 500.

EDITORIALS

the LANCE

Volume 70 Issue 08

Editor in Chief ..... Lindsey Woodgate
Production Manager ..... Cris Courtenay
News Editor ..... Andy Vainio
Associate News Editor.... Denise Bedell
Arts Editor ..... Jill Grant
SportsEditor ..... Brian Anderson
Features Editor ..... David Knight
Photo Editor ..... Roxanne Qussem
Associate Photo Editor..... Victor Leung
Business Manager ..... Daniella Beaulieu
Advertising Manager ..... Barb Barone
Ad Designer ..... Darren Chapman
Circulation Manager .. Kristin Chadwick
CUP Liaison ..... Sheri DeCarlo
Contributors: Susan (Production Assistant), Vanessa Beaulieu, Russ Burdick, Matthew Caverhill, Kimmie Croscup, Michael Davis, Ryan Dupuis, Jon Forsythe, Stephen Hansen-Langmann, Drew Harmer, Ian Harrison, Guenter Holweg, Tracy Ann Kosa, Steve Marsh, Chris Menard, Jeff Meyer, Laura Pearce, Gregory Placanouris, Lee Simpson, Matthew Stewart, Chris West, Mike Whaley, William Wood, Sammy Younan, Peter Zahoruk, The Lance Sky-Copter

Editorial Policies

The Lance is published by the Student Media Corporation and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by *the Lance* editorial board, and may not reflect the beliefs of all its members. Opinions expressed in *the Lance* are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©1997. Reproduction in any way is forbidden without the written permission of the editor in chief. *The Lance* is a member of the Canadian University Press.

Telephone: (519) 253-4232
Fax: (519) 971-3624
Advertising: (519) 971-3604
Editor: Ext. 3909
News and Arts: Ext. 3910
Features, Sports and Photo: Ext. 3923

Mission Statement

The Lance, the student newspaper of the University of Windsor, affirms its role as an agent of social change, performing both an educative and activist function.

These principles are based on those of the Canadian University Press.

1) *The Lance*'s primary mandate is unbiased, fearless recording of fact. But, it must be demonstratable fact, with sources to support it. Conflicting sides of a dispute are treated objectively and with balance. Sources are named whenever possible.

2) News is sometimes received with the understanding the source is not named. It may be used if the source is trustworthy, but not before every effort is made to confirm it through alternate sources.

3) The news must be treated even-handedly without regard to special interests and with favour to none.

4) *The Lance* is a student run newspaper, giving priority to the coverage of issues that affect the University of Windsor.

Mailing Address:
uwlance@server.uwindsor.ca
The Lance, c/o University of Windsor
401 Sunset Ave.
Windsor, ON, CANADA
N9B 3P4

All the joys of Halloween

By Sammy Younan

It'd be cheesy to hit you up for a Thanksgiving message, since that's all you're going to hear for the next while. But I want to maintain the grim October feel, so why not fire up a Halloween story. Sound good?

Halloween is a holiday with a bad rep. There are cults killing dogs and other wonderful happenings that don't make it in the papers. There's also the proverbial fruit cake who puts razor sharp delights in apples. But there's more to Halloween then demonic activity and yahoos. There is free candy! Oh Christmas and Easter, you might end up with a handful of chocolates but Halloween, you get a haul. It's no wonder that the rumour persists that a few dentists, a of couple years back, created Halloween to drum up business. But as much as free candy is exciting, that's only part of Halloween's joy.

Another joy is when the whole community comes out. All the kids, roaming the streets brandishing plastic knives and lousy super powers, squealing for some red coated sugar. (If I was Martin Luther King I'd note that kids of all races and sexes are joined in agreement.) Their parents in tow, trying but failing to contain the mob, fearing a possible riot. Nevertheless, it got adults together, it got them talking. Adults don't really seem to do that, unless they need something from someone...doesn't it seem like that?

And kids rating the houses by candy. Anyone who gave out fruit, raisins, peanuts, toothbrushes...stuff like that, they weren't cool. Word spread like bad news to avoid those houses, 'cause they sucked. The cool houses were the ones that gave actual sized chocolate bars, and whole cans of Coke (which with a little gravity drags your 78 pound body to ground). Those were the houses you went back to more than once, so you could get more stuff. But aside from all that wonderful candy, there was always one moment of crisis that occurs every Halloween.

"What are you going to be this year?"

The dreaded question everyone asks every year. (Oddly it's the same way when you're near the end of University). Now you know what you were last year. So you can't be that again. And if Joey's going to be Spider-Man, well that means you can't be Spider-Man. It's a tough choice sometimes. I mean think about it. You get to be somebody other then yourself. You are yourself every single day and night of the year except for this night. You know what it's like to be yourself, and frankly it sucks. That's why no one is you on Halloween. But now, you can be someone cool, like James Dean, or someone strong like Superman. That's the secret of Halloween, I think. Everyone, no matter what age, should dress up for Halloween. Then you'll see when you go back to being yourself, that maybe you're not so bad. And perhaps you can even be thankful for yourself. Oh wow, I did get a Thanksgiving message in there.

Enough is Enough

By Michael Davis

The recent day of action here in the city of Windsor has prompted me to think about a few facts concerning the situation.

According to section 2 (two) of the Charter of Rights and Freedoms everyone has the freedom of "thought, belief, opinion and expression" and "peaceful assembly." I don't have a problem with this. You can have your views and make them known. Forcing me to go along with your views is what makes me mad. I have rights as well. I want to be able to go outside, walk to school and learn on the days you feel like demonstrating. I want to be able to conduct the business that I need to do, be it buying food or working to get money to do so on the days you are demonstrating. I want to know that the police are out ensuring my life is safe instead of watching your marches or trying to make sure violence doesn't erupt when a bunch of out-of-town-skimask-wearing hoodlums show up and illegally close down a factory; ironically, on the day you demonstrate. Guess what, those three examples coincide with my right to "life, liberty and security" which I'm guaranteed by section 7 (seven) of that same Charter of Rights which allows you to demonstrate.

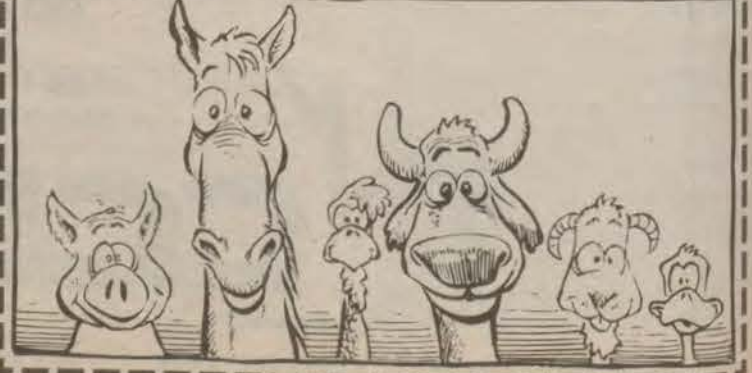
I would also like to point out that we are not living in a dictatorship. Ever since Confederation occurred in 1867 every single government has followed the same law, they are to govern their jurisdiction according to their own preference with the knowledge that when the next election comes, if the people don't like the way things have been, the government finds themselves out of work.

I also find it interesting that the same people spewing the rhetoric that this province is a dictatorship are the same people who force people to either join an organization they may or may not want to or not have the job they've just been hired for. These are the same people who don't let their members see the proposed contract, they just tell them whether or not to vote for it. Unions were made to protect workers from industrialists who didn't care what happened just as long as they had a nice profit margin. Today, I'm beginning to wonder whether or not union bosses are the same way. Everything is done according to their view and there happens to be millions upon millions of dollars taken from workers without a measurable return.

If you don't like the way the government is treating poor people, set up a fund with all that money you have to help them. If you don't like the way Universities are funded, give them money and accept a plaque instead of your name on a building. If you need a suggestion, my personal preference would be for Memorial Hall to be fixed up so that the professors could actually be heard in the classrooms. That's not entirely true. My personal preference would be for Memorial to be blown to bits and something useful put in its place, but that's something for another column. My advice to the union bosses is to prove to me that you actually care, or at least truly give a damn about what you are protesting about.

GOT A NOSE FOR NEWS!

THE LANCE IS LOOKING FOR VOLUNTEERS COME OUT TO OUR STAFF MEETINGS EVERY MONDAY AT 5PM. WE'RE LOCATED ACROSS FROM THE ASYLUM PUB IN THE CAW STUDENT CENTER.



MY TWO CENTS WORTH

Favoritism in the Workplace

By Guenter Holweg

We have all heard of "teacher's pet" in school. What we associate with school related items is very apparent in the workplace. Most of us have experienced this either as the "pet" or person shunned because we were not the "pet" of our boss' affections. It's like you have worked your butt off as a loyal worker at this company and a promotional position has opened up. Do you get it, hell no!!! Why? This, because some new punk took it because they kissed the boss' ass! Is this what an honest days work has come to. . . conferencing with the boss' hind side. Sure seems like it.

Many bosses have stated that they are objective when it comes to deciding who gets what in the company. Yeah, right, and I'm Lee Iaccoca's son. I remember a quote from a friend's father on the night of my grade eight graduation, and they seem to hold nothing but the truth about this world. This person was a highly educated man who ran his own computer services company. He stated that "It's not what you know that counts, it's who you know that will get you that job or promotion." I see this quote to be true at different places of occupation, no matter part-time nor full-time.

This writer believes one should get what they deserve, not because they are attractive, will kiss some ass, or jump in the sack with their supervisor. It's like the ultimate confrontation between the elitist class and the regular person getting by in life. I have composed a small list of why one should not demean to licking the boss' boots.

1) If your boss cannot see how good of an employee you are, they are not worth the blisters.

2) All kissing ass does is show how low your self esteem is in resorting to these tactics.

3) If you start, you will be expected to always be a suck up by the boss, until a better suck up comes along.

4) Getting goodie-goodie with the big cheese will not sit well with others in your same situation. They will feel betrayed by your actions.

5) Once you suck up, you will become your worst enemy. Throwing away all that you once believed in and stood for.

So if you want to be pictured as kissing the boss' rear end in your workplace's newsletter, go right ahead, but it will be on your conscience only!!!!!

Letter to the Editor

Racism is alive and well at the U

Dear Editor,

I finally began to feel comfortable with those around me. Took me 3 years to believe and trust all people again. It only took 3 seconds to shatter that trust...I was walking in the basement of the Odette Building the other day, glancing at all the different postings plastered all over the bulletin boards. Something caught my eye. Written over a few of the Chinese Students Associations' flyers were "I hate Chinks" and "Fuckin' Chinks". Hello racism(again). That trust and security that I mentioned earlier? Gone. Just like that. Who could I trust now? Who are my enemies? Who are my friends? Who's REALLY my friend?

I began to look at everybody with suspicion, wondering if he/she was the perpetrator. Then I started wondering "Who saw what was written? Why didn't anyone else take them down?"(I ripped them down).

Such a pathetic world we live in. No anger from me though(well, not a lot), just pity(lots and lots of it) for the person(s) responsible. Oh well, just a good dose of reality for me. How foolish of me to believe and think that we(non-whites) are "safe" anywhere(not at school, that's for sure).

Racism is alive, well and lurking about...and as usual, there's nothing we can do about it...just gotta live with it...sigh... another few years(maybe) before I have faith and trust in people again.

Sincerely,

Name withheld (don't wanna get beat up)
Honours, B.Comm

Always remember to play on the swing

By Chris Menard

Recently, I was out with some friends of mine. We hadn't seen one another for quite awhile. Classes were cutting the time we'd spent together during the summer days very short. We found ourselves at a park near one of our homes. The five of us rushed for the grassy field and took up positions on the swings that swayed gently in the evening breeze. And then we soared. Each of us racing to fly higher than the other. All of us knowing that in the end we'd each give up, feeling the all too familiar pains in the pit of our stomach as we glided back and forth through the air. Funny how children are never bothered by that pain.

As we sat there, pumping our legs and laughing, a song began to fill the air. Each of us gave our voice to the catchy tune that must describe so many groups like ours: So no one told you life was gonna be this way. The jobs a joke, you're broke, your love life d.o.a., looks like you're always stuck in second gear. And when it hasn't been your day, your week, your month, or even your year. . .I'll be there for you. It speaks to all of us at times. That night, I listened to the words as they left my mouth. I stared around me at the four people who have been my family for as long as I can remember. I felt love for each of them. I felt secure for the first time in a while.

Stress couldn't reach any of us on those swings. There were no deadlines. No professors waiting for papers to be placed in their hands. No alarm clock to squeal us out of bed As we prepared to face another day in the real world. We were kids again.

How appropriate that at a time when life is moving at a pace quicker than any we've experienced before, we would rush for the open field with the swings. Running back into the childhood world we left behind. It was an easy fit. No one worried about looking good, or doing well. The only concern was who could be the loudest and who could have the most fun. Freedom. Freedom and peace.

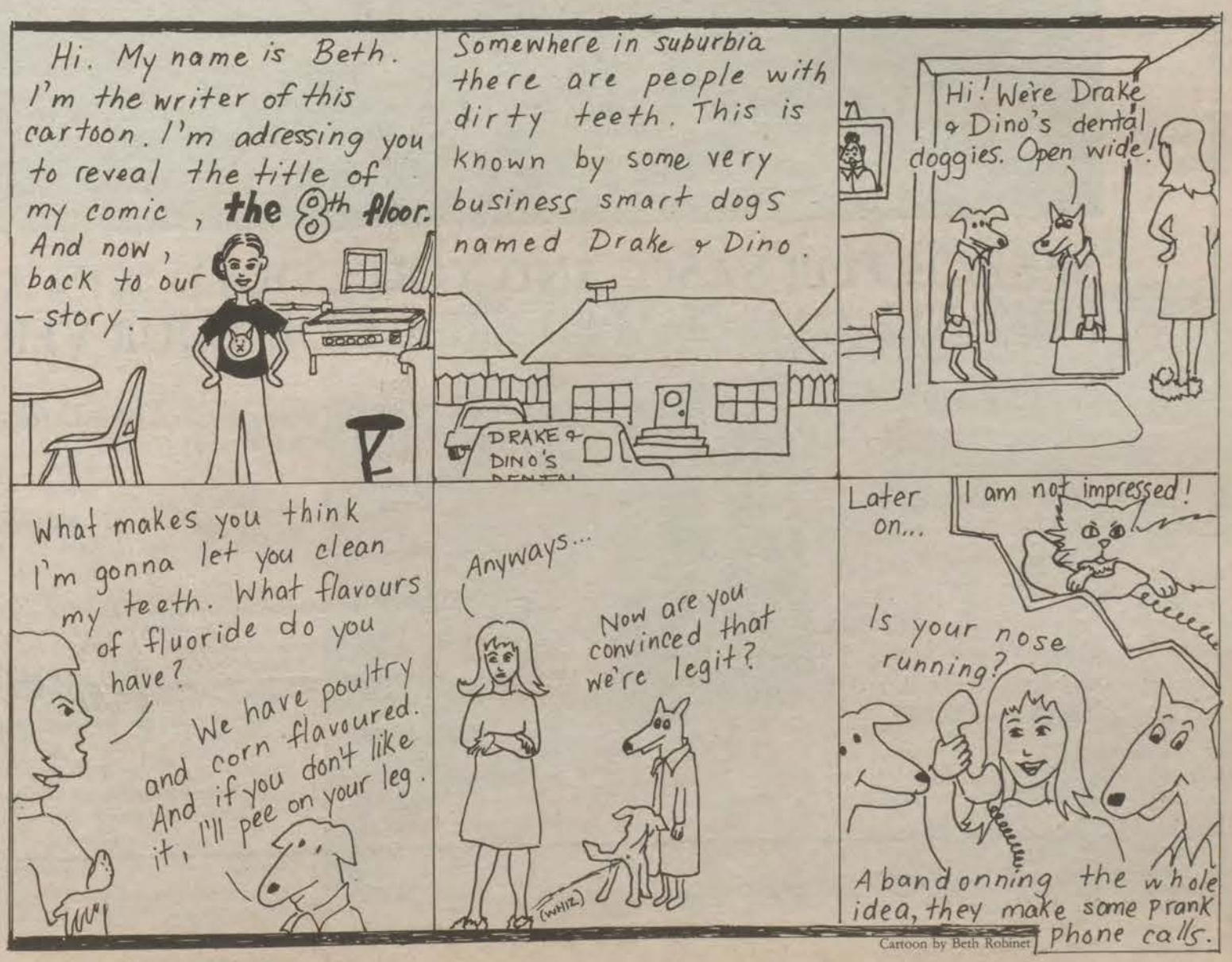
Maybe its just me, but I think too many people have written off the playground. They've said good-bye to all of their yesterdays and left no opening for a visit. We all see them from time to time. We see them rushing through the halls, desperately chasing their dreams, believing that their futures are right around the corner. We see them sitting in the library, pouring over texts that have felt the hands of students for generations. We see them frantically looking through their bags to be sure that the paper they've prepared hasn't gotten out and walked away from them.

We see them when we look in the mirror.

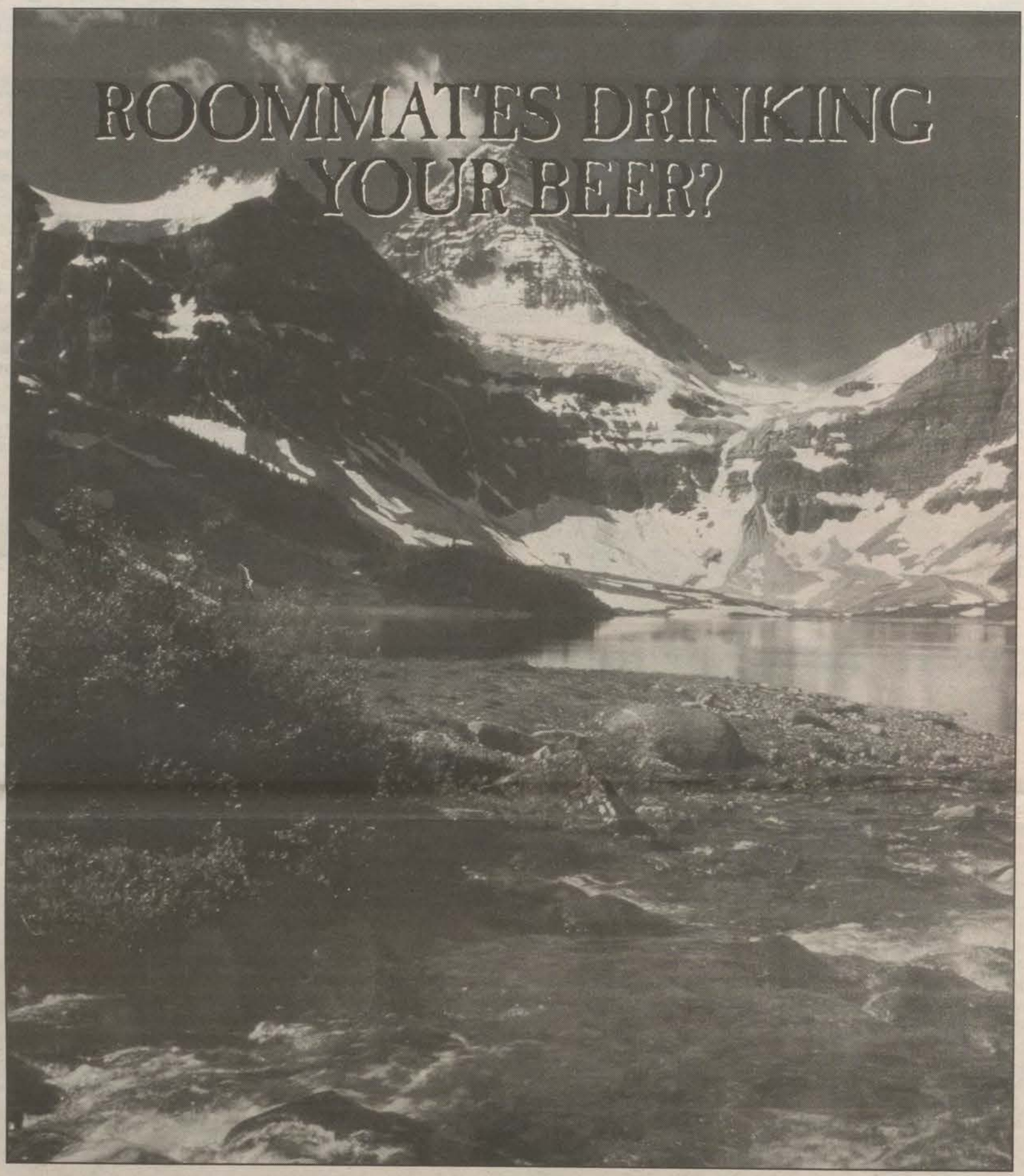
When did everyone become so significant? When did we stop taking notice of the people around us and become focussed on what lies ahead for us and us alone? When did we decide that it was too late to return to the playground?

I say go now. Hurry! Allow yourself to remember what its like to feel the wind in your hair as you fly on the swings. Permit yourself to experience the feeling of being at the end of the teeter-totter that is stuck up in the air. Go now, so that when you get there, the playground isn't empty.

We had a really great time!



Cartoon by Beth Robinet



"SEARCH FOR SASQ" AND YOU COULD WIN A COOL KOKANEE CAN SHAPED FRIDGE OF YOUR VERY OWN.

Keep your Kokanee safe in your own refrigerator. To enter simply find Sasq in the above photograph and circle him. Then complete the ballot portion of this ad and return the entire page to: Asylum Pub, U of Windsor, Ontario. Contest entries must be received no later than October 26, 1997.



I am a registered student of this university. ☐ Yes ☐ No
Skill testing question: (13 x 6 + 10 - 8) = _____
Name: _____
Address: _____
City: _____ Postal Code: _____
Telephone: _____ Age: _____
Signature: _____

PRIZE: All participants to correctly identify the Sasquatch will be entered into a draw for the grand prize of one Kokanee can shaped refrigerator per campus (approximate value: $750) *Note: The winning entrant will be responsible for the arrangement and cost of delivery.

RULES & REGULATIONS: Only registered students who are not employees of Columbia Breweries, any licensed establishment in Ontario or the LCBO/LLBO may enter. The winner will be required to correctly answer, unaided, a mathematical skill testing question. Prizes must be accepted as awarded, and no substitutions will be made whatsoever. Odds of winning depend on the number of entries received by contest closing date. No purchase necessary. Must be of legal drinking age to participate. Made and available in Ontario.

Kokanee
B.C.'s MOUNTAIN BEER is here.

the LANCE

UNIVERSITY OF WINDSOR VOLUME 70, ISSUE 9 TUESDAY, OCTOBER 28, 1997

UWSA serves up petition

By Michael Davis

The University of Windsor Student Alliance's call for a "vigorous and unrelenting student response to food services" last Monday was answered by no more than 15 people.

They were, however, happy to see that some of the people who were at the first meeting, held several weeks ago, were present.

UWSA Vice President Finance Alain Arthur said that these people could form the core group committed to working on the situation full time.

UWSA was not worried about the low turnout for another reason. President Dave Young and Vice President University Affairs Dennis Jordan went around to the residences earlier in the week to inform students about the situation from the UWSA perspective. There they found "large numbers" of students concerned and willing to act.

One good point for UWSA in the affair is the petition that over one hundred and forty students have already signed.UWSA is currently circulating a petition to Food Services This petition, which is still available to be signed at the UWSA office, is expected to be presented to the Board of Governors at its November 25 meeting.

Young outlined a presentation he made to the Board of Governors about students' concerns with Food Services. He said the Board of Governors was "very uneducated" about how the situation seems to be affecting student morale. These concerns, according to many, are likely to make the Board of Governors take an interest in the situation especially when enrolment numbers at the University are decreasing.



Leslie McCurdy acts out the life of Harriet Tubman at the Student Centre last week.

Photo by Cecilia Adjorkor Adjoah Konney

McCurdy brings Tubman's story to life

By Denise Bedell and Jessie Hirt

Students were greeted with song last Thursday at the CAW Student Centre as Leslie McCurdy, a local performing artist presented "The Spirit of Harriet Tubman", a self-written play on the life of the famous abolitionist.

The play was sponsored by the Women's Studies Program in celebration of Women's History Month.

Tubman was born in 1821 and raised as a slave on a plantation in Bucktown, Maryland. During her years of labour and abuse, she endured a massive head injury which left her with periodic blackouts throughout her life.

After learning about the underground railroad, Harriet escaped from the plantation and fled north.

She spent the next decade freeing first her family and then as many as 300 other slaves. With the advent of the Civil War, Tubman joined the Union army, helping free hundreds more slaves.

She eventually settled in St. Catherines, Ontario, where she opened her home to people in need. She spent her last years in the state of New York, where she died at the age of 92.

Leslie McCurdy is a Windsorite who has been touring with her production for the past year. There wasn't a dry eye in the house, as students showed their appreciation with a standing ovation at the end of the performance.

McCurdy says Tubman has been an inspirational figure for her, and says she wants others to hear her story.

"Harriet Tubman has been my personal hero since age ten...Her story and others (like her) aren't told enough, so I'm trying to do my part to change that."

McCurdy said she thinks that the theme of self-determination in the piece is important for students.

"It encourages them not to give up on their dreams and to focus on what's important to them," she said.

Dr. Anne Forrest, the director of the Women's Studies Program at the U of W, said, "October is Women's History Month and it's important to bring it to the attention of students and make sure that we talk about women in an inclusive way."

"Although we've had women's history as an active field since the seventies, it's still not included in regular history," said Dr. Christina Simmons, a professor in the Department of History.

"It's important to let students know that people that don't necessarily get discussed in courses are also important," she said.

McCurdy will be touring throughout Ontario and in the United States including Philadelphia, Atlanta and Boston.

INSIDE WARNING

3 - Culture Comes Alive

12 - Vampires Defective Detroit Do Not Use

15 - Suzuki's Sacred Balance

19 - We're Signed By _____ Date _____ Doin' Here

Health Fair offers lifestyle alternatives

By Chris Menard

This past Tuesday, U of W students, with questions about health and safety, attended Healthfest '97 in the Ambassador Auditorium in the CAW Student Centre.

The event was organized by Judy Wilson, from Medical and Health Services, Sandra Ondracka, with Campus Recreation, and Zora Sanson, from University Services.

Campus and Community health & wellness agencies were invited to attend the event to distribute information about the services they provide, thus educating students who are unaware about the programs available to them in their communities.

Representatives from 30 different organizations attended the event. Among those in attendance were representatives from the AIDS Committee of

Please see Health fair on 4



GETTING TESTED? – Last weeks Health Fair attracted 30 different campus and community health and wellness agencies.

Photo by Cecilia Adjorkor Adjoah Konney

Diversions

Tuesday, October 28

ASSUMPTION UNIVERSITY-
Mass at 4:45 p.m., Cost Supper ($4.00) - 5:30 p.m. Info: 973-7033 ext. 3374, 3399, 3564

ACADEMIC ADVISORY CENTRE-
STEPS: Study & Memory workshop at 10:00 a.m. in Room 267 Dillon Hall. Cost: $3 Info: 253-4232 ext. 3288

CANADIAN RED CROSS-
Blood donations at the U of W Ambassador Room from 12:00 p.m. until 4:30 p.m. 150 units required.

THE PSYCHOLOGY SOCIETY-
General meeting at 5:30 p.m. in the Grad House. New members welcome.

THE IRISH CANADIAN CULTURAL CLUB-
Interested in Irish culture join them at 1033 Ottawa St. at 7 p.m. every Tuesday for singing, music, Irish language and dancing. No cost involved. Info: 973-1263

OPIRG-
East Timor Action Group meets at 5:00 p.m. at Iona College. Working to end Canada's sale of arms to Indonesia and the slaughter of thousands! Info: 253-1745

Wednesday, October 29

ACADEMIC ADVISORY CENTRE-
STEPS: Stress Management workshop at 4:00 p.m. in Room 267 at Dillon Hall. Cost: $3 Info: 253-4232 ext. 3288

MARXIST-LENINIST STUDY GROUP-
Hold 2nd presentation in a 3 part series on the "Necessity for Change" at 5:00 p.m. in the Conference Room at the CAW Student Centre.

GENERAL ANTHROPOLOGY SOCIETY-
Will be meeting in the Anthropology Museum at 1:30 p.m. New members welcome.

CANADIAN RED CROSS-
Closed clinic blood donations at Lessor/P.A.S.S./St. Joseph's. 50 units required.

OPIRG-
Animal Rights Action Group meets at 6:00 p.m. at Iona College. Prevent cruelty to animals. Info: 253-1745

ENVIRONMENTAL ACTION GROUP meets at 5:00 p.m. at Iona College. Investigating why the University has stopped using reusables and is planning clean-up campaigns. Info: 253-1745

Thursday, October 30

ACADEMICADVISORYCENTRE-
STEPS: LASSI workshop at 3:00 p.m. in Room 267, Dillon Hall. Cost: $3 Info: 253-4232 ext. 3288

BLACK MOSS PRESS-
Exhibition of photographs and reading of two of its new books at THE ARTS COUNCIL at 7:30 p.m. Info: 252-2551 or 253-2966

BOOKROOM AT THE COURT-
Presents Di Brandt, an internationally acclaimed, award-winning poet and professor of English at the University of Windsor, to read her poetry at 7:30 p.m. in Mackenzie Hall. Info: 258-2726

CANADIAN RED CROSS-
Blood donations at Windsor Branch from 1:00 p.m. - 7:30 p.m.. Vampire Party. 115 units required

OPIRG-
Anti-Racism Action Group meets at 6:00 p.m. at Iona College. Educating ourselves and others about racism and finding solutions to end it. Info: 253-1745

Saturday, November 1

BONJOUR, LA, BON-JOUR-
Controversial drama by Michael Tremblay. Presented In Essex Hall today and tomorrow. For ticket info: 253-3000 ext. 2808

CARMEN BRIANAH-
Windsor Classic Chorale production. Today and tomorrow. Info: 253-7729

FAME-
Presented by Windsor Benefit Productions at 8:00 p.m. in the Chrysler Theatre. For tickets: 252-6579.

Sunday, November 2

FAME-
Presented by Windsor Benefit Productions at 2:00 p.m. For tickets: 252-6579

ASSUMPTION UNIVERSITY-
Feast Of All Souls at 11:30 a.m. Mass followed by refreshments

Monday, November 3

ACADEMIC ADVISORY CENTRE-
STEPS: Text Reading workshop at 11:00 a.m. in Room 267 Dillon Hall. Cost: $3 Info: 253-4232 ext. 3288

CANADIAN RED CROSS-
Blood donations at the Windsor Branch from 1:00 p.m. until 7:30 p.m. 100 units required.

OPIRG-
Lesbian & Gay Issues Action Group meets at 5:00 p.m. at Iona College. After the meeting, join us at 6:00 p.m. at the Womyn's Centre

Classifieds

SPRING BREAK & NEW YEARS!! Travel **FREE** by organizing small groups to Montreal, New Orleans, Florida, and Mexico. We also have ski trips. Call **BREAKAWAY TOURS** @ 1-800-465-4257 Ext. 311 for **F R E E** promo kit. www.breakaway-tours.com

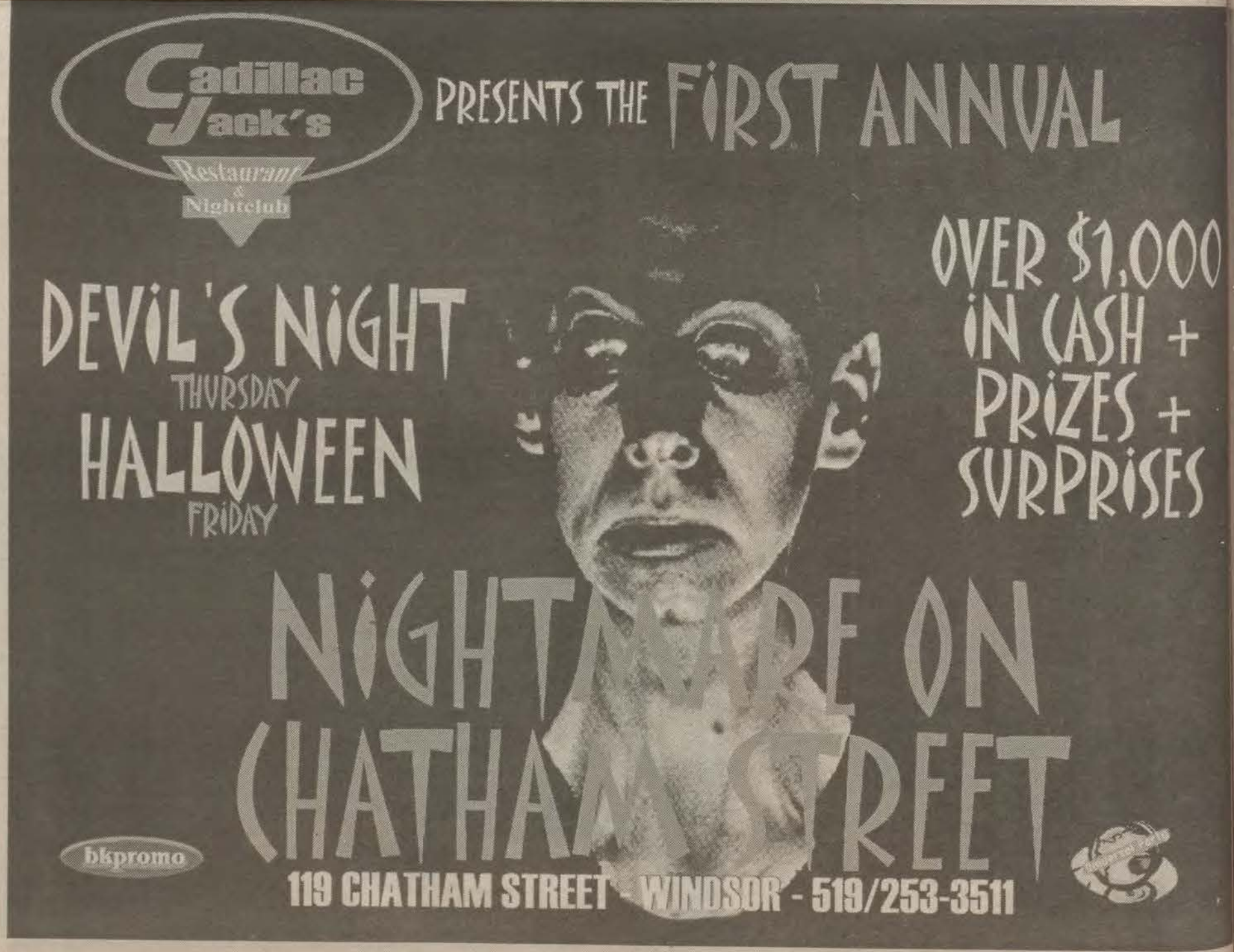
BSA TYPING SERVICE Specializing in term papers, theses & resumes (APA & other styles). Call Roni at **253-8192.**

LSAT–MCAT–GMAT–GRE PREP on campus PREP: Course formats range from 20 to 8 hours. 20 hour weekend courses available for $195. Richardson. Since 1979 – www.prep.com or learn@ prep.com or 1-800-410-PREP

Earn MONEY and FREE TRIPS! Absolute Best SPRING BREAK Packages available!! INDIVIDUALS, student ORGANIZATIONS, or small GROUPS wanted!! Call INTER-CAMPUS PROGRAMS at 1-800-327-6013 or http://www.ictp.com

Tuesday, November 4

INTERFAITH CHAPLAINCY SERVICES-
Christian Perspectives on Intimacy & Sexuality Presented by Ms. Anne Si... at the Freed Orman Centre, from 11:... a.m. until 1:30 p.m. No cost, bring your lunch, beverages will be served. Info: phone ext. 3374, 3399 or 48...



Western culture comes alive

By Denise Bedell

What did you do in class last Thursday? A common enough question, but some students taking the course Culture and Ideas feel their answer would be an uncommon one.

Last Thursday the answer was enjoying the performance of a five-piece jazz ensemble from the School of Music, and learning about fashion and dance in the twenties with a live demonstration by Dr. Nira Pullen from the Wayne State Theatre Department.

Culture and Ideas, a course offered by the Department of Classical and Modern Languages, Literatures and Civilizations, gives students a glimpse at the literature, social and political history, music and art of Western civilization.

The course is team-taught by four professors, Dr. Lorenzo Buj, the course coordinator, from the department of English, Dr. Michael Farrell from the School of Visual Arts, Dr. Edward Kovarik from the School of Music and Dr. Ljubo Majhanovich from the Department of Classical and Modern Languages, Literatures and Civilizations.

"This is the only team-taught course on campus." says Farrell.

"It's wonderful because students get so many different points of view. It helps to turn students on to it (history) and make it exciting."

Farrell said the teaching team tries to retain students' interest by injecting humour into the course as well as giving lessons comparing past and present cultures.

"Competing with the bombardment of audio-visual entertainment that (students) get is really tough."

"It's hard to make it real, especially with history," said Farrell.

"We can't even imagine our grandparents having sex, so how can we demonstrate the social and political events that have occurred?"

The course is split into three sections with the first section covering the development of the Western tradition from the Mesopotamians and Babylonians to the late Middle Ages. The second section, offered next semester, encompasses the Renaissance to late 19th century Victorianism, while the third section, being taught now, follows Western civilization during the twentieth century.

"The tension in the third section arises from the balance between pop culture and the cataclysmic changes, the political and social tragedy of this century," says Buj.

He says students learn not only about the revolutionary art and music of this century, but also about the political and social upheaval that is the backdrop for this creativity.

"We're trying to give students enough hindsight so they can make moral and historical sense of the panorama of anarchy and mass cultural frenzy that is the twentieth century."

Aside from the jazz ensemble and fashion and dance demonstrations, the class still promises a Tennesee Williams play put on by some of the students and an evening of rock and roll.

"We're going to look at the secret death drive of pop music and discuss the pleasure principle that rock is all about," says Buj.

Amy Farkas, a fourth year Psychology student who is taking the class, says "The course is so worthwhile. It's interesting because it spans across many different disciplines. A big highlight for me was the clothing and dance of the roaring twenties."

"It's a great break from the monotony of prerequisites because the course work is pretty light. We get a lot of information, but it's nice that they spread it across different professors and styles."

Culture and Ideas has been running for the past five years and was first initiated by Dr. Sue Martin, the former Dean of Arts, and Dr. Charles Fantazzi, now retired, from the Department of Classical and Modern Languages, Literatures and Civilizations.

Buj says the course was originally set up in an attempt to roll back the fashionable attacks that were being mounted against Western artists and allow students access to such artists and authors as Picasso and Milton.

Next semester students will experience more live performances as the director of the Windsor Symphony comes in to talk about and play Beethoven.

Buj says that next semester student can also look forward to hearing "from Farrell about how Italian princes with lavish tastes and cruel political policies produced and sanctioned the great cultural explosion called the Renaissance."



CULTURE IN ACTION – The emphasis in Cultures and Ideas is put on student participation.

Lance File Photo

MONDAYS
2 for 1 WINGS & 1/2 Price Appetizers
TUESDAYS
2 for 1 WINGS & 1/2 Price Appetizers
Cadillac Jack's Restaurant & Nightclub
119 CHATHAM ST W
Windsor, ON., (519) 253-3511
www.bkpromo.com/cadillacjacks.htm
Cadillac Jack's Restaurant & Nightclub
BUY 1 ENTREE GET 1 ENTREE FREE
VALID ONLY ON MONDAYS & TUESDAYS
NOT VALID WITH OTHER DISCOUNTS OR SPECIALS
EXPIRES DEC 1ST/97
119 CHATHAM ST W
WINDSOR, ON., (519) 253-3511
Cadillac Jack's Restaurant & Nightclub
BUY 1 ENTREE GET 1 ENTREE FREE
VALID ONLY ON MONDAYS & TUESDAYS
NOT VALID WITH OTHER DISCOUNTS OR SPECIALS
EXPIRES DEC 1ST/97
119 CHATHAM ST W
WINDSOR, ON., (519) 253-3511

Council briefs

By Lance news staff

At last week's council meeting, council ratified its newest members who were elected or acclaimed in last week's by-election.

UWSA heard from members of the new Emergency Response team, and voted to refer a request for funding to the UWSA Finance Committee

The UNIWIN corporation, which operates the Asylum pub, has already made a $1000 donation to the team, UWSA President Dave Young noted.

The Emergency Response Team, a student run volunteer organization, will serve to assist in emergencies and accidents on campus, and will be run through Health Services using Campus Police as a dispatcher.

UWSA's healthy pot of cash was also on the agenda. Young said that UWSA has been advised by its investment adviser to shift some of its money, currently invested in strip bonds and other guaranteed investments,

Please see Council briefs on 8

...health fair

Continued from Page 1

Windsor, the Lung Association, the Sexual Assault Crisis Centre, and WalkSafe. Several agencies had interactive displays where students had their knowledge of health issues tested.

The theme of this year's health fair was "Natural High", a fairly new drug & alcohol awareness program which originated in the United States. Over 300 universities in the US have promoted this event. The University of Windsor is proud to be one of the first universities in Canada to educate students using the information provided in this program.

Sandra Ondracka, the Campus Recreation Coordinator, said that the goal of the Natural High program is to "encourage students, through recreational activities, to reach their highest potential academically, physically, and socially. We provide them with a supportive environment in which they can do this. We encourage students to stay out of the pub, and away from alcohol, and instead provide them with healthy alternatives to that sort of lifestyle."

She said, "The average university student consumes enough alcohol to fill an Olympic sized pool on each campus in North America. We are trying to educate students on how to make choices that will provide a healthy experience for them while they are in university. University life is about much more than drinking, smoking, and partying."

Alison Patterson, an employee with the Lung Association, said that she was very impressed with the quality of questions that came from the students who attended the event.

"When students are away from home and their regular doctors, and the stress of school is building, they are not living healthy lifestyles. To take medicine and information to them is proactive, much more so than waiting for them to take the initiative and seek out the help and support them may need," she said.

An employee of the Hoechst Marion Roussel pharmaceutical firm, Tom Boroski, described the event as a great way for agencies to inform the student body about what it is that is available to them in their communities.

"This is just another avenue with which we can reach the public. I congratulate Judy Wilson, and the committee who organized this event. It was very well organized and the student response was great."

Sheun Lee, a first year biology student, was very impressed with the fair and said, "There are a lot of myths out there in the world today. The people here are trying to tell you what's true and what's not. People sometimes think that they're invincible. They think they can smoke as much as they want to, and have unprotected sex as often as they choose and nothing will ever go wrong. The people here today are giving us the information to realize that those sorts of opinions just aren't true. I'm hoping that a lot of students attend this fair. I hope a lot of people come here and learn about life, and the dangers that exist, and more importantly, how those dangers can be avoided."

3-4-2

Submissions $2 – every Wednesday @ CAW 11-2pm

PRESENTED BY...

BRUCE PHILP FLORIST
Full Service Professional
Since 1951
If you can't say it... Say it with flowers!!!
Phone of fax
254-FLWR
2229 Wyandotte W.
Windsor, ON N9B 1K3

Now OpeN
EXSQUEEZEME'S CAFE
Serving
Espresso — Speciality Coffee
Cappuccino — Subs
Flavoured Coffees — Soups
Herbal Teas — Bagels & Pastries
2127 University Ave. W.
Open 7-12 7 days 971-7795

GRAD HOUSE
Hallowe'en Bash
Oct 31st!
Best Costume Prizes
& other Ghoulish Gifts
Mon-Wed: 11:30 – 1am Thurs-Fri: 11:30 – 2am

THE LANCE and the SPONSORS OF 3-4-2 are not liable for, nor do they endorse, anything published in this space. All submissions are the views of the submitter.
Comments? Email: adamidi@uwindsor.ca
This is a student project as part of the MBA program.
All profits are donated to Charity.

BEAN: BORT will never succeed in corrupting P-KNUTT! Brett Hart sux.	To the protesters outside of my Electa room -- F*#! You
Why don't we have an on campus dating service? That way we all get...	Paw I remember that great day when the weather was nice too !!!☺
Vera Howie is your man B-Rok is mine Jam On	Scream & Rocky Horror Join Movie Club for $10 2 movies every Friday... Oct 31-Nov 28@12:30pm Odette B02 sign up @ door or gorenak@uwindsor.ca
Shaun Bhagrath is the sexiest man in the MBA co-op '99 class!!!	
Jeremy Law is the man. If he can't do it, no one can !!!!!!!!!!!!!!!!!	ERTW – and that's the bottom line !!!
Jenny – happy second anniversary ... your love bug.	Arts students write exams with crayons!!!
Hey Schuester – I love you baby...signed Joe R.	MacHall rules...Cartier is full of sissy men and hairy women...
Girl with brown hair/blue eyes in eco110 @ 1...you are soooo hot...shy guy	Jr. Beef – Happy 21st b-day --- Now we can cross the river !!!
Engineers r the biggest geeks on campus. geekier than artsies – bcomm stu.	Blondie in Odette. I know who u r, hopefully I'll get guts to tell u who I am.
Hector P- I think you should watch out. Ajax is too big for K.S. now...	Badges? Badges? We don't need no stinking badges...
Girl in com. lab typing s-a 4 eco... u r annoying when u chew gum!!!	U – studying @ dividend me – drinkin Tims – u know who u r --- I'm in love.
I'm Spandex girl in st. Denis. They r 4 real and u can't have 'em – pervert!!	Anyone else want to see the chunk of black the cat had @ the health fair???
Hey punk rock girl – u rule my world ... H.W.	Arts unite in the quest 2 crush the Bcomm suckas who think they're cool.
Why can't the Café in the CAW stay open till a reasonable time- 7oclock	If u think I'm sexy, and I want my body, come on baby tell me so!!!!
PRODIGY RULES and the HIP sucks!!! Please – no more hip.	Education has the best babes on campus. I'd like u 2 teach me a few tricks

BREAKFAST FOR UNDER A BUCK!

Enjoy an Egg & Cheese
Croissan'wich™ 89¢

BURGER KING

Available during breakfast hours only.

Available at participating Windsor locations.

FREE*
Bacon Double Cheeseburger
*Buy a Bacon Double Cheesburger and medium fries at the regular price and get a second Bacon Double Cheeseburger FREE!
Please present this coupon before ordering. Cannot be used with any other offer. No cash value. Applicable taxes paid by bearer. Available at participating Windsor locations.
Expires: November 3/97
BURGER KING

$1.00 OFF
Poutine
Crispy golden fries smothered with melted cheese and gravy.
Please present this coupon before ordering. Cannot be used with any other offer. No cash value. Applicable taxes paid by bearer. Available at participating Windsor locations.
Expires: November 3/97
BURGER KING

The times they are a-changin'

By Michael Davis

At the moment, faculty are expected to give of their own time if they wish to increase the amount of course related material they design for use with computers.

There is an attempt currently underway to place a computer on the desk of every faculty member at the University.

This is partly due to the view that students in three to four years will be wanting faculty to use this type of equipment — a view that the Vice President Academic, Dr. William Jones, sees happening.

"I don't think this is something that you can demand. Faculty and students have to become interested in it themselves," he says.

According to Dr. Jones there are enough significant changes in the faculty utilization of computers that this is not an immediate concern. He sees the multimedia learning lab as one of them.

According to Dr. Veronika Mogyorody, the Interim Director of the Division of Instructional Development, this lab has thirty consoles available and is designed for learning in a non-traditional sense. She still believes that there are courses that do not require the assistance of computers and can rely on the standard practices.

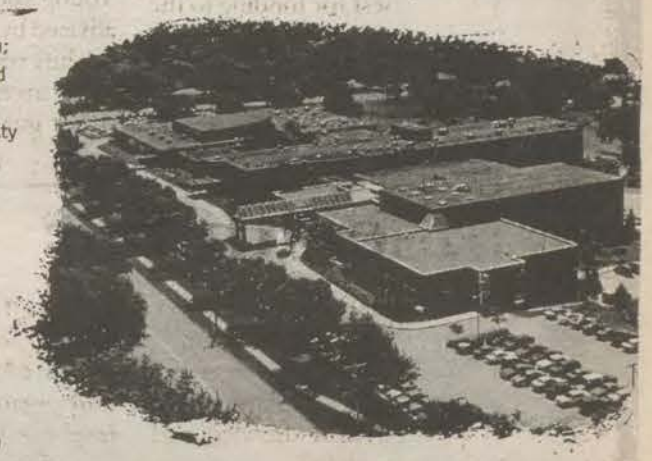
The only problems expected with these new advances are the lack of resources on campus. As it stands there are fourteen hundred students in the three introductory computer courses offered at the University of Windsor, and only eighty two computers available in the Computer Centre.

Despite the expected changes in student demands for computing resources there are no changes expected for the future when it comes to the faculty.

Northwestern College of Chiropractic

At Northwestern College of Chiropractic, we feel strongly about the quality of education we provide to our 650 students and their preparedness for satisfying careers. As our 3,000 alumni know, we can provide you with an unmatched educational experience featuring:

- A well-rounded, rigorous educational program;
- Emphasis on clinical, hands-on education and experience;
- 11:1 student-to-faculty ratio, individual faculty attention;
- Clinical internships in 100+ community and four College clinics;
- Extensive interdisciplinary clinical learning opportunities;
- An internationally-known research center;
- Final term full-time private practice internships globally;
- A beautiful 23-acre campus featuring superior facilities;
- A Career Services Office to assist graduates in job placement;
- New state-of-the-art library to support education and research.



For a personal visit or more detailed information, call a Northwestern Admissions counselor at

1-800-888-4777

Committed to Clinical Excellence and Preparedness for Professional Success

NORTHWESTERN COLLEGE OF CHIROPRACTIC

2501 W. 84th St. • Minneapolis, Minnesota 55431

RumRunners

3085 SANDWICH ST. 253-7479

PRESENTS

OCTOBER 31

HALLOWE'EN BASH!

AREA 51

PRIZES FOR BEST COSTUME!

SAT. NOV. 1

the Doors tribute

NOV 7 & 8

METALLICA TRIBUTE

Interested in a Teaching Career?

Information Session

Faculté d'éducation
Faculty of Education

30e

1961-1968 1997-1998

un campus dans votre région

- Tuesday November 4
at 11:30 am
Dillon Hall
room 267

Teacher Education
Faculty of Education, University of Ottawa
145 Jean-Jacques Lussier
Ottawa, Ontario
K1N 6N5
Telephone: (613) 562-4103
Fax: (613) 562-5963

http://www.uottawa.ca/academic/education

THIS FRIDAY

Halloween Bash

$1000 (In Cash Prizes) to Giveaway for Drawing & Best Costume

Fill out Ballot for a chance to

WIN U2 Tickets and a Trip

to DAYTONA BEACH for 7 Days

5 Lucky Ballots will be drawn

Drop Ballet off @ WMC

Ballot

Name _____

Student I.D.# _____

Phone # _____

Address _____

the WINDSOR Music Cafe 170 Wyandotte W. 252-3455

THE EXCLUSIVE PARTY CLUB

Workshop addresses labelling

By Andy Vainio

Last week, the University of Windsor Students' Alliance Human Rights Office held its first sexuality workshop on "Issues of Sexual Labelling."

UWSA Lesbian, Gay and Bisexual Issues Coordinator Kevin Manuel said he was pleased with the turnout, which numbered about thirty people.

Manuel says the goal behind the workshop was to "ensure inclusivity" by attempting to make it clear that all members of the university community are welcome to attend. He also says this is crucial "in educating people and making them aware of LGB issues."

A group of panelists presented their perspective of sexual labelling, followed by an audience discussion.

Julie Fraser, one of the panelists, said that "part of the function labels have is that they delineate straight as 'normal.'"

Panelist Beth Lyster said that labelling has a tendency to compartmentalize people, while establishing hierarchies.

"We aren't fixed," she said. Lyster also said that when it comes to labelling bisexuals, there are hierarchies which are created, and the gay community is not exempt from perpetuating these hierarchies.

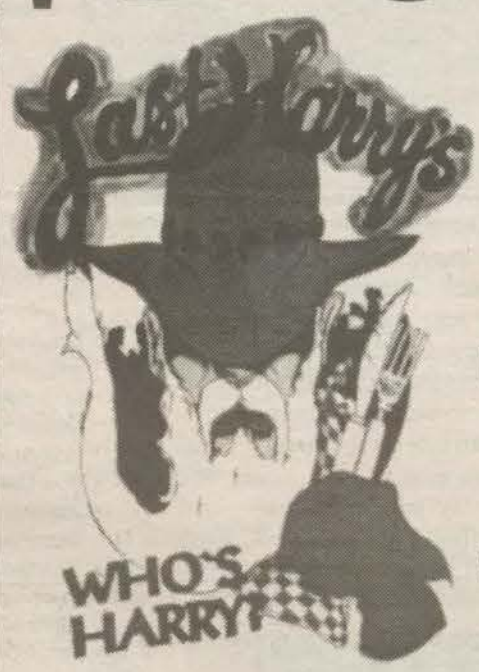
"Difference in status between heterosexuals, the gay community and then bisexuals," she said.

Fraser also said that labels don't always reflect people's experiences.

"Labelling has all kinds of roles associated with it...when people try to reconcile the label with their experiential reality, it's very difficult."

She said that while labels are fixed, "fixed behaviour does not always manifest itself."

Who is Harry?



Wednesdays
FREE POOL
&
HOT BODY
Contest
Tuesdays & Sundays
WINGS
.20¢
55 Tecumseh Rd. W.
252-7944

swiss chalet
chicken+ribs
1690 Huron Church Rd.
10 % Discount
Just Show Your Student Card
DELIVERY 973-0303

INTERNET
UNLIMITED ACCESS FOR UNDER $21*
1 MONTH FREE*
* restrictions apply
FREE TECH SUPPORT
ALL 33.6 MODEMS
SAME DAY ON-LINE
HOME PAGE SPACE
KELCOM call 250-5050

rotate
SPECIALIZING IN
ELECTRONIC
DANCE MUSIC
JUNGLE / DRUM + BASS
TECHNO
HOUSE JAZZ
DISCO
VINYL, CD'S
MIXED TAPES & T-SHIRTS
29 Park St. W. | tunnel | Ouellette Ave.
29 Park St. W. Windsor, Canada only one minute from the tunnel

Get Connected with ACC and the University of Windsor

How Can I Save Money and Still Stay in Touch?

How about this?

10¢/min
LONG DISTANCE

- 10¢/min for calls within Canada between 11:00 p.m. and 8:00 a.m.
- 15¢/min for calls within Canada between 6:00 p.m. and 11:00 p.m.
- 20¢/min for calls within Canada between 8:00 a.m. and 6:00 p.m. and on all your U.S. calls anytime.
- 40% off all your International calls anytime.
- No fees or minimums!
- No fine print!

40/30
CONNECTION

- Save 40% on all calls to Canada and the U.S. during the phone company's time and day discount periods and on all your international calls anytime.
- Save 30% on all calls to Canada and the U.S. during the phone company's regular daytime hours.
- No sign-up fees.
- No hidden charges.

28.95/mth
300 MINUTES

- 5 hours of calling anywhere in Canada and the U.S. for only $28.95 per month.

Your participation helps support the University of Windsor

ACC.

UNIVERSITY OF WINDSOR

ACC makes it easy to Get Connected!

1-888-274-7920

Violence rocks two campus pubs

By Margo Vizbara and Angela Pacienza

MONTREAL AND TORONTO (CUP) - Violence erupted at two campus pubs over the Thanksgiving weekend, as patrons were injured and police were called in to deal with both disturbances.

In the early morning of Oct. 12, Montreal police were called to Reggie's Pub at Concordia University when patrons at the very crowded pub became rowdy and began to unscrew tabletops, steal liquor from behind the bar and smash bottles. Patrons also hurled bottles at the police, who were dressed in riot gear, injuring one officer. Four other people were hurt as well.

The injuries were minor, involving minor cuts and bruises.

People fled the bar when they thought they heard gunshots. No bullet casings or physical evidence of shots were found by police, and it is now believed that the loud bangs were actually caused by bottles being smashed.

Calm was restored to the pub after the crowd dispersed.

On the same night, Metro Toronto Police evacuated the Underground pub at York University after there were reports of gunshots shortly after 11 p.m.

Student security at the event called in authorities.

Eyewitnesses say that pandemonium broke out after one loud and three muffled bangs were heard in the pub. Security staff hired for the event, say, however, that no shots were fired and blame a bottle smashed in a tin garbage can for at least one of the noises heard.

There were also injuries and property damage at the Underground event. One person, who was not a member of the York University community, was taken to hospital for head lacerations and a window separating the pub from the York Student Centre food court was broken.

At both venues, the number of people present the night of the disturbances has become an issue.

"It may have been avoided by having less people in the room itself," said Victor Francisco, head of security at Concordia University. It is estimated that there were 1,000 people in the pub and on the adjoining terrace when the disturbance broke out at Reggie's Pub.

There is a dispute at York over just how many tickets were issued for the event, and Rob Castle, general manager of the York University Student Centre, says that some people waiting to get into the dance forced open the doors allowing approximately 200 to 300 people to storm the Underground.

The hired security at the event estimate that at one point there were 1,500 outside waiting to get in. The maximum capacity of the pub is 800.

The night of the disturbance, the Concordia pub was being rented out to a non-campus group, which the student union does to raise funds for student initiatives.

"It's a risk you take if you rent out the bar to outside parties," Rebecca Aldworth, president of the Concordia student union, said. "We're questioning at this point whether it's enough to justify putting our staff at risk."

The group had rented the pub out six times before, without incident.

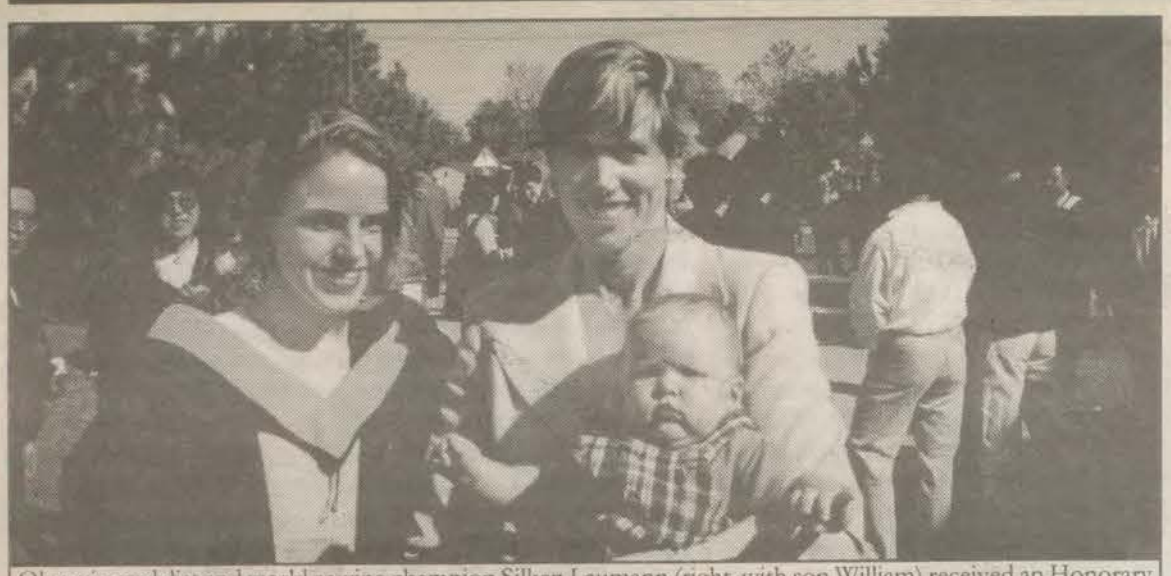
UNIVERSAL COMPUTERS
2148 WYANDOTTE STREET WEST Tel: 258-8542

$1775 UPGRADE YOUR COMPUTER TO INTEL PENTIUM 166MMX FOR ONLY $349
Intel Pentium 233MMX
32MB EDO RAM * 512 PIPELINE CACHE *2GB HARD DRIVE * 14" SVGA MONITOR *24X Panasonic CD-ROM *16 BIT SND CARD, SPKRS,* 2MB VIDEO CARD W\MPEG * WINDOWS 95 CD & MANUAL *WIN95 KEYBOARD MOUSE & PAD * 33.6 FAX MODEM W/VOICE, 1.4 FLOPPY
WARRANTY: 3YRS LABOUR 1 YEAR PARTS IN SHOP.
$219 FOR CANNON PRINTER WITH SYSTEM

3217 SANDWICH ST. 255-1833
HURRICANES Roadhouse Restaurant
HALLOWEEN COSTUME BASH
OCTOBER 31
NO COVER
LIVE D.J.
PRIZES FOR: BEST COSTUME BEST COUPLE COSTUME
GIVE AWAYS
SPOOKY HATS
CREEPY T-SHIRTS


Faces on College
All Retro Halloween Revival
$300.00 travel certificate
for best dressed plus much, much more.
Retro Music Retro Prices
Come Eat, Drink and be Scary
902 CALIFORNIA
256-5001
Faces Roadhouse On-College


FIND EXCITEMENT
IN RESERVE
If adventure isn't part of your workday routine, find it in your spare time in the Naval Reserve. Where you work selected evenings and weekends, challenging yourself, meeting interesting people, and earning extra income. Put some excitement back in your life. Join the Naval Reserve. For more information, come and see us or call us at:
HMCS HUNTER
980 Ouellette Ave., Windsor,
(519) 254-4373/74 or 1-80
www.dnd.ca
CANADIAN
National Defence Défense nationale
YOUR



Olympic medalist and world rowing champion Silken Laumann (right, with son William) received an Honorary Doctor of Laws Degree at Windsor's 68th convocation ceremony. To her left is U of W grad Silke Courtenay.
Photo by Cris Courtenay

...Council briefs

Continued from page 4

into slightly more agressive funds, including mutual funds.

"This represents a little more risk to the Students' Alliance...(but) the potential for upsides is very high," Young said.

Young also announced that the UWSA has joined with the University of Windsor, the City of Windsor and other groups in a "Health Care Partnership" (HCP). The partnership would guarantee that participating pharmacies offer a standard dispensing fee. Students covered under the UWSA's Health Plan would not be penalized for using pharmacies not included in the partnership, they would only be paying higher dispensing fees, Young said.

Vice President University Affairs Dennis Jordan told council that he and Young spoke to residence students regarding issues surrounding Food Services.

"We got a lot of good feedback from students," he said.

He said that in addition to circulating a petition and an information flyer on Food Services, the UWSA is planning an upcoming "information blitz" in the Student Centre in order to encourage off-campus students to get involved with issues surrounding Food Services.

The Olde Shoppe

Windsor's Largest Selection of quality silver jewellery at far below regular cost.
Also Available, Gold and Antiques.

BRING IN THIS AD AND RECEIVE...

10% OFF!

Mon. - Fri. 9:00-5:30 p.m. Sat. 9:00 - 5:00p.m.

134 HANNA STREET WEST PHONE: 254-7225

Campus clips

Council seats filled

Wednesday, October 22 saw students going to the polls as the UWSA by-election was held.

The positions that were being elected included one First Year Representative, three Social Science Representatives, a representative for each of Drama and Business, one Student Senator, the Student Media Corporation Director and the International Students' Society President.

Representatives of the Faculties and Schools and the First Year Representative are all positions held for one year.

Randy Dos Santos was elected as First Year Representative. The position involves being Chairperson of the Frosh Committee. One hundred and sixty-two first year students came out to vote for this position.

Three hundred and nine students from the Faculty of Social Science voted for the three Representative positions. Jerry Martel, Orville H. Smith and Steve Handy were voted in as social science reps.

The position will be changed next year to coincide with the changes being implemented in the university structure, said Carol Francis, Vice-President of Internal Affairs for the UWSA.

Reps acclaimed

Representatives for Drama and Business were acclaimed in the by-election, as only one candidate ran for each of the positions. Vita La Sala is the new Drama rep and Alanna Morgan represents Business on council.

A student Senator is a member of UWSA council, as well as representing the interest of their constituent students at Senate. According to UWSA by-law, they must attend all meetings of members (of the UWSA) as well as answering inquiries put to them regarding their function. The position is for one year. Oscar Vicente was acclaimed as a Student Senator in the by-election.

Vanessa Beaulieu was acclaimed as the Student Media Corporation Director and Dennis Mak as the president of the ISS.

Municipal election

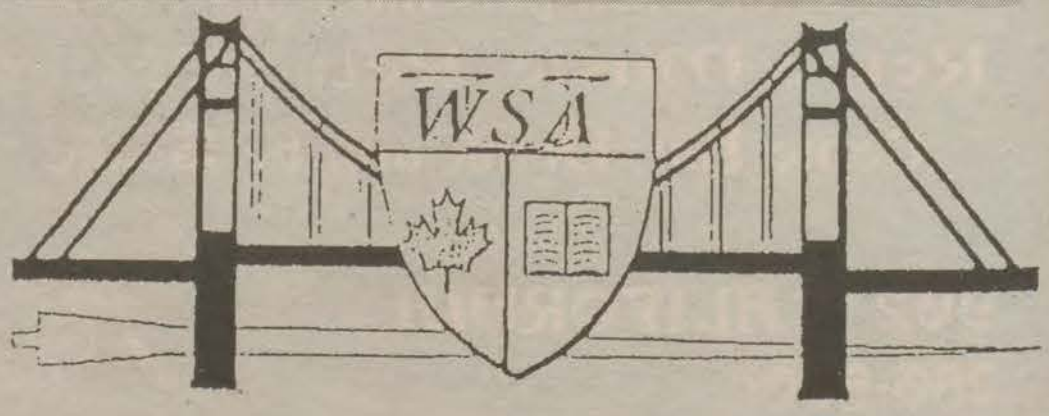
In case you haven't noticed, Windsor is having a municipal election and in the running for mayor is a U of W professor. Voters go to the polls on November 10. In the mayoral race, incumbent Mike Hurst is squaring off against Ernie Lamont, Paul Sood, and U of W professor Timothy Dugdale.

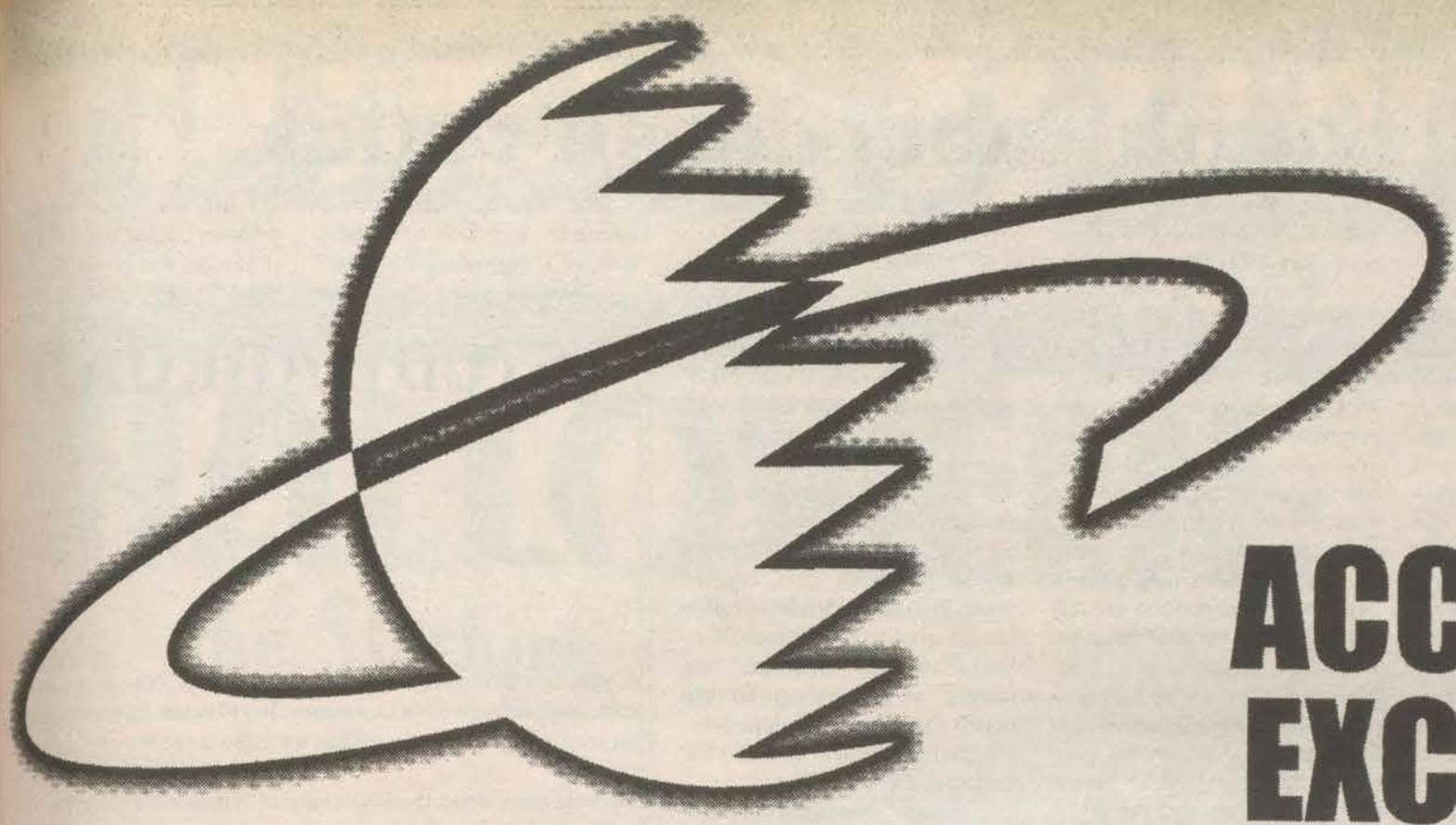
— Compiled by Denise Bedell and Andy Vainio

TO ALL FULL-TIME UNDERGRADUATES!

The UWSA will be awarding $10,000 in scholarships and bursaries in the winter (1998) semester and every winter semester thereafter. We would like you, the full-time undergraduate students to help us formulate criteria on what kind of scholarships or bursaries you think should be offered. If you would like to give your input, please submit in writing your comments and/or suggestions before Nov. 7, 1997 to:

Alain P. Arthur
VP Finance & Operations
UWSA Office, 2nd Floor
CAW Student Centre
401 Sunset Ave.
Windsor ON N9B 3P4





ACCESS EXCESS.

AXIS

OPENING HALLOWE'EN NIGHT

call the axis event and concert info line @ 519.258.2582

800 Wellington avenue | Windsor, Ontario

Additional Computer

Lab Time

Canadian Computer Distributors

is pleased to present this opportunity to current students of

the University of Windsor

Seats will be available for U of W students
at the CCD Computer Education Centres
1270 Walker Road (at Ottawa)
Plenty of Free Parking
or just take the Ottawa 4 from Downtown to Walker Road

CCD has **32 Pentium computers** in 3 training rooms that will be made available to students on Friday **evenings** (5 to 9 pm)

All computers have **Internet** access.

Printing available from every machine.

First come, first served so **register early.**

ONLY $30 (cash or cheque) for each 4 hour session (with Student Card)-including all taxes.
Available software includes:

MS WORD 7.0
MS EXCEL 7.0
NETSCAPE 3.03
INTERNET EXPLORER 3.02
WORD PERFECT 6.1

See the Lance for additional dates
and times as they become available.

CCD

Canadian Computer Distributors Inc.

Call 252-1008

Ask for mailbox 500.

Liberal 'youth' label doesn't stick

By David Cochrane

OTTAWA (CUP) — The Liberal government's new-found commitment to post-secondary education is ringing hollow with opposition parties, educators and student across the country.

Higher education continues to be an important theme of the Liberal's second mandate — highlighted by the creation of a $1-billion scholarship fund for needy and high-achieving students — as the federal government tries to portray itself as the party of choice for youth.

In his recent economic update in Vancouver, Finance Minister Paul Martin pledged his party to keeping post-secondary education accessible. He lauded Liberal commitments to provide financial assistance to students and help them with debt management.

But some people are having a hard time believing this message from a government that has cut $2.29-billion from transfer payments to the provinces for post-secondary education since 1993-94.

Today in the House of Commons, NDP Leader Alexa McDonough attacked the Liberal's record on higher education. McDonough blamed the government for soaring tuition fees and skyrocketing debt loads, which now average $25,000 for students who borrow.

"Right across the country, university students, faculty members and administration are telling the finance minister that post-secondary education is in trouble and that he is making a serious mistake by cutting another $550-million (in transfer payments this year)," McDonough said during Question Period.

But Martin shrugged off McDonough's criticism, saying educators across the country are applauding the Liberal's record on post-secondary education.

"This government has done more in the last two years for higher education than any other government in the history of Canada," Martin said.

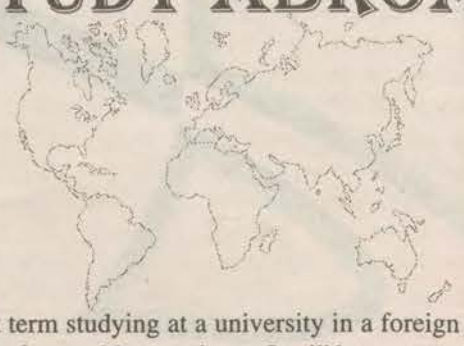
"What a fraud. He gets up and has the audacity to say people are congratulating him. He excels in hypocrisy," Libby Davies, youth critic for the NDP, said in an interview afterwards.

Martin is facing criticism outside the House as well. At the University of Calgary last week, students booed and hissed Martin as he tried to portray himself as the defender of Canada's youth at a forum. Students called his reforms to the Canada Pension Plan a "tax on youth" and blamed his government for the massive increase in student debt, which has tripled to $25,000 from $8,700 in 1990.

Martin isn't very popular with some university administrators, either. At a conference of administrators yesterday, Bernard Shapiro, the president of McGill University, criticized the federal government for not doing enough for post-secondary education. Shapiro described recent government initiatives, including the $1-billion scholarship fund, as "marginal adjustments."

"We're facing a brain drain. It's difficult to maintain ou people," Shapiro said. " don't get the sense that a cares."

STUDY ABROAD



A year or a term studying at a university in a foreign country is enriching, unforgettable experience. It will better prepare you for t increasingly globalized world as we move into the twenty-first century.

Find out more about the University of Windsor's exchange agreements at an information session to be held in the:

Ambassador Lounge, Salon "A"
CAW Student Centre
October 29th, 1997
3:30 p.m. to 5p.m.

for more information contact
the Office of International Affairs at Ext. 3919

GRADUATES!
purchase or lease...

TAKE ADVANTAGE OF OUR GRAD REBATE!



$750

IF YOU ARE GRADUATING SOON
YOU CAN TAKE ADVANTAGE
OF A GREAT OFFER AT...

Dan Kane



500 Division Road 969-6000





ANOTHER REWARD
OF HIGHER EDUCATION.

$750 GM GRAD PROGRAM

FOR DETAILS CALL 1-800-GM-DRIVE or www.gmcanada.com
www.gmcanada.com is a trademark of General Motors Corporation. Graduate rebate subject to program rules.

FEATURES

HALLOWEEN:

Let the $lashing begin!



By Guenter "Howling" Holweg

It is that time of year again when ghosts and goblins haunt our streets in search of sweet treats.

As children, Halloween was the time of year we all looked forward to, but this is not the case with some adults who despise the ringing of the door bell. One just has to look around and see for oneself that Halloween has become a holiday of sorts, like Christmas or Easter, but we don't get the day off. All the spooky decorations and the blood-curdling, screaming, soundtracks remind me of a Holweg family reunion! The stores make a *killing* — excuse the pun — in Halloween merchandise: one must get the latest fashion in gore and fascination when it comes to to an excellant costume. Trust me. The prices of some of these *cost*umes are so $cary that people have been known to give up an arm and a leg just to buy an outfit that they will wear once, and then by next Halloween it is in the garbage can. Don't forget the candy! And don't go overboard either: I still have some from three years ago!

We can't leave out one of the most important aspects of Halloween... The make-up! Thought I was going to say the slasher-flick, didn't you? Well, the unexpected is what Halloween is all about. As far as make-up is concerned, some of the stuff — like the fake skin, the fake blood (don't swallow the capsules) and other kinds of make-up that would highlight your darker side — is so real looking. We have become a society that is so addicted to the fantasy side of life that some of us go all out when dressing up in our alter-egos. Some have gone overboard, like those damned people who claim to be vampires in the states, and also in parts of Canada too. They go around and supposedly drink the blood of animals and humans for the ultimate high. Which reminds me, pick up a litre of cherry Kool-Aid (tm) because you never know when unexpected guests may come knocking at the door! Have you seen those people who evidently escaped from the same asylum that Michael Myers came from? If any of those vampires come around, tell them to come to my house. I have a few stakes with their names on them. Plus, I have a hunger for vampire meat because afterall, I am a were-wolf. Howl-l-l-l-l-l!

Decorating one's home for this festive time has become a grand tradition in many neighbourhoods. In many cases, the homes have been decorated too damned out-of-this-world. It has gotten to to the point where people have blood running down their walls, decomposed body parts of animals or humans laying on the ground, and a few people have become part of their decorated Hallowscream scenes, hiding in coffins to jump out at an unsuspecting trick'er treater.

This new generation of trick or treaters seems to be bolder and braver than those of the past. I saw one child walk up to the front door of this awesomely decorated home where a guy in a Freddy Krueger outfit went to reach out for this kid. The kid gave Freddy a high-five and walked on by! I nearly dropped from laughter and asked the kid, "Were you not scared?" He told me that it was his uncle's house and that he does this kind of "dumb" stuff every year. Evidently, this kid doesn't believe in Santa Claus either! Spider webbing and pumpkins are all over the place (going to a *Smashing* Pumpkins concert, the only scary things are the prices of tickets).

Finally, there are the ever popular horror movies which twist our senses to a bloody pulp of nerve-racking shrills and screams. Characters like Freddy, Jason and Michael are some of the most well known demonizing monsters of the slashing surprise. The thing is, I wonder why the hell in all of these movies the guy or girl seems to go straight into the arms of their executioners. I sometimes find myself yelling at the television, "Don't go in there you stupid idiot, he's right there!" Or, I have heard others scream's in the theatres, "Take the bat with you!" Yeah, like a bat is going to do harm to something that is already dead! It is like they kill off these, and at the very end the creature's hand rises from the grave and therefore you have Friday the Thirteenth 24: Jason's back and this time he's brought Freddy and Micheal with him. Talk about slashers galore! Once they kill off all the humans in the movie, they could kill each other off. Who better to kill something that is dead than something that is also dead.

Humans are said to be products of their environment, so once every year, on Halloween, many of you, young and old, go all-out and have fun with this most goulish of days, and you let yourselves go nuts with creativity that in normal circumstances you would otherwise hide. Just by coincidence, this Halloween happens to fall on Friday, October 31: if you switch the numbers around, you have Friday the 13th. Too eerie, isn't it! Happy haunting... We the werewolves, and the unknown, will be waiting for you, howl-l-l-l-l-l!



Vampires in Detroit!

By Wes Edwards

Logan swiftly ran through the allies of downtown Detroit, keeping to the shadows when mortals came into view. It would not do well to have the humans know of the existence of vampires, and Logan was quite obviously a vampire. His demeanor was wild, unkempt and almost savage. It was plain that the beast ran close to the surface in this one.

He caught the scent of his quarry, the insane and unpredictable Marcus, of clan Malkavian, in the next dead-end alley. Logan had pursued him since the sun sank beneath the Detroit skyline, desiring revenge for past misdeed. And now, here he was with no way to hide.

"Logan, you misbegotten Gangrel, you found me! I thought maybe you'd forgotten me..."

"I never forget," Logan replied fiercely, as he exposed the claws that were his hands. As he moved in for the kill, Marcus suddenly opened his trench coat to reveal several pounds of plastic explosives wired to his chest.

Marcus laughed maniacally, "It's your turn to run Logan! I'll count to ten... 1... 2... 6..."

Logan used one finger-nail to draw blood from the neck of his opponent, and raised it to his fanged mouth.

"Tasty! Some other time Marcus," he said and sped off into the long night...

Every other Sunday night for the past six months, I have taken on a different persona and pretended to be a vampire for the night. I'm not delusional. And nobody gets hurt. This, afterall, is just a game. The game is called "Vampire: The Masquerade," and it is a role-playing game, similar to Dungeons and Dragons, but with a gothic flavour to it. The rules were originally designed for a table-top game, but adaptations have been made to allow live-action play.

When people hear about this game, they usually have one of two reactions: 1) Wes, you're @#$%ed! or, 2) That sounds cool! Let me play!

And believe it or not, many people do play. At last count, there were over forty people that played and the number seems to grow at each game session. Most of the people that play are in their early twenties, and either love acting love gaming or love the idea of being a vampire. Costumes are optional, though most people at least cater their dress-code to what their character probably would wear. Not many players dress in a tuxedo with a Bela haircut and talk with an atrocious Romanian accent, but occasionally some go to extremes. Real weapons are not allowed, although inevitably somebody brings a sharp object, or a gun that looks too real. If you hold your index finger forward and yell BANG! most will recognize that you are shooting a gun and work with it for game-play.

The rules are at the same time complex and simple. Each player is assigned a certain number of 'traits' to describe their character, such as "brawny," or "cunning." If the character enters a situation where said traits could concievably be used, then the traits are considered spent, and the character tests to see if they accomplish their task. Tests are done with Paper-Rock-Scissors, where you either win, lose or draw. This sounds very simple, but the variations and permutations on this theme get somewhat overwhelming at times. During a combat encounter for example, one must remember all of the character's traits, spent traits, wins, ties, etc. Occasionally, for the sake of simplicity and furthering the plot, some players will just let things happen because it sounds cool. The preceding fiction, involving my character Logan, was one example of a scenario that happened at the game.

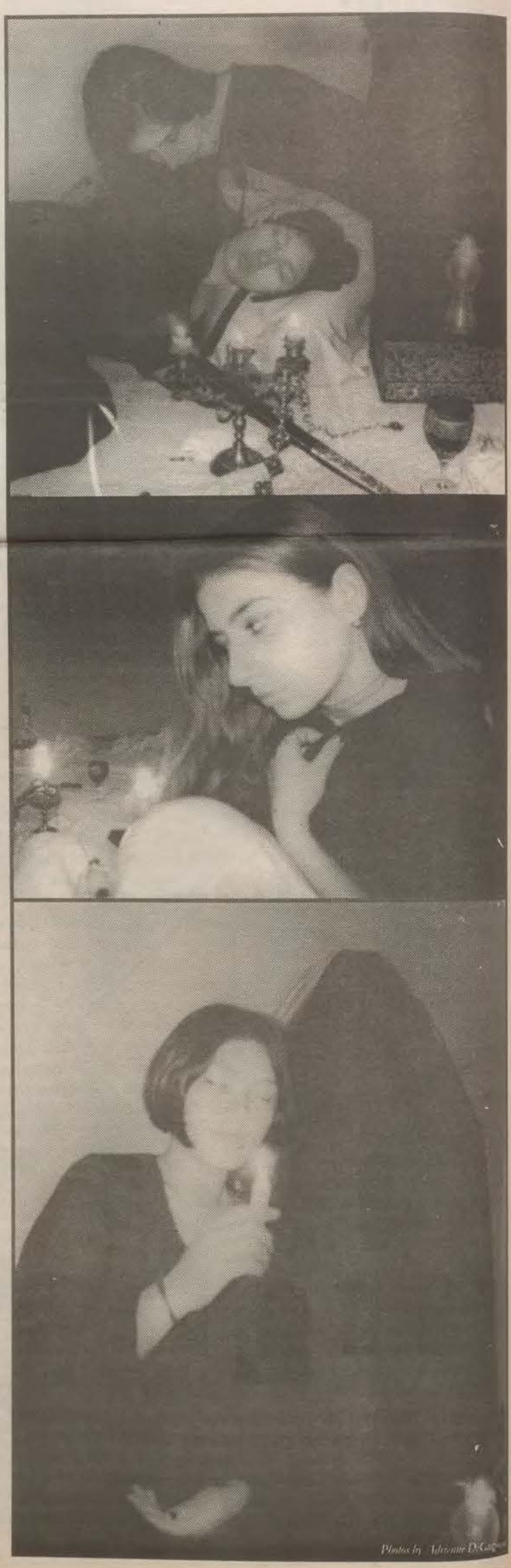
The only adjudication is that of "Storytellers," which is a combination of rules-judge and director. Theirs is the final decision if something can happen or not. This job is performed by several people, with one overseeing the rest to make sure plot continuity is observed. Although the way I'm describing this makes the game sound orderly and well-developed, the truth is that things are usually completely chaotic and confusing for everyone. Deciding where one is supposed to be or if you are actually in character or just taking a coffee-break becomes frustrating. One time when I got bored of a casino scene I was involved with, I went to the bar to grab a coffee, and while I was there someone killed every vampire in the casino! Sometimes I'm glad I drink a lot of coffee.

The death-toll for characters in the game is very high. The average unlife-span for a new character is probably two or three sessions, although my own character, Logan, is now going on to his sixteenth session. The longer you survive, the more experience you recieve, which translates into more power for your character. It also makes you a target for other players who want your power for themselves.

I wasn't really aware of the magnitude of the game until I was exploring the Internet for information. I was overwhelmed with web-sites across the continent and some in Europe. There are probably at least five hundred games going on across the world right now, maybe more. To explore for yourself try the keywords "VAMPIRE LARP CAMARILLA WHITEWOLF." White Wolf is the publisher of the game, and other similar games based in the same gothic universe, such as Mage: The Ascension, Werewolf: The Apocolypse, and Wraith: The Oblivion. These books can be found in most major bookstores and independent comic-stores, or specialty shops in downtown Windsor.

The game is played every other Sunday at Acension UK in downtown Detroit. Ascension is a non-alcoholic cafe, that on most nights, appeals to the gothic-industrial music scene of Michigan. It consists of several rooms and a cafe-bar, and for game purposes is quite good. The cost to play for one night is $5 US, although don't expect to understand what's going on right away. Vampires are paranoid and predatory creatures by nature, and new players that make too much noise often become the blood-feast at the end of the night!

If anyone is interested in playing, you can get the phone number for Ascension UK from me by E-Mailing me at WESTON2@UWINDSOR.CA, *or by leaving a note at The Lance c/o Wes.*



Photos by Adrienne DeCaire

Third Eye Wide Open

By Jason Patterson

The infectious and self-righteous band know as THIRD EYE BLIND (3EB) played to a sold out crowd Sunday, October 19 at St. Andrew's Hall in Detroit. The band from California are touring to support their self-titled debut album which is reaching one million in sales.

The band is fronted by the charismatic Stephen Jenkins who stressed the importance of being successful and talked about it's effect on the band.

"I don't think it's really done anything. What's surprising is how sort of grounded everybody in the band stays. I don't think any of us take ourselves to seriously. We think we take Third Eye Blind very seriously."

They're not the only ones. With eight shows opening for U2 and a couple for THE ROLLING STONES, the music industry is taking them seriously as well. Both bands requested that 3EB open their shows which Jenkins admits was, "very flattering."

From their hit single "Semi-charmed Life," the band comes off as another pop-rock entity. However, the darkness in the lyrics is not so noticeable. Behind the catchy "Duh, duh, duh's" is a relationship gone bad and an addiction to crystal meth.

"I HATE THE PRESS. I HATE YOU."
–STEPHAN JENKINS

When asked if the dark themes on the album were intentional, Jenkins responded, "Nothing on the record is intentional, we didn't talk about it, we just made the record that we thought we should make."

Jenkins feels that their band is well received by the fans. "What I've heard consistently is a sense of warmth which I think is really good. People feel like there's a lot of life that comes out of Third Eye Blind."

He expressed, on the other hand, bitter feelings towards the press. "The perception in the press is not as good... but I hate the press. I hate you... I see the press as just this utter establishment that sits around and judges and bitches."

During discussion, Jenkins pointed to a scab on his nose. He received this wound from a fan; not a disgruntled fan, but one who found Jenkins diving on top of him into the audience. "I often times dive into the audience. I took one in the nose last night," he said.

Third Eye Blind put on a rock spectacle live with their hits "Semi-charmed Life," the roaring guitar based "Graduate" and the thought provokingly sentimental "How's It Going To Be." They experimented with some punk roots on a cover of THE SMITHS' "Please, Please" and offered up a fright with a song from the soon to be released soundtrack of *Scream 2*.

Jenkins was the consummate performer, flaunting himself to the audience while still maintaining the intimacy of the show.

The show's most memorable moment was when a skimpy pair of red panties flew onto the stage. "This is a first. I'm touched," Jenkins said. It looks like Jenkins is starting to realize some of the perks of being a good looking front-man in a highly successful band.



Third Eye blind played for a more than semi-charmed audience

Photo by Jason Patterson

The spirit of Halloween is alive in Windsor

By Darren Cooper

On Friday, October 17, the doors of the Capitol Theatre and Arts Centre were opened to unleash the fury and frightfulness of the *Haunted Theatre*. With Halloween right around the corner, this exhibit will surely scare the pants off anybody.

Sponsored by Chrysler Canada, *The Windsor Star*, Ford, and a handful of other companies, this production leads the strong-willed on a half-hour, walking tour into the depths of the theatre, where one will encounter fear and horror that is beyond comprehension.

After the shock disappears, participants can sit and witness reenactments of ancient sacrificial rituals and a demonstration of various styles of execution.

Through the gothic ambiance of the establishment, along with elaborate special effects, the performance awakened every nightmare imaginable.

Experiencing the show, I was definitely scared. Not knowing what to expect, I was a bit hesitant about pursuing this journey. Afterwards, I was very impressed. The only real criticism, pertains to the element of surprise, or lack there of, for at times while walking it was easy to envision what was about to happen. However, despite this small fault, it was quite chilling.

This spooky production plays through October 31, with tours running weekdays from 6-9 p.m. and on the weekends from 1-4 p.m. and 6-9 p.m. Tickets can be purchased for $5.00 at the Capitol Theatre Box Office, located at 121 University Avenue West, or by calling 253-7729.

If you want to experience a bit of terror before Halloween, check out the Haunted Theatre, you'll have the time of your life, that is if you survive. I would not recommend that young children experience the *Haunted Theatre*, for it may leave an unfavorable affect on them.

Bonjour is not adieu

By Jennifer Donais

When life deals you the death card, don't panic! Death within the Tarot simply means change and if you're in the same mindset as me, change is feared, but much less so than death.

The upcoming University Players' production of *Bonjour, La Bonjour* deals with the change within a family when the rules for intimacy intermingle with those which bind them together.

In Quebecois the word "bonjour" is used to both greet and take leave of people. The author of the play, Michel Tremblay has used this phrase to mark the turning points in his work. One "bonjour" ultimately foreshadows the next, which could be the final good-bye.

Serge, (played by Chris Mio) is in love with his sister, Nicole (played by Danielle Lajoie), causing not only societal discourse but discourse within his own family as well. This character must pull himself back from his situation and look at "the big picture."

After some soul searching, he returns home still convinced of his love for Nicole. The play continues on addressing Serge's relationship with his father as well as his two aunts and three sisters who petition for his love.

Because of the discourse that this subject matter causes both within the play and for it's audience, it is called a risk play. This play presents a challenge to the director and her cast.

Diana Mady-Kelly is the director of both the School of Dramatic Art and this upcoming production. Mady-Kelly had to be cautious in her casting as mass auditions are held for all of the plays in each academic year. "I needed to sense which of the students were comfortable with this play."

Mady-Kelly and her cast also had to be careful to "not sensationalize" the play because the work is somewhat autobiographical. The cast is also challenged by the fact that the play is not written in a traditional manner, and they will gain experience dealing with these types of works.

If the detail you've just read is seeming "too deep" for a relaxing night out, don't worry! There are many amusing points to this tragic comedy that you will thoroughly enjoy. Also, you'll have a chance to speak your mind when you are invited to an open discussion at the play's end. The University Players want to know what *you* think!

Gala provides double dose of Braun

By Lindsey Woodgate

Victor and Russell Braun, a father and son and who just both happen to be internationally renowned baritones, performed with the Windsor Symphony at the 50th Anniversary Gala on October 17.

The Windsor Symphony, under the skilled direction of conductor Susan Haig is celebrating its 50th Anniversary here in Windsor this year, with a tremendous upcoming season.

They began the Gala performance with Wagner's, *Die Meistersinger: Prelude* which was performed with finesse and a pleasantly surprising measure of obvious talent and musicality. The orchestra was exceptional throughout the concert which included a variety of musical styles and genres. Most notable being their performances of Meyerbeer's *La Prophete: Coronation March* and Berliozs' *Il Corsaire: Overture.*

The concert began rather sober and sedate but quickly climaxed into a rousing and exhilarating show.

Internationally acclaimed Canadian baritone Victor Braun graced the stage with his classic and dramatic style with portrayals also from Wagner's *Die Miestersinger*, specifically *Hans Sachs' Monologue: "Was Duftet Doch Der Flieder"*. Braun's son, Russell Braun an exciting young Canadian baritone in his own right brought to life Thomas's *Hamlet: Drinking Song* along with the ever popular Rossini's *Il Barbiere Di Siviglia* Aria: *"Largo Al Factotem"*.

This was the first official performance of the Brauns together in Canada which provided a marked electricity and excitement throughout the show. Duet's by the Brauns included Mozart's *Don Giovanni: Act II Duet: "Eh via Buffone"* and Cole Porter's *Begin the Beguine*, which of course brought rousing applause and a standing ovation.

The performance showcases the depth, expressionality and technical superiority or both true baritones. Whereas Victor was filled with expression and a true sense of the dramatic, Russell thrilled the audience with his exquisite tone and technical prowess.

Kudos to all who participated in such an exceptional evening.



Baritones Victor and Russell Braun gave a spectacular and rousing performance during the Windsor Symphony's 50th Anniversary Gala.
Photo by Roxanne Qussem

The storm has hit

By Matthew Stewart

Set in a small unnamed Canadian mining town, *The Coming Storm* is a Soap Opera-esque tale of two married couples.

Myra (Ruth Smith) and Dan (not seen during play) are the traditional bread-winning husband/homemaker wife couple while Bridgette (Tracey Arin) and Sean (Chris Baldwin) are more unconventional. Sean is the income maker; however Bridgette is clearly the ruler of the roost and to boot she's having an affair with Sean's friend (and drinkin' buddy) Michael (Joey Ouellette).

The production opens well as a standard play, but has its first musical number in short order. With strong guitar accompaniment provided by Mitchell Girio, Bridgette and Myra sing rather well both solo and with each other. The entire cast of *The Coming Storm* possesses good if not excellent acting ability; unfortunately the male members of the cast, with the exception of Michael's father Da (Norm McLeod), simply could not and should not have sung.

And sing they did. This play used a song to convey each and every message that it had to offer, some were fine while others seemed to be overdramatic accounts of insignificant events. These were the only two real problems that the production had. Sadly they were enough to greatly reduce the calibre of play that these people are more than capable of putting on.

The script was well written and thought out and would have been exceptional had the musical component been drastically reduced or altogether eliminated. As stated earlier these people are all good actors, and I stress actors, not singers (with the exception of those noted above) and should avoid this element of theatre.

A special mention goes out to the musician Mitchell Girio who is an excellent guitar player and managed to sit in what looked like a very uncomfortable wooden chair for two hours.

Has School Torn You Away From the One You Love?
Read! Loving Your Long-Distance Relationship by Stephen Blake and find out how to stay in love while being apart. Only $9.99! Ask for it at your campus bookstore. Chapters, Smithbooks, Coles, or on the internet at www.sblake.com.

156 CHATHAM ST. W.
APPEARING THIS WEEK:
Fri. 31
FUNKALYSTIC
Sat. Nov. 1
Feal
Fri. 31
DJ MORTIS AND HIS SPOOKS
Sat. Nov. 1
THE RUCKUS
TUESDAYS - U.K. INVASION
WEDNESDAYS - INDUSTRIAL GOTH w DJ MORTIS
THURSDAYS - UNDERGROUND HOUSE w SPECIAL GUESTS
THE COACH AND HORSES & LOOP
LOOP 256-9844 COACH 253-3494

OPIRG-Windsor

phone: 253-1745 email: opirg@uwindsor.ca
All Action Group meetings at Iona College, 208 Sunset

- Animal Rights — Wednesdays 6:00 PM
- Reproductive Technologies — call for meeting times and place
- Lesbian, Gay & Bisexual Issues — Mondays, 5:00 PM
- Volunteers needed for the Library
- East Timor Action Group — Tuesdays 5:00 PM
- next BOARD MEETING — 5:30 PM Thursday, Nov. 6
- Anti-Racism — THURSDAYS 6:00 PM
- Environmental — Wednesdays 5:00 PM

CALL TODAY
EARN EXTRA MONEY
DELIVER PIZZA FOR CANADA'S NUMBER ONE PIZZA DELIVERY COMPANY
Pizza Hut
CALL (519) 252-5555
WHERE THE UNIVERSITY DINES FOR VALUE
MUST HAVE VALID DRIVER'S LICENSE AND YOUR OWN VEHICLE. CALL STORE FOR MORE DETAILS

Suzuki brings *Sacred Balance* to Windsor

By Vanessa Beaulieu & Stephen Hansen-Langmann

On Thursday October 16, 1997 Windsor's Capitol Theatre welcomed David Suzuki to promote his new book, *The Sacred Balance: Rediscovering our place in Nature.*

The book, co-written with Amanda McConnell, reflects Suzuki's basic concerns: "the possibility and necessity of finding a way to live that is ecologically, fulfilling and just."

The David Suzuki Foundation started after Suzuki received over 16,000 letters in support of a five part radio show "dedicates itself to finding solutions to the root causes of the most threatening environmental problems facing us today." The foundation isn't government funded and involves 25-30,000 people.

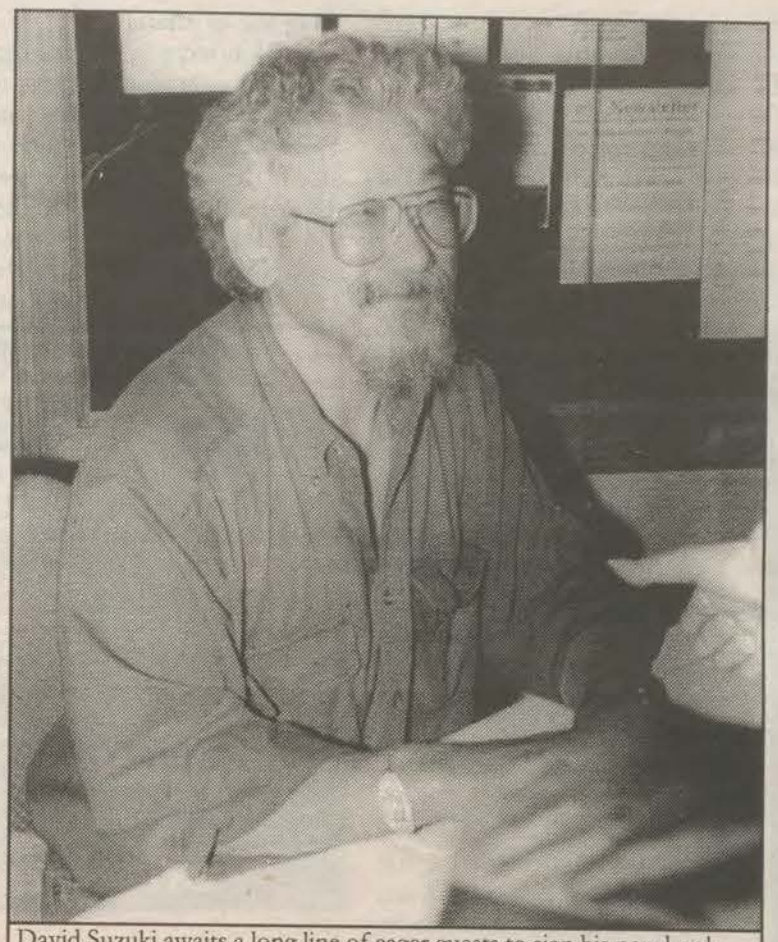
"All societies must come to agreement about the future and try building the future for the children," said Suzuki.

According to *The Sacred Balance,* there are three levels for people to live rich lives: (1) Animals - that biological beings' fundamental needs include earth, air, fire and water, (2) Social Creatures - that we are social creatures with social needs, (3) Spiritual Beings - that we suffer if we don't meet these spiritual needs.

"We are stuck to air," said Suzuki.

We often take it for granted because we can't see it. Suzuki explained that when we breathe, we inhale argon atoms that both Ghandi and Jesus exhaled.

"Air links all of us together. We are sharing air with everyone and everything on earth," said Suzuki. Air is a bond and a sacred substance.



David Suzuki awaits a long line of eager guests to sign his new book, *Sacred Balance: Rediscovering our Place in Nature.*

Photo by Stephen Hansen-Langmann

"Water is the raw material of creation", Suzuki said.

The human body is 60 % water. If we spread out all of the water on earth it would cover the earth at a deepness of 2.7 km. Of all the water on earth we can only use 0.0001% of fresh water.

"We're just a compost pile... Life is made possible by energy, plants and photosynthesis," said Suzuki.

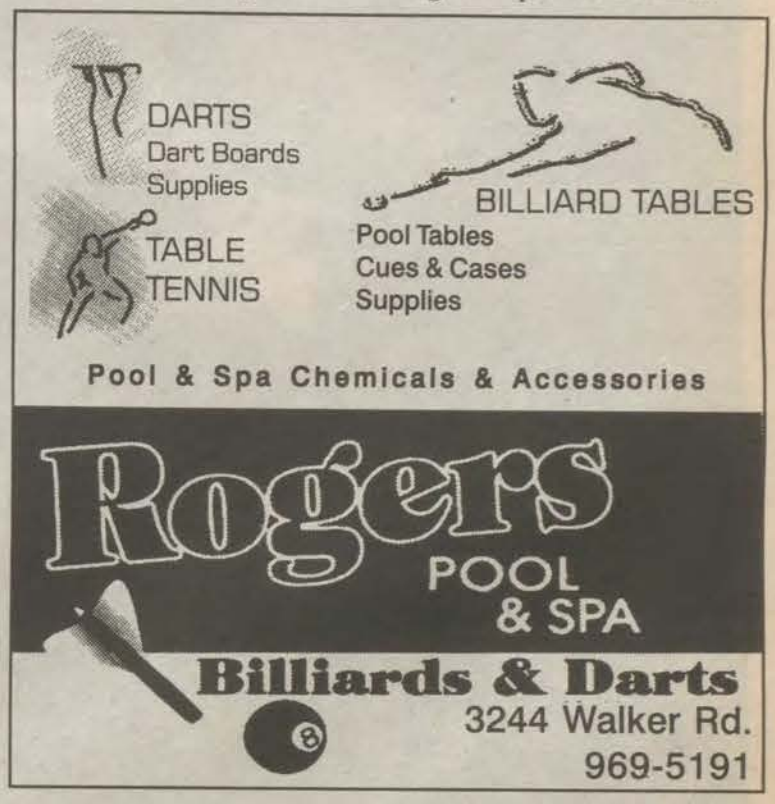
"We know 5 % of all living things that are in the world. How can we call ourselves 'managers' then, when we don't even know what is out there?" To Suzuki, bio-diversity is the key; we would die if we didn't have clean air, soil, water and energy.

Humans are social creatures and need love, stated Suzuki, the next level within his *Sacred Balance.* "Being loved helps us to love; without these skills, how can we survive?" said Suzuki. Without love we will become ill. Love maintains life and is built into our social needs, says Suzuki.

"Time...we are threatened by time and we need spirit to heal the burden." Suzuki says time is something linear, something that we are reaching for. "What we fear most is separation, exclusion, exile - death," he said.

"We need a new story." Suzuki concluded. He ended with the Earth Summit's conclusions, where the experts stated that we have to get our act together and take care of the planet. Suzuki told the attentive audience, "We long for stability... yearn for justice... The challenge: so long as we remain separate, it doesn't matter who wins - we must stand on one common ground, come together in agreement and obtain non-negative bottom lines. We're all in it together."

The Sacred Balance: Rediscovering our place in Nature is available at Southshore Books for $29.95 (plus GST, of course). Signed copies are available.







In the pursuit of happiness

By Mike Whaley

THE PURSUIT OF HAPPINESS (TPOH), recently in Windsor, have to go down as one of the most important bands in the history of Canadian music. In the mid-eighties, with their seminal hit "I'm An Adult Now", they broke into the mainstream as an independent band, something then unheard of. They paved the way for such other indie breakouts as LOWEST OF THE LOW, BARENAKED LADIES as well as TRISTAN PSIONIC and the whole Sonic Unyon gang.



Moe Berg, front man for the Canadian Music Veterans, The Pursuit of Happiness

Photo by Mike Whaley

Over the years, things have changed for the band. They've gone from indie phenom to the major labels and now as indie stalward. Along the way they've had a few line-up changes and released five albums, the most recent being *The World According to The Pursuit of Happiness* on Iron Music (BMG).

When asked about the band's place in our nation's musical history, lead singer Moe Berg pointed two different things that TPOH was a part of: the fact they were one of the first independent bands to do well and get international attention, and the fact that they were around when a number of other Canadian bands were getting attention in the mid-eighties.

"We were part of a wave of a whole bunch of bands who sounded like themselves. All these really cool bands came up. For me it was a seminal moment in Canadian music," Berg said. He went on to name such bands as CRASH VEGAS, THE GRAPES OF WRATH, BLUE RODEO, THE TRAGICALLY HIP and COWBOY JUNKIES.

"Now there's more Canadian bands than there have been in Canadian history up to this point," he continued. "It's allowed them to emulate other Canadian bands instead of emulating bands from outside of Canada. They became successful in Canada and outside of Canada since they had something else to offer."

More recently, Berg has been doing some producing, most recently for GRACE BABIES and THE MONOXIDES. "I kind of just fell into it. I did our own records and people started calling and asking if I would." Upcoming producing for him includes TPOH guitarist, Kris Abbot's upcoming children's record and Toronto band CLAUDIA'S CAGE.

Berg also has a solo album coming out on November 11. It too is being released on Iron Music. People shouldn't expect though a typical TPOH-type record. "It's a lot more stripped down and gloomy than TPOH."



OPIRG-Windsor's
World Issues Group (W I G)
presents

LAND & FREEDOM



A feature film about the Spanish Civil War following their first organizational meeting

Tuesday, Oct. 28. 5:00 pm
Iona College, 208 Sunset
Free refreshments

for more information call 253-1745

Pillsworths' Specialty Sports
your Winter Headquarters
ALL ON SALE!!!

*Team Jackets including Starter & Chalkline
*Columbia, North Face & much MORE!!

Nylon Track Suits by ADIDAS & Nike on SALE!!!

NIKE & ADIDAS Winter Jackets

*HIKING BOOTS
*FLEECE JACKETS& GLOVES
*SHELL JACKETS & MORE

At Walker Location *96/97 Ski Equipment up to 50% off
*Snow Boarding Gear & Clothing Sale

*Bikes
*Cycling Gear
*Bike Wear on Sale
Ottawa Location

SnowBoards with Bindings Low as $299.99

90 days Same as Cash
on any purchase of $400.00 or more O.A.C

Pillsworths' Specialty Source For Sports
2 Locations Open 7days
1535 Ottawa Street (No Skis) 3353 Walker (No Bikes)
(519)258-1844 (519)969-1993



SPECIAL TOUCH Travel Inc.
1465 OTTAWA ST., WINDSOR ON. N8X 2G1

UNIVERSITY BREAK
FEB. 22 - MAR. 01, 1998
ACAPULCO, MEXICO
at the "COPACABANA"
with H.M.H.F.

FROM $586.73 USD. EACH. *(QUAD RATE)*

Rate Includes:
Air fare from Detroit return, Hotel for 7 nights, transfers & All Taxes****

Acapulco Hotel Zone **NOT** at all affected by Hurricane Pauline

CALL (519) 258-2500

CDS

CHUMBAWAMBA
Tubthumper
Universal

Please give me the name and number of the A&R guy that signed this horrible band, for I fear he may need immediate psychoanalysis.

Enter CHUMBAWAMBA, a "fresh, new" band from Leeds, England. After you get over their interesting name there's really nothing left. Think of a drunk gospel choir from England that meets Mother Goose for tea and ends up recording an album instead.

To sum up their definitely shameful lyrics, the song "Drip, Drip, Drip" quickly comes to mind: "Life's a whip-round and I've got the whip/It's a sinking ship Drip, Drip, Drip goes the water." It's more like "bye, bye, bye" goes your money if you purchase this oversized beer coaster.

If the bad songwriting, delivery and cover art isn't torture enough, these blokes even chose to throw in excerpts from old English movies at the end of every song.

I'll admit the first modern rock radio single, "Tubthumping," is extremely catchy but technically speaking, so is the flu. - *Ryan Dupuis*

ABRA MOORE
Strangest Places
Arista

Along with the other hoard of female artists out right now in the funky/eclectic/folk genre, this album offers some amazingly beautiful music. But it pretty much stops there.

Her voice, the more I played it the more I wanted to become the benefactor for her singing lessons. Her vocals are completely incongruent to the luxuriant sounds coming from behind. The real problem is there are so many others doing the same thing, but better. Save your money and get some SUZANNE VEGA. — *Chris West*

SOUTHERN CULTURE ON THE SKIDS
Plastic Seat Sweat
Geffen

Plastic Seat Sweat sounds like the type of album SHADOWY MEN ON A SHADOWY PLANET (a.k.a. PHONOCOMB) would have made if they had toured the trailer parks and shopping malls of the Deep South with the B-52'S. By combining honky-tonk riffs with some really strange concepts, the group has managed to convey their name with style.

The song titles basically say everything you need to know about the band. "40 Miles from Vegas" and "Shotgun" immediately bring up images of rednecks, washtubs, moonshine and banjo music. It would be very hard for most other bands to get away with songs like "Love-A-Rama," "Deja Varoom" and "Carve that Possum," but somehow it works for them.

The band is just kitschy enough to pull it off, and they don't take themselves too seriously, which shows in the music.

Southern Culture on the Skids has produced a fun and highly listenable album, although it doesn't seem like it would be the kind of album that one would listen to every day. - *Matthew Caverhill*

HEAD START
UNISEX
Hair Styling for Men and Women
10% Discount for Students!
2062 University Ave. Windsor, Ontario
Lynda (519) 256-8992

SEX: WHAT'S A BODY TO DO?
Christian Perspectives on Intimacy and Sexuality
Presented by: Ms. Anne Shore
- Co-Director, Institute of Pastoral and Educational Ministry, Assumption University
- Former National Chaplain, Canadian Catholic Campus Ministers
- Former Chaplain, Concordia University, Montreal

Tuesday, November 4th --- 11:30 a.m. – 1:30 p.m.
Freed-Orman Centre, Assumption University

Bring your lunch; beverages will be served

Sponsored by Inter-Faith Chaplaincy Services
For farther information, phone ext. 3374, 3399 or 4512

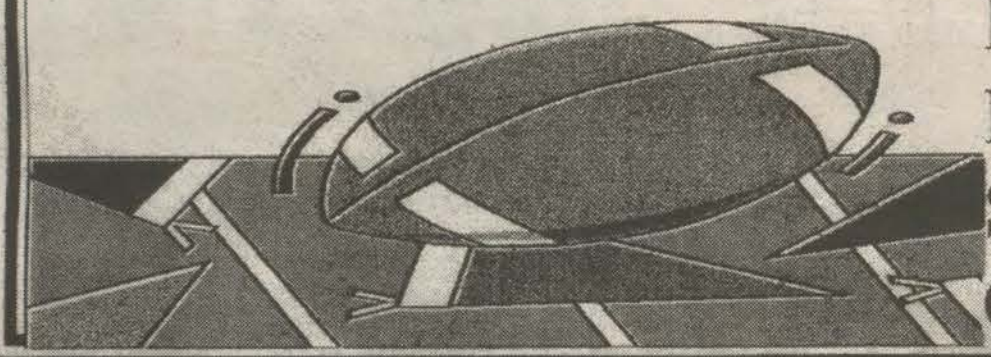
L'enseignement vous intéresse pour septembre 1998?
Assistez à une session d'information
Faculté d'éducation
Faculty of Education
30e
1967-1968 1997-1998
un campus dans votre région
- Mardi le 4 novembre à 14h30 au Chrysler Hall Tower salle 209A

Formation à l'enseignement
Faculté d'éducation • Université d'Ottawa
Campus Windsor
13485 Chemin Sylvestre
Tecumseh, Ontario N8N 2L9
Vous pouvez nous rejoindre au (519) 979-2556
Télécopieur: (519) 979-1065
http://www.uottawa.ca/academic/education

The Bridge
Get Ready for the FREAKERS BALL! Fri. Oct. 31
GRAND PRIZE Deluxe accomodations for 2 to 1 of 6 destinations, (approx. value $500) 4 days/3nights Golf included
*Guest M.C. *Celebrity Panel of Judges *Lots of FREE STUFF *Pitchers Reduced for groups of two or more! *Drink Specials ALL WEEK - EVERY WEEK
*Ball Park Franks for $1.00 * Shuffle Board * Big Screen T.V.
1886 University Ave. W. 252-1075

THE ASYLUM PUB

WATCH MONDAY NIGHT FOOTBALL HERE



FREE PIZZA AT
HALFTIME
STARTING OCT 27
OPEN UNTIL 2:00AM

OPEN MIC TUESDAYS

◆ WIRED WEDNESDAYS ◆

AMBIENT TRIPHOP HOUSE TECHNO
WITH RESIDENT DJ IAN FERGUSON

THURSDAY PUB NIGHT

AVOID THE LINE BEFORE NINE

FRIDAY AND SATURDAY NIGHTS
ARE CLUB AND SOCIETY NIGHTS

BOOK YOUR NIGHT AS SOON AS POSSIBLE

SPORTS

We're dyin'here

By Steve Marsh

Question-What lasted approximately two and one half hours, and had an atmosphere similar to a sombre funeral service combined with a horror movie and snippets from a mid-seventies sit-com laugh track? Answer- the Homecoming football game. There was not much enthusiasm, it got scarier as it went on and there was only a few moments when the fans could actually relax. In a stadium which was not even close to capacity, there sat a very critical crowd that watched the Lancers lose a blowout to the York Yeomen 39-6.

Things never really got started for the Lancers. The opening drive stalled, and Chris Sak was called punt. Andre Batson, a potential Hec Creighton trophy winner, returned the punt 72 yards for the first score of the game. On the York kickoff, Reid Cockburn fumbled the return and the Yeomen recovered well inside Windsor territory. They were forced to settle for a 22 yard field goal. Garth Brown put them in that position by saving a touchdown with a pass interference penalty. The end of the quarter saw York up 13-0, following another field goal, but Windsor was moving the ball. The drive ended when Morgan Gallagher's pass was intercepted at the one-yard line.

The second quarter started off the same as the first. 3:20 in, York quarterback Fabio Brusco connected with Remzi Veli for a 62 yard touchdown. The two-point conversion failed. Later, York tried a fake punt but the Lancers and a majority of people in the stands saw right through it. On the ensuing drive Gallagher was intercepted again. York player Jeff Johnson ran the ball for a 62 yard touchdown, and the two-point conversion failed again. Some of the Lancers finally began to play closer to their potential. Sylvano Dipatista tackled a York runner for a seven-yard loss and Joe D'Amore absolutely levelled a much larger York receiver. D'Amore's hit was important, because Cockburn nearly fumbled another return, and it forced York to kick a 43-yard field goal, which they missed. York led at the half 25-0.

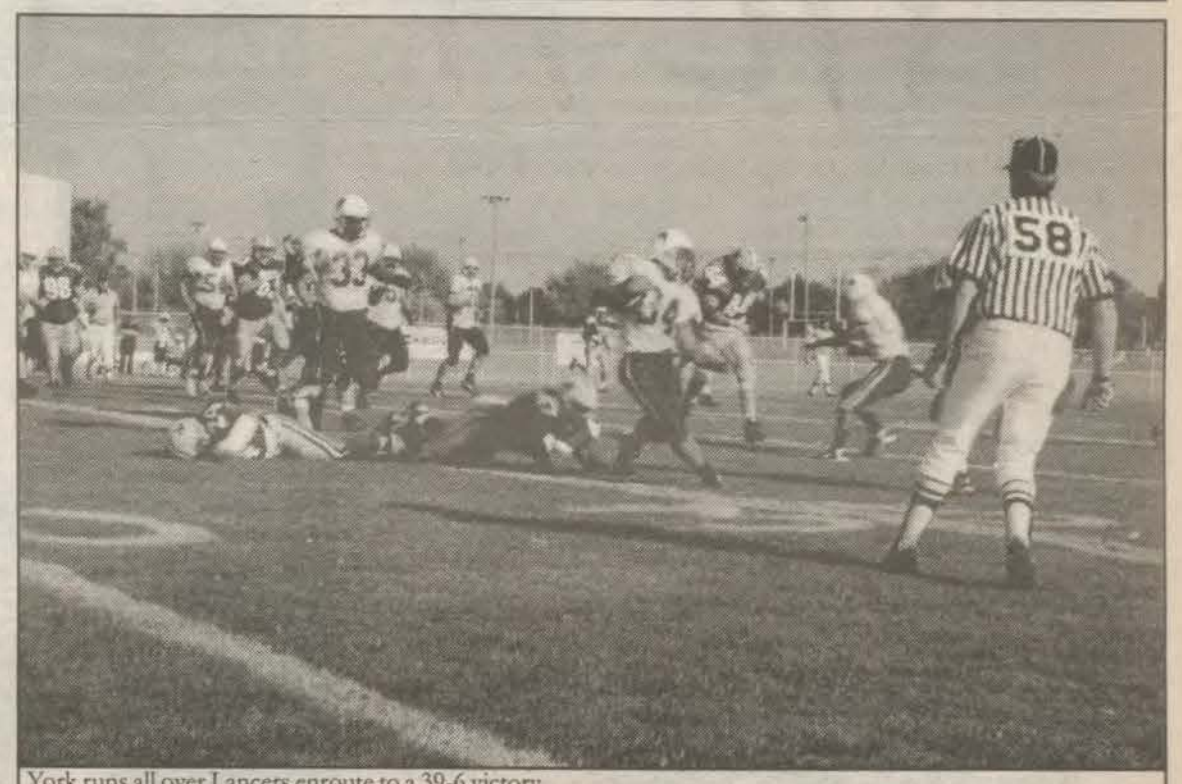
After the halftime show performed by Thomas "Buck" Nasty which got the crowd jumpin' and dancin', the Lancers came out with some fire. Brett Gaskell recovered a York fumble, but the drive ended without a score as the Yeomen took over on downs. With just under 11 minutes to go in the quarter, Gallagher connected with rookie sensation Rick Hutson for a 65-yard touchdown. Ken Tumak went to kick the convert and he got it up, but it hit the upright, leaving the Lancers at six points.

Following a York punt, a melee in front of Windsor's bench occurred and more of the Lancers put on spirited performances. Rob McIntyre, in his last home game as a Lancer, began a single-handed annihilation of the Yeomen and Jeremy Palko also played closer to his potential.

The score ended 39-6 in favour of York.

"Speed was the main factor," said a saddened Offensive Co-ordinator Mike Morencie. "They got it, we don't," explained Defensive Co-ordinator John Purcell.

The next and final game of the season for the Lancers is Saturday October 25 in Toronto against the Varsity Blues. If the Lancers win, they could climb out of the basement and finish in seventh place. Good luck.



York runs all over Lancers enroute to a 39-6 victory.

Photo by Brian Anderson

Scott Miller's quest for 60

By Lance Sports Staff

Windsor Lancer slotback Scott Miller is having a record breaking season. He surpassed the Windsor receiving mark two weeks ago with his 37th catch. The all-time OUA record is 60, by Frank Marof of Guelph in 1991, and with one game to go Miller needs 11 receptions to beat the record. Last week he had the third best game (and highest this year) in the history of the OUA with 13 receptions. The record for receptions in a game is held by Mark Magee who had 17 catches against Windsor on October 17, 1981.

SPORTS INFO

Turnover Prone Lancers lose in Sarnia:

The Lancer men's basketball team saw it's first taste of intercollegiate action on Saturday afternoon, and showed some early season sloppiness, turning the ball over more than 30 times en route to an 80-61 defeat at the hands of the Western Mustangs in a game played at Sarnia's St. Christopher High School.

Geoff Stead's 15 points and nine rebounds led Windsor, who trailed 41-25 at the half. Chet Wydrzynski added 12 points and 11 boards, while rookie guard Eddie Moore had 10 points in a losing cause.

The 'Stangs were led by 21 points from guards Micah Bourdeau, a London native and transfer from Saint Mary's University in Halifax, Nova Scotia. Forwards Chris Webber and Nat Graham each notched 19 points and nine rebounds.

"The turnovers killed us," said Lancer coach Mike Harvey. "We had a lot of difficulty handling the ball, we coughed it up a lot."

SPORTS INFO

Top Ranked Mustangs double-up injury ravaged Lancers:

The Western Mustangs, Canada's number one-ranked women's basketball team, made short work of a Windsor Lancer squad ravaged by injuries, winning 90-45 at the Ryerson pre-season tournament in Toronto on Friday evening. Windsor trailed 39-16 after twenty minutes. Academic All-Canadian Leslie Goossens led the way for Windsor with 11 points and was named player-of-the-game. Christine Carr had eight and Sherelle Dean had seven for Windsor, who played without all-conference forward Georgia Risnita (foot) and Julie Yakopick (ankle).

Sonia Dougherty set the pace for the Mustangs with 22 points.

"We gave a tremendous effort but they're more talented and that's why they're the number one team in the country," said Lancer head coach Shawn O'Rourke.

On Saturday against the host Ryerson Rams, the Lancers lost 61-50. Four players, Goossens, Carr, Denise Strachan and Tanya Sawyers, fouled out for Windsor, who pulled to within one with five minutes remaining, but could not take the lead.

Rookie guard Ann-Marie Yokopich led Windsor with 17 points, while Goossens and Strachan each had 11.

After a pair of losses in opening round action at the Ryerson pre-season tournament, the Lancer women's basketball team got themselves in the win column Sunday witha 62-58 victory over the York Yeowomen. Christine Carr had 20 points and eight rebounds for the Lancers, while player-of-the-game Leslie Goossens notched 16 points and eight boards. Rookie guard Lindsay Metcalfe had nine points and three assists for Windsor.

"A great game," said Windsor head coach Shawn O'Rourke. "We played very, very well. I'm happy with our effort and the outcome."

The Lancers, who played all weekend without injured starters Georgia Risnita (foot) and Julie Yakopich (ankle) lost 90-45 to Canada's number one team, Western, on Friday, before dropping a 61-50 decision to Ryerson on Saturday. In the Ryerson game, four of Windsor's nine players fouled out in the final five minutes.

The Lancers next action comes Friday, October 25, when they host Fanshawe College. Game time is 7:00 p.m. at the St. Denis Centre.

Cross-Country tunes up

By Mack Truck

It was the final invitational of the season for the Windsor Lancer cross-country team, with both the men and women visiting Waterloo for the Wilfred Laurier Invitational. Chilly Saturday temperatures did not stop some fine performances.

Missy McCleary continued on her late season tirade, placing first in a time of 15:07. Team captain Blaire Knaziew and former All-Canadian Tina Rocnik did not compete but solid performances from Deborah Springer (24th), Melanie Battaglia (26th), Julie Scratch (35th), and Lauren Campbell (36th) more than made up for their absence from the four-kilometre course. How appropriate though that the team used this as an opportunity to show off its depth. Veteran Jeramie Carbanerro led all Lancers in 13th spot overall, earning seventh-man honours for the provincial OUA championships. He was closely followed by second-year team members Darryl Currie (16th), Jeff Haller (17th), Jag Rai (26th), and fourth-year athlete Paul Cooper, who rounded out the top five in 28th place. This effort was good enough to place the team second overall behind Queen's, who are ranked seventh in Canada. This week's OUA championships take place at Windsor's Malden Park.

Double J returns; New ECW champ

By Peter Zahoruk

The battle between World Championship Wrestling and the World Wrestling Federation has come full circle as one of the last wrestlers to "jump ship", has also become the first to return.

Jeff Jarrett, once known in the WWF as "Double J", made his return to that organization on last weeks' Monday Night Raw. In a candid speech, he accused his former boss, Eric Bischoff of "hiding behind his computer," in reference to their recent contract negotiations. He also stated that Bischoff did not use him to his fullest potential by locking him in a feud with an "ex-football player" and his "dumb-blonde" wife (Steve and Debra McMichael). However, he refused to knock only the WCW, as he went on to remind Vince McMahon of the reasons he left the WWF in the first place.

"You booked me with a clown, a drug addict, and an illiterate," Jarrett explained to a stunned McMahon. He was referring to his first stint with the WWF, where he remained in mid-card mediocrity, and feuded with the likes of Doink, Razor Ramon, and Ahmed Johnson. Look for Jarrett to receive some major WWF TV time in the upcoming weeks.

In other news, Bam Bam Bigelow captured the Extreme Championship Wrestling Heavyweight title last week by defeating his partner in the "Triple Threat," Shane Douglas.

Bigelow was the surprise opponent for Douglas at ECW's last TV taping. He was the latest in a series of challenges for Douglas, issued by his own manager, Rick Rude. Past mystery opponents have included Phil Lafon and Justin Credible. Bigelow had been a partner in the "Triple Threat," consisting of himself, Douglas, Chris Candido, and managed by Rude. Their future status is unknown.

Ring Ramblings. Is it just me or is the current Sting angle starting to look like the "Machines" angle from the mid-eighties...There is serious talk of Ric Flair returning to the WWF in 1998...www.1wrestling.com offers ECW wrestling for those of you with the latest RealPlayer

Pizza Hut Athletes of the Week

Leslie Goossens, Women's Basketball

A fourth-year human kinetics student and academic All-Canadian from St. Thomas, Goossens led the women's basketball team at the Ryerson preseason tournament, averaging 13 points and six rebounds over three games and twice being named Windsor's player-of-the-game.

Paul Vessio, Golf

A third-year science student from Toronto, Vessio finished tied for third at the recent OUA golf championships, leading the Lancers to the provincial bronze medal. With a two-day score of 149, Vessio was also named first-team all-conference.





Want to get involved?

Interested in promoting Accessibility Issues at the University of Windsor?

Now accepting applications for the position of:

ACCESS CO-ORDINATOR

To chair the Windsor Access Awareness Coalition and work alongside the Human Rights Office of the UWSA in making the University of Windsor campus more accessible for those with different abilities/special needs. Applications will be accepted at the UWSA until October 31st. Attach a resume and a letter indicating why you would be qualified for this position.

TWOONIE FOR TUITION

PURCHASE TICKETS
FROM OCTOBER 27 - 31, 1997

DRAW ON OCTOBER 31,1997

1ST PRIZE Tuition for a Twoonie
2nd PRIZE Parking Pass
3rd PRIZE $50.00 Flex Money

TICKET LOCATION:
U.W.S.A. Office - 2nd Floor CAW Student Centre
Monday to Friday 9:00am - 4:00pm

OR BOOTHS SET UP AT THE FOLLOWING LOCATIONS:
Odette Building from 9:00am - 11:00am
CAW Student Centre from 11:00am - 1:00pm
Vanier Hall from 4:30pm - 6:30pm

UNITED WAY '97

BOOKSTORE

University *of* Windsor



NEED A BREAK

10% OFF
PUBLISHER'S SUGGESTED PRICE ON
ALL BOOKS
ALL THE TIME
(TEXTBOOKS ARE NOT INCLUDED)

EDITORIALS

the LANCE

Volume 70 Issue 09

Editor in Chief ..... Lindsey Woodgate
Production Manager ..... Cris Courtenay
News Editor ..... Andy Vainio
Associate News Editor.... Denise Bedell
Arts Editor ..... Jill Grant
SportsEditor ..... Brian Anderson
Features Editor ..... David Knight
Photo Editor ..... Roxanne Qussem
Associate Photo Editor..... Victor Leung
Business Manager ..... Daniella Beaulieu
Advertising Manager ..... Barb Barone
Ad Designer ..... Paul Beresford
Circulation Manager .. Kristin Chadwick
CUP Liaison ..... Sheri DeCarlo
Contributors: Cecilia Adjorkor Adjoah Konney , Vanessa Beaulieu, Robert Carroll, Matthew Caverhill, Darren Cooper, Michael Davis, Jennifer Donais, Ryan Dupuis, Wes Edwards, Stephen Hansen-Langmann, Ian Harrison, Jessie Hirt, Guenter Holweg, Steve Marsh, Dr. Kathleen McKrone, Chris Menard, Jason Patterson, Matthew Stewart, Mack Truck, Chris West, Mike Whaley, Sammy Younan, Peter Zahoruk

Editorial Policies

The Lance is published by the Student Media Corporation and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by *the Lance* editorial board, and may not reflect the beliefs of all its members. Opinions expressed in *the Lance* are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©1997. Reproduction in any way is forbidden without the written permission of the editor in chief. *The Lance* is a member of the Canadian University Press.

Telephone: (519) 253-4232
Fax: (519) 971-3624
Advertising: (519) 971-3604
Editor: Ext. 3909
News and Arts: Ext. 3910
Features, Sports and Photo: Ext. 3923

Mission Statement

The Lance, the student newspaper of the University of Windsor, affirms its role as an agent of social change, performing both an educative and activist function.

These principles are based on those of the Canadian University Press.

1) *The Lance*'s primary mandate is unbiased, fearless recording of fact. But, it must be demonstratable fact, with sources to support it. Conflicting sides of a dispute are treated objectively and with balance. Sources are named whenever possible.

2) News is sometimes received with the understanding the source is not named. It may be used if the source is trustworthy, but not before every effort is made to confirm it through alternate sources.

3) The news must be treated even-handedly without regard to special interests and with favour to none.

4) *The Lance* is a student run newspaper, giving priority to the coverage of issues that affect the University of Windsor.

Mailing Address:
uwlance@server.uwindsor.ca
The Lance, c/o University of Windsor
401 Sunset Ave.
Windsor, ON, CANADA
N9B 3P4

Reflections on my day of action

By Peter Zahoruk

The right to protest is a powerful thing. That's why I decided to join thousands on a cold Friday afternoon and protest against_wait_what exactly were they protesting against? I wasn't exactly sure so I fashioned four signs that I thought would fit in with just about any protest. The signs read "My Legs are Sore", "I'm Tired, Let's Go Home", "What a Waste of Time", and "I'd Rather Be Having Sex!"

Even after arriving at the St. Denis Centre, I was unable to determine what the thousands of assembled ham-and-eggers were screaming about. One speaker mentioned Dudley George. Another mentioned the "right-wing dictatorship of Mike Harris" (is that what a mandate is?) I even heard a cry of "no justice, no peace", prompting me to consult my band new Apple Newton to ensure I hadn't been mysteriously transported to the Los Angeles, circa 1993. With the march about to begin, and still no clue as to what these people were gathered for, I decided to take some initiative. That's right, I, Peter Zahoruk, champion of six-toed patriots everywhere, would lead this parade of miscreants and malcontents toward a paradise of useless unrest.

Almost immediately, I was confronted be a gentleman sporting an inviting florescent vest with matching cap.

"I'll crush you, motherfu**er" he told me. And with that, I finally realized that this must be a Buzz Hargrove inspired, CAW love-fest. Furthermore, the eloquent 'gentleman' in front of me was actually a union thug.

Unfazed, I felt it my duty to finish what I had started. That was not to be as I was then detained by a police officer and ordered to tear up my signs. Why? Because I was "Being a troublemaker". That's funny, why didn't he order the thousands of others to tear up their signs? I hardly think that a sign stating "I'd Rather Be Having Sex" would be more troublesome than the closing of an international border. Apparently, labour is more important that sex in this city.

For most of you, the Day of Action meant little more than a day off from classes. I wished I'd stayed home myself. If you did miss it, don't worry, as nothing much was accomplished. Most noticeably, the St. Denis Stadium was filled for the first time in a long while. ..Oh, I forgot, a group of bullies corralled thousands of brainwashed cattle through the streets and shut down the city.

Sticky Tomei

By Sammy Younan

I know that as a person in the media I shouldn't abuse "my powers." At least not to satisfy my selfish wants. I can't shake the sense that I should enlighten as much as I should entertain. But today, I have to step out of those confines to issue a statement. I can't trap the secret anymore. It burns to get out. I am in Love with Marisa Tomei. Madly in Love. And I'm taking this opportunity—with a proud public voice to declare my Love for this great woman and actress. Wow. That feels good to get out.

I know what you're thinking. You don't stand a chance with Marisa. For one thing — she doesn't even know anything about me, including the vital fact that I exist. To that I reply with an indignant "so what!" If, and this is Love, then Love will bring us together. So I have to hope. The issue then becomes—well she doesn't Love you. Oh oh—problem.

Okay I am gonna need a little help here. What makes one person fall for another? Is it a certain quality? For Marisa I'm attracted to her freshness, her feistiness, her childlike eyes. (Oh wow!). But I don't have those things. And even if I did there's nothing to say she'd be attracted to those things in me. So what could I offer to her?

Girls talk, as girls do, about a guy who is romantic, or has a sense of humour, or has a cute butt. But I get the uneasy feeling that those qualities are only attractive ones. Like a circus barker screaming at passing women: "Come on in and see the Sammy show! We got a sense of humour! We got a tight butt! And that's not all!" Attraction is fine, but once inside you've not only got to keep them there, but maintain their attention. Element of surprise is fine, but it can backfire. (Plus I think girls have trouble trusting a guy with secrets. That's where Love comes in. But who invites him? I think "Christmas" does.

I like Christmas. Christmas is one of those times during the year, when gift giving is important. You search and struggle to find a gift that symbolizes and summarizes an entire friendship. Depending on the extent of a relationship, no better gift is Love. For two people (such as Marisa and I) to receive such a gift, as sticky and sweet and surprising as Love, would be a wonder perhaps equal to the pyramids in Egypt. The question is who does the giving burns to get out. I am in Love with Marisa Tomei. Madly in Love.

THIS IS THE PLACE TO WRITE YOUR OWN TICKET

THE LANCE IS LOOKING FOR VOLUNTEERS COME OUT TO OUR STAFF MEETINGS EVERY MONDAY AT 5PM. WE'RE LOCATED ACROSS FROM THE ASYLUM PUB IN THE CAW STUDENT CENTER.

The Only Solution

By Robert Carroll

There is really only one realistic solution to the impending teacher's strike. It is compromise. If the government promises in writing not to cut a further 667 million dollars from the education department and the teachers accept the remaining legislation, there is a possibility that an agreement can be worked out.

If the government is seriously only concerned about the improvement of education and the teachers truly have the interests of their students at heart then a solution is possible.

The remaining legislation is sound. It concentrates on limiting class sizes, standardized tests, a tougher curriculum, and more quality class time for students. These points are not detrimental to the education of our children and in my opinion they will improve it.

One thing is clear. Continuous rhetoric by both sides will not solve any of the issues and is furthermore confusing parents and children whose education will suffer as a result of the strike.

Something must be done. The children and their parents are being used as pawns by both sides to satisfy their own personal agendas.

The Executive Dean's Corner

By Dr. Kathleen McCrone

Designing Acronyms Requires Skill

An acronym is a word spelled with the first letter or two of other words. So, OPUS is an acronym for Organization of Part-time University Students and DRED is an acronym for our Drama in Education program.

Some acronyms, like UN are instantly recognizable. Others, like REM are ambiguous, meaning Rapid Eye Movement to psychologists while pop music fans know that it stands for . . . . what does it stand for, anyway?

Some acronyms are just plain terrifying. Like DARS.

Dean Addresses Recurring Situation

With the registration period for the Winter 98 term upon us, I would like to discuss the importance of being able to keep track of your academic progress using the Degree Audit Reporting System, or DARS.

Unfortunately, most students (not to mention most professors) are so afraid of a printout from the DARS that they never learn to read it.

As a result, they are never completely sure of where they are in their degree programs and not always clear on what they have left to do.

This avoidance problem is at its worst when students think they were told it was all right to substitute one course for another but did not actually receive official approval to do so. Here is a general rule: if it does not show on your DARS, it is not real. But, if you can't read your DARS, the rule doesn't help you very much. Is it really that hard to decode?

Don't Avoid Reading Sensibly

Admittedly, the format of a DARS printout can look a bit daunting.

But, each degree program has a DARS structure that is unique to it and that is good news. It means that you only have to learn how to read a single kind of DARS, unlike student advisors and staff in the Registrar's office who have to know how to read every possible kind.

If you are capable of reading MargaretAtwood, Marshall McLuhan, Gabrielle Roy, and either Karl or Groucho Marx, you are perfectly capable of learning to read your DARS. Here is a quick primer on the subject.

The DARS is divided into sections that describe the different requirements that you must fulfill in order to receive your degree.

Some requirements are large and general (e.g., 40 courses total for an honours degree) while others are smaller and more specific (e.g., two options chosen from Science). If there is a capitalized NO beside a section, it means that you have not at present fulfilled that requirement for your degree. If it says OK, it means you have.

Within each section are smaller scale individual components of the degree requirements, things like the number of 200-or-higher level courses needed in your major. Beside each of these is either a plus sign or a minus sign. No surprises here: a plus sign means that you are done with this requirement while a minus sign means that it has not been fulfilled. If you have a minus sign, the DARS will tell you exactly what it is that you have not done yet. For example, if your degree program requires that you pass twelve courses in your major, it might tell you that you have completed eleven of them (listed with their grades) and direct you to the one still not done. Overall, you are looking for OKs and plus signs. When you have completely eliminated all the NOs and minus signs, you are eligible to graduate.

In practice, there are some subtleties to the DARS system that might need an expert interpreter. That is why you have your program advisors and the staff in the College office in Room 110 of Chrysler Hall Tower to help you with the tough ones.

Derive Advantage Real Soon

When you receive your registration package, don't put the DARS form in the bottom of your parakeet's cage. Read it. Make sure you know which courses to take and which requirements they will fulfill. You are responsible for knowing your degree requirements and what to do to fulfill them. The DARS is a great tool to help you to get it right.

Take advantage of it as you register for next semester.

I'll be back in two weeks here in the Executive Dean's corner.

Letters to the Editor

Things that idiots write

UWSA Human Rights Office responds

Dear Editor,

The following is in response to the letter to the Editor dated Tuesday, October 14, 1997. A student who found racial graffiti on a flyer for the Chinese Students Association in the basement of the Odette building wrote the letter.

While reading the letter I could immediately relate to the feelings of betrayal, powerlessness and suspicion the author referred to as I have experienced similar situations myself. Suffice to say that despite all the programming done on campus to increase awareness about racial issues/discrimination; our widely publicized zero-tolerance policy on discrimination; and every effort made to foster a harassment free environment governed by a doctrine of mutual respect, there does exist the odd idiot among the majority of us fair, minded, courteous and respectful students. That being said, as policy, "The UWSA Human Rights Office does not respond nor react to any idiot who picks up a pen...". However, the author of the aforementioned letter raises a serious issue in questioning how long the offensive material had remained on the wall prior to him/her removing it.

I would like to think that the author of last week's letter was the first person to see the flyer. If not, then I seriously have to question the kind of environment and atmosphere that exists on this campus when such materials are able to remain on public display. The issue here is that all of us fair minded, courteous and respectful students who come across instances of racial graffiti and do nothing, are tacitly condoning such action and further, also contributing to creating a climate where other idiots can feel confident in continuing such disrespectful and offensive behaviour. This is why it is necessary for us to be aware of the issues about discrimination/harassment, and, at least be mindful of the different realities that people experience.

Sometimes we might not pick up on something as being totally inappropriate and offensive if it is not directed at the group we identify with, whether it be cultural, lesbian, gay, bisexual or gender etc... However, that does not mean it will not be offensive to someone else. We all have a responsibility to help ensure that the rights of everyone are respected and people are able to feel welcome and safe on this campus.

That being said, I implore any student who may come across instances of offensive graffiti in the future to RIP IT DOWN - IMMEDIATELY. Do not give it the chance to hurt or offend one of your fellow students. Just RIP IT DOWN and bring it to the UWSA Human Rights Office. I will have a box there entitled "Things that idiots write" and perhaps on March 21, The International Day for the Elimination of Racial Discrimination, we can have a bonfire or do something else worthwhile with the contents of the box.

To the author of last week's letter: Do not give some cowardly idiot the power over you to shatter your faith and trust in fellow students on campus. Like City tv, idiots are everywhere. I hope you can find solace in the fact that the writings of individual idiots are in no way a reflection of the majority of students on this campus. Also, I would like to encourage you to get involved with the UWSA Human Rights Office. Our door is always open.

To fellow students: Please help reaffirm what was previously stated. Show the author of last week's letter that the majority of us on campus are fair minded, courteous and respectful. If you ever come across offensive graffiti - JUST RIP IT! (and bring it to the box).

Sincerely,
Roger Shallow
UWSA Human Rights Officer,
ext. 3500

A response to racism on campus

Dear Editor,

After reading last week's letter to the editor about racism and the writing of hateful slogans on a flyer in the basement of Odette, I had to respond.

I find it absolutely deplorable that someone would write such negative and derogatory statements. I personally do not subscribe to such racist statements about Chinese people, or any other group. The vast majority of the population of the University of Windsor do not hold such views either. When I have personally encountered such intolerance, it has usually been in the form of verbal abuse or "jokes". Some people don't realize the harm that these words cause. It is often based in ignorance.

Unfortunately, everyone in the world is biased in one way or another. The best way to deal with this is to know your own biases and the biases of others and take them into account. When it comes to other people, you have to take them for what they are worth, biases and all. It is a rather cowardly act to write defamatory statements in a place that is specific group of people would see. It is cowardly to do it anonymously. Such statements come from a small and vocal minority that are shortsighted. By writing this type of statement, a person often only thinks about their views and not what the consequences of their acts will be.

I applaud your letter and encourage you to keep speaking out. Remaining quiet about such acts does not help. The less it is allowed, the more covert such activities will have to become. Unfortunately, this will result in cowardly things happening, such as you have experienced. Sadly, no matter how deplorable racism is, it will always exist.

I am concerned however, about the views that you now seem to have. You said that your trust has been "shattered". You said that you do not know who to trust. I believe that you will only trust the people that you allow yourself to trust. If you choose not to have faith in anyone, you will question who did it, it is only natural, but don't let it consume you. Don't allow a "pathetic world" to become more pathetic by subscribing to the same type of stereotyping, but from the opposite side. I have personally decided not to allow myself to think this way. I question your statement, "How foolish of me to believe and think that we (non-whites) are 'safe' anywhere...". How do you know that the offensive statements were written be a Caucasian person? Racism is present in all races and ethnic groups. As an African-Canadian person with light skin if they have ever been taunted for not being "black enough". Ask Reform Jews if they are questioned and ridiculed by the stricter sects of Judaism for not following Jewish Law well enough. Ask somebody from New Brunswick if people from other provinces have ever assumed that they speak French simply because of where they used to live. I have experienced prejudice, stereotyping and sexism many times over.

The difference exists in how you approach it. If you choose to expect the worst from people, then the worst is all you will see. If you choose to be fearful of all strangers, then all strangers are scary. If you choose to trust no-one, then the opportunities that you have to meet new people and learn about them and their uniqueness will be missed. Please don't let one person's ignorance convince you to pull the walls of your world in closer toward you.

Just so you know, I'm white. I didn't write those statements. You can trust me. But, if you decide not to talk to me, and other people because of fear, I pity you.

Sincerely,
Stephanie Bedford
B.A., Business Certificate

La Guardia
Italian Cuisine

25% Student Discount
Pizza's Only $15.00 minimum
with student I.D. pick-up only

Pizza's
Panzerotti's
Pasta's
Large Pizza Slices $2.50

Store Hours:
Monday 5pm - 11pm
Tues. to Thurs. 11am - 11pm
Friday 11am - 2am
Saturday 5pm - 2am
Sunday Closed

Free Delivery
252-0411

59 Pitt Street East DOWNTOWN WINDSOR

Terradactyl Lounge
258-7912
www.terradactyl.com
53 Pitt Street East DOWNTOWN WINDSOR

FRIDAY OCT. 31st
Halloween Bash
BIG DADDY "A" and the MERVES

WEDNESDAYS
LAZER GUIDED GROOVES

FREE LOVIN' THURSDAZE
Tunes of the 60's & 70's
DRINK SPECIALS ALL NIGHT

Saturday 1st PROBLEM TO THE SOLUTION	Sunday 2nd CRIMSON	Friday 7th KING COBB STEELIE with FEAL	Saturday 8th CHANGE OF HEART
Sunday 9th THE "MATT MURPHY" BAND former member of the super friendz	Friday 14th APOSTROPHE	Saturday 15th J.D. PROJECT JAZZ	Sunday 16th GRACE BABIES
Friday 21st FEAL	Saturday 22nd WEEPING TILE	Sunday 23rd KING KOOL FLIPPED	Friday 28th TAXICHAIN
Saturday 29th MONOXIDES		Sunday 30th GLUELEG BIG DADDY "A" and the MERVES	

fayzo design

CHANOSO'S
RESTAURANT

Over 360 Stir-fries
30 Beers
Miles Davis

Store Hours:
Monday 5pm - 10pm
Tuesday, Wednesday 11am - 10pm
Thursday, Friday 11am - 1am
Saturday 5pm -.1am
Sunday 1pm - 9pm

63 Pitt Street East DOWNTOWN WINDSOR
254-8530

the LANCE

UNIVERSITY OF WINDSOR VOLUME 70, ISSUE 10 TUESDAY, NOVEMBER 4, 1997

Lancers take OUA title

By Mack Truck

On Saturday October 25, the University of Windsor Lancers hosted the OUA Conference Cross-Country Championships at Malden Park. Affectionately known as "The Dump" to local race enthusiasts, it played host to one of the more memorable championships in recent years.

The men successfully defended their OUA title, making four in a row. The Lancer squad needed to dig deep to pull this one off, as the University of Western's highly talented squad were not about to hand over the victory easily. Going for broke from the gun, Western's Guy Schultz took off at a torrid pace, with Lancers Rich Tremain (second overall) and Drew MacAulay (third overall) in close pursuit. The next four Western runners all ran together in the top 10, still leading the race by two points a little over halfway through the race. Soon after, however, the Lancers began to take over, with Lancers Mark Kitely (sixth overall) and Rhys Trenhaille (seventh overall) soon controlling the chase group. Omar Hafez earned Lancer Athlete of the Week honors picking off an impressive 10 runners over the last three kilometers, placing 11th overall. As a result, windsor's final tally of 29 points (2-3-6-7-11) easily outdistanced

Please see Lancers on 15



HARD LESSON–The fate of the Ontario teacher's strike will be decided in court this week. See page 4 for details.
Photo by Stephen Hansen-Langmann

U of W fraternities trying to change their image

By Jason Patterson

It seems to be common knowledge that when someone passes a person with Greek letters across his chest that he belongs to a fraternity.

What does this mean to a lot of people? The perception of fraternities portrayed by the media has been one dominated by images of people drinking and partying, and incidents involving fraternities seem to get a lot of press. With a recent incident in Michigan involving the drinking death of a fraternity member, that perception of fraternities does not seem to be changing.

Fraternities at the University of Windsor are concerned that these perceptions don't represent what they're really about.

Public relations representatives at all three fraternities say they are trying to get across the true image and purpose of a fraternity.

The fraternities at the U of W include Delta Chi, Sigma Chi, and Pi Lambda Phi.

STEPHEN SCOTT OF PI LAMBDA PHI SAYS THAT THE VIEW PEOPLE HAVE OF FRATERNITIES HAS NOT KEPT UP WITH THE ORGANIZATIONS THEMSELVES.

Stephen Scott of Pi Lambda Phi says that the view people have of fraternities has not kept up with the organizations themselves.

"The view of fraternities has remained staggered with the changing society, and people have remained ignorant to their portrayal," he says.

One of the changes he mentioned is that each organization now has a strict "No Hazing" policy in its charter.

Another perception fraternities are trying to dispel is that people who join them are desperate for friends.

Darrell Swain of Delta Chi said that people often refer to fraternities as "rent a friend club," because people who want to become "brothers" are subject to fees every year which are necessary to maintain the organization.

One of the most common perceptions of fraternities is that they are centred around partying and heavy drinking.

Jeff Gerard of Delta Chi says that this concern is mis-

Please see UofW Fraternities on 3

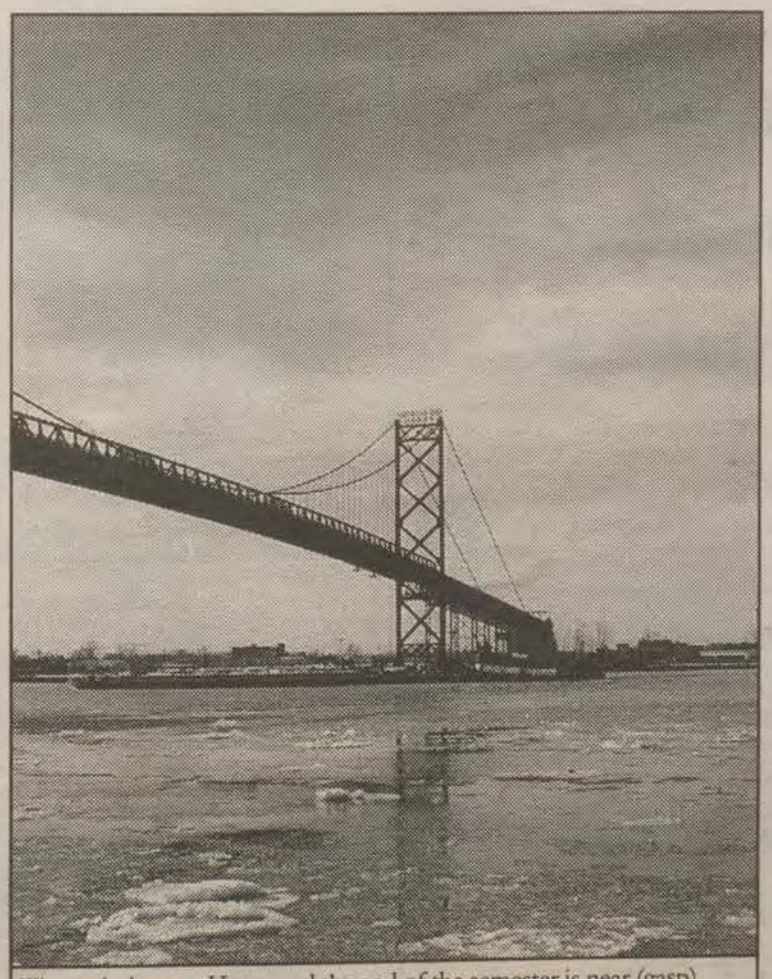
INSIDE

School's Out
Page 4

Robert Hillen
Page 9

Eye For Fashion
Page 10

Cyber-Space Cafe
Page 13



WINTER'S ALMOST HERE–and the end of the semester is near (gasp). Four weeks to go.
File Photo by David Knight

Tuition for two bucks?

By Denise Bedell

The University of Windsor Student's Alliance and Student Alumni Association were doing their share to ease the student debt load this week as they co-sponsored the "Twoonie for Tuition" campaign to raise funds for the United Way.

The two organizations were approached jointly by the United Way and asked to form a committee to help fundraising efforts for the United Way's annual campaign.

Tickets were sold from October 27 to the 31 at various locations across campus. The university donated the prizes for the draw, including fifty dollars in Flex meal plan money, a parking pass and the first prize of a semester's tuition.

"This year the United Way is celebrating fifty years of community involvement in Windsor" said Pat Persichilli, president of the Student Alumni Association.

"Having student involvement in the campaign is important because it is a way for students to give back to the community."

Persichilli said that increasing the awareness of student organizations in the community is also a way to potentially bring the involvement of communtiy organzations onto campus.

"It (fundraising for the campaign) helps address the issue of how student organizations haven't necessarily been recognized in the community and brings the campus and community together," he said.

Persichilli said the campaign has been a success.

"We've greatly increased student awareness and contribution to the campaign and hopefully it will be even more successful next year."

The draw was held on Friday, October 31.

Diversions

Wednesday, November 5

UWSA FROSH COMMITTEE -
All first year students invited. Provide input on band selection, frosh week '98, frosh issues, and more...10:30 a.m. Ambassador Auditorium.

CLOTHES FOR THE NEEDY -
There will be a booth in the CAW Student Centre November 4 and 5 to collect clothes for the needy. Please take some time to donate between 12 and 4 p.m. Sponsored by the Lancer Saints. Thank you in advance.

OPIRG-
Windsor's Environmental Action Group meets @ 5:00pm at Iona College's Hoffman Auditorium. For information call: 253-1745.

CHARLOTTES WEB -
a musical production of the children's classic novel will be performed at the Capitol Theatre at 7:00 p.m. $8.00/adults, $7.00/children.

ANTHROPOLOGY SOCIETY -
General Meeting 1:30 p.m. Anthropology Museum CHS Room 159.

Thursday, November 6

STEPS-
Learning and Study Skills Workshops, offered by the Academic Advisory Centre. To register, go to the centre located on the ground floor of Dillon Hall, or call: 253-4232 ext. 3288
Today: Study and Memory @ 2:00pm.

OPIRG-
Windsor's Board of Directors meets @ 5:30pm at Iona College's Hoffman Auditorium. For information call: 253-1745.

THE ONE STOP CHRISTMAS STOP -
benefiting the Child Abuse Council will be running from 10am to 6pm at The Bondy Center. 1671 Riverside Dr. E., lower level, back door. Call 256-1418.

DEPARTMENT OF EARTH SCIENCES -
C.P. Gravenor Lecture Series presents Australian Cool-Water Carbonates: Analogues for Missisippian, Permian and Triassic Sediments of the Western Canada Sedimentary Basin by Dr. Bill Martindale, Geological Consultant, Rhomb Carbonate Consulting Ltd., Calgary, Alberta @ 4:30pm. Memorial Hall, Room 214.

ENGLISH LANGUAGE, LITERATURE AND CREATIVE WRITING -
presents Marty Gervais, Resident Writing Professional: "Making Up The News" discusses how to attract media interest, how to talk to reporters and be interviewed, as well as the general workings of the media. Room 2101 CHN, 12:15-1:15pm.

CAMPUS MINISTRY ASSOCIATION -
presents a program of information for students relating to addiction, relapse and recovery to alcohol, drugs and gambling. The Student's Lounge, Assumption University, 7 to 8pm. Call 253-4232, ext 4512.

Friday, November 7

STEPS-
Learning and Study Skills Workshops. Today: Exam Strategies @ 10:00am.

SCHOOL OF HUMAN KINETICS -
presents "Occupational Biomechanics: Taking Results from the Lab and Applying them in the Workplace" in the Human Kinetics Conference Room @ 12:00-1:00pm.

CAPITOL THEATRE -
Blues, an evening of "the blues" starring John Hammond. Call 253-7729 for information.

Saturday, November 8

BENEFIT COFFEE HOUSE -
sponsored by OPIRG-Windsor's Reproductive Technologies to be held at the Press Club of Windsor, 83 Riverside Drive W. Music, poetry and drama by Leslie McCurdy, Heather Majaury, Katherine MacLean, Liz of UNIFIED, Jen Boyland, Sue Powell and others. Doors open @ 8:00pm. For more information call: 253-1745.

W.O.W. OF WINDSOR -
are presenting The Vinyl Cafe Orchestra at the Capitol Theatre. For more information call 253-7729.

Sunday, November 9

OPIRG -
Windsor presents, with the Canadian Colombian Association: "THE WAR IN COLUMBIA: Drugs, Dictators & The CIA" with special guest speaker, Colombian Trade Unionist Daniel Rico @ 7:00pm at the Ambassador Auditorium, CAW Student Centre. Free cold buffet. For more information call: 253-1745.

CAPITOL THEATRE -
The Windsor Symphony Orchestra, presents Winnipeg's Finjam, the Klesmer band. Call 253-7729 for information.

Monday, November 10

DESIGNS BY KAREEM - K.E.K. Inc. Charity Fashion Show - Ambassador Auditorium CAW Student Centre. Tickets $12. @Info. Desk. For more info. 980-6921. All proceeds to teen youth groups of St. Samuel's Church of God in Christ.

OPIRG -
Windsor's Lesbian, Gay & Bisexual Issues Action Group meets @ 5:00pm at Iona College, 208 Sunset for events planning. Out On Campus @ 6:00pm at the Womyn's Centre in the CAW Student Centre. For more information call: 253-1745.

Tuesday, November 11

STEPS-
Learning and Study Skills Workshops. Today: Exam Strategies @ 1:30pm.

IRISH CANADIAN CULTURAL CLUB -
invites people interested in Irish culture to join us as 1033 Ottawa St at 7pm on Tuesdays for singing, guitar, fiddle, harp, bodhran(drum), Irish language, and dancing. There is no cost for lessons and all ages are welcome. Call 973-1263

PSYCHOLOGY SOCIETY -
general meeting. Join us for a variety of guest speakers, friendship and fun. All meetings begin at 5:30 in the Grad House. New members welcome.

UNIVERSITY OF WINDSOR
STUDENT CENTRE PHARMACY



Come to the
Student Centre Pharmacy
for your
Prescriptions, Stationary, & Greeting Cards

see our NEW CHRISTMAS DISPLAY

Ph: 971-3644 Fax: 971-3643
CAW Student Centre
WINDSOR, ON N9B 3P4

Has School Torn You Away From the One You Love?
Read! Loving Your Long-Distance Relationship by Stephen Blake and find out how to stay in love while being apart. Only $9.99! Ask for it at your campus bookstore. Chapters, Smithbooks, Coles, or on the internet at www.sblake.com.

Classifieds

SPRING BREAK & NEW YEARS!! Travel **FREE** by organizing small groups to Montreal, New Orleans, Florida, and Mexico. We also have ski trips! Call **BREAKAWAY TOURS** @ 1-800-465-4257 Ext. 311 for **FREE** promo kit. www.break-aways.com

BSA TYPING SERVICE: Specializing in term papers, theses & resumes (APA & other styles). Call Roni at **253-8192.**

LSAT–MCAT–GMAT–GRE PREP on campus PREP: Course formats range from 20 to 80 hours. 20 hour weekend courses available for $195. Richardson – Since 1979 – www.prep.com or learn@prep.com or 1-800-410-PREP

Earn MONEY and FREE TRIPS!! Absolute Best SPRING BREAK Packages available!! INDIVIDUALS, student ORGANIZATIONS, or small GROUPS wanted!! Call INTER-CAMPUS PROGRAMS at 1-800-327-6013 or http://www.ictp.com

SuperSessions is recruiting students to fill part-time promotions at the university. We are looking for students who are familiar with the university, reliable and responsable. For more information call Joel at 1-888-644-3888.

SuperSessions is recruiting students to fill part-time assistant orginizer positions at the university. We are looking for students who are familiar with the university, reliable and responsable. For more information call Joel at 1-888-644-3888.

SuperSession is looking to hire graduate, Masters and Phd students, part-time to tutor large groups of students in introductory math, science and economic courses. Call Joel at 1-888-644-3888.



BIG CLASSROOM–Bigger classrooms are the order of the day with some senate decisions made this semester. See next week's Lance for coverage.

Photo by Victor Leung

CFS challenges aid proposal

By Rachel Furey

TORONTO (CUP) — Higher tuition fees and higher debt loads are in store for students if the federal government proceeds with controversial reforms to student aid, says Canada's largest student organization.

Compromising Access, a research document released two weeks ago by the Canadian Federation of Students, calls on the federal government to reject income contingent loan repayment (ICLRP) schemes and to adopt a national system of grants for students in need.

The federal government is considering several proposals for reforming student aid, and a number of these — including a joint initiative with the Ontario government — include an income-contingent repayment option. This option links the repayment of a student loan to a graduate's income.

"An income repayment scheme is not a progressive form of student loan repayment, it is a regressive form of funding (for post-secondary education)," said Brad Lavigne, the federation's national chairperson.

Lavigne admits the student aid system needs reform, but he says the focus should be easing debt, not prolonging it.

The average debt load currently stands at $17,000 for Canadian students. The federal government has cut $2.29-billion in funding from post-secondary education since it came to power in 1993.

The joint initiative being developed by the federal government with the Ontario gov-

Please see CFS challenges on 7

...U of W fraternities

Continued from page 1

placed and that fraternities aren't just venues for boozing it up.

"Of course we enjoy partying, but we also learn to act like gentlemen and to respect others," he says.

All three PR representatives say that it's no secret they enjoy having a good time, but there is much more to a fraternity than that.

The fraternities at the U of W all say they are quite involved within the community.

Phi Lambda Phi has a charity they sponsor called the Teen Action Center which helps teens in troubled times. Sigma Chi volunteered at the Downtown Mission on Saturday and are planning a sexual assault prevention seminar. Delta Chi was involved with Frosh Week planning and ran some of the events.

Scott says that fraternities are mainly about a sense of "brotherhood."

He says that when people are a part of a fraternity they are "part of something bigger than you realize."

Each PR representative stressed the importance of "brotherhood" and that fraternity brothers are people you can always count on in any situation.

These fraternities say they want to get people to understand that there are good aspects to them and not to judge what they may see on television.

Swain says that it's important for people to find out for themselves what fraternities are all about.

"Ask questions and make informed decisions," he said.

The fraternities at the U of W hope that by going out to the events and getting first hand experience of what fraternities are and what they do will ease people's minds.

"When people go out to events and see us wearing our Greek letters, they see that this is something they may want to be a part of," Gerard says.

Campus Clips

Multimedia lab opens

On October 30th, the University of Windsor opened its new multimedia lab. The lab will provide 36 computers for instructors to use and will allow for text, graphics, audio files and video files to be used as learning aids.

Dr. Veronika Mogyorody, Interim Director of the Department of Instructional Development, says that language instructors in Spanish, French and Japanese plan to use the lab.

She said that one advantage it has is that it "requires the student to be more engaged in the process of their own learning."

Council endorses candidates

The Council of Friends of Windsor-Essex Public Libraries has endorsed a number of candidates in Windsor's upcoming municipal election who "indicated an unequivocal commitment to maintaining or improving funding to public libraries and museums."

The council is concerned with provincial funding cuts to public libraries and their effect on the ability of libraries to provide services to the community.

So far, the Council of Friends has endorsed the following candidates: Michael Roach (Ward 1), Tim Dugdale (Mayoral candidate), Rolly Marentette (Ward 2), Robert Holland (Ward 3), Beth Cooper (Trustee, Wards 1,2,3).

The council says that these endorsements do not necessarily exclude candidates who have not yet responded to a call for a clarification of their position on funding for public libraries and museums.

The municipal election takes place on November 10.

Taking back the night

On November 13, the University of Windsor Womyn's Centre will be holding the annual Take Back the Night March to protest violence against women.

The march begins at 6:00 p.m. at City Hall square and will feature a number of speakers and performers. A gathering at the Press Club will follow the march.

— Compiled by Andy Vainio

RumRunners
PRESENTS
Nov. 7 & 8
Sandman
Tribute to Metallica
Mondays
Come Early
Hot Body Contest
Hard Core Lounge
Save $$$ 8pm-10:30pm
Dance Music
Nov. 28 & 29
Tragically Hip Tribute
3885 Sandwich St
Windsor, On N9C 1C2

Charity Fashion Show
Nov 10/97
Ambassador Hall CAW Center
Tickets $12.00 Available Front Desk CAW Center
More info call : 980-6921
Proceeds go to Teen Youth Group
of St Samuel's Church of God in Christ

156 CHATHAM ST. W.
APPEARING THIS WEEK:
Fri.7
Mike Plume
RACECAR
Sat. 8
Fly Fantastic
Julia Propeller
TUESDAYS - U.K. INVASION
WEDNESDAYS - INDUSTRIAL GOTH
w DJ MORTIS
THURSDAYS - UNDERGROUND
HOUSE w SPECIAL GUESTS
LOOP 256-9844 COACH 253-3494
THE COACH AND HORSES & LOOP

THE LANCE Wants YOU!!!
There is currently 1 editor position available...
PHOTO EDITOR
We will be running a By-Election on November 17th
If you are interested in becoming a candidate for the above, please submit your resume by
November 10th @ 5:00pm
to the Editor-in-Chief, at the Lance office, (B91), Basement CAW Student Centre, across from the Asylum.
This is a part-time paid position which is elected.
Please note: Candidates have the opportunity to speak and answer questions to the voting members of the Lance at our weekly meeting, Monday, November 10th @ 5:00pm

School's out in Ontario — but for long?

By Sarah Schmidt

TORONTO (CUP) — Ontario teachers walked out of their classrooms and onto the picket lines last week in one of the largest strikes in Canadian history.

The 126,000 teachers say they had no other choice but to break the law and not report to work to teach the province's 2.1-million students on Monday.

"It's obvious the government's going to destroy the education system if they get their way," Joanne Smyth, an elementary teacher with the Toronto Board of Education, said.

She and 15,000 other teachers turned up for a mass rally yesterday at the provincial legislature after picket duties were over.

"It's really important they're here to see this," Smyth added about her two small children who were at her side.

Bill 160, the legislation over which teachers are striking, allows for powers previously in the hands of school boards, teachers' unions and parents groups to be centralized in the hands of the provincial cabinet.

Issues which the teachers' unions have raised as specific examples of the sweeping nature of the bill include the cabinet's ability under it to set classroom sizes, reduce preparation time for high school teachers, control the way property taxes will be spent within the school system and allow non-certified instructors to teach certain disciplines.

"This is a political protest about an issue teachers feel very strongly about," said Eileen Lennon, president of the Ontario Teachers' Federation, which represents the five teacher's unions in the province.

Since the strike date was set two weeks ago, the federation has focused on the redistribution of power and the maintenance of quality education in the face of scheduled cuts totaling more than half a billion dollars as the two core issues shaping the conflict with the government.

"The Tories caused a rebellion roughly around the same time 150 years ago when all the laws were passed to benefit the rich," grade eight North York teacher Doug Bushey said, alluding to the Upper Canada Rebellion of 1837 which precipitated constitutional change in Ontario.

"They don't seem to learn from their past mistakes."

Despite a consistent message from the union leadership and rank and file teachers, Minister of Education David Johnson said last week he remains confused as to what the strike is about.

"How did we get to this?" asked Johnson rhetorically at a press conference last Tuesday, pointing out neither side wants

Please see School's out on 6



SHOPPERS DRUG MART®
your campus community drugstore...

Receive $20 of cosmetics or fragrances FREE

JOIN OUR COSMETICS CLUB
Every time you visit Shoppers Drug Mart and purchase a minimum $20* of cosmetics, fragrances, hosiery, fashion accessories or skin care items, we'll stamp your card at the counter. When you earn 10 stamps, you'll receive $20 of your choice of cosmetics or fragrances FREE!
*Excluding taxes. Not redeemable for cash. Shoppers Drug Mart reserves the right to cancel this program without prior notice.



WESTOWN POST OFFICE Mon.-Fri. 10-5 Sat. 10-2

WESTOWN
2080 Wyandotte St. W.
253-4477
Hours: Monday - Friday 9 to 9; Saturday 9 to 6

BRYSON
3235 Sandwich St.
256-8247
Hours: Monday - Friday 9 to 9; Saturday 9 to 6; Sunday 10 to 5

FREE DELIVERY ON EVERYTHING WE SELL!

Ontario university presidents push for funding

By Meg Murphy

TORONTO (CUP) — With a strong dose of flattery and a selective memory, Ontario university presidents are anxiously attempting to wrangle what funds they can from the federal finance minister.

The Liberals' $2.29-billion transfer payment cuts to post-secondary education in his first term were set aside last Friday morning when Paul Martin met with the Council of Ontario Universities, a lobby group comprised of the province's university presidents.

Instead, Martin was introduced by council chair and University of Toronto president Robert Prichard as "living evidence of the merits of the Ontario university system," and, despite his 34 per cent cutbacks to the sector, was applauded as an example of "great leadership."

The council then appealed for Martin's help in aiding struggling students and suffering research initiatives, both results of federal and provincial funding cutbacks.

"As a result of government activity, the pressures on students and the next generation as well as institutions have become very difficult to handle," acknowledged Martin, outlining the sacrifices necessary for a balanced budget.

But the finance minister arrived ready to re-invest in the future. He says the joy of a shrinking deficit must be complemented by an educated workforce to ensure future prosperity.

"What is it that the government can do with a limited number of resources that will really pay off?" he asked the council.

DESPITE HIS 34 PER CENT CUTBACKS TO THE UNIVERSITY SECTOR, MARTIN WAS APPLAUDED AS AN EXAMPLE OF "GREAT LEADERSHIP."

The council argued that national grants, loans, loan-forgiveness, tax incentives and a focus on debt-load management must all be employed to address student needs.

Such a student aid checklist comes with a hefty price tag, however, and the council is challenging the government to put up the cash.

Pointing to the latest U.S. budget, which earmarked $40-billion for student aid to be divied out over the next five years, they requested comparable support.

"We need a similar proportionate investment by the government of Canada in student aid," said Prichard.

Barry McCarten, executive director of the Ontario Undergraduate Student Alliance, which represents six student councils in the province, says this strong emphasis on student aid marks a sea-change for the council and is very welcome.

He says the alliance feels student debt loads have become intolerable. Requesting student aid backing when the federal government is in a giving mood was a smart move, McCarten said.

Wayne Poirer, chair of the Ontario component of the Canadian Federation of Students, adds that the council's emphasis on a national grant system, while much-needed, was certainly surprising.

"I hope we have a more consistent message from the COU," he said, pointing to their lobbying efforts last year to deregulate tuition fees which excluded mention of a national grant reprieve.

McCarten says asking the feds to reinvest some of the funding they pulled from transfer payments to the provinces would have also made sense.

Federal cuts to transfer payments have resulted in provincial funding cuts to university operating budgets. These have led to increasing tuition and the growing need for student aid.

THE COUNCIL ARGUED THAT NATIONAL GRANTS, LOANS, AND A FOCUS ON DEBT-LOAD MANAGEMENT MUST BE EMPLOYED TO ADDRESS STUDENT NEEDS.

When asked why the council did not lobby for increased federal funding for universities, Prichard said the provincial government is the appropriate target for such pleas.

But the federation says the council is being shortsighted if it doesn't think federal transfers need to be restored and the responsibility to post-secondary education be made transparent by eliminating the Canada Health and Social Transfer.

Implemented by Martin in the Liberals' first term, the transfer combined bundled payments for post-secondary education, health and social assistance into one block. As a result, the funding formula decreased the cash portion of the transfer to $12.5 billion in 1997-98 - from $18.8 billion four years earlier.

The cash floor of the transfer will decline in real terms very quickly on a per capita basis as Canada's population continues to grow, says the federation.

The council also argued that the federal government must accommodate different provincial approaches to student aid.

In Ontario, the provincial government has unsuccessfully been lobbying the feds to set up an income-sensitive loan repayment program.

Increased funding for research granting councils and greater support for social sciences were also pressed for diligently. In the Liberals' first term, federal allocations to the country's three main research granting councils were reduced by $92.2-million.

Finally, the council argued that the feds must enable greater mobility for study abroad.

Additional Computer

Lab Time

Canadian Computer Distributors

is pleased to present this opportunity to current students of

the University of Windsor

Seats will be available for U of W students
at the CCD Computer Education Centres
1270 Walker Road (at Ottawa)
Plenty of Free Parking
or just take the Ottawa 4 from Downtown to Walker Road

CCD has **32 Pentium computers** in 3 training rooms that will be made available to students on Friday **evenings** (5 to 9 pm)

All computers have **Internet** access.

Printing available from every machine.

First come, first served so **register early.**

ONLY $30 (cash or cheque) for each 4 hour session (with Student Card)-including all taxes.
Available software includes:

MS WORD 7.0
MS EXCEL 7.0
NETSCAPE 3.03
INTERNET EXPLORER 3.02
WORD PERFECT 6.1

See the Lance for additional dates
and times as they become available.

CCD

Canadian Computer Distributors Inc.

Call 252-1008

Ask for mailbox 500.

...School's out in Ontario

Continued from page 4

class size to go up or quality to go down.

When asked about the funding question, Johnson answered, "This is perhaps another myth.

"Teachers unions are indicating we've slashed funding from education.

"I want to tackle that head on," Johnson added.

"We're spending the same today as we did when we came into office."

Johnson told reporters his government has cut education funding by less than $5-million since taking office in 1995.

But in Tory budgets, funding to the primary and secondary education system has seen cuts of over $500-million. And last week, Premier Mike Harris confirmed the legislation will enable the government to cut an additional $500- to $700-million from the public education system.

Johnson wouldn't refute the Premier's comments about the next round of scheduled cuts.

"We will spend what needs to be spent to ensure the highest quality."

Teachers aren't the only ones who don't buy the government's line - students and parents are also very concerned.

"Bill 160 will cut a lot of money from our schools and most of our fundraising money would go to the things we should already have," Justin Gray, a grade six student in the Toronto Board of Education, said.

"The Premier finally admitted this is a huge cash grab," Jacqueline Latter, spokesperson for the Ontario Education Alliance, a coalition of parents and concerned citizens, added.

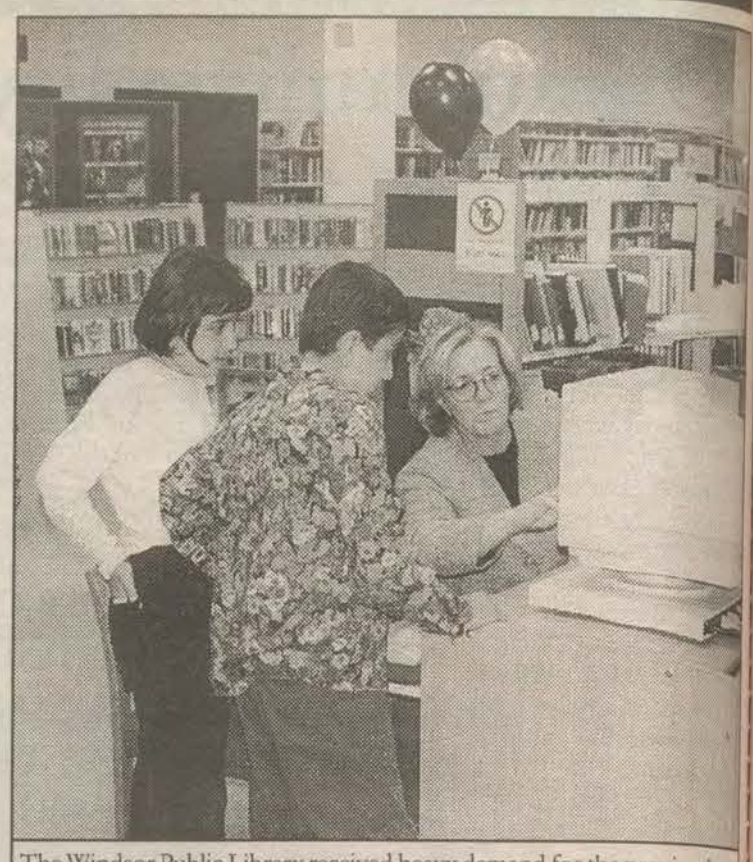
Meanwhile, the sides have not sat down to negotiate since talks broke down Sunday night last week. But the Minister of Education says a court injunction to end the teachers' strike is has been prepared and it was to be delivered to teachers' unions last Wednesday. He says he hopes teachers will comply and return to work as early as this. The legal argument for the injunction rests on proving "irreparable damage" has been done to the education system by the strike.

Johnson adds that union leaders could face jail terms and individual teachers fines if they do not comply with the court order, should it be put into effect.

Has School Torn You Away From the One You Love?

Read! Loving Your Long-Distance Relationship by Stephen Blake and find out how to stay in love while being apart. Only $9.99! Ask for it at your campus bookstore. Chapters, Smithbooks, Coles, or on the internet at www.sblake.com.

Charity Fashion Show
Nov 10/97
Ambassador Hall CAW Center
Tickets $12.00 Available Front Desk CAW Center
More info call : 980-6921
Proceeds go to Teen Youth Group
of St Samuel's Church of God in Christ



The Windsor Public Library received heavy demand for the province's "Daily Learning Materials" for students affected by the teachers strike. Ironically, as a result of the elimination of grants to Ontario libraries by the provincial government, the Windsor Public Library does not have the resources or cappacity to deliver the curriculum.

Photo by Victor Leung

GRADUATES!
purchase or lease...
TAKE ADVANTAGE OF OUR GRAD REBATE!
$750
IF YOU ARE GRADUATING SOON
YOU CAN TAKE ADVANTAGE
OF A GREAT OFFER AT...
Dan Kane
CHEVROLET GEO OLDSMOBILE CADILLAC
500 Division Road 969-6000
ANOTHER REWARD
OF HIGHER EDUCATION.
$750 GM GRAD PROGRAM
FOR DETAILS CALL 1-800-GM-DRIVE or www.gmcanada.com
www.gmcanada.com is a trademark of General Motors Corporation. Graduate rebate subject to program rules.

Ontario employees tattle on Tories

By Shauna Hemingway

TORONTO (CUP) - Ontario government employees and students are demanding an explanation from the education minister over the government's deliberate refusal to collect outstanding loans.

Last week, the Ontario Public Service Employees Union (OPSEU) announced that some of its members were advised by the government in May 1996 not to collect more than $300-million in defaulted loans.

"The government is not allowing our members to do their job," Len Hupet, a high-ranking OPSEU official, said.

He pointed to the May memo instructing employees of the Central Collection Services not to touch cases dating back to December 1995.

This coincided with the developmental stages of the government's plan to privatize the collection of outstanding loans, and Hupet says he thinks there is a connection between the two events.

"The government has taken this underhanded approach so that they can sweeten the pot when (loan collection is) offered to the private sector," he said.

In a $320-million deal that could be signed with three private collection agencies as early as December, these agencies would take a 20 per cent commission off the amount they collect for the government.

Interest has been accruing on student and business loans since December 1995, when they went into default.

"Students were calling in, willing to pay on a voluntary basis, and were told that, 'We can't accept your payment'," collection officer Brian Cunningham, said.

Wayne Poirier, Ontario chair of the Canadian Federation of Students, says the number of crisis calls his office received from students in default over the last year make perfect sense now.

"When students are able to start paying back their loans there has to be a system in place," he said. "For this government to take this opportunity for students away and to increase the level of debt that they will be starting their lives with is despicable.

"They directed student loans to sit idle while interest accrued on them so that private benefactors could reap the benefits of this accrued interest," Poirier added.

Union representatives say interest continued to pile up on these loans at the prime rate plus one per cent. Figures provided by the union show that as much as $630.38 may have been tacked on to a $7,200 loan over a year and a half while an extra $1,313.32 may have accrued on a $15,000 New Venture loan.

The new outsourcing was first introduced under former management board head David Johnson, who has since been moved to the education portfolio.

A spokesperson for the minister could not be reached for comment, but a manager at the Central Collection Services says the transfer of responsibility from in-house collection services to private companies will save time and money.

"Collection activity can be done better and more effectively by the private sector," Asiya Azim said. "The government wants to make sure it spends all its efforts on its core business."

But figures from OPSEU show that the new private system will prove even more costly.

Currently, 67 per cent of the outstanding caseload is already out-sourced to private companies. OPSEU has estimated that it costs the government 17 to 23 cents in commission for every dollar collected by an outside agency.

"For a government that is so concerned about being business-like in its approach that's a loss from the bottom line," Frances Lankin, an NDP member of the provincial legislature, said.

Six major private collection agencies are currently in the running for the government contract, including EquiFax Accounts Receivables, who contributed to the 1995 Conservative election campaign, say OPSEU representatives.

Jim McPeak, spokesperson for the management board secretariat, says such accusations are unfounded.

"It has to be done above board," he said. "You can't just do a sweet deal for one company and not another."

All bids must be in by the end of this month. But critics are calling on the government to reverse their privatization plans.

...CFS challenges

Continued from page 3

ernment could see students paying back their loans for a 25 year period with no access to interest relief.

British Columbia Education Minister Paul Ramsey joined the federation in denouncing the plan at its press conference releasing the document.

"The current proposal at the federal level has nothing to do with reducing debt, it only defers and may even increase it," Ramsey said.

Under one of the models being considered by the federal government, a student graduating with a $31,000 debt would end up paying over $80,000 in interest.

Since 1993 student bankruptcies have almost tripled, rising from 12,000 last year from 4,500.

The Ontario government says it is in favour of income sensitive loan repayment because it will help make repayment more manageable.

"The main reason (we want this scheme) is to assist students and make repayments more manageable," says Brian Wolfe, a spokesperson for Ontario's Ministry of Education.

Since 1995, the Tories have cut over $400 million from the budgets of colleges and universities in Ontario and have allowed tuition fees to increase by an average of 30 per cent.

Lavigne says Ontario's tuition fee hikes are directly linked to the province's pro income-contingent loan repayment stance because such a loan system makes it easier to put the cost of education on to the backs of students.

The federation is currently continuing its federal and provincial lobbying efforts leading up to the federal government's meeting with stakeholders, including the banks, in late November.

ASSUMPTION UNIVERSITY'S 64TH CHRISTIAN CULTURE SERIES



Jazz Band

Hugh Leal has also been a long time friend and favourite at Assumption University. He and his band will present a cabaret style production in the **Freed-Orman Conference Centre.** Come and sit back and enjoy these classic jazz tunes originally played by Louis Armstrong, Bix Bierderbecke and others, now performed by a true "All Star" group of Detroit's best jazz musicians. Each table will be garnished with cheeses and assorted crudités. A cash bar will be available.
Sunday, November 9, 1997 at 3:00 p.m.



Alexander Zonjic & Friends

Alexander Zonjic has delighted audiences in the Detroit and Windsor area for quite some time now. He has been a part of Assumption University for the last couple of years. We are pleased to have him return with his friends as part of our series this year. Both entertaining and cultural in his presentation, Zonjic will provide us with a creative style all of his own.
Sunday, November 16, 1997 at 3:00 p.m.



The Whitfield Company

The Whitfield Company returns again this year to entertain us with songs boasting the season of Christmas. Having made a great hit last season with us, many followers asked for their return. Truly their music is alive and moving. A singularly brilliant performance awaits all of us. Bring your friends and enjoy a truly religious and cultural experience.
Sunday, November 30, 1997 at 2:00 p.m.

ASSUMPTION UNIVERSITY CHAPEL
400 Huron Church Road, Windsor, Ontario, Phone: (519) 973-7033 Ext. 3398
Cost for each performance: $15.00 for general audience,
$10.00 for Students and Seniors (65 yrs. of age or older).
Refreshments to follow.

Nike demonstration not nice

By Chris Anderson

BURNABY (CUP) — A protest against Nike's labour practices turned ugly for one of the Vancouver participants joining in an international day of protest against the sportswear manufacturer.

The worldwide protest, held Oct. 18, targeted Nike's use of low wage labour in developing countries.

The Vancouver protest began when approximately 40 people gathered outside a downtown sports store. After several hours, smaller groups of protestors broke off and headed to a nearby shopping centre, where they continued the protest outside a Foot Locker store which had a large selection of Nike merchandise.

Several protestors entered the store and distributed leaflets to customers and also placed them in shoes and other items of clothing.

After about 10 minutes, the protestors were asked to leave by shopping centre security guards. Protestor Jaggi Singh refused to do so until he spoke with a police officer.

He says he was then seized by security.

"They grabbed my arm and twisted it and put me up against a wall...it was really painful, it was horrendous pain," said Singh.

Gabor Melli, a Simon Fraser University graduate student who organized the protest, was also in the store at the time and says Singh was the only protestor grabbed by security.

Erin Harper, an SFU student participating in the protest, says although Singh was screaming in pain, crying, and calling for the police, the three security guards refused to let him go.

She says the protestors were committed to a peaceful demonstration and in no way vandalized anything, or behaved in a threatening manner.

Singh says police arrived after about 20 minutes and arrested him under the charge "assault by trespass." He ended up spending the night in jail after he was booked, finger-printed, photographed and strip-searched. While in jail, he says he was visited by one of the arresting officers, who told him that he was also going to be charged with resisting arrest.

"I told him that I have at least half a dozen witnesses that can tell you I was doing no such thing...moreover there is a security camera account of the whole incident," Singh said.

Singh was released the next morning, all charges against him dropped.

Singh says he is considering filing a complaint with the Vancouver Police Department and also laying assault charges against the shopping centre security guards.

The American group Campaign for Labor Rights has collected reports from 20 of the protests in Canada, the United States and New Zealand, many of which occurred in shopping malls. The Vancouver protest was the only one at which violence was reported.

Melli says this is the fifth protest against Nike held in Vancouver this year and the only one which involved violence.

He adds that the number of people protesting Nike's labour practices is growing and that another international day of protest against the corporation is planned for next April.

on the Dark Side inc.
EXCLUSIVE TANNING SALONS
125 Wyandotte Street West Windsor Ontario N9A 5W8 977-7284
STILL OFFERING $4 TANNING
BEFORE 12:00 NOON 7 DAYS A WEEK
MON. to SAT. - 7:30 a.m. - 9:30 p.m.
SUN. 10:00a.m. - 6:00 p.m.

HEAD START UNISEX
Hair Styling for Men and Women
10% Discount for Students!
2062 University Ave. Windsor, Ontario
Lynda (519) 256-8992

Charity Fashion Show
Nov 10/97
Ambassador Hall CAW Center
Tickets $12.00 Available Front Desk CAW Center
More info call : 980-6921
Proceeds go to Teen Youth Group of St Samuel's Church of God in Christ

EXTRA INCOME FOR '97
Earn $500 - $1000 weekly stuffing envelopes. For details - RUSH $1.00 with SASE to:
GROUP 5
6547 N Academy Blvd.Dept N
Colorado Springs, Co. 80918

CALL TODAY
EARN EXTRA MONEY
DELIVER PIZZA FOR CANADA'S NUMBER ONE PIZZA DELIVERY COMPANY
Pizza Hut
CALL (519) 252-5555
WHERE THE UNIVERSITY DINES FOR VALUE
MUST HAVE VALID DRIVER'S LICENSE AND YOUR OWN VEHICLE. CALL STORE FOR MORE DETAILS

On Saturday November 8 join the
OPIRG Reproductive Technologies Working Group
at
The Press Club
(83 Riverside Dr. W)
for a night of entertainment featuring the talent of local artists.
- doors open at 8 p.m.
- $2.00 per person
- all proceeds go to the OPIRG Reproductive Technologies Working Group of Windsor
- for more information call 253-1745

Gilly's Cue
FAMILY BILLIARDS
NOVEMBER
Student Special Rate
12pm - 5pm
$6.00 - 1hr
Mon. to Thurs.
Open 12pm - 1am
Seven days a week
22 Tables
12 - 4 1/2 x 9
3 - 5 x 10
1 - 4 x 8
6 - 6 x 12
Ph: (519) 256 - 6107
395 Tecumseh Rd W, Windsor, On N8X 1G3

An Interview With Award Winning Poet

Robert Hilles

By David Knight

Robert Hilles is a versatile writer of great skill who won a Governor General's Award in 1994, for *Cantos in A Small Room*. *Raising Of Voices* won Best Novel of 1994 from the Alberta Writers' Guild. *Kissing The Smoke* was short listed for the W.O. Mitchell Memorial Award.

Hilles has a Bachelor's degree in Psychology and English, as well as a Masters' of Science in Educational Psychology. He has taught Creative Writing at Banff and teaches computer programming at the DeVry Institute of Technology in Calgary.

Robert Hilles' most recent work, *Breathing Distance*, is published by Windsor's Black Moss Press.

The author was in Windsor on October 3 to read from his new work as a part of Black Moss Press' Fall 1997 Reading, at the Arts Council-Windsor & Region. There was standing room only within, and a line-up outside for what was inarguably the largest reading ever held in Windsor.

David Knight: **Is there a story behind the cover of your new book, *Breathing Distance*?**

Robert Hilles: Marty [Gervais], the publisher, and I went hiking. I know a woman who works at a fire tower. So we went up there. We drove up all the way to the top of the mountain and then Marty and I went for a hike. Marty took that photograph.

I didn't realize he had taken that photograph. He used the title. And I used the title, but when I used the title *Breathing Distance*, I was talking about being within someone's breathing distance, like being very close. In his use of the image, he used it to the opposite interpretation which is, from the cover, like breathing *in* distance.

DK: **I'm familiar with a lot of your past work. There seems to be a conscious shift from then, to how you're writing now. Is this so, or just the way the poems wrote themselves?**

RH: It was a conscious shift. I started the very early pieces, like "Ode To Keats," in '92 after I finished *Raising Of Voices*. I consciously wanted to write more poetry, and then I left the book for about two years. Actually I left it for about three years.

Last January, I started to write a whole batch of poems. So a lot of them are new ones I started to write about a year, or year and a half ago. At that time I had just written *Kissing The Smoke*, which is a non-fiction book of prose. Having written a lot of fiction, I wanted to write, specifically, poetry. So there are prose-poems in there, but there was a lot more of an effort to differentiate from my usual prose-poems, or more prose-like lines in my poetry.

DK: **I wonder about the ode. As a form of poetry it is fairly established. Where do you see it now, in contemporary poetry?**

RH: I think poetry, like its traditions, conventions — I've used sonnets before — come and go in favour. I think there are parts of the world like England, where writing it in its traditional form is very common. But certainly in North America, writing in free verse is most common. I think now, in a post-post-modern era, you're going to find writers using a traditional form in an unconventional way. I used the form of an ode very loosely.

I essentially used the idea of the ode, writing a poem in honour, or paying homage, or writing a poem in respect of something else. This was what I used as the main thrust for writing this book. But, I think it is an interesting idea. I've done that a number of times in books. I've used the canto form as well. I think it's good to use traditional forms, not to sort of obey the rules of the traditional form, but just to comeback and have some kind of over-riding structure. I tend to write longer pieces that are connected, or not connected, so I tend to like devices that give overall structure.

DK: **Some of the odes that you have written seem to be about poets who are still writing, publishing, and vital creatively. It seems to get across the idea that you're writing about a community of poets ...**

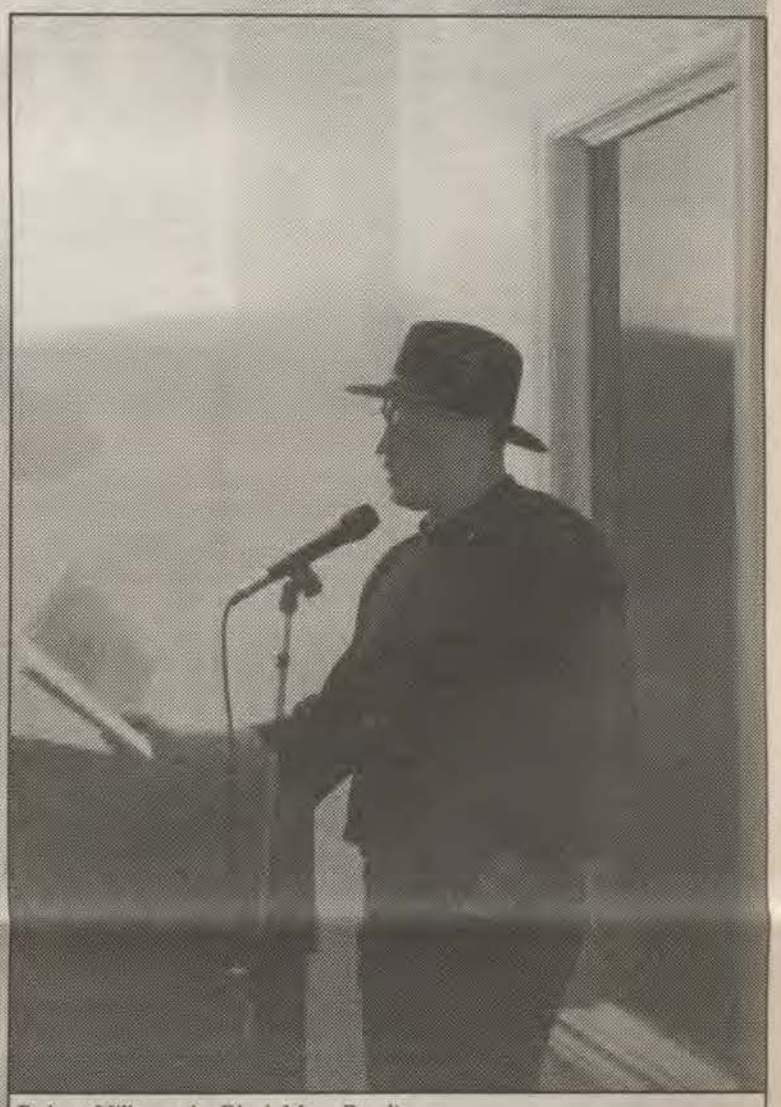
RH: Yeah. A lot of the work is about, or for, contemporary Canadian poets. I've got enough for another book, but most of the ones in this book — and it wasn't really intended that way — are mainly to men. I wanted to write poems to speak about a community of poets. Poetry kind of goes in and out of favour, and I think that I wanted to sort of tell the story of my influences and of the people I know, in writing about a poetic community in Canada.

DK: **With the poetry mainly being about men, is it partly to do with some kind of male bonding that isn't very successful in our society, or Western society in general, with emotions?**

RH: I think I have a lot of problems with the way men relate to each other. I'm certainly not in favour of — I was reading this in *TIME Magazine* — Promise Keepers. I don't like the notion of men reasserting their sense of being in the centre again. I'm not interested in that, but I do think I'm interested in writing about ways that men can talk to each other, and communicate in a way that's not about power, but about affection, emotion and of communicating.

I'm not interested in writing something to reassert, as a backlash against women's writing because I'm very much in favour of that. It's just a matter of wanting to write, to sort out how I think a lot of men have been held back and I think that's a mistake. As regards to male writers, there's much more of a sense of community among women writers, and I think that's a shame. That's not how it should be.

DK: **In one ode to a writer, you were talking about the passing of both your fathers. You were comparing the experience, trying to relate to each other in that regard. That seems a good example of what you're talking about ...**



Robert Hilles at the Black Moss Reading

Photo by David Knight

RH: Yeah, talking about things that affect you. You know, in an honest direct way, a way that I think women are good at. I think men have much more of a problem at it. It's unfortunate because we're all feeling and loving creatures. There's no reason we shouldn't talk about those things. I think we need to talk about it a lot more.

DK: **You mentioned that you had another book's worth of material. How do you see that taking form?**

RH: Well, there were too many poems to fit in this first book. Some, I won't publish. The second one will probably be called *Reporting Back*. And it will have additional odes, but it will also have some lyric and prose poems that I've written over the last couple years.

DK: **With the way our society seems to be having more problems with illiteracy, poor comprehension and a short attention span — in addition to the development of the everyday presence of the internet — where do you see the written word/poem being in ten years or so, from now?**

RH: I think I've always told people that poetry will always survive. It has been here for as long as it has. On the Internet for example, poetry proliferates quite, quite, freely there. It is an ideal medium for that. So, if anything, the internet is an example where poetry reasserts itself in yet another way. Because poetry is ideal for the internet. No one is going to sit down and page through a novel on the internet, but people will very likely sit down and read a poem that fits on a screen. So, I think that's a positive outlet.

I think poetry is something that you just can't get rid of. Society will never replace poetry. It will never fade away. It certainly doesn't have the enticements that multi-media does, but poetry can evolve. Poetry in performance keeps poetry alive in different ways.

Breathing Distance

ARTS



MAdE hail from Toronto, but Windsor was lucky to receive them recently along their tour.

Photo courtesy of Universal Records

MAdE in Windsor

By Jeffery Meyer

Toronto based MAdE landed at the Terradactyl Lounge to play to a small but highly enthused crowd. The sound system insisted on snapping, crackling and popping all night, but they refused to let that get in the way of putting on a decent show. Lead singer Jason Taylor pointed out that in Toledo they didn't have any monitors. Things were especially worse in the days before they were signed to MCA/Universal.

The song "Hairdown," which charted across Canada, was the real crowd pleaser. However the songs "Joanne" and "Smudge" were also very well executed.

Also in the band are drummer Alison Maclean, bassist Frank Guidoccio and lead guitarist Simon Bedford. The band is currently working on new material and just wrapped up a mini-tour of Ohio. While in Cleveland, they played with a blues musician named Robert Bradley.

They get itchy to play in front of a live audience if they don't do it for a while, but writing and recording remain their favourite part of being in a band.

They've been together for 4-1/2 years, and have played all over the country with the Hamilton band JUNKHOUSE on previous tours. Their music is hardcore pop rock with catchy hooks and original beats.

The band says that they prefer to play all ages shows as opposed to licensed events because a significant portion of their fans are under 19. "It's better than playing to drunken frat rockers," they agree.

When their tour stops in London, it's a big deal because according to Simon, "We're like GUNS 'N' ROSES in that city."

MAdE is certainly not your run-of-the-mill, up-and-coming Canadian band. They are simply too unique.

Culture on campus

By David Szeptycki

I had the hardest time trying to talk myself into attending the second concert of the season put on by the School of Music. I've attended a number of the Soundsation concerts over the past four or five years, and they have all been pretty good, but this time it was different.

Friday night, the party's on, people are calling me: "What's going on tonight?" Well, peer pressure was mounting, but then I was saved - a friend of mine called and announced she was going to the concert too!

I was in full sleep mode when I walked into Assumption Chapel. Yeah, I sound like a typical male, but no I didn't bring along the sports radio network. Greg Butler started playing the piano, and Gillian Mackay her trumpet, and me my mind. I listened, I was confused.

I asked my escort what she thought and she nodded her approval of the performance up to this point. I was disturbed - it was music, it sounded good, but I could be drinking beer. Then it hit me. Drinking beer or going to a concert, both are a social affair, and both lead to some kind of satisfaction at the end if one is willing to allow themselves to indulge in the event.

My perspective was changing. I started imagining story lines to inspire my writing; I played with old cliches, various song titles, and otherwise cheesy phrases, something to lead me into an inspiring review of the concert.

A cheap pitcher, or an even cheaper night of culture. I admit, I had to go with cheese, but *I did it my way*. Those that attended the concert know what I mean, and those that didn't should really consider attending future concerts. A night out can be the same old thing at the same old bar, or it can be something new that just might inspire new thoughts, instead of burning brain cells.

An eye for fashion

By Sarah Horn



Kareem Hurst and his work. His next fashion show will be held in Ambassador Auditorium on November 10.

Photo courtesy of Kareem Hurst

A true artist requires devotion to his or her art and the ambition and drive to pursue it. Kareem Hurst, a young designer from Windsor, definitely possesses these qualities which are essential for success as an artist. Hurst designs his own line of clothing, using extraordinary creative talent as well as interesting fabrics and colours. The end result is a line of clothing that is unique and vibrant.

Hurst, owner/operator of design company, Kareem Kek Inc., has been designing for only a short period of time and because of his tremendous talent he is getting some serious recognition. Offers are coming in for him to have some of his clothing available in stores, but for now he is declining. He and his designer threads recently appeared in a fashion show at the Fogolar Furlan benefitting the Child Find Organization.

The University of Windsor student receives a great part of his strength and support from God through prayer and meditation. "I pray for endurance a lot. I have so much that I want to accomplish in so little time." Giving back to his church and to society is important for Hurst. He says, "I can't stand seeing people from this area do well and then never give back." He intends to set up a bursary for undergraduate and graduate students in the attempt to "give back."

A fashion show will be held in Ambassador Auditorium, November 10 at 7:30 p.m. for those interested in viewing or buying Hurst's clothing. His designs are suitable for individualistic and energetic people who like to enjoy themselves. Of his club wear Hurst says, "It doesn't have to be trashy. There's a way to dress very respectably and still be sassy; to be very classy and yet still be different from everyone else. You can still have class and spice." This "spice" is the very essence and style of his clothing. Expect to see and hear more about this very ambitious and creative designer and check out his aforementioned upcoming fashion show.

For original fashion at affordable prices contact Kareem Hurst at 252-9892.



Big Sugar are playing at the Magic Bag on November 10. Enter to win tickets!

Photo courtesy of A&M Records

CONTEST

Toronto's BIG SUGAR are on tour in support of their latest release, *Hemi-Vision*. They play with GOVERNMENT MULE at The Magic Bag, located at 22920 Woodward Avenue in Ferndale, Michigan on November 10 at 8 p.m. Tickets are $15, but *The Lance* has pairs of tickets to give away for free. Phone *The Lance* at 253-4232 ext. 3910 any day this week between 1 p.m. and 5 p.m. by Friday, November 7, ask if you can go see Big Sugar, and you'll get a pair of tickets to the show while supplies last. Give us a call. There may be tickets left.

Apologies in advance if your call cannot be answered during the specified times as we can't man the phones constantly, but we will do our best. Unfortunately, you cannot win unless you catch someone in the office.

Good luck!

November Tarotscopes

The first card is your reading for the first half of the month and the second for the last half.

Aries (March 21 - April 19)

Knight of Cups (reversed) - You will find that the least direct route taken will yield the best results. This is the time for walking around campus instead of directly across, and brushing your teeth with two bristles instead of a brush. It'll make sense....eventually. Really. Trust me!

King of Swords - Make Endurance your middle name. Certainly can't hurt in the love department anyway! Sing "I Am a Rock" over and over to convince yourself.

Taurus (April 20 - May 20)

9 of Wands - Trust No One. You find yourself in the midst of an episode of the X-Files. Fulfill your duties and responsibilities but remember that ABSOLUTELY EVERYONE is out to get you.

King of Cups - Wax up your surf board and blow up your waterwings because you're gonna need them just to stay afloat. Again... ABSOLUTELY EVERYONE is out to get you. Paranoid yet?

Gemini (May 21 - June 21)

The Empress - You are a bubbling cauldron of ideas and creativity. Anything creative that you attempt gets rave reviews and standing O's. Forget sleep! Attack the world while the moment lasts!

The Tower - Uh oh. Someone fall down and go boom? Timing is everything. Your spotlight burns out and the crowds now throw tomatoes and kumquats. Where did it all go wrong? How do you get kumquat stains out?

Cancer (June 22 - July 23)

The World - You brush against one of your past lives in a dream or a deja vu. Shiver me timbers! Something new in your life is just beginning. Take the best of the past forward with you into the future.

Knight of Swords - All your favourite A-words apply: aggression, accomplishment, and adrenaline. You know what you want and nothing can stop you from pursuing it. Watch out for banana peels and mashed kumquat as you rush into the endzone.

Leo (July 23 - August 23)

The Sun - Your life is bliss. Your are footloose and fancy-free. The sun is always shining (particularly at night — wink, wink, nudge, nudge)! You are disgustingly happy. Get away from the rest of us before we vomit!

7 of Swords - Oooh! Naughty, naughty. Seems like you can't get enough and simply must sneak around for some extra stimulation. You get away with it for now but be forewarned...the sun can't shine forever, baby!

Virgo (August 24 - September 23)

9 of Swords (Reversed) - You are losing sleep about anal little worries: "Did I clean out my earwax today? To shave or not to shave? I can't believe I couldn't schedule time to arrange my recycling in alphabetical order!" Get a grip and get a life!

4 of Wands (Reversed) - Hey... no one goes in formal attire to midterms...except for you of course. Love the sequins! Music suggestion: Marvin Gaye's "What's Going On?".

Libra (September 24 - October 23)

Queen of Cups (Reversed) - Get your palm and your teacups read. Peer into the future because forewarned is forearmed. Batten down the hatches matey and maybe you'll weather the storm.

8 of Coins - It's time to ask for a raise! You work hard at what you do and its about time your sweat and long hours pay off. After all, you need a raise just to cover all the anti-perspirant and intravenous Jolt Cola you've had to buy recently.

Scorpio (October 24 - November 24)

Page of Pentacles - Visions of sugarbums dance in your head! Visions of great beauty or even the future are yours this month. Open your eyes and embrace this tremendous gift. The sugarbums are nice too!

7 of Coins - Acting on your visions brings in some success almost instantly. You are on the right track and should follow your dreams to the fullest. Greatness lies therein. Count your blessings.

Sagittarius (November 23 - Dec. 21)

Page of Wands (reversed) - Important news is on the way! An admirer proclaims their love in an unusual and unforgettable manner. Ooh la la!!! All ga-news is big ga-news.

4 of Coins - Possessive are we? You clutch all this great news to yourself. Mine, mine, mine! People have to pry your fingers off of important missives, engraved stone tablets, and your strip-o-gram stripper to find out exactly what's been happening in your life! Be good and share!

Capricorn (December 22 - January 19)

9 of Cups (reversed) - You contentedly make you way through the month pausing now and then to chew your cud. Sigh. Chew. Smile. Sigh. Chew. Smile. Burp. Life is okey-dokey.

Knight of Wands - Something makes you spit aside your cud and don your bullhorns. Off you charge to the rescue of a fair biped in distress! Its always a wonder what hormones and a big fat bowl of Wheaties can do an otherwise calm and collected individual!

Aquarius (January 20 - February 18)

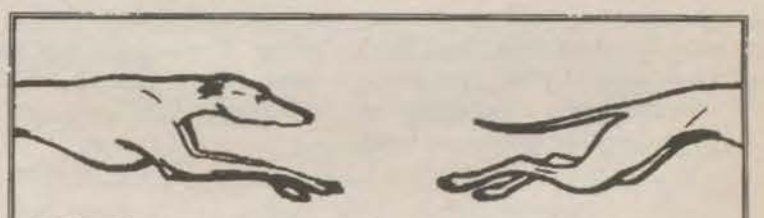
World (Reversed) - Thinking about chucking it all and moving to San Francisco are we? Change is good but remember to clean up a number of loose ends and wear your underoos (without the holes, jeez!) before taking the Nestea plunge!

Strength - Something brings out the animal in you! Perhaps its a faint whiff of cologne, a glimpse of a bared ankle, or the warmth of a seat previously occupied by a scrumptious posterior! Whatever it is, you bare your teeth and go for the gusto. The hunt is on! Growwwl.

Pisces (February 19 - March 20)

8 of Swords (Reversed) - Whine, whine, whine. Always complaining about how much work you have to do, how no one loves you, and how quickly your nose hair regrows. Enough already! You won't have anyone left to whine to if you keep this up!

3 of Cups - Wine, wine, wine. See what happens when you brighten up? You get invited to parties with your friends and everyone loves you. Work? Not on the weekends baby! Nose hair regrowth? You get your devoted new love slave to trim it. What could be better?



We've got you coming...
...and going.

And we'll keep you coming and going all year with regular return departures at student discount prices.

Student Return Fares
From Windsor to:

Toronto	$60	London	$32
Kitchener	$44	Hamilton	$48
Ottawa	$123	Peterborough	$78
Sudbury	$134	Belleville	$84

Other discounted destinations available.

Campus pick-up/drop-off service available at the Horseshoe in front of Vanier/Laurier Hall (Wyandotte Avenue).
Please see current schedule. **Price does not include G.S.T.**

Surf to www.greyhound.ca

Greyhound Canada

UWSA, CAW Centre, 2nd Fl. 971-3600
44 University Ave. E. 254-7575

BOWLERO FUN GUIDE
675 TECUMSEH RD. W. 258-9321

Join Us Every Thursday Night at 9 P.M.

FLASH BACK BOWLING!

PLAY SPIN & WIN Every Thursday...

"FUN & PRIZES"

featuring Music from 50's, 60's, 70's PLUS...
WINDSOR'S FIRST and ONLY

GLOW PINS

Reduced Prices: Bowling, Food, Beverage

The Sandwich Mill
THE PUB WITH THE GRUB

Nov 7	Celtic Cross
Nov 8	Clinton Hammond
Nov 14	Celtic Cross
Nov 15	Alec Sommerville
Nov 20	Alec Sommerville
Nov 21	Celtic Cross
Nov 22	Relative Stranger
Nov 23	Open Mic Night
Nov 28	Celtic Cross
Nov 29	Alec Sommerville

Future Entertainment Dates TBA

3199 Sandwich St. Windsor, ON N9C 1A7
258-0899

Eclectic poetry: a monthly affair

By Stephanie Wood

Are you an aspiring poet? Want to get a taste of literary culture in Windsor? Then check out the Eclectic Café, located at 157 University Avenue West.

On the third Wednesday of every month, poets of all walks of life gather in the back room of this quaint little café around 8:30 p.m. to share poetry. The atmosphere is intimate and comfortable. Modern abstract art decorates the walls, and there is a small stage set up in the corner, complete with a microphone and a comfy red couch.

Generally, the first hour is open mic. A sign-up sheet is passed around for those brave enough to recite their own poems aloud on stage. You don't have to read your own work; you can bring a collection of your favourite poems or lyrics by a another author. Want to try out a song you've just written? Bring along your guitar; anything goes here. The audience is warm and appreciative.

The Eclectic Café is a good place for poets - novice or experienced - to learn different styles of poetry and get some fresh ideas. Last Wednesday, we were treated to a dose of sound poetry, an experiment put on by poets John and Lori. Lori recited a medley of prose poetry, while John set the mood with a mixture of music, prerecorded voices, and special sound effects. They had the poetry room packed; the performance lasted a good half hour.

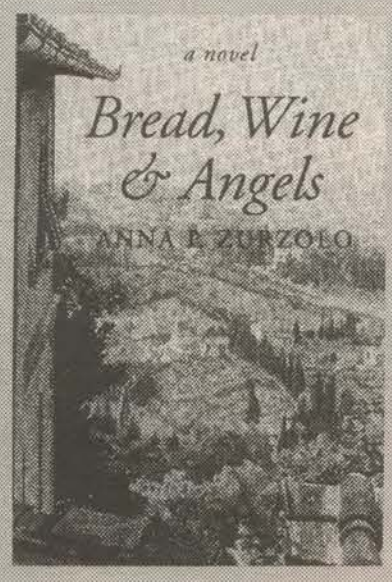
This is a great place to test your creative writing capabilities, or just to listen to some good poetry. If you have any questions, call the Café at 256-8159 and ask for Lori.

BOOK REVIEW

ANNA P. ZURZOLO
Bread, Wine & Angels

Reading is cathartic. It is an escape into worlds created by people who have a story to tell, a dream to share, a fear to face, a point to make: a soul to set free. It is truly fantastic when we find a book that encompasses everything, almost like an answer to the questions that plague us as we journey on in this experience called 'life'.

Bread, Wine & Angels, Anna P. Zurzolo's first novel published by Turnstone Press, is one of these books. Anna P. Zurzolo is a mother of two and a businesswoman who came to Canada from Italy at the age of fourteen. This novel seems to be a reflection of all that she learned and experienced before and during the transition of living in a small southern town in Italy to emigrating to 'poor America', a.k.a. Canada.



The novel tells the story of a girl child growing up in the small town of San Giovanni; where the older ladies sit on 'Piotta's Patio' knitting and sewing and speaking in proverbial tongue about the true ways that girls should live. The child lives with her aunt and her grandma and brothers and sisters. Her parents emigrated to Canada.

Growing up in this tiny town with traditional beliefs, the child is challenged to keep true and hold fast to her own beliefs about life and each person's role in it. Anna P. Zurzolo captures the struggles that we all face dealing with life, death and spirituality.

Each chapter begins with a recipe for food or drink that can be compared to recipes for living life according to the ingredients. It is a refreshing way of looking at life, and maybe, how and why things turn out the way they do.

Reading *Bread, Wine & Angels* brings laughter, tears, hope, anger; many facets of the emotional world, together through the story of the child in the novel. It touches and challenges your mind, kneads and fondles your heart, and leaves your soul feeling rejuvenated, like it just exhaled a big, happy sigh.

Bread, Wine & Angels is recommended to all who are searching for an invigorating novel to read (between studying for mid-terms and researching for papers, it's a great book to sink your soul into!)

This paperback novel costs $17.95 and can be picked up at your local book stores. Buy it quick!

-Vanessa Beaulieu

Get Connected with ACC and the University of Windsor

How Can I Save Money and Still Stay in Touch?

How about this?

10¢/min
LONG DISTANCE

- 10¢/min for calls within Canada between 11:00 p.m. and 8:00 a.m.
- 15¢/min for calls within Canada between 6:00 p.m. and 11:00 p.m.
- 20¢/min for calls within Canada between 8:00 a.m. and 6:00 p.m. and on all your U.S. calls anytime.
- 40% off all your International calls anytime.
- No fees or minimums!
- No fine print!

40/30
CONNECTION

- Save 40% on all calls to Canada and the U.S. during the phone company's time and day discount periods and on all your international calls anytime.
- Save 30% on all calls to Canada and the U.S. during the phone company's regular daytime hours.
- No sign-up fees.
- No hidden charges.

28.95/mth
300 MINUTES

- 5 hours of calling anywhere in Canada and the U.S. for only $28.95 per month.

Your participation helps support the University of Windsor

ACC

UNIVERSITY OF WINDSOR

ACC makes it easy to Get Connected!

1-888-274-7920

rotate

SPECIALIZING IN
ELECTRONIC
DANCE MUSIC
JUNGLE / DRUM + BASS
TECHNO
HOUSE JAZZ
DISCO
VINYL, CD'S
MIXED TAPES & T-SHIRTS

29 Park St. W.
tunnel
Ouellette Ave.

29 Park St.
W. Windsor, Canada
only one minute from
the tunnel

Cyber-space cafe lands in downtown Windsor

By Greg Placonouris

Return to the Source

If you are a new, or "alternative" student at the University of Windsor - and you've given

up looking for some place cool to hang out - don't despair! Room 213 (29 Park Street West, Upstairs, in downtown Windsor) is one of the best coffee shops/computer lounges and Bohemian gathering places that I've ever seen.

The cafe also doubles as a showcase for local DJs, performing artists and writers. Room 213 features a different performance each evening of the week, coffee, tea, hip sodas, cakes, pizza and an incredible ISDN internet hub that broadcasts their intimate and innovative entertainment to the world.

Upon first walking into Room 213, local DJ Matthew Hawtin, a respected artist and musician (and brother of the internationally famous Plus-8 recording DJ and composer, Richie "PLASTIKMAN" Hawtin), was found performing a cerebral and wiry ambient collage while hunched over the two turn-tables set up near the main room of the cafe.

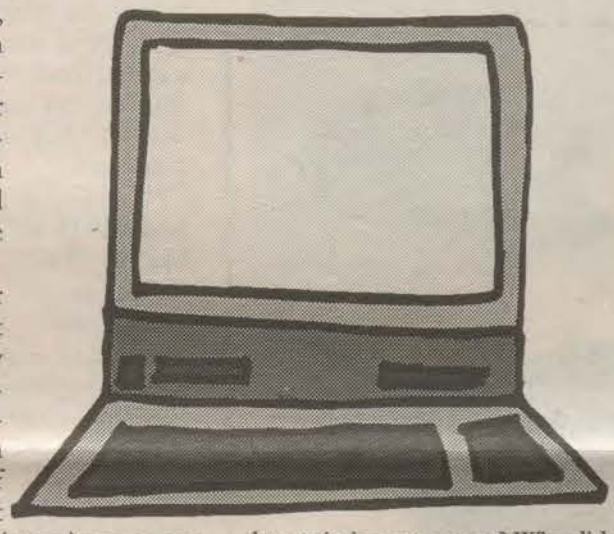
The cafe is located in a sort of upstairs annex of local underground businesses. Tickle Trunk features clothes and electronic music, an artists gallery shows some really good work that sells internationally, and there are plans for a "head-shop" and more computers at the cafe.

Room 213 is open during the day and could probably be useful for any University of Windsor student that wants to get out of the University ghetto, while still attending to assignments. Computers can be rented for the respectable price of $2.50 per ½ hour while Cliff provides friendly advice.



The sound system is good, the food is cheap and the patrons are friendly. The larger performance, serving and computer area has a birds-eye view of the downtown core and gives way to two trippy smaller rooms where coffee drinkers and chess players share party stories, leaf through local magazines or smoke cigarettes beneath urbane and provocative local art.

After checking out this quirky and utterly affordable enterprise on a couple of subsequent occasions, an interview was conducted with proprietors Derek May (not related to the famous Detroit techno pioneer), Cliff and Stacey. Since Room 213 is quietly plush, and has a relaxed "come as you are" attitude, the interview took place while the three young business people and entertainment artists dealt with customers, the sound system and the eternal hunt for a bummed cigarette.

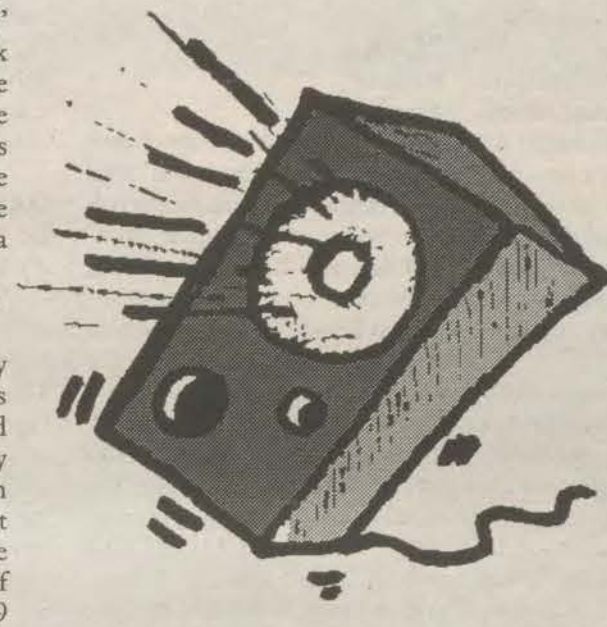


Sound-bytes from an inter-text

Derek, Cliff, Stacey and a bunch of friends opened the cafe at the end of July, this year - they chose the name Room 213 due to the fact that these numbers were scratched into the door of the old upstairs suite at 29 Park Street. Also, as postmodern electronic music aficionados, the group liked the fact that Room 213 is a name that, "can't go out of style."

Lance: What's your mandate mission statement? Why did you open the cafe?

Derek: Well, basically I had nothing to do, basically out of boredom. I was working delivering pizza and needed a place to hang out.



Lance: How did you arrange the financing?

Derek: (Laughs) Bullshitting at every level that I had thousands of dollars. The average coffee shop costs $90-100,000: re-modeling *et cetera*. We spent $6,000. Everything's vintage, out of early 20th Century hotel rooms, elegantly refurbished, from old hotels, old Detroit hotel rooms.

Lance: How about the internet hook-up?

Derek: People can use our computers to surf the net and with the help of Plus-8 [the respected techno label that Richie Hawtin started in Windsor] we've started broadcasting to five other coffee shop-type cyber-places in England, Tokyo and Canada... Plus-8 has given us a lot of help with the ISDN hook-up and the computer stuff. I mean, Windsor and Detroit gave birth to everything so we've started broadcasting back to the world.

Lance: Can you describe some of the other nights?

Derek: Monday is ambient electronic, Tuesday is on the loungier side with a couple of different bands, Wednesday will have jazz singers and probably somebody playing piano with some BILLIE HOLIDAY/TONY BENNETT kind of stuff, but still atmospheric and experimental. Thursdays will feature a band, BROKEN FELLOW. On Friday, since there's an amazing art gallery down the hall, the cafe will feature gallery events, probably two major events a month: new artist openings, fashion shows - Galas! Saturday is open DJ night and Sundays are gonna be pretty open - poetry readings, open mic stuff, grooves. We're exhaustingly open to anything.

Lance: Superfantastic! What kind of stuff goes on here during the day?

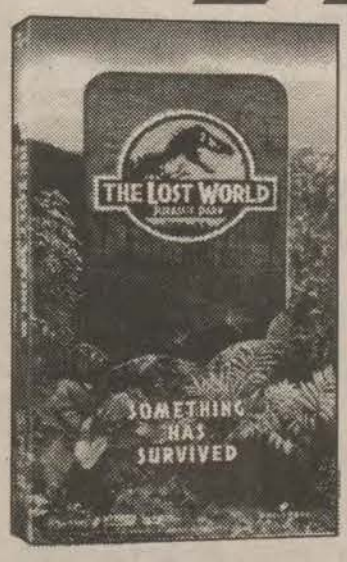
Derek: Well, if I can figure that out, I'll be happier! We have the usual coffee, drinks, computers, 17" monitors, ISDN (four times faster than the usual inter-net hook-up) and you can scan photos, surf the netware or just kick it.

Pump up the stairs

Hearing about the 2 ½ month superhuman effort to turn an abandoned turn-of-the-century suite into a modern, cyber-cafe was inspiring and the experiences at Room 213 were refreshing. Most University of Windsor students will be impressed.

After the interview, Derek May (who is also a DJ), chatted about electronic music and the inclusive nature of Room 213. He summed up Windsor's only cool cyber-lounge-cafe's eclectic appeal. "We don't feel we're in competition with everybody. We do whatever we want - live music or electronic - we really have no rules and stuff."

JUMBO VIDEO
GUARANTEED!
IF WE DON'T HAVE ONE,
YOU GET ANY RENTAL
FREE!



ONLY JUMBO VIDEO COULD OFFER A GUARANTEE THIS BIG!
STARTING TODAY
If we don't have a copy of "The Lost World", you can rent any other movie on the spot-FREE!
the JUMBO New Release Guarantee

JUMBO VIDEO
Rent 2 New Releases Get Your 3rd Movie FREE!
This offer is valid only at 2430 Dougall Ave, Windsor, (519) 250-9044. One coupon permember, 3rd video must be of equal of lesser value. User must conform to rental rules. Cannot be used in conjunction with any other offer. Offer expires November 30, 1997. Must be a Jumbo Video member. Membership is free.

JUMBO VIDEO
New Member Special!
Sign up today and receive 3 FREE Movie Rentals. This offer is valid only at 2430 Dougall Ave., Windsor, (519) 250-9044. Maximum of 1 free movie rental per week. Regular rental rules apply. See store for complete details. One coupon per member. Cannot be used in conjunction with any other offer. Offer expires November 30, 1997.

2430 Dougall Ave, Windsor
(519) 250-9044
100% Cdn Owned & Operated

Find the MBA program for you.

From Canada's number one business magazine comes the most comprehensive guide to business education in Canada ever published.

Features in-depth profiles of 49 business schools with answers to such important questions as: Which school is the best for finance, entrepreneurship, accounting, co-op, or general management? Which grads command the highest starting salaries? Who has the best reputation? and What is campus life like? This books tells you how Canada's 31 MBA, 11 Executive MBA, 16 PhD, and 49 undergrad programs stack up



Canadian Business Guide to Business Schools
Rebecca Carpenter
ISBN 0-17-607203-4 $24.95

Available at the University bookstore.

ITP Nelson

"Overall, an excellent comparison of Canadian business schools. You must read this book if you are interested in a career in business!"
Daphne Stevens, Director, Career Services, Richard Ivey School of Business, University of Western Ontario

CDS

PIGFACE
A New High In Low
Invisible

PIGFACE is back again, this time with an interesting double CD.

The *High* CD features three very interesting and more experimental tracks. "The Howler: An English Breakfast" is a two-part narrative with some interesting background noise and the third track is an instrumental which combines techno and classic industrial sounds for an excellent song.

The *Low* CD is more along the standard Pigface sound: a great mix of the current artists in the industrial/experimental genre to bring out yet another side of the old Pigface sound.

One new difference is that almost every track has female vocals which is a pleasant addition. However, some of the tracks seem to get a little repetitive after a while and the listener loses interest.

Overall, it is a good set and a worthwhile purchase for any industrial/experimental enthusiast. - *Russ Burdick, co-host of Mind Over Acid on CJAM 91.5 FM, Saturdays 4-6 p.m.*

FLUKE
Risotto
Virgin

In a time when new bands sporting the "electronica" feel are turning up more frequently than bodies in the Detroit River, FLUKE has been a staple for some time now. Their first hit, "Atom Bomb," believe it or not, was originally recorded on the soundtrack for the Sony Playstation game *Wipeout XL* (both a game and an audio CD were released, each under the name *Wipeout XL*). Although chart hits like "Bullet" had proven Fluke's success in London, "Atom Bomb" was their first North American hit.

Fluke has mastered techno as an emotional experience rather than simply a brain boggling series of electronic sequences. *Risotto* is no exception. It rewards the listener with an excellent array of both heavy and ambient techno tracks (and yes, a slightly heavier version of "Atom Bomb" is on this disc). Fluke has avoided the limelight up until now; however Risotto should propel them into the mainstream techno wave. *-Matthew Stewart*

OASIS
Be Here Now
Epic

Like it or not, the short-haired BEATLES of the 90s have released another album. This one is directed more at fans than for the casual buyer. Their style of catchy choruses continues with songs like "Stand By Me" (not the BEN E. KING song, but one just as pleasantly comfortable).

They show maturity and progression with songs like the released "D'you Know What I Mean?." "D'you Know" contains loops and other computer gadgets, the current trend for bands these days. All in all for OASIS fans, it shouldn't disappoint. - *Sammy Younan*

THE NIXONS
The Nixons
MCA/Universal

As soon as I opened this CD, I saw a picture of the band. From the picture, I could guess what they sounded like and I wasn't wrong: generic "alternative music."

There is not one piece of original music on this CD. It's all there: harder grunge songs which all sound the same to angst-filled, more mellow songs with lyrics like "know that someday I may seem worthwhile" (from "Saving Grace").

Lead singer, Zac Maloy, writes each song as if he's following some sort of formula, and to make things worse, he sings each one as if he's performing at some sort of ALICE IN CHAINS karaoke night in Hell.

After listening to this CD, it is hard to decide where THE NIXONS fall. In 20 years, will they be remembered on 'K-Tel relives the Nineties' as a hard rock/metal one-hit-wonder or a softer, more sensitive one-hit-wonder? One can only hope that neither happens. - *Darryl Cressman*

VARIOUS ARTISTS
Music For Our Mother Ocean II
Interscope

This compilation was disappointing I enjoy listening to a variety of music on a compilation, but this CD has been so poorly done

I am tired of seeing DICK DALE represented on any compilation by "Miserlou." I don't care whether it is live, re-mixed, or re-recorded for '97. As a guitarist, he is a genius and he has composed more music - and better music - than given notice for.

BRIAN SETZER's, PORNO FOR PYROS', BEN HARPER's and the BEACH BOYS' contributions are fine. The one radiating gem in this CD though, has to MOBY's "The Blue Light Of The Underwater Sun."

When they get done saving the ocean, they better save our ears: a handful of worthy tracks on a CD this long makes it seem like somebody wanted to use a charitable cause as a "cash cow." - *David Knight*

SISTER SOMEONE
Sister Someone
Independent

This self-titled album, the first for London, Ontario natives SISTER SOMEONE, had the potential of being a good rock album, but unfortunately, it misses the mark.

The music in a majority of the songs is either repetitive or reminiscent of other songs. For example, the music on the third track, "All I Ever Wanted," sounds surprisingly like the RED HOT CHILI PEPPERS' "Under The Bridge." Besides that one song, most of the other tunes blend into memory, even after repeated listening.

In addition, Melissa Ogden, the band's front woman, sounds like she's trying to outdo ALANIS MORISSETTE on the harder tracks when she doesn't have the power to sustain that kind of intensity.

Her best work is done when she sings in a more subdued manner. For instance, "The Truth" and "Necessary Pain" seem to utilize her voice in a more effective manner, but those are only two of nine tracks - not very good odds on the whole CD, but it may be sowing the seeds for a better second album. - *Matthew Caverhill*



Raining Graphix
" for all your graphic needs "
COMPUTER CUT VINYL LETTERING
Signs
Banners
Silk Screening
Auto Graphics
Business Cards
Web Design
Brochures
Posters
& MORE...
10% Discount for Students
SPECIAL
$350.00
FOR 1000 FULL COLOUR BUSINESS CARDS
Design & tax inc.
DISCOUNT RATES FOR ORDERS OF 100 OR MORE T-SHIRTS
Ph: 966-0619
Fax: 966-2115
Visit our Web Site: www.wincom.net/~raingrfx
Email: raingrfx@wincom.net
2552 Howard Ave.(side) Windsor, On N8X 3W2

The War in Columbia
drugs, dictators & the CIA
OPIRG-Windsor presents:
Columbian Trade Unionist Daniel Rico
free cold buffet
Sunday, Nov. 9
7:00 PM
Ambassador Auditorium
CAW Student Centre

Sponsored by
OPIRG-Windsor
& the Canadian
Columbian Association
for more information
call 253-1745
or email
opirg@uwindsor.ca

SPORTS

...Lancers

Contined from page 1

Western's 57 points, and Guelph's 111.

The women, CIAU champions two seasons ago, were hampered by the loss of former All-Canadian Tina Rocnik, due to a late-season injury. Nevertheless, the Lancer women's squad still managed an eighth-place finish, led by All-Canadian Missy McLeary and her fifth place finish. Blaire Knaziew, a member of the Canadian Triathlon Team, placed eight behind McLeary in what has to be coined her breakthrough year. Melanie Battaglio (56th), Marnie Caron (59th), and Deb Springer (75th) all placed better than expected over the five kilometer course, especially considering this was such a competitive meet.

The men travel to London next weekend (Nov 9), to compete at the CIAU Championships, over the Thames Valley 10 kilometer course. Unfortunately, due to the loss of Blaire Knaziew to the World Triathlon Championships, coupled with Tina Rocnik's season-ending injury, the Lancer women will sit out the Championships.

Presently ranked second in the country, the men's team has an excellent shot at knocking off the ever-impressive University of Victoria Vikes. The University of British Columbia is also very tough this year, and do not count out Western, competing on their home course. This should be a very exciting race, and good luck to all those competing.

GO LANCERS!



Lancer runner Rich Tremain on his way to a second place finish at the OUA Championships

Photo by Ian Harrison

Perfect Execution

By Mic Staruck

Three quarters of last year's offence was gone, a preseason that was up and down, and the first two games were going to be against last year's best two teams in the OUA West. This team could not be expected to match the success of last year's team. But in their first two games, the Windsor Lancers men's hockey team sent a strong message to their fans and to the OUA. It was such a strong message that the Lancer's found themselves ranked eighth in Canada after the weekend's matches.

The heavy losses on offence had Coach Rich Cranker shift a greater emphasis on defense and special teams for this upcoming season. The Lancers executed his plan to perfection in their first two games. the strong goal production was a welcome surprise. Only two teams in the OUA scored more goals over the weekend.

The key to Windsor's 6-2 win over Laurentian was undeniably their special teams. Coach Cranker referred to them "as the difference between winning and losing both games." The Lancers ended up netting four power-play goals. The penalty killing was equally formidable, allowing only one power-play goal.

The most important segment of the game may have been early in the second period, with Windsor ahead 3-1. Laurentian had a two-man advantage but Windsor's disciplined play, a blocked shot by Kevin Diachina, and a key face-off by Scott Bacik led to Windsor killing off this penalty. After this, Windsor's level of play went up a notch while Laurentian looked flat for the rest of the game. Scott Hillman, Chris Gignac, and Kevin Pucovsky spearheaded the Lancer's offensive effort, each finishing with three points.

In their next game against York, The Lancers led 6-1 with more than half the game left to play before cruising to a 6-3 victory. Chris Gignac registered a hat trick and added an assist, while Scott Hillman and Kevin Pucovsky again registered three points apiece. York had 48 penalty minutes to Windsor's 24, which allowed the Lancer power-play to dominate the game once again.

Coach Cranker attributed the strong defensive play over the weekend to good forechecking and backchecking by the forwards and solid defence by his defencemen. Lancer starting goaltender made 43 saves against York. Coach Cranker felt, "It was a total team defensive effort. Chris is a steady performer, our go-to-guy, and when we needed some key saves, he came through for us."

Windsor's next two games are against Laurier and Waterloo. Coach Cranker feels the Lancers are in the most difficult division. "Waterloo is strong and Laurier did not lose any key players from last year's team. We have two tough games ahead of us." The Lancers should do very well if they continue to execute their coach's winning strategy.

WINDSOR Lancers

The season is over

By Steve Marsh

On Saturday the Windsor Lancer Football team ended the season in Toronto with as many wins as they started with. The 22-13 score left the Lancers winless for the first time since records were kept in 1971. The University of Toronto Varsity Blues capitalized on the first of six Morgan Gallagher interceptions with a touchdown, making the score 7-0.

Windsor answered back early in the second quarter. Scott Miller, the team's leading scorer also leading the league in receptions, scampered on a pass and run play for 67 yards and Windsor's opening score. Ken Tumak went to kick the convert and...it was GOOD! The streak was over and the score was tied! Toronto answered back ten minutes later with a 39-yard strike, giving the Blues a 14-7 lead. Gallagher, who threw the ball all day was not to be outdone. Two minutes later he hooked up with Ed Armstrong for Windsor's last major of the season. Tumak's last kick of his career was wide right, leaving the Lancers down by one at the half.

The third quarter saw The Blues up its lead by one with a single from their punter. In the fourth, Toronto scored on a two-yard rush with 2:20 to go, leaving the Lancers down by nine and in the basement of the OUA.

It was unfortunate that a number of veterans ended their careers on such a woeful note but the Lancers have a healthy nucleus of young players returning with game experience. The defense may be little shaky next season with Rob McIntyre, Jeff Carson, Brett Gaskell, Jim Morris, Sylvano Dipattista and Trevor "Killer" Smith all leaving to graduation. On offence, the departures of Scott Miller-the only OUA All-Star, Micah Wagenberg, and Greg "Stick" Nowakowski hurt what can still be considered a good receiving core. Craig Bunda, the most veteran lineman and Tim McCormick leave a very young line with two holes to fill. Lastly, Ken Tumak-the kicker that never was this season-is gone to graduation. May Lady Luck be kinder in your future endeavors than she was to you this football season.

WWF invades Canada

By Peter Zahoruk

The World Wrestling Federation triumphantly returns to Canada this weekend with a card at Toronto's SkyDome, a pay-per-view in Montreal, and back-to-back RAW tapings in Ottawa and Cornwall.

The SkyDome card is highlighted by a non-sanctioned bout featuring the Undertaker, Dude Love, and Steve Austin versus Bret and Owen Hart, and the British Bulldog. Other matches should include Vader vs. Faarooq, Goldust vs. Savio Vega, and Ken Shamrock vs. Hunter Hearst Helmsley. Also appearing will be the Headbangers, the Patriot, the Legion of Doom, and Brampton-native Tiger Ali Singh.

On Sunday night the WWF presents their PPV spectacular Survivor Series at the Montreal Forum. The highlight of the night will be the long anticipated rematch between Shawn Michaels and Bret Hart. In addition, Stone Cold Steve Austin officially returns to battle Owen Hart for the Intercontinental championship.

RAW will emanate from the Corel Centre in Ottawa on Monday. Look for TSN to carry the entire two hours live from 9 p.m. to 11 p.m. The RAW crew moves to Cornwall on Tuesday for next week's taping.

Also of interest to Canadian fans is the debut of the WWF's newest superstar, Glen Kulka. A former CFL star and native of Edmonton, he could legitimately be the strongest man in the WWF. Kulka once set a professional football bench-press record by doing 53 repetitions with 225 pounds. Look for his first TV appearance on the next edition of RAW.

Ring Ramblings: Sting vs. Hogan in December... "Byte This!" is a great RealAudio program that can be heard on www.wwf.com...ECW's November to Remember takes place on November 30, contact me for local availability...e-mail zahoruk@uwindsor.ca or any questions, comments...and finally, "win if you can, lose if you must, but always cheat!"

the LANCER Locker Room

Ten-minute barrage sinks Lancers in soccer semis

The Western Mustangs, regular season champs of the OUA West, scored four times within a ten minute span in the first half of Sunday's OUA West semi-final game in London and rolled to a 4-0 victory over the visiting Lancers. Western will now face Laurier in next Saturday's OUA West Final for the right to advance to the CIAU Championships, Nov. 6-9 in Halifax.

"We played a decent twenty minutes in the first half and then sat back," said Lancer coach Fabio Marras. "We came back strong in the second half but just couldn't finish."

Windsor played without All-Canadian striker Doug Oberholzer, who was suspended after picking up his third yellow card of the year in the season finale against McMaster.

Volleyball team captures third at Queen's Tournament

The Lancer men's volleyball team beat the University of Montreal 3-2 (6-15, 15-13, 12-15, 16-14, 15-12) to take third place at the Queen's tournament in Kingston. Windsor fought back from a 14-10 deficit to take the fourth game, then played a strong fifth game to earn the win.

"A very good match," said Lancer head coach Huub Kemmere. "We played really hard and really well in the fifth set."

Windsor's James Gravelle was named to the tournament All-Star team on the strength of his 12 kill, three block performance against Montreal.

Windsor advanced to the semi-finals after a 3-1 win over Laurier in pool play, but were beaten 3-1 by Sherbrooke and forced to settle for the bronze.

The Lancers open their regular season on the road at Brock on Friday, October 31.

Lancers clip Falcons' wings in pair of exhibition contests

The Lancer women's basketball teams swept a pair of games from the Fanshawe College Falcons this weekend. Windsor won 67-37 on Friday night, then earned a 61-39 victory on Saturday night.

Denise Strachan was Friday night's hero, finishing with 25 points and six rebounds. Three players, Leslie Goossens, Chrsitine Carr and Ann-Marie Yakopich, netted 12 points apiece for the Lancers.

On Saturday, Goossens led the way with an impressive 20 point, 15 rebound performance. Yakopich and Strachan, with 11 and 10 respectively, were Windsor's other double digit scorers.

Windsor's next action comes this weekend, when they travel to London to compete in the Western Tournament.

Varsity top alumni in men's basketball action

The men's varsity team won an 81-73 decision over the Lancer alumni team on Saturday night at the St. Denis Centre. Chet Wydrzynski's 16 points and seven boards led the Lancers, while guard Cam Nekkers had 15, including three three-pointers.

Pat Osborne's 21 points and 12 rebounds topped the scoresheet for the alumni team, who led 37-34 at the half.

Next up for Windsor is a cross-border trip to Detroit to face Wayne State, next Saturday afternoon at 5:00 p.m.

–Complied by Brian Anderson

Pizza Hut Athletes of the Week

Omar Hafez, cross-country

In his strongest race of the season so far, Omar helped secure Windsor's fourth straight OUA cross-country championship with a strong final lap, over which he passed eight runners to advance from 20th to 11th. The third-year communications student helped bring Windsor back from two points out after six km, and completed the 10km course in 32:34.

Missy McCleary, cross-country

Missy finished fifth overall at the OUA cross-country championship on Saturday, earning a spot on her fourth consecutive all-conference team. A first-year education student from Burlington, Ontario, she covered the five km course in just 17:54, leading the Lancers to an eighth place team finish.

Interested in a Teaching Career?

Information Session

Faculté d'éducation
Faculty of Education
30e
1967-1968
1997-1998

Tuesday November 4
at 11:30 am
Dillon Hall
room 267

un campus dans votre région

Teacher Education
Faculty of Education, University of Ottawa
145 Jean-Jacques Lussier
Ottawa, Ontario
K1N 6N5
Telephone: (613) 562-4103
Fax: (613) 562-5963

http://www.uottawa.ca/academic/education

3-4-2

Submissions $2 – every Wednesday @ CAW 11-2pm

THE LANCE and the SPONSORS OF 3-4-2 are not liable for, nor do they endorse, anything published in this space. All submissions are the views of the submitter.
Comments? Email: adamidi@uwindsor.ca
This is a student project as part of the MBA program.
All profits are donated to Charity.

Tim Horton's girl R U a mirage? Blonde in black jeans – the MBA boys.	It wasWhittaker's fault. He should have known better.
This program is simply kicking my A##. Kill me, please!!☹	JEN, TRISH, and SHANNON ROCK OUR MBA WORLD!!!
The accounting exam?? Umm, how do I put it? Oh, yes…It kicked my a...	Jeremy Law AKA Ron Jeremy? Only we know the truth!!
Shut it!! Before I put my boots to you're a##!! Clique	For a good time, give me a ring @ 252-XXXX and ask for Chris C.
The Clique Is the – BOMB!!!	Any guys out there who want a hot time, give Fred a call @ 971-XXXX.
Kevins a killer….Kevins a mess!!!	Hey Rusty – ever see a Red Wing get caught in an Oil slick? Its not pretty!!
Karat sucks. Goons will destroy you!!	Jan The Man – How much for your ladies(can you call them ladies??)
Hey Georgie Boy. Where can I get one of those cool sweaters? Knit me one??	Hey Gorilla Man – nice grooming baby. Get a haircut will ya.
Hey T.S.- Hurry up and kiss the girl!! 4Th Floor	I know this great bar in town called the Palm Isle. She came up to me……
Ramsey, How was your B-Day? Did you wear the suit? J.V.	Get Business Cards!! E-mail: singer2@uwindsor.ca
Hey Jen, can I get an order of fries with that??	Chips, Dips, Dorks, and Rusty. Just kidding buddy. Nice legs you sexy thing.
Hey Anis – WAKE UP buddy.	Its better to burn out than to fade away!
Hey Neuf, how ya feeling after Mick's Red? Same effect as the Rickards??	Piget has left the building. Thank-you and goodnight.

NANTAIS Sports Shop
"7 weeks till Xmas"
Don't forget students get **10% off** Reg. Priced Merchandise
Mon-Thurs 9-6 Fri 9-8 Sat 9-5 Sun 11-4
2075 Wyandotte St. W. 252-5705

Now OpeN
EXSQUEEZEME'S CAFE
----------Serving----------
Espresso Specialty Coffee
Cappuccino Subs
Flavoured Coffees Soups
Herbal Teas Bagels & Pastries
2127 University Ave. W.
Open 7-12 7 days 971-7795

GRAD HOUSE
Check out the Wine Club
Bi-weekly tastings!!!
Information available at the bar
Mon-Wed: 11:30 – 1am Thurs-Fri: 11:30 – 2am

The Olde Shoppe
Windsor's Largest Selection of quality silver jewellery at far below regular cost.
Also Available, Gold and Antiques.
BRING IN THIS AD AND RECEIVE...
10% OFF!
Mon. - Fri. 9:00-5:30 p.m. Sat. 9:00 - 5:00p.m.
134 HANNA STREET WEST PHONE: 254-7225

ACAPULCO SPRING BREAK '98
Feb. 21 - Feb. 28
INCLUDING:
7 NIGHTS ACCOMMODATION AT THE COPACABANA ON THE BEACH
ROUND-TRIP AIR FROM DETROIT
BUS TRANSFERS & HOTEL TAXES
LIMITED SPACE STILL AVAILABLE
other dates available
Feb. 28 - Mar. 7
$559.00 U.S
(+$57 tax)
Only $100 Deposit Required
VALENTE TRAVEL INC
1481 OUELLETTE AVE. 252-3331
VISIT OUR WEB SITE: www.valentetravel.com

Get in shape for the holidays

By Claire Knight

The University of Windsor, Campus Recreation "Body Mechanix" team is here to help YOU get in shape for the holidays! Look and feel great for Christmas.

Have you ever heard of the "Frosh Fifteen?" If you are in your first year and are on the way to gaining those 15 pounds that the majority of students put on, than you might want us to help you out!

Are you finding that your jeans don't fit the same, or are elasticated waist bands your thing? Do you find that the weight program you have been on for years just doesn't seem to be giving you the results you are looking for?

If so, we may be able to help you! Why wait until the new year to make those fitness and health resolutions when you can be well on your way to health and fitness before Christmas!

Our enthusiastic, knowledgeable trainers are here to help you achieve your goals, whatever they may be. Take advantage of our comparable LOW rates for personal training programs before the new year!

It is up to YOU to take the first step and give us a call. We will help you do the rest. Call Campus Rec TODAY to set up an appointment with your very own personal trainer.



Top: Rob Humphreys, Scott Wilson, Dave Lavictoire, Darius Goze
Bottom: Susan Hall, Amy Vanderweilen, Gisele Ritchot, Claire Knight, Marcy Hughes

Photo by Campus Recreation

Fitness Programs $15.00
Per cent Body Fat Tests $10.00
Fitness Assessment + Fitness Program $30.00
One on One Training (5 sessions) $50.00

Campus Recreation office is open Monday to Thursday 12-10 p.m. or call 253-4232 ext 2456.

Another university football player tests positive for steroid use

By Mike De Pellegrin

OTTAWA (CUP) - Yet another Canadian university football player has been caught using steroids, bringing the total of suspended players this season to four.

Martin Arsenault, a fifth-year lineman with the University of Ottawa Gee-Gees was suspended Oct. 15 by the Canadian Interuniversity Athletic Union (CIAU) after testing positive for the steroid Stanozobol. He is the second Ottawa player in as many weeks to be suspended for steroid use.

Arsenault admitted to Ottawa's coaching staff that he started taking the drug eight months ago after working out for a Miami Dolphins scout.

"Coming off the heels of three other positive tests...we were very disappointed to be advised of this latest result," Kerry T. Moynihan, chief executive officer of the CIAU, said. "The detection system is working and the message we want to send out is that if you take banned substances you will get caught via the Canadian Centre for Ethics in Sport detection system."

On Oct. 6, Constantin Shousha, another offensive lineman at the U of O was suspended for steroid use, as were Matthew Demers of the St. Mary's Huskies and Shawn Dyson of the University of Waterloo Warriors. All three were suspended for a period of no less than four years, the same penalty handed out to Arsenault.

In the wake of the initial suspensions, officials of the CIAU said they planned to meet with the schools involved and the Canadian Centre for Ethics in Sports to see if more could be done to prevent steroid use.

New! BIG KING™
BURGER KING®
Flame-broiled
Taste Rules
Available at participating Windsor locations.

FREE* Whopper®
*Buy a Whopper® and medium fries at the regular price and get a second Whopper® FREE!
Please present this coupon before ordering. Cannot be used with any other offer. No cash value. Applicable taxes paid by bearer. Available at participating Windsor locations.
Expires: November 10/97
BURGER KING®

FREE* Double Cheeseburger
*Buy a Double Cheeseburger and medium fries at the regular price and receive a second Double Cheeseburger FREE!
Please present this coupon before ordering. Cannot be used with any other offer. No cash value. Applicable taxes paid by bearer. Available at participating Windsor locations.
Expires: November 10/97
BURGER KING®

EXTRA INCOME FOR '97
Earn $500 - $1000 weekly stuffing envelopes. For details - RUSH $1.00 with SASE to:
GROUP 5
6547 N Academy Blvd.Dept N
Colorado Springs, Co. 80918

INTERNET
UNLIMITED ACCESS FOR UNDER $21*
1 STUDENT SPECIAL MONTH FREE*
* restrictions apply
FREE TECH SUPPORT
ALL 33.6 MODEMS
SAME DAY ON-LINE
HOME PAGE SPACE
KELCOM call 250-5050

EDITORIALS

the LANCE

Volume 70 Issue 10

Editor in Chief ..... Lindsey Woodgate
Production Manager ..... Cris Courtenay
News Editor ..... Andy Vainio
Associate News Editor.... Denise Bedell
Arts Editor ..... Jill Grant
Sports Editor ..... Brian Anderson
Features Editor ..... David Knight
Photo Editor ..... Roxanne Qussem
Associate Photo Editor..... Victor Leung
Business Manager ..... Daniella Beaulieu
Advertising Manager ..... Barb Barone
Ad Designer ..... Paul Beresford
Circulation Manager .. Kristin Chadwick
CUP Liaison ..... Sheri DeCarlo
Contributors: Susan Roberts, Vanessa Beaulieu, Russ Burdick, Mathew Caverhill, Darryl Cressman, The Furor, Steve Handy, Stephen Hansen-Langmann, Sarah Horn, Claire Knight, Steve Marsh, Jeffery Meyer, Jason Patterson, Greg Placonouris, Beth Robinet, Josef Stalin, Mic Staruck, Matthew Stewart, David Szeptycki, Stephanie Wood, Sammy Younan, Peter Zahouk, The Red Witch

Editorial Policies

The Lance is published by the Student Media Corporation and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by *the Lance* editorial board, and may not reflect the beliefs of all its members. Opinions expressed in *the Lance* are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©1997. Reproduction in any way is forbidden without the written permission of the editor in chief. *The Lance* is a member of the Canadian University Press.

Telephone: (519) 253-4232
Fax: (519) 971-3624
Advertising: (519) 971-3604
Editor: Ext. 3909
News and Arts: Ext. 3910
Features, Sports and Photo: Ext. 3923

Mission Statement

The Lance, the student newspaper of the University of Windsor, affirms its role as an agent of social change, performing both an educative and activist function.

These principles are based on those of the Canadian University Press.

1) *The Lance*'s primary mandate is unbiased, fearless recording of fact. But, it must be demonstratable fact, with sources to support it. Conflicting sides of a dispute are treated objectively and with balance. Sources are named whenever possible.

2) News is sometimes received with the understanding the source is not named. It may be used if the source is trustworthy, but not before every effort is made to confirm it through alternate sources.

3) The news must be treated even-handedly without regard to special interests and with favour to none.

4) *The Lance* is a student run newspaper, giving priority to the coverage of issues that affect the University of Windsor.

Mailing Address:
uwlance@server.uwindsor.ca
The Lance, c/o University of Windsor
401 Sunset Ave.
Windsor, ON, CANADA
N9B 3P4

Letters to the Editor

A call for leadership

Dear Editor,

Wow, it's been a while since I've been described as brainwashed cattle.

I'm writing this in response to Peter Zahoruk's letter regarding the Day of Action on October seventeenth.

My first reaction was to seethe with anger at Petey's letter. You see, I participated in the Day of Action with a great deal of pride. I was up very early that morning to help picket the university along with elementary and secondary school teachers. Personally, I am very concerned about the policies that the Harris government is following. My tuition has been going up the last four years and I find it difficult to pay for it. I worry about the quality of education my children will have as they grow up. I happen to like such things as universal health care. Being from Thunder Bay, I have to rent, and the idea of no caps on how much I have to pay a greedy landlord is rather disturbing.

With regards to the death of Dudley George, the very least the government could do is hold a public inquiry. You see, Pete-o-rama, I have thought very long and hard about where I stand on each and every one of the issues presented at the Day of Action. I have weighed carefully what I saw as the pros and cons of the Harris government's actions and mass public protests. And I was not herded unwillingly or blindly. I chose to walk. Hardly something you'd expect from brainwashed cattle, eh.

But have no fear, Pouty Pickle. I hold no grudges. I realize that your particular way of thinking is rampant on campus. The apathy that exudes from you and many others not only has a hold on the rank and file student, but the representatives of UWSA. Did any of you know, for instance, that not a single person on UWSA made a motion to support the Day of Action, even just to support it out of principle? Well, considering how our dear current provincial government is ripping apart the accessibility and quality of post-secondary education, one might expect that UWSA speak out. But no, no Petey Pumpernickel, they didn't either.

I almost have more respect for those opposing the Day of Action, 'cause at least they're willing to stick their necks out and take a stand. Our governing student body, however, is far too scared for that. I'd hazard a guess that half of them didn't even know what all the issues involved were. I know, I'd hate students to get hurt too, but (a) students can take care of themselves, and (b) it was very unlikely any skirmishes would occur on campus. No, more important to not raise conflict and just get through another year. Didn't even bother to explain it to those they represent. Leadership? From UWSA? Get out.

So then, let's get something straight. There comes a time when people are going to stop coddling and spoon-feeding you. If you want to just hide inside the university setting and pretend people aren't feeling hurt and frustrated by things that are going on outside, that's your business (and apparently that of an awful lot of students on this campus). But some of us actually care. For those who hadn't taken the time to at least figure out what was going on, you missed what I see as a very powerful and important event. I'm against willy-nilly cutbacks to public education. I'm against gutting our health care system. I'm against allowing single-parents to be evicted because their rent is too high. And I think that what happened to Dudley George should be investigated to reveal the truth.

To poor Peter Zahoruk, I extend my sincere condolences for personifying apathy on this campus. To everyone else who still wants to follow his example it's time to grow up.

Sincerely,

Stephen Handy, 4th year crim/psych
Social Science Representative on UWSA

Praise to the Harris government

Dear Editor,

Cuts, cuts, cuts, it seems everybody in the province has been influenced in some way by the Harris Governments plans to restructure. I am no exception, as tuition has increased, job opportunities decrease and health care has diminished.

But I must lay PRAISE TO THE HARRIS GOVERNMENT!! It's about time we start paying for the best basic health care in the WORLD, it's about time people take responsibility for the well being of their children's future. Besides what I'm sure are a few, isolated, heartbreaking instances where citizens have lost a job, suffered further health problems or quit school because of tuition hikes, the government cuts have INCONVENIENCED people at best.

The collective citizens of Ontario have lived above their means for too long. It's time to live with inconvenience, without an extra car or a night on the town, we must all take a hard look at the way we live. Unemployment, longer waits at the medical clinic, reductions in prep time, these are FACTS OF LIFE that everyone in less fortunate regions of the world must face everyday. We belong to a global community in which we (citizens of Ontario) are amongst the most privileged, but we are used to the normal and that is being taken away from us.

If we don't begin to live in a sensible way today, how do we foresee our children's future? Without sacrifice we begin to lose a sense of sustainable limits in the way we live our day to day lives, with it, we appreciate the grandeur that is our life in Ontario, Canada.

Mike Harris will have my vote in the next election, because he and I both believe that the future is now and we must sacrifice and come back to reality.

Sincerely,

Oliver Brusse
Geography



Sugar coated time machines

By Sammy Younan

Cereal is key. No matter what you do in life, or what you become in life, cereal is key. Perhaps it's better to state: Cereal is *the* key. The key to a uneven past whose insignificant details are forgotten. Cereals come and leave our lives as often as friends do. With surprise, joy and a sweetness that can almost be tasted through ardent recall. Cereals are the key.

The ritual began on Saturday mornings. I suppose it starts around 8 am, but children are not aware of the clock. The clock signifies that one hand is here, the other there, and it is either time to watch a show or dinner time. It's only later in life when the clock invades our lives, like a mad dictator, controlling our every move. Regardless. The child leaps out of bed, eye boogers still crusted in his eyelashes. Hiking up his pajama pants, a quick pit stop in the bathroom, and he is ready to begin.

Down the stairs (quietly because everyone in the house is still sleeping) he enters the kitchen. He gathers the necessary utensils. Bowl, spoon, milk and finally cereal. The operation is performed smoothly and without interruption. Cereal into the bowl, milk into the bowl. The only situation occurs when some milk splashes onto the kitchen counter. No matter shrugs the boy, there is always later. A quick spoonful accompanies the boy downstairs, as he goes to the rec room to watch television. Once seated in front of the television, the ritual begins. Moments before were only preparation for the ritual, now the boy is ready. Spoon, with a combination of milk and cereal, in his left hand and in his right, the television remote. With a hesitation, to steel himself ready, the boy pushes power and launches himself into the world of Saturday morning cartoons.

Somewhere during the next four hours the cereal is crunched away. Seconds and sometimes thirds were appreciated. The cartoons are familiar and friendly characters, it is the episodes that change. The boy would insist that these not quite real characters are better company than real life people. But while the cartoons have changed, some are advanced, some no longer with us, the cereals have remained constant. While the boy has grown older and interest in cartoons has waned, moving onto new interests and making human friends, the cereals have remained constant.

Not all cereals have remained to this day, from that day. Somewhere an inner child is suffering from hunger pains that only Pac Man, Mr. T, or Batman cereals can fulfill. Those and other cereals have become archaeological relics of a past society. But other cereals like Rice Krispies (and their squares), Lucky Charms, and Frosted Flakes, continue to fight for their existence. Cereals are reminders of a simpler time (just add milk!) when choices seemed easier and morals existed. They describe more then the passing of time, they are key to remembering every blessed detail of rituals like Saturday morning. Cereals: marvelous sugar coated time machines.

IRC Usage Rising

By Peter Zahoruk

You sit beside them. You might even BE one of them. You know the type. As you try and put the finishing touches on that essay, they giggle incessantly beside you. Wondering what could possibly be so amusing in the dungeon-like confines of the University of Windsor Computer Centre, you glimpse at the radiation-emitting monitor next to you. You are met with an evil stare forcing you to immediately turn away. Just who are these possessed and intimidating souls? They are THE IRC JUNKIES!

Internet Relay Chat, or IRC, is rapidly becoming one of the most popular uses of the Internet. There are many different types of IRC "chat rooms", based on a variety of interests. Users sign in with a nickname and from there, anything goes, as a person can exchange typed messages with anywhere from one, to over a hundred fellow social-outcasts. Critics say that it promotes the distribution of child pornography and software pirating. Here at U of W, it most likely amounts to flirting with a member of the opposite sex, same sex, or even someone pretending to be both. Sounds harmless.

Or is it? It may seem like an innocent time-waster to those who partake in the joy of "one-handed typing" (nudge, nudge, wink, wink), but it can lead to much worse. Last month in Ohio, three children, ages 2, 3 and 5, were found living in squalor, while their "mother", for lack of a better term, was reportedly spending in excess of twelve hours a day using these so-called "chat rooms". The area where she kept the computer was clean, while her children played amongst their own feces and urine. What do you think her catchy nickname was?

While some of you may think you're on-line with a blonde nymphomaniac or a body-building superstar, what proof of this do you actually have? In all likelihood, you're probably "chatting" with a fourteen year-old hacker, who at the same time is accessing your credit card information. Personally, I'll take dinner and a movie before floppy disks and a mouse pad anytime.

What's with Windsor Casino?

By David Szeptycki

After going on a tour of the new complex, located on the river just east of Ouellette Ave, I was struck with an awful pinching sensation in my side.

Aesthetically, the Casino is a good thing for downtown Windsor. Sure the city centre is nothing like downtown Detroit, but where are the gold paved streets? I don't mean to throw wood at an already extinguished debate, but it seemed to me as I stepped over large I-beams, stacks of insulation, and other construction material, that there is still some comment that needs to be made concerning the Casino.

The new mega-money machine features a six story parking complex that will most likely be handed over to the city of Windsor as a thank-you for letting us exploit Windsor gift. Opposite the garage is the twenty-three story hotel, hosting 400 rooms along with an as yet to be confirmed Planet Hollywood. What does this offer Windsor? A crowded downtown, more people that only stay in the proximity of the Casino, probably higher crime, and a sharp rise in gambling addiction. The glamour that the Casino is supposed to bring to Rose City doesn't look quite peachy to me.

Sure you're probably saying to yourself, what does he know? I don't know much about social affects of Casinos, and no, I've never read any reports about gambling addiction statistics. So what. I've been inside Casinos. What I see is a blurred vision. Money grabbers doing card tricks to draw your attention while one arm bandits go around picking your pockets.

Windsor is never going to be a world class city. It's a border town with border problems. Where the Casino sits today, it's a dark looming hotel tower overlooking the city, planning its siege, with a white blinking beacon on top, an angel in the night sending out a small subliminal message: Blow your cash here!

If the Casino was for the callused-hand hard working people of Windsor, why plop it on valuable riverside property? If it was for Ontario, why not put it on the 401, south Windsor? Imagine this, walking into the Casino and mesmerized by the blowing stalks of corn, or perhaps the hue of red in the night sky emanating from tomatoe land. The reality of it all is that there is no view from inside the Casino. They pack you in and they don't want you doing anything else except dolling out the green.

Sure there's a nice view from the hotel and the bar, but I don't think I can afford to blow cash on a room the size of a dorm in Cartier Hall. It doesn't matter though; come March, come April, whenever the Money Vacuum opens, people will get sucked in. And you know what, when my parents come to Windsor to take me back to my small little home town, they'll ask me if I want to go to the "new" Casino with them. I'll grin, and then I'll get sucked up too.

Letters to the Editor

A sad reflection on Youth

Dear Editor:

I try to avoid responding to anything that I read in the Lance, because I work for the University, and I don't feel that it is my place to butt in on the voice of students. However, I am taking a graduate course, so I do have a legitimate student opinion, and I would like to say that I found Peter Zahoruk's editorial in the issue of October 28 to be a very sad reflection on the youth of this province.

I really do hope that his self-admitted ignorance, apathy and smart-aleckyness is not typical.

What Harris and his cronies are doing to education at all levels in this province is no joke - it is a VERY serious matter. I can assure Peter that the Day of Action was not a CAW love-fest. Why, one might wonder, was I, a mild-mannered librarian, marching shoulder-to-shoulder with groups representing the disadvantaged in our prosperous society, with nurses, with teachers, with public servants, with clerical workers, with professors - yes, even with students (surely not because we were all "brainwashed cattle"?). Why do I show up at teachers' picket lines every morning before coming in to work, with my sign, which says, "Stop the cuts to education" and "Solidarity with our teachers?" Because their cause is my cause. If the teachers lose the battle to control the way the schools are run, and the way kids are taught, then the universities will be next. So don't you dare say it is a waste of time to demonstrate. All these demonstrations, starting with the previous eight Days of Action, continuing through the public servants' strike last year, the Windsor Day of Action, and now focussing on the teachers' strike - are all part of the same social movement, which is gathering momentum, and in my view has the government with its back to the wall.

What about the government's so-called mandate to govern? Well, what about it? Quite a few misguided people voted Conservative in the last election only because they were fed-up with the NDP and were promised a 30% tax cut. Where is this tax benefit now? All we have is anger, chaos and polarization - NOT because of the "union bosses" but because LARGE numbers of normally politically-neutral citizens think the government is going too far too quickly with its ultra-right wing agenda. Maybe there should be a discussion in some of our political science classes on "Is democracy and the parliamentary system working in Ontario, or is there a better way to represent the voice of all the citizens?"

Believe it or not, us older guys and gals, and quite a number of Peter's student contemporaries, are trying to prevent Ontario from being destroyed by this government, and if we don't stand together, Peter and those who, like him, think these effort are a waste of time, will have to live with the consequences twenty years from now. There will be no turning back.

Sincerely,

Conrad Reitz
Leddy Library

Re: Reflections on my day of action

Dear Peter

You complain that you were treated like a jerk by one of the marshals at the Day of Action. Gee, I wonder why?
And, by the way, that's sarcasm.

Sincerely,

Len Wallace
Local 1000
Federation of Musicians



The Best Deal in Student Travel ...

VIA Rail™ has always been the best deal in student travel — with comfort, convenience, and service PLUS 40% off any economy seat, anywhere, any time when you show your ISIC. It's no wonder thousands of Canadian students are taking the train.

Well, that deal ...









School ... home

Study hard, party smart, take the train.

... just got better!

VIA™ AVANTAGE 6 pak

www.viarail.ca

Here are Some Sample Fares

FROM WINDSOR TO	Student Fare (one way)	VIA 6 Pak (one trip)	Total 6 Pak Savings (on six trips)
Toronto	$ 41.73	$ 35.31	$ 38.52
Montreal	86.61	72.93	82.08
Kingston	62.06	51.36	64.20
Quebec City	100.58	83.46	102.72
Ottawa	74.90	63.13	70.62
London	22.47	19.26	19.26

The above prices include taxes, a discount of 40% off the regular VIA economy fare for the "Student Fare", and 50% off for the "6 Pak" based on a 6 trip purchase. A valid ISIC is required. Fares are subject to change without notice and certain restrictions may apply.



ISIC stands for the International Student Identity Card and is issued at select VIA Rail stations and student travel agencies.

It's called the VIA 6 Pak.™ You will **SAVE 50%** when you buy 6 trips (3 round-trips) between the same 2 places (say, home and school) and show your ISIC. **PLUS**, for a limited time, with your VIA 6 Pak, you will get a **FREE 15 minute long distance offer** along with 6 other great deals on food, clothing, music, and more ... including awesome savings on the popular CANRAILPASS.

For complete details contact your nearest travel agent or VIA Rail at 256-5511.

Certain restrictions may apply.

available at

HOUSE OF TRAVEL

Basement, CAW Student Centre

(519) 256-2300

48 Years Serving Windsor & Essex County

NEW CITY WIDE DELIVERY

Capri PIZZERIA

Take Out & Delivery

Student Special
10% off
menu items
with I.D
except on Specials

Penny More...
Penny Less
Capri Pizza is
STILL the BEST!



Capri Pizzeria
725 Pelissier
Windsor On

Open for Late Night Enjoyment

MON-WED 3PM-12AM
THURS-FR 11AM-3AM
SATURDAY 3PM-3AM
SUNDAY 3PM-11PM



Specials for Nov.

① King size, 32pc cheese + 4 items + 6 free cans of pop & 1 order of garlic bread on the house $25.95+tx

② Large size, 16pc cheese + 4 items + 4 free cans of pop & 1 order of garlic bread on the house $15.95+tx

ENJOY OUR GREAT PIZZA

OPEN 7 DAYS A WEEK

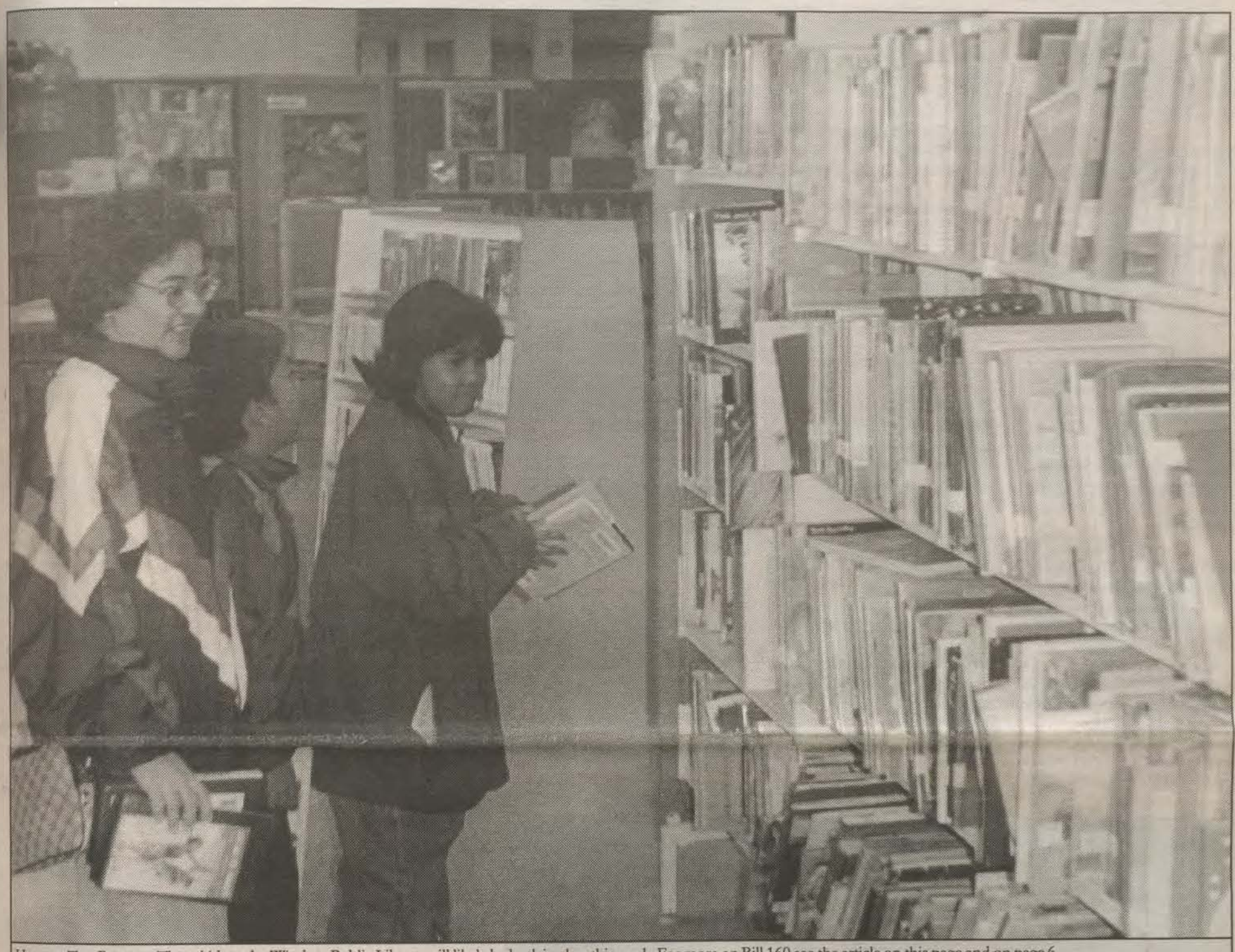
OPEN FOR LUNCH DELIVERY

PANZAROTTI, CHICKEN, RIBS,
SPAGHETTI AND RAVIOLI
LASAGNA, VEAL & CHICKEN PARMIGIANA

INVITE US TO YOUR PARTIES
SCHOOLS STAGS BANQUETS
DISCOUNTS AVILABLE

the LANCE

UNIVERSITY OF WINDSOR VOLUME 70, ISSUE 11 TUESDAY, NOVEMBER 11, 1997



HITTING THE BOOKS – These kids at the Windsor Public Library will likely be back in class this week. For more on Bill 160 see the article on this page and on page 6.

Photo by Victor Leung

INSIDE

TAKE BACK THE NIGHT – PAGE 4
YOUNG ENTREPRENEUR – PAGE 7
VIA RAIL – PAGE 9
TEA PARTY – PAGE 10
LANCER HOCKEY – PAGE 15

IT'S A LATE HARVEST THIS YEAR. SUPPORT YOUR LOCAL WINERIES AND BUY A BOTTLE OF THE NEW HARVEST.



Bill 160 worries U of W students

By Andy Vainio

Last Tuesday, over 200 students, faculty and community members gathered in the Moot Court of the Faculty of Law to discuss the educational impact of Bill 160, the Education Quality Improvement Act.

Ryan Coristine, President of the University of Windsor Education Society, said he is concerned about the effect the bill will have on his employment prospects.

"It is clear that my chances of getting a job in the next ten years are slim should this bill go through," he said.

The legislation, which will give the provincial cabinet the ability to set class sizes, reduce high-school teacher's preparation time, control the way property taxes are spent within the school system and allow non-certified insructors to teach some disciplines.

Ontario's 126,000 elementary and secondary school techers walked out in protest of the bill on October 27.

U of W Education Professor Gail Heald-Taylor says that the effects of Bill 160 will be costly.

"It would set up a two-tier system of education in Ontario, and parents need to knowhow that would affect their pocket books," she said.

Heald-Taylor says the legislation paves the way for charter schools to be established in Ontario. Charter schools would take public funds to support private for-profit schools.

"People, especially parents, need to know that this move is irreversible. The next elected government will not be able to change it once charter schools are in established...These schools will never go back to the public domain according to NAFTA free-trade rules."

Terry Shewchuk, a University of Windsor education student, says that the changes made by Bill 160 will put too much control over education in the hands of the province.

"We need change, but Bill 160 is a dictatorship waiting to happen," he said.

Struan Robertson, Vice-President of the Education Society, echoed his comments.

"It is clear that the media and government have not identified what this bill means for education in Ontario, and the government does not understand that everyone must have a voice in our education system," he said.

Shewchuk said he was also concerned about his prospects as a future teacher.

In a document leaked from Queen's Park, it was revealed that the provincial government plans to cut another $667 million from funding to elementary and secondary schools in Ontario. Premier Mike Harris later confirmed that figure.

Last week, the province lost its bid to obtain a court injuction ordering teachers back to work.

Justice James McPherson ruled last Monday that the teacher's strike had not caused irreparable damage to the education system and was not likely to do so in the near future. The government had put forth the argument that the strike had done so as grounds for the injunction.

Dave Johnson, Minister of Education, said last week that the government had sought an injunction in an attempt to get students back in the classroom.

"I am very worried about the children who have already missed a full week of school. I do not want to reach the point of irreparable harm to our kids," he said.

— with files from the Varsity and the Arthur

Diversions

Wednesday, November 12

THE LANCE - Movie Night at the grad house. If you are volunteer or just want to be one come out at 9:00 p.m. for free, really, really cool flicks, upstairs at your local grad house. All staff and new or current volunteers welcome!

STEPS - Study & Memory - 3:30pm, Academic Advisory Centre, $3 pre-register
Tel: 253-4232 ext. 3288

ANIMAL RIGHTS ACTION GROUP - Windsor's ANIMAL RIGHTS ACTION GROUP meets at 5:00 PM at Iona College (in the office). Our mission is to prevent cruelty to, and encourage consideration for, all animals, human and non-human. We will be active in the following areas: Animal Experimentation, Animal Agriculture, Animals in Entertainment, East-Coast Seal Hunt, Spring Bear Hunt. For more information call 253-1745

ENVIRONMENTAL ACTION GROUP - Windsor's ENVIRONMENTAL ACTION GROUP meets at 5:00 PM at Iona College (in the Hoffman Auditorium). The group is working to get the University to stop using styrofoam and replace it with reuseables. Styrofoam is not recycled in Windsor and the University has replaced real plates and cutlery with styrofoam and plastic. The group is also planning clean-up campaigns. For more information call 253-1745

IRISH CANADIAN CULTURAL CLUB - invites people interested in Irish culture to join us at 1033 Ottawa St. at 7 p.m. on Tuesdays for singing, guitar, fiddle, harp, bodhran (drum), Irish language and dancing. There is no cost involved for lessons and all ages are welcome. For more information, call 973-1263.

Thursday, November 13

STEPS - Note Taking - 10:00 AM, Academic Advisory Centre, $3 pre-register
Tel: 253-4232 ext. 3288

EAST TIMOR ACTION GROUP - is holding a candle light vigil to commemorate the massacre in Dili. 7:00 PM Iona College, 208 Sunset - For more information call
253-1745

TAKE BACK THE NIGHT MARCH - The University of Windsor Womyn's Centre will be organizing the annual TAKE BACK THE NIGHT MARCH for November 13, 1997. The event will begin at 6:00 PM at City Hall Square. There will be a variety of speakers and performers, as well as a gathering to follow at The Press Club. Women, and their friends and family, are encouraged to come out. This annual march takes place to send the message out that violence against women must stop. For more information contact the University of Windsor Womyn's Centre @ 253-4232 ext. 4507. We look forward to seeing you at the event.

NORTH AMERICAN STUDENT MOBILITY PROGRAM, INTERNATIONAL FIELD CAMP - 4:30 PM, Memorial Hall, Rm. 214, Ms. Stephanie van Hoekelen and Mr. Jeff Lonnee, University of Windsor Earth Sciences. June 17 -August 10, 1997

Red Cross Blood Donor Clinic - 1:00 PM - 7:30 PM, Windsor Branch

Friday, November 14

EAST TIMOR ACTION GROUP - Pot luck dinner for East Timorese refugees and screening of "Bitter Paradise" 7:00 PM, Iona College, 208 Sunset - Information call
253-1745

SUPERSTARS OF COUNTRY - Capitol Faux Fest '97 Renowned Impersonators series. Capitol Theatre, 8:00 PM, tickets $12

Saturday, November 15

SOUNDSATION 97/98 - University of Windsor School of Music, Capitol Theatre
@ 8:00 PM, tickets: Adults $10, Students $6

EAST TIMOR ACTION GROUP - Meet with East Timorese refugees and learn of Canada's complicity in the genocide refugees - repeat screening of "Bitter Paradise"
2:30 PM, Oak Room, Vanier Hall, U. of W. Information call 253-1745

THE LUNG ASSOCIATION - A DAY IN ASTHMA AND LUG DISEASE, presentations by area professionals for people with Asthma and Chronic Lung Disease and parents of Asthmatic Children on topics including: asthma, current treatment and management, chronic obstructive lung disease, surviving winter indoors. Holiday Inn Select 8:30 AM - 12:00 PM, pre-registration required, $5 per participant/family. More information or to register call: 256-3433

Sunday, November 16

PUBLIC LECTURE - Mark Kingwell, Division of the Humanities, Scarborough College, University of Toronto Making Sense of the Millennium:Politics and Culture at the End. Oak Room at Vanier. 3 p.m. Admission by donation.

MASS - 11:30 a.m. Assumption University. You are invited to join with other university students, faculty and staff for Sunday Mass.

Monday, November 17

OPIRG - Windsor's Lesbian, Gay & Bisexual Issues Action Group meets at 5:00 p.m. at Iona College, 208 Sunset to plan events. Following the planning meeting join us at and Out On Campus for a free pizza video night. "Lilies" by Canadian director John Grayson will be shown at 6 p.m. in the Hoffman Auditorium of Iona College. For more information call 253-1745.

HUMANITIES RESEARCH GROUP - Dr. Mark Kingwell, 10 a.m. - noon. Humanities House, 430 Sunset Avenue. Colloquium attendance will be limited. Register to avoid disappointment.

STEPS - Time Management, 11:30 a.m. - Academic Advisory Centre. $3 pre-register.
Tel: 253-4232 ext. 3288.

Tuesday, November 18

COST SUPPER - Mass 4:45 p.m. Cost Supper $4.00 - 5:30 p.m. at Assumption University. ALL ARE WELCOME! Phone 973-7033 ext. 3374 or 3564.

Classifieds

Job Posting
Title: Support Worker - Substitute
Hours: Aft., evening, overnight, wknds 0-39 per wk. Wages: $10.40/hr. - $11.55. To assist and support individuals who have a developmental disability. Employer: Windsor Community Living. Contact: Mail/Fax # 974-4157 - Barb Menard

Laptop, 500 meg hard drive, 8 meg ram, 14.4 fax modem, colour monitor, CD-ROM backpack, Epson Stylus colour printer, Microsoft Office, plus more $2,500. Call Tom at 258-5072.

BSA TYPING SERVICE
Specializing in term papers, theses & resumes (APA & other styles). Call **Roni** at **253-8192**.

Earn MONEY and FREE TRIPS!!
Absolute Best SPRING BREAK Packages available!! INDIVIDUALS, student ORGANIZATIONS, or small GROUPS wanted!! Call INTER-CAMPUS PROGRAMS at 1-800-327-6013 or http://www.icpt.com

SPRING BREAK & NEW YEARS!!
Travel **FREE** by organizing small groups to Montreal, New Orleans, Florida, and Mexico. We also have great Ski trips! Call **BREAKAWAY TOURS** @ 1-800-465-4257. Ext. 311 for **FREE** promo kit.
www.breakawaytours.com

LSAT–MCAT–GMAT–GRE PREP on campus PREP. Course formats range from 20 to 80 hours. 20 hour weekend courses available for $195. **Richardson – Since 1979**.
www.prep.com or
learn@prep.com or 1-800-410-PREP.

WANTED



Volunteer Design Assistant
No pay, but lot's of experience!
Gain valuable newspaper production experience. You will learn Pagemaker 6.5, Quark Xpress 4.0, Photoshop 4.0 & possibly Illustrator. Must have basic DTP experience.

Volunteer Graphic Artist:
Again, no pay! But what a great way to build your portfollio. Looking for Arts student whom is familiar with (or would like to learn) computer graphic design.



Contact: Cris or Paul at the Lance 253-3000x3909

THE LANCE

The Olde Shoppe
"32nd Anniversary & Christmas"
Mon. - Fri. 9 - 5:30 p.m.
Sat. 9 - 5:00 p.m.
Windsor's Largest Selection of quality silver jewellery.
There will be 10% - 20% off all fine Antiques, unique Gold Jewellery & our huge selection of Silver Jewellery.
134 HANNA STREET WEST PHONE 254-7225



UNIVERSITY OF WINDSOR, MAY I HELP YOU? – These are the friendly folks who operate the switchboard at the U of W, the faces behind the voices.

Photo by Victor Leung

Council briefs

By Lance news staff

Last week's University of Windsor Student's Alliance general council meeting was largely dominated by discussion of Bill 160, the provincial government's proposed education legislation. For details, see related article.

In other matters, UWSA Vice President University Affairs Dennis Jordan explained his proposal for Excellence in Teaching Awards (EITAs), which he says have been developed to "promote outstanding teaching skills amongst the instructors at the University of Windsor."

The first of the EITAs is expected to be awarded in March of 1998 and criteria are being formulated for qualification for the awards.

Dennis Jordan also gave council a rundown of the Ontario Undergraduate Students Alliance general assembly, which was held at the U of W two weeks ago.

He said OUSA heard from a number of speakers, including Sandra Pupatello, MPP for Windsor-Sandwich, David Trick, Assistant Deputy Minister of the Ministry of Education's Postsecondary Education Division, and Howard Hampton, leader of the Ontario NDP.

Jordan said that Young asked Hampton if the NDP would commit to bring per capita university funding in Ontario up to the national average, to which Hampton replied that his party would.

The UWSA is currently an associate member of the OUSA

UWSA also endorsed a petition against differential tuition fees in Quebec. Currently, out of province students studying in Quebec must pay tuition fees that are substantially higher than those paid by Quebec residents.

The UWSA will be gathering signatures for the petition. Copies of it will be available in the UWSA office.

Council also voted to lend material support against Bill 160 to the tune of $350. The matter was then referred to the Finance Committee.

U of W prof shares experience on reserve

By Kari Gignac

Wikwemikong Reserve on Manitoulin Island is home to many natives from the Odawa, Pottawatomie and Ojibwe tribes. "Wiki", as the reserve is known, was Dr. Shelagh Towson's temporary home for four and a half years. Towson is a psychology professor at the University of Windsor.

She spent time teaching on the reserve from spring 1973 to the fall of 1977.

After receiving her masters degree in social psychology at Wisconsin State in 1972, Towson returned to Canada feeling she needed a break from school. She met with Dr. Garnet McDiarmid from the Ontario Institution of Studies in Education (OISE), who gave her the opportunity to live in Wikwemikong and work as a research officer.

She become a liaison between nursery school teachers and the OISE. For one year she helped these new native teachers prepare young children for the school system on Manitoulin.

The next operation she helped form was a high school for both native and white children. The drop out rate in the high schools surrounding Wiki were extremely high. Towson believed this was because of stereotypes that enveloped native children which ultimately affected their self-esteem.

While she was at the high school, she noticed what she calls "erroneous stereotypes" and started a discussion group for the students. About twelve young adults from both native and white background joined, and they talked about the school and the problems it had, barriers they encountered and the stereotypes they faced.

Towson said found out that the school would often 'clique' and the natives would hang out with the natives and the whites with the whites.

The classes at the high school were streamed, so the result was that the natives would occupy the general classes and the whites would be in the advanced, regardless of whether or not they should be there.

Other feelings came out in these discussions the group held. She said one native student said "Everyone that immigrated to Canada has an 'old country' to go back to. For us natives, that 'old country' is here, and people are trying to take it away from us by taking it over and erasing our culture."

Towson felt the discussion group was a success and hoped it would set an example for the rest of the school.

Towson's next project was a college for natives. Wasse-abin College, or New Dawn College began in the fall of 1975, as a solution to two problems.

Wasse-abin was created for natives on the island to take away the stress of fitting in. It offered core, first year college courses, and prepared the young adults to continue their education at Cambrian College on the mainland for their second year.

Towson worked here for two years as the only full-time employee. She was paid as an electrician and a plumber because this was the only way Indian Affairs could work around the system. After the two years she left, feeling it was time to move on. She returned to school to work on her doctorate.

Towson talked about her

Please see UofW prof on 6

OPIRG
Ontario Public Interest Research Group
WINDSOR

Working for you on
social justice and environmental issues

Opt-in:

Graduate & Part Time Students concerned about the environment and social justice can join anytime for only $2.50 a semester.

Opt-out:

For undergrads who want their $2.50 back - opt out requests are being taken the weeks of Nov. 17 & 24. Bring your validated student card. Cheques may be picked up the week of Dec. 1

Our office is located at:
Iona College, 208 Sunset
noon to 5 PM Monday, Tuesday, Wednesday and Friday

Raining Graphix
"for all your graphic needs"
COMPUTER CUT VINYL LETTERING
Signs
Banners
Silk Screening
Auto Graphics
Business Cards
Web Design
Brochures
Posters
& MORE...
10% Discount for Students
SPECIAL
$350.00
FOR 1000 FULL COLOUR BUSINESS CARDS
DISCOUNT RATES FOR ORDERS OF 100 OR MORE T-SHIRTS
Design & tax inc.
Ph: 966-0619
Fax: 966-2115
Visit our Web Site: www.wincom.net/~raingrfx
Email: raingrfx@wincom.net
2552 Howard Ave.(side) Windsor, On N8X 3W2

Women prepare to "Take Back the Night"

By Kim Croscup

A rally at city hall this week will provide a forum where people can speak out about violence against women.

The annual "Take Back the Night" march is being organized by the University of Windsor's Womyn's Center.

Ligaya Byrch, fundraising coordinator for the University of Windsor Womyn's Centre, said that the march has been an annual project for several years but only gained prominence five or six years ago when publication of the event increased awareness.

She said that the point of the rally is to allow women to "outwardly display their lack of tolerance for violence against women."

Originally, the march was restricted to the university campus, until a few years ago when they started marching downtown.

The promotional pamphlet for the event says that all women are welcome but it doesn't extend an invitation to men.

Byrch says there is an ongoing debate as to whether men should be allowed to participate.

She said "Some groups don't want men to march at all."

She says Windsor's march encourages men to participate but preferably by marching behind or on the sidelines.

"It is empowering for women to be involved in women-only marches because it shows that we are able to do things without men. And often times when men are involved, they are given all the attention."

The starts in City Hall square on Thursday at 6:00 p.m. with a selection of speakers. Included on the agenda are Amina Sheraze, who is the Womyn's Issues Coordinator at the Womyn's Center, a speaker from Hiatus House and Maureen Rudall.

Rudall, who is in charge of the domestic violence unit at Windsor's Police Department, thinks the rally is accomplishing what it was intended to do.

"The numbers seem to be increasing every year so it does seem to be raising public awareness, and I think anything that anyone does to raise public awareness is a positive thing," she said.

This is Rudall's third year as a speaker at the rally. She says her speech will focus on domestic violence faced by women.

The march will leave City Hall at 6:30 and a reception at the Press Club on Riverside Dr. West will follow with free food, an open microphone and performers. Women are encouraged to bring signs and noise makers.

Federal loan campaign irks students

By Andrew Sunstrum

TORONTO (CUP) — An ad campaign urging students to borrow wisely and responsibly is attracting widespread criticism from students across the country.

Whether it be the refrigerator magnet or the more traditional flyer, the message from the federal government's Canada Student Loans Program is concise: "Borrow Wisely. Your loan, your responsibility."

This has elicited a sharp response from some students.

"The government thinks that students just get loans to party and count on going bankrupt, but they don't understand that we need to pay rent and buy food, and we're locked into $7-an-hour jobs," Tony Coultron says.

He declared bankruptcy in March 1996 after graduating with a Bachelors of Arts from Concordia University the prior year.

At the end of his studies, Coultron had accumulated a debt of $23,500, despite working throughout his university studies. Unemployed and unable to begin his loan payments, he declared bankruptcy.

Since Coultron took this step, the federal government has changed student loan regulations and now forbid students from declaring bankruptcy within two years of completing or discontinuing their studies.

Gail Morris, spokesperson for the Canada Student Loans Program, says students shouldn't be offended by the campaign.

"It just means borrow what you can pay back," she said.

Others disagree.

"It's a bit cruel and ironic considering that increasingly students have no choice but to borrow if they want to pursue higher education," says David Robbins, who graduated from the University of Toronto in 1994 with a debt of $18,000.

Since graduating, Robbins has missed payments as a result of being unemployed. His debt now stands at approximately $15,000.

Jennifer Story, national deputy chairperson for the Canadian Federation of Students, says the ironies of the campaign are multiplied since the government is to blame for creating high student debt loads.

"The debt crisis is caused by rising tuition fees as a direct result of cuts to transfer payments," she said of the Liberal government's $2.29-billion cut in transfers to post-secondary education since 1993.

But David Stager, a professor of economics at U of T who has written extensively on financing post-secondary education, says the ad campaign is a great idea.

"Students should be borrowing, but prudently," he said, adding individual students' irresponsible spending habits may be part of the problem.

"In my day, we lived off peanut butter and carrots," added Stager.

"There is a higher level of student life style at universities today. Look at the use of pubs."

Robbins, however, says it is wrong to individualize the student debt crisis.

"It's a social crisis. It's everyone's responsibility," he said.

Official-Languages Monitor Program

Do you want to help teach English or French on a part-time or full-time basis?

You can apply under the Official-Languages Monitor Program to be an English or French-language monitor during the 1998-99 academic year.

If your first language is English, you will help an English as a second language teacher in a school, college, or university usually outside your home province. You will help francophone students learn more about the English language and culture.

If your first language is French, you will help a French as a second language teacher or work with a teacher in a French-language school, college, or university, outside your home province. Some francophones will be assigned to institutions in their home province.

Priority *may* be given to applicants who are participating in the program for the first time.

Part-Time Monitor

You will work between six and eight hours a week for eight months. You will earn $3,500. You may also receive a travel allowance for **one** return trip between your home and host province.

To be eligible, you must be a Canadian citizen or permanent resident and you must have completed at least one year of post secondary studies by June 1998, or you must have your Diplôme d'études collégiales in Quebec.

You must be a full-time student for the duration of your monitorship.

Full-Time Monitor

You will work 25 hours per week for nine months. You will earn $11,400 and receive a commuting allowance of up to $990. You may also receive a travel allowance for two return trips between your home and host province as well as a moving allowance of at least $300.

To be eligible, you must be a Canadian citizen or permanent resident and have been registered as a full-time student for at least one semester within the last two years. Priority will be given to eligible candidates who have completed two years of post secondary studies or, if you are in Québec, to candidates who have completed one year of university by June 1998.

Apply Now!

Go to the career/placement office of your institution to obtain an application package.

You can also write to:

Provincial Co-ordinator,
Official-Languages Monitor Program
Curriculum Learning and Teaching Branch
16th Floor, Mowat Block, Queen's Park
Toronto, ON M7A 1L2

Send your completed application form by **February 15, 1998** to the above address. Incomplete or late applications will not be considered.

The Official-Languages Monitor Program is funded by the federal Department of Canadian Heritage and administered by the Ontario Ministry of Education and Training in conjunction with the Council of Ministers of Education, Canada.

Canadian Heritage

Council of Ministers of Education, Canada

ATTENTION STUDENTS..
RIVER PLACE RESIDENCE

NOT HAPPY WITH YOUR ACCOMMATIONS
COME AND CHECK US OUT!

Excellent location * on major bus route
Furnished, very clean, comfortable rooms with phone jacks
Captain's bed with storage drawers and fridge
Study rooms are available
Exercise and Games Room
Kitchen with cafeteria area
laundry Facilities
FREE parking



SINGLE $419

DOUBLE $279

245 DETROIT ST.
CALL 254-4577 OR LEAVE A MESSAGE

Mr. Dressup hits the road for retirement tour

By Andrew Burgess

ST. JOHN'S (CUP) — Most Canadians probably recognize Ernie Coombs just as quickly as Santa Claus, and while they'll probably never have to say good-bye to St. Nick, Coomb's alter ego Mr. Dressup is saying his farewells on his retirement tour.

For the last 30 years, Canadian children have grown up watching Mr. Dressup. Now, Coombs has packed up the Tickle Trunk and left television.

But he says his years spent entertaining and educating the country's children have made him a better person.

"I have this TV image to live up to and after a while — 30 years of it — it becomes ingrained, and here I am, Mr. Niceguy." Of course, Coombs wouldn't have it any other way.

"It's no fun to be a rotten person," he says.

Coombs got his start in theatre working as a technician, set designer and painter. While on a visit to the CBC with Fred Rogers - yes, that Fred Rogers — he says he was offered the opportunity to do his own show, and agreed.

His show was originally called Batternut Square, but soon afterward was re-christened Mr. Dressup.

Coomb's says he was content to work as a children's entertainer on the CBC and had no aspirations to move up in the television world.

"To me and most of the people concerned with the show, this was the ultimate goal. We were doing something we could do well and we were doing something we enjoyed, and there was no reason to say, 'I'll do this for a little while and then go on to something else,' because I know for myself now I can't think of anything I would rather have done," he said.

And Canadians are surely glad Coombs didn't opt for another career. He recalls countless people, who grew up watching the show, telling him how it influenced them in one way or another. Some have even told him that the show sparked in them an interest in a specific kind of work, such as the arts.

"I think they were influenced by the relationship of the characters on the program. We were always pretty nice to each other without being sweet and smarmy... we respected each other."

He also says the show had a good mix of entertainment and education.

WHATEVER HAPPENED TO CASEY AND FINNEGAN, ANYWAY?

"We imparted a lot of information without being a strictly educational show."

Coombs says lately he's seen changes in CBC's children's programming, and it concerns him.

"The main change is there is not so much (children's programming) because the budgets have just been slashed all to bits, and it's a terrible thing....It's hard to develop new children's programs unless you've got a reasonable budget to work with, of course, because you've got to be able to do some shows, and if they fail then say, 'Okay, those will be down the drain, we'll try something else.' So, it's disheartening to see so little happening at the CBC."

And yes, even Mr. Dressup has been stung by budget cuts. This holiday season there will be a Mr. Dressup Christmas special on CBC, but the show's budget was miniscule. But Coombs takes it all in stride and jokes about stuffing the Tickle Trunk with newspapers to make up for the missing costumes and financing the show through yard sales.

Not to worry, though. Mr. Dressup's retirement tour has plenty of money and will have everything the children hope for, except his old friends, Casey and Finnegan.

Those of us that haven't tuned into the show for the past 10 years probably have one burning question: whatever happened to Casey and Finnegan, anyway?

The two characters, along with Alligator Al and Aunt Bird, left the show when Judith Lawrence, their creator and puppeteer, retired. According to Coombs, the puppets were extensions of Lawrence's personality, so there was never any question of anyone else performing Casey and Finnegan. But Coombs explains that there was plenty of warning about Lawrence's retirement, with the new puppets gradually introduced on the show while the older ones were phased out.

"It was a gradual thing, so it wasn't a great shock, except for people who didn't watch for 10 years and then tuned it in again," Coombs said. "I'm going to start maybe sending out a little sort of psychological therapy kit for people who think Casey and Finnegan aren't around anymore."

SWAP Student Work Abroad Programme
SWAP Working Holidays in
Britain
Ireland
France
Germany
Netherlands
Jamaica
Australia
New Zealand
South Africa
USA
Japan
1998 Applications now available!
TRAVEL CUTS
660 Richmond St., London, 1-800-387-2887
Owned and operated by the Canadian Federation of Students

HEAD START
UNISEX
Hair Styling for Men and Women
10% Discount for Students!
2062 University Ave.
Windsor, Ontario
Lynda
(519) 256-8992

STOP
The Killing in East Timor
Thursday, Nov. 12 candle light vigil
to commemorate the massacre in Dili
7:00 PM outside the CAW Student Centre
Friday, Nov. 15
pot luck dinner for East Timorese refugees
and screening of "Bitter Paradise"
7:00 PM Iona College, 208 Sunset
Saturday, Nov. 16
meet with East Timorese refugees and
learn of Canada's complicity in the genocide
repeat screening of "Bitter Paradise"
2:30 PM Oak Room, Vanier Hall, U. of W.
for more information contact OPIRG
phone number: 253-1745, email: opirg@uwindsor.ca

BOWLERO
675 TECUMSEH RD. W.
FUN GUIDE
258-9321
Join Us Every Thursday Night at 9 P.M.
FLASH BACK BOWLING!
PLAY SPIN & WIN
Every Thursday...
"FUN & PRIZES"
featuring Music from 50's, 60's, 70's PLUS...
WINDSOR'S FIRST and ONLY
GLOW PINS
Reduced Prices: Bowling, Food, Beverage

...U of W prof

Continued from page 3

feelings when she first got to the reserve. She was told to go, with no expectations or pre-judgments, and simply listen and observe. She noted that it was important not to confuse cultural differences with the difference poverty makes, like no running water.

There are many differences between natives and white people. Even just being in Northern Ontario, you can see the difference in everyone. People tend to me more helpful, because they are more needy due to isolation. "If there is a car broken down on the side of the road, you stop to help, because you might be the last passerby for 20 hours," Towson explains.

Once Towson was accepted into the community, she was accepted anyplace, anytime. Even if a family wasn't home, she was expected to go in their home and make herself comfortable. They share everything they own with each other.

There is always a lot of talk about suicide and abuse on reserves. In one year, Wikwemikong Reserve made international news with seven suicides, as reported in a Detroit newspaper.

Towson believes the reason for these suicides and other abuses stems from the "systematic attack" on their culture. They are sometimes punished for speaking their own language, and when they try to speak English, they are laughed at. They are told they cannot be good parents and that "who they are counts for everything negative." Self esteem is almost unseen throughout the reserve.

"They are suffering from generational 'Post Traumatic Syndrome', where they are just now beginning to heal from a total upheaval of their culture," Towson says.

Their religion was taken over by Jesuits, their language is almost gone, their land is threatened every day and their culture exploited all over the continent with names like "Big Chief Gasoline" and the Cleveland "Indians". Towson says that stereotypes are set in people's minds.

"It took a long time to inflict the damage that has been done, it'll take a long time for it to heal," Towson says.

Through the management of the education and health systems, as started on Wikwemikong, recuperation might be possible.

"Natives were just beginning to assert their own values and beliefs when I was there. They had just gotten through the toughest part of their demise,

UWSA backs teachers

By Andy Vainio

The University of Windsor Student's Alliance voted unanimously last week to support Ontario teachers in their fight against the provincial government's proposed changes to education legislation.

UWSA President Dave Young said that while Bill 160 will not have a direct effect on postsecondary education, he's concerned that universities will suffer the same treatment at the hands of the provincial government.

""We (universities) are next, and I mean that," he said.

"Bill 160 is rule by decree. I have concerns that the government is going to deal with universities in the same way...we need to send a message to the government that we're not comfortable with this."

Three of the province's five teacher's unions announced last week that their members would return to the classroom on Monday.

The Ontario Secondary School Teacher's Federation and the Ontario English Catholic Teacher's Association were to decide on the weekend whether to return to work or stay out on strike.

University of Windsor Education student Terry Shewchuk told council that "everyone says the teachers are money hungry criminals. It has nothing to do with money. It has to do with helping people like me who are coming into the (teaching) profession."

AAR*D*VARKS
MONDAY Football & Junkfood
wash down your *beer* with pizza & hotdogs
AAR-D-VARK BLUES CAFE
ENTER THE FREE PHONE ZONE...
TUESDAYS
Call MOM in Arkansas
Call your beau in Moose Jaw
FREE PHONE TIME
anywhere in North America at Aardvark's between 8-12
(limitations apply)
Live R&B 5 nites a week
Wednesday to Sunday
SUNDAY
BIGGASSBEER
Check it out!
NO COVER
89 UNIVERSITY AVE. W. WINDSOR 977-6422

48 Years Serving Windsor & Essex County
NEW CITY WIDE DELIVERY
Capri PIZZERIA
Student Special 10% off menu items with I.D except on Specials
Penny More... Penny Less Capri Pizza is STILL the BEST!
Take Out & Delivery
Specials for Nov.
① King size, 32pc cheese + 4 items + 6 free cans of pop & 1 order of garlic bread on the house $25.95+tx
② Large size, 16pc cheese + 4 items + 4 free cans of pop & 1 order of garlic bread on the house $15.95+tx
DOWNTOWN 254-3242
RIVERSIDE CAMPBELL PELISSIER QUELLETTE WYANDOTTE GILES
Open for Late Night Enjoyment
MON-WED 3PM-12AM
THURS-FR 11AM-3AM
SATURDAY 3PM-3AM
SUNDAY 3PM-11PM
ENJOY OUR GREAT PIZZA
OPEN 7 DAYS A WEEK
OPEN FOR LUNCH DELIVERY
PANZAROTTI, CHICKEN, RIBS, SPAGHETTI AND RAVIOLI
LASAGNA, VEAL & CHICKEN PARMIGIANA
South Windsor (969-6851) 3020 Dougall
East Windsor, Forest Glade (979-3636) 9931 Tecumseh East
St.Clair Beach (735-6300) 360 Manning Rd.
Kingsville (733-3001) 25 Main W
La Salle (969-6858)
Essex (776-6061) 105 Talbot E
7 Locations
INVITE US TO YOUR PARTIES SCHOOLS STAGS BANQUETS DISCOUNTS AVILABLE

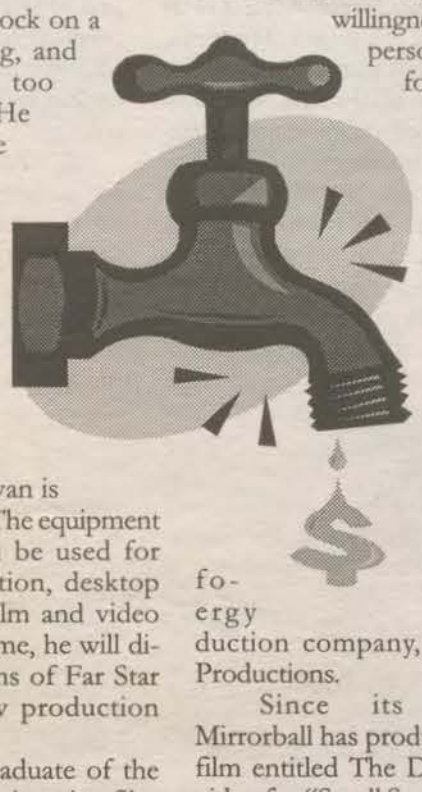
THE Golden RAZOR
MEN & WOMEN'S HAIR STYLISTS
THE Golden RAZOR
MEN & WOMEN'S HAIR STYLISTS
$3.00 off any Service
with Coupon & Student I.D. card
Expires Nov.30th /97
University Mall Location Only
Ph: 253-8534

Young entrepreneurs try to make it

By Jenny Pahl

VANCOUVER (CUP) — Discouraged by dismal job prospects and turned on by the idea of independence, many university graduates are turning to self employment to stay afloat. They find themselves tip toeing between brilliance and bankruptcy.

It's five o'clock on a Tuesday morning, and Sean Sullivan is too wired to sleep. He has expensive equipment on his mind — $10,000 worth of film production hardware that he will move into his downtown apartment later in the day.



At 21, Sullivan is an entrepreneur. The equipment he's moving will be used for computer animation, desktop publishing and film and video editing. From home, he will direct the operations of Far Star Studios, his new production company.

A recent graduate of the Simon Fraser University film school, Sullivan felt his career goals could be accomplished more effectively outside the constraints of a larger institution.

"I've always wanted to have the tools to communicate what's in my head, to be able to take any kind of warped idea and make it into a tangible reality," he said.

These days translating artistic vision into reality doesn't come cheap. Sullivan owes the bank a lot of money; he's in debt to the tune of $11,000.

The loan was for the capital he needed to start his new company.

Sullivan isn't alone in his scram-ble for capital and a willingness to accept personal liability for his artistic vision. Martin Prihoda, 22, bailed on a SFU history degree 15 credits shy of graduation to spend a year at Vancouver Film School and cus his energy on his production company, Mirrorball Productions.

Since its creation, Mirrorball has produced a short film entitled The Deal and the video for "Small Screen," a song by Vancouver band Jazzberry Ram.

Prihoda snagged the Jazzberry Ram gig by approaching a band member in the washroom of a local watering hole.

The Deal appeared at the Toronto World Wide Short Film Festival and will also be shown at upcoming short film festivals in Utah and Rotterdam. The film cost around $1,000 to make.

Prihoda used money which had been previously earmarked for a semester at SFU.

At the moment, Prihoda is concentrating on raising capital for a half-hour screenplay he hopes to put into production. He estimates that his film will cost $40,000 to produce and plans to seek investors from the private sector. Because of government cuts to arts funding, acquiring a grant from the Canada Council can be difficult.

Prihoda acknowledges this reality but is confident that a larger, more responsive market for independent film exists in the private sector because of the recent media attention given to indie-style films like Pulp Fiction.

Though Mirrorball doesn't pay the bills yet and Prihoda has to work eight hours a day with another film production company to make ends meet, he doesn't regret his decision to withdraw from SFU mid-semester.

"It was one of the best decisions I've made in my life. It's a shame that I'm not graduating but I think that the decision I made that morning was a graduation in itself," he said.

Self-employment seems like a viable alternative for young people in today's uncertain job market. Youth unemployment continues to hover around 17 per cent.

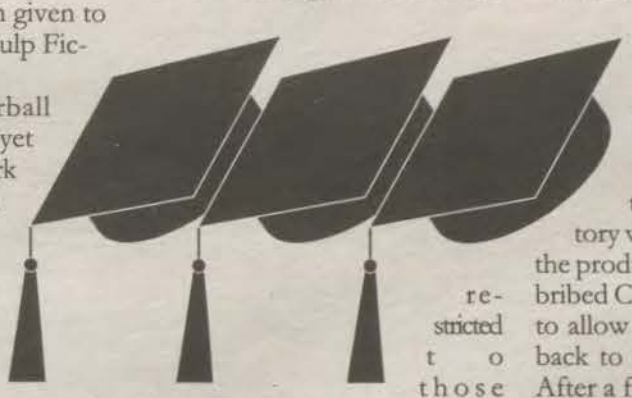
But David Bond, chief economist of the Hong Kong Bank of Canada and a professor of commerce at the University of British Columbia, says that self-employment carries with it enormous risk.

"Nine out of 10 that start (a business) don't finish five years," he said.

In addition to the risk of incurring large debts at such a young age, the life of an entrepreneur is characterized by hard work and long hours.

Sullivan and Prihoda estimate that they routinely put in 12-hour days.

The heavy time commitment of owning a business is not restricted to those driven by an artistic vision, however. Matt Breech, 23-year-old owner of the Tallgrass Hemp Company, can still be found working at his Yaletown office at 8 p.m. on a Saturday.



Tallgrass is a wholesaling company, acting as a go-between for companies using hemp to make clothes and body products and the retail stores that sell them. Tallgrass employs five full-time employees, including Breech and one of his business partners Ben Banky, 29. Banky handles the accounting, while Breech deals with sales and marketing. Breech likens the huge responsibility of furnishing employment, and by extension livelihood, to that of being a provider.

A large burden considering that he had never envisioned himself as a businessman.

The son of two University of Victoria professors, Breech began his university career at the University of Ottawa studying history and anticipated an academic career for himself. His path changed during third year while he was studying in China. Breech encountered some American travelers who told him of a burgeoning market trend in hemp products. Using his fluent Chinese, Breech hired a guide to take him to a hemp factory where he commissioned the production of 100 shirts. He bribed Chinese customs officials to allow him to bring the shirts back to Canada in his luggage. After a failed attempt to sell the shirts at a unit price at an open-air market in Victoria, Breech unloaded the whole whack at a wholesale price to pioneer hemp shop Hemp BC. And so Tallgrass was born.

That was three years ago. Breech went on to complete his history degree at the University of British Columbia, but he knew that a future in academia

Please see Entrepreneur on 8

rotate
SPECIALIZING IN
ELECTRONIC
DANCE MUSIC
JUNGLE / DRUM + BASS
TECHNO
HOUSE JAZZ
DISCO
VINYL, CD'S
MIXED TAPES & T-SHIRTS
29 Park St. W. | tunnel | Ouellette Ave.
LOCATED ABOVE SCOTIA BANK
29 Park St.
W. Windsor, Canada
only one minute from
the tunnel

EXTRA INCOME FOR '97
Earn $500 - $1000 weekly stuffing envelopes. For details - RUSH $1.00 with SASE to:
GROUP 5
6547 N Academy Blvd.Dept N
Colorado Springs, Co. 80918

New! BIG KING™
BURGER KING
Flame-broiled
Available at participating Windsor locations.
Taste Rules

FREE* Whopper Jr.
*Buy a Whopper® Jr. and medium fries at the regular price and get a second Whopper® Jr. FREE!
Please present this coupon before ordering. Cannot be used with any other offer. No cash value. Applicable taxes paid by bearer. Available at participating Windsor locations.
Expires: November 17/97
BURGER KING

$1.00 OFF Any Value Meal
Buy any Value Meal at the regular price and receive $1.00 off your purchase. Kids meal not included.
Please present this coupon before ordering. Cannot be used with any other offer. No cash value. Applicable taxes paid by bearer. Available at participating Windsor locations.
Expires: November 17/97
BURGER KING

Loan interest too high: bank expert

By Julian Scott

WINNIPEG (CUP) — You may be paying more interest on loans - including student loans than you think you are.

According to banking expert Kerniel Aasland, Canadians are paying more interest on their loans and mortgages than they should be because of the way major banking institutions in this country are interpreting an important provision of the Canadian Interest Act.

Aasland says many banks are either ignoring or misinterpreting section six of the Act, a piece of legislation meant to protect citizens from being exploited by money-lending institutions.

This section stipulates that banks must state the annual rate of interest in agreements with their borrowers, or else the interest payable is automatically set at a low level — between zero and five per cent, depending on the loan.

While it is true that financial institutions declare annual interest rates on loans and mortgage agreements, it is common bank practice to break up those rates and apply them a number of times over the course of the year.

In this way, the interest compounds on itself and borrowers pay a somewhat higher rate than they originally agreed to.

David Phillips, vice-president of the Canadian Bankers Association, declined to comment in any depth on section six of the Investment Act and how major financial institutions approach it.

"The Interest Act has been the topic of much academic and judicial consideration," he said. He adds that the provinces are currently pursuing an initiative to "harmonize disclosure rules in Canada."

This initiative, however, has nothing to do with reconciling actual rates of interest on loans with perceived rates. The provincial governments are instead working to establish a uniform method of interest rate calculation.

"(The provinces) are not trying to rectify anything," said Aurele Robert, a spokesperson for the Manitoba Consumers Bureau, alluding to the fact that the Investment Act is a federal law, and therefore cannot be changed by the provinces.

"The harmonization is not trying to rewrite the Interest Act or the Bank Act. The harmonization is just there to make it easier for businesses in the giving of loans, operating in each province under the same rules."

Jennifer Story, deputy chair of the Canadian Federation of Students, says she is concerned that students may be paying more interest on their student loans than they think they are.

"The fact that the banks are getting away with this, and the fact that the federal government hasn't done anything to change it, just shows that public policy in Canada these days is not being written for the average student, the average consumer, or the average would-be home buyer."

"It is being written for the corporate sector (and) it is oriented more towards profits than it is towards people," she said.

CASHIER/CUSTOMER SERVICE REPRESENTATIVE

Must be a University of Windsor student to qualify. 40 hours per week in the summer and a minimum of 18 hours per week in the winter. Pay $8.00/hour to start. Shift work- must be flexible. Customer service experience a definite asset. Required to attend training and staff meetings.

Please drop off your resume at the Co-op Education and Career Services Office, Dillon Hall. Only qualified applicants will be contacted for an interview

DUTY FREE STORE
WINDSOR

...Entrepreneur

Continued from page 7

was no longer in the cards. "It was hard to get my head around the fact

that I wouldn't be going to graduate school," he said.

Though no longer pursuing a formal education, Breech has continued to learn at his new occupation. Since neither he nor Banky had formal business experience before launching Tallgrass, they learned the necessary skills from asking questions and just "doing it."

"The neat thing about business is you're doing everything...We learned accounting one week and international shipping the next," laughs Breech.

He says that acquiring the know-how wasn't as difficult as he'd thought it would be.

"(People) are willing to take time out of their day to explain something to someone who is willing to learn. Unfortunately, there's not that many people who go, 'I want to learn this. Please teach me and I'm going to do it.'"

One of the challenges Breech faces is having to be the employer of people who are his age or older and who, in other circumstances, he would look upon as buddies.

"What it comes down to is that I still have to be the boss, which is not a role I was completely comfortable with at first. You have to find that balance and foster professionalism and getting gooned all day with the employees is not the way to do it."

Breech's smile is genuine when he says that being in business for himself is "amazing, actually."

But don't take that to mean that he and his partners have grown complacent. "We're tired of small business," he said.

"Whatever I'm doing I want to be at the top. I want to be a player."

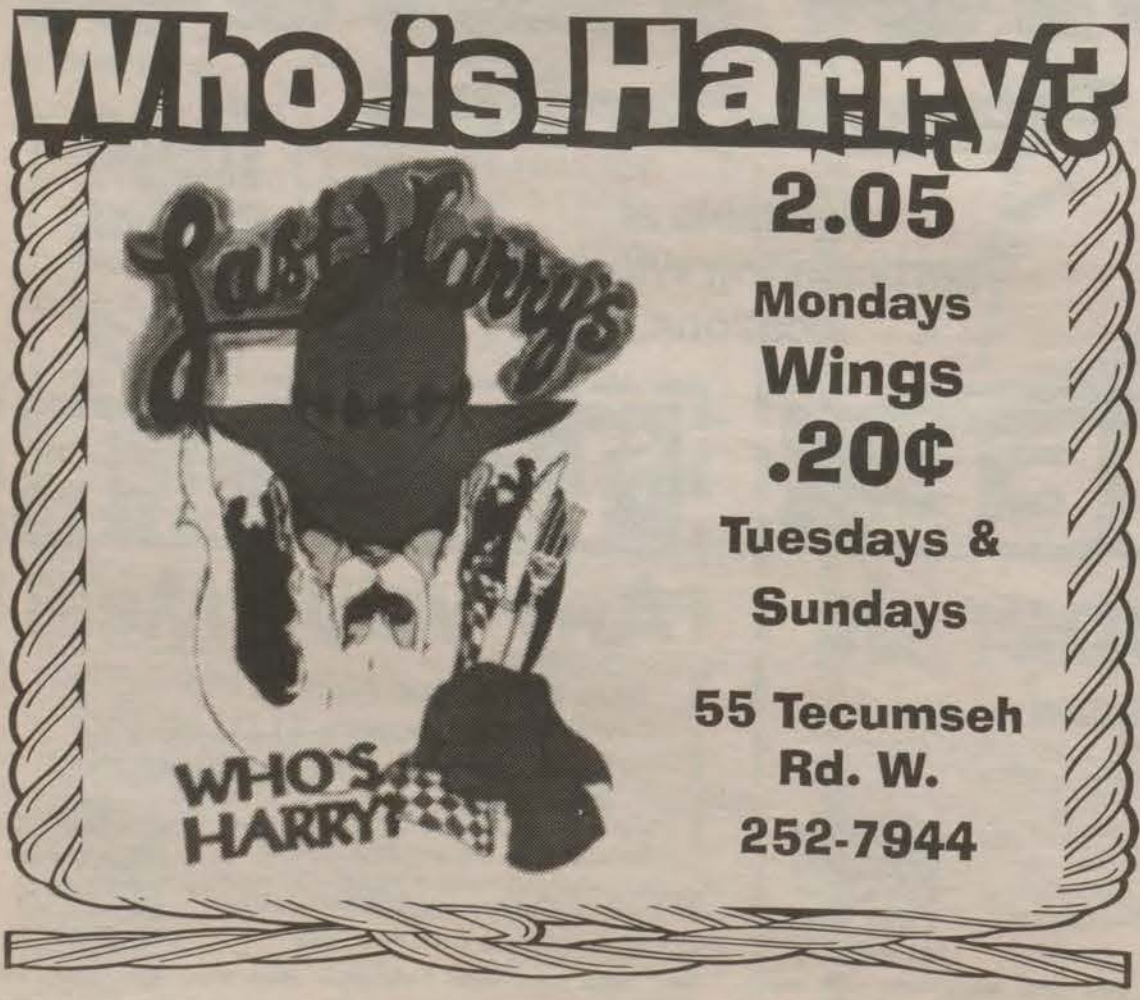
In the near future, Breech and Banky intend to expand Tallgrass to include the development of innovative products that are environmentally-friendly. Breech mentions a yet-to-be developed plastic made from corn. It's comparable to ordinary plastic, which is normally made from petroleum.

"Just use your imagination and make it economically viable. If you can make it appeal to the hard-nosed, cigar smokin', fat, middle-aged scumbag broker, then you can make it appeal to pretty much anyone. If the numbers look good, they'll do it. They'll do petroleum, they'll do corn-plastic, whatever makes them more money. There's all this [technology] just sitting there. Whose going do it? We are." Breech said.

Despite different pursuits, Sullivan, Prihoda and Breech share at least one thing in common — enviably strong convictions in themselves and their ability to achieve their goals. To Prihoda, failure is "not even trying to achieve my goals. Failure to me is not a film that wasn't successful. That's just another step in achieving my goals and my success."

UBC professors Raphael Amit and Ken MacCrimmon have studied the motivations of successful B.C. entrepreneurs. They found that many of the entrepreneurs they surveyed took a pay cut to venture out alone and that their reasons for doing so were largely visionary.

Sullivan would agree. When asked what he's doing in his studio from 9 a.m. to midnight, he answers, without a hint of exhaustion, "I can't stop doing it. I enjoy it too much."



FEATURES

VIA Rail's New Package for Students, Binding?



Photo by Victor Leung

By Lucian Kielek

Corporations want to be your "friend." But not the type which calls you up by telephone one rainy day to catch up on the week's schedule: they want to lure you into marketing tricks which make it seem that customers are getting a better deal then before.

I have a personally experienced something which has recently reaffirmed this.

RIDING THE RAILS

It has been traditional for myself, as is the case for most students, to travel back home for the Thanksgiving holiday. This year I decided to buy my train ticket a little bit earlier so as to dodge any difficulties in scheduling. It has been just over a year since I began entrusting VIA Rail for my delivery. Further, I had budgeted around $60 for the purchase of a ticket. To date I never had any difficulties with the services they had offered me, which I felt were competitive within the Southern Ontario market.. That changed when I walked into the travel agency at the CAW Student Centre one afternoon in September.

As the lady behind the counter was typing information on my purchase, I asked her for the precise cost of the ticket. What came out of her mouth shocked me. $68 and change.

Since riding VIA Rail (September 1996), I had originally been paying a mere $52 (all these prices are with an International Student card). That is one of the main reasons why I began to travel by train. It was only a few dollars more then the bus and a lot quicker.

I asked her why the substantial increase: I should have received an additional discount for my early arrangements. She pointed to a posted sign taped on her desk and explained to me that VIA dropped their all additional rebates for students replacing them with 6 Pack. This new VIA Rail offer, as she explained, saw that a student would save an additional 50% but only if they purchased this package, which included three return tickets, and some coupons, a telephone debit card among other trinkets. Only the first ticket had to have specific arrival and departure dates, while the other two were just vague estimates. However this still did not guarantee you would get on at the time you would like. She also quietly added how staff are inconvenienced by the reissuing of tickets again.

SINCERELY PISSED OFF

For a student who only wished to buy one fairly priced train ticket without any excessive packaging, I was angered. I could easily see the clever strategy VIA was using to persuade students to bond themselves to the company, and thus gaining more immediate and guaranteed profits.

After impulsively buying a single return ticket, I surfed Netscape at the Computer Centre to find VIA Rail's web-site. When I arrived to the comments and questions section, I typed a bold and emotional message. I explained my dissatisfaction to them on the substantially increased ticket prices for students and my disgust for the 6-Pack for reasons mentioned. My message can be heightened by my closing words, "Sincerely Pissed Off."

THE GUY WHO DESIGNED IT FOR A REASON

Two weeks later, after much speculation as to whether they would respond, I received one entitled "Pisssed Off" (yes, there was a spelling mistake in it). I found my echoed words to have created some kind of stir since the gentleman who replied was, as he signed, "The Guy who designed it for a Reason." Another interesting aside from this message was the timing. It coincided with the date I was departing for the holiday weekend.

His points were numbered and in my opinion were generic. He outlined how VIA had "dropped its 50% off single ticket advanced purchase student offer and replaced it with the 6 Pack (3 return tickets at 50% off, telephone debit card, 6 discount coupons and other offerings..." The representative gave the reason for this: VIA wanted to "improve its relationship with students."

His next point? He reinforced VIA's "commitment" to students by saying they give the best ongoing student travel bill where "the average student will travel home more times over the course of the school year - and we'll give you the flexibility to change your ticket for other destinations under the same offer." Fair enough. There must be a number of students who fit this description if they are committing. But this is the key to the whole situation: students are willing to bind themselves to the railway. What about those who have schedules that are erratic, or must watch their budgets or sometimes have alternative methods of transportation which are more affordable? Just mentioning this point demonstrates VIA's commitment to analyzing the major numbers on students, which equates to strategies for higher profit.

DROP THE 6 PACK

The VIA representative resorted back to VIA's International Student Card for those who "don't make it home that often." By abandoning your 50% discount on advanced student ticket purchases, many are left with higher individual ticket costs, or purchasing their special offer.

VIA has quietly been increasing their rates. For me it was $52 return Windsor-Aldershot in September 1996 hiked up to just over $68 one year later. The creator of the 6 Pack is right in saying there was only a $6 difference from the cost of my previous ticket this year, but he does not mention any agreement or reflection on my point of paying approximately $16 less one year earlier, which I clearly voiced in my e-mail.

Finally, he mentioned how VIA's price structure had not changed for many years. He added that I should "check out the 6 Pack" and maybe if I still didn't like it he could then accommodate some changes for me so I would.

Accommodate me? Why not just drop the 6 Pack and return to last year's format (with lower prices)?

Lucian Kielek is a Third-Year Communication Studies Student

ARTS

Local band thrives internationally

By James Chung



Windsor's very own, The Tea Party, are achieving international notice with their culturally diverse sound.
Photo by James St. Laurent

A few pale lights show the way through the tiny Irish pub as I walk over to an aged wooden table. I look across and see Jeff Martin and Stuart Chatwood, two of the members of one of Canada's best bands, THE TEA PARTY. Their combination of Eastern instruments and modern rock has been enjoyed by fans all over the world.

With the new release of "Temptation," the band is seeing its popularity rise throughout the world. "Temptation" combines the band's traditional rock and middle-Eastern influences with different electronic enhancements. The end result is a very hardcore rock sound that is unique to this band.

"I guess this is the last thing we haven't covered yet, and now we're doing it," said Martin of the use of digital effects.

But the true inspiration of the CD came long before any of the members were even born. Yevgenyk Zamyatin, the Russian author who was the first public critic of communism and Marxism, was the inspiration for the new CD.

"His book, *We*, spoke about fighting conforming to society. It was about the loss of the soul in Russia. He was an inspiration for many other writings," said Martin.

The band was formed in 1990 in Windsor, Ontario. Chatwood and Martin had played together since they were twelve in a band called THE STICKMEN. Jeff Burrows, the drummer, was playing in a band in Detroit called VAVOOM. At the time, there were conflicts in each band. To get away from these problems, the three started playing with each other. Eventually, the two bands disintegrated and the threesome formed The Tea Party.

Now, the band is one of the most recognizable in the world. Despite their global success, they still reside in Canada. Martin and Chatwood have relocated to Montreal.

"I don't think we represent Canada the same way THE TRAGICALLY HIP do. I think we represent the cultural diversity of Canada, especially of cities like Vancouver, Toronto, or Montreal," said Martin. Chatwood added, "Montreal is one of the most culturally diverse cities in the world. I think by moving there, we are able to keep up our inspiration."

As for musical influences, they range from JOY DIVISION, THE CURE, ECHO & THE BUNNYMEN, LED ZEPPELIN and JIMI HENDRIX. Despite the comparisons, Martin says that THE DOORS have never been a major influence on the band's music.

"It angers me sometimes because critics can't get past that physical likeness. I approach my art with respectful integrity," says Martin.

Despite the global success of the band, the one part of the world in which they have not caught on yet is the United States. But this may change soon, as the band has signed on with a new American label and have just started to tour the United States.

As for future plans, they are contemplating a 6th tour of Australia, and possibly Amsterdam and Japan.

Throughout the fame, fortune and success, the band has not forgotten what brought it all to them. Past the rock image and stereotypes exist three brilliant young people that are well-spoken and highly educated. They are also some of the most creative minds in the world of music today.

Martin says, "Rock music has become sexless. It's more than 20 year old males. We try to create really sensual music, because rock and roll has to have that swagger."

JERUSALEM *beloved*



Di Brandt

Brandt links story to place

By David Knight

Yet another accomplished author is present at the English Department of the University of Windsor.

Recent University of Alberta writer-in-residence, Di Brandt, now teaches Creative Writing and Writing About Literature here at Windsor.

Two works by Brandt, *Jerusalem, Beloved* and *Questions I Asked My Mother* were nominated for Governor General's Awards. The poet read from these works during a reading sponsored by Bookroom At The Court, at Mackenzie Hall, Thursday, October 30.

Having traveled the world, Brandt finds Windsor interesting as a "bordertown;" she thinks the close proximity of two different countries in such an unguarded manner is a unique setting in which to live. This is appropriate considering Brandt's interest in how "place" affects "story," shown in *Jerusalem, Beloved.*

Jerusalem, Beloved is a collection of three long poem-cycles which flow into each other so well that they are essentially three poems. The first poem flows like an evening's sleep pattern, where images lilt and linger pleasantly, yet at some points are punctuated by nightmarish images of bloodshed.

Brandt says that she had intended for there to be sudden contrasting moments in the work because prior to visiting Jerusalem she had "somewhat of a fantasy image of Jerusalem" which changed after her arrival. Some expectations were met, while some weren't, and this was jarring to her.

It was important for her to take a friend up on an invitation to visit the country after the Gulf War; she wanted to be a witness to what had gone on. It was then that she found "story and place" to be a connected issue in Jerusalem.

One highlight during her well-attended reading was "the knives in the kitchen" from *Jerusalem, Beloved.* The poem is surreal in how it has the character of a suburban nightmare and evolves into something clever and wry, not quite sarcastic:

"i knew it, i had a full blown revolution in my hands, every knife in the place suddenly clattering to its feet, its murderous impulses gleaming, blades poised for action..."

The poem was created as a reply to an insurance ad in an issue of *The Globe And Mail* which tried to instill a fear of home and household objects in order to propose their coverage.

"I think it is interesting that the kitchen as a nurturing place, is filled with what are essentially weapons," Brandt says of the poem.

Questions I Asked My Mother was nominated for a Governor Generals' Award, and was her first book. She wasn't afforded the "slow apprenticeship" which is more common.

"The nomination was hard with a first book. I was just learning to go public. Otherwise, it was great experience," she says.

Brandt has few illusions of the place of poetry in our society.

"I think this is a culture that doesn't really believe in poetry. It's an oppressed genre in this culture," she observes.

To provide balance to that observation, she is also encouraging and hopeful that aspiring writers can achieve whatever they wish, if the determination is there.

Recent, well-attended readings by Di Brandt at Mackenzie Hall and many Black Moss published authors at the Arts Council justify an encouraging outlook in the face of current cultural reality.

Seven artists find common ground

By Colin Edgley

On the night of November 1, Common Ground art gallery was bustling with activity. Artists and art supporters gathered together around the various art works on opening night, exploring ideas through the works of several creative and inspired individuals.

The exhibits consisted of photographic, painted and paper maché pieces. The variety of inspiration and perspective in each artist is what makes their art so interesting.

Kevin Kavanaugh's exhibit includes photographic images, one of which is combined when developed to create a unique image. The result is something which he calls "Virtual Stimulation," which seems to comment on our sexual experiences and enticements in relation to our development into a highly computerized, technology-based society.

A photograph of the stimulated subject, a man composed of both a human body and a computer chipboard and monitor for a head, hangs beside four smaller photographs of softly lit contours of sexually exciting figures. When commenting on these four photographs, Kavanaugh said, "It was very important to get just the amount of light that I wanted on these to make them somewhat seem sexy."

The subtlety of the sexual experience seems to be what his work is about, rather than the more intrusive, in-your-face depiction of the human body that is so common on the internet and elsewhere.

Stephen Gibb's work involves several surreal looking paintings. "All Quiet on the Western Hemisphere" is a painting that looks like the mythological figure of Atlas, carrying a giant human brain on his shoulders instead of the Earth. The title was inspired by the movie, "Quiet on the Western Front," in which, during WWI, a soldier carries his companion on his back for the whole movie, only to have him die at the end.

Syx's work consists of photographic images combined with chain links and "grab bags" which were being sold as memorabilia of his exhibit. His works are a commentary on sexual experience as well, although he takes a different approach. The images of his photographs allude to acts of bondage, a figure wearing a blindfold and smoking a cigarette being the subject of one of them.

"It's really a lot about sexuality and sex and bondage and fetishism and sort of the darker side of what people think is really evil, but is really something nice and sexual and loving and respectful," says Syx when asked to explain his work.

The exhibit, *Insane Art by Relatively Sane Artists*, also contains works by Steve Cole, Tony Grey, Neil Helmer and Michael Myles and is on display until November 14. Common Ground is located above the Capitol Theatre, downtown, on University Avenue.

CONTEST

Queen of the Blues, KOKO TAYLOR is performing a concert at The Magic Bag, located at 22920 Woodward Avenue in Ferndale, Michigan on November 14 at 8 p.m. Tickets are $18 US, but *The Lance* has 1 pair of tickets to give away for free (a $36 value).
Phone *The Lance* at 253-4232 ext. 3910 on Wednesday, November 12, after 2 p.m. and be the first person to correctly answer the following trivia question:
Does KoKo hail from (a) Detroit, Michigan, (b) Memphis, Tennessee, or (c) Miami, Florida?
Contest closes when tickets run out or at 5 p.m.
Good luck!
If you're interested in receiving the Magic Bag electronic newsletter, send an e-mail to magicbag@wwnet.com.



Photo courtesy of Alligator Records

GRADUATES!
purchase or lease...
TAKE ADVANTAGE OF OUR GRAD REBATE!
$750
IF YOU ARE GRADUATING SOON YOU CAN TAKE ADVANTAGE OF A GREAT OFFER AT...
Dan Kane
CHEVROLET GEO OLDSMOBILE CADILLAC
500 Division Road 969-6000
ANOTHER REWARD OF HIGHER EDUCATION.
$750 GM GRAD PROGRAM
FOR DETAILS CALL 1-800-GM-DRIVE or www.gmcanada.com
www.gmcanada.com is a trademark of General Motors Corporation. Graduate rebate subject to program rules.

Up-and-coming kung-fu fighters

By Mary-Frances DesRoches

When BIG DADDY 'A' & THE MERVES finally finished their long awaited album, We Stole Your Wallet, it almost seemed like the band was home-free and livin' large. But, much like the usual series of trials and tribulations which have plagued the young band, this endeavor would be no exception.

"Well, when the manufacturing company asked us if we wanted to coat our CDs with an inhumane and deadly flesh eating bacteria, I thought they were kidding", recounts James, nursing a crudely amputated arm. He was the first of the victims.

"At first we were so excited, we would rub the CDs all over ourselves", explains Mark. "James just got carried away." If not for the heroic efforts of Bubbles Riot, who single handedly amputated James's affected area with a rusty nail, James would have died like guitarist Jason.

"It had to be done and I did it," whispers Bubbles. Since the horrible experience, 64 others have reported similar stories. Dr. Brandes suggests, "Please don't lick the CD, bathe with it or suck on it, because Jason is already dead".

The Monthly Merve

The most eclectic band in Windsor has just released one of the coolest CD's. *We Stole Your Wallet*, brought to you by 1984 Records, is a jam-packed, fun-filled ride of mind-spinning chaos.

Twenty-five tracks, each one more and more "Merve-like" than the next, come at you from the minds of five individuals: James Brejcha, Ben Brandes, Jason Coulter, Mark Fleming, and Bubbles Riot (who happens to be a pioneer for anti-casino campaigns everywhere).

The CD release party was held at The Terradactyl Lounge on Halloween. Not really sure to expect at first, the show happened to be unlike any other. The lead singer, James Brejcha had a huge amount of energy and looks like he just has a really funky time wherever he is.

This show was no exception. Whether it was the band's rendition of "Soup," "Mister Silk Worm," "Lost in a Desert Grocery Store" or the ever-popular "Blueberry Tarts," each song seemed to get cooler than the next.

Granted, the first time you hear them you might be taken aback because this band is strange, but as you start to listen to the CD you'll find yourself singing along and realizing that you have never heard anything like this in your life, wondering what you ever listened to before, and finding that the CD has actually melted into your stereo because of too much play.

We Stole Your Wallet would be worth buying even if it had no disc in it. The pictures on the back of the liner are worth millions alone and when you add the supplement that comes in each and every CD, *The Monthly Merve*, the disc goes off the scale.

Run, don't walk to the nearest Merve vendor to get your copy. Big Daddy 'A' and The Merves could easily be the next big thing to come out of Windsor in a long time.

Catch the band and the Merve fever at The Terradactyl Lounge later this month.

Has School Torn You Away From the One You Love?

Read! Loving Your Long-Distance Relationship by Stephen Blake and find out how to stay in love while being apart. Only $9.99! Ask for it at your campus bookstore. Chapters, Smithbooks, Coles, or on the internet at www.sblake.com.

Music from hell



Groovy Electric Hellfire Club have controversial lyrics.
Photo by Jennifer Donais

By Jennifer Donais

"I resent it when people say I'm preaching Satanism." Thomas Thorn is the lead vocalist of THE ELECTRIC HELLFIRE CLUB (EHC). He is also an honorary priest in the church of Satan and his lifestyle blatantly presents itself within his lyrics.

Thorn, as well as the other members of the band, believes in living life to the fullest. Other members are Adam N. Evol (the guitarist and newest addition to the band), Vernon Bradley (on drums) and Wilhelm (on bass).

EHC rocked St. Andrews Hall when they opened for COAL CHAMBER and TYPE O NEGATIVE recently. To express themselves, EHC uses techno music interjected with various samples. Their music is quite alluring, although their lyrics leave much to be desired.

"Book of Lies" is the name of one of the songs on the album that EHC is presently on tour to promote. The song is in response to the catholic funeral that a former band member was given. The entire album was recorded within two months of Shane Lassen's death.

"Shane died a happy person; he was doing what he wanted." Unfortunately Shane isn't around to answer to that statement as he was killed while driving home one evening because he fell asleep at the wheel.

Other lyrics including "Hail Satan" (accompanied by a Nazi like salute) failed to excite the audience and when the band had finished performing, much of the conversation around the hall somehow encompassed the fact that "EHC sucked!"

Thorn says you don't have to agree with The Electric Hellfire Club's lyrics to enjoy their music. Many would disagree.

the Troubadors
HIT ROCK BOTTOM
- BAR & GRILL -
3236 SANDWICH STREET
258-7553
EVERY MONDAY NIGHT!!!
PLAYING CLASSIC, MODERN & ORIGINAL SONGS
CHILI DOGS $1.00
DURING N.F.L. GAMES

APPEARING THIS WEEK:
Fri.14
Acid Mud Flower
FUSE
Sat. 15
Elad's Guitar Army
The Scarecrows
TUESDAYS - U.K. INVASION
WEDNESDAYS - INDUSTRIAL GOTH w DJ MORTIS
THURSDAYS - UNDERGROUND HOUSE w SPECIAL GUESTS
156 CHATHAM ST. W.
LOOP 256-9844 COACH 253-3494
THE COACH AND HORSES & LOOP

CALL TODAY
EARN EXTRA MONEY
DELIVER PIZZA FOR CANADA'S NUMBER ONE PIZZA DELIVERY COMPANY
Pizza Hut
CALL (519) 252-5555
WHERE THE UNIVERSITY DINES FOR VALUE
MUST HAVE VALID DRIVER'S LICENSE AND YOUR OWN VEHICLE. CALL STORE FOR MORE DETAILS

Dual poet-photographer book launch

By Robert Carroll

On Thursday, October 30, Windsor's literary community was entertained by two poets and photographers with very different styles. Paul Quenon provided surreal photos that looked like they were taken through a monastery window while Robert Hill's photography is exclusively black and white.

Their poetry differed in many ways as well. This is primarily due to their backgrounds. Mr. Quenon is a monk and his poetry concentrates mainly on religious ideals while Robert Hill's work is realistic and reminiscent of early memories and experiences. Hill, a former professor, also specializes in haiku.

Before each author began reading their poetry, they spoke briefly about their writing and photographic background. They also discussed their unique writing styles and their use of imagery.

Robert Hill began the reading with a series of poems about the rich experiences of early childhood and youth. His poem "Security," in particular, offered sharp contrasts and humour. In his father's old chest there was both a collection of evangelist Billy Graham's sermons and a revolver.

Paul Quenon described his photography as focusing on incidental forms that can be grasped by the imagination. He further stated that the effect is like "someone on the outside looking at the unseen or someone on the inside looking out." His poetry focused on the meanings of dreams and religion. One of his most delightful poems was about a child's attachment to his mother.

He rationalizes theology though his angel poem, "On the Womb of Angels." The images in this poem are very vivid although his reasoning is slightly confusing.

The night ended in an unusual although original manner. One author would read a haiku and the other would answer it with one of his own. It was a very interesting interactive experience. Most of the haiku that were read were in the traditional form, concentrating mainly on nature and the seasons.

Both photo/poetry books, Quennon's *Terrors of Paradise* and Hill's *A Few Good Words*, have recently been published by Black Moss Press.



The authors' photographs were on display at the Arts Council.

Photo by Victor Leung

Additional Computer

Lab Time

Canadian Computer Distributors

is pleased to present this opportunity to current students of

the University of Windsor

Seats will be available for U of W students
at the CCD Computer Education Centres
1270 Walker Road (at Ottawa)
Plenty of Free Parking
or just take the Ottawa 4 from Downtown to Walker Road

CCD has **32 Pentium computers** in 3 training rooms that will be made available to students on Friday **evenings** (5 to 9 pm)

All computers have **Internet** access.

Printing available from every machine.

First come, first served so **register early.**

ONLY $30 (cash or cheque) for each 4 hour session (with Student Card)-including all taxes.
Available software includes:
MS WORD 7.0
MS EXCEL 7.0
NETSCAPE 3.03
INTERNET EXPLORER 3.02
WORD PERFECT 6.1
See the Lance for additional dates and times as they become available.

CCD

Canadian Computer Distributors Inc.

Call 252-1008

Ask for mailbox 500.

CDS

THE TEA PARTY
Transmission
EMI

On their latest, the native Windsor band has attached a new element. The addition of electronics to their middle-eastern, rock sound has helped increase the quality of the songs, as well as providing the music with a more cutting-edge feel.

Although the songs were slightly over-shadowed by the new sound, the mesmerizing voice and the instrumental talents, which are the source of THE TEA PARTY's own unique sound give an appropriate mood to the songs that contain cryptic lyrics about god, desire, love and one's questioning of one's existence. - *Matthew Kidd*

EPMD
Back In Business
Def Jam/Polygram

A sedulously rhymed CD,
Making news buzzin' like a bee.

Separated for a number of years EPMD is back to rock their peers.

Bringing back the cool old school an using the new like a wrecking tool.

From corrupting cutting aged classics to scratching round black vinyl plastics.

EPMD: finally back in the music bus.

And like their song says: "Git Wit This."- *Sammy Younan*

MEGAPOP
Casino Royale
A Very Clever Recording Company



Photo courtesy of A Very Clever Recording Company

The new release from the band MEGAPOP is here. The CD, *Casino Royale*, is their contribution to the new music scene.

Unfortunately, as I was listening to it, it seemed as if I had somehow heard the songs before, but somewhere else. The Toronto based band which consists of Jaan Silmberg (vox/guitar), Marcus Kolga (vox/guitar/accordion), Mart Leppik (bass/keyboard) and Marcus Saks (drums), seems to really want to be something.

The impression I got was one of teenage bop, the kind of stuff that's in now in trendy clubs that everyone can sing along to because their voice is just as good as the lead singer's and they have learned all the words after having heard it one time.

Out of the six tracks on this disc, the one that I almost enjoyed was "Evelyn Tremble" (the video version). The song starts off and it's really great because you're thinking, "Wow, I remember this song! I just loved it when I heard in that cool '80s compilation that I just got." And then sadly, you realize that you are mistaken; it's actually NOT the same song that you thought it was and that it still sounds really similar.

I really wanted to like this band. It's not like it's bad music. The musicians can really play, but it just seems so contrived and in the mold of the shitty bar music that I can't stand anymore, that I just couldn't do it.

If you want to catch their act and decide what you think for yourself, head on down to The Shelter in Detroit on November 15th. - *Mary-Frances DesRoches*

THE VEES
The Vees
Murder/Universal

This East Coast trio is made up of remnants of the pop group JALE. Remaining are drummer Mike Belitsky, guitarist Jennifer Pierce and bassist Laura Stein.

Part of what makes this CD worth listening to is the fact that they all contribute equally to the vocals. This provides the listener with ample diversity.

The first track, "Chicago Lights," is fantastically haunting and the song "A" is simply ear candy.

This is another one of Murder's decent signings. The world eagerly anticipates a full length album from THE VEES. - *Jeffery Meyer*

SINEAD O'CONNOR
Gospel Oak
EMI

A breakaway from the typical and often angry Sinead, *Gospel Oak* reflects an obvious, much grounded passion and sensibility, an apparent soothing and focus of the spirit and soul of the singer.

All the tracks are warm, melodic, and envelope the listener, but there is a definite life and vigor, characteristic of SINEAD O'CONNOR, that showcases her unique vocal style and quality.

All the songs have a definite message in the typical, politically aware O'Connor fashion. - *Lindsey Woodgate*



The Best Deal in Student Travel ...

VIA Rail™ has always been the best deal in student travel — with comfort, convenience, and service PLUS 40% off any economy seat, anywhere, any time when you show your ISIC. It's no wonder thousands of Canadian students are taking the train.

Well, that deal ...





... just got better!

VIA™ AVANTAGE 6 pak

www.viarail.ca

Here are Some Sample Fares

FROM WINDSOR TO	Student Fare (one way)	VIA 6 Pak (one trip)	Total 6 Pak Savings (on six trips)
Toronto	$ 41.73	$ 35.31	$ 38.52
Montreal	86.61	72.93	82.08
Kingston	62.06	51.36	64.20
Quebec City	100.58	83.46	102.72
Ottawa	74.90	63.13	70.62
London	22.47	19.26	19.26

The above prices include taxes, a discount of 40% off the regular VIA economy fare for the "Student Fare", and 50% off for the "6 Pak" based on a 6 trip purchase. A valid ISIC is required. Fares are subject to change without notice and certain restrictions may apply.

ISIC REQUIRED

ISIC stands for the International Student Identity Card and is issued at select VIA Rail stations and student travel agencies.

It's called the VIA 6 Pak.™ You will **SAVE 50%** when you buy 6 trips (3 round-trips) between the same 2 places (say, home and school) and show your ISIC. **PLUS**, for a limited time, with your VIA 6 Pak, you will get a **FREE 15 minute long distance offer** along with 6 other great deals on food, clothing, music, and more ... including awesome savings on the popular CANRAILPASS.

For complete details contact your nearest travel agent or VIA Rail at 256-5511.

Certain restrictions may apply.

available at

HOUSE OF TRAVEL
Basement, CAW Student Centre
(519) 256-2300

Study hard, party smart, take the train.

SPORTS

Overtime goal lifts Lancers past Warriors

By Ian Harrison

The Lancer men's hockey team won its fourth consecutive league game Sunday afternoon with a 3-2 win over the defending division champion Waterloo Warriors. Darren Farr's goal with just 38 seconds remaining in overtime gave Windsor the victory.

"It's a big win," said Farr, a rookie from Elmira, Ontario. "They're one of the top teams in our division, so this shows the league we're for real."

Farr's goal, his second of the season, came after he picked up the puck near centre, then skated in and blistered a shot past Warrior goalie Joe Harris.

"I turned around and just saw the puck sitting there," he said. "I was kind of surprised, but I saw the defenseman sitting back, so I picked up some speed and just went for the top shelf."

It was Windsor's second straight win over a division opponent; the Lancers beat Laurier 5-2 on Saturday night.

Lancer head coach Rick Cranker was pleased with his team's strong weekend effort, saying it gives him the confidence to field a quicker line-up.

"This proves to the guys that we're in shape and ready to go," he said. "Any worries of playing two in a row shouldn't be a factor. If we want to step up the pace, other teams are going to have to contend with us."

Windsor have yet to trail at any point in a league game so far this season, and have outscored their opponents 10-1 in the first period.



Lancers in action against Waterloo.

Photo by David Knight

Next up for the Lancers is a home and home series against division rivals Western. Windsor travel to London on Thursday night, then return home to host the Mustangs Saturday evening. Game time is 7:30 p.m. at Adie Knox Arena.

In women's hockey action, the Lancers opened their regular season with a 2-0 home loss to the Queen's Golden Gaels.

Lancers thump Mustangs to remain undefeated

The Lancer men's hockey team ran their record to a perfect 5-0 with a 7-2 win over the Western Mustangs in London on Thursday night. Defenseman Scott Hillman had a goal and two assists to lead the Lancers, who are now two games ahead of Western for the division lead in the OUA Far West.

"Scott Hillman played a solid game on defense," said assistant coach Mike Rice, "and Chris Sharland had a great game between the pipes."

Ryan Coristine and Ritch Schaafsma each had a goal and an assist for the Lancers, while Scott Bacik picked up two assists.

The game was the first of two straight between the Lancers and Mustangs; Western visit Windsor this Saturday night. Game time is 7:30 pm at Adie Knox Arena on Wyandotte Street.

Lancer Home Schedules

VOLLEYBALL		WOMEN	MEN
FRI, NOV 7	WESTERN	6:00 PM	8:00 PM
WED, NOV 12	LAURIER	6:00 PM	8:00 PM
SAT, JAN 10	BROCK		8:00 PM
SAT, JAN 18	BROCK		2:00 PM
WED, JAN 21	WATERLOO	6:00 PM	8:00 PM
SAT, JAN 31	GUELPH	6:00 PM	8:00 PM
SAT, FEB 7	McMASTER	2:00 PM	4:00 PM

HOCKEY		MEN
SAT, NOV 8	WESTERN	7:30 PM
FRI, NOV 14	LAURIER	7:30 PM
SUN, NOV 16	WATERLOO	3:30 PM
SUN, NOV 30	WATERLOO	3:30 PM
TUE, JAN 6	OUA ALL-STAR GAME @ YORK	
FRI, JAN 30	TORONTO	7:30 PM
SUN, FEB 1	GUELPH	3:30 PM
SAT, FEB 7	WESTERN	5:30 PM
SAT, FEB 14	RYERSON	7:30 PM
SUN, FEB 15	BROCK	3:30 PM

All games at Adie Knox Herman Arena

WOMEN		
SAT, NOV 15	YORK	3:30 PM
FRI, NOV 28	*UNCONFIRMED*	7:30 PM
SUN, JAN 11	TORONTO	3:30 PM
THU, JAN 22	LAURIER	7:30 PM
SAT, JAN 31	GUELPH	3:30 PM
SUN, FEB 1	GUELPH	3:30 PM

All games at South Windsor Arena

BASKETBALL		MEN	WOMEN
TUE, NOV 11	WAYNE ST.		7:00 PM
FRI, NOV 14	CAN/AM INVIT.		6&8 PM
SAT, NOV 15	CAN/AM INVIT.		2&4 PM
SUN, NOV 23	SCHOOLCRAFT		2:00 PM
SAT, DEC 20	MALONE		2:00 PM
SUN, DEC 28	SIENA HEIGHTS		7:30 PM
WED, JAN 28	LAURIER	8:00 PM	6:00 PM
SAT, JAN 31	WATERLOO	4:00 PM	2:00 PM
SAT, FEB 7	LAKEHEAD	8:00 PM	6:00 PM
SUN, FEB 8	LAKEHEAD	3:00 PM	1:00 PM
WED, FEB 11	GUELPH	8:00 PM	6:00 PM
SAT, FEB 14	BROCK	2:00 PM	4:00 PM
WED, FEB 18	McMASTER	8:00 PM	6:00 PM
WED, FEB 25	WESTERN	8:00 PM	6:00 PM

All games at St Denis Centre

Bret Hart headed to World ChampionshipWrestling!?!

By Peter Zahoruk

This week, just before deadline, a major news story broke in the wrestling world. Bret Hart, five-time World Wrestling Federation Heavyweight Champion, has apparently signed a contract with World Championship Wrestling. This is a stunning blow to the WWF, and further details should be available by next week.

In other news, WCW has declared war on the Palace of Auburn Hills. On Sunday, November 23, the WCW and NWO bring three rings and sixty massive wrestlers to the Detroit suburb for an incredible over-the-top battle-royal main event.

Sting, Diamond Dallas Page, Kevin Nash, Disco Inferno, Bill Goldberg, and Lex Luger are just a few of the sixty names rumored to be participating in the featured match. Last year's winner, The Giant, is already an early favorite due to his massive Andre-like girth. Smaller wrestlers, like the high-flying Rey Mysterio Jr., are at a huge disadvantage. Their type of aerial ability may only lead to an early exit in this particular type of brawl.

Insiders say that the event is doing record business for WCW. Advanced gate, a dollar value of all advanced tickets sold, is estimated at $350,000, the highest ever for a WCW event. World War III is available on pay-per-view, and a view tickets may still be available from Ticketmaster in the Detroit area.

Ring Ramblings: What's with all the crazed fans?... Perry Saturn is the new WCW TV champion...Visit the Diamond Dallas Page Website at wcwwrestling.com.indiv.ddp...Next week I'll have exclusive, behind-the-scenes gossip from the recent WWF tour of Canada. Insane Clown Posse are finally making their wrestling debut on December 18 at a NSWA show in Michigan. They will face the Chicken Boys in a Steel Cage match, also on the card you will see Reckless Youth and Don Montoya. For more information call 1-800-248-988-1808.

Lady Lancers luckless: Queens 2 Windsor 0

By Shane Renaud

Going into this game against Queens one might have expected Windsor Coach Joy Jackson of being overly optimistic, as her squad had beaten this team last year. When asked about her plan to achieve the same success this time around, Jackson replied "We're gonna kick their butt, we're going to skate hard, play our own game—not theirs, and put the puck in the net."

Queen's Coach Jacques Trembley had other views. Trembley felt his squad played well recently against Toronto, a top-ranked school. and said "I think we're improving every game, and we're going to showcase those improvements in tonight's game."

A 2-0 win by Queens showed their improvement and provided goalie Mandi Ferleyko her first career shutout. Ferleyko characterized the win and the shutout as being "just great."

Queen's Head Coach Diana Drury remarked "I feel we dominated, but Windsor had an outstanding goalie. It wasn't until the third period that we finally put the puck in."

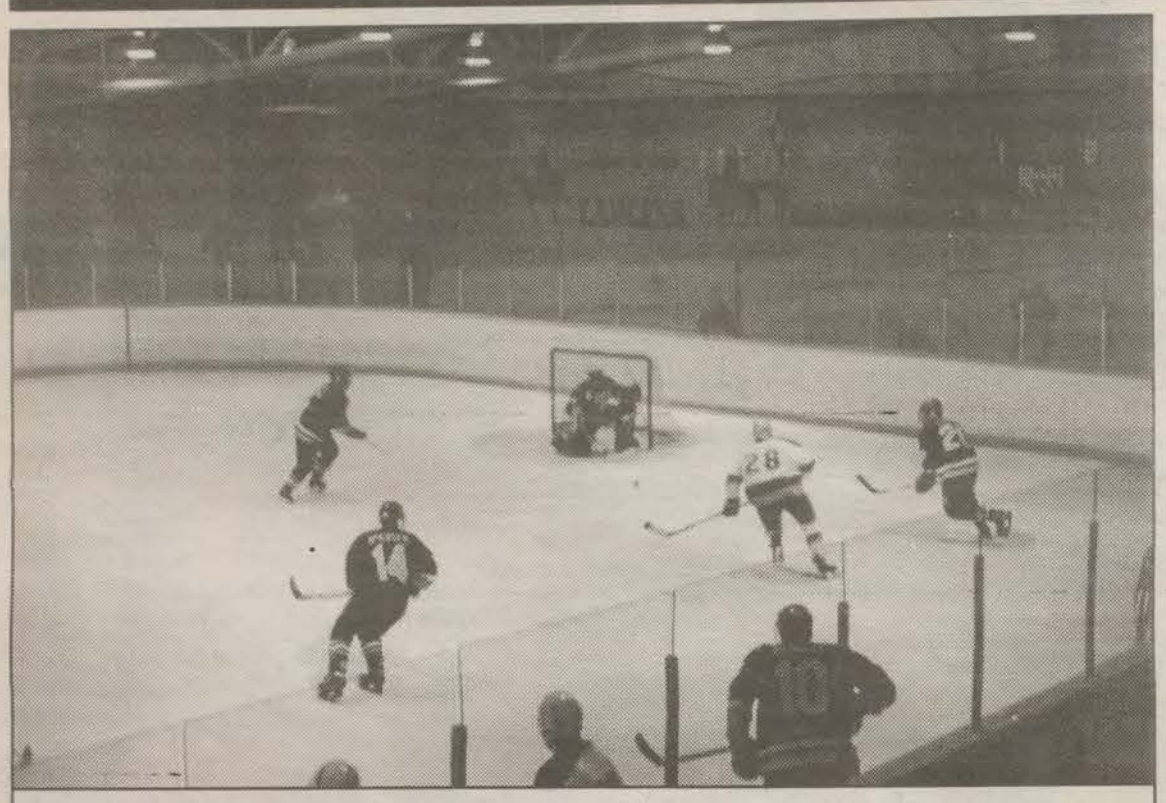
Lancer captain Laurie Bale said that the only way to deal with starting out the season with a loss was to "put this game behind us and not get too upset. We play this team two more times yet. I think if we practice our shots, we're going to get goals our next game and win."

Windsor's starting goalie Shelly Campbell, although on the losing end, felt the team played very well. "Our first two periods were really good, we just didn't have the chances in front of the net. We're just going to have a hard practice this week, get our feet back on the ground and get ready for the next couple of games."

Overall, it was a very tight game until the third period when Windsor seemed to self-destruct. Two very bad turnovers in Windsor's end cost two goals, and arguably a victory.

Jackson summed up the game on very simplistic terms however, "We simply didn't put the puck in the net, and when you don't do that—you don't win."

Jackson plans on reviewing the game tapes with her team and showing what they did and didn't execute, and to point out to them that it was a well-played game.



Windsor wins fifth game in a row, to start regular season.

Photo by David Knight

Pizza Hut Athletes of the Week

Laurie Bale, women's hockey

Bale, a second-year Social Sciences student from Freelton, Ontario and captain of the women's varsity hockey team, had a fine game in Windsor's season-opening 2-0 loss to the Queen's Golden Gaels.

"Laurie was outstanding," said Lancer coach Joy Jackson. "She back-checked, she fore-checked, she had a couple of opportunities and almost put the puck in. Just a fabulous game."

Chris Sharland, men's hockey

Sharland, a third-year Criminology student from Orillia, Ontario, backstopped the Lancers to their third and fourth straight victories this weekend, keeping his goals against average at an impressive 2.50. Sharland has started every league game so far this season for the Lancers, who sit top the OUA Far West division with a record of 4-0.

OUA hockey

Midwest Division (Men)

	GP	W	L	T	F	A	TP
WINDSOR	5	5	0	0	27	11	10
WESTERN	5	3	2	0	18	14	6
WATERLOO	4	2	1	1	11	10	4
LAURIER	4	1	3	0	13	16	2

Results

Nov.	1	WINDSOR	5	Laurier	2
	2	WINDSOR	3	Waterloo	2
	6	WINDSOR	7	Western	2

EXTRA INCOME FOR '97
Earn $500 - $1000 weekly stuffing envelopes. For details - RUSH $1.00 with SASE to:
GROUP 5
6547 N Academy Blvd.Dept N
Colorado Springs, Co. 80918

swiss chalet
chicken+ribs
1690 Huron Church Rd.
10 % Discount
Just Show Your Student Card
DELIVERY 973-0303

DARTS
Dart Boards
Supplies
TABLE TENNIS
BILLIARD TABLES
Pool Tables
Cues & Cases
Supplies
Pool & Spa Chemicals & Accessories
Rogers POOL & SPA
Billiards & Darts
3244 Walker Rd.
969-5191

SHOPPERS DRUG MART®
your campus community drugstore...
1/3 OFF Kodak PREMIUM PROCESSING
Exclusively at Shoppers Drug Mart!
EXCEPTIONAL QUALITY 4" PRINTS WITH FREE INDEX PRINT*
•Index print – a mini proof sheet of each photo. Makes reordering easy.
•Prints backdated with month & year.
•Protective negative sleeving and tabbing.
•Prints that meet Kodak's toughest quality standards.
*C41 process only
WESTOWN POST OFFICE Mon.-Fri. 10-5 Sat. 10-2
WESTOWN
2080 Wyandotte St. W.
253-4477
Hours: Monday - Friday 9 to 9; Saturday 9 to 6
BRYSON
3235 Sandwich St.
256-8247
Hours: Monday - Friday 9 to 9; Saturday 9 to 6; Sunday 10 to 5
FREE DELIVERY ON EVERYTHING WE SELL!

the LANCER Locker Room

Men's volleyball win again, set for Friday night showdown

The Lancer men's volleyball team won their second match of the season on Wednesday night by defeating the Waterloo Warriors 3-2 (15-13, 14-16, 15-11, 6-15, 15-10). The Lancers are now 2-0, tied with the eighth-ranked Western Mustangs for the division lead in the OUA West, and ready for Friday night's home-opener against those same Mustangs. Game time is 8:00 p.m. Friday at the St. Denis Centre. Lancer coach Huub Kemmere was pleased with his team's effort against the Warriors. "It was a hard fought effort," he said. "It's always tough to take a game there. But it's a good win, now we have to get ready for Western."

Jamie Gravelle led the Lancer attack with 20 kills and six blocks, while Derek Michels added one ace, 13 kills and five blocks. Scott Preston had 15 kills and four blocks and Dean Mailloux added 14 kills and three blocks for Windsor. The Lancer women weren't so lucky, dropping a 3-1 decision to Waterloo on Wednesday as they fell to 0-2. Game scores for the women were 15-7, 15-8, 13-15 and 15-10. Kara Rheault had 21 kills and 16 digs, while setter Glorianna Jeun finished with 17 digs. Like the men, the women begin their home schedule this Friday against the Western Mustangs. Game time is 6:00 p.m. at the St. Denis Centre.

Volleyball teams split with Badgers in season opener

The Lancer volleyball teams earned a split in season opening action in Brock on Friday evening. The women lost 3-0 (16-14, 15-4, 15-4), while the men beat the Badgers 3-0 (15-6, 15-11, 15-7). "A very well played game," said Lancer men's coach Huub Kemmere. "I got to get a lot of guys in there (for some playing time)."

Windsor were led by Dean Mailloux, who had one ace, nine kills and one block, and Derek Michels, who had 13 kills and seven blocks. The Lancer women travel to Schoolcraft College for a Tuesday night exhibition game. On Wednesday night, both teams head to Waterloo for league games against the Warriors. Game times are 6:00 and 8:00 p.m.

Disappointing weekend for Lancer hoopsters

The Lancer women's basketball team had a disappointing weekend at the Western tournament, dropping all three of their games. The Lancers began the weekend with a 60-36 loss to the Ryerson Rams, then lost 57-42 to the host Mustangs and 56-46 to the Laurier Golden Hawks. Of the three games, Windsor saved its best performance for Western, Canada's number-one ranked team. A strong opening half saw the Lancers take a 29-28 edge into the locker room, but they couldn't hold on. "We played a great first half but then Western was a little too strong for us," said head coach Shawn O'Rourke.

The Lancer women travel to Montreal this weekend to compete in a tournament at Concordia University. The Lancer men's team crossed the border to Wayne State on Saturday, but came up on the short end of a 91-63 decision. Cam Nekkers led the Lancers with 13 points. Eddie Moore and Chet Wydrzynski each had nine for Windsor, who trailed 39-34 after twenty minutes. "They did most of their damage in the second half," said Lancer head coach Mike Havey. "They really turned up the heat on us defensively. But I was very pleased with the way we played in the first half, we handled ourselves very well." The Lancer men head west this week to Alberta, where they will play an exhibition game against Lethbridge on Wednesday before competing in the University of Alberta's Golden Bear Invitational.

Pronghorns top Lancers in opening leg of Albertan tour

The Lethbridge Pronghorns used a late burst to overcome a tired and injury depleted Windsor Lancer squad by a 93-83 count on Thursday night in Southern Alberta. Chet Wydrzynski led Windsor with 22 points, while Matt McMillan had 21. The Horns were led by Jared Heidinger, who had 30 points, and Danny Balderson, who scored 25. "We struggled for the first ten minutes and Lethbridge came out and scored 27 of the quickest points I've seen in a while," said Lancer coach Mike Havey, whose team showed the effects of a long trip to Lethbridge that began at 7:00 am Wednesday morning.

But despite their fatigue and the absence of forward Geoff Stead (sore back) and guard Ajamu Bernard (injured hand) the Lancers fought back to take a 46-44 lead after twenty minutes, then kept things close until Lethbridge were able to pull away down the stretch. "It was basically a tied game going into the final four minutes, and then they made a little spurt," said Havey. "But it was a good game for us, I was pleased with our effort." Windsor move on to Edmonton today where they meet the Winnipeg Wesmen in opening round action of the Golden Bear Invitational. On Friday the Lancers face either the Saskatchewan Huskies or the host Alberta Golden Bears.

Wesmen beat Lancers in first round of Golden Bear tourney

The Winnipeg Wesmen used a 25-point performance from forward Steve Newton to earn a narrow 80-76 victory over the Windsor Lancers in openinground action of the Golden Bear Invitational in Edmonton on Thursday. Matt McMillan's 17 points and five rebounds led all Lancer scorers. Chet Wydrzynski had 16 and Cam Nekkers finished with 13 for Windsor, who led 45-40 at halftime. "We had a very good close of the first half," said Lancer coach Mike Havey. "But we didn't have a very good start to the second half and Winnipeg came out pretty fired up. We righted ourselves after that and played see-saw basketball with them, but they gapped us in the last two minutes."

Windsor move on to play the loser of last night's game between the Saskatchewan Huskies and the host Alberta Golden Bears. That game will be played Friday afternoon at 4:00 pm Edmonton time.

"WE OFFER GENTLE QUALITY, CARING DENTISTRY"
DR. G.J.A. BELSITO
BSC., D.D.S.
258-1240
FAMILY DENTISTRY
• COSMETIC DENTISTRY
• CROWN & BRIDGE
• DENTURES & REPAIRS
• EVENING & SAT. APPT. AVAIL.
• FREE PARKING
• HOSPITAL DENTISTRY
• IMPLANTS
• PERIODONTICS (GUM TREATMENTS)
• ITALIAN CHINESE, FRENCH & HUNGARIAN SPOKEN
2095 WYANDOTTE W (3 BLOCKS EAST OF U. OF W. AT RANKIN)



IN RESERVE
If life seems to be getting repetitive, maybe you need to re-energize in the Naval Reserve. You work selected evenings and weekends, learning with hands-on experience, meeting people with similar interests, and earning extra income. Find that hidden energy you have inside, and join the Naval Reserve. For more information, come and see us or call us at:
HMCS HUNTER
980 Ouellette Ave., Windsor, Ont. N9A 6Z1
(519) 254-4373/74 or 1-800856-8488
www.dnd.ca
CANADIAN
National Defence / Défense nationale
YOUR PRIDE. YOUR FUTURE. YOUR MOVE.

BARON
Insignias Ltd.
and
The University of Windsor
Bookstore present ...
Ring Days
10 % OFF
November 13th & 14th at 10 a.m. to 4 p.m.
DON'T MISS IT!!!
Available for Christmas
$ 50.00 Deposit Required

EDITORIALS

the LANCE

Volume 70 Issue 11

Editor in Chief ..... Lindsey Woodgate
Production Manager ..... Cris Courtenay
News Editor ..... Andy Vainio
Associate News Editor.... Denise Bedell
Arts Editor ..... Jill Grant
Sports Editor ..... Brian Anderson
Features Editor ..... David Knight
Photo Editor ..... Vacant
Associate Photo Editor..... Victor Leung
Business Manager .....Daniella Beaulieu
Advertising Manager ..... Barb Barone
Ad Designer ..... Paul Beresford
Circulation Manager .. Kristin Chadwick
CUP Liaison ..... Sheri DeCarlo
Contributors: Robert Carroll, James Chung, Kim Crosscup, Many-Frances DesRoches, Jennifer Donais, Colin Edgley, Ayesha Frias, Kari Gignac, Carmella Goodridge, Ian Harrison, Geunter Holweg, Matthew Kidd, Lucian Kielek, Dr. Kathleen McKrone, Jeffery Meyer, Shane Renaud, Susan Roberts, Beth Robinet, Sammy Younan, Peter Zahoruk

Editorial Policies

The Lance is published by the Student Media Corporation and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by *the Lance* editorial board, and may not reflect the beliefs of all its members. Opinions expressed in *the Lance* are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©1997. Reproduction in any way is forbidden without the written permission of the editor in chief. *The Lance* is a member of the Canadian University Press.

Telephone: (519) 253-4232
Fax: (519) 971-3624
Advertising: (519) 971-3604
Editor: Ext. 3909
News and Arts: Ext. 3910
Features, Sports and Photo: Ext. 3923

Mission Statement

The Lance, the student newspaper of the University of Windsor, affirms its role as an agent of social change, performing both an educative and activist function.

These principles are based on those of the Canadian University Press.

1) *The Lance*'s primary mandate is unbiased, fearless recording of fact. But, it must be demonstratable fact, with sources to support it. Conflicting sides of a dispute are treated objectively and with balance. Sources are named whenever possible.

2) News is sometimes received with the understanding the source is not named. It may be used if the source is trustworthy, but not before every effort is made to confirm it through alternate sources.

3) The news must be treated even-handedly without regard to special interests and with favour to none.

4) *The Lance* is a student run newspaper, giving priority to the coverage of issues that affect the University of Windsor.

Mailing Address:
uwlance@server.uwindsor.ca
The Lance, c/o University of Windsor
401 Sunset Ave.
Windsor, ON, CANADA
N9B 3P4

Lasting visions of Captain Crunch

By Sammy Younan

I had a prophetic vision last night. By publishing it in the paper, I am marking it as a truth. A truth that will become one of the biggest "YOU HEARD IT HERE FIRST!'s" So, what was the nature of this great big revelation? I am going to Cleveland.

In Cleveland I will make four friends. These friends and myself will form a rock n roll band entitled Last. Whether that's dead "Last" on Billboard or built to "Last" I'm not sure. But it's Last. Thing is I don't sing, so the band will sort of be like the Doors. One of the four will sing. His name is Will, and singing is all he will do. I play the guitar, write most of the songs and sing back up. The coolest thing is that in the middle of songs I'll interject bits and pieces of homemade poetry. That'll be our trademark, and it will be different than Jim Morrioson's stuff.

Jeff, a tall dark fellow, plays lead guitar. Paul plays mainly bass guitar, and keyboard, depending on the song. Sometimes I play the bass when Paul plays keyboard. Lastly (!) there's Gary on the drums. Together we are Last.

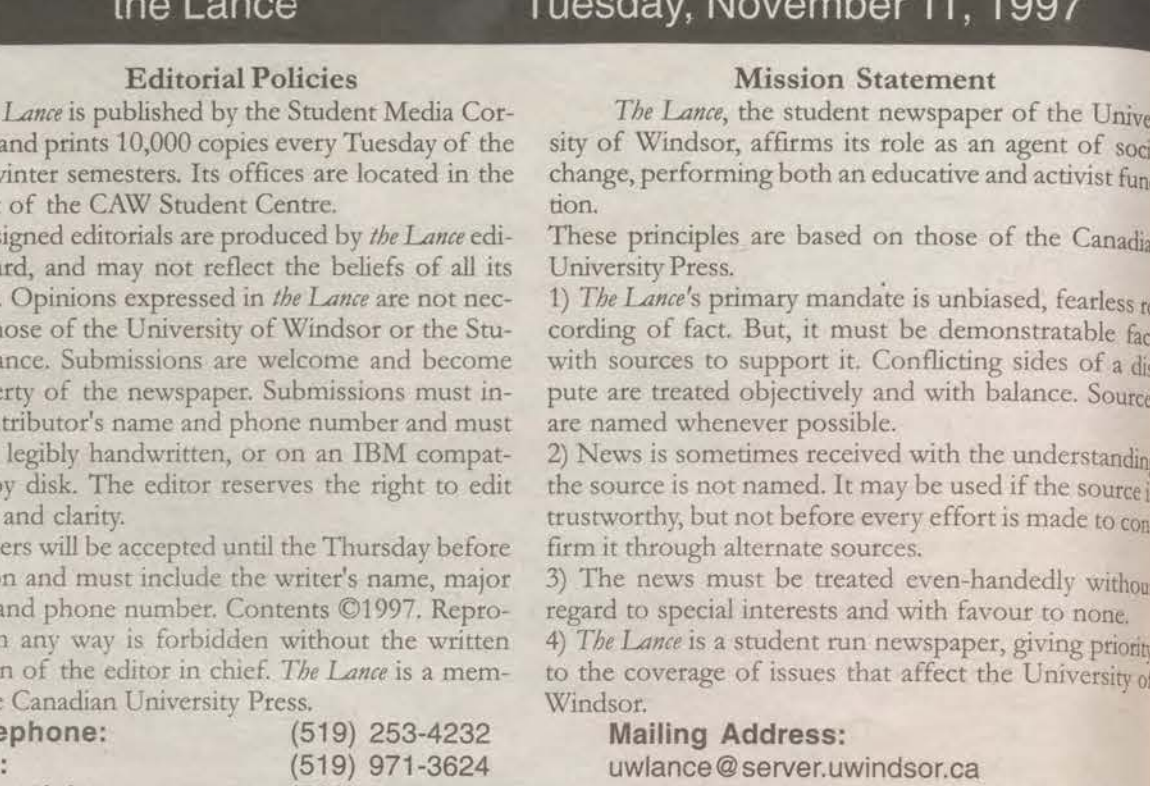
Our first CD will include my infamous song, Captain Crunch. I created it in high school but it's a priceless song that's sure to please generations. Another song I just wrote is Baby Face. But after the hours, weeks and months recording our debut CD, comes the fun of making a music video.

I'll get someone I know and trust to direct the first video. (No not me.). Our first song will probably be Baby Face since it's all I've written. (Captain Crunch is our knock out punch. We don't want to be one hit wonders. The 80's taught me that.)

As I write this in my minds eye I can see it all now. The sounds of the crowd as we sell out the Sky Dome. The lights and the noise as we rock 'n roll our way to fame. The crowd eating up our music, begging for more, desiring more. Teen Beat will put me on their cover as world's sexiest rocker. CD's will sell like crazy–HMV will have the hardest time keeping them in the store. We will be so——— BRZT!!

My alarm went off at that point. Now all I'm surrounded with is confusion instead of girls. I rub sleep from my eyes not bright strobe lights. I open my eyes wondering if this was all a dream or just last night. Still Windsor. No Cleveland. No Last. No fame. Only dreams. I put my head back on the pillow.

Just as well I suppose. It'd all go to my head. Besides not everyone accomplishes their dreams, but everyone dreams. Maybe there is no other way. I close my eyes and decide to dream some more. It's better then doing.



CUP GRAPHIC

My Two Cents Worth

The New Report Cards...Grade R for Ridiculous!!!

By Geunter Holweg

I can hear it now. Children come running home with their newly designed report cards, and there in the corner, where a letter or number grade should be, is an R! The former Minister of Education, Mr. Snobelen has done it again in the field of education. This time, it comes in the form of a new report card for elementary schools in Ontario. To many of us, it is like who cares? To those of us with younger brothers or sisters in elementary schools, or have children attending an elementary school, this is a new beginging to the end of what a primary, entry level education should entail.

Mr Snobelen stated that the cards will be easier for teachers to fill out and inform parents bettor on their child's progress. The basis of this article stands with the grading system of these cards. Not only do you see how little Johnny is doing, but yu also get to see how he is doing in comparison with his fellow classmates. So now, all the students can compare, and decide how they are not going to continue school beyond the age of sixteen, because they do not posess enough of the basic essentials to continue on. Many students hate school because they were inadequately taught the basics, and were not helped when the teacher saw there was a problem. Don't even start with the excuse "the student needs to ask for help", because in most cases the student will not ask this because they don't want to look stupid in front of their friends or, are intimidated by the teacher.

Please see New report cards on 19

The Executive Dean's Corner

By Dr. Kathleen McCrone

It's the least wonderful time of the year. The middle of November. The weather has turned cold and damp. Your energy level is running low.

Your patience is running low. Your money is running low. It would be all too easy to go on vacation about four weeks early. What can you do to combat the end-of-Fall-semester motivational blahs? Here are a few hints as you enter the stretch run to the final exam period.

Remember The Goal

There is a reason for you being here this semester. It might not be just to take that required course in Mediaeval Semiotic Algorithms.

Still, that course is part of an overall plan, as is the entire semester. You are pursuing a university degree, and all the courses you are in at the moment matter because they are part of a long term project. When you stayed in them after the October 28 final drop date, you made a commitment to finish things. So finish them. There are times when it is too soon to give up. This is a time when it is too late to give up.

Not everyone gets an A in every course. When you are struggling in a subject, it is tempting to just let it go and concentrate on the others. BUT: an F or F- in just one course can ruin your average no matter what you do in other subjects. It is probably too late to turn a D into an A. But, can you do a bit extra to move up from a D+ to a C-? Probably. Check your DARS and look at the individual course grades. Imagine what it would look like if every grade was just one level higher on the thirteen point scale. For one thing, your 7.0 average would become an 8.0 and you could be in the honours program.

This is the time in the semester when you can decide to turn final grade fantasies into final grade realities. It also the time when final grades can turn into a nightmare. You choose.

Get Help

There are people on campus who can help you focus your efforts on what you need to make the rest of the term a success. They can teach you how to finish your term papers properly. They can teach you how to study for final exams, whether they be multiple choice or essay style.

They can help you to write examination answers when you have a limited time to make your point under pressure. You should contact the Academic Writing Centre at 3045 or go to their office on Sunset Avenue for more information. Their programs work. Let them help you.

Talk To Somebody

This is a time when people's nerves start to fray a little around the edges. Anxiety begins to build as deadlines loom larger. If you are stressed out, you need to deal with it. Sadly, a week in Cancun is probably not an option for most of us at the moment. Here is an alternative. Go to Psychological Services. Your mental health is their primary concern and they have a wide variety of ways to help you cope with student pressures that occur at this time of year. You can call them at 7012 or visit them at 326 Sunset Avenue, just up the road from the Academic Writing Centre.

Take Care Of Yourself

This seems pretty obvious, but so few students take it to heart at this time of year. This is a very bad time to sleep poorly, eat badly, and forget to wash your hands. (Where do you think most colds and cases of the flu come from?) We have all eaten french fries, but, for breakfast? And coffee only contains two of the four major food groups (stimulants and preservatives). Staying up all night to study is a great strategy only if the first question on your exam the next day asks you to demonstrate the seated dozing position for forty-five minutes. Ask yourself what you do when you feel the healthiest. Then try to do those things. This is the time for peak performance. You cannot achieve it with an empty fuel tank and worn out parts in the engine.

See you here in the Executive Dean's corner when we are all two weeks closer to the end of term.

the LANCE

Keeping memories alive

By Ayesha Frias

I was living in Bermuda at the time that my Earl went away. I was due to move back here to Windsor after my contract was up, or Earl, since he was graduating in December, was going to work and live there and we were going to begin out live together. In a couple of years we were planning to get married.

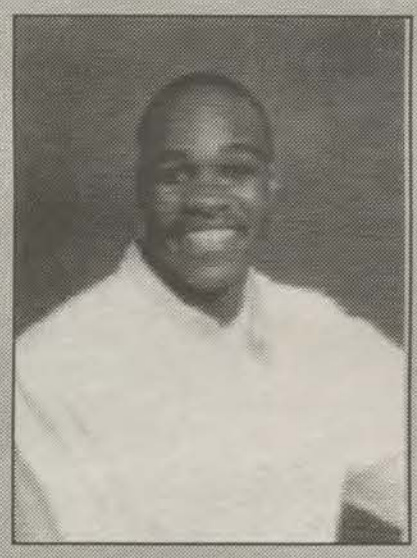
Monday, June 23 changed all of those plans. I was alone in my house when his step-sister Kelli-Anne told me that Earl had drowned. At first I thought that she hadn't heard me correctly and that she had heard the wrong name. Any name but Earl. But that wasn't the case. My Earl was gone. He had gone cliff-diving with friends and couldn't battle the current. That was it. I'm so sorry to tell you over the phone, I remember a voice saying to me. He really loved you, it said.

My life was changed forever in that brief conversation. I remember feeling lost and frantic. What happens now?

The following week passed in a blur of tears, frustration and regret. I couldn't talk to anyone. I wouldn't take any calls. My friends would relay their messages to my family, asking how I was doing and that they hoped that I would be okay. I had no answers for anyone. I was lost. Earl was gone. He's gone, he's gone, he's gone...

I remember his funeral was a beautiful ceremony — a celebration of love it was called. It was held in the biggest church in Chatham because so many people had expressed their intention to attend and the smaller original chapel couldn't accommodate all of them.

He would have liked that. Thank you to those who had the opportunity to say good-bye to him. He is buried in Chatham in the Maple Leaf Cemetery. No tombstone is there yet, his grave has yet to be marked. Somehow I find it a little easier to leave flowers instead of seeing his name engraved on a piece of marble.



Earl was a beautiful person - spiritually and physically. Who could forget that amazing smile or the way that he made you feel that whatever you had to say, he had to hear it. He loved life, his friends, his family and of course his sports. He talked often about being a successful engineer. He spoke about giving something of himself back to the world, and sort of leaving his mark.

Earl, my love, you have. You have left your mark in all of us.

He showed me how to live life to the fullest and how to grab every opportunity that came my way. The sky is the limit! He said often. He taught me the importance of friendship, understanding and patience. All attributes that he possessed.

I try to look for small things to comfort me in his death. Like the fact that the day of his death he sent out all of those post cards that some of you had later received. I'm so sorry that you had to deal with that weeks after he had passed. Comfort yourself in knowing that he was thinking of you even on his last day.

That Monday was a beautiful day. The sun was shining and he was at home in the islands with his mother and sisters. He was doing something that he loved and for a brief moment, Earl was free.

To his friends, remember that he loved all of you. He often told me that a person's "flaw" was what made them who they were - what made them unique. He saw the good in all of you. I know how hard it is. I miss him every day.

Know that even though he will no longer walk beside you or ask you how your day is going, he is still there watching over you, cheering you on. Dry your tears and put your head up. You know he wouldn't want any of us to be sad. Remember his attributes that made him "Earl the Pearl". Like the way he'd show up late for class all the time dribbling that basketball, or how he'd rub his chin or his head when he was thinking a little too hard.

Thank you to the Engineering Student's Association for the beautiful tree and to all of you who took the time to read this. Your support in my hardest time was sincerely helpful. Earl meant a great deal to me, and I loved him dearly. Never forget him - I know I never will.

...New report cards

Continued from page 18

So that student continues to struggle on, hating school until they may drop out!

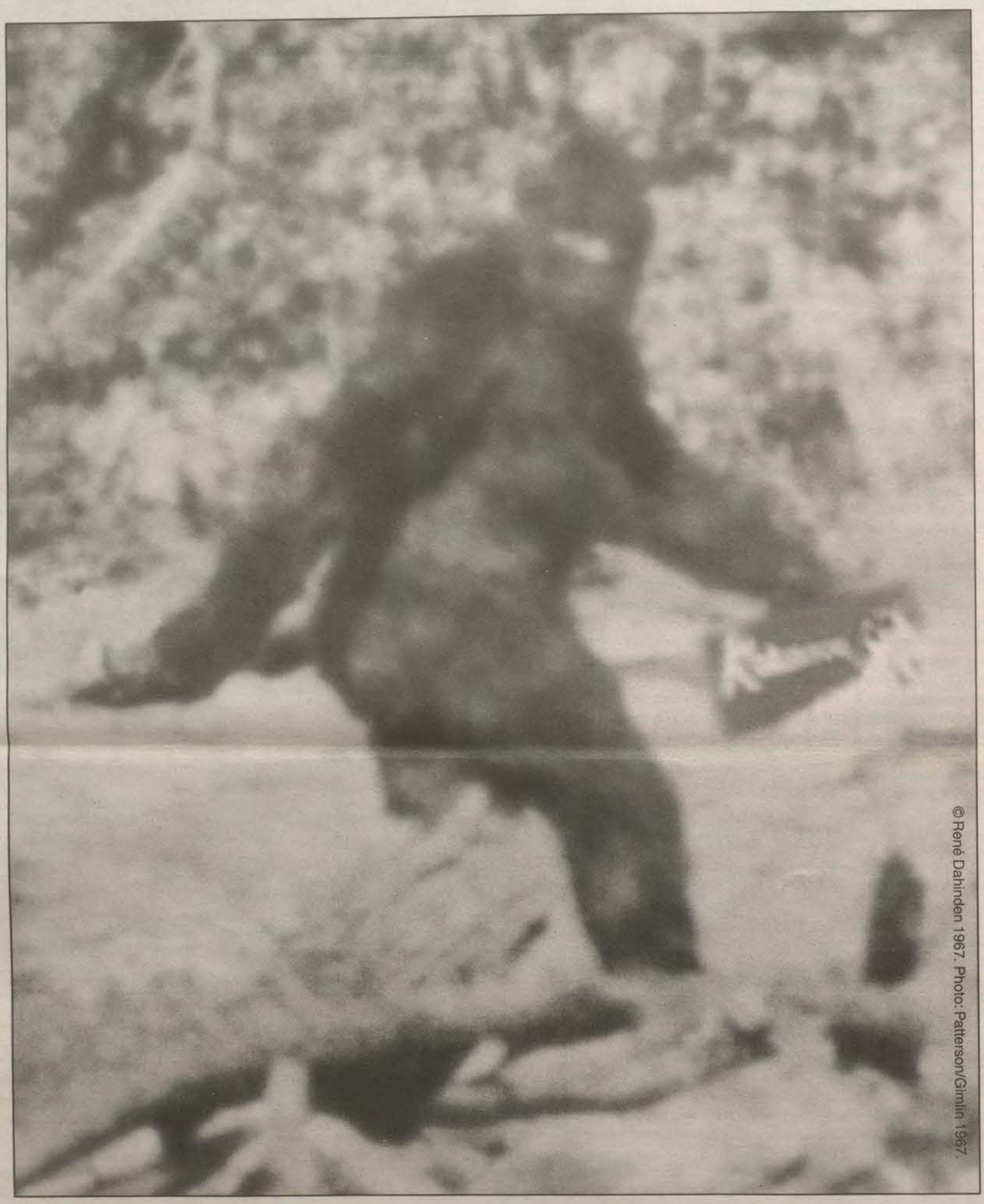
Yeah these reports may be organized and clear to read and understand from an adult's point of view, but to the average student, the only thing that matters at this stage in their education is whether or not they passed into the next grade level, and not where improvements can be made. I spoke with a teacher where I did my co-op teaching at and he stated that many students don't care. He named one student who had the ability succeed greatly, but he figured why try, they have to pass me anyway. Is this the message we want to send to our future leaders, "we could be doing better as a world people, but why try, we are getting by and that is all that counts!"

What in the world is uop with this R grade? Our fine Ex-Minister of Education stated that this would mean that the child needs some remedial help. He says that an F is too negative. So I ask, did this child pass or fail...oh, excuse me, we do not fail our students in elementary school, we just shove the struggling students through the system and hand the problem off to our local secondary schools!!! R, now let us think about getting an R on our report card in elementary school.

Seriously, does a third grader really understand the concept of remedial, heck no! That student understands the concept of R-etarded a lot more then remedial!! Adults will argue that as long as the parent understands the real meaning, that is all that matters. Bull!!! The student is affected by this letter grade in the way they think of themselves as stupid of dumb. Therefore, their self-esteem drops and they may decide what is the use, according to this grade I am a failure. There my friend, is where the drop out option starts coming into play.

Don't try to sugar coat the real poroblem with our educational system with some wow-wee new report cards, the real problem lies with understaffing, too many students in one class, and inappropriate amounts of time for the teachers to prepare for their classes. A report card can only do so much for a student, the rest comes from what the student actually learns and holds onto. Thus using that knowledge in practical situations. According to this writer, Mr. Sonbelen, you and your new report card deserve a justified mark of a W-O minus, of course the W-O stands for WACKED OUT!!!

Hey, if he can create a new letter grade which makes little sense, then I should be able to create one that is most suitable for a situation such as this. I think it is really thim that you go back to school and really learn the basics Mr. Ex-Minister of Education. Oh, by the way, if you happen to notice any grammical errors or sentence poroblems in this commentary, could you please find it in your heart to forgive me, but you can also thank our screwed up educational system!!!



SUPERIOR SASQUATCH HUNTING SKILLS PAY OFF.



Congratulations to Sasquatch hunter, Jason MacDonald, of Thunder Bay, Ontario, the grand prize winner of a Kokanee can shaped refrigerator in Kokanee's "Search for Sasq" contest. The gang down at Asylum Pub would also like to give you a big congratulations. And kudos to all those participants who also "claim" to have spotted the Sasquatch.

Made and available in Ontario.

Kokanee

B.C.'s MOUNTAIN BEER is here.

the LANCE

UNIVERSITY OF WINDSOR VOLUME 70, ISSUE 12 TUESDAY, NOVEMBER 18, 1997

Windsor women "Take Back the Night"

By Kim Croscup

Calling for an end to violence against women, a group of protestors gathered in city hall last Thursday for the annual "Take Back the Night" march.

Despite cold weather conditions, the rally managed to attract 30 people.

The University of Windsor's Womyn's Center organized the event, which included four speeches made by women from the community.

Sungee John, President of Windsor Women Working With Immigrant Women, stood up first to speak out about issues of violence concerning minorities. She said that minority women are more isolated than other women when they are victims of violence, especially where there is a case of a language barrier.

"Isolated women can't reach out to police, to lawyers or even to their neighbours," she said.

John saw the protest as a way to demand that the government implement programs for these women. But she also warned that the issue should not be left in the complete control of politicians.

"We must also be more active. We can't just sit back and say that all politicians are the same. We can all be politicians," she said.

Amina Sherazee, Women's Issues Coordinator for the University of Windsor's Womyn's Center, agreed.

"This is an important issue and it always needs to be on the agenda. We have a government that is willing to sacrifice the well-being of women in the name of the tax payers. But we are tax payers too," she said.

Sherazee talked about violence against women as being much more than just a social problem and offered her opinion on what she thinks needs to happen in order for change to occur.

"It's not just social attitudes that need to change. It's the institutions that need to change," she said.

Maureen Rudall, who is in charge of the Domestic Violence Unit at Windsor's Police Department, took a moment to thank the handful of men that attended the rally to lend their support. Her message was one of unity.

"We need to do it together. It's not about blaming men, it's about supporting women," she said.

Vivian Cattaneo, Residential Coordinator for Hiatus House, a Windsor women's shelter, said that violence against women in Windsor is very real.

She said that Hiatus House deals with at least 300 women each year who are victims of domestic violence. And that is excluding the 3000 annual phone calls they receive from women who are trying to seek help.

Karolyn Gagnier, the Womyn's Centre Coordinator and an organizer of the event, feels it is important to recognize what constitutes violence against women.



TAKING BACK THE NIGHT – Despite the cold weather, 30 people turned out for Windsor's annual Take Back The Night march.

Photo by Lindsey Woodgate

She said that any emotional, psychological, or physical abuse and any kind of coercive behavior is a form of violence.

The demonstrators left city hall to commence the march shortly after 6:30, holding lit candles and protest signs.

A reception at the Press Club followed, where a few women took the opportunity to recite poetry relating to the theme of the night.

Organizers were pleased with the outcome of the evening. "The general mood was one of empowerment. The spirit of the rally really caught on by the end," said Gagnier.

Cattaneo took a moment to urge the crowd to think beyond the protest.

"Tonight is easy...what is harder is when you see someone you love, or even yourself, in a violent situation."

Jacobs' lawyer addresses students

By Lisa-Marie Carter

The issue of whether or not women should be allowed to bare their breasts in public was addressed by attorney Margaret Buist during her visit to the Women in Law Society at the Faculty of Law last week.

Buist is a London lawyer who received attention for defending Gwen Jacobs after Jacobs was charged for going topless in Guelph on a hot summer day in 1991.

Buist defends Jacobs decision to go topfree, a preferred term for topless, by saying it is a double standard that women must wear shirts.

It was a hot summer day when then student Jacobs decided to walk home from the University of Guelph without her shirt.

"Gwen is a pioneer, she is an extremely brave woman," Buist said.

Jacobs said she had seen several men walking who were not wearing shirts, and felt it would be fair if she also walked home without one.

As Jacobs walked she encountered beer drinking men, shocked women, police, and children who ran into their homes when they saw Jacobs.

Jacobs was charged under section 173 of the criminal code for commiting an indecent act.

Jacobs was fined $75 and told she had offended the Canadian "standard of tolerance."

Buist appealed Jacobs' conviction by arguing Jacobs had not committed an indecent act, and that the law represented a double standard for women.

She also argued that Jacobs should have had a right to freedom of expression. The appeal ultimately failed.

The conviction was appealed again in 1996.

"By the time we went to the court of appeal Gwen had married, and brought her baby to court. Gwen breastfed her baby during the court of appeal," says Buist.

Buist argued that Jacobs did not commit an indecent act, and that she did nothing shocking or revolting.

"To say what she did is shocking and revolting is to say women's breasts are shocking and revolting," she said.

At the court of appeal Buist continued to argue that a woman's taking her shirt off is no different than a man doing the same.

She says that breasts are oversexualized in Western culture, and they should only be sexual when women want them to be.

"It's all about context, and a women should be able to choose that context."

The three judges on the court of appeal agreed that Jacobs did not commit an indecent act.

Buist calls the decision a landmark decision, and says women are finally able to decide what to do with their own bodies, and to fight the objectification of women's bodies.

"She (Jacobs) made it possible for women, absolutely in this country, to do what men can do on a hot summer day."

Many people are not happy with the courts decision, and say this was designed to erode all gains women had made against sexual assault.

"They should not be restraining and punishing women who are victims of sexual assault," Buist says.

She also says that as a result of the issue being sensationalized, "It became a full time job to deal with the media."

"That's exactly what Gwens case is not about — using women's bodies to sell something," she says.

INSIDE

Teachers Strike Ends
Page 6

Daybreak's Long Waking
Page 9

Sarah McLachlan
Page 10

Cross Country 3rd in Nation
Page 15

Diversions

Tuesday, November 18

ACADEMIC WRITING CENTRE-
Presents a workshop on Planning your research Paper from 12 — 1 p.m. at 478 Sunset.
Info: 253-4232 ext. 3405

IRISH CANADIAN CULTURAL CLUB-
Invites people interested in the Irish Culture to join Them at 1033 Ottawa St. at 7 p.m. for song, music, And dance.
Info: 973-1263

ASSUMPTION UNIVERSITY-
Holds mass at 4:45 p.m. Cost Supper ($4.00) — 5:30 p.m.
Info: 973-7033 ext. 3374 or 3564.

Wednesday, November 19

ACADEMIC WRITING CENTRE-
Presents a workshop on Writing your research Paper from 12 — 1 p.m. at 478 Sunset.
Info: 253-4232 ext. 3405

THE UNIVERSITY CONCERT BAND-
Rehearses Wednesday nights from 7 — 10 p.m. In Room 126, Music Building.
Info: 253-3000 ext. 2794

ACADEMIC ADVISORY CENTRE-
Presents an Exam Strategies workshop at 3:30 p.m.
At Room 267 in Dillon Hall.
Cost: $3
Info: 253-4232 ext. 3288

Thursday, November 20

ACADEMIC WRITING CENTRE-
Presents a workshop on bibliography & Documentation from 12 — 1 p.m. at 478 Sunset.
Info: 253-4232 ext. 3405

ADOPTION NEWS: OPTIONS OF THE '90'S-
Present a seminar at the Parkwood Gospel Temple 3005 Temple Drive. Registration at 6:30 p.m. with a fee by donation. Learn about adoption procedures, resources, and Support networks. Info: 977-6217

CANADIAN RED CROSS-
At the Windsor Branch from 1:00 — 7:30 p.m. 115 units required.

Friday, November 21

MACKENZIE HALL'S CABARET SERIES-
Presents "Carried Away" at 8:00 p.m. Join soprano Tracey Atin and baritone Paul Coates as they sing some of their favorite selections from music theatre and operetta with pianist Dean Perry. Tickets: $12 (group rate available) Info: 733-3175

ANTHROPOLOGY SOCIETY - present Trainspotting & Clockwork Orange, in Erie Hall 1118. Doors open at 6:30 p.m. Tickets are $5.00 for non-members and $3.00 for members. Call April at 973-9104 for tickets.

WINDSOR SYMPHONY-
Presents Mostly Mozart at 7:30 p.m. in Assumption University Chapel. Tickets: $16/(st $9)

ST. DENIS CENTRE-
Hosts OFSAA volleyball from 8 a.m. to 9 p.m. NCCP Level 1 Theory Conference Room 6 to 10 p.m.

ACADEMIC ADVISORY CENTRE-
Presents a workshop on Study & Memory at 1:00 p.m. At Room 267 in Dillon Hall. Cost: $3
Info: 253-4232 ext. 3288

ESSEX HIGH SCHOOL-
Presents Little Shop of Horrors, at 7:30 p.m. Info: 253-7729

Saturday, November 22

ST. DENIS CENTRE-
Hosts OFSAA volleyball from 7 a.m. to 9 p.m. NCCP Level 1 Theory Conference Room 9 a.m. to 4 p.m.

ESSEX HIGH SCHOOL-
Presents Little Shop of Horrors at 7:30 p.m. Info: 253-7729

Sunday, November 23

ST. DENIS CENTRE-
Hosts Women's Basketball vs Schoolcraft at 2 p.m. Men's Volleyball vs Ball State at 4 p.m. NCCP Level 1 Theory Conference Room 9 a.m. to 12 p.m.

ASSUMPTION UNIVERSITY-
Mass at 11:30 a.m., followed by refreshments. Join other university students, faculty and Staff. All are welcome! Info: 973-7033 ext. 3374 or 3564

Monday, November 24

ACADEMIC WRITING CENTRE-
Presents a workshop on Annotated Bibliography from 12 — 1 p.m., and a workshop on Bibliography & documentation from 5 — 6 p.m. at 478 Sunset.
Info: 253-4232 ext 3405

CANADIAN RED CROSS-
At the Windsor Branch from 1 — 7 p.m. 100 units required.

Leamington Secondary School
from 9:30 — 11:30 a.m. And 1:00 — 2:30 p.m. 100 units required.

Tuesday, November 25

THE PSYCHOLOGY SOCIETY-
Will hold their general meeting with a variety of guest speakers, friendship and fun at 5:30 p.m. in the Grad House. New members are welcome.

Classifieds

LSAT–MCAT–GMAT–GRE PREP on campus PREP: Course formats range from 20 to 80 hours. 20 hour weekend courses available for $195. Richardson – Since 1979 – www.prep.com or learn@ prep.com or 1-800-410-PREP

SPRING BREAK & NEW YEARS!! Travel **FREE** by organizing small trips to Montreal, New Orleans, Florida, and Mexico. We also have great Ski trips! Call **BREAKAWAY TOURS** @ 1-800-465-4257. Ext. 311 for FREE promo kit. www.breakawaytours.com

ACADEMIC WRITING CENTRE-
Presents a workshop on Literature reviews from 12 — 1 p.m. at 478 Sunset. Info: 253-4232 ext 3405

ACADEMIC ADVISORY CENTRE-
Presents a workshop on Exam Strategies at 10:30 a.m. At Room 267 in Dillon Hall. Cost:$3
Info: 253-4232 ext. 3288

ASSUMPTION UNIVERSITY-
Mass at 4:45 p.m., Cost Supper ($4.00) — 5:30 p.m. All are welcome! Info: 973-7033 ext. 3374 or 3564.

1997 BACHELOR OF FINE ARTS GRADUATE EXHIBITION - Lebel Gallery, School of Visual Arts, University of Windsor featuring works of Amy Cuderman, Sam Vilardi and Karen Hendricks. Show runs Nov. 24 to Dec. 5. Reception: Sat, November 29 at 7 p.m. for info. Call 253-4232 ext. 2828.

BOWLERO
675 TECUMSEH RD. W.
FUN GUIDE
258-9321

Join Us Every Thursday Night at 9 P.M.

FLASH BACK BOWLING!

PLAY SPIN & WIN
Every Thursday...
"FUN & PRIZES"

featuring Music from 50's, 60's, 70's PLUS...
WINDSOR'S FIRST and ONLY
GLOW PINS
Reduced Prices: Bowling, Food, Beverage

the LANCE

SWAP Student Work Abroad Programme

SWAP Working Holidays in
Britain
Ireland
France
Germany
Netherlands
Jamaica
Australia
New Zealand
South Africa
USA
Japan

1998 Applications now available!

TRAVEL CUTS
660 Richmond St., London, 1-800-387-2887
Owned and operated by the Canadian Federation of Students



EAT UP – The Kraft Dinner people toured the country last week, including Windsor, giving people a shot at starring in a commercial. They insist that Canadians eat 20,000 metric tonnes of the stuff every year.
Photo by Cecilia Adjorhor Adjoah Konney

McGill voting on daycare

By Anna Liachenko

MONTREAL (CUP) - Over the next several days, students at McGill University will be voting on whether to establish a new daycare service for student-parents, in what proponents call a "step forward for accessibility."

The university's student union has been calling for the establishment of a new daycare service on campus because the present McGill Daycare Centre has a shortage of spaces, resulting in poor accessibility for students.

From November 11 to 13, students will vote on whether they are willing to contribute $3 per semester to the construction and maintenance of a new daycare centre on campus.

Last month, the student union unanimously passed a motion supporting the idea.

Tara Newell, president of the union, says the new daycare will be more reflective of students' lives. Parents can leave their children at the centre for a minimum of two hours to a maximum of the whole day. The cost per child will be $5 a day.

Lara Leigh-Wood, a member of the student union and chair of the referendum's Yes committee, says part-time daycare is one of the most important issues affecting students. She says she is looking forward to using the new daycare for her son, adding that it will allow her to take more courses while giving the two more time together.

"This is the best thing that could ever happen at this university," she said. "The present daycare is full-time and expensive," she said. It is also primarily used by faculty and staff.

The need for a new daycare service on the McGill campus is very real. A university Senate advisory committee recently reported that 15 per cent of incoming students at McGill have children and that the present facilities are not sufficient to meet this demand.

Leigh-Wood says it's about time that McGill catches up with other jurisdictions on the issue of daycare. She says that some other Canadian universities have had part-time daycares since the 1970s, as do some corporations.

The new daycare will be primarily funded through government subsidies. But without the student levy, Newell says, there would not be enough money for all expenses, including rent, electricity and staff salaries. The day care will be located in the yet-to-be-constructed student services building. In a referendum last March, students agreed to pay an additional $20 per semester for the next 10 semesters in order to contribute to the construction of this new building.

Getting the new daycare established on the campus that more students can afford will make the university more accessible, according to Newell. She says this is important given changes in the makeup of the student body.

"It's a victory not just for women at McGill but for the whole student population. It is a reflection of changing demographics and it is one step forward on the issue of accessibility in post-secondary education," she said.

She adds she is confident that students will vote in favour of the initiative.

"There is no question in my mind," she said. "It is going to be a reality."

Campus Clips

U of W gets cash

The Canada/Ontario Infrastucture Works program gave the University of Windsor a fiscal shot in the arm last week.

The announcement was made last Thursday at a press conference at the U of W.

Deputy Prime Minister Herb Gray said "To ensure competitiveness in a global economy, we need better prepared students and improved learning facilities in all our educational institutions. I am pleased to see funding from the infrastructure program contribute to these important projects at the University of Windsor."

Funding of $1.67 million will be used to replace and upgrade heating, ventilation and air conditioning systems in Essex Hall, focusing primarily on the Chemistry Department.

Women celebrate after rally

Women participating in the Take Back the Night March last Thursday adjourned to the Press Club, after the rally, to celebrate the evening.

Kim Baker, a member of the University of Windsor Womyn's Centre and the Master of Ceremonies for the evening, said the evening was a success.

"It was fun," she said. "When we got to the Press Club the evening was one of relaxed celebration, of getting together."

Phylmarie Fess started the evening with some self written prose. Her first piece, entitled, "They can't burn us anymore", focused on the experiences of women around the world.

Fess was followed by a musical interlude, provided by Dani Harris and Sasha Kleinplatz. The two women, both members of the Womyn's Centre, performed original pieces and some songs by Ani DiFranco to the accompaniment of an acoustic guitar and a bongo drum.

Sue Powell continued the mood, singing songs by David Bowie, as well as some original pieces.

Poetry was next on the line-up, as Ligaya Byrch read some pieces relating to violence against women and female empowerment.

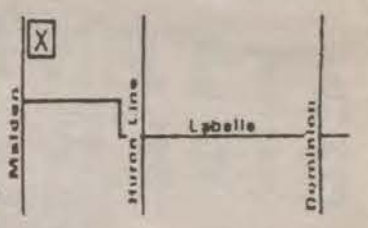
The spoken word of Heather Majaury came next, as she enacted part of a novel she is writing.

— Compiled by Denise Bedell and Andy Vainio

TOMM FOOLERY'S
'AN EATIN'
&
DRINKIN' PLACE!



• Unbeatable Draft Prices •
• Windsor's Best Wings •
• Full Menu •
• $2 Burgers Tuesday Only •



OPEN 7:00am to 2:00am 7 Days a Week
(Backgammon and Chess Boards Available)
4745 Malden Road at Springarden 250-8555 SATELLITE SPORTS

ROOM FOR RENT



Females Only
Clean house, 500 block of Randolph (north of Wyandotte).
Laundry, parking, large furnished living room, 2 fridges,
2 large bathrooms. December or January 1st.
Call landlord for appointment:
735-1089



Make a Scene at the NTS!

Photo: Robert Etcheverry

NATIONAL THEATRE SCHOOL OF CANADA
1998 AUDITION TOUR
Acting Playwriting Technical Production Scenography

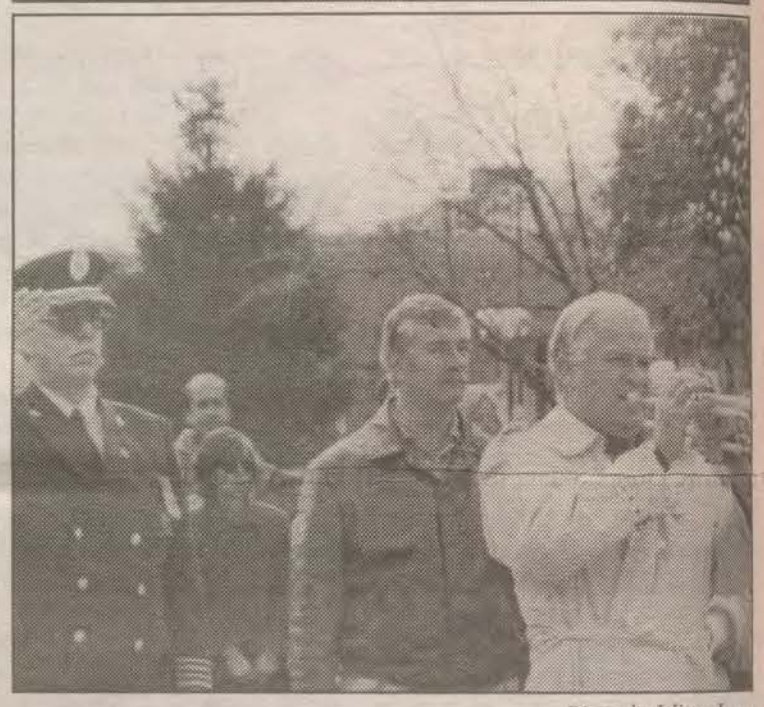
Deadline for application
[February 15, 1998]

National Theatre School of Canada
5030 St. Denis, Montreal, Quebec, H2J 2L8
(514) 842-7954
E-mail: info@ent-nts.com Web site: www.ent-nts.com

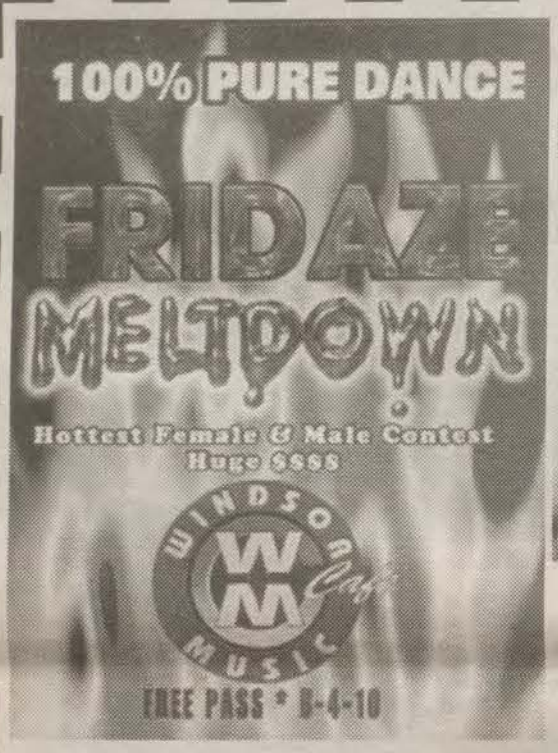
Remembrance Day in Windsor







Photos by Victor Lewis





FREE PASS
B4 10pm

the WINDSOR Music Cafe 170 Wyandotte W. 252-3455

ATTENTION STUDENTS..
RIVER PLACE RESIDENCE

NOT HAPPY WITH YOUR ACCOMMATIONS
COME AND CHECK US OUT!

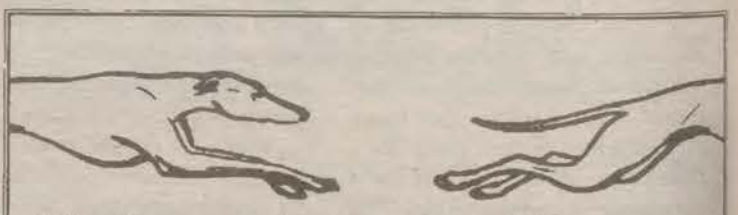
Excellent location * on major bus route
Furnished, very clean, comfortable rooms with phone jacks
Captain's bed with storage drawers and fridge
Study rooms are available
Exercise and Games Room
Kitchen with cafeteria area
laundry Facilities
FREE parking



SINGLE $419

DOUBLE $279

245 DETROIT ST.
CALL 254-4577 OR LEAVE A MESSAGE



We've got you coming...
...and going.

And we'll keep you coming and going all year with regular return departures at student discount prices.

Student Return Fares			
From Windsor to:			
Toronto	$60	London	$32
Kitchener	$44	Hamilton	$48
Ottawa	$123	Peterborough	$78
Sudbury	$134	Belleville	$84

Other discounted destinations available.
Campus pick-up/drop-off service available at the Horseshoe in front of Vanier/Laurier Hall (Wyandotte Avenue).
Please see current schedule. **Price does not include G.S.T.**

Surf to www.greyhound.ca

UWSA, CAW Centre, 2nd Fl. 971-3600
Greyhound Canada 44 University Ave. E. 254-7575

Benefit coffee house rocks Press Club

By Lance news staff

The Press Club came alive on Saturday, November 8 as OPIRG Reproductive Technologies Action Group hosted their first annual benefit Coffee House.

The evening began at ten, with the ringing of a bell as Town Crier Denise Bedell opened the festivities.

Liz Sarafianos from Tickle Trunk followed, doing renditions of Sarah McLachlan and Cranberries tunes, as well as some original pieces, with the accompaniment of her acoustic guitar.

The mother/son duo of Catherine and Matthew McLean performed poetry and music, followed by a spoken word piece by Heather Majaury.

The evening held more local musical talent, as Sue Powell and Jen Borland each sang some covers and some original pieces.

Local Actor Leslie McCurdy performed a spoken word piece and the evening ended with the songs of Liz Sarafianos.



Heather Majaury performs at the Reproductive Technologies Benefit at the Press Club last week.
Photo by Stephen Hansen-Langmann

The Ontario Public Interest Research Group Reproductive Technologies Action Group is an organization geared at providing information and advice for women on all issues surrounding sexuality and reproduction, says group member Michelle Winterburn-Casey.

"We definitely provide active listening and appropriate referral for abortion and/or counselling," she said. "We help provide information and counselling on birth control and advice on issues around sexual education."

"We also provide information packets on pro-choice and abortion issues and sexual education," she said.

The Reproductive Technologies Action Group is associated with the Canadian Abortion Rights Action League, but is also affiliated with OPIRG-Windsor. This helps make the organization more visible and have a larger and more diverse membership base, given OPIRG's association with the University of Windsor, said Winterburn-Casey.

"It's a chance to get young people involved in activism," she said.

With the funds raised at the Coffee House, the group is working on a "workshop on positive (attitudes towards) menstruation to take to public schools for girls aged eleven and up," said Winterburn-Casey.

The group attended a Women's Health Fair put on by the AIDS Committee of Windsor last Thursday in the Glengarry Community, providing information for community members.

In addition, the local chapter of CARAL is planning a Rock for Choice concert on January 28, which the Reproductive Technologies group will be involved with.

The Reproductive Technologies group is also having a movie night on November 28, promoting positive discussion and exploration of women's sexuality.

Sexual stamina heralded as Canadian thing

By Dorsa Jabbari

TORONTO (CUP) — Not only are Canadians having more sex but they are doing it longer, according to a recent international sex survey.

Conducted by the condom company Durex Sheik, the survey covered a variety of sex-related categories including partner satisfaction, time spent on sexual intercourse and frequency of sex.

In raw numbers, the survey found that the average number of times Canadians have sex per year is up to 112 — an increase from 102 last year.

But to some students at the University of Toronto, this number is anything but average.

"It's something to look forward to. But it's outrageous, there's no way that the number is right," second year student Sharifa Gonez, said. "If it is, then that's a lot of sex."

She adds that she doesn't know very many people who are having that much sex, and attributes this mostly to students' time limitations.

While not among the most sexually active nationalities, Canadians definitely make it count when they do have sex. In the sexual stamina category, Canada finished a close second behind the U.S. in average time spent on sexual intercourse. With no other competitors close in sight, Canadians spend a leisurely 24.4 minutes, compared to the Americans' 25.3 minutes.

"That's really funny. So we are actually doing good over here," Gonez said, while trying to control her laughter.

But Aki Constantinou, another U of T student, says 24.4 minutes is not nearly long enough to fully enjoy sex.

"That is sad, the time should be longer. I've spent a longer time than that having sex in a car," he said.

Although Canadians are having more sex and doing well in the stamina category, they aren't anywhere near the top of the heap in the category of best lovers.

The French won out as the best lovers in the world, with Canadians in the seventh overall spot — behind the Italians, Americans, South Africans, Brits and Australians. Hong Kong came in last.

And though Canadians may consider themselves a modest bunch, they actually think they're sexier than they really are — 74 per cent of Canadian respondents ranked their country as one of the top three sexiest nations.

This category is hotly contested among students.

"I think that Canadians are very sexy because we are so culturally diverse," Humberto Carolo, one of the co-ordinators of U of T's student-run sex education centre, said.

But Constantinou disagrees, holding up Canada's largest city as a centre of un-sexiness.

"I think in Toronto, there's too much attitude. Everyone thinks that they have it in them to become super models. I think a lot of people need a reality check," he said.

The issue of safer sex and condom use was one of the main focuses of the survey. But even though Canadians are concerned about transmission of the HIV virus, they still place greater importance on partner satisfaction.

"The survey results indicate a decreasing concern for HIV, STDs and unplanned pregnancies which, coupled with an increasing preoccupation for sexual pleasure, makes for a potentially lethal mix," Sonya Agnew, director of marketing for Julius Schmid of Canada Ltd., the distributors of Durex condoms in Canada, said.

Carolo says he is concerned by the current attitude people have when it comes to AIDS.

"People are always convinced that they are invincible. People never associate the AIDS virus with themselves," he said. "And even though a lot of people are aware of AIDS, they don't necessarily have the skills to negotiate safe sex."

on the Dark Side inc.
EXCLUSIVE TANNING SALONS
125 Wyandotte Street West Windsor Ontario N9A 5W8
STILL OFFERING $4 TANNING
BEFORE 12:00 NOON 7 DAYS A WEEK
MON. to SAT. - 7:30 a.m. - 9:30 p.m.
SUN. 10:00a.m. - 6:00 p.m.

ROAD KILL Cafe
Road kill
See Page 13
4785 Howard Avenue
(519) 966-5090

OPIRG
Ontario Public Interest Research Group
WINDSOR
Working for you on
social justice and environmental issues
Opt-in:
Graduate & Part Time Students concerned about the environment and social justice can join anytime for only $2.50 a semester.
Opt-out:
For undergrads who want their $2.50 back - opt out requests are being taken the weeks of Nov. 17 & 24. Bring your validated student card. Cheques may be picked up the week of Dec. 1
Our office is located at:
Iona College, 208 Sunset
noon to 5 PM Monday, Tuesday, Wednesday and Friday

EXTRA INCOME FOR '97
Earn $500 - $1000 weekly stuffing envelopes. For details - RUSH $1.00 with SASE to:
GROUP 5
6547 N Academy Blvd.Dept N
Colorado Springs, Co. 80918

Has School Torn You Away From the One You Love?
Read! Loving Your Long-Distance Relationship by Stephen Blake and find out how to stay in love while being apart. Only $9.99! Ask for it at your campus bookstore: Chapters, Smithbooks, Coles, or on the internet at www.sblake.com.

Ontario teachers strike comes to an end

By Sarah Schmidt

TORONTO (CUP) — While Ontario teachers spent the weekend last week getting ready to go back to the classroom after the two week province-wide teachers strike came to an end on November 9, leaders in the education sector got together in an unprecedented move to resist the trend towards McSchools.

On November 6, the two unions representing public elementary teachers, along with the francophone union, broke rank and announced their intention to return to the classroom. The remaining two unions, representing Catholic teachers and high school teachers, followed suit on the weekend.

The provinces' teachers walked out of the classroom to protest Bill 160, which they say centralizes power over the education system in the hands of cabinet and paves the way for over $660-million in additional cuts to education funding.

A mass labour rally was held in front of the provincial legislature Nov. 8 to show support for the teachers' ongoing fight against Bill 160.

Demonstrators were joined by those taking a lunch break from the Challenging Corporate Rule teach-in, a one-day workshop couldn't have been more relevant to the current education crisis in Ontario, say organizers.

"Teachers understand that if you withdraw finances from public education, by default you move into a private system," Buzz Hargrove, president of the Canadian Auto Workers, told the teach-in participants before heading off to the teachers' rally.

The idea of a corporate agenda driving Bill 160 and the accompanying cut to education funding surfaced sporadically during the two week strike.

"I don't think we'll be able to recognize education in three or four years," said Bob Ruffo, a high school teacher in Toronto.

He says Ontario will most likely introduce charter schools and a voucher system similar to what was introduced in Alberta after public funding was claw backed in the early years of the Ralph Klein government.

The debate moved from the picket line to the classroom as representatives from the elementary, secondary and post-secondary system came together at the teach-in.

"Education is always inextricably political," Heather-Jane Robertson, president of the Canadian Teachers' Federation, said.

Robertson said that the current battle over Bill 160 is a power struggle about who gets to define official knowledge.

"They need to dis-intermediate teachers, ie. get rid of the middle," she said. "It is about to happen to teachers because they are going to get in the way of official knowledge."

Robertson added that corporations want control over schools to secure revenue and serve their interests in producing flexible employees willing to cope with the future rather than shaping active citizens wanting to create the future.

Bill Kennedy, a striking teacher and member of Ontario Secondary School Teachers Federation, put forward the most obvious connection between Bill 160 and Ontario premier Mike Harris' corporate friends. Analysing the Learning Partnership's membership, a coalition of private sector bureaucrats formed in 1992 to bring business and schools closer together, Kennedy singled out certain members' history of dismantling public education in other areas.

Learning Partnership member KPMG, for example, was key in contracting out the entire public education system in Hartford, Connecticut and part of Baltimore's to the private firm Education Alternatives Inc., explained Kennedy.

"This bill could have been drafted by these guys," he said.

Jeremy Agar, a New Zealander teaching in Toronto and active member of the OSSTF, held up New Zealand as a warning sign. He said Ontario's education system will look like New Zealand's if Bill 160 becomes law, where legislative change akin to the bill has already gone through.

Short 4,000 teachers this September as a result of teacher burn-out, teaching and learning conditions parallel those of the Third World in working-class neighbourhoods, Agar added. Middle and upper class families have opted for a private system.

Though they have returned to the classroom, Ontario's 126,000 teachers have vowed to continue the fight against Bill 160. An awareness campaign has been launched, and there is also talk of a constitutional challenge to the law if it gets passed later this year, as is expected.

Largest women's studies school to open at York

By Siobhan McClelland

TORONTO (CUP) - York University is in the process of establishing the largest women's studies school in the world.

The school, which should be up and running by next summer, will have 200 faculty members and over 2,000 students. It will combine a number of programs, faculties and libraries which are spread around the various York campuses.

"(It will allow) feminists in various departments, that weren't available because of the internal divisions, to come together," Katherine McPherson, women's studies undergraduate program co-ordinator, said.

Susan Erhlich, chair of the school, says it will help students obtain greater access to courses.

"We're different because we are bringing together all faculties," she said.

Students will be offered a wide range of courses at the school, ranging from history and business to fine arts. It will also provide greater access to research, vocational counseling and conferences.

The idea for the school was conceived during an undergraduate program review at York in 1994. While the review praised York for having the best women's studies program in Canada, it criticized the lack of accessibility between the undergraduate programs offered at York's three different campuses.

But improving access for students is not the only impetus behind the amalgamation of women's studies programs, faculties and libraries. Recent budget cuts at York have also played a role in the decision.

Since coming to power in 1995, the provincial Conservative government has cut $400-million from the budgets of Ontario's universities and colleges.

York's share of the cuts was in the tens of millions.

Women's studies was first offered to York students in 1972, and the university began awarding degrees in women's studies in 1983. York's graduate program in women's studies was the first in the country to offer a PhD in the field.

Late last month the university held a celebration to mark the eventual opening of the school, which was hosted by Ontario's Lieutenant Governor, Hilary Weston.

"We have every confidence that [everyone] is committed to the sustenance of the women's school," Varpu Lindstrom, chair of the school's advisory committee, said at the event.

So far, $2-million has been raised for scholarships and bursaries at the school, with the ultimate goal being $5-million.

The school is slated to open next summer.

BENTLEY'S
ROADHOUSE
Today's Music & Food...
Yesterday's Prices
HOME OF THE BIG BIG 1/2 POUND BURGER
with up to 20 toppings and fries.....$3.95
All YOU CAN EAT
SUNDAY BREAKFAST BUFFET
All your Sunday Morning Favourites.....$5.95
PLUS
Satellite TV, Pool Tables, Air Hockey, Darts & Basketball...
DJ JOE and the Crew
7 Nights A WEEK
NO COVER EVER
Great Food & Fun... All Week Long!
755 Ouellette Avenue • 256-2385

The INCREDIBLE $5.00 Deal is Back
Pizza Hut.
Buy Any Medium Pizza at the Regular Price
AND
get a second Pizza for only $5.00
get a third Pizza for only $5.00
get a fourth Pizza for only $5.00
519-252-5555
1770 HURON CHURCH ROAD
WINDSOR ON

UVic newsletter nixes gay issues

By Kristen Rodenhizer

VICTORIA (CUP) — A student's experiences as a gay teacher have proved too touchy a subject for a University of Victoria student newsletter.

The Education Students Association recently denied UVic undergraduate student Duane Lecky, a high school teacher on leave, the opportunity to write articles about his experiences as a gay teacher on the grounds that they would be controversial.

Last month Lecky, a fourth-year undergrad with eight years of teaching experience, sent an e-mail to the association, proposing to write articles for their newsletter about being a gay teacher.

Lecky says the first reply he received from the association was ambiguous.

When he asked for clarification, he received a reply that stated the newsletter was not a "medium for controversial issues."

"We recognize the importance of acknowledging the issues surrounding gay and lesbianism, and suggest that you submit your article to a newspaper, such as the Martlet, that deals with controversial issues," Kristen Doan, director of publications for the association, wrote.

"They said to me quite clearly they didn't want to receive anything on gay and lesbian issues," Lecky said. "I think it's really short-sighted and foolish. The people who have refused to deal with these issues are the people who are going to be teaching in a few years."

Doan and other members of the association declined comment.

Lecky adds that if education students at UVic can't deal with gay teachers, he wonders how they will deal with gay, lesbian and bisexual students.

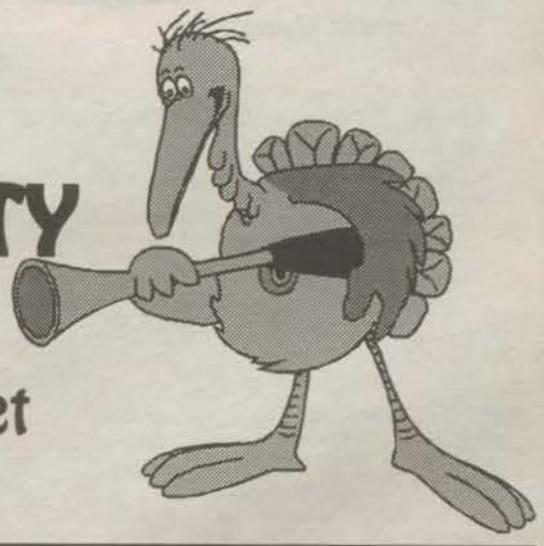
Members of the association have since met with UVic dean of education Bruce Howe to discuss Lecky and the newsletter.

"I'm optimistic things will be clarified," Howe said, but refused further comment on his discussions with the association.

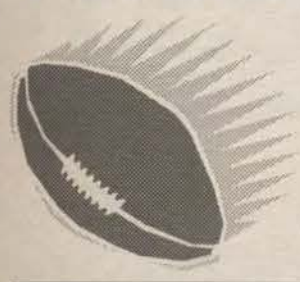
He adds, however, that it is not his role to encourage or discourage the association from printing material.

Lecky says he will be looking for support from organizations like the Gay and Lesbian Educators of B.C., and the UVic Lesbian, Gay and Bisexual Alliance. He says he also plans to attend the next meeting of the Education Association to discuss the matter and offer encouragement to young gay and lesbian members.

The Bridge



TURKEY DAY – SHOOT OUT PARTY



Bears v.s Lions

Dinner drinks, + $5.00 Pool Ticket

Give Awyas & more!

1886 University Avenue West 252-1075

WSA

UWSA USED BOOKSTORE

INVITES APPLICATIONS FOR EMPLOYMENT

FOR THE 2ND SEMESTER SALE IN JANUARY

PLEASE DROP A RESUME AND COVER LETTER OFF AT THE UWSA OFFICE

(2ND FLOOR CAW STUDENT CENTRE)BY 4:00 PM NOVEMBER 25, 1997

USED BOOK SALE NOTICE

CHECK THE SCHEDULE BELOW FOR THE 2ND SEMESTER SALE

SAVE YOUR BOOKS FOR DROP OFF. YOU SET THE PRICE-IF SOLD YOU GET THE MONEY (LESS BOOK SALE COMMISSION)

THE USED BOOK SALE IS A SERVICE OF YOUR

STUDENTS' ALLIANCE

UWSA USED BOOKSTORE
BASEMENT CAW STUDENT CENTRE
January, 1998

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
5 DROP OFF 9AM to 6PM	6 DROP OFF 9AM to 6PM	7 DROP OFF & SELLING 9AM to 6PM	8 DROP OFF & SELLING 9AM to 6PM	9 DROP OFF & SELLING 9AM to 6PM
12 SELLING 9AM to 5PM	13 SELLING 9AM to 5PM	14 SELLING 9AM to 5PM	15 SELLING 9AM to 5PM	16 SELLING 9AM to 5PM
19 PICK UP BOOKS & MONEY 9AM to 4PM	20 PICK UP BOOKS & MONEY 9AM to 4PM	21 PICK UP BOOKS & MONEY 9AM to 4PM	22 PICK UP BOOKS & MONEY 9AM to 4PM	23 PICK UP BOOKS & MONEY 9AM to 4PM
26 SPECIAL RECEIPTS 11AM to 4PM				



The Best Deal in Student Travel ...

VIA Rail™ has always been the best deal in student travel — with comfort, convenience, and service PLUS 40% off any economy seat, anywhere, any time when you show your ISIC. It's no wonder thousands of Canadian students are taking the train.

Well, that deal ...





... just got better!

VIA™ AVANTAGE 6 pak

www.viarail.ca

Here are Some Sample Fares

FROM WINDSOR TO	Student Fare *(one way)*	VIA 6 Pak *(one trip)*	**Total 6 Pak Savings** *(on six trips)*
Toronto	$ 41.73	$ 35.31	**$ 38.52**
Montreal	86.61	72.93	**82.08**
Kingston	62.06	51.36	**64.20**
Quebec City	100.58	83.46	**102.72**
Ottawa	74.90	63.13	**70.62**
London	22.47	19.26	**19.26**

The above prices include taxes, a discount of 40% off the regular VIA economy fare for the "Student Fare", and 50% off for the "6 Pak" based on a 6 trip purchase. A valid ISIC is required. Fares are subject to change without notice and certain restrictions may apply.



ISIC stands for the International Student Identity Card and is issued at select VIA Rail stations and student travel agencies.

It's called the VIA 6 Pak.™ You will **SAVE 50%** when you buy 6 trips (3 round-trips) between the same 2 places (say, home and school) and show your ISIC. **PLUS**, for a limited time, with your VIA 6 Pak, you will get a **FREE 15 minute long distance offer** along with 6 other great deals on food, clothing, music, and more ... including awesome savings on the popular CANRAILPASS.

For complete details contact your nearest travel agent or VIA Rail at 256-5511.

Certain restrictions may apply.



Study hard, party smart, take the train.

available at

HOUSE OF TRAVEL
Basement, CAW Student Centre
(519) 256-2300

You Bought It, You Used It... Now Sell It!

$ell Us Your Books!

When? **December 8-19, 1997**
Mon-Fri: 8:30 AM - 4:00 PM
Sat: 11:00 AM - 5:00 PM

It's True!!! We Will Pay Cash for Used Books!

Where? **University of Windsor Bookstore**
(located in the Odette Building)

* **We Will Pay You 50% of What a New Textbook Sells For**
* **We Will Be Buying Textbooks for the Winter Term Classes**
* **We Will Sell These as Used Textbooks at 75% of Their New Value**

Follett, a used book company, will have a buyer there to buy back textbooks the Bookstore does not want and they will pay the going market rate (not the 50%).

BOOKSTORE
University *of* Windsor

Daybreak's Long Waking

The Poetry of Ted Plantos

The effect that one writer may have on another is invaluable. Ted Plantos, poet-editor-publisher, has a love and respect for all things poetry. He appreciates the efforts of those who respect poetry as an art, a skill to be honed, an original voice to be found no matter how raw in formation.

Ted Plantos was born and raised in Toronto, and the city is a presence that seems to run through, and to nurture, a good many of the poems he has written. The city is a part of Plantos' voice in so many poems, yet it does not completely, possess his work. He is as at home writing about a rural romance, or taking on the persona of a World War One Canadian soldier as in *Passchendaele*, as he is writing about the city he lives in.

"When I was a young poet in Toronto, there was The League of Canadian Poets, a private little group at that time. They held readings in art galleries... In the streets, in churches, in theatres and that sort of thing. It all started there.

"I had a reading series for eight years through the Toronto Public Library and a lot of things sort of sprang out of that. Even Greg Gatenby was one of the young poets that used to come to those readings on a regular basis. There were a lot of people met at that time. And you could see a lot of branching out into different things."

Plantos is a poet, first and foremost, but he is also acclaimed as an editor of poetry.

"It starts from a love, a passion for poetry. Maybe the only thing I'm really passionate about... I love the art of poetry and the spirit of poetry... I get as much a thrill out of publishing, and presenting at readings, putting out other people on a platform for the reader, as I do myself.

"I love to see the striving for perfection, or excellance in writing, so I enjoy doing workshops. The thing is, I think most poets who are editors, or publishers, prefer to be thought of as a poet first."

Ted Plantos' newest book *Day Break's Long Waking* (Black Moss Press), is a collection of poetry that samples from thirty years of writing.



Poet-Editor-Publisher, Ted Plantos, reading at the Bar Code, Toronto, in early October.

Photo by David Knight

BORN OUT OF YOUR PAIN

Born out of your pain,
I am born into my own

Winter at the window
screams to be let in
next to the first few
rushes of breath
between my ribs,
and hang its thorns of ice
over my opening eyes

Your flesh serves me warmth
I serve yours equally well

Later, I am someone you bathe
in response to your love
We listen, hear each other
grow into breathing
— this faith, our lives

I count my days back to you, dear woman

TWELFTH AUGUST

August ripens more than berries this summer
These are your fields walking us into woods,
and you know their trails as I know
the streets where I came playing from

I follow behind you, pick burs,
thistle from your dress
and hair with more strands of dark
than the trees that lean into our eyes

We are everywhere breathing,
are shadows made from touching,
air drinking from our throats
until they are dry and their only speech
is words undressed to nervous laughing

Your skin is darker than mine,
native to this soil
It tastes me tasting its scent,
oils from pores I fall into,
becoming your flesh,
its light and lovely power

CHRISTMAS IN NO MAN'S LAND

'All fraternization with the enemy is to cease immediately. All further action of this sort will be dealt with severely.' December 25, 1915

First light on the fire step
The sentry beside me says "Someone's out there"
I see three figures, and others later, climbing
from trenches
Their matches and laughter light the quiet

Willy Norman folds his legs
across a bully beef case, offers up a smoke:
"A few puffs are as good as a meal," he says
My nerves crave contentment, something
calm to fix on

I reach into Willy's tin of Players
I've been smoking Ruby Queen for a week now
We've all, but Willy and a few others,
been smoking Ruby Queen or Trumpeteers
Ed Healey stocked up on Woodbines
at the canteen last week,
and I'll be damned
if he's not in the Christmas mood as well
Tom Mercer smokes Panatellas,
says they kill the stench of death

I say "Yes, Tom, but what'll kill the stench
of Panatellas?"

"Don't smell no worse than 'em army issue fags," Tom
snarls

"But we inhale the sons-of-bitches, Tom
We don't blow them out like a gas cylinder"

ii.

Someone shouts PASS ALONG THE RUM
Others now shouting PASS ALONG THE RUM
Jim McFadden's up on the trench wall
conducting the Germans in song
Their voices mellow out wired nerves
We look up when the song ends
and a cheer rings down the lines
Some go over to greet our spirited enemy
Jim McFadden hollers I'M GOING OVER
Others follow, hollering the same

"Let's do it, Tom... Let's go over," I say

"If I go over, it's with grenades for'em bastards"

"But Tom, you said yourself this war's the generals
and politicians playing chess with our lives"

"Jerry spends all but one day of the year,
his guns barrelin' up our asses
How's one day make any diff'rence?
Don't care if King George himself stands behind'em,
says where to aim their guns, who they must kill,
any son-of-a-bitch points a gun at me
gets it back whether it's Christmas or Halloween
Sure, we're pitted against them like distempered dogs
I know it's got nothin' to do with decency
or their lives or our lives
I know it's for world power and wealth, this slaughter
but out here it's 'em bastards or this bastard...
and this bastard don't go down easy, you understand"

Tom shouts up at me when I mount the trench wall,
"I can't turn off my nerves like a goddamn tap"

We turn our backs on the senior officers,
laugh against their rage and climb over top
I mix with hundreds swarming into no man's land
Both sides exchange gifts of watches, rings, overcoats,
cigarette cases, tubes of ointment and rubber boots
Invited to dine in a German trench, I refuse
But they pounce on my empty stomach,
drag it off to a waiting meal

iii.

No artillery lighting this evening's sky
Only a cigar larger than five Panatellas
when I stumble back with Jim McFadden,
a bottle of lager opened in my fist

ARTS

McLachlan live is imperative

By Russ Burdick and Jill Grant

Detroit's Fox Theatre is a very beautiful building, and it was the perfect compliment to the sounds of SARAH McLACHLAN on November 2 when she graced its stage. The sold out theatre was packed with fans all cheering and singing along while she and her band delivered them exceptionally well as the tight unit they have become.

Besides the music, McLachlan also took time to talk to the crowd between songs, telling little stories and introducing the songs along the way. McLachlan and the band were clearly enjoying the show as was evident by the way they danced and jumped around the stage, smiling from ear to ear.

The music was a good mix of old and new material, but it all had a certain energy which came from the present band. Some of the guitar sounds where not what one would expect in a typical McLachlan song, but it fit so well and added to the songs in a new way which would not have been thought possible.

Sarah's voice was as flawless live as it is in the studio, but sounds better live having nothing between her and the listener to filter out the passion. She has never sounded better.

The show was over far too fast, leaving the audience on its feet in another of many of the evening's standing ovations, wishing for more, and the band returned to the stage for a very well received encore. Just when everyone was ready to head reluctantly home, McLachlan and her dog came back out on stage for one final trip to the piano, followed by a crowd on its feet wishing for even one more song. McLachlan left the stage, thanking the crowd again for the excellent show.

McLachlan, although a tough act to catch, as the Fox show sold out in 12 minutes, is definitely worth seeing and comes highly recommended. Anyone who has not seen her should do so, and those who have should see her again. You will not be disappointed.



Live, Sarah McLachlan fills the air with soul-gripping emotion that cannot be heard on CD.
Photo courtesy of Nettwerk Records

Electronica giants wow fans



No audience member could stand still at the recent Chemical Brothers show.
Photo by Jill Grant

By Matthew Stewart

On Friday, November 7 the CHEMICAL BROTHERS rode into Detroit on the unstoppable wave that is electronic.

The Brothers, to no ones surprise, managed to pack the State Theatre with fans enthralled to see a small venue performance of two men who, arguably pioneered the surge of electronica into mainstream culture and introduced North America to an alternative to "alternative."

These fans would not be let down on this night. The Brothers' show was a feast for the eyes and ears as the pounding Chemical bass was complimented by an exceptional light show.

Though not physically playing traditional instruments, of course, the Chemical Brothers worked up quite a sweat with the non-stop manipulation of various components of their extravagant rig which took up the majority of the stage space. Using these systems, they delighted the crowd with digitized wizardry from their latest album, *Dig Your Own Hole*, such as "Block Rockin' Beats," "Setting Sun" and "Piku."

Unfortunately for many long time fans of the Chemical Brothers, songs from previous albums were absent that evening. However, that aside, the Chemical Brothers put on an outstanding show for an enthusiastic and energetic crowd.

Everclear outshines Our Lady Peace

By Jason Patterson

When the fans of EVERCLEAR and OUR LADY PEACE entered St. Andrew's Hall on November 6, they thought they were in for a great show. On paper, it sounds like a knock-out, and with the addition of LETTERS TO CLEO it could only get better. So what happened?

As wildly cute and bold as Kay Hanley of Letters to Cleo is, she is only one woman. She leads the band and basically is the band, which leaves her hanging on stage trying to create energy the rest of the band lacks. She created some energy when she sang their one-hit-wonder, "Here and Now," but lost it when she sang "Veda Very Shining" from their new album *GO!* At the end of the song she tripped and flopped onto her backside, pretty much summing up their performance.

When Our Lady Peace headlined their own show at St. Andrew's in May, they showed why their popularity is rising in America. However, it may be getting to their heads.

They were very nonchalant on stage, showing a distinct ego of a successful rock band. Also, lead singer Raine Maida seemed like he was on some sort of illegal narcotic.

That is not to mention how bad they sounded. The only good track was "Naveed" off the album of the same name. Their chords were strung out and sounded cheap. Maybe they weren't getting paid enough. With feedback during "Superman's Dead," one would think that the sound man wasn't either.

It was Everclear who saved the show from being a complete bomb. They opened their set with "So Much For the Afterglow," the title track from their latest disc. The band, who sounds very plain on disc, have an electrifying stage presence.

Led by 35-year-old Art Alexakis and his no-nonsense vocals, the in-your-face punk rock riffs, uncontrollable drums, and the schizophrenic stage lighting make Everclear one of the best live acts you'll see. They hit hard with tracks like "You Make Me Feel Like A Whore" and "Summerland." They were godlike on "Local God," the best track on the *Romeo + Juliet* soundtrack and offered up some acoustics on their hit "Heartspark Dollarsign."

Music industry is Randall's *Metropolis*

By Jill Grant

The music business is all backwards. What ever happened to the days when musicians were judged on talent? Sadly, marketability is the key today. This makes A & R executives rich while the musicians, without whom the industry wouldn't exist, struggle to keep their integrity, and still pay their rent.

One such musician is SISTER MACHINE GUN frontman, Chris Randall, who compares the biz to Fritz Laing's *Metropolis* on his new and fourth album of the same name. "I try to make the film and the vibe of the film be an allegory for the music industry as I see it today," explains Randall. "You have the workers toiling for the upper class while they enjoy life and run around in the fountains all day. And how I perceive the music industry is there's this huge conglomeration of corporations that make up the music industry with a relatively small amount of artists."

Whose responsibility is it to provide the other with welfare? "Without musicians there would be no music business, but without a music business there'd still be musicians. Musicians have been around since there was sticks to beat together and human beings to do it, but the music business is a very young thing in the grand scope of things," Randall continues.

He doesn't mean to be greedy. The rewards just seem to be misdirected. But, he's not as angry as he has been when he wrote earlier albums. *Sins of the Flesh* and *The Torture Technique* are angry records. Sometime before the creation of *Burn*, which is a more softly sung, organic album, he met his wife, Lisa, which justifies a settling down that also took place within his music.

Randall says that *Metropolis* is a dark album, darker than *Burn*, "but it's still not angry. I'm not the kind of guy that's just going to just sit there and yell at the top of my lungs about how much the world sucks because the world really doesn't suck." He explains, "I'm one of the few touring bands that's allowed to have a bus. That in of itself is cool. I get to play a lot of shows. I get to go in nice studios and work with famous producers. I have a lot of equipment. So, how much can I complain?"

Randall's partner in the studio is producer John Fryer. "John and I have known each other for three years now and we're good friends. We work really well in the studio and I think *Metropolis* is a reflection of that," says Randall whose production skills have also improved over the years.

"I wrote ["Think"] for somebody else and I shouldn't do that."
–Chris Randall

If his softer side is showing through, it's because honesty is important in his music. "I'd rather someone didn't buy my record because they didn't like it rather than they did buy my record because they liked it and it wasn't me." For this reason, he also has a problem with remixes and releasing singles to promote the album.

"'Think' was the original concept for being a single. I wrote that song specifically because TVT asked me to write a single because they didn't hear one. The original album is exactly like it is without 'Think,'" he reveals. A compromise has to be made if the label doesn't think it can sell the record. They have to sell records. "But that one song, I wrote that for somebody else and I shouldn't do that. I'm not going to do it in the future. I'm going to only write for me. And if they don't like it, tough," Randall declares.

Eight remixes were completed for Metropolis, but Randall says, "They're not right for the album. They don't fit in the picture. And the reason for that is that the people that did them don't understand where I'm coming from with the album. Only I understand where I'm coming from. John Fryer has a good idea and the guys in my band have a good idea. Some person who I've never met or don't know very well isn't going to know what I mean and then that music is a commercial at that point... and I don't like that.

"I make each album, I don't write singles. A lot of bands write a single and then they write an album to carry that single around on. I write an album and then give it to the label and they've got to figure out what the single is. The songs don't really work very well out of context of the album itself."

If Sister Machine Gun continue to plug away, perhaps their marketability will eventually match their talent, providing the music industry can keep up with them.

Check out Sister Machine Gun's cutting-edge, *Metropolis*-themed web page at *www.smg.org*.



Chris Randall's band, Sister Machine Gun, recently played live show's at The Blind Pig in Ann Arbor (shown here) and Harpo's in Detroit in support of his latest, *Metropolis*.
Photo by Jill Grant

Palmer

College of Chiropractic

Come and talk to a former student of the University of Windsor about Palmer College of Chiropractic, Cavenport, Iowa.

CAW Student Centre
November 28, 1997 11:00 – 2:00

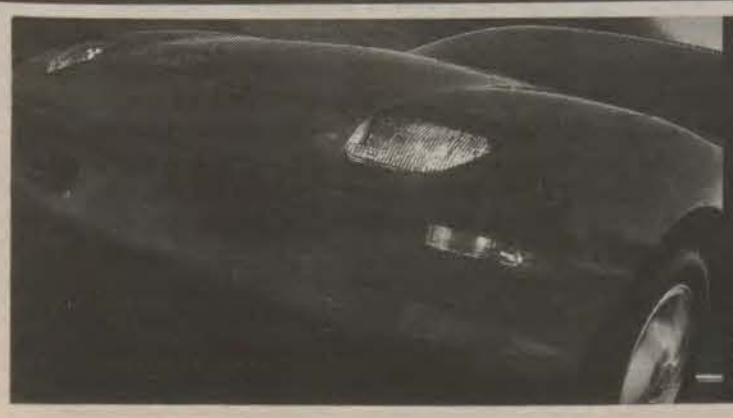
CASHIER/CUSTOMER SERVICE REPRESENTATIVE

DUTY FREE STORE

Must be a University of Windsor student to qualify. up tp 40 hours per week in the summer and a minimum of 18 hours per week in the winter. Pay $8.00/hour to start. Shift work- must be flexible. Customer service experience a definite asset. Required to attend training and staff meetings.

Please drop off your resume at the Co-op Education and Career Services Office, Dillon Hall. Only qualified applicants will be contacted for an interview

DUTY FREE STORE
WINDSOR



ANOTHER REWARD OF HIGHER EDUCATION.

$750 GM GRAD PROGRAM

FOR DETAILS CALL 1-800-GM-DRIVE or www.gmcanada.com

www.gmcanada.com is a trademark of General Motors Corporation. Graduate rebate subject to program rules.

GM

Important music centre

By Shawn Crawford

In the past years, great things have been said about the Halifax Pop Explosion. A recent trip to Halifax, Nova Scotia tells what exactly is so musically great about this city.

On Thursday, September 25, after registering for passes and industry goodies, the hype of this music festival was not yet building during the day, but later on in the evening an excellent pre-festival showcase was witnessed with local talent KICK LIKE 50 and AL TUCK'S NO ACTION.

The actual kick off performance began on Friday. Café Olé hosted the MOONSOCKET (ex-member of ERIC'S TRIP) performance, and later, Reflections was where the larger acts performed for a simulcast on CBC's *Brave New Waves*.

Local talent, the ROME PLOWS performed their style of delta blues with heavily overtoned, instrumental pieces, which was one of the better sets all weekend.

Torontonians, BY DIVINE RIGHT were up next, featuring the bass player from hHEAD. The energetic style of pop started everyone moving. THRUSH HERMIT was the opening act for THE GRIFTERS.

Their style of 70s rock & roll wasn't as palatable as the other bands, but many still seemed to enjoy. The Grifters hit the stage with much crowd anticipation with a set list that took you through a far too brief history of the band's discography. Nonetheless, they put on an enjoyable show.

Wormwood's theatre housed Saturday afternoon's festivities, featuring CHETICAMP, THE WOODENSTARS, JULIE DOIRON and RICHARD DAVIES. In the foyer of the theatre was the Rock 'n' Roll/Comic Book Carnival, which was a highlight. This featured local comic book artists with excellent artwork and stories for sale. After regretfully missing most of The Woodenstars' set, they were back on stage accompanying Julie Doiron after she performed BROKEN GIRL. The sweet solace and beautiful harmonies from Doiron quickly removed the dark haze to bring a smile to the audience's faces.

Reflections later held the LADY BUG TRANSISTOR show. They easily whipped their way through songs from *Marlborough Farms* and *Beverley Atonale*.

Next, it was off to an after hours party which showcased some bands that would have easily fit into the mainstream shows. STRAWBERRY, a quintet from Prince Edward Island, had a vocalist that sounded like she had been schooled in the house of WEEN.

The Grand Finale was to take place at the Lord Nelson Ballroom on Sunday. YO LA TENGO headlined the day's event. There was a lot of hype for city-favourite, SLOAN, who were special guests. Yo La Tengo provided an entertaining festival ending. Ira Kaplan exploded into an insane alter ego who controlled the crowd with dissonant feedback solos, quickly slipping into Mr. Hyde at the drop of a hat. James McNew and George Hubley provided excellent calming effects during and after Ira Kaplan's festival-topping tactics. This was the best live set of the festival.

Steelie remarkable

By Jeffery Meyer

Guelph based alterna-rockers, KING COBB STEELIE, stopped in at the Terradactyl Lounge, playing for a rather spartan crowd.

The audience was treated to a rather eclectic blend of music, quite unlike your typical bar band. They played a very diverse set which from straight instrumental pieces like "Pass the Golden Falcon" to their biggest radio hit, "Rational," which sounds remarkably similar to THE STONE ROSES.

The band has been touring quite steadily since April, which was when their third, and so far best-selling album, entitled *Junior Relaxer*, came out. They toured across Canada, most recently with MRS. TORRANCE, but also with CHANGE OF HEART and HAYDEN. They also played dates across Europe and opening up for SPOOKY REUBEN.

This winter, they're going to go back to into the studio to start recording new material that they've been working on. They are going back to Europe for a three week tour where they will be getting away from the bar scene. "It's interesting to play the cultural centres of Europe, where we're not forced into being beer salesmen. Over here, people are more into their alcohol and what sort of idiocies they can perform, and less into the music," says Kevan Byrne, the lead singer.

King Cobb Steelie demonstrated their remarkable artistic ability in a very intriguing show.

Down by the river

By David Szeptycki

The days of pencil crayons, pensive reflection, and solitude come together in a new exhibit at Art Rental & Sales in the Art Gallery of Windsor.

Tony L. Mosna, a local artist, has put together an exhibition of small intaglio prints from plexiglass and coloured pencil drawings that can be purchased at the the AGW.

Mosna studied printmaking at the Pratt Institute in New York after graduating from the University of Windsor with a B.F.A. Mosna, currently working full-time, invests his spare time in his art, down by the river, etching images of the Detroit skyline onto small slats of plexiglass.

The traditional process usually involves plates of metal that are tediously marked with an etching utensil to achieve an original master for producing prints. Using a similar technique, Mosna used what was accessible to him: squares of plexiglass, no larger than 10 cm by 10 cm.

The overall effect is startling: images, sometimes in repetition, dark, full of the thick sublime shadow that Detroit casts all around, accessible images that penetrate into the heart of most Windsorites.

Tony Mosna's exhibit will be on display until December 7 at the AGW.

48 Years Serving Windsor & Essex County
NEW CITY WIDE DELIVERY
Capri PIZZERIA
Student Special 10% off menu items with I.D except on Specials
Penny More...
Penny Less
Capri Pizza is STILL the BEST!
Take Out & Delivery

Specials for Nov.
① King size, 32pc cheese + 4 items + 6 free cans of pop & 1 order of garlic bread on the house $25.95+tx
② Large size, 16pc cheese + 4 items + 4 free cans of pop & 1 order of garlic bread on the house $15.95+tx
DOWNTOWN 254-3242
RIVERSIDE CAMPBELL PELISSIER OUELLETTE WYANDOTTE GILES
MON-WED 3PM-12AM
THURS-FR 11AM-3AM
SATURDAY 3PM-3AM
SUNDAY 3PM-11PM
Open for Late Night Enjoyment
ENJOY OUR GREAT PIZZA
OPEN 7 DAYS A WEEK
OPEN FOR LUNCH DELIVERY
PANZAROTTI, CHICKEN, RIBS, SPAGHETTI AND RAVIOLI
LASAGNA, VEAL & CHICKEN PARMIGIANA
South Windsor (969-6851) 3020 Dougall
East Windsor, Forest Glade (979-3636) 9931 Tecumseh East
St.Clair Beach (735-6300) 360 Manning Rd.
Kingsville (733-3001) 25 Main W
La Salle (969-6858)
Essex (776-6061) 105 Talbot E
7 Locations
INVITE US TO YOUR PARTIES
SCHOOLS STAGS BANQUETS
DISCOUNTS AVILABLE

SHORTKUTS
INTERNATIONAL HAIR DESIGN
AND
DONDILLIRO FASHION
MENS & WOMENS APPAREL
911 WYANDOTTE AVE. EAST
CORNER OF WYANDOTTE AVE E. AND PARENT ST
25% OFF
New Fashions, Casual Wear For Men
SPECIALIZING IN THE LATEST FASHION ACCESSORIES FOR WOMEN AND MEN
Specializing in Curly Hair

Outline..... $3
Shave..... $5
Fade Only... ..... $7
Cut..... $10
Kids Cut..... $5
(12 and under)
WHY TAKE THE LONG HAIR WAY WHEN YOU CAN TAKE SHORTCUTS
$ 7.00 HAIR CUTS
WITH STUDENT ID - $10 WITHOUT
DISCOUNT CARDS AVAILABLE AFTER FIRST HAIR CUT
(519) 254-9898
EFFECTIVE NOVEMBER 18,1997

Hip-hop evolutions

By Sammy Younan

Various elements of Canada's cultural mixtures earn recognition in diverse fields. Until recently, this recognition failed to include hip-hop. Now, in part to efforts from artists like MICHIE MEE and INFINITE, Canada's reputation is not only changing, but also growing.

Originating from Toronto, "Canadian hip-hop" is being developed; it's challenging rival American counterparts, while adding to a country's rich musical history. Despite rap's lack of Canadian origins, times and trends have changed. Not only have rap and its sister, hip-hop, become incorporated into Canada, but they both enjoy a steady growth.

The phrase "hip-hop" represents more then the rap music that precedes it. Loosely defined, it is a culture, less characterized by people then by ideas. Music, fashion, graffiti and dance are some of the elements hip-hop incorporates. Beyond that, the phrase takes on exclusive meaning as each individual personalizes it, making it a part of themselves.

Michie Mee describes hip-hop as a vibe, "a way of expressing yourself with a street element." It is a vibe that can easily be transmitted and communicated to other individuals.

While maintaining the street element, Infinite stresses the reality of hip-hop. "It is a way of living, a culture," he instructs, making it sound like a religious faith. Since he was a child, hip-hop included ideas about speech and dress but slanted to the reality of the street.

Both artists leave the impression that their definitions are open ended; they have only shared a piece of a movement too large to define.

The rappers stress the street level since this where they want their messages heard. They feel that they can communicate positive ideas through music.

Michie Mee's proverbs include "don't limit yourself," "keep learning, you're never to old," a reminder that "in bad times, someone is worse off than you" and "have faith, an inner strength, and... stay focused." Michie delivers and focuses on these positive ideas because of her personal experiences. She speaks with an infectious passion because as she puts it, "I've lived through it all."

Being a female rapper from Toronto challenges Michie Mee's status in hip-hop. Despite her long-term experiences in the music industry, she has to prove herself twice as much compared to her American counterparts because she's from Toronto. "Therefore, a lot of us have to get creative with the hip-hop culture."

She feels Canadians achieve this by drawing musically and culturally from cultures within Canada, such as Native Canadian roots. As for being a woman, she feels that "in the male dominated field of hip-hop" things are evolving. Women are becoming equal.

But she feels the focus should not be on the individual as much as the product. Now, with the addition of a child, she faces different issues. What she calls "Mom issues" force her to be more mature, but she promises to continue to be "hot and sassy."

Like Michie Mee, Infinite

Hip-hop is "a way of expressing yourself with a street element."

– Michee Mee

faces similar single parent issues.

Infinite grew up surrounded by disadvantages in Rexdale. His life mirrors the messages he puts in his music. His struggles early in life are transformed by the success he is enjoying now. With his status, he wants to communicate this idea of dark to light. Being a rapper puts him in "a position, you know, an opportunity" to let people know "how to turn the negative into the positive," he says.

Communicating this message to its intended audience is complicated. What he calls "a difficult balance" is making music with lyrics that relate to the street level, "so the street can understand," but while earning a living through radio play.

Infinite is concerned with "keeping it real." He's interested in the realities of life, in passion and has a dislike for "fake rappers." He wants to remember where he came from, never forgetting his struggles. He "keeps it real" by putting his brother in his latest video.

With his brother, they created a record company called Lock Down. Together, they are helping to develop young and upcoming rapping talent. These are ideas the street can relate too, but it is the communication of them that offends radio's sensibilities.

What confuses these issues further is the birth of his son. As a parent, he recognizes how other parents feel about their children listening to certain types of music. "Having a son changes my music" to say "certain things to please parents."

No matter what adversity he has faced, as his Beat Factory single indicates, "I'm gonna get mine."

Both artists agree that "Canadian hip-hop" is growing. Infinite states that Canadian rappers are on the same level as American ones. Though he uses the word "trend," he seems to believe that this growth will have a lasting impact.

Michie Mee sums it up as a "a positive vibe." She adds that Canadian rap, "has something new to offer to the whole hip-hop scene internationally. We're ready to evolve and show the world what Canada is all about."

All this growth in industry and talent is exciting. What remains is to understand how the rap consumer will react to artists like Michie Mee and Infinite, who are perhaps latching on to an evolution in the ever-growing movement known as hip-hop.



Toronto rapper Michie Mee is challanged as a women in the hip-hop world.

Photo courtesy of Beat Factory Music



"How to turn the negative into the positive" is a message Infinite conveys in his music.

Photo courtesy of Beat Factory Music



THURSDAY
WINDSOR MUSIC CAFE
100 % DANCE MUSIC
HOT BODY CONTEST For Guys & Girls
$300 In Cash Prizes
19 & Over LEGAL
Cheapest Drinks Anywhere...
FREE PASS
B4 10pm

the WINDSOR Music Cafe 170 Wyandotte W. 252-3455

• Pitcher Specials
• Wing Specials
• Tall-Boy Can Beer Specials
• Pasta Special
EVERY
WED & THUR
ROAD KILL Cafe
4785 Howard Avenue
(519) 966-5090

The Olde Shoppe
Windsor's Largest Selection of quality silver jewellery at far below regular cost.
Also Available, Gold and Antiques.
BRING IN THIS AD AND RECEIVE...
10% OFF!
Mon. - Fri. 9:00-5:30 p.m. Sat. 9:00 - 5:00p.m.
134 HANNA STREET WEST PHONE: 254-7225

HEAD START
UNISEX
Hair Styling for Men and Women
10% Discount for Students!
2062 University Ave.
Windsor, Ontario
Lynda
(519) 256-8992

A tight ship

By Shawn Crawford

The trio of Jason Noble, Kyle Crabtree and Jeff Mueller make up SHIPPING NEWS, a new brainchild from Noble who also fronts the orchestral outfit, THE RACHELS.

When asked if he and his cohorts use their other bands as reference for Shipping News, Noble replied, "If we resemble any of the other bands that we are in, it's because we are comfortable with the style of music that we are playing."

The new CD entitled *Save Everything* has slight resemblance to JUNE OF '44 and The Rachels, but don't let their past efforts persuade you to purchase it because this in itself is a very separate entity. "This is a separate band; it's something we are very focused on," says Noble when asked if Shipping News is a side project.

Their ability to control mood is very apparent on the CD. "Steerage" has a very uptempo beginning, but half way through. Also, on this track they use a recording of the Kentucky Derby Parade as well as a concert bass drum.

When the band perform live, it is a treat for all. They fit together well, like a family. It may seem that Noble is the conductor, but it was the drumming ability of Crabtree that seemed to hold everything together while pushing the limits. Mueller, on the other hand, seemed relaxed, like a seasoned veteran, while sharing vocals on certain tracks.

The show was very impressive and purchase of their CD is highly recommend. It's not very noisy, but has a different approach to create a travelling effect, whether by boat, train, car or plane.



Shipping News run a tight operation and is only one of the bands its members are involved with.
Photo by Chris Higdon

CDS

HEAVY WATER FACTORY
Cries From Hell: Remixes of Pain
Energy



This 12-track remix EP will both wet and whet your thirst for new HEAVY WATER FACTORY material. For those that have been craving a follow-up to the elektro masterpiece, *Author of Pain*, this CD is an entertaining extension with new twists given to superb music.

It's hard to improve on a masterpiece without losing the effect that was originally intended, but Jesse McClear comes closest with his own remixes. There are also tremendous remix contributions from local colleagues and the COP International bands BATTERY and FISHTANK No. 9.

Three previously unreleased tracks, including a secret track with a secret message in the title, remind the listener of how much incredible talent McClear has within and makes us yearn for the next album of new material, while clutching onto the incredible music he has left us with to tide us over while we wait. - *Jill Grant, co-host of The Doomsday Machine Saturday nights 12-2 a.m. on CJAM 91.5 FM*

CHRIST ANALOGUE
In Radiant Decay
Re-Constriction

CHRIST ANALOGUE combines a mild industrial sound with both real and sampled guitar to deliver an interesting sound. The vocals are clear and blend well with the rest of the band.

Tracks such as "No Daughter Icon" and "Grain" are very dynamic and exciting songs while a couple of others are a little dull.

Overall, the CD is enjoyable but don't spend too much on it. - *Russ Burdick, co-host of Mind Over Acid Saturdays 4-6 p.m. on CJAM 91.5 FM*

SARAH MCLACHLAN
Surfacing
Nettwerk



With the release of Building a Mystery, the first single from *Surfacing*, I was afraid that *Sarah McLachlan* had "bitten the mainstream bullet" so to speak, and to tell you the truth, it is far from the best song on the album. The remainder of the album proves that the "mainstream-man-machine" has left Sarah intact and blossoming.

The album does not however offer as many different textures as much of Sarah's earlier work, but does add a few new colours to the palette.

- *Lindsey Woodgate*

KNOCKOUT PILL
Can I Open The Big One First
Independent

The thing about this album is how the little things stand out really well to make this album special: the trumpet on "S.E. Hinton," the sound of kids playing before "Hopscotch" starts, and the quiet part in first single, "Tinker Boy," before it rocks out.

Lead singer Shannon Fitzgerald has a strong voice which you can't help but notice. Other great songs include the ballad "Navy, Brown and Bottle Green" and the sweet little "Song #2", which is nothing like the BLUR song of similar name.

The album ends with a beautiful, quiet, instrumental, bonus track - a perfect way to end a great album. - *Mike Whaley*

APPEARING THIS WEEK:
Fri.21
DINNER IS RUINED
with The Ruckus
Train 45
Sat. 22
Kildare Trio
Ten Indians
TUESDAYS - U.K. INVASION
WEDNESDAYS - INDUSTRIAL GOTH w DJ MORTIS
THURSDAYS - UNDERGROUND HOUSE w SPECIAL GUESTS
156 CHATHAM ST. W.
LOOP 256-9844 COACH 253-3494
THE COACH AND HORSES & LOOP

THE COOLEST GIFT THIS HOLIDAY SEASON!
GIVE SKEW SKIN GIFT CERTIFICATES
AVAILIBLE IN $50, $75 AND $100
HAVE A SAFE AND MERRY XMAS
SKEW SKIN
PIERCING AND TATTOOING
519.977.5497
225 dougall ave.
windsor
NEW HOURS: TUES- SAT 12NOON- 6PM

The Sandwich Mill
THE PUB WITH THE GRUB
Nov 20 Alec Sommerville
Nov 21 Celtic Cross
Nov 22 Relative Stranger
Nov 23 Open Mic Night
Nov 28 Celtic Cross
Nov 29 Alec Sommerville
FUTURE ENTERTAINMENT DATES
New Years Eve Tickets Available Now
Includes:Dinner,Entertainment,Champagne at Midnight,Favours & Complimentary Beverage.... Call for Details.
3199 SANDWICH ST. WINDSOR, ON N9C 1A7
258-0899

SPORTS

Men's Cross-Country Third in Nation

By Mack Truck

Last weekend, November 9, saw the Lancer men's cross-country team took to the Thames Valley Golf Course against the rest of the CIAU. It was the perfect scene for the Lancers; a perfect sunny, mild, dry day, and a 10-km course mixed with high hills and long flats. The three-time champion, number one ranked Victoria Vikes provided the number two Lancers with their greatest threat, although host Western and the University of British Columbia were also serious contenders.

About 250 of Windsor's most dedicated fans travelled to London to cheer on the squad. The atmosphere was nothing short of electric, as approximately 1,500 people crowded the course.

Early on it was tough to determine who was ahead in the team competition. By the halfway mark, it looked close between Windsor, Western and Victoria. Guy Schultz of Western led at a torrid pace, with some of Canada's top racers left in his wake, including Windsor's Drew MacAulay, who fell back from the early pace.



Missy McCleary on her way to a 4th All-Canadian team.
Photo by Beth Vincent

Rich Tremain had one of his best efforts of the season, placing seventh and earning CIAU First-Team All-Canadian honors. Rhys Trenhaille and Mark Kitely went out conservatively, but moved steadily through to 12th, and 13th place respectively. This was good enough to earn them CIAU Second-Team All-Canadian honors. Omar Hafez stepped up excellently this season, finishing off his third cross-country season with a 28th place finish.

Although they were gearing for the national title, the men's squad still managed to place third in the CIAU. The Victoria Vikes took home the title, while longtime rivals Western placed second led by the amazing race of Guy Schultz (the first person to ever run a sub 31-minute 10 km CIAU cross-country race).

On the women's side, Missy McCleary was the sole Windsor Lancer representative. Windsor chose not to field a team this year, after former All-Canadian Tina Rocnik suffered a late-season injury, and Blaire Knaziew had commitments to race for Canada in the Triathlon World Championships. This was unfortunate considering the Windsor women won the CIAU title in 1995.

Although it is much tougher to compete well without a team, Missy still finished an impressive eighth place overall, making the CIAU Second-Team All-Canadian Team. The Guelph Gryphons won their first national title this year, and were incidentally coached last year by the men's team captain Rich Tremain. Alberta placed second, and the surprise team of the meet- tenth-ranked Saskatchewan- earned the bronze.

Congratulations to all competing for the Lancers this year for another excellent season.

(The Lancer Cross-country Homepage can be reached at www.uwindsor.ca/athletics/x-country/x-country.htm)

CIAU CHAMPIONSHIPS AT WESTERN
November 8, 1997

MEN
Victoria 50
Western 85
WINDSOR 86
UBC 99
Alberta 182
Guelph 210
York 225
Manitoba 225
Memorial 236
Laurentian 254
Dalhousie 264

INDIVIDUAL RESULTS

WOMEN
SECOND TEAM ALL CANADIANS
MISSY MCLEARY WINDSOR 18:31
Ali Drynan Guelph 18:38
Nadine Devin Guelph 18:39
Tanya Rouse York 18:40
Jennifer Bell Sask. 18:41
Barb Brych Victoria 18:43
Wendy Chrusch Sask. 18:44

MEN
FIRST TEAM ALL CANADIAN
Guy Schultz Western 30:57
Jim Finlayson Victoria 31:37
Graham Cocksedge Victoria 31:38
Matt Coley UBC 32:08
Jeremy Deere Calgary 2:21
Randy Moody UBC 32:25
RICH TREMAIN WINDSOR 32:33

SECOND TEAM ALL CANADIAN
Kevin Olson Alberta 32:37
James Davison Victoria 32:39
Frank Peaquin UQTR 32:44
Jean-Nicholas Duval UQTR 32:48
RHYS TRENHAILLE WINDSOR 32:52
MARK KITELY WINDSOR 33:02
Darren Yakimishyn Manitoba 33:05



Men's Volleyball action against Western at the St. Denis Centre
Photo by Brian Anderson

Mustangs sweep Lancers

The Western Mustangs moved into sole possession of first place in the OUA West with a 3-2 win over the Windsor Lancers in men's volleyball action on Friday night. Game scores were 15-11, 8-15, 15-8, 8-15, 15-11.

"A tough loss, but it's still early in the season," said Lancer coach Huub Kemmere. "They're a little deeper on the bench than we are, and that always pays off early in the season."

Scott Preston had 32 kills and one block for Windsor, while James Gravelle had 28 kills and four blocks. Derek Michels had 10 kills and nine blocks for the Lancers, who drop to 2-1.

In the women's game, Western won 3-0 (15-4, 15-10, 15-13). Power Kara Rheault had 12 kills and 15 digs, while setter Glorianna Jeun had four aces and 11 digs for Windsor, 0-3.

Hockey undefeated

By Mic Staruck

Chances are most of the fans that packed Adie Knox Arena on Saturday night did not realize they would be witnessing history in the making. The 5-0 Lancer Men's hockey team was pitted against the always-tough Western Mustangs, who they had man-handled two nights earlier 7-2. Prior to this year, the team was renowned for their predictably slow starts. Never before had a Lancer team started the season with six wins.

The game started off at a fast pace, with Windsor goalie Chris Sharland being tested within the first ten seconds. As is characteristic with back-to-back games, tempers started to flare, and on a few occasions, punches were thrown. At the end of the first period, the game was scoreless.

In Windsor's previous five games, they had outscored their opponents in the first period by a combined 13-1. This was a scenario that the Lancers had not faced before but Coach Cranker was not worried. "We were playing as well during the first period as we did when had the lead in the third. Our team was confident because of our early successes. We were outshooting Western by a lot, and just concentrating on getting the first goal."

Cranker's confidence and patience obviously rubbed off on his team. With 5:38 remaining in the second period, a Western defender made a blunder behind his own net. The puck squirted out in front of the net and Ryan Coristine made no mistake as he fired it home.

Windsor's power-play did not take advantages of any of their opportunities, but the penalty killing unit turned out a strong effort once again. Early in the third with the score 1-0, Western was granted a full two minute, two-man advantage. Jorin Walsh and Scott Hillman were stellar killing it off, playing the entire two minutes. Halfway through the period the line of Chris Gignac, Coristine, and Kevin Pucofsky came up big again. Pucofsky fed the puck across to Gignac who drilled it in to put the Lancers up 2-0.

The confidence Cranker showed in his team was mirrored by the lack of confidence the Western coach displayed toward his. The Mustangs were down two goals with 1:15 to play, and with a face-off deep in Windsor's end, he refused to pull his goalie. Chris Sharland made two crucial saves within the next 45 seconds. The Mustang's coach finally made the decision to pull his goalie with 32 seconds left, and the team responded by scoring. The only problem was that it occurred with only one second left. Ryan Coristine was named MVP of the game.

The Lancers remain the eighth-ranked team in the country. They have averaged 18 more shots per game than their opponent, and have outscored them 31 to 12. Cranker referred to their historic 6-0 start as "surprising and very satisfying." But he warns "We can't get too over confident. There's still twenty games left."

the LANCER Locker Room

Lancer women survive late charge to win first of season

The Lancer women's volleyball team won their first match of the season with a 3-2 (15-13, 15-13, 11-15, 11-15, 15-13) win over the visiting Laurier Golden Hawks on Wednesday evening at the St. Denis Centre. Darlene Davis notched 26 kills and one ace and Kara Rheault had 19 kills and 22 digs for the Lancers, now 1-3. Laurier drop to 1-3 with the loss.

After taking a commanding two game lead, it looked for a while as if Windsor would let the win slip away, but they fought back hard in the fifth game to clinch the victory.

"That will happen when you have young players," said Lancer head coach Sandy D'Amico of the Laurier comeback. "We let up a bit in the third game but came back in the fifth game and played tough and I was pleased to see that. This win will help our confidence going into the weekend."

Windsor travel to North Bay this weekend for games against the 0-2 Nipissing Lakers.

Men's team fight back for victory to hold on to second place

The Lancer men's volleyball team fought back after falling behind 9-0 and losing the first set to earn a 3-1 win over the Laurier Golden Hawks on Wednesday, improving their record to 3-1 and holding on to second spot in the OUA West. The Hawks drop to 2-2. Game scores were 6-15, 15-12, 15-9 and 17-16.

"At yesterday's practice we seemed ready to take them on and we came out so flat," said Lancer head coach Huub Kemmere. "Maybe it's the pressure of wanting to finish first or second. We've had a lot of games in the last couple of days, a five setter last Wednesday and a fivesetter on Friday."

Windsor's next action comes Wednesday, November 19, when they travel to Hamilton to face the McMaster Marauders.

Northern Montana turn out lights on Lancers

The Lancer men's basketball team were beaten 81-61 by the Northern Montana Lights in the consolation championship of the Golden Bear Invitational in Edmonton on Saturday night. Matt McMillan led all scorers with 26 points, while Mark Baggio had 10 points and seven rebounds for the Lancers. Steve Helm, one of five Lights to reach double digits, led a balanced attack with 17 points. The game was tied at 32 after twenty minutes.

"We had a great first half, played tough defense, maybe our best half to date," said Lancer coach Mike Havey. "We just ran into some problems offensively in the second half. We had a few turnovers that led to a few easy scores for them, and that basically broke our back."

Windsor's next action comes this weekend, when they host the Can-Am Invitational. Brock, Wilberforce and Urbana will visit Windsor for action on Friday and Saturday.

Lack of offense sinks Lancers in Montreal

Wins and points were scarce for the Lancer women's basketball team at the Concordia Classic Tournament in Montreal this weekend. Windsor lost 73-34 to the host Stingers in Friday's opening round, suffered a 56-46 loss to the Bishop's Gaiters on Saturday, and finished the weekend with a 49-41 defeat to the Acadia Axettes on Sunday.

"We just can't score," said Lancer coach Shawn O'Rourke. "We'll be working on our offense for a while."

Amanda Pfeffer led the Lancers with 11 points against the Stingers, while Guylaine Blanchette replied with 22 for Concordia. Leslie Goossens was the highest scoring Lancer on Saturday and Sunday; she posted 11 points against Bishop's and 14 against Acadia. Courtnay Romkey's 17 points topped the Gaiters on Saturday, while Carell Burley had 13 for Acadia on Sunday.

Tartars beat Lancers but offense shows life

The Lancer women's basketball team lost 63-54 in exhibition action at home to the Wayne State Tartars on Tuesday evening. Shay Lewis led the way for the visitors with 19 points, with LaToya Williams scoring 10. The Lancers were led by 13 points from Leslie Goossens, while Denise Strachan came of the bench to score 10.

Despite the loss, Windsor's seventh in a row, Lancer coach Shawn O'Rourke was pleased with his team's improved offensive output. Windsor averaged just 37 points per game in three defeats at the Concordia Classic Tournament last weekend.

"We played much better offensively tonight," he said. "We were a little tired but we had much better ball movement and our defense showed improvement. We're getting there, we're moving in a positive way."

After playing four games in the past five days, the Lancers now have a chance to rest before hosting Schoolcraft College on Sunday, November 23.

Women's hockey lose twice on weekend road trip

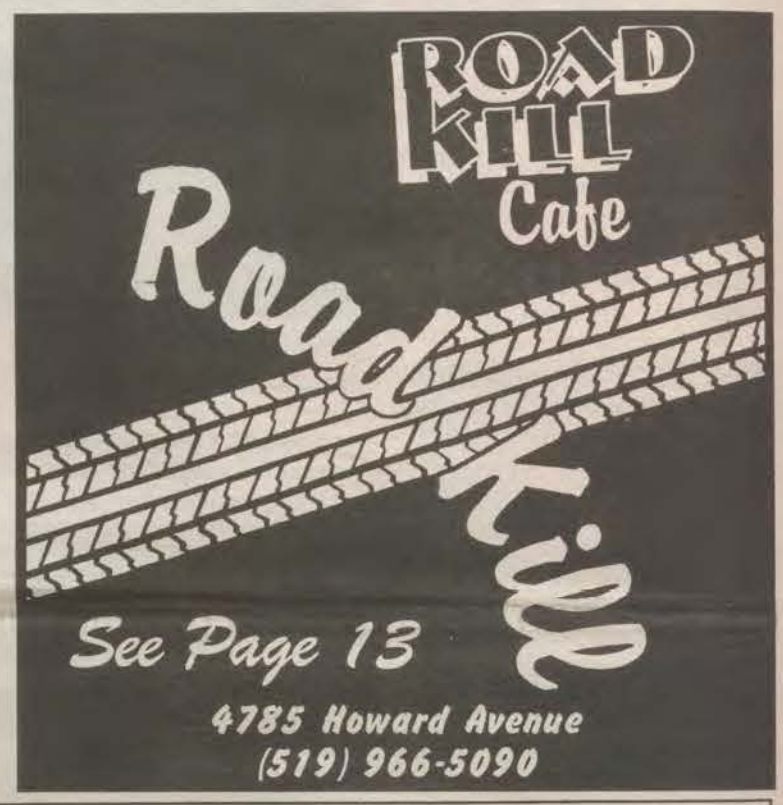
The Lancer women's hockey team lost twice in weekend action, dropping a 6-2 decision to the Guelph Gryphons on Saturday afternoon before losing 6-0 to Toronto on Sunday.

Down 2-0 after the first period on Saturday, the Lancers fought back with goals from Laurie Bale and Kim Poppleton. But Windsor couldn't hold on after Guelph went back ahead, and finished four goals out.

"It was back and forth for most of the third," said head coach Joy Jackson. "We sort of fell apart in the last part of the period." In Toronto on Sunday, Windsor had a tough time against the talented Varsity Blues.

"It was a tough game, pretty physical," said Jackson. "But they're one of the top teams in the league."

The Lancers return home to face the defending league champion York Yeowomen next Saturday, November 15.



BREAKFAST FOR UNDER A BUCK!

Enjoy an Egg & Cheese Croissan'wich™ 89¢

BURGER KING

Available during breakfast hours only.

Available at participating Windsor locations.

FREE* Bacon Double Cheeseburger

*Buy a Bacon Double Cheesburger and medium fries at the regular price and get a second Bacon Double Cheeseburger FREE!

Please present this coupon before ordering. Cannot be used with any other offer. No cash value. Applicable taxes paid by bearer. Available at participating Windsor locations.

Expires: November 24/97

BURGER KING

$1.00 OFF Poutine

Crispy golden fries smothered with melted cheese and gravy.

Please present this coupon before ordering. Cannot be used with any other offer. No cash value. Applicable taxes paid by bearer. Available at participating Windsor locations.

Expires: November 24/97

BURGER KING

Canadian Academy of TOEFL Preparation: provides advanced level English instruction; excellent teachers, flexible hours, reasonable rates: to register call 973-8752 or Fax: 733-8255.

EXTRA INCOME FOR '97
Earn $500 - $1000 weekly stuffing envelopes. For details - RUSH $1.00 with SASE to:
GROUP 5
6547 N Academy Blvd.Dept N
Colorado Springs, Co. 80918

Reaction to Black Monday

By Peter Zahoruk

The last two weeks have been dominated by news of Bret Hart's recent departure from the World Wrestling Federation...

Bret Hart: "The WWF can go to hell. I'm going to the WCW. McMahon gave me his word, then he ordered the timekeeper to ring the bell. It's the biggest screw job in the history of wrestling."

Owen Hart: "I'm disgusted by the way they treated someone who's been with the company 15 years. The fact that he's my brother makes it hurt even more. It puts me in an awkward position because I'm stuck between my brother and my job."

Randy Savage: It was Vince McMahon who made Bret Hart a celebrity in the first place. He provided Bret with a nice vehicle for several years. Did he punch the jaw that fed him? I say a little too much of both."

Tiger Ali Singh: "Bret's gone. The WWF is a sinking ship and their captain just jumped off."

Ultimate Warrior: "The recent occurrence with Titan and Bret Hart was uncalled for on the part of Titan. Bret Hart may refer to himself as `the best there was, the best there is and the best there ever will be'. But, I would more strongly support the idea that Bret Hart was, is and will always be one of the best people I know when it comes to his character, commitment and role as a father and family man, the qualities I, as many others, respect as much-even more than the `Hit Man' he is in the ring. Good Luck, Bret."

Vince McMahon: "Part of Bret Hart's decision to pursue other options is `allegedly' due to his concern with the `direction' of the World Wrestling Federation. Whereby each and every individual is entitled to his, or her opinion, I take great offense when the issue of the direction of the World Wrestling Federation is raised. In this age of sports-entertainment, the World Wrestling Federation refuses to insult its audience in terms of `Baby Faces' and `Heels'. In 1997, how many people do you truly know who are strictly `good' guys or `bad' guys? World Wrestling Federation programming reflects more of a reality-based product in which life, as well as World Wrestling Federation superstars, are portrayed as they truly are-in shades of gray...not black or white."

Ring Ramblings: About three years ago, I predicted the demise of WCW. Whoops...Stevie Richards had retired...Backstage heat recently between Dan Severn and Terry

Pizza Hut Athletes of the Week

Rich Tremain, Cross Country

A fifth-year business student from Guelph, Rich gained first team All-Canadian honours at last weekend's Canadian cross country championships in London. Tremain finished seventh in the race, completing the 10 km course in a time of 32:33, leading the Lancers to the bronze medal.

Shannon Bosma, Women's Hockey

Bosma, a forward on the women's hockey team and third-year business student from Carlisle, enjoyed a fine weekend for the women's hockey team, who lost a pair of games to Guelph and Toronto.

"Shannon had a great two game series," said Lancer coach Joy Jackson. "She worked hard at both ends and really played well."

Pillsworths' Specialty Sports

HUGE Pre - Season
SKI EQUIPMENT
WINTER WEAR
&
SNOW BOARD SALE!!
Low Discount Prices Now!!
Hurry Ends Nov.30 or while Quanities Last
TOP BRANDS TOP MODELS TOP STYLES
Open 7 days a week
Pillsworths' Specialty Source for Sports
3353 Walker Rd. - 3 Blocks South E.C. Row
Ph: 969-1993

WINDSOR Lancers

swiss chalet
chicken+ribs
1690 Huron Church Rd.
10 % Discount
Just Show Your Student Card
DELIVERY 973-0303

rotate
SPECIALIZING IN
ELECTRONIC
DANCE MUSIC
JUNGLE / DRUM + BASS
TECHNO
HOUSE JAZZ
DISCO
VINYL, CD'S
MIXED TAPES & T-SHIRTS
29 Park St. W. tunnel Ouellette Ave.
LOCATED ABOVE SCOTIA BANK
29 Park St.
W. Windsor, Canada
only one minute from
the tunnel

Fully Licensed
Restaurant
& Tavern
Rock & Bowl
Every Monday
at 9:30 pm
Crescent
YOUR FAMILY BOWLING CENTRE
■ OPEN 7 DAYS A WEEK
■ 24-10 PIN LANES
■ OPEN LANES AVAILABLE FROM 9:00AM
■ AUTOMATIC SCORER
Moonlight Bowling
Every Saturday Night 10:30pm
Try our Great Pizza, Daily Luncheon
and Dinner Specials
BALLS FITTED & DRILLED BY EXPERTS ON PREMISES
THE HOME OF THE MIXED DOUBLES TOURNAMENT
252-1109
871 OTTAWA
(AT PARENT)

EDITORIALS

the LANCE

Volume 70 Issue 12

Editor in Chief ..... Lindsey Woodgate
Production Manager..... Cris Courtenay
News Editor..... Andy "C-3PO" Vainio
Associate News Editor ..... Denise Bedell
Arts Editor ..... Jill "Han Solo" Grant
Sports Editor..... Brian Anderson
Features Editor ..... David Knight
Photo Editor ..... Vacant
Associate Photo Editor..... Victor Leung
Business Manager ..... Daniella Beaulieu
Advertising Manager ..... Barb Barone
Ad Designer ..... Paul Beresford
Circulation Manager.... Kristin Chadwick
CUP Liaison ..... Sheri "R2D2" DeCarlo
Contributors: Cecilia Adjorhor Adjoah Konney, Matthew "Chewbacca" Stewart, Millenium "Grand Voyager" Falcon, Russ Burdick, Lisa-Marie Carter, Shawn Crawford, Kim Crosscup, Carmella Gooderidge, Ian Harrison, Chris Menard, Jeffery Meyar, Jason Patterson, Beth Robinet, Antonie Scholtz, Mic Starbuck, David Szeptycki, Mike Whaley, Sammy Younan, Peter Zahoruk

Editorial Policies

The Lance is published by the Student Media Corporation and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by *the Lance* editorial board, and may not reflect the beliefs of all its members. Opinions expressed in *the Lance* are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©1997. Reproduction in any way is forbidden without the written permission of the editor in chief. *The Lance* is a member of the Canadian University Press.

Telephone: (519) 253-4232
Fax: (519) 971-3624
Advertising: (519) 971-3604
Editor: Ext. 3909
News and Arts: Ext. 3910
Features, Sports and Photo: Ext. 3923

Mission Statement

The Lance, the student newspaper of the University of Windsor, affirms its role as an agent of social change, performing both an educative and activist function.

These principles are based on those of the Canadian University Press.

1) *The Lance*'s primary mandate is unbiased, fearless recording of fact. But, it must be demonstratable fact, with sources to support it. Conflicting sides of a dispute are treated objectively and with balance. Sources are named whenever possible.

2) News is sometimes received with the understanding the source is not named. It may be used if the source is trustworthy, but not before every effort is made to confirm it through alternate sources.

3) The news must be treated even-handedly without regard to special interests and with favour to none.

4) *The Lance* is a student run newspaper, giving priority to the coverage of issues that affect the University of Windsor.

Mailing Address:
uwlance@server.uwindsor.ca
The Lance, c/o University of Windsor
401 Sunset Ave.
Windsor, ON, CANADA
N9B 3P4

The fax of class

By Sammy Younan

I learned something in class today. Why is this a rare statement on campus? Because class sucks! It's so useless, like a third arm. Plus, classes produce a battle students never face outside of school.

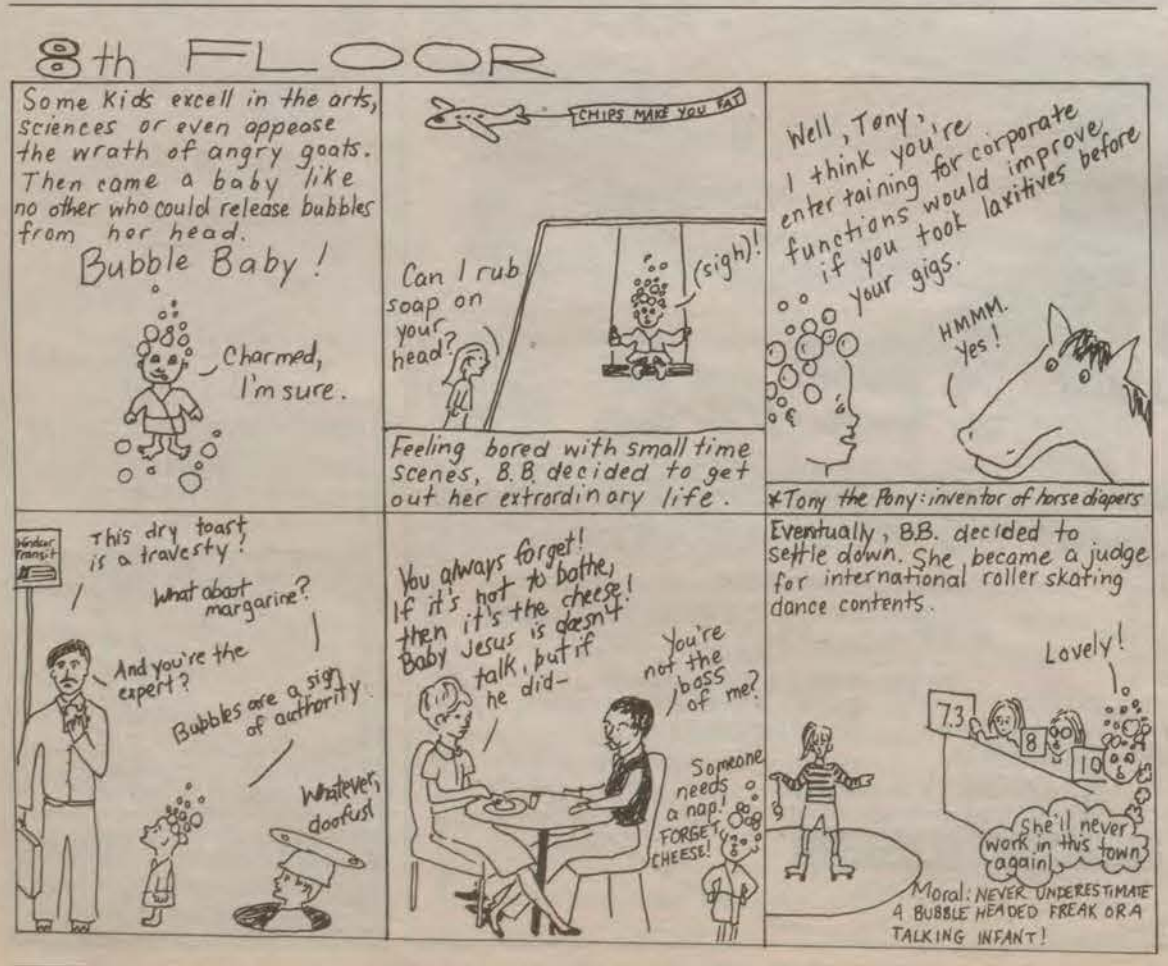
The first fight is the desire to go to class. And the earlier the class means less motivation to go. Today I woke up and could tell it was cold. Didn't need a window. But those same senses told me my bed was warm. Now I'm in a dilemma. But getting out of bed is only the first hurdle.

The next obstacle is getting to campus. Many factors are at work. Getting up on time for class, getting dressed for class and knowing which class to go to. At this point I'm nearing the point of no return which is when I leave my house.

Once outside, I may as well go to campus. If I reach campus alive I push myself to class. It's a bloody fight all the way. I'm losing pints daily. Just getting to campus doesn't help either. There are distractions of friends, the available computer at the computer center (sans chair), the over priced and nameless food at the student centre, these are some serious temptations. The sheer amount of will power is unbelievable. Once inside, the class still presents more challenges.

One major challenge is to stay awake. I wonder do professors try to make boring lectures? Another struggle is to learn something. Between the brunette in the third row, the essay due tomorrow, and writing down every thing the professors says really divides the mind. It's hard to learn something. Learning something being the operative reason why we're all here. (Or it could be for that brunette in the third row). So, for all this unnecessary war I have a solution.

No more class. Just get rid of it like the New Kids on The Block. Increase professor's office hours. Instead of class the University should give students fax machines. That way notes and readings could be faxed to all the students in class. Think about it. When a student graduates, he could use the fax machine to apply for jobs. He could even use the fax machine to send letters to his friends or family. Rarely do ideas come that deserve a second thought. But the next time you wake up, at single digits and the day's so cold your freezer is complaining, think about this. You'll actually realize that it makes sense. You may even want to fax me thanks, here at the Lance.



Ramblings about the teachers strike

By Peter Zahoruk

During the recent teacher's strike, perhaps what was most startling was the cries of support from our own Education students here at U of W. Apparently, the only thing being taught in that faculty is how to spit in the wind.

The militant support of teaching unions and their pathetic behavior is an indication that the entire profession is going to hell. However, in an effort not to seem like the poutiest pickle in the jar, I have a suggestion that could help end the strife currently facing our education system. Here it goes: Have the unions design the curriculum. Think about it. We could force young kids to cough up student dues, form credit unions, and teach them about mismanagement of money. Better still, encourage all student to hand in the same work. What use does a person have for individual thought anyway? Since unions would like to see every workplace adopt their archaic ideology, can you see a better way to prepare students for future employment?

Perhaps the most telling tale from the strike was the behavior of Earl Manners, president of the Ontario School Teachers Federation. As thousands of blindly loyal teachers shivered in the cold at the Queen's Park rally, Manners was seen at a posh Toronto eatery. Appropriate that while a King dined on pheasants, the harsh reality froze the peasants.

Teaching is one of the most important and influential professions. The teacher's role is to shape and guide young minds, not to whine and complain about democracy when it doesn't fit their summer schedule. Often times, the voice of a teacher is the only responsible voice in a mind of a troubled child. But I guess they don't understand that anymore. Why else would they take a two week vacation?

Education students, take this advice: When you get turned down for that overseas teaching job, or worse still, a job at K-Mart, don't blame yourself. Don't even blame Mike Harris. Blame the Unions. For it was they who changed the profession from a respected, dignified, and crucial societal role, into just another puppet show.

Strike was imminent

By Chris Menard

In all honesty, I never thought I would see the day when all teachers throughout the Province of Ontario would unite and strike against the government. However, I also never expected to see the day when the government attempted to pass a bill which gave them absolute power over the education system. Power which would then be used to destroy the education system as I know it. Whether or not I thought I would see any of this happen is no longer of any importance, because that is exactly what has occurred in the last two weeks.

The teachers strike was imminent. All those who followed the story as it progressed were aware of that fact. Government officials dreaded it. Teachers hoped to avoid it. Parents feared the impact it would have on their children. Some students embraced it as a welcome break from school, and others worried about the threat it posed to their future. But as of Monday, the 27th of October, the teachers strike against Bill 160 quickly became a reality.

It was very disheartening to see Mike Harris capture the airways on the eve of the beginning of the strike, to announce that despite the decision the teachers had made, he would not be backing down in any way from the bill that caused such an uproar. He explained that the education system had been sliding for years and it was time to put a stop to it. He expressed concern for the students of Ontario, and made it clear that he would not be pushed. His message was clear, however the teachers had decided not to back down either. One might say the war had begun. I know I would.

I was not prepared for the sight of my teachers, some of whom have come to mean a great deal to me, walking the cold streets in front of our school. They were fighting for something in which they believed. They were following their hearts. Scorned by some, embraced by others, they remained true to themselves and their beliefs. I was proud.

The unions had united and Ontario's teachers were making a difference. The public was being made aware of things that had not previously been known. I was hopeful. The weeks dragged on, very slowly. Each morning, the teachers gathered in front of their school's and gave their support to something they wanted to make a difference with. They knew the impact the strike could have on the students. In fact, they did this for the students. Two weeks pay was given up, and it was done for people like myself. I was proud.

And then things turned around. It was on Friday, November 7th, that three of the five striking unions decided it was time to return. The teachers were no longer united. They'd been divided. Some might say they'd been defeated at that very moment. Many wanted to stay, not willing to simply throw in the towel, but the majority ruled. I was disappointed.

Now the strike has ended. People everywhere are returning to their normal lives, briefly disrupted by teachers who fought for them. I can only thank the teachers for what they tried to do, and pray that it made a difference.

They did what they believed in, and most were willing to see it through to the end. It is unfortunate that others caved. I can only hope that the government may stop for one second, slow the pace at which they have been moving and realize that the teachers did not do this for the good of their health. They did this because they were strongly opposed to this bill. I would like to believe that the government will take that into consideration and reconsider the logic behind this bill before it is passed.

However, the government has not given me much reason to believe in them. I'm inclined to be doubtful. I guess I'm just disappointed.

Letter to the Editor

Democracy perverted

Dear Editor,

To Oliver Brusse, the gentleman who writes in "Praise to the Harris government," I won't condemn you because you support a conservative Ontario. Canada is a democracy and obviously that is your right. What I take exception to is that you channel your praise through reactionary rhetoric to the environment around you and not on fact, logic, or political discourse.

The elitism embedded in your 'survival of the fittest' mentality and the fact that you believe there have been only a few, "isolated" instances of citizens being hurt by cutbacks makes me think that you don't read enough newspapers nor talk enough with the *average* citizens. Where are you from Oliver? Where are people like you from? My guess would be families and lifestyles where you've never had to struggle, never had to fight, never had to wonder if that last $20 would last until next pay day.

Your position seems to be that Canadians have been "living above their means for too long" and at a higher standard of living than they deserve. I ask you then why do we pay such high taxes in Canada? Is it so the government can use our hard-earned dollars to continue to subsidize and promote already wealthy businesses in Canada, corporations which pay little to no taxes and who are constantly down-sizing, up-grading, globalizing, and basically putting less and less back into our country, both culturally and economically.

It would appear to me that we pay heavy individual taxes so that all citizens may live at least without fear of starving, or not having shelter, or not being able to receive care for their illnesses. High taxes equal a high standard of living-this seems logical, doesn't it? Right now we are still paying high taxes yet, paradoxically, our standard of living is rapidly decreasing. There is nothing 'natural' about globalization and nor is it a "FACT OF LIFE" that social cuts have to occur. Both concepts are born of ideology and should be treated as such.

It is far too deterministic to say that globalization and free trade mean a drop in our living standards especially when you look around the world and see a number of comparable countries maintaining extensive social programs while thriving in the global market. The liberal goals of globalization have been to bring the less developed world to our standard of living and social justice, not to bring us down to their levels.

Now before you rush to label my viewpoint, I will state that I am pro-democracy and pro-capitalism, but I am also pro-compassion. Novel concept isn't it? With the conservative shift and accompanying right-wing agenda growing in North America, it appears that concern for one's fellow human has become a discarded idea, a near polar opposite to capitalism, and anything that does not fit with capitalism therefore must not fit with democracy.

People in this country who are proud of our standard of living, who are concerned for the poor and down-trodden, who are willing to pay high taxes if it means their children will have a hospital emergency room to be rushed to or a university to graduate from, these people are being led like sheep to a slaughter by the spin-doctors of big business and the Mike Harris government, if you can even differentiate the two.

Through the media the citizens of Canada are told that it's their fault there is a huge debt. It could never be from corporate tax breaks, not from high interest rates on loans to the federal government, and nor is it government mismanagement. No, Oliver, it's us, isn't it? Bloody greedy citizens not pulling their weight, right?

Contradicting Adam Smith and his 'unseen hand' of economics, jobs are disappearing but corporations and banks are achieving record profits. Our jobs, our social programs, our education, and our future are being sacrificed by the very politicians we have elected to help maintain Canada's greatness.

To borrow a quote from our southern neighbors, democracy means there is 'a government for the people by the people.' This idea has been perverted at the hands of conservative politicians like Harris, who's actions re-articulate the quote as 'a government by the people for the corporate.' Oliver, if you're going to speak out about something you feel strongly about, all the power to you, but broaden your horizons and save the reactionary rhetoric for the next meeting of the Young Conservatives of Ontario.

Oliver writes that he is going to vote Harris because he too is willing to sacrifice now for his child's future. Unfortunately, the only thing he is sacrificing IS his child's future.

Sincerely,

Antonie Scholtz,
Communication Studies.

"The Rules" rewritten

By Carmella Goodridge

Warning! This column may have some pieces of information that may relate to you. I'm not displaying your business, I'm just going to tell you like it is.

Girlfriends, why is it that when a man pays you some sort of attention, you loose all concept of your mental faculties over his stick?. Ladies, you've got to get a grip on life!!!. Your eagerness, lack of rationale and desperation, exposes you as a prime target for the "Players Cartel" (a "Player" is defined as a man who uses effective techniques to successfully manipulate those of the opposite sex for any gains/desires on an economical, social, sexual or political level; his female counterpart is called a "Playette"). You don't have to go through the unwanted hurts, futile games and needless misunderstandings, that forces a wedge between the sexes. Here are a couple of tricks of the trade to avoid being played:

TALK IT OUT: Most men will hear and understand your wishes if you stop beating around the bush (no pun intended), and verbalize concretely what exactly it is that you want. Girlfriends, you don't have to be weak and fragile, everyone knows that a man likes a confident woman who knows what she wants, without being too forceful or downright psycho. Make your boundaries with him, let him know your limits on how far you will go without compromising yourself.

SPOILING HIM: Don't go out of your way for your new man if you know that it would not be reciprocal. Let me break this down for you, CLEARLY.

Ladies, you jump at the chance to write an essay for your man, while neglecting your own studies. Would he do that for you? HELL NO!!

You buy him expensive gifts and your phone gets cut off. Would he do that for you? HELL NO!!

Your feeling quite ill, but he wants you to come over for some "Brown Sugar" and YOU GO in the dead of the night—I won't even ask this question 'cause I know that you know the answer!!!

Now, if I were a man who was being given everything and anything on a sexual or material level, I honestly can say that I too would take advantage of the situation. Everyone likes to be properly taken care of. However, there are some "good men" to which I must apologize, for all of these blatant generalizations (and I am proud to say that I have one of them), but some of these ladies need to think before they jump. Who are they really trying to please, the men or themselves? Is it really for the man or are they scared of loosing his attention and ending up alone?

SAY NO TO FREE SAMPLING: Sex won't buy you love. Taste-testing won't make him commit to you any quicker, than having him get to know you for the woman that you are. Sex is not meant to be a weapon, or a means to an end. The majority of the time, sex for love or commitment just doesn't work. This physical expression should be between two consenting adults who have mutual respect and affection for their partner. Don't get me wrong, sometimes we ladies might need some "Butter Love", but be careful, too much of a good thing can get rather addictive, without us even realizing it.

LIVE YOUR LIFE, GIRL!!!: Someone once told me "Never look for a man to complete you. You must look within yourself for your own sense of completion and fulfillment". No matter how strong your relationship is with your man, you must have an identity and your own agenda for your life's journey (trust me, I speak from experience). You are the only one who knows what's best for you!!! You don't have to change or perpetrate something you are not for his approval. Be yourself, Girl and the truth will always set you free.

Additional Computer

Lab Time

Canadian Computer Distributors

is pleased to present this opportunity to current students of

the University of Windsor

Seats will be available for U of W students
at the CCD Computer Education Centres
1270 Walker Road (at Ottawa)
Plenty of Free Parking
or just take the Ottawa 4 from Downtown to Walker Road

CCD has **32 Pentium computers** in 3 training rooms that will be made available to students on Friday **evenings** (5 to 9 pm)

All computers have **Internet** access.

Printing available from every machine.

First come, first served so **register early.**

ONLY $30 (cash or cheque) for each 4 hour session (with Student Card)-including all taxes.
Available software includes:

MS WORD 7.0
MS EXCEL 7.0
NETSCAPE 3.03
INTERNET EXPLORER 3.02
WORD PERFECT 6.1

See the Lance for additional dates and times as they become available.

CCD

Canadian Computer Distributors Inc.

Call 252-1008
Ask for mailbox 500.

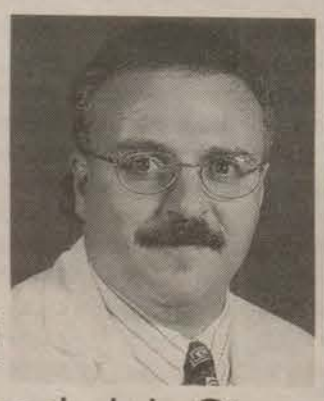
SHOPPERS DRUG MART®

your campus community drugstore...



DONNA MAILLOUX
Pharmacist/Manager

2080 Wyandotte St. W.
Phone **253-4477**
Mon.-Fri. 9-9; Sat. 9-6

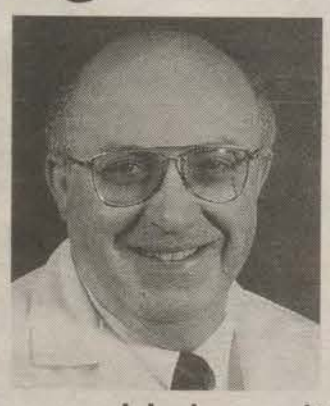


SAL CIMINO
Pharmacist/Manager

3235 Sandwich St.
Phone **256-8247**
Mon.-Fri. 9-9; Sat. 9-6; Sun. 10-5

We accept
ALL STUDENT DRUG PLANS
including your
S.A.C. Drug Plan

VISA



JOE PINELLI
Pharmacist/Owner

University Mall
2670 Tecumseh Rd. W.
Phone **252-5779**
8am - MIDNIGHT 7 DAYS A WEEK



MARGARET STEWART
Pharmacist/Manager

2275 Tecumseh Rd. W.
Phone **252-7246**
Mon.-Fri. 8-9; Sat. 9-6; Sun. 10-5

FREE DELIVERY ON EVERYTHING WE SELL!

the LANCE

UNIVERSITY OF WINDSOR VOLUME 70, ISSUE 13 TUESDAY, NOVEMBER 25, 1997

Chancellors' Summit crashed

By Sarah Schmidt and Andy Vainio

What was supposed to be an intimate gathering last week of university leaders and corporate executives turned into a showdown when uninvited students crashed the affair and challenged its very premise.

In the end, nine student leaders were arrested, handcuffed, dragged away from the Metro Convention Centre and charged with trespassing, but not before they were able to throw an unexpected wrench into organizers' plans.

Nine student leaders were arrested at the Metro Convention Centre.

Referred to as the Chancellors' Summit on the Future of Ontario Universities in some official documents and the Scotiabank Summit in others, the one day affair featuring an address by Premier Mike Harris was organized jointly by Scotiabank and the Council of Ontario Universities (COU). While the council represents the university presidents across the province, Scotiabank is headed by Peter Godsoe, who is also the chancellor of the University of Western Ontario.

University of Windsor Student's Alliance President Dave Young was one of six student leaders invited to attend the summit.

Arnice Cadieux of the COU says the day was meant to bring university leaders and its community partners together.

"The bank drew up the sectors and we provided the names of chancellors, presidents and university partners," she said. "What leading corporations do you have partnerships with?," was the question posed to individual institutions in drawing up the invitation list.

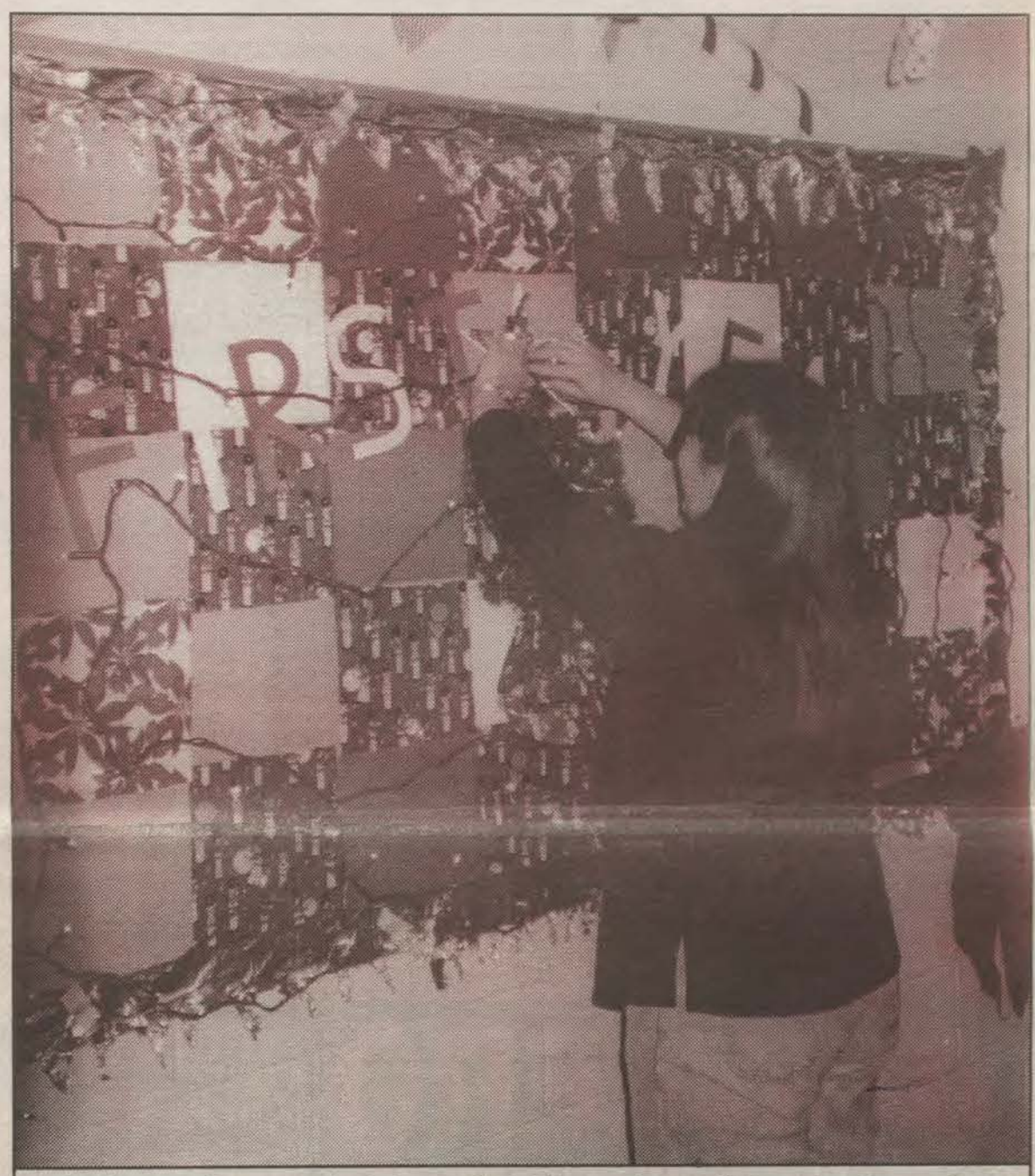
"It's largely meant to be a business summit," Cadieux added.

The meeting came to a screeching halt before the chief executive officer of Scotiabank was able to kick the day off and introduce a series of speakers, including Conservative Senator and senior chairman of EdperBascan Corporation Trevor Eyton, former Conservative Cabinet Minister David Crombie, director of Scotiabank and chancellor of the University of Toronto Hal Jackman, and chief executive officer of the Royal Bank and chancellor of Wilfred Laurier John Cleghorn.

"We weren't invited to this meeting," shouted Sarah Vance, an executive member of the student union at the University of Guelph, from the south east corner of the room.

"We're not going to sit here

Please see Chancellor on 8



'Tis The Season – a first year nursing student put the finishing touches on a Christmas board in a nursing competition. The prize is $100 to be put towards a graduation banquet, donated by the nursing society.
Photo by Lindsey Woodgate

Season's Greetings

INSIDE

Classroom Upgrades Page 3

Womyns Centre Page 6

Fish Page 10

Verve Page 12

High Spirits Low Life Page 14

Group promotes reusable food containers

By Kim Croscup

The Ontario Public Interest Research Group's Environmental Action Group has some concerns regarding the use of disposable food containers by Food Service outlets on campus.

Toshi Takishita, a member of the EAG, named the Marketplace as one of the main outlets where disposables are being used. But, he says, this has not always been the case.

"We understand that they originally had been using re-usable plates and forks and knives."

The EAG is planning to attend a meeting at the University on November 25 to express the group's concerns and let the university know where they stand on the issue.

According to Takishita, the group's first priority is to stress the use of reusables and they are looking to set up a meeting with Food Services concerning the matter.

"We don't want to point any fingers at this point, but we'd like to meet with them and discuss how they plan to proceed in terms of a waste management initiative on campus."

The EAG has its own plans to try to encourage the use of reusable products amoung the student body. In conjunction with OPIRG, a conglomerate of several different action groups on campus and from which EAC stems, they intends to set up a booth in the CAW Centre where students would be able to purchase reusable plastic mugs. Currently, most Food Service outlets use styrofoam cups for coffee and fountain pop.

One of the group's concerns is that there is no styrofoam recycling in Windsor

Takishita says one of the groups' main concerns is that there is no styrofoam recycling program in Windsor. The EAG is interested in attempting to implement a program at the University.

According to Takishita, paper containers are not any better for the environment than styrofoam. In fact, he says, they may just be worse.

"The way we see it, is that the use of recycled styrofoam is less impacting on the environment than is the use of paper containers," he said.

He explained that part of the problem lies in the production process of pulp and paper. Despite the obvious threat of deforestation, Takishita says that there are several chemicals used in the production of pulp and paper. These chemicals are often discharged into the air or into open bodies of water with minimal treatment. The group also claims that less energy is used in the production of styrofoam. However, paper products still bio-degrade much better than styrofoam.

The EAG is also planning a spring clean up of a couple of Windsor's local parks as well as an environmental outreach during Earth Week in April.

Provincially, Takishita says that environmental issues have been greatly affected by the Harris government, with the Ministry of the Environment taking a big hit.

"They've almost cut the staff for the Ministry of Environment in half. They've been cutting disproportionately to the rest of Ontario's Ministries," he said, adding that several provincial environmental laws have been slashed that make it easier for big businesses to operate without having to worry about environmental concerns.

Takishita stressed that students can do their part to reduce waste on campus by increasing their re-use of disposable containers and by recycling.

Diversions

Classifieds

Tuesday, November 25

IRISH CANADIAN CULTURAL CLUB-
Invites people interested in Irish culture to join them at 1033 Ottawa St. at 7 p.m. for song, music and dance.
No cost involved.
Info: 973-1263

Wednesday, November 26

CANADIAN RED CROSS-
Blood donations at Annunciation Church, Stoney Point from 5 — 9 p.m. 100 units required.

UNIVERSITY CONCERT BAND-
Rehearses every Wed. evening from 7 — 10 p.m. in Room 126, Music Building. Available for ½ course credit 01-33-220-30
Info: 253-3000 ext. 2794

ACADEMIC WRITING CENTRE-
Presents a free workshop on Planning Your Research Paper from 12-1 p.m. at 478 Sunset
Info: 253-4232 ext. 3405

CHRISTMAS AUCTION-
Hosted by the Nursing Class of '98 in the Common Area of the CAW Student Centre from 11 a.m. until 3 p.m. Gift certificates & products to auction. All proceeds go toward sponsoring local families for Christmas.
Info: 253-4232 ext. 3489

Thursday, November 27

CANADIAN RED CROSS-
Blood donations at the Windsor Branch from 1 — 7:30 p.m.
115 units required.

ACADEMIC ADVISORY CENTRE-
Presents a workshop on Exam Strategies at 2:00 p.m. in Room 267, Dillon Hall. Cost: $3
Info: 253-4232 ext. 3288

ST. DENIS CENTRE-
Lancer's Blue & Gold Track Meet at 4:00 p.m.

ACADEMIC WRITING CENTRE-
Presents a free workshop on Writing Your Research Paper from 12-1 p.m. at 478 Sunset
Info: 253-4232 ext. 3405

EARTH SCIENCES GRAVENOR SEMINAR SERIES-
Dr. Frank Rack at 4:30 p.m. in Room 214, MH. Speaking About *The Ocean Drilling Program: shipboard measurements* And post-cruise science.

Friday, November 28

CAPITOL THEATRE PRESENTS-
A Christmas Carol - The Musical, the favorite Charles Dickens holiday classic. Through to Dec. 21. Tickets: $12
Info: 253-7729

ACADEMIC ADVISORY CENTRE-
Presents a workshop on Exam Strategies at 11:30 a.m. in Room 267, Dillon Hall. Cost: $3
Info: 253-4232 ext. 3288

ST. DENIS CENTRE-
Lancer's Blue & Gold Track Meet at 4:00 p.m.

U OF W DEPARTMENT OF KINESIOLOGY-
Presents Dr. B. Hoshizaki to discuss "Product Design Research in the Sporting Goods Industry" from 12-1 p.m. In the Human Kinetics Conference Room.

UP WITH PEOPLE-
Musical performance at the Migration Hall in Kingsville, Ontario 170 Main St. E @ 8 p.m.
Info: 733-6410
*Also showing on Sat. Nov. 29th at same time.

Saturday, November 29

ST. DENIS CENTRE-
ECSSA Boy's and Girl's Volleyball from 8 a.m. to 6 p.m.

NCCP Level 3 Theory Conference Room from
9 a.m. to 5 p.m.

WINDSOR SYMPHONY-
Presents 50 years of Broadway at 8:00 p.m. Pops Orchestra, University Players, Howard.

RED CROSS WINTER WONDERLAND WALK-
Beginning at 3:00 p.m. with registration, followed By a walk at 3:30 p.m. starting at Walk Central, Windsor Homes Coalition at 900 Howard Avenue, The kick-off event for the Santa Claus Parade. May choose either a 2 km or 5 km route.
Info: 944:8144

1997 BACHELOR OF FINE ARTS GRADUATE EXHIBITION-
@ Lebel Gallery, School of Visual Arts, University of Windsor. Featuring works of Amy Cuderman, Sam Vilardi & Karen Hendricks. Time: 7 p.m.
Info: 253-4232 ext. 2828

JOIN HANDS PUPPETEERS-
Will perform "Miracle of the Christmas Stork" at 2 p.m. at St. George's Anglican Church House.
Info: 726-8207

1997 FESTIVAL OF TREES: BOUGH WOW!-
From 11 a.m. to 5:30 p.m. and 7 - 9 p.m. Also on Sunday from 11 a.m. to 5 p.m. in the Essex Rooms at the Cleary International Centre. Cost: $3 (adults), $1 for children under 12.
Info: 966-6033 (Donna Milito)

Sunday, November 30

WINDSOR SYMPHONY-
Presents Cable, Conductor. Pops orchestra. Songs from Grease, Pajama Game, and My Fair Lady at the Chrysler Theatre Tickets: $30/$24/$16/(st/sr $13). Sun kids $6

SOUNDSTATION SERIES-
Presents A FESTIVAL OF CHRISTMAS. Over 200 singers performing at Assumption Church at 8:00 p.m. Tickets: $8 (adults), $5 (students/seniors)
(Through Monday, December 1)
Info: 253-4232 ext. 2799

ASSUMPTION UNIVERSITY-
Mass at 11:30 a.m. followed by refreshments.

Monday, December 1

ACADEMIC WRITING CENTRE-
Presents a free workshop on Revising & Editing Your Paper from 12-1 p.m. and another same workshop from 5-6 p.m. at 478 Sunset
Info: 253-4232 ext. 3405

EARTH SCIENCES GRAVENOR SEMINAR SERIES-
Dr. Hugo Dummett at 4:30 p.m. in Room 214, MH. Speaking On *discover of the Northwest Territories, Canada, diamond-* Bearing province and implications for future discoveries.

CANADIAN RED CROSS-
Blood donations at the Windsor Branch from 1-7:30 p.m. 100 units required.

SPRING BREAK & NEW YEARS!! Travel **FREE** by organizing small groups to Montreal, New Orleans, Florida, and Mexico. We also have ski trips! Call **BREAKAWAY TOURS** @ 1-800-465-4257 Ext. 311 for **F R E E** promo kit. www.breakawaytours.com

LSAT–MCAT–GMAT–GRE PREP on campus PREP: Course formats range from 20 to 80 hours. 20 hour weekend courses available for $195. Richardson – Since 1979 – www.prep.com or learn@prep.com or 1-800-410-PREP

SPRING BREAK
Panama City, Daytona Beach, Florida. Best Oceanfront Hotels/Condos. Lowest Prices Guaranteed! 1-888-750-4SUN.

Tuesday, December 2

ACADEMIC WRITING CENTRE-
Presents a free workshop on Revising & Editing Your Paper from 12-1 p.m. at 478 Sunset
Info: 253-4232 ext. 3405

CANADIAN RED CROSS-
Blood donations at Cardinal Carter Secondary School From 9-11 a.m. & 12:30-2 p.m. 75 units required.

ASSUMPTION UNIVERSITY-
Mass at 4:45 p.m., Cost Supper ($4.00) - 5:30 p.m. All are Welcome! Tuesday Mass & Supper will resume on January 13, 1998. Our Christmas dinner celebration will be on January 13, 1998. Tickets for the dinner are on sale Dec. 1. Info: 973-7033 ext. 3374 or 3564.

Wednesday, December 3

ACADEMIC WRITING CENTRE-
Presents a free workshop on Revising & Editing Your Paper from 12-1 p.m. at 478 Sunset
Info: 253-4232 ext. 3405

CANADIAN RED CROSS-
Blood donations at Leamington Community Sherk Recreational Centre from 1-4 p.m. & 5:30-7:30 p.m. 150 units required.

Thursday, December 4

ACADEMIC WRITING CENTRE-
Presents a free workshop on Revising & Editing Your Paper from 12-1 p.m. at 478 Sunset
Info: 253-4232 ext. 3405

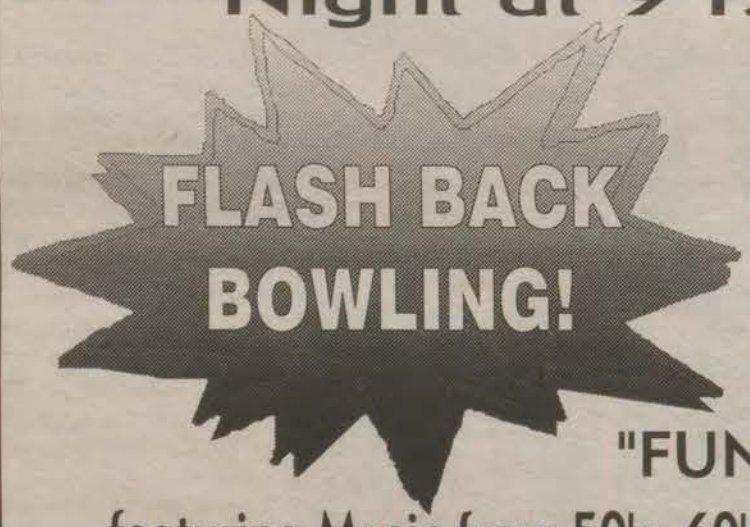
CANADIAN RED CROSS-
Blood donations at the Windsor Branch from 1-7:30 p.m. 115 units required.

Friday & Saturday December 5 & 6

HOLLY WOODLAWN-
A Low Life In High Heels Tour at 8:00 p.m. in the Capitol Theatre Tickets: $ 20 (Limited Seating)

BOWLERO
675 TECUMSEH RD. W.
FUN GUIDE
258-9321

Join Us Every Thursday Night at 9 P.M.



PLAY
SPIN &
WIN
Every Thursday...
"FUN & PRIZES"
featuring Music from 50's, 60's, 70's PLUS...
WINDSOR'S FIRST and ONLY
GLOW PINS
Reduced Prices: Bowling, Food, Beverage

Classroom upgrades underway

By Sheri DeCarlo

The University of Windsor is attempting to teach effectively to audiences of all sizes by upgrading some classrooms to "super classroom" status.

Plans to upgrade the large classrooms in the Odette Building and in the Education Building are already in progress financed through fund-raising campaigns.

"It gives the professor access to modern technology if they wish to use it to help students understand the material," says Vice President Academic Dr. William Jones.

This is a philosophy that many major universities are heading towards including Western, Ryerson and others.

However, the University of Windsor is the first application in North America where industrial automation is used in controlling the environment.

The super classrooms are designed to "teach in a way so that students are not falling asleep," says Engineering Technologist Bruce Watt.

Professors can control all the electronic functions in the room using a one touch-screen device. They input a security code, then touch the icons. The system automatically adjusts the screens, turns on projectors, switches sound systems, unlocks and activates the VCR, laser disk player, slide carousel, built-in computer or document camera and dims or brightens the lights.

Also, a feature allows for overflow teaching from one room to another in the case of an event or speaker. Accomplished through high resolution, interactive video and sound technology it lets the students see the professor and the professor to see the students.

Contrary to popular belief "the "super classroom" has little to do with size but with the facilities in them," says Jones.

"If you've ever had the opportunity to observe a "super classroom" where kids are interested for the whole hour and a half without anybody leaving you would understand that kids today are used to high power multi-media presentation," says Watt.

CEA releases calendar

By Lance news staff

The Citizen's Environmental Alliance is looking to raise faunds by selling an environmental lottery calendar for 1998.

"This could be the largest fundraising project we have ever had," said Pat Shincariol, Project Coordinator for the CEA.

She says that government cutbacks have put an additional burden on the Alliance.

"It's especially difficult now to acquire funding for our many environmental projects and campaigns. Furthermore, with the Windsor Ministry of Environment office reduced to half its original size, the CEA is receiving more calls from the public for information and assistance on various issues. resources are becoming strained."

The calendar will sell be selling for $20 and features twelve original black and white sketches by local artist Margaret Atkinson.

The calendar will have $20 daily, $50 weekly, and 8 monthly draws for $100. Each winner has the opportunity to win again during the year.

Funds raised from the sale of the calendars will go towards three local projects: the CEA Clean Air Campaign, a project for education and outreach on both local and international air quality problems in Windsor and Essex County; the Citizens Detroit River Clean-up and public participation action plan, and the CEA'a Toxic Trackers campaign to eliminate toxic discharges from small waste generators in the community.

The calendar is available for purchase at the four branches of the Motor City Credit Union or from the CEA office at 973-1116.

CEA coordinator Rick Coronado says that "Environmental non-profit organizations are performing a vital service in our Canadian social economy and are an important vehicle for social change. We must continue to support these educational and fundraising endeavours."



FOR A GOOD CAUSE – The CEA is selling lottery calendars to raise money. The calendars contain artwork such as this by Windsor artist Margaret Atkinson.

Graphic courtesy of the CEA

Nipissing University
Faculty of Education

Bachelor of Education
(One year program)

- highly regarded program
- small classes
- supportive atmosphere
- extensive practical experience
- practice teaching locations in various areas throughout Ontario
- all professors have practical classroom experience
- placement service

Application Deadline: Friday, December 5, 1997

For further information on the Nipissing University Bachelor of Education program please contact the Office of the Registrar. For an application package, please contact either of the following:

ONTARIO UNIVERSITIES' Application Centre
Phone: (519) 823-1940
E-mail: teas@netserv.ouac.on.ca
Internet: http://www.ouac.on.ca

NIPISSING UNIVERSITY Office of the Registrar
(705) 474-3461 ext. 4271
nipureg@admin.unipissing.ca
http:www.unipissing.ca/

NIPISSING UNIVERSITY
100 College Drive, Box 5002, North Bay, Ontario P1B 8L7

EXTRA INCOME FOR '97
Earn $500 - $1000 weekly stuffing envelopes. For details - RUSH $1.00 with SASE to:
GROUP 5
6547 N Academy Blvd.Dept N
Colorado Springs, Co. 80918

Canadian Academy of TOEFL Preparation: provides advanced level English instruction; excellent teachers, flexible hours, reasonable rates:
to register call 973-8752 or Fax: 733-8255.

ATTENTION STUDENTS..
RIVER PLACE RESIDENCE

NOT HAPPY WITH YOUR ACCOMMATIONS
COME AND CHECK US OUT!

Excellent location * on major bus route
Furnished, very clean, comfortable rooms with phone jacks
Captain's bed with storage drawers and fridge
Study rooms are available
Exercise and Games Room
Kitchen with cafeteria area
laundry Facilities
FREE parking



SINGLE $419

DOUBLE $279

245 DETROIT ST.
CALL 254-4577 OR LEAVE A MESSAGE

A conversation with Marty Gervais

By Vanessa Beaulieu

University of Windsor Writer in Residence Marty Gervais has some simple advice for university students: "Enjoy yourself. Live life to the fullest. Absorb everything you can, read as much as you can. Soak up everything there is about university life, the studying, the reading and the partying."

Over the last two months, Gervais has held a series of lunch seminars called the "Brown Bag Lunch Series," where he covered everything from making a living as a writer and getting the attention of the news media to writing romance novels.

Over a coffee and blueberry muffin, Gervais agreed to answer some questions.

Seminars

Lance: What do you do to prepare for each seminar?

Marty Gervais: I usually start a couple of days ahead on the information in the seminar. A lot of it is taken from personal experience. What I am trying to achieve is to cover as much material as I can within an hour. I strive to be organized and give lots of tips. The purpose of the lunch series is for the people to bring their lunch, have some tea, and relax.

L: How long have you been a writer-in-residence at the university?

MG: I was the writer-in-residence last year. This is my second year and I'll be here until April.

L: What university did you graduate from?

MG: I graduated from the University of Guelph with a BA in English and Psychology. I graduated with a master's degree in Creative Writing from the University of Windsor.

L: How long have you been working at the Windsor Star?



Marty Gervais explains how to deal with the news media at the Brown Bag Luncheon Series.

Photo by Victor Leung

MG: I've been with the Windsor Star for 24 years. I was the book editor for entertainment, then I got my own column in January of this year. It's very fun. I get to meet a lot of interesting people and learn a lot of interesting things.

Black Moss Press

L: Tell us about Black Moss Press.

MG: Black Moss Press was started 28 years ago. It is one of the oldest literary publishers in the country, and the oldest in Ontario. I do have a business partner in ownership with me. Writers send us their work and we have freelance editors help with the editing. Black Moss is operated out of my house. It's very family oriented. It is easier to have it at home due to a hectic lifestyle. If I have insomnia, I can get up and go do work. Having your work in your own home, the work is always there for you. You can't avoid it.

Interviewing

L: Let's talk about interviewing. What are the most important techniques for a successful interview?

MG: First of all, have with you a tape recorder with a regular size tape and a good mic. Take notes as well. Taking notes relaxes the person being interviewed — it takes the stress off of the tape recorder. Later, it is easier to find information on the tape according to the notes that have been taken. The goal is to have the interviewee as relaxed as possible. You want to give the interviewee a sense that you are somewhat to be trusted. You want to gain their trust.

In terms of questions, start with some bland questions. Get the person talking, comfortable. If you know something about the interviewee that is not so positive, do your best to get them to bring it up. Prepare them, dangle the controversial things in front of them, but get them to bring it up.

Always ask open ended questions — always. The sole purpose of the interview is to get good quotes. You want to try and feel what's going through their minds.

L: What's your best interview experience?

MG: I got to interview Mother Theresa in Detroit.

A funny one I had was with Mordechai Richler. We were sitting in a hotel room and he left and went looking for cigars in the lobby. The interview didn't go too well. Then I saw him sitting at a table alone. I sat down and began chatting with him. That's when I got the best material for the article. I had to run to the bathroom and write everything down in my notes.

Mentors and sage words

L: Do you have any mentors in the writing field?

MG: James Reaney. He is a poet and playwright. He changed the way I look at things, at life. I worked with him and we wrote a play together. He had such faith in me. I had the opportunity of doing an on-stage interview with him at the International Author's Festival.

L: Any comments for university students?

MG: Enjoy yourself. University is a once in a lifetime experience. What other opportunities will you have in your life where you can study? Live life to its fullest.

Jan 1998
Opt Out
Health Plan

DRUG PLAN JANUARY 1998

HOURS OF OPERATION FOR THE UWSA
HEALTH PLAN OPT OUT

JANUARY, 1998

Sunday	Monday	Tuesday	Wednesday	Thursday	Firday	Saturday
				1	2	3
4 CLOSED	5 OPT OUT 10am-4pm	6 OPT OUT 10am-4pm	7 OPT OUT 10am-4pm	8 OPT OUT 10am-4pm	9 OPT OUT 10am-4pm	10 CLOSED
11 CLOSED	12 OPT OUT 10am-4pm	13 OPT OUT 10am-4pm	14 OPT OUT 10am-4pm	15 OPT OUT 10am-4pm	16 OPT OUT 10am-4pm	17 CLOSED
18 CLOSED	19 OPT OUT 10am-4pm **Last Day**	20 SPECIAL RECEIPT 10am-3pm	21	22	23	24
25	26	27	28	29	30	31

If you didn't Opt Out in Sept.
for both Semesters
you must Opt Out as
per above Schedule.

HEAD START
UNISEX
Hair Styling for Men and Women
10% Discount for Students!
2062 University Ave.
Windsor, Ontario
Lynda
(519) 256-8992

Seasons Greetings!



Our best wishes for
successful exams,
and
a happy holiday!

From all the staff at
TRAVEL CUTS
660 Richmond St., London, 1-800-387-2887
Owned and operated by the Canadian Federation of Students

Multiculturalism expert speaks at Windsor

By Michael Davis

Multiculturalism policies are of no value if people don't respect each other, says an expert in the area.

Dr. Keith McLeod of the University of Toronto came to Windsor on Wednesday to give a lecture on multiculturalism. McLeod is part of the Ontario Institute for Studies in Education which sets guidelines for studies in multicultural awareness and development that have been adopted by school boards across Canada.

McLeod's focus for the evening was on the history of and changes to the application of multicultural policies in Canada.

The policy of multiculturalism was officially created on October 8, 1971 with five objectives. The first was that the government would support all cultures and assist all cultural groups who want resources to grow provided that the government had available resources to use. The second was that the government would assist all groups to overcome barriers to be participants in society. Third, the government was to help promote creative encounters among the groups in the interest of national unity. Forth, immigrants were to learn one of the two official languages so that a language link would be available for all Canadians.

The result, according to McLeod, was that "various ethnic groups who were suppressed and retained their culture...brought them into the mainstream of Canadian life."

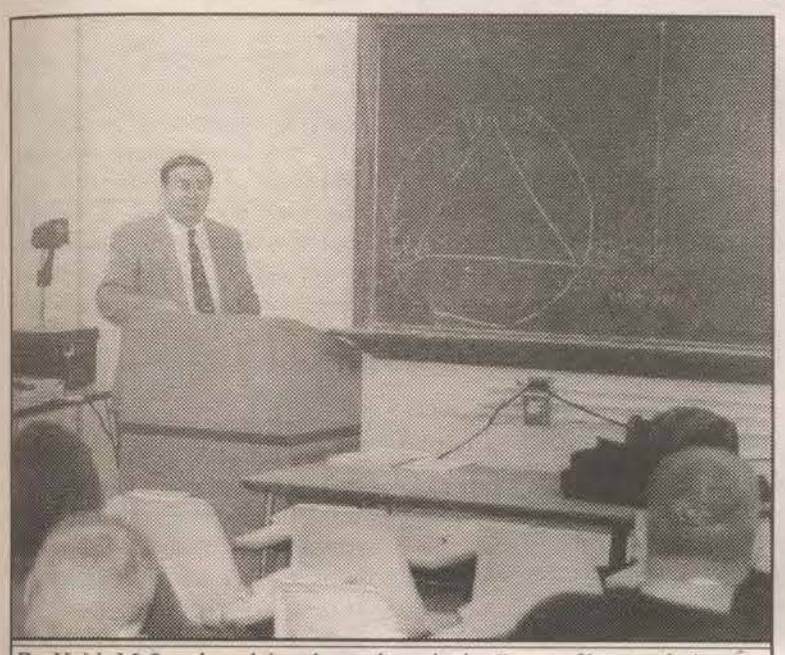
McLeod says the reasons for this were simple: "once you've established you can live, you need to live together."

Even with the interconnectedness of the various groups he says there was "still a great deal of racial discrimination" in society. This created the anti-racism movement within Canada he says had its up side and down side. Although it helped create a more equitable work environment it downplayed the new idea of multiculturalism, extremes were being formed.

The problem with that according to McLeod was that "since fifteen percent of the population was German then fifteen percent of the bricklayers had to be German, fifteen percent of the office workers had to be German and so on." That created a contradictory image in the minds of Canadians that ended up saying "We agree with a flat playing field, we agree with getting over barriers in discrimination but we don't agree with quotas."

McLeod also said that for multiculturalism policies to be of any value, people need to practice mutual respect.

"We've got to look at the fundamentals of multiculturalism and apply them to society. Unless people do something positive in terms of living together and respecting peoples traditions (the policy of multiculturalism) becomes gib-



Dr. Keith McLeod explains that culture is the "sum of human beings and how they interrelate using symbols, values, structure and patterns of behaviour."

Photo by Victor Leung

Council briefs

By Lance news staff

The UWSA filled two staff positions this week, ratifying the hiring of Anita John as Environmental Issues Coordinator and Jodie Wallis as Residence Issues Coordinator.



UWSA President Dave Young said that the UWSA would be preparing a petition for a referendum that, if successful, would allow UWSA to obtain full membership in the Ontario Undergraduate Student Alliance. They have been associate members of the lobby group for the last wo years. The referendum will be conducted in conjunction with UWSA elections in April.

The cost of full membership would be $1.95 per student per semester.

Vice President University Affairs Dennis Jordan gave a brief presentation on Food Services.

He said the UWSA has been in discussion with the university's administration over student complaints about Food Services.

The primary issues are meal plan spending limits at the Mini Mart and the hours of operation for the Marketplace in the CAW Student Centre.

"I'll say it again — Food Services really sucks this year," he said.

"There has been a negative response from the administration (to complaints about Food Services). I think that means we're doing a good job," he said.

He also said that UWSA will be presenting a petition on Food Services to the Board of Governors this week.

Chris Hogg, the Walksafe Coordinator, told council that Walksafe did not receive its budget until November 7. As a result, they had had to operateup to that point "Without any money."

He also said that Walksafe has performed 225 escorts to date this year.

"That's good considering we didn't have any money for advertising at the beginning of the year," he said.

UWSA Anti-Racism Coordinator Luis Mejia and Lesbian, Gay and Bisexual Issues Coordinator Kevin Manuel both gave their semester end reports to council.

Mejia said that he is setting up a committee to plan Multicultural Week events next semester. He also said he is planning an educational workshop for the residences.

Manuel said that he has plans in the works for a human rights conference to be held at the University of Windsor in March 1998.

Womyn's Centre Coordinator Amina Sherazee and Women's Issues Coordinator Karolyn Gagnier gave a joint report. They said that the Womyn's Centre is operating as a collective this year in order to ensure that the centre is more representative of women's diversity on campus.

Both Sherazee and Gagnier invited members of council who are unfamiliar with the Womyn's Centre's role on the campus to visit it in order to clear up and misconceptions they may have about it.

The Olde Shoppe
Windsor's Largest Selection of quality silver jewellery at far below regular cost.
Also Available, Gold and Antiques.
BRING IN THIS AD AND RECEIVE...
10% OFF!
Mon. - Fri. 9:00-5:30 p.m. Sat. 9:00 - 5:00p.m.
134 HANNA STREET WEST PHONE: 254-7225

RumRunners
PRESENTS
Nov. 28 & 29
HIP MISSION
Tribute to
Tragically Hip
Mondays
Come Early
Hot Body Contest
Tangled Puppet
Dance Music
Save $$$ 8pm-10:30pm
Coming Dec.5
5150 Tribute to Van Halen
Dec.6 Scapegoat
3885 Sandwich St
Windsor, On 253-7479

Raining Graphics
"for all your graphic needs"
COMPUTER CUT VINYL LETTERING
Signs
Banners
Silk Screening
Auto Graphics
Business Cards
Web Design
Brochures
Posters
& MORE...
10% Discount for Students
SPECIAL
$350.00
FOR 1000 FULL COLOUR BUSINESS CARDS
Design & tax inc.
DISCOUNT RATES FOR ORDERS OF 100 OR MORE T-SHIRTS
Ph: 966-0619
Fax: 966-2115
Visit our Web Site: www.wincom.net/~raingrfx
Email: raingrfx@wincom.net
2552 Howard Ave.(side) Windsor, On N8X 3W2

Womyn's Centre offers peer support

By Denise Bedell

This is the second year of operation for the peer support program at the Womyn's Centre, a confidential support program geared to meet the needs of all women on campus.

The program is coordinated by Mira Vinski and Shauna Pemberton, both veteran staffers of the Womyn's Centre.

"It's important that women have a place to go to speak to someone anonymously about any issue that's concerning them," said Vinski.

"We're not a counselling service, but we're here to listen. We do referrals to other services if they are wanted."

The program was started last year, and offers women a place to come and talk to a volunteer in a private, confidential setting, said Vinski.

"Women come in and there's a staff member or volunteer available from ten until six every day" she said.

There is a private room in the Womyn's Centre set aside for the purpose, and women are encouraged to come in as often as they like, Vinski said.

"The person has someone to talk to, someone to listen. We're here to empathize and give support."

Volunteers are required to put in at least one hour a week, and undergo mandatory training "to ensure that volunteers feel confident and know what to do and how to be there for the person," she said.

The training is broken down into five areas. General peer support skills offer volunteers training in listening, empathy and communication skills.

Volunteers are also given training on what other resources are available to women and how to give referrals to other services, if they are required.

A workshop on antiracism ensures that volunteers are aware of issues affecting and surrounding race.

Volunteers also receive lesbian issues awareness training, where they discuss what homophobia is and issues around heterosexism.

The final workshop involves women and the law, where volunteers are exposed to legal matters involving women.

The workshops on antiracism, lesbian issues and women and the law are all open to public participation.

"We want people to know about the program and know that there is a service outside of Psychological Services where they can come, with no long waiting list," said Vinski. "It's especially important for residence students who are dealing with being away from home for the first time," she said.

"It's a very worthwhile service and we hope people will utilize it. Just come in and talk. Anything that's bothering you we're here for."

APEC opposition swells on eve of conference

By Loriann Pearce, Jeremy Nelson and Douglas Quan

WINNIPEG, VANCOUVER (CUP) — As the controversial summit of Asia-Pacific leaders in British Columbia nears, activists in different parts of the country are taking to the streets and the lecture rooms to speak out against the trade meeting.

The Asia-Pacific Economic Co-operation (APEC) forum opens today in Vancouver.

This week, leaders of 18 countries in the region will meet for a two-day leader's summit. The APEC gathering has sparked months of protest on the west coast, much of it centering around the University of British Columbia, where parts of the leaders' summit will be held.

Several students have been arrested since September at the campus while participating in anti-APEC protests. Much of the dissent revolves around the human rights records of a number of the countries involved, including Indonesia and China.

Earlier this month, protestors in Winnipeg focussed on the record of Indonesian President Suharto, who will be arriving in B.C. Nov. 25 to participate in the leaders' summit. Many of the demonstrators were members of the East Timor Alert Network, a group committed to bringing to light the atrocities which have taken place in East Timor, a former Portuguese colony, since it was invaded by Indonesia in 1975.

The demonstrators descended on the constituency office of Foreign Affairs Minister Lloyd Axworthy to decry his decision to allow Suharto into the country. Members of the network say the Indonesian president is responsible for one of the worst genocides since the Holocaust.

The Winnipeg protest was just one of 14 held in major cities across Canada in what was a national day of protest.

While staging a mock funeral for the people of East Timor - a third of whom have died since the 1975 invasion - protestors called on the Liberal government to arrest Suharto for crimes against humanity when he arrives in Canada for the summit.

"Do we want someone like this coming to our country?" network member Kirk King asked. "Do we want the people of East Timor to be raped, tortured, beaten and oppressed so that we can have a better trade relationship with a fascist regime?"

And the network isn't the only one asking for action against Suharto.

Several weeks ago, NDP Member of Parliament Svend Robinson asked Axworthy during Question Period why the Indonesian president was being allowed into the country given his human rights record.

"President Suharto is a guest of Canada at the APEC summit and I expect he will be given the proper courtesy that any guest of Canada is afforded," the minister replied.

While President Suharto of Indonesia is being offered smooth passage into the country, organizers of a APEC counter-conference say delegates to their event are being hassled by Canadian authorities.

The People's Conference Against Imperialist Globalization starts November 21 in Vancouver, and Luningning Alcuitas-Imperial, a spokesperson with the No! to APEC Coalition which is helping to organize the event, says a number of delegates to the conference have encountered difficulties both at the Canadian embassies in their homelands and at the airport when they arrive here.

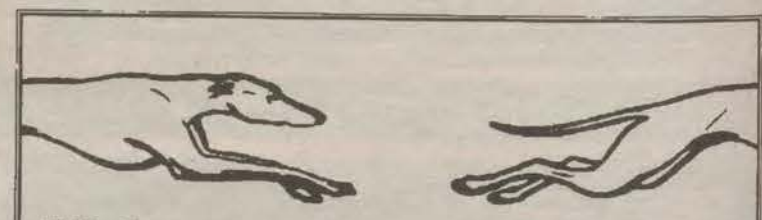
She says some delegates have had to repeatedly apply for visas before being granted permission to enter Canada, while others have been detained for several hours at the airport once they arrive and had their personal belongings searched.

And one delegate from the Philippines, the president of the country's national student press alliance, has yet to be granted permission to visit Canada, as have two Philippine trade unionists.

"It's been an eye-opening experience for us," Luningning said.

—With files from David Alan Barry





We've got you coming...
...and going.

And we'll keep you coming and going all year with regular return departures at student discount prices.

Student Return Fares From Windsor to:			
Toronto	$60	London	$32
Kitchener	$44	Hamilton	$48
Ottawa	$123	Peterborough	$78
Sudbury	$134	Belleville	$84

Other discounted destinations available.

Campus pick-up/drop-off service available at the Horseshoe in front of Vanier/Laurier Hall (Wyandotte Avenue).

Please see current schedule. **Price does not include G.S.T.**

Surf to www.greyhound.ca

Greyhound Canada

UWSA, CAW Centre, 2nd Fl. 971-3600

44 University Ave. E. 254-7575

Teachers hold sit-in at minister's office

By Rachel Furey

TORONTO (CUP) — They were denied access to food, water and washroom facilities, but four Ontario teachers who occupied the education minister's office say their protest was worth it.

The teachers, who began their sit-in at Ontario education minister David Johnson's office on the afternoon of Friday, Nov. 14, were aiming to stop Bill 160, legislation which would remove powers previously localized at the school board and collective bargaining level.

"If this bill passes, it's the end of public education in Ontario....Teachers across this province are united with the goal that (Bill 160) can't go through," William Payne, one of the protestors and a teacher with the Toronto Board of Education, said.

Dwyer Sullivan of the Waterloo Separate School Board, who ended his protest on the afternoon of Nov. 18, was the last to leave the minister's office.

The three other teachers, including Payne and John Silva and Steve Moore, also of the Toronto Board of Education, ended their protest the day before.

When the teachers arrived on Friday, they were initially told by security guards that if they didn't leave the building by 6 p.m. that day, they'd be forcibly removed by the Metro Police. But when 6 p.m. rolled around, security guard Sgt. Janice Pierce informed the teachers that, at the request of the minister's office, no arrests would be made and they were welcome to stay as long as they liked.

The ministry made no formal statement about the occupation, but Rita Smith, the minister's press secretary, did appear at one point on Friday evening.

"As far as we're concerned it's not a sit-in. People are allowed to be here," she said.

On Friday, Sullivan fielded phone calls from concerned Ontario citizens calling the ministry to express their opposition to Bill 160, but the office's phones were quickly removed by a security guard.

With Saturday came the news that the teachers could no longer use the building's washroom facilities. Sean Adams, a teacher who helped organize the sit-in, called the decision an affront on human dignity.

If the teachers left the lobby of the minister's officer, where they were camped out, to use the washrooms down the hall, they were told that they wouldn't be allowed back in the office.

Moore was locked out of the office after attempting to go to the washroom, and communicated with his fellow protestors by yelling through the door.

The other three teachers did what they could to keep the office clean and ration the water they had left.

At one point during the sit-in, the four teachers were joined by approximately 20 substitute teachers.

In the earlier hours of protest, the teachers learned of Johnson's statement denouncing the presence of green ribbons on school property and teachers' discussion of Bill 160 in the classroom.

The green ribbon campaign is a parent initiative to articulate opposition to the education restructuring bill.

Johnson wrote a letter to school boards Nov. 14 indicating that the Education Act forbids teachers to post political material without the board's permission.

But Sullivan says teaching is inherently political and the minister's move is an immoral one.

"The muzzling attempt by the minister to prevent education happening at this most teachable moment in our history is immoral."

While still occupying the office, the protestors said they had targeted the minister's office for a reason.

"This bill is not about education, it's about power and control and taking all the power to this office right here. We want to stay here for as long as possible to make sure there are caring people here," Sullivan said.



THURSDAY
WINDSOR MUSIC CAFE
100 % DANCE MUSIC
HOT BODY CONTEST For Guys & Girls
$300 in Cash Prizes
19 & Over LEGAL
cheapest Drinks Anywhere....

FREE PASS
B4 10pm

the WINDSOR Music Cafe 170 Wyandotte W. 252-3455

48 Years Serving Windsor & Essex County
NEW CITY WIDE DELIVERY
Capri PIZZERIA
Student Special 10% off menu items with I.D except on Specials
Penny More...
Penny Less
Capri Pizza is STILL the BEST!
Take Out & Delivery



Specials for Nov.
① King size, 32pc cheese + 4 items + 6 free cans of pop & 1 order of garlic bread on the house $25.95+tx
② Large size, 16pc cheese + 4 items + 4 free cans of pop & 1 order of garlic bread on the house $15.95+tx

DOWNTOWN 254-3242
RIVERSIDE CAMPBELL PELISSIER OUELLETTE WYANDOTTE GILES Capri
MON-WED 3PM-12AM
THURS-FR 11AM-3AM
SATURDAY 3PM-3AM
SUNDAY 3PM-11PM
Open for Late Night Enjoyment
ENJOY OUR GREAT PIZZA
OPEN 7 DAYS A WEEK
OPEN FOR LUNCH DELIVERY
PANZAROTTI, CHICKEN, RIBS, SPAGHETTI AND RAVIOLI
LASAGNA, VEAL & CHICKEN PARMIGIANA
INVITE US TO YOUR PARTIES
SCHOOLS STAGS BANQUETS
DISCOUNTS AVILABLE
7 Locations
South Windsor (969-6851) 3020 Dougall
East Windsor, Forest Glade (979-3636) 9931 Tecumseh East
St.Clair Beach (735-6300) 360 Manning Rd.
Kingsville (733-3001) 25 Main W
La Salle (969-6858)
Essex (776-6061) 165 Talbot E

Pillsworths' Specialty Sports
"Your Columbia Outer Wear"
"97-98 MAIN HeadQuarters"
* Fleece Vests * Jackets * Pullovers *
* Gloves * Scarves *
Plus
* Shell Jackets * Insulated Jackets *
* 3 in 1 Jackets * Pants *
Men & Ladies
Also
North Face - Serac - Contour - Far West - Banff
&
MUCH MORE!!
Great Styles
Gift Certificates
GREAT SELECTIONS !!!
over 1 Million $$$ Winter Selection
Open 7 days a week
Pillsworths' Specialty Source for Sports
3353 Walker Rd. - 3 Blocks South E.C. Row
Main Store!! Ph: 969-1993

Students will hit "debt wall," government says

By David Cochrane

OTTAWA (CUP) - The federal government has finally admitted that student debt has reached crisis levels.

And the government predicts that in under two years, students will be overwhelmed by debt, igniting sharper increases in bankruptcies and student loan defaults.

The Department of Human Resources Development is projecting that by 1998-99, student debt levels will grow too large for a post-secondary graduate making an average income to keep up with monthly payments on that debt.

In 1998-99, the average debt incurred while obtaining a four-year Undergraduate degree will be $25,000, burying the average graduate salary of $30,000, department officials told a parliamentary committee earlier this month.

"Debt levels of $25,000 are starting to approach debt-to-income ratios that are troubling in terms of the individual's capacity to cover the debts," Martha Nixon, chief manager of the Canada Student Loans Program, told the committee.

By 1998-99, the average graduate will have to spend more than 25 per cent of their disposable income - based on an annual salary of $30,000 - just to meet minimum monthly payments on their student loan.

"We are certainly signaling that we are certainly aware that there is a problem," Nixon said.

Student groups have been warning of the dangers of rising student debt for years, and Brad Lavigne, chair of the Canadian Federation of Students, is wondering why it took the federal government so long to wake up to reality.

"It's what we've been saying all along," he said. "The problem is they have waited too long to notice. Right now it's a crisis."

Last year, almost 12,000 students defaulted on their loans, four times the amount that experienced repayment problems in 1990. In that same period, student debt levels have almost tripled.

This year alone 540,000 students nation-wide received loans that were at least partially funded by the federal government.

Nixon told the Commons committee that debt plus chronic youth underemployment are contributing to the bankruptcy and student loan defaults.

But Lavigne blames federal cuts in transfer payments to the provinces - slashed by $2.29-billion since the 1995 federal budget - and government inaction for creating the problem. The federation says the government should create a system of national grants and freeze tuition fees to help the problem in the short term and eventually work towards the elimination of all educational costs.

Canada's other national student organization, the Canadian Alliance of Student Associations, says Ottawa is only now showing signs of recognizing the student debt problem because it has become a major priority for the Canadian public.

Hoops Harrison, the association's national director, says the government has also been better alerted to the problem by changes in the way educational groups are now lobbying the federal government.

"There has also been a more concentrated effort by groups to make statistical arguments rather than rhetorical arguments," Harrison said.

"That quite often gets a better response within the bureaucracy."

The federal government continues to say the student debt problem is an important issue, but generally stops short of publicly offering any concrete solutions or proposals.

"The situation of the student debt is a very, very important one because it is beginning to deprive some students access to education. This is a priority for a government like ours," Pierre Pettigrew, minister of Human Resources Development, told reporters recently.

Pettigrew's department is expected to suggest some solutions to the Liberal cabinet sometime in December.

...Chancellors' summit crashed

Continued from Page 1

and watch you sell out our public education system to the banks," said Wayne Poirier, the Ontario chairperson of the Canadian Federation of Students, from the back.

This brought a halt to the meeting and the delegates were advised by the organizers to leave the room. They hovered in the hallway while organizers frantically sought an alternative meeting space.

"I truly don't know why they weren't invited. The invitation list is handled by COU," said a departing Godsoe about the exclusion of the province's largest student organization to a meeting of stakeholders in education.

"I don't know exactly what they're trying to say," he said, adding everyone has a right to articulate their views in a democracy.

In the emptied room, one of the protesters circulated, commenting on the name tags.

"Here we have the chair of our university, who also happens to the president of Schneider," said a Guelph student.

"Does anybody see any student names here?," asked Gord Tanner, an executive member of the Ryerson student union.

"Business, business, business, oh, one professor," answered Joel Harden from the Graduate Students' Association at York, where the head of the board of governors is also the chairman of Dominion Textiles Ltd.

While organizers scrambled to find another venue in the convention centre, some chancellors commented on the proceedings inside the meeting room.

"I find it hard to understand why that decision was taken when students are the main actors," said Lois Wilson, the chancellor of Lakehead and United Church minister about students' near exclusion from the summit.

Back on track a half hour later in a much smaller room, the 90 delegates heard president of University of Western Ontario Paul Davenport talk about the need for more public funds on one hand and greater institutional flexibility on the other.

But by the time Trevor Eyton, appointed to the Senate by Brian Mulroney, started to talk, the same students' voices filtered through the security-blocked doors.

"Education under attack. What do we do? Stand up, fight back," they chanted from the hall.

Eyton remained unphased. He spoke of the need for an adaptable and innovative workforce capable of competing in the global, knowledge and technology-based economy, as well as more funds for research.

"We're looking for an adaptable, trainable workforce. In other words, educated."

Eyton deviated from his speech when Minister of Education David Johnson and Premier Mike Harris slipped in the back door just before lunch to avoid the protesters outside the main doors.

"I do support the Premier and the Minister of Finance," said Eyton. "They had to do it, the promise in the Common Sense Revolution."

As part of the government's Common Sense Revolution, Harris cut $400 million from post-secondary education in 1996-1997.

"I congratulate you sir and your colleagues for keeping your promise," he said directly to Harris as the premier walked by the podium to take his seat.

In addition to Eyton's duties as a senator and member of U of T's fundraising committee, Eyton is also a director of 13 corporations including Barrick Gold, General Motors of Canada and Noranda.

Young says that while he doesn't agree with Eyton's remarks, he thinks it would be hasty to write off the Harris government altogether. He said the public needs to be educated about the importance of education so they will put pressure on the government to support it.

"There needs to be a change in society's perspective on post-secondary education. You can't just educate CEOs of corporations because all they see is the bottom line. You need to educate voters who are going to put pressure on governments, business and other decision makers to support public education," he said.

Before the summit, U of T president Robert Prichard said he was confident that Harris would hear a different message from Eyton's.

"Our principle concern has been to attract the attention of the provincial government to the growing crisis of underfunding in Ontario's public universities."

After an introduction by Godsoe, Harris spoke about universities' ability to adapt to rapid change, a stronger focus on research and more practical programs to fit in to the emerging knowledge-based economy.

The summit also featured an address by Education Minister Dave Johnson.

Dave Young says that Harris and Johnson didn't give any details on their plans for postsecondary education in Ontario, although he says Harris indicated that the provincial government would not be asking universities to find more cost savings.

He also said their remarks were so lacking in detail that "There was actually a joke about him (Harris) being so vague."

"I think they were just playing the room and saying what people wanted to hear," he said.

On the outside, the student protesters who crashed the meeting were released with a trespass to property charge and fined $65.

"You have the CEOs and the bank presidents, who are also the chairs and the chancellors, advocating (an income-related loans scheme) that, if implemented, will mean an increase in tuition fees and deregulated programs," said Poirier, who represents 110,000 students in the province.

"These are the people who benefit from the Common Sense Revolution and they have a particular interest in the privatization and corporatization of the system," said Poirier.

Other participants in the summit included the president of Donson Engineering Limited and chair of the board of governors at Nipissing, the president of the Invicta Investments Inc. and chancellor at University of Windsor, the chair of the Clairvest Group, president of Hewlett-Packard Canada Ltd., CEO of Ernst & Young,and president of Magna International.

— With files from the Varsity

This Sunday Nov.30 & Dec.14
HYPNOTIST
SAILESH
Canada's #1 Mentalist Uncensored
NO COVER with this Ad
Every Thursday
Reggae Techno R&B Hip Hop
Open till 3:00am
Booking Space Available for Your Special Events.
California's Musical Roadhouse
911 WALKER
WINDSOR
258-1152

A LITTLE NAME DROPPING

from your campus community drugstore...

LIZ claiborne

DRAKKAR NOIR

ROOTS Un Scent

Davidoff Cool Water

SUNG

HUGO HUGO BOSS

POLO SPORT

. . . plus many more top designer fragrances & gift sets too!

GET $20 FREE COSMETICS*

Join our **Cosmetics Club**

Every time you visit Shoppers Drug Mart and purchase a minimum $20* of cosmetics, fragrances, hosiery, fashion accessories, hair colour or skin care items, we'll stamp your card at the counter. When you earn 10 stamps, you'll receive $20 of your choice of cosmetics or fragrances FREE!* (For example, spend $60 and receive 3 stamps on your Club Card).

*Excluding taxes. Not redeemable for cash. Shoppers Drug Mart reserves the right to cancel this program without prior notice.



VISA MasterCard

SHOPPERS DRUG MART®

Pay With Your Banking Card Instead of Carrying Cash!

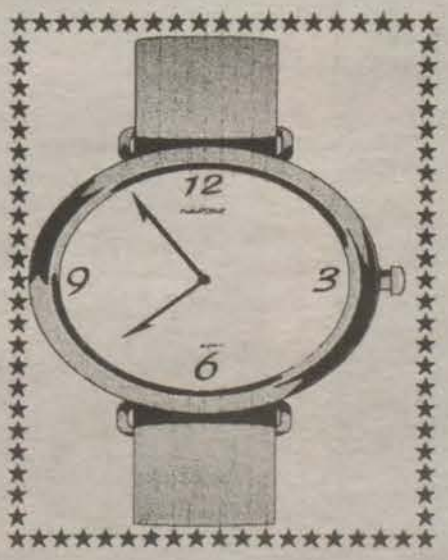
2080 Wyandotte St. W.	3235 Sandwich St.	2275 Tecumseh Rd. W.	UNIVERSITY MALL 2670 Tecumseh Rd. W.
253-4477	**256-8247**	**252-7246**	**252-5779**
Hours: Monday - Friday 9 to 9; Saturday 9 to 6	Hours: Monday - Friday 9 to 9; Sat. 9 to 6; Sunday 10 to 5	Hours: Monday - Friday 8 to 9; Saturday 9 to 6; Sunday 10 to 5	Hours: 8am - MIDNIGHT 7 DAYS A WEEK

FREE DELIVERY ON EVERYTHING WE SELL!

Holiday Watch Sale

WHEN: Monday Nov. 24 thru Thursday Nov. 27
WHERE: In the Lobby of the Odette Business Building
TIME: 9am - 6pm

- Watches from $9.99 to $35.00
- Sweatshirts only $29.99
- Sunglasses from $29.99
- Batteries only $3.99 installed
- Leather bands only $4.99 installed
- Plus much, much more....
- Over 1000 styles to choose from!!



VISA

Cash, Mastercard and Visa gladly accepted.
We are sorry, debit cards are not accepted.

MasterCard

FEATURES

FISH

Interview by David Knight

FISH is the stage name of Derick W. Dick, former lead-singer of the UK band, MARILLION. He had been with the band through four studio albums, two live albums, an EP and a collection of b-sides, before he went solo. Many feel that MARILLION was at their best during FISH's reign as lyricist, vocalist and visionary in the early to late eighties. While the band has gone on with a new singer for quite a while now, they haven't achieved the artistic successes of the FISH years.

FISH seems to have suffered much less artistically than has his former band. The Scottish singer has created a musically adventurous, and lyrically potent album. FISH's newest album is called Sunsets On Empire. The video in support of the album is called *Brother 52*. If you are already familiar with his solo career, Sunsets On Empire is easily the best he has done since 1991's Internal Exile.

DAVID KNIGHT: You toured Toronto recently. What did you think of the Toronto gig?

FISH: Oh, it was great. I would say the whole Canadian tour was very impressive. I just wish the situation had been as equally impressive as the shows we were putting on. It was a real major problem in Canada, like coming in and playing great shows and getting great reviews and at the same time, you've got no records in the fucking shops.

DK: I'd seen a few in Toronto. I bought a couple up there.

F: We've kind of got it together, now. But the problem is, if it had been during the tour, the impact it would have made on the tour would have been reflected in sales.



FISH, over Bangluka, Bosnia: While in Bosnia, the Scottish singer was invited by military forces to go up in one of their helicopters. "They wanted a photo for the press corps. Being someone who's not used to military transportation it was quite kind of freaky."

– 'Perceptions' - Media Operations, HQ Land Command (Crown Copyright)

It's just one of those places that never exist 'til you've been there,
It's just one of those things that you will never see 'til you wake up,
And you know that somewhere there's somebody that's out there who thinks like you do.

— The Perception Of Johnny Punter

DK: I was wondering about some of the songs on the album. *The Perception of Johnny Punter*, for example. It seems kind of apocalyptic, almost paranoic, yet it also seems grounded in reality. It seems like far out stuff that is just short of being unbelievable, but it's out there. You know?

F: Yeah. It's there. I mean it happens, you know. I think it was a reflection. Johnny Punter is actually a name, like a 'John Doe' name. It's like an 'anybody' you know. It's the wake-up call on the album.

It's one of those things, where it's kind of like zipping through a Robert Altman movie, where you've suddenly got these characters that you shortly discover in the first twenty minutes of the movie. And you don't exactly know the full history of them all, you know? But at the same time you know you realize that it's all important.

One of the things that I'd discovered is that there was a lot of darkness on that tour. I mean, there's things that give you two choices: you can either stand back from it and really let it wind you up, become really depressed about it, or you roll with it. And that's it. *The Perception of Johnny Punter* is like rolling with it. It's like, 'You know this is reality. You can't get away from it. Accept it and deal with it.'

DK: About perception. Are you ever concerned that somebody's going to read too much into your lyrics?

F: Oh, people can read whatever the Hell they want into the lyrics. I know what they're done for. If I do it and people like it, that's great. It's very, very difficult once they're out there. You've got to appreciate that different people — whether it be critics or fans — will have different perceptions of where you're at.

As the library was burning and the pages kept on turning back in history.
As the doorways they were full of refugees and lonely people staring at me, they were asking of me. What colour is God?

— What Colour Is God?

DK: I heard you wrote *What Colour Is God?* after your daughter came home from school convinced that God was an old, white man.

F: Yeah. Basically, there was two reasons for it. One was that I'd seen the movie Malcolm X. You know watching that as a white man, it's easy for white people to suddenly go, 'Yeah. I understand the black perspective,' but I think, having seen that movie, I thought Spike Lee did an immaculate job of opening up a new perception — a completely new perception to me. There was a sequence in the library where they discuss the dictionary definitions of black and white. And they talked about where we live on a planet where God is defined as being a white male with a white beard.

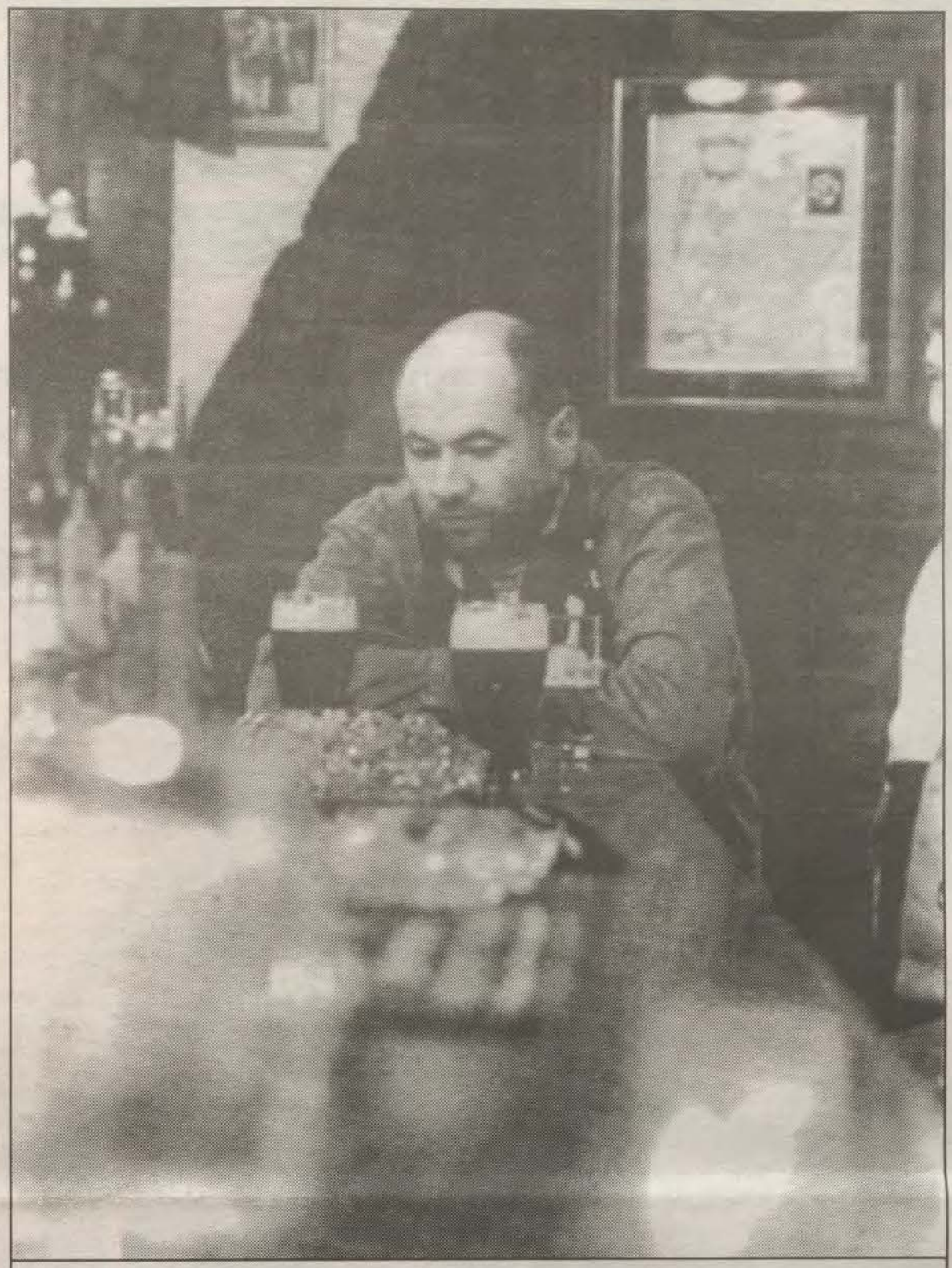
And my daughter had come back and I had said to her 'Well, what is it?' and she said,'Well, God's a white man.' I said to her, 'My goodness, you're wrong. If anybody says that to you — the next time somebody says that to you, you've got to put your hand up, and you say, 'Look. This is the way it is. God is not male and God is not white. God is any colour you want him to be." And I think when you look at it, any black man, or black person, has to live in a society where there's a lot of practicing Christians out there living this ideal of God being a white male. You see it, when you look at the character that is known as Jesus Christ, having him blonde haired, blue-eyed, living in the state of Judea at that time. I think it's kind of unlikely, you know what I mean? It's that supremacy — it's the way that a lot of white people just accept that — that automatically creates an inferiority complex in some ways. I mean, I can say I know that as a Scotsman. With the English. We've lived under English rule for a long, long time. And we don't have the confidence because it's been taken out of us. We still feel like a second class neighbour. I think, you look at that in the bigger score of things and it makes a lot of sense. *What Colour Is God?* was my reaction.

DK: And your reaction to Scotland getting their own parliament?

F: We're really happy with it. It's the first time in two hundred something years where we've got a chance to take our first steps towards independence. It's whether we can accept the responsibility and allow our confidence to grow, and deal with what we've decided we want. It's going to be really interesting to see what happens.

On the trail of torn out twisters two angels on a mission came. Dust devils danced before them in the path of the hurricane.

— Brother 52



FISH, in contemplation over a couple pints at a Lothian waterhole.

Yin album sleeve-photo by Fin Costelleo

DK: I've heard different things about what the song *Brother 52* is about. One of the most persistent, had it that there was a gun collector who had a lot of MARILLION-related tattoos, who was set up by [an American law enforcement agency] and shot by them.

F: Ah, that's a very different perspective, hey? Well, basically it is a story about two guys and I don't take any sides in it... They both chose different routes and one of them ended up shot, or whatever, by whoever, and the other one is currently still a tattoo artist.

DK: For the video *Brother 52*, you're shown getting a tattoo. What did you think it was like, and what do you think of tattooing as an art?

F: Getting a tattoo — I like it. I mean, it's up to the individual. And it's like a number of different things in our society that is up to individual taste. I don't just get tattoos, I'd never consider getting a whole arm done or anything like that. I pick the graphics that are done, very, very carefully. They all mean something. It's just something I enjoyed.

DK: Are you likely to get another one?

F: Yeah, very. I was hoping that. "Doc" was actually on the tour with us in America. I was hoping that "Doc" would actually be able to tattoo it, but my production manager was the tattoo-hogger of the tour and took up all of "Doc"'s time. So, I've got to wait until the next North American Tour.

DK: When do you think that will be?

F: Well, at the moment, the discussions are gathering towards some festivals in both Quebec and Ontario. In the summer of next year. We're coming back here in probably, February, March, April, May. There's going to be about three months in the States and Canada.

DK: How's the video [*Brother 52*] doing on MTV or Much Music?

F: I've not actually heard any reports on the Much Music - MTV thing. There's been a bit of a problem with Viceroy records at this moment in time and I'm not actually getting the information out of them that I'm required. I don't actually know what the response has been to it.

DK: For the Yin and Yang albums, you recorded an old MARILLION song called *Institution Waltz*. What was it like to go that far back in the catalogue?

F: It was interesting. It was a song that I never recorded with MARILLION while I was in the band. I always liked the song. It had a quirkiness to it. For me, I don't like having stuff lying about that's not recorded. It felt very BLUR-like. It had that sort of new wave of indie Brit-pop vibe to it. So. I thought it would be really cool to do it. It's very acidic in a way.

DK: You played an awful lot in Quebec, more than other parts of Canada and I just wonder why that was?

F: I think, because I've always had a stronger following in Quebec than in English-speaking parts. The same was, when I was in MARILLION. We always sold more tickets in Montreal and Quebec than we did in Toronto. It was just responding to demand. That's why we did the tour. I'd like to think that Ontario will be supplying me with as many gigs, as Quebec has, in the future.

DK: You recorded some songs with TONY BANKS of GENESIS a while back. Are you going to collaborate again?

F: Yeah. Well, Tony and I have talked about that. We discussed that before, but they're doing the GENESIS album. They're obviously wrapped up with their new album and their new tour, so I couldn't really honestly say we'll be doing anything in the next 12 months. I mean, it's something that the two of us would like to continue, but it's the timing.

DK: You must have thought it was pretty crazy for awhile, how a lot of people in the UK seemed to think you were in when PHIL COLLINS left the band.

F: Oh yeah. I mean, it was a rumour, but there was a certain amount of grounding to it. My name was actually put forward at one point. But you know it never happened, and I'm kind of glad about that. I don't think it — fronting GENESIS — would actually have worked. You've probably seen my live act, and I don't think I'd be given the freedom on stage within the ranks of GENESIS to really allow my personality, or my character to surface.

And on top of that, I don't think the manager would have liked me having the two guys out in the bars every night, you know? [laughter] It's not the GENESIS image, eh?

On the rim of the machine the animals had gathered. Big cats at a waterhole waiting on the weak and wounded to stagger into their territory so they could exercise some violence and feed their starving reputations.

— Jungle Ride

DK: Do you have a favourite song off the current album that means more than the others?

F: I don't know. That's kind of difficult. On tour, I'm particularly liking *Jungle Ride* because of the drama in it and the element of theatre. I mean, in the same way as when you're working as an actor. If you're working on TV you know, if your body signals and your acting level is too high, then it kind of comes across as stupid. Over dramatic. Whereas, if you're working in theatre you can be a lot more elaborate. In the same way, *Jungle Ride* on the album is kind of held back a little bit, whereas live I can really explore the drama of it all. So, *Jungle Ride* is one of my favourites at the moment.

DK: What MARILLION tunes had been resurrected for the tour?

F: We just played *Assassing* as part of a medley, with *Lavender* — which is a lot more bluesier and soulful, I think, than the old MARILLION thing, it's a lot less stilted — and *White Feather*, and the end-section of *Fugazi*. And that was it. I mean the MARILLION material? My set does not dwell on that era. I don't do chicken in a basket cabaret gigs.

DK: What do you think you're going to wind up doing next?

F: We're trying to talk to THE PRODIGY about the possibility of doing some remixes for us. I'd like to think that What *Colour Is God?* could make a classic dance-mix. And that element I really want to explore a lot more. I mean, I've been listening to stuff like NINE INCH NAILS, LEFTFIELD, the new FAITH NO MORE album and there's a lot of interesting things kicking around in THE PRODIGY's stuff. I like the way that they are using rock music, but at the same time, combining metal with the dance rhythms. I can see that element calling to the music.

At the same time, I'm looking at doing a beat-poetry album in the summer of next year. Just working with loops, and grooves, and samples. And then working on what you might call the normal sort of FISH album, probably in the late summer, early autumn.

DK: What would you like to add, in closing?

F: I think the album speaks for itself. I would say to anybody, to just listen to Sunsets On Empire and open your ears. Don't expect to hear MARILLION revisited. I'm practically an alternative artist. I don't walk in the corporate scheme of things. I'm an independent. I refuse to make an album with two singles and eight fillers. Sunsets On Empire is written, created, produced and recorded as an album. I personally think it is a classic album. It's the best solo album I've ever done. I think in the modern scheme of things, I'd like to think that people are open minded enough to listen to it, and judge it on it's own rights, on it's own merits.

ARTS

British mega band packs St. Andrew's

By Lindsey Woodgate



L-R: Nick McCabe, Simon Jones, Richard Ashcroft, Peter Salisbury and Simon Tong of the Verve.

Photo by Eddie Monson

"THE VERVE becoming one of the biggest bands in the world is important...I think once we've got people listening, we're gonna take them on a really mad trip, an adventure." -Richard Ashcroft, The Verve.

That adventure began on November 10 at St. Andrew's Hall, Detroit, to a packed house of eclectic Verve fans new and old. With the band's latest release *Urban Hymns,* they transcend many genres and forms to create a sound unlike any other. This album is a continuance of the huge Verve sound with just as many nuances and subtleties.

The audience stood in awe of the trip they were about to take. The live show was exceptional, with CD- like quality, live excitement and colour.

Bringing together new songs from *Urban Hymns* with some older classics, The Verve created an experience in sound and emotion.

"You can't explain the feeling of knowing that someone's soul is gonna touch that piece of music in that way, better than you could ever imagine," said Richard Ashcroft, lead singer/songwriter for the band, in a September 1997, interview. His words are indicative of what The Verve brings to its music and its live show.

The Verve, from Wigan, Lancashire in the U.K. were formed in 1990. *Urban Hymns* is their third release after a two year break up; a break up which taught them the importance of caring for themselves and their music.

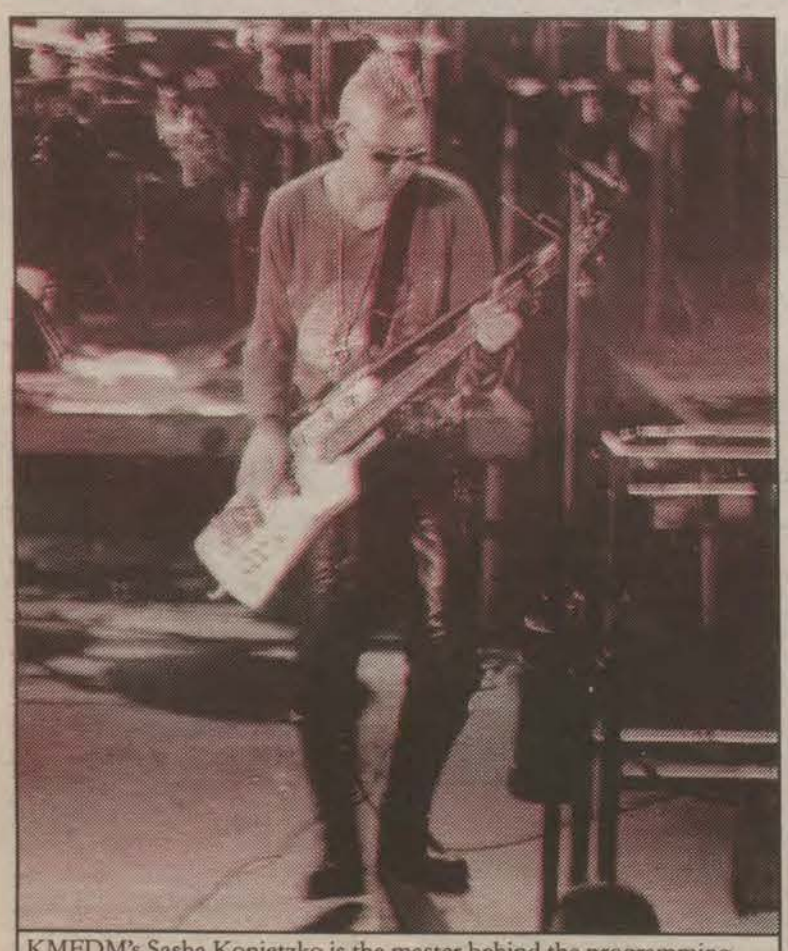
"You've got to be careful with the muse, you have to be careful about going into a sterile, studio environment, you've got to be careful how you manipulate the magic. You've got to be careful about all sides of it," says Ashcroft.

Urban Hymns has already reached gold status (50,000 copies) in Canada within six weeks after its release with hopes for it to go platinum. The album is indicative of the band's growth, not only internally, but in popularity. It is a powerful album, with the content and context to become a classic in many a music lover's collection.

Ashcroft writes songs about the simple elements of life, things that everyone experiences, and then takes them to a higher plane. The track 'Lucky man," is a song about elation and joy on a huge, symphonic scale. The rawness and intimacy of 'The drugs don't work," brings to the forefront essential elements of the human experience.

Any body who already has an album, or knows any of The Verve's work can sense the exciting, almost cinematic music that this band is capable of, and is making. You don't want to miss it.

Kein Mehrheit Für Die Mitleid



KMFDM's Sasha Konietzko is the master behind the programming and music of the band.

Photo by Jill Grant

By Jill Grant

The long form of the acronym KMFDM loosely translates from German as "no pity for the majority."

Co-founded in 1984 by Sascha Konietzko, KMFDM has transformed greatly over 13 years, nine full-length albums, several soundtrack appearances and a few side projects. The band now consists of mastermind Konietzko and the lanky En Esch who always surprises the audience with his attire on stage. Long recognizable for featuring the band name in many of their songs and for cover art by artist, Brute!, they have quite a history behind them.

The current album, whose name consists of a series of five symbols, is visited by a myriad of guest musicians, old and new. Ray Watts of PIG, who opened for KMFDM on their current tour, returns for an appearance on this album along with Günter Schulz, SKINNY PUPPY's Ogre and Tim Skold of SKOLD, to name a few, who were on tour as well along with former CHEMLAB drummer, Serv-o.

The new album is a strong new one for WaxTrax! legends, KMFDM. After their previous two releases, the band displayed a need to find their niche all over again, and have now triumphantly done so. The highly electronic record is very tight and really works. "Megalomaniac" even received some commercial airplay when it was first released.

"It's a new balance between things," said Konietzko. "There's definitely much less guitar. It's done in a slightly different way. Other albums maybe started more working with guitars in the first place and then working around them. This one omitted guitars entirely until a much later point."

Always a treat to see live, KMFDM put on a high-energy, star-studded show at Clutch Cargo's on November 14. New music sounded tremendous with the original guests off the album along to perform them and older tracks had exciting new twists added to their delivery.

Konietzko often leaned over his gear where he proudly draped a T-shirt printed with the phrase, "I hate Sascha Koneitzko" as he sang and Esch flailed about in his short dress and fishnet stockings with a yellow, beat-up keyboard strapped over his shoulder.

It wasn't until halfway through the performance that Ogre appeared to sing to the crowd's delight and then he remained on stage for the remainder of the show, even when he wasn't singing, jumping and twitching about in a way that only Ogre can.

En Esch has done some more solo work recently and Konietzko is teaming up with Schulz for an as-yet-unnamed, new side project of their own.

Pig's new album is called *Wrecked* and is a compilation of some previously unavailable tracks.

All the official KMFDM information and exclusive merchandise of KMFDM Inc. is at *www.kmfdm.net.*

Crushed by an Econoline at Axis

By Russ Burdick

ECONOLINE CRUSH is a band from Vancouver who combine guitars and keyboards very effectively. Their sound has changed a lot since their first EP, *Purge*, came out in 1994, evolving from a very loud and angry sound into something more cohesive and enjoyable.

"With *Affliction*, I think because of Rhys [Fulber] being involved and being involved in FRONT LINE ASSEMBLY and us being influenced by Front Line Assembly, as well as other bands, I think that it took on that industrial tone because of him being the producer. I think that our song writing, as we worked with him, kind of leant towards that sound," said Trevor Hurst, singer for the band.

"Between records we spend a lot of time writing songs without machinery, just on guitars and stuff, and then added in keyboards afterwards," Hurst continued. "So then when we met with Sylvia [Massy], she approached it not as an industrial band, but more as a rock band that has industrial influences and has programming influences. I think that's why this record sounds the way it does and I'm really happy with the way we've been able to blend all of our influences."

Hurst reveals, "I think that through *Purge* and even through *Affliction*, we were still trying to figure out what kind of band we were. But now that we've had all the touring in Europe and we've toured across Canada so many times and some time in The States, we really do know who we are. So, I think that helped and that's why this album sort of sounds connected."

Until now, the band has had little or no exposure to in the US but they are presently working on a deal for better US distribution.

The band made a stop in Windsor to the newly renovated Axis on a small tour they are doing themselves. At present, they do not have a keyboardist on the road and are using a sequencer because they could not find someone to come out with them.

Local band, VILLAGE IDIOT, opened up for the band and played their usual high speed insanity to a very small and quiet crowd. By the time Econoline Crush came on, the crowd had increased but the bar was still fairly empty. That didn't stop the band from putting on one hell of a good show. They played most of the songs from their latest release, *The Devil You Know*, as well as an assortment of tracks from both *Affliction* and *Purge*.

The show ended with a very well received "Pssyche" and then some of the band wandered around the bar, saying hello to the crowd and signing autographs.

If you were unfortunate enough to miss the show, go out and pick up their newest CD, *The Devil You Know*. Once the band's US record deal goes through, they hope to be touring the US and hopefully they will come through Detroit and you will have a chance to see them there. Overall, it was an excellent show and not worth missing.



Lead singer, Trevor Hurst of Econoline Crush and the rest of the band put on a high energy show.

Photo by Jill Grant

A squirrely, nutty zip through time







Photos by Heather Aussart

By Mike Whaley

You flip on the radio. You hear this swing/calypso song. You can't help but tap your foot along. But what year is it? Fifty years ago? No, it's 1997 and you're listening to modern rock radio playing SQUIRREL NUT ZIPPERS.

The band, based out of Chapel Hill, NC, was one of the biggest surprises of last summer. There song "Hell" broke into the mainstream. Soon came appearances on *MuchMusic*, *David Letterman*, *Jay Leno* and even *Dini Petty*.

Singer and guitarist Tom Maxwell said that the entire experience was, "very weird. Hearing the song on the radio and the fact it's calypso and hearing it next to RADIOHEAD, or whatever's on is damn strange. It's a *Through the Looking Glass*, kind of feeling."

When asked about the most surreal moment of all, Maxwell brought up a time in Boston, just when the record was breaking really hard.

"We had finished sound check and were going to a 'meet and greet' party. We rounded this corner and people were waiting to get in and there were about ten teenage girls there and they started screaming at me. It scared the shit out of me. I bolted up these stairs. I ran away as fast as I could. I had no way of dealing with it or comprehending why these girls were screaming at me. It was wild. At any given time, things can get very surreal and strange and you never know when it's coming."

But, the band's brush with fame didn't come without consequences. After a steady stream on shows and appearances, the band pushed itself to the point of exhaustion. Maxwell developed a severe case of strep throat and Katharine Whalen suffered from Bronchitis.

"We just worked so hard that we blew up. You see, you have to learn to say no and you have to learn that whatever offers you have coming in, if you surpass your physical limits it ain't going to happen," said Maxwell.

"Hell" came from the band's second full-length album, *Hot*. A new EP, *Sold Out!*, was recently released for their fans. Since *Hot* took off eight months after it was released, they saw the EP as an opportunity to give something to their fans who have been patient after their new found popularity.

"We were itching to give the people something to tide them over," explained Maxwell.

Their next album has been finished since January of 1997. Though unsure of when it'll be released officially, they're looking at the spring. Maxwell says that fans will recognize it as the Squirrel Nut Zippers, but that it's superior in performance, songwriting and production.

He described it as, "a quantum leap for us," and said that the songs contain many changes in tempo and new instruments in their arrangements, including the harp and pedal steel guitar.

The band played a sold out show at Clutch Cargo's in Pontiac on the November 16. People of all ages attended, many dressed in swing era clothes. The crowd danced the night away, swinging and shaking to all the Nut Zipper hits. The band definitely knows how to put on a memorable show and those assembled ate it up willingly.

Recently, the Zippers' label, Mammoth Records, was purchased by Disney. Given the company's recent history of interference with bands (the INSANE CLOWN POSSE incident), Maxwell was initially upset and anxious when he heard the news. However, he stated that Mammoth is aware that the band is interested in creative control over their work.

The marriage of the two companies however, has already hit a rough spot. Disney initially approached the band to do a remake of "Under the Sea" for the re-release of *The Little Mermaid*. They didn't really want to do it, and it turned out to be a rush job so they put an end to it.

Mammoth then came back and asked them again to do it. The band agreed, but only if they were able to retain creative control of the song and video and if they could limit Disney's exploitation of the song. They did they song again, however, they found out that Disney had planned their promotion on the song and the band wasn't going to let them exploit it. Disney somehow did not know about the agreement.

Maxwell recalled, "Then [Disney] said 'we don't want to take this.' They said they didn't want to take it because they didn't think it was as jolly," Maxwell said. "But it seems quite obvious to me that Disney works in a specific way and they want to promote the hell out of it. We played the game. We did it as well as we could. I would suggest that it was more in our attempts to limit the exploitation of [the song] as opposed to however relatively good or bad it was."

High spirits, low life



Holly Woodlawn brings her *Low Life in High Heels* tour to the Capital Theatre December 5-6

Photo courtesy of Holly Woodlawn

By Jennifer Donais

The queen of the screen in Andy Warhol's *Trash* and *Is There Sex After Death?* is Holly Woodlawn.

Woodlawn became a member of the Warhol factory in the late '60s. She acted alongside other factory legends such as Candy Darling, Jackie Curtis, and Ultra Violet. Woodlawn didn't see much of Andy and what she did see was "dull and boring." She left the factory in 1973 after making the acquaintance of many famous people including David Bowie, John Lennon and Salvador Dali.

Woodlawn has since wrote an autobiography (assisted by the writing talents of Jeff Coplin). It is entitled *A Low Life in High Heels*. This is also the name of her touring cabaret performance.

Harvey Fierstein is currently working on the screenplay. The movie has been optioned by Madonna who has passed it on to her brother, Martin Ciccone. This option is up in a few months and Woodlawn says it's likely the movie will once again go up for grabs. "The art gets lost in the shuffle."

Holly Woodlawn will be bringing her art to the Capitol Theatre on December 5 and 6. During the cabaret, Woodlawn will "sing her brains out and try to give it everything she's got - glamour glamour glamour!"

For more information contact the Capitol Theatre at 253-7729.

Safe sex in the 21st century

By Matthew Stewart

That's right folks. If you're looking for pure physical satisfaction without all of the emotional tie-ups associated with a real relationship, then the ESA-01 is for you.

The Erotic Stimulation Android is the latest and greatest addition to the growing artificial pleasure market from BiSONY, an international technology corporation. The ESA-01, designed by Hikauro Yamaguchi is one-quarter the size of the average human but packs all the sexual punch of something ten times their size. With a variety of "interesting" hand modules and a versatile mouth unit, this one's sure to please.

This exhibit by Marc Christian Tremblay at the Common Ground Art Gallery is the recreation of the fictional Hikauro Yamaguchi BiSONY design studio where he is currently designing the ESA-01. The studio consists of several large computer rendered high resolution color printouts depicting the many functions and physical characteristics of the android. In the center of the room is a work table festooned with myriad odds and ends associated with the design of such an item.

Marc Christian Tremblay has created an exhibit that strays very far from the norm and while it is not for everyone, its uniqueness does much to spark the imagination.

School of Music's windy pleasures

By Jay-Michael Whiteley

The University of Windsor Concert Band blew through the vaudeville cathedral of the Capital Theatre, on Saturday, November 15.

Conductor Gillian MacKay had a fabulous command over the 55 piece band, including a blind flutist. Their 45 minute performance, which included "Flourish for Wind Band" by Ralph Vaughan Williams and Canadian Rick Benson's "Riel," left the audience mesmerized, despite a few off-key notes.

"They were fabulous," said university student Beth Gillies. "I wasn't even going to come. It was my boyfriend's idea. But I am so glad now that we did."

Following the intermission, the University of Windsor Wind Ensemble filled the air and enlightened the almost sold out crowd. More technically challenging, the Wind Ensemble, again under the direction of MacKay, played pieces from a repertoire consisting of William Schuman's "George Washington Bridge" and "Crystals" by Thomas C. Duffy. Playing a little longer than the first act, they too, entertained the masses.

"It was a great way to spend a Saturday night. I had a great time," said university student John McPherson.

The Wind Ensemble doesn't play again until March 29, again at the Capitol Theatre, but there are a number of different School of Music Soundsation performances to fill your ears until then. The next one is at Assumption Church on Sunday November 30 and Monday December 1 where University Singers and Chamber Choir perform "A Festival of Christmas."



THE COOLEST GIFT THIS HOLIDAY SEASON!
GIVE SKEW SKIN GIFT CERTIFICATES
AVAILIBLE IN $50, $75 AND $100
HAVE A SAFE AND MERRY XMAS

SKEW SKIN
PIERCING AND TATTOOING
519.977.5497
225 dougall ave.
windsor
NEW HOURS: TUES- SAT 12NOON- 6PM

Old school is still the best school

By Jamie Greer

"Punk's not dead. It just doesn't want to talk to you."

Or so said event MC, Johnny Ten-Inch of TOAST, before he introduced the night's headliners, ELAD'S GUITAR ARMY.

On Saturday, November 15, the Guitar Army broke that idea and spoke long and hard to a near capacity crowd at The Loop. They all listened.

Its initial roots of Elad's Gutiar Army are buried in the churning Detroit rock and roll scene of the late '60s and early '70s. Its roots are also entrenched in the ferocity of the Windsor punk scene of the late '70s and early '80s. It's also fully endorsed by the current alternative scene, blossoming now in Windsor.

The idea of this group came from a meeting between Elad (Dale D'Amore, former guitarist for Windsor punk icons THE SPY'S) and MC5 drummer, Dennis "Machine Gun" Thompson, at a benefit for "Greasy" Carlisi early last year. Elad was giving Thompson a tape of some of his recordings in hopes of winning a guitar job in Thompson's upcoming band effort, THE PHANTOM PATRIOTS.

Thompson was incredibly impressed by the tape ("He's a real player," Thompson said of Elad. "This guy knows what rock and roll is all about.") and for a month, he listened to Elad's tape every morning, especially the song "Better Off Dead." While no one has said officially when the Patriots start recording, Thompson hinted strongly that Elad had won the job.

This led to some impromptu jamming between Elad and Thompson and to compliment the practices, Elad brought in some of his friends to flesh out the sounds. He brought in Toast bassist Coma Joe (who had been in The Spy's with Elad) and guitarist Pat Sprague (ex- of the HARD TOPS). Along the way, Toast guitarist Richard Benson (a.k.a. Richie Holiday) was brought in as well as drummer/vocalist Brian Chick (also of Toast and whose side project, GRUMPY, also featured Elad, Benson and Coma).

Though Thompson couldn't perform due to other obligations (he is in pre-production for a demo for another band, 4 AFTER 5, as well as writing and demoing material for an unnamed project with former guitarist and vocalist for THE CAPITOLS, Johnny Maxwell), Elad's Guitar Army decided to start playing some shows. The culmination lead to the show at the Loop on Saturday, which Thompson was finally able to perform at.

The show was opened by Chick's side project, Grumpy, which featured a great set of former Windsor classics by Chick's previous bands, such as RONALD REAGAN STORY, JOHN DRAKE ESCAPES, FISTFUL, and PUMMEL as well as some songs from his current outfit, Toast. Chick left his usual spot behind the drums to become the bands' frontman/lead vocalist, putting on an impressive performance.

Elad's Guitar Army hit the stage shortly after and played with an intense ferocity that had the Loop jumping. Heads were bobbing all the way back to the pool tables and beyond, as this onslaught of old Spy's classics and some choice covers where handled with the greatest of ease by the all-star group that had consumed the stage. Along the way, they brought up even more guests, including original Spy's vocalist Frank Carlone, Toast frontman Johnny Ten-Inch, ex-ENEMIES' guitarist Dave Whitehead and ex-DRY HEAVES vocalist, Kevin Shannon.

The show was recorded for an upcoming CD release, featuring the live Loop show as well as some unreleased studio work. Keep your eyes and ears open for that as well as the impending work from "Machine Gun" Thompson and Elad's next project - The Phantom Patriots.



Coma Joe (left) and Elad (right). The all-star punk event was a success.
Photo by Jamie Greer

Gilly's Cue
FAMILY BILLIARDS
NOVEMBER
Student Special Rate
12pm - 5pm
$6.00 - 1hr
Mon. to Thurs.
Open 12pm - 1am
Seven days a week
22 Tables
12 - 4 1/2 x 9
3 - 5 x 10
1 - 4 x 8
6 - 6 x 12
Ph: (519) 256 - 6107
395 Tecumseh Rd W, Windsor, On N8X 1G3

APPEARING THIS WEEK:
Fri.28
King Kool Flipped
Project Aaron Five
Sat. 29
the Scarecrows
From The Attic
TUESDAYS - U.K. INVASION
WEDNESDAYS - INDUSTRIAL GOTH w DJ MORTIS
THURSDAYS - UNDERGROUND HOUSE w SPECIAL GUESTS
156 CHATHAM ST. W.
LOOP 256-9844 COACH 253-3494
THE COACH AND HORSES & LOOP

SHORTKUTS
INTERNATIONAL HAIR DESIGN
AND
DONDILLIRO FASHION
MENS & WOMENS APPAREL
911 WYANDOTTE AVE. EAST
CORNER OF WYANDOTTE AVE E. AND PARENT ST
25% OFF
New Fashions,
Casual Wear For Men
SPECIALIZING IN THE LATEST FASHION ACCESSORIES FOR WOMEN AND MEN
Specializing in Curly Hair
Outline..... $3
Shave..... $5
Fade Only..... $7
Cut..... $10
Kids Cut..... $5
(12 and under)
WHY TAKE THE LONG HAIR WAY WHEN YOU CAN TAKE SHORTCUTS
$ 7.00 HAIR CUTS
DISCOUNT CARDS AVAILABLE AFTER FIRST HAIR CUT
(519) 254-9898
EFFECTIVE NOVEMBER 18,1997

EXTRA INCOME FOR '97
Earn $500 - $1000 weekly stuffing envelopes. For details - RUSH $1.00 with SASE to:
GROUP 5
8547 N Academy Blvd.Dept N
Colorado Springs, Co. 80918

swiss chalet
chicken+ribs
1690 Huron Church Rd.
10% Discount
Just Show Your Student Card
DELIVERY 973-0303

Matt Murphy's super new friends

By Mike Whaley

Bands break up. It's a fact of life. Some bands wait way too long, others end it at the right time, while some seem to come to a far too premature end.

When word started filtering out in the last couple of months that Halifax's SUPERFRIENDZ were a done deal, many thought of it as one of the premature cases. After two albums and an EP, guitarist Matt Murphy pulled the plug on the four year old band.

In town with his new band, THE FLASHING LIGHTS, Murphy explained how he wasn't able to explore areas he wanted with Superfriendz. "The three-songwriter experiment tested negatively. I wasn't personally producing enough material in that scenario. I wasn't challenged enough creatively."

He wasn't the lone person in the band to express problems with the status quo. "I think we all felt a little bit deprived in the situation, but I put my foot down and I was going to change it now.".

He continued, "We were getting to the point that the obvious next move for [Superfriendz] was to sign a major deal and I didn't think that I wanted to put my name on something for five years with these people."

From this came The Flashing Lights who are truly in their infancy having started rehearsals in mid-October.. The band also features Brenndan McGuire, noted producer, on bass and Ben Ross on drums, who played with Murphy in a sixties cover band under the same moniker.

The new band is allowing Murphy to be the front man, being the group's only songwriter and singer, as well as the only guitarist. While it seems like it could be a lot of pressure, Murphy is more than up for it. "Right now, in this band, I feel completely fulfilled and that's the kind of band you should be in."

Getting things going quickly after the demise of Superfriendz was crucial for Murphy. "For me it was really important. It meant everything, basically. It was now or never because I'm not going to sit around wasting five months of my life thinking about doing another project."

He's ready to take this seriously in the hopes of taking the band far. The two week mini-tour of Ontario is a feeling-out process for the band. They also plan to lay down some demos in Toronto for a possible 7-inch.

Zarkin highlights the everyday

By Rox-C

Artist Ron Zarkin, a Detroit resident, presented a blend of "social commentary with a humorous twist," as part of a group show at the Park Street Gallery.

His works are an interesting look at man in everyday situations and his interactions with those around him. Zarkin's mouthless, clone-shaped characters, as seen waiting mindlessly in line in "Untitled," help to emphasize what he calls "clonism" in our society, or, in simpler terms, the fact that many of us choose to follow the status quo without questioning why.

His painting "Two in a Car" emphasizes the way we communicate without saying a word.

In essence, it was a thought provoking presentation of man in his everyday environment.

INLINE CONNECTION
SNOWBOARD & SKATE SHOP



Snowboards

+Boots + Bindings $199

While Supplies Last

All Skates $149.95

111 Wyandotte St. W Windsor

258-5150

Volunteering for THE LANCE can get you:

-A great experience for your resume
-A chance to see your favourite concerts for free
-A way to write your opinion where it will be seen

-Free Pizza!!



Come down to our weekly meeting, every Monday at 5 starting January 5th in the new year

Merry Christmas

THE LANCE, located in Basement of CAW, across from the Pub

The Lance would like to thank our VOLUNTEERS

Writers, Photographers, co-ordinators, production and many more...

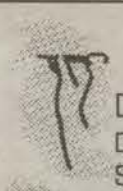




Our next General Staff/ Volunteer Meeting will be January 5th/1998

* All that are interested in Volunteering for the New Year are Welcome!!

HAPPY HOLIDAYS!!


DARTS
Dart Boards
Supplies


BILLIARD TABLES
Pool Tables
Cues & Cases
Supplies


TABLE TENNIS

Pool & Spa Chemicals & Accessories

Rogers POOL & SPA

Billiards & Darts

3244 Walker Rd.

969-5191

CDS

SPICE GIRLS
Spiceworld
EMI

The '90s continues on its less-than-elegant downfall by producing another SPICE GIRLS CD. The girls are known for their well presented spice racks, as well as singing catchy leftover NEW KIDS ON THE BLOCK songs.

Other than the stupidly alarming simplicity of the songs, what's even more insulting to the listener is the furnishing of the lyrics. It is only after reading the lyrics that one realizes how dumb these songs are. Perhaps the Spice Girls seeing the future wanted to help listeners prepare in advance for Karaoke nights.

Any positive messages the Spice Girls conveyed on this CD have been reduced under the rubble of their crumbling career. I have lost unreplaceable moments of my life listening to this CD. Mankind would be better suited to finding other ways to "Spice up your life." - *Sammy Younan*

RON SEXSMITH
Other Songs
Interscope

There is a beauty in simplicity. This album captures that feeling. Only two or three instruments are used at any one time. How boring, you may think. No! It is wondrous. Sweet sensual music enhances his soothing voice.

The songs are very personal. It allows you to sit back and reflect. There are also some socially conscious songs such as "Strawberry Blonde" where he looks back at a neglected little girl who never let it show.

The entire album is about feelings, towards yourself and others. It is both charming and uplifting. Give it a listen. You'll feel better after you did. - *Janice Campbell*

GRACE BABIES
Frequency
Shoreline

This east coast band's album is a nice little collection of power pop songs, though it isn't great. There's no new ground broken with this album, but the songs are catchy. Standing out are "Find Yourself" and "Nudging Along."

The album starts out better then average, but the real frustrating thing was how GRACE BABIES just couldn't hold it for the whole album, as it starts to drag halfway through. Disappointing overall, but holds a lot of promise. - *Mike Whaley*

YOU ARE HERE
You Are Here
Independent

Despite what most Gestaltists may think when listening to this Toronto indie band, YOU ARE HERE, the parts are definitely better than the whole.

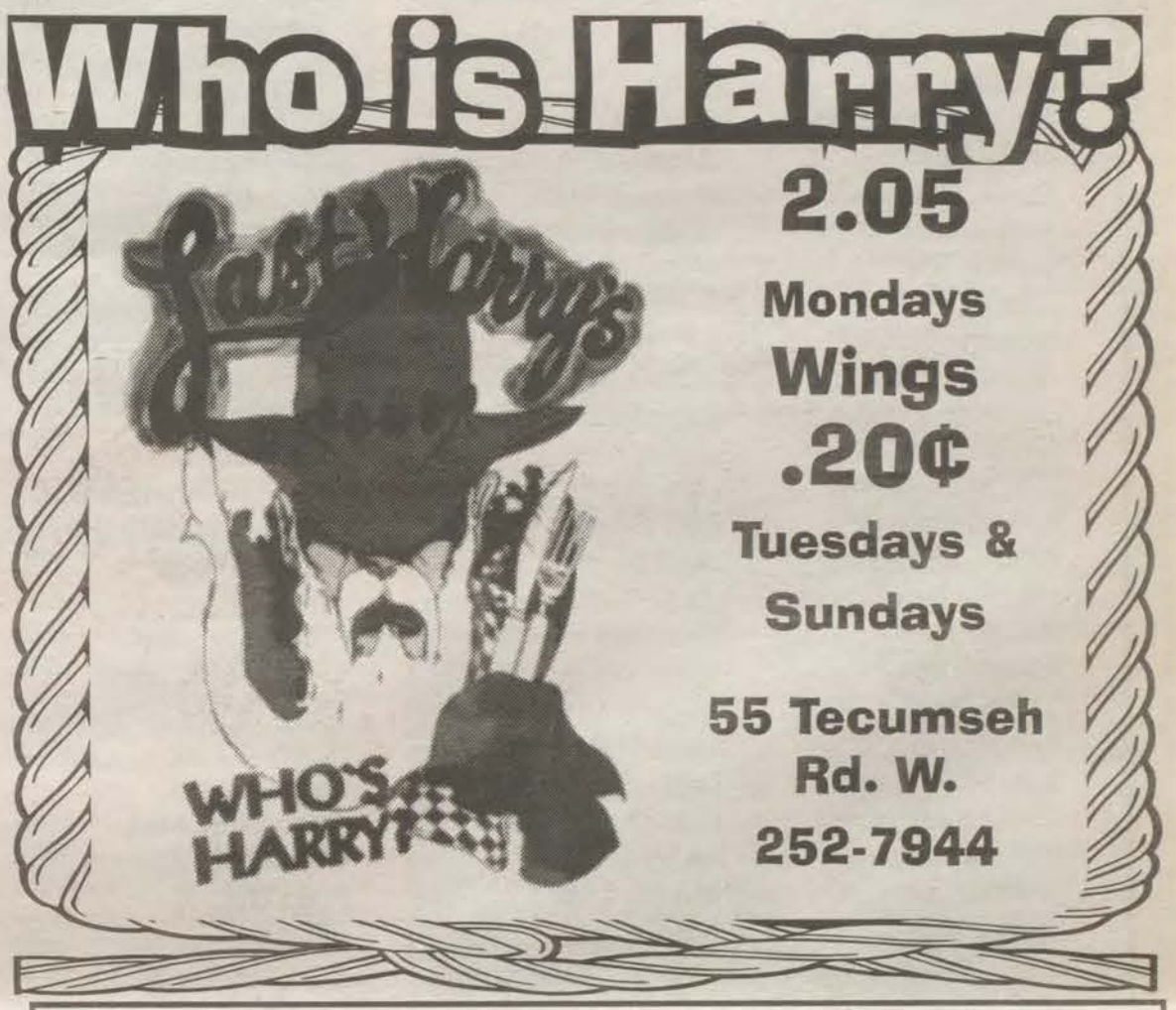
Imagine this, if you can: BOOTSAUCE rhythms, LIVING COLOR vocals, and QUEENSRYCHE attitude.

Apart, the musicians are talented. Together, they create one of the most confusing sounds ever heard. - *Chris West*

ROBYN
Robyn Is Here
RCA

This album is for all those people who listen to the radio, hear a song they like and then go buy the CD, knowing just that one song. People will be pleasantly surprised, I think.

ROBYN is charming. Robyn is sweet. Robyn is a juvenile; how can you not like her? Her songs get a little repetitive, but the recurring beats make for some great dance tunes. She's awesome. - *Kari Gignac*



ROOM FOR RENT
Females Only
Clean house, 500 block of Randolph (north of Wyandotte). Laundry, parking, large furnished living room, 2 fridges, 2 large bathrooms. December or January 1st.
Call landlord for appointment:
735-1089

SEASONS GREETINGS



To all past, present and future advertisers from the Lance.

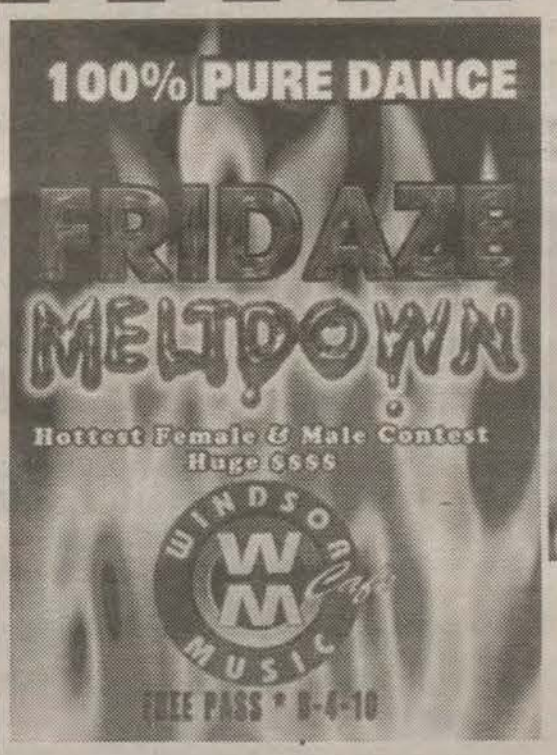
The INCREDIBLE $5.00 Deal is Back

Pizza Hut.

Buy Any Medium Pizza at the Regular Price AND
get a second Pizza for only $5.00
get a third Pizza for only $5.00
get a fourth Pizza for only $5.00

519-252-5555

1770 HURON CHURCH ROAD
WINDSOR ON



FRIDAZE
WINDSOR MUSIC CAFE
100 % DANCE MUSIC



FREE PASS
B4 10pm

the WINDSOR Music Cafe
170 Wyandotte W. 252-3455

FROM THE UWSA PROGRAMMER

I would just like to take time to thank all the people that have gotten involved with us here in the UWSA programming department and let them know that without them this year would not have been as succesfull as it has been so far. Hoping to have your help next semester !

Shakun Datta	Ryna	UWSA Executive
Tanya Tourangeau	JennieWest	Residence Life
Nadia Bhatti	Danielle Harris	Campus Police
Don Rickley	Peter Baille	Greek Life
Tanya Peterson	Shawn Toner	Education Society
Lamthy Vu	Steven Scott	Student Alumni Association
Ahman Tut	Jeremy Cambell	CARISA
Heman Chan	Eric Spado	Social Science Society
Allison Staples	Alan Mcdermott	Music Society
Christine Woelke	Irem Shah	Residence House Councils
Christine Beaulieu	Linda Yu	The Lance
Kim Maisoneuve	Jeff Tynan	The Assylum Pub Staff
Juileanne Curry	Jeff Gerard	Alumni Association
Anna Cuisineau	Joel Bentley	Club Monaco
Olivene James	Dale Wernham	Thriftys
Tim Murphy	Uma Shastri	The Body Shop
Jason Horne	John Holland	U of W Bookstore
TJ Stevens	Audrey Tennant	Head To Toe Sportswear
Rob Brown	Amanda Peck	Roots
Tom Mcwilliams	Darcy Flyn	Bootlegger
Sheila Rodriguez	Judy Duff	Devonshire Mall
Jodi Mendino	Katherine Bondy	Courtesy Dodge
Scott Greason	Norreen Lum	Pizza Hut
Chris Billings	Sachin	West 49

THANKS

Additional Computer

Lab Time

Canadian Computer Distributors

is pleased to present this opportunity to current students of

the University of Windsor

Seats will be available for U of W students
at the CCD Computer Education Centres
1270 Walker Road (at Ottawa)
Plenty of Free Parking
or just take the Ottawa 4 from Downtown to Walker Road

CCD has **32 Pentium computers** in 3 training rooms that will be made available to students on Friday **evenings** (5 to 9 pm)

All computers have **Internet** access.

Printing available from every machine.

First come, first served so **register early.**

ONLY $30 (cash or cheque) for each 4 hour session (with Student Card)-including all taxes.
Available software includes:

MS WORD 7.0
MS EXCEL 7.0
NETSCAPE 3.03
INTERNET EXPLORER 3.02
WORD PERFECT 6.1

See the Lance for additional dates
and times as they become available.

CCD

Call 252-1008

Ask for mailbox 500.

Canadian Computer Distributors Inc.

SPORTS



The Lancers battled the Warriors and came away with their 8th straight victory.

Photo by David Knight

The semester in review

By Brian Anderson

The semester has come to a close and we should look back on the past 13 weeks of Lancer Athletics.

The year started with the golf team that saw considerable success. Paul Vessio led the Lancers and was named an OUA First Team All-Star, and Brent Schultz was named to the Second Team.

The football team had a long and unfulfilling season which saw them fail to dent the win column. The season was not without its moments however. On one sunny Saturday, they looked victory in the face against their nemesis Western, and shocked the Mustangs by staying close and almost winning the game. They came up one-point short, and added another loss to their total of eight. Scott Miller was another bright spot on the team, as he had the OUA single-game high for receptions with 13 against York, and ended the season with 54. His outstanding performance saw him attain OUA First Team All-Star status, and Second Team All-Canadian honors.

The Women's soccer team shared the struggles that the football team did, finishing the season with 1-10-1 record. The Men's team battled for first place all season, were the only team to beat Western and finished in fourth place. This resulted in another game against the Mustangs in the first round of the playoffs. Doug Oberholzer had to sit this game out and Windsor, minus their leading scorer, lost the game 4-0.

The Cross-country team had an outstanding campaign. The OUA Finals took place at Malden Park in Windsor, and the Lancers shone bright at their home course. The Men's team placed their entire roster of five runners in the top 11. Rich Tremain, Drew MacAulay, Mark Kitely, and Rhys Trenhaille were all named to the OUA All-Star Team. The women placed eighth as Missy McCleary and Blaire Knaziew finished fifth and eighth respectively to lead the way. They were also named to the Women's All-Star Team.

The CIAU Championships were in London, but the Women's team did not field a team as Knaziew had prior commitments to Canada's entry at the World Triathlon Championships. McCleary still ran, and finished a strong eighth-place, landing her on her 4th consecutive All-Canadian Team.

The Men finished third, behind All-Canadian performances from Rich Tremain, Mark Kitely and Rhys Trenhaille. Most of this team is looking forward to the indoor season, as Track and Field starts prior to the New Year.

The semester comes to an end with many of this year's teams showing signs of success and teams showing promise for the next semester.

Sharland tops

By Mike Van Nie

Lancer netminder Chris Sharland was only five years old when he posted his first shutout. Even more impressive, the clean sheet came in his first appearance as a goalie. More than 15 years later, opponents are still having trouble figuring out how to get the puck past him.

Sharland has played every minute of every league game for Windsor this year. He took over as the Lancer's number one goaltender midway through last season and now ranks among the top university goalies in Canada. His sparkling 2.00 goals against average is the lowest in Ontario, and second lowest in Canada.

With a perfect 7-0 record, Sharland and the Lancers are the eighth-ranked team in Canada for the third consecutive week. After a 4-2 win over Laurier on Friday night, they head into a Sunday afternoon game against Waterloo as the only unbeaten team in Ontario.

Recalling that first game Sharland says, "I just got a high off it. I really enjoyed the recognition that came with being the goalie."

As is the practice on most teams for youngsters just starting out, players were given a chance to play each position, including goal. After his chance to strap on the pads, Sharland knew he belonged between the pipes.

"My dad was also a goalie, so that was another reason I wanted to play net," he says.

A third-year criminology student and native of Orillia, Sharland credits a strong Lancer defensive core for his early season success. "I only have to worry about stopping the first shot, and maybe one rebound once in a while," he says, "whereas in the past I had to worry about the second and third rebounds also."

Lancer head coach Rick Cranker agrees. "The entire team deserves credit for keeping our shots against down," he says. While in recent years the Lancers have allowed over 40 shots per game, this year's team has held opponents to fewer than 30.

Cranker is not surprised by Sharland's solid play this year. "He played well last year, and we expected him to come in this year and pick up where he left off," he says. "The team has confidence in Chris' ability, which is nice to know in the back of your mind."

Although he has enjoyed personal success and the recognition that goes with it, Sharland's first concern remains the accomplishments of the team. "It is nice to be ranked nationally among the goalies, but I would be just as glad to continue winning," he says. "The goals against average is just an added bonus."

When talking about expectations for the season, he once again puts the team first. "I would like to go as far as we can go as a team," says Sharland, who'd rather play in the Ontario championship than the OUA All-Star game.

Penalty killing unit destroys opposition

By Mic Staruck

Thank goodness for penalties in hockey. Over the weekend Laurier and Waterloo outscored the Windsor Lancer's men's hockey team 4-0 when both teams had five skaters on the ice. Windsor registered four power play goals, two goals when each team had four skaters apiece, and three shorthanded tallies. Coach Cranker's emphasis on special teams paid huge dividends once again in two more Lancer victories.

Friday's contest pitted Windsor against a Laurier squad that had only registered one victory this season. Windsor came out a little flat, and the first 40 seconds of the game took place within their own blueline. Two minutes into the game Laurier took a foolish penalty, and Windsor's potent power play made them pay. 35 seconds into the power play, offensive ace Chris Gignac took a pass from Jorin Welsh, faked out one defender, and buried the puck into the net. Chris would register another power play goal before the period ended.

In the second period, the Lancers survived a scare. Scott Hillman, the backbone of their defense, got in the way of a shot from Jorin Welsh that caught him underneath his mask. Hillman went down and the crowd went silent. He got up a few minutes later and the tough defenceman did not miss a shift. With 5:24 remaining in the second period, and up 3-1, Windsor took a penalty.

It was during this Laurier power play that the Lancers virtually sealed the victory. One minute into the penalty, Ryan Coristine stole a pass at the blueline and went in alone on the Laurier netminder. He faked right, then deposited his second goal of the night into the empty left side of the net. Twenty seconds later and still shorthanded, Scott Bacik was robbed on another breakaway. Windsor would hold Laurier in check for the rest of the game, winning 4-2.

Sunday afternoon saw the second meeting of the season between Windsor and Waterloo. They have been Windsor's toughest opponent this season, as Windsor squeaked out a 3-2 victory in overtime in their previous meeting. Bodies were flying all over the ice throughout the first period, as both teams came out hitting. With 1:30 remaining in the period, the Lancers had a goal disallowed, and the period finished at 0-0.

Both teams had a man in the penalty box at the start of the second period. Less than a minute into the period, Windsor coughed up the puck and two Waterloo players came bearing down on the Windsor net, with nothing separating them from the crucial first goal except for goaltender Chris Sharland.

Sharland went down and made a spectacular save on what appeared to be a sure goal. Fifteen seconds after this save, the red light was flashing behind the Waterloo net. The Windsor defense scooped up the loose rebound and fired it down towards the Waterloo end. Right winger Darren Farr corralled the puck and went in on a breakaway of his own, firing it into the top right corner of the net. Twenty-two seconds later Chris Gignac would also tally, giving Windsor a 2-0 lead. But halfway through the period Waterloo shocked Windsor by scoring two goals in a little over a minute to tie the game 2-2.

With five minutes remaining in the second period, Waterloo went on the power play. As it had in the contest against Laurier, Windsor's penalty killing unit once again came up big. Because of Windsor's tenacious forechecking, the puck did not come out over Waterloo's blueline until a full minute had elapsed in the penalty.

A few seconds later, while still shorthanded, Chris Gignac carried the puck into Waterloo's zone with only one man to beat. He slipped a pass between the legs of the Waterloo defender, scooped up the puck and fired it through the five-hole of the Waterloo goalie to give his team a 3-2 lead. Just over a minute later, Scott Hillman would score on the power play and the Lancers never looked back.

In the third period Ryan Coristine scored a power play goal and Darren Farr registered his second goal of the game while Windsor was shorthanded as the Lancers cruised to a convincing 6-2 victory. The win gave the Lancers a perfect 8-0 record.

Ex-Lancers in Grey Cup

By Brian Anderson

Saskatchewan defeated Edmonton in the West Final 31-30, and Toronto beat Montreal 37-30 to set up this week's Grey Cup match-up.

Toronto defeated the Riders 47-23 as Doug Flutie lived up to his MVP billing completing 30 of 38 passes for 352 yards and three touchdowns. He also ran 5 times for 35 yards including a 10-yard touchdown run.

Windsor was well represented in this game as each team had on its roster a former Lancer.

Dan Comiskey played for the Lancers before being drafted in the first-round by the Riders this year. He switched positions from offensive tackle to offensive guard and showed enough progress to play in a large majority of the team's games.

Norm Casola played for the Lancers a few years ago and now plays special teams and slotback for the Argos. Casola caught one pass for 13 yards in this year's game and collected the Grey Cup ring.

Scott Miller named All-Canadian

By Ian Harrison

Windsor slotback Scott Miller, who set a school record for catches in a season and came just seven receptions short of the all-time CIAU single season record, was named a member of the second-team All-Canadian squad on Thursday.

The 22-year-old Miller, a Windsor native and graduate of LaSalle's Villanova High School, caught an astonishing 54 passes for 603 yards and four touchdowns this season. The second-year science student was playing just his first season as a receiver in the CIAU.

"That makes it even more impressive," said Lancer offensive co-ordinator Mike Morencie. "It was a Hell of a run, an outstanding year. We're pretty proud of what he accomplished."

Miller, who quarterbacked the Lancers during the 1996 season, used the experience he gained as pivot to help him in his new position.

"His quarterbacking last year really helped him," said Morencie. "He knew exactly what we were trying to accomplish. He knew where the soft spots were in the zone. He's a very bright athlete to begin with, and with his brightness and knowledge he's dangerous."

Athletes of the Week

Glorianna Jeun, Women's Volleyball

A second-year Human Kinetics student and Windsor native, Jeun played a key role in a trio of wins for the Lancers, who evened their record at 3-3 by defeating the Laurier Golden Hawks on Wednesday and sweeping the Nipissing Lakers in North Bay on the weekend. In the three matches combined, Jeun picked up 33 digs, five kills and a pair of service aces.

Chris Gignac, Men's Hockey

A Windsor native and third-year business student, Gignac is fourth in scoring in the OUA conference with 19 points in eight games, and has helped spur the Lancers to their best start ever. He scored four goals and added three assists as Windsor beat the Laurier Golden Hawks and Waterloo Warriors in a pair of weekend games. Thanks in large part to Gignac's 13 goals and six assists, Windsor lead the OUA Far West with a perfect 8-0 record, and are six points clear of the second-place Waterloo.

Crescent Lanes
Fully Licensed Restaurant & Tavern
Rock & Bowl Every Monday at 9:30 pm
YOUR FAMILY BOWLING CENTRE
- OPEN 7 DAYS A WEEK
- 24-10 PIN LANES
- OPEN LANES AVAILABLE FROM 9:00AM
- AUTOMATIC SCORER
Moonlight Bowling Every Saturday Night 10:30pm
Try our Great Pizza, Daily Luncheon and Dinner Specials
BALLS FITTED & DRILLED BY EXPERTS ON PREMISES
THE HOME OF THE MIXED DOUBLES TOURNAMENT
252-1109
871 OTTAWA (AT PARENT)

DAYTONA BEACH - SRING BREAK
Excellent beachfront hotel & location. 7 nights from $109/Quint. Bus & hotel $259. Largest trip on campus. Book early and save! Book 15 friends GO FREE! Thames Travel - Todd 1-800-962-8262

Palmer
College of Chiropractic
Come and talk to a former student of the University of Windsor about Palmer College of Chiropractic, Cavenport, Iowa.
CAW Student Centre
November 28, 1997 11:00 – 2:00

the Troubadors
HIT ROCK BOTTOM
- BAR & GRILL -
3236 SANDWICH STREET
258-7553
EVERY MONDAY NIGHT!!!
PLAYING CLASSIC, MODERN & ORIGINAL SONGS
CHILI DOGS $1.00 DURING N.F.L. GAMES

The INCREDIBLE $5.00 Deal is Back
Pizza Hut.
Buy Any Medium Pizza at the Regular Price AND
⇒ get a second Pizza for only $5.00
⇒ get a third Pizza for only $5.00
⇒ get a fourth Pizza for only $5.00
519-252-5555
Not Valid with any other Pizza Hut offer or coupon. Available for Take Out. Delivery or Dine in. Customer must present this coupon in order to receive discount. Delivery Charge of $1.00 applies to all delivery orders.
1770 HURON CHURCH ROAD WINDSOR ON

the LANCER Locker Room

Badgers, Bulldogs advance to Can-Am final, Lancers in consolation

The Lancer men's basketball team bowed out in the opening round of the Can-Am Tournament, dropping a 99-88 decision to the Wilberforce Bulldogs, an NAIA team from Ohio. Windsor move on to Saturday's consolation final, where they will face the Urbana Blue Knights. The Bulldogs advance to the championship final and meet the Brock Badgers.

Brock beat Urbana 91-74 in the tournament's opening game.

Forward Martin Barry led the Bulldogs past Windsor, scoring 31 points and hauling down six rebounds. Barry was one of five Bulldogs to reach double figures. Centre Quincy Smith had 19 points and six boards, while guard Marcus Foster came of the bench to notch 14 points. Wilberforce led by five, 48-43, after twenty minutes.

The Lancers were led by Chet Wydrzynki's 23 points and nine rebounds, and a 22 point performance from guard Matt McMillan. Geoff Stead had 10 rebounds for Windsor, but made just one of his nine attempts from the floor and finished with four points.

Stead was not the only Lancer who had trouble with his shooting; Windsor shot just 38 % for the game, including a 3-17 performance from beyond the three point line. The Bulldogs had no such trouble, as they scorched the mesh, shooting an impressive 56 %.

In the opening game, Brock raced out to a 39-27 halftime advantage and cruised to victory. Sam Fuca's 21 points topped the scoresheet for the Badgers, while Chris Tilley had 15 and Jamie Clark 14.

The Blue Knights, another Ohioan NAIA school, were led by Donnie Gillespie's 24 points. Chad Howard had 15 and Josh Steinke had 12 for Urbana.

Badgers take Can-Am title, Lancers win consolation

The Brock Badgers captured the 1997 Windsor Can-Am Invitational with a 103-94 win over the Wilberforce Bulldogs on Saturday afternoon at the St. Denis Centre. Vince Policella scored a game high 30 points en route to tournament MVP honours, while Chris Tilley notched 16. The Bulldogs were led by Quincy Smith, who had 20, and Barry Martin, who scored 18. Brock, who led 55-47 at halftime, advanced to the final with a 91-74 win over the Urbana Blue Knights on Friday evening. Wilberforce beat the host Windsor Lancers 99-88 on Friday night to move into Saturday's final.

In the consolation final, the Lancers beat up on the Blue Knights, running away with a 96-70 victory. Mark Baggio scored 14 to lead a balanced attack, while freshman guard Eddie Moore had 11. Chad Howard paced Urbana with 16 points and six rebounds. Windsor outrebounded the Knights by a whopping 58-27 margin, and led 44-39 after twenty minutes.

Lancer head coach Mike Havey credited his second line players for the explosive second half. Havey sent five new players in about three minutes into the second frame, and they held the Knights scoreless for the next six minutes.

"That group came out and really gave us a spark," he said. "The guy who led the charge was (forward) Nate Jackson. He showed some real leadership defensively and that kind of thing is infectious."

1997 Can-Am Invitational Tournament All-Star Team:

Sam Fuca, Brock
Barry Martin, Wilberforce
Quincy Smith, Wilberforce
Chet Wydrzynski, Windsor
Jared Johnson, Urbana

Poor showing sinks Lancers against Siena Heights

The Lancer men's basketball team took a beating at the hands of the Siena Heights Saints in Michigan on Tuesday night, losing 88-54. Anthony Staffney, Steve Bennett and Byron Johnson each had 13 points for the Saints, who led 38-20 at the half.

Geoff Stead, who scored ten points, was the only Lancer to reach double digits. Stead also hauled down 16 of the Lancers 60 rebounds, but it was nowhere near enough to stop the Saints, an NAIA school from Adrian, Michigan.

"It easily ranked as our worst effort of the year," said a disappointed Mike Havey, Lancer head coach. "We were in the game for the first thirteen minutes and then we were struck by the turnover bug. We had about seven possessions in a row where we turned it over and they scored on every one. Most of those were direct passes to a guy in a white shirt. If I didn't know better I'd say we were colour blind."

–Compiled by Brian Anderson

Ravishing Rick Rude embarrasses the WWF

By Peter Zahoruk

The World Wrestling Federation has been embarrassed again by the unexpected actions of a former employee.

Rick Rude made a surprise appearance on a live edition of World Championship Wrestling's Monday Nitro program (sans beard). His arrival was especially humiliating for the WWF, as he was also extensively involved with that same evenings taped edition of Raw is War(with a fairly thick beard!)

Rude's return to the WCW was likely prompted by an out-of-court settlement in a lengthy lawsuit he had against WCW. Several years ago, Rude suffered a career-ending injury in a match versus Sting. His work with the WCW and the New World Order will most likely be as a commentator and manager.

Interestingly enough, Rude had also appeared on last week's Extreme Championship Wrestling TV show. In one week, he was involved in three different organization's storylines.

ECW owner, Paul Heyman commented "The timing, as always, was strategically brilliant in that they get Rude on their TV on a live show with his beard shaved the week that Rude is prominently featured on a taped RAW. They also get Rude 13 days before the ECW PPV in which he is involved in the angle for the main event."

When asked about Rude's apparent magic act, WWF owner Vince McMahon stated "It's amazing how one person can be in two places at once."

Ring Ramblings. Ed Leslie (Brutus Beefcake)may emerge as a member of the NWO. There will be increased ECW involvement in Titan matches. Insane Clown Posse are making their wrestling debut on December 18 in Michigan.

rotate
SPECIALIZING IN
ELECTRONIC
DANCE MUSIC
JUNGLE / DRUM + BASS
TECHNO
HOUSE JAZZ
DICSO
VINYL, CD'S
MIXED TAPES & T-SHIRTS
29 Park St. W.
tunnel
Ouellette
LOCATED ABOVE SCOTIA BANK
254-2299
29 Park St.
W. Windsor, Canada
only one minute from
the tunnel

Has School Torn You Away From the One You Love?
Read! Loving Your Long-Distance Relationship by Stephen Blake and find out how to stay in love while being apart. Only $9.99! Ask for it at your campus bookstore. Chapters, Smithbooks, Coles, or on the internet at www.sblake.com.

New! BIG KING™
BURGER KING
Flame-broiled
Available at participating Windsor locations.
Taste Rules

FREE*
Chicken Sandwich
*Buy a Chicken Sandwich and medium fries at the regular price and get a second Chicken Sandwich FREE!
Please present this coupon before ordering. Cannot be used with any other offer. No cash value. Applicable taxes paid by bearer. Available at participating Windsor locations.
Expires: December 1/97
BURGER KING

FREE*
Double Cheeseburger
*Buy a Double Cheeseburger and medium fries at the regular price and receive a second Double Cheeseburger FREE!
Please present this coupon before ordering. Cannot be used with any other offer. No cash value. Applicable taxes paid by bearer. Available at participating Windsor locations.
Expires: December 1/97
BURGER KING

EDITORIALS

the LANCE

Volume 70 Issue 13

Editor in Chief ..... Lindsey Woodgate
Production Manager ..... Cris Courtenay
News Editor ..... Andy Vainio
Associate News Editor.... Denise Bedell
Arts Editor ..... Jill Grant
Sports Editor ..... Brian Anderson
Features Editor ..... David Knight
Photo Editor ..... Vacant
Associate Photo Editor..... Victor Leung
Business Manager ..... Daniella Beaulieu
Advertising Manager ..... Barb Barone
Ad Designer ..... Paul Beresford
Circulation Manager .. Kristin Chadwick
CUP Liaison ..... Sheri DeCarlo
Contributors: Vanessa Beaulieu, Russ Burdick, Janice Campbell, Robert Carroll, Kim Croscup, Michael Davis, Jennifer Donais, Kari Giniac, Jamie Greer, Geunter Holweg, Dr. Robert Or, Beth Robinet, Matthew Stewart, Chris West, Mike Whaley, Jay-Michael Whiteley, Sammy Younan, Peter Zahoruk, Rox-C

Editorial Policies

The Lance is published by the Student Media Corporation and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by *the Lance* editorial board, and may not reflect the beliefs of all its members. Opinions expressed in *the Lance* are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©1997. Reproduction in any way is forbidden without the written permission of the editor in chief. *The Lance* is a member of the Canadian University Press.

Telephone: (519) 253-4232
Fax: (519) 971-3624
Advertising: (519) 971-3604
Editor: Ext. 3909
News and Arts: Ext. 3910
Features, Sports and Photo: Ext. 3923

Mission Statement

The Lance, the student newspaper of the University of Windsor, affirms its role as an agent of social change, performing both an educative and activist function.

These principles are based on those of the Canadian University Press.

1) *The Lance*'s primary mandate is unbiased, fearless recording of fact. But, it must be demonstratable fact, with sources to support it. Conflicting sides of a dispute are treated objectively and with balance. Sources are named whenever possible.

2) News is sometimes received with the understanding the source is not named. It may be used if the source is trustworthy, but not before every effort is made to confirm it through alternate sources.

3) The news must be treated even-handedly without regard to special interests and with favour to none.

4) *The Lance* is a student run newspaper, giving priority to the coverage of issues that affect the University of Windsor.

Mailing Address:
uwlance@server.uwindsor.ca
The Lance, c/o University of Windsor
401 Sunset Ave.
Windsor, ON, CANADA
N9B 3P4

Take back the bias

By Lindsey Woodgate

It has become obvious to me over the years that there really is not much, if any, objectivity in journalism. Actually, I think that the words objectivity and journalism are a contradiction in terms. But journalism still has a responsibility to at least attempt to report in as fair and truthful a manner as possible.

I am even aware of my own bias and recognize how difficult it is to eliminate. It is however, a journalist's responsibility to use their bias as sparingly and as effectively as possible. Therefore I ask you, why was obvious bias and negativity presented to us in the recent *Windsor Star* coverage of the November 13 Take Back The Night march (*The Windsor Star*, Nov. 14/97).

I asked and expected *the Lance* reporter who covered the event to be fair and truthful and allow our readers to draw their own conclusions. Why cannot *the Windsor Star* give its readers a little respect and credit and allow them to do the same?

Instead, it feeds its readers negative, sexist and stereotypical attitudes and coverage that succeeds only in belittling the event and its participants.

Even if *the Windsor Star* reporter did not perceive the event to be a success, the purpose and opportunity to raise awareness about violence against women that it provided could have been positive enough reason for coverage.

Why, I ask, did both articles report the same facts, with only one projecting a very stark and negative picture?

Is the difference here that *the Lance* puts its opinions and editorial comment where it belongs, right here in the Editorial section?

I do also understand that in order for a journalist to write a good news story they need an angle. An angle is something that can draw in your audience and make a story interesting and topical. But that same angle is also very reflective and indicative of bias and needs to be used responsibly. Therefore an angle should not be used solely to slant, warp and damage the facts serving only to manipulate your audience's ability to perceive them.

Whereas both publications reported that 30 people attended, *the Windsor Star* used words and phrases like "just 30", "disheartened", and "disappointed" to describe the participants and the event's organizer.

Both articles mentioned that men were in attendance. The *Windsor Star* mentions how many men were in attendance twice and where they walked during the parade. Unfortunately this raises one very disturbing question. What does or should the coverage of this event have to do with men on that particular evening? By obviously focusing on the men who choose to be present you are again belittling and misrepresenting the event and the issues surrounding its occurrence. Need I say more.

the LANCE

Election Ontario

By Michael Davis

Welcome ladies and gentlemen to tonight's coverage of the Ontario provincial election. As the ballots are being counted we have decided to begin tonight by providing a summary of the parties that are running this time around.

To start off the list we have the Reform Party of Ontario led by the current Premier Mike Harris. The recent split in the government majority led to the formation of this party whose chief goal in this election is the continued mass cutting of expenditures without actually looking at what it is they are doing.

The next party is the breakaway Progressive Conservative Party whose members include many of the government MLAs who split over problems with the Harris agenda. The campaign slogan for this very strong contender is "Vote for the right that kicked out Mike." It's chief goal for the new legislature is the responsible management of the Province while caring for the people. One of its strong supporters, an Op. Ed. columnist (HINT!!), had this to say. "I believe that this party is concerned with providing a basic but necessary social safety net that will help all Ontarians. Any extras will arrive only when it is financially viable to do so. We look to the business community to take up its share in providing a stable environment for its workers which includes longer term employment, day-care facilities, fitness centers to help in the task of preventative medicine, and other benefits that would ensure that the government can focus its help on those who truly need it in society.

Both the NDP and the Liberal Parties have campaigned on the similar slogan: "Vote for us because we won't do what Mike did!" The key embarrassment for these parties came when it was leaked that they were going to do what Premier Harris did only they didn't get elected.

Well, some of the numbers are coming in and without surprise the new Ontario Teacher's Party has done extremely poor. Part of the difficulties for this new group came in the fact that they couldn't decide on who was to lead thus forcing Earl Manners to take over as supreme dictator. The other problem is seen by some to be their slogan: "We care about your children's education." Apparently they forgot that the people voting in the election know better because they were taught diddly-squat by ninety percent of those running.

It also looks like Buzz Hargrove didn't get in even though he was running in a very pro-union riding. Apparently the people realized that there were enough loud-mouthed-know-it-all's in Toronto to begin with and putting the Province on strike for a year wouldn't help life much.

Well it seems that it's time for a commercial break. We'll be back with more coverage

Hypocrisy

By Robert Carroll

Many people may not be aware of the teachers unions investment plan. They have invested their members' money in Maple Leaf Foods, a company that is notorious for its unfair labour practices. At this very moment, many of the workers in this company are on strike. Their complaints include low wages and contracting out. Maple Leaf Foods is also known for taking drastic measures to counter labour strife. Recently, they threatened to close down one of their plants if the plant's workers walked out.

How can the teachers unions complain about the way the Harris government is treating them while they seem to support the very tactics that they fought so hard against in a bitter two week strike? It's all about dollars and cents. The teachers unions truly don't care about the way workers are treated by other employers. The only thing they truly care about is their own pensions and their own self-interest.

Truly the teachers union's "hypocrisy has no bounds". If they truly cared about preserving their credibility in future negotiations with the government, they would sell their stocks in Maple Leaf Foods now! Failure to do so will only result in augmenting the public's apathy towards the entire question of bill 160.

The Executive Dean's Corner

By Dr. Robert Or, Interim Associate Dean

More on getting the grades you want...

We'd like to continue the theme of the last column which looked at getting the average you need to stay in the University. While there are many unavoidable things that happen that interfere with good grades like job demands, relationship problems, and money crunches, there are some things that are under your control. It is not uncommon, for example, for students to "drop out" of a course mentally while continuing to attend physically. It often happens when the course is boring, when the professor isn't doing a good job, or when the professor has an "attitude."

A typical response to a professor with an attitude is "you don't like me and this is a stupid course, so I'll show you by not studying and failing." Now I think it may be important to point out that failing a professor's course, particularly if the prof has an attitude, does very little to his or her self-esteem. It may, in fact, enhance it by enabling him or her to point out to colleagues what a rigorous course it is because students flunk it. If you mentally abandon the course, you're the only one who loses.

Another reason for mentally dropping out of a course is that you're simply overloaded. My own experiences in university led me to realize that I could do pretty well in three courses, okay in the fourth, and skim by in the fifth. Had I been thinking clearly, and who ever does in university, I would probably have settled on four courses per term and bitten the bullet for an extra semester.

Another alternative, of course, is to insure that at least one or two of your courses have fairly light assignments and easy marking. I don't see this as an academic copout, but more like academic survival. If you are capable of handling five difficult courses, go for it. If you are not, for whatever reason, back off next semester on taking a monster load. Ask your friends about those courses where "A's" flow like water over a falls and grab one or two. They all look the same on a transcript. And if you feel a bit guilty (like Einstein is frowning from on high) keep in mind that if they aren't academically sound, we shouldn't be offering them.

On a completely different subject...

I'd like to bring you up to speed on a couple of changes that have happened in the structure of the College of Arts and Human Sciences.

The first is that the Department of Religious Studies has been closed and all of the faculty are in the process of relocating to other academic units. While we will continue to offer some of the courses taught in Religious Studies, we no longer offer a major or minor in the discipline. Any students currently completing a Religious Studies major will, however, be supported in finishing the major. If you have any questions, please see Dr. Dorothy Sly (Room 2167, Chrysler Hall North) who is currently taking responsibility for the program.

The second is that the Department of Geography has closed, but all Geography programs are currently alive and well. Our Geographers have relocated into the College of Engineering and Science, the Department of History, Philosophy, and Political Science, and the Sociology Department. Dr. Alan Phipps (Room 251-3, Chrysler Hall South) can provide you with information about the Planning program, Dr. Alan Trenhaile (Room 251, Chrysler Hall South) can provide you with information about the B.A., and B.Sc. Geography programs, and Ihor Stebelsky (Room 256-1, Chrysler Hall South) can fill you in on the graduate programs.

We'll keep you posted in this column on any other significant changes that occur as we continue the process of restructuring. Please drop one of us in the Executive Dean's Office a note if there is something you would like to see in this column.

Peanut butter computers

By Sammy Younan

On goes the computer and I'm ready to load a file from my disk. Simple process, that doesn't require a computer course, right? Well for whatever reason the computer happily announces that the file is damaged. Which means once again, the wonderful machine created to make life easier, just complicated mine. Since I've enjoyed this pleasure before I try a few tactics. Anything works? Nope, bupkus.

Now I have more anger, then hell has fire. And this stupid inanimate object, the source of all my misery and frustration on earth, sits there, dumbly looking, like nothings wrong. Arrrggh! Stymie, I retreat to the War Room. In my house is a spare bedroom with mattresses propped up on the walls. I go in there and start wailing on the mattresses, punishing them, for my dumb luck. After two hours of fisticuffs, I'm ready to go 10 rounds with Roy Jones, or even better, the stupid computer. But before I go to punch the computer's lights out, I have a rational moment. Maybe there's some sort of command I can use. Or a back up. Something, anything, to restore my badly damaged hope in these demon possessed machines.

A few commands later and I got nothing but a deadline. I can't help feeling foiled, not because computers continually mash me over, but because this isn't how I planned it. I wanted to load the essay, write it and get out. But no, the universe has other plans. I remember a few weeks back I wrote a list of things that describe my vision of the universe. Given the chance, my universe would be very different than the current version. By the same measure, anyone else who has a chance to run the universe would make it different. But as I fumed at computers in general, I realized that's the annoying thing. Nobody gets a chance to run the universe. That's not even like a summer job.

A few years back God set up the universe with everything we have in it now. Water, Sun, moon, outer space and animals. Fine, got no problems with that stuff. It's the other stuff I have problems with. Gravity, things that go wrong (and at the worst times too!), when peanut butter sandwiches fall onto the peanut butter side, annoying people, and computers. This is no way to run a universe, at least that's what I think. But looking at the stupid computer, I can see that it doesn't matter what I think. No matter how frustrated I get I can't change a thing!

Maybe that's why people get so frustrated and angry. Not at their current negative situation, but at the fact that none of us can change the universe. Thankfully situations change, but the universe doesn't. Gravity (on peanut butter sandwiches) is here to stay. So are computers. Which means the only solution is know the rules and live by them. Maybe that way I'd learn to appreciate them. Or maybe I should stop dropping peanut butter sandwiches.

Tis the holiday shopping season

All the Mark-ups You'd Ever Want!!

By Guenter "HO HO HO" Holweg

Ever go to a "Christmas Sale" and remember that the item you just bought was $10 less in October. Ah yes, the holiday season is once again upon us, and so are the department store scams! You do not believe me?

Do you really think that a store like Sears would ever want to lose money on any product? I seriously doubt it!!! Take a look at some of the items on "sale". A microwave which, on sale, is $109, and then a regular price sticker suddenly appears which quotes the price of $150 which was never there before. All of a sudden, regular price stickers are appearing out of nowhere.

Oh course, this does not only happen around Christmas time, it happens at a lot of "sales". At a big summer sale held at a local sports store, I saw a bat for $24.99, which was the only price on the bat, suddenly became the "sale" price a few weeks later with a regular price sticker in bold print which stated the price of $39.99! What kind of crap are these stores trying to pull over the customer's eyes?! This store stated that they would be closed until 5 p.m. in order to get ready for the big "sale".

Yeah, in order to place regular price stickers on the merchandise in order to make it look as if the customer is getting a good deal. Boy are these stores literally "sticking" it to their customers, and robbing them blind with their cover up schemes.

It seems to this writer that we faced a similar circumstance in the past few years with the scanners at the check out counters at the local stores scamming the customers of their hard earned money. The price on the tag would say one thing, and a different price would appear on the scanner, cheating people out of their money right under their noses!!! These kinds of scenarios just prove the point known among the retail industry as BUYER BEWARE, or else you will get screwed!!! These situations just point out how everyone is out to make a quick buck, especially at the expense of the consumer, no matter what!!! Happy screw....I meant happy holiday shopping everyone!!!

Tips for exam stress

By Peter Zahoruk

Worried about blowing a cerebral gasket? The stress of final exams has been known to drive a few people bonkers, but don't despair, just take the following tips and remember it's only skool (whoops, school).

1.) **Avoid Alcohol and Drugs**. You've only got so many brain cells, conserve 'em. Seriously, booze and dope cloud your judgment and performance long after the initial buzz wears off. If you really need some pep, try Ginseng tea.

2.) **Take a nap**. Relax - A fifteen minute power-nap will recharge your batteries and have you rip-roaring through all that textbook reading you never quite got around to. Important - nap must be SOLO!

3.)**Eat Something!** The last thing you need to worry about at the start of a three-hour exam is how loud your stomach is grumbling. Tuna and carrots are brain food. Eat no less than one hour before an exam. Wouldn't want any offensive odours, would we?

4.) **Watch TV**. What? Watch TV during study-time? A half hour of Blossom (or any show) is a perfect way to break up a five hour block of studying. You'd be amazed at how smart you'll feel after watching Urkel wreck something again.

5.) **Exercise**. Most of us don't get enough anyway. A brisk walk around campus or the St. Denis Centre will get your blood flowing and is sure to cure any case of sorius bumis (condition caused by excessive sitting).

When all else fails, simply relax and take a deep breath. Your time here at University is better spent as a learning experience not a worrying experience. Good luck!





The Best Deal in Student Travel ...

VIA Rail™ has always been the best deal in student travel — with comfort, convenience, and service. PLUS 40% off any economy seat, anywhere, any time when you show your ISIC. It's no wonder thousands of Canadian students are taking the train.

Well, that deal ...

... just got better!





SAVE 50%

VIA™ AVANTAGE 6 pak

www.viarail.ca

Here are some sample fares:

FROM WINDSOR TO	Student Fare *(one way)*	VIA 6 Pak *(one trip)*	**Total 6 Pak Savings** *(on six trips)*
Toronto	$ 41.73	$ 35.31	**$ 38.52**
Montréal	86.61	72.93	**82.08**
Kingston	62.06	51.36	**64.20**
Quebec City	100.58	83.46	**102.72**
Ottawa	74.90	63.13	**70.62**
London	22.47	19.26	**19.26**

The above prices include taxes, a discount of 40% off the regular VIA economy fare for the "student fare", and 50% off for the "6 pak" based on a 6-trip purchase. A valid ISIC is required. Fares are subject to change without notice and certain restrictions may apply.

ISIC REQUIRED

ISIC stands for the International Student Identity Card and is issued at select VIA Rail stations and student travel agencies.

It's called the VIA 6 Pak.™ You will **SAVE 50%** when you buy 6 trips (3 round-trips) between the same 2 places (say, home and school) and show your ISIC. **PLUS**, for a limited time, with your VIA 6 Pak, you will get a **FREE 15-minute long distance offer** along with 6 other great deals on food, clothing, music, and more ... including awesome savings on the popular CANRAILPASS.

For complete details, contact your nearest travel agent or VIA Rail at 256-5511.

Certain restrictions may apply.

available at

HOUSE OF TRAVEL

Basement, CAW Student Centre

(519) 256-2300

Study hard, party smart, take the train.

WSA

UWSA USED BOOKSTORE

INVITES APPLICATIONS FOR EMPLOYMENT

FOR THE 2ND SEMESTER SALE IN JANUARY

PLEASE DROP A RESUME AND COVER LETTER OFF AT THE UWSA OFFICE

(2ND FLOOR CAW STUDENT CENTRE)BY 4:00 PM NOVEMBER 25, 1997

USED BOOK SALE NOTICE

CHECK THE SCHEDULE BELOW FOR THE 2ND SEMESTER SALE

SAVE YOUR BOOKS FOR DROP OFF. YOU SET THE PRICE-IF SOLD YOU GET THE MONEY (LESS BOOK SALE COMMISSION)

THE USED BOOK SALE IS A SERVICE OF YOUR

STUDENTS' ALLIANCE

UWSA USED BOOKSTORE
BASEMENT CAW STUDENT CENTRE
January, 1998

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
5 DROP OFF 9AM to 6PM	6 DROP OFF 9AM to 6PM	7 DROP OFF & SELLING 9AM to 6PM	8 DROP OFF & SELLING 9AM to 6PM	9 DROP OFF & SELLING 9AM to 6PM
12 SELLING 9AM to 5PM	13 SELLING 9AM to 5PM	14 SELLING 9AM to 5PM	15 SELLING 9AM to 5PM	16 SELLING 9AM to 5PM
19 PICK UP BOOKS & MONEY 9AM to 4PM	20 PICK UP BOOKS & MONEY 9AM to 4PM	21 PICK UP BOOKS & MONEY 9AM to 4PM	22 PICK UP BOOKS & MONEY 9AM to 4PM	23 PICK UP BOOKS & MONEY 9AM to 4PM
26 SPECIAL RECEIPTS 11AM to 4PM				

the LANCE

UNIVERSITY OF WINDSOR VOLUME 70, ISSUE 14 TUESDAY, JANUARY 13, 1998

Surprise, surprise – tuition could rise

By Andy Vainio

The now annual tradition of hiking tuition in Ontario will continue.

In December, the provincial government gave Ontario universities the green light to raise their average tuition by twenty percent over the next two years. Also, universities will be allowed to increase fees for professional and graduate programs as they deem necessary.

TUITION COULD JUMP BY 20 PER CENT OVER TWO YEARS.

In his statement to the legislature on December 15, Ontario Finance Minister Ernie Eves said that while universities will not be "required" to raise tuition fees over the next two years, the option will be open to them.

Boards of Governors of Ontario universities and colleges will be allowed to raise tuition by five per cent a year for the next two years "where they deem it necessary," and will be allowed to introduce a further five per cent annual increase over the same period provided the revenues from that increase is invested in "program improvements."

Eves also boasted that the government will be increasing funding by $110 million over the next two years, but some say the numbers tell a different story.

When inflation is taken into account, the funding base for universities will decrease by four per cent over the next two years, according to the Council of Ontario Universities (COU).

Robert Prichard, Chair of the COU and University of Toronto President, says that the government's announcement amounts to a funding reduction.

"(This) means that our financial position has actually worsened because inflationary effects continue to diminish our ability to deliver quality to our students...The government of Ontario undermines its jobs and youth strategy by continuing to fund our universities at the lowest level of any province in the country."

And regardless of what the the government says, Ontario still ranks last among Canadian provinces in university funding levels.

Barry McCartan, Executive Director of the Ontario Undergraduate Student Alliance, says the province has backtracked on its commitment to avoid tuition increases until student aid reforms are in place.

"Mike Harris stood in the house in April 1996 and promised this wouldn't be done," he says. "What students need today is student aid reform, not more tuition increases."



Photo by Stephen Hansen-Langmann

MONTREAL MASSACRE – A memorial to the women who lost their lives at the Ecole Polytechnique in 1989 stands on the U of W campus. **Please See page 4.**

INSIDE

Electronic Grades -- 3
Montreal Massacure -- 4
Cashless Society -- 5
Classical Studies -- 8
Duran Duran -- 9
ScareCrows -- 13
Lady Lancers -- 16

Morin makes rare appearance

By Andy Vainio

It took Guy Paul Morin eleven years to clear his name, and now he says he just wants to put the past behind him.

Morin's ordeal began in 1984 when he was wrongfully charged with murdering his 9-year-old neighbour Christine Jessop in Queensville, Ontario. He was tried and acquitted of the charges in 1986, but was retried and convicted in 1992. After spending a total of a year and a half in jail and a quarter of a million dollars on legal bills, he was exonerated through DNA testing in 1995.

In a rare public speaking appearance Morin addressed law and criminology students at the University of Windsor at the end of last semester. He told CBC television would be his last public speaking appearance.

The soft-spoken Morin says that despite everthing he went through, he isn't bitter.

"If there's a little good (that came out of it), that's good enough for me, he said, adding "I'm not bitter because I see that some people tried to help out the proper flow of justice."

"NEVER BE A LAWYER."
–GUY PAUL MORIN
speaking to U of W law students

A public inquiry into Morin's wrongful conviction has brought to light admissions from two hair and fibre analysts who worked on his case at the Centre for Forensic Science (CFS) that they were aware since 1985 that the physical evidence used to convict him ws contaminated.

The Crown's case against Morin hinged on fibres found in his car and on Christine Jessop's clothing.

"To know that (contamination) took place is a very scary thing," he says.

As a result of the contamination problem at the CFS being brought to light, the Centre will be reexamining ten years worth of evidence used in other cases.

Morin has also managed to retain a sense of humour, and joked with the audience, most of whom were law students.

"Never be a lawyer is what I say," he told them when asked what advice he would give to students studying law.

On a more serious note, he said he hopes law students can learn from his experience.

"Hopefully they understand how justice could go wrong and realize that it's not a perfect system by far and make it a better one by being fair when they get involved with the system."

"Not all people who are brought into court as an accused are guilty...Being open minded in the whole process is the most important thing," he added.

As for his future plans, Morin, a music lover, said he wants to become a piano tuner. But above all, he says he wants to put what happened behind him.

"I want to close the chapter on this dark moment of my life, if that is possible. I think it is."

Diversions

Diversions, a weekly calendar of events, is a free community service of *The Lance*. All submissions become the property of *The Lance*, and may be edited. Due to space limitations we cannot guarantee publication of any event. Listings should be submitted in writing **no later than** 4:00 pm Thursday and must include a phone contact.

Tuesday January 13

OPIRG –
Animal Rights Action Group meets at 5:00 PM in the new office @ 187 California.
Their mission is to prevent cruelty to all animals.
Info: 252-1517

OPIRG –
East Timor Action Group meets at 5:00 PM in the new office @ 187 California.
Working to end Canada's sale of arms to Indonesia and the slaughter of thousands.
Info: 252-1517

I.C.R.P. –
Income Contingent Repayment Plan workshop by Brad Lavigne, National Chairperson Canadian Federation of Students at 3 PM in the Oak Room @ Vanier Hall.
Info: 253-4232, ext. 3915

WOMYN'S CENTRE –
Presents THE PEER SUPPORT PROGRAM WORKSHOP on Anti –Racism at 5:00 PM in the Hoffman Auditorium @ Iona College.
Info: 253-4232 ext. 4507

IRISH CANADIAN CULTURAL CLUB –
Invites people interested in Irish Culture to join them @ 1033 Ottawa St. at 7 PM every Tuesday for singing, guitar, fiddle, harp and more.
No cost involved for lessons.
All ages are welcome.
Info: 973-1263.

Wednesday January 14

OPIRG –
Environmental Action Group meets at 5:00 PM in the new office @ 187 California.
Working to stop styrofoam use at the Unviersity and replace it with reusables.
Info: 252-1517

WOMYN'S CENTRE –
Presents THE PEER SUPPORT PROGRAM WORKSHOP on Gay & Lesbian Sensitivity at 5:00 Pm in the Hoffman Auditorium @ Iona College.
Info: 253-4232 ext. 4507

UNIVERSITY CONCERT BAND
Rehearses every Wednesday evening from 7 – 10 PM in Room 126, Music Building.
Available for ½ course credit 01-33-220-30.
Info: 253-3000 ext. 2794

Thursday January 15

OPIRG –
Meeting of the Day of Action Organizing Committee at 4:30 PM in the CAW Project Office (across from the Lance office).

OPIRG –
Grand Opening and Orientation to the new location @ 187 California from 6 – 9 PM.
Free refreshments.

CANADIAN RED CROSS –
Blood Donor Clinic from 1 – 7:30 PM @ the Windsor Branch.
115 Units required
Info: 944-6866

WOMYN'S CENTRE –
Presents THE PEER SUPPORT PROGRAM WORKSHOP on Listening, Empathy Skills Training at 5:00 PM in the Hoffman Auditorium @ Iona College.
Info: 253-4232 ext. 4507

Friday January 16

OPIRG –
General Meeting at 5:30 PM @ 187 California. All those interested in social justice and the environment are welcome.

ST. DENIS CENTRE –
Hosts the CAN AM TRACK MEET.
6 – 11 PM.

WINDSOR SYMPHONY –
Presents Canadian Music Festival with Guest Artist TBA.
G. Corwin, Conductor in Assumption University Chapel at 7:30 PM.
Cost: $10/(st $7), Festival Passes $16/(st $12).

Saturday January 17

ST. DENIS CENTRE –
Hosts the CAN AM TRACK MEET.
10 AM – 8 PM.

Sunday January 18

ST. DENIS CENTRE –
Hosts Lancer Women's Volleyball VS Brock at 2 PM.

ASSUMPTION UNIVERSITY CHAPEL –
Mass at 11:30 AM, followed by refreshments.
All are invited to join other students, faculty and staff for Sunday Mass.

Monday January 19

OPIRG –
Lesbian, Gay & Bisexual Issues Action Group meets with Out On Campus @ Iona College, 208 Sunset for a free pizza video night starting at 6 PM in the Hoffman Auditorium.
Info: 252-1517

CANADIAN RED CROSS –
Blood Donor Clinic from 1 – 7:30 PM @ the Windsor Branch.
100 Units required.
Info: 944-6866

Classifieds

West African Wolof Drum Set (3) from The Gambia. Authentic goat skin top creates great sound. $500.00 obo. Call 735-7678.

BEST HOTELS, LOWEST PRICES. ALL SPRING BREAK locations. Florida, Cancun, etc. from $89, register your group or be our Campus Rep. Call for information 800-327-6013 www.icpt.com

---

So you need Typing done?
Call me: Gail 944-6387

LSAT-MCAT-GMAT-GRE PREP
Spring/Summer classes are forming now. Courses range from 20 - 80 hours and start at $195. Subscribe to our FREE Law School Bound email newsletter at learn@prep.com Richardson - Since 1979 - www.prep.com or 1-800 410-PREP

DAYTONA BEACH – SPRING BREAK
Excellent beachfront hotel & location. 7 nights from $109/ Quint. Bus and hotel $259. Largest trip on campus. Book early and SAVE! Book 15 friends GO FREE! Thames Travel - Todd 1-800-962-8262

WANTED! –
Squash Players (male and female) to form the University Squash Club.
Contact Mark Desjardins @ 966-2141.
Playing Site: Windsor Squash & Fitness Club.

AMAZING DEAL

From the WORLD'S LARGEST Pizza Delivery Company

Domino's Pizza

Buy any large or Medium Pizza at the Regular Price

AND ...	LARGE	MEDIUM
Get a 2nd PIZZA of the same size for	$6.99	$4.99
Get a 3rd PIZZA of the same size for	$6.99	$4.99
Get a 4th PIZZA of the same size for	$6.99	$4.99
Get a 5th PIZZA of the same size for	$6.99	$4.99
Get a 6th PIZZA of the same size for	$6.99	$4.99

NO STRINGS ATTACHED. FREE DELIVERY.
NO COUPON REQUIRED.
WE ARE OPEN FOR BUSINESS FOR BOTH DELIVERY AND CARRY OUT FROM 11A.M.

PLEASE CALL: 254-8686 or 256-2616

Say YES to DOMINO'S!

Wanna Play Some Pool?

Brews & Cues Billiards Pub

Call: 972-7200
5841 Malden
LaSalle Ont.
In the
Malden Square
Plaza

Every Monday, Starting Jan 19th.

- First 6 Teams to register get FREE team Shirts
- Door Prizes
- 4 Players per team (plus 1 spare).
- Only $5 per player.
- Play from 7:00pm to 9:00pm
- Number of teams is limited so register early.

Plus:
- 15 Pool Tables to play on.
- 8 Beers on tap.
- Lots of TV's for all the sporting events.

ONLY 5 MINUTES FORM THE U!

Thursday Night Special: Well Drinks
From 7:00pm to Close.

Fall grade reports go electronic

By Stephen Hansen-Langmann

From now on, full-time University of Windsor students will have to go surfing for their fall marks.

Starting this semester, instead of receiving fall semester grade reports in the mail, full-time students will have to check their marks on the world wide web. The university will continue to mail out winter semester marks.

"We're still going to mail them to the part-time students," said Charlene Yates, the Registrar of Evaluation Services, at the University of Windsor.

Yates says convenience and cost were the driving force behind this decision.

"Since all students have access to the web, we thought it was a service we could use instead of having to mail it to them."

"We're trying to use the web for more services to cut down mailing costs," she added.

The transition began two years ago, says Frank Smith, the U of W's Registrar.

"We noticed that by the end of the week there were at least 30,000 hits on the web site."

"It was in some ways anticlimatic for the student to see their grades," said Smith.

Not everyone is happy with this move, though. Some students resent not having their grade reports mailed to them.

"I hate it," said Bryce Love, a second year Environmental Resource Management student.

"We're paying enough money as it is. They should be able to provide us with a piece of paper which says what our marks are."

Other students, however, don't mind the change at all.

"I would rather just have it up on the web — it's a waste of their money anyway," said Matthew Adam, a third year Communication Studies student.

He says the university would probably just raise tuition in order to cover its mailing costs.

The convenience of having the marks posted on the web is one of the most beneficial aspects of the change, according to the Office of the Registrar.

By having the marks on the web, the registrar reduces the amount of problems which it may encounter with the postal service. Others agree.

"I would rather have it on the web because they sometimes end up mailing it to other places," said Sasha Moody, a second year Social Science student.

Still, some students seem cool to the idea. "Not everybody wants to go to a computer. I just don't want to be around a computer," said Julie King, a third year Family and Social Relations student.

"I guess that could exclude some student who don't know how to use the web," said Rick Smith, a fourth year Communication Studies student.

The students at the U of W were notified about the change in their registration package. However, not all students read the notice, as many of them were only interested in the time they would be registering for the 1998 winter term.

"We have signs up around campus telling student where the web address is, as well as where they are posted," says Yates.

She says that many students have checked their marks via the web. As of January 6 of this year, there were 4000 students who checked to see their marks that way, she says.

In the summer of 1997, the University of Windsor had won the Ontario Regional Award for their innovations in the development of their internet access, by the Canadian Association of Business Offices.

People who want to find their marks for last semester can find them under WWW SELF SERVICE, http://www.uwindsor.ca/registrar/sis/.

Tuition increase sparks call to action

By Andy Vainio

They're not really surprised, but they're none too pleased.

In response to the province's recent decision to deregulate fees for graduate and professional programs, and the twenty per cent discretionary tuition increase granted to Ontario colleges and universities over the next two years, some University of Windsor students are planning to take action.

They've planned a protest on campus for January 28 at 12:30 outside the CAW Student Centre.

Enver Villamizar, a 2nd year biology student and member of the Student Day of Action Organizing Committee, says it's important for students to say something if they're fed up with rising tuition.

"The only way this is going to stop is if students get together and say it's got to stop."

The group is organizing the protest as part of the Canadian Federation of Students' call for a national student day of action on the 28th.

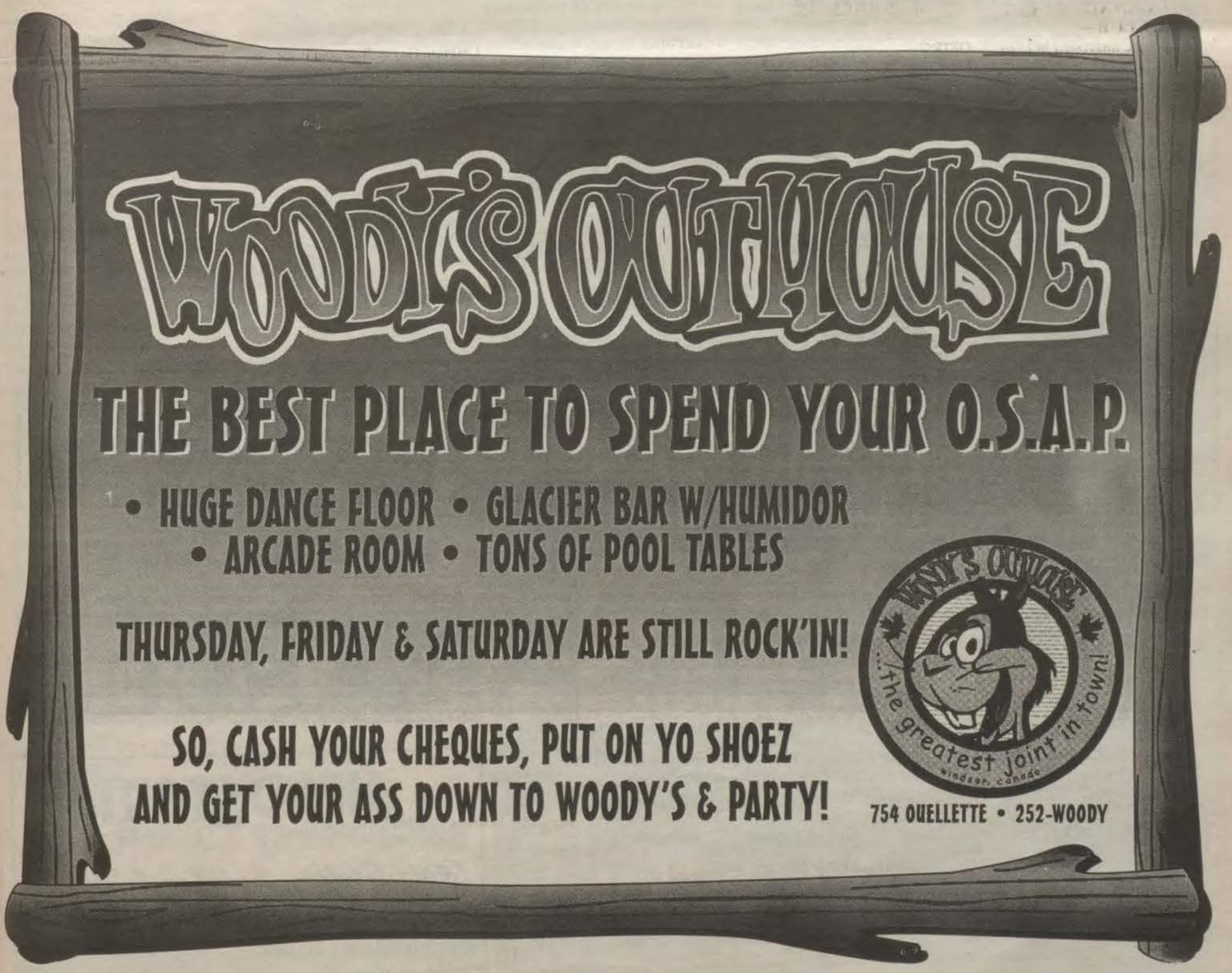
He says the day of action is partly intended to "create an atmosphere on campus where students discuss politics and the issues...right now, the administration and student governments push things through without students having a say or knowing what's going on."

Melanie Spiteri, a graduate student in sociology, says she's upset by the provincial government's recent announcement.

"They always say it (a tuition increase) is discretionary, but it's not really up to the universities. Their funding is being cut, and the province is just pushing it onto the universities and making it their problem."

Spiteri says that if students don't take action, then they can only expect the worst. She cited the national student strike held in January 1995 as an example. At the time, the federal government was planning to implement a nationwide income-contingent loan repayment (ICLRP) student aid plan. She says the main reason the government backed down was a massive outcry from students.

"If we all sit back, they're (the government) not going to know some people don't like what they're doing."



Montreal Massacre remembered

By Denise Bedell

On December 6, 1989 fourteen female engineering students at L'ecole polytechnique in Montreal were killed when a man with a gun appeared in their classroom.

Marc Lepine, the attacker, first ordered the women and men in the classroom to separate, as he shouted, "Women to one side. You are all feminists, I hate feminists." The men left the room as Lepine proceeded to shoot fourteen of the women in the room, injure eight more women and four men who interfered, before killing himself.

Police later found a "hit list" in Lepine's pocket, targeting fifteen women holding high-profile positions in Canada.

The event came to be known as the Montreal Massacre.

In December, women and men of the University of Windsor and the Windsor community gathered at the monument dedicated to the women, located between Dillon and Essex Halls on the University of Windsor campus, for a candle-light vigil to remember the women who were killed and why they were killed.

The ceremony was conducted by Dr. Eleanor Maticka-Tyndale, a professor of sociology at the University of Windsor.

"I remember what I felt when I heard (about the women)," she said. "Shock, dismay, confusion. How could it happen?"

"I thought of these women, their mothers, fathers and sisters. Tonight we remember these fourteen women as they've been remembered every year since 1989. We remember that we must always be vigilant against violence. We must work to make sure it doesn't happen again," she said.

Constable Maureen Rudall from the Windsor Police family violence unit also spoke.

"Every woman that's died (of violence) in this city since 1991 has died of domestic violence with the exception of two, which remain unsolved," she said.

"There are those who would like you to believe (the Montreal Massacre) was just a random act of violence, that it had no more significance than a madman went into a university and killed a series of women. That's not at all true."

"Violence is about power and control, " she said. "Marc Lepine didn't kill because he was a man, he killed because his victims were women and we can't forget that."

"It's the same reason why when I go into the police station every morning the majority of victims are women and children, because they are vulnerable and they are the ones who are under attack," she added.

A candle was then lit for each of the women who were killed in Montreal, as the names and programs of the women were read. The entire group sang "Imagine", by John Lennon after the candle-lighting.

Lindsey Wright, an engineering student at the university, thanked everyone attending the vigil on behalf of the Faculty of Engineering.

"In order to commemorate this tragic event, we wear the white ribbon to symbolize non-violence," she said. "It's a memorial to the fourteen lives that were cut short."

The vigil ended with a few words from Amina Sherazee, Women's Issues Coordinator for the University of Windsor Womyn's Centre.

"The massacre that happened on December 6 was not the isolated act of a madman, but a horrific reflection of misogyny in our society," she said. "As such it demands examination, organization and action to eliminate all forms of violence against women."

"We must do more than just remember, we must understand and make change," she said.

Sherazee continued, "The women were not only killed because they were women, but also because their murderer had identified them as feminists."

"We need to support women who speak out against violence, poverty and injustice and we need to support feminists becauses the message they want to realize is one of equality and justice," she said.

The vigil closed with the singing of "Amazing Grace" and the laying of flowers on the monument. People at the vigil then moved to the Womyn's Centre in the CAW Student's Centre for a reception, where everyone was encouraged to join in singing or share poetry and readings with the assembled group.

The fourteen women killed in the Montreal Massacre were:

Genevieve Bergeron, 21
Helene Colgan, 23
Nathalie Croteau, 23
Barbara Daigneault, 22
Anne-Marie Edward, 21
Maud Haviernick, 31
Barbara Klueznick, 31
Maryse Laganiere, 25
Anne-Marie Lemay, 27
Maryse Leclair, 23
Sonia Pelletier, 28
Michelle Richard, 21
Annie St-Arneault, 23
Annie Turcotte, 21

Alternative radio needs alternative revenue

By Andy Vainio

It's the time of year when CJAM 91.5 FM, the University of Windsor campus and community radio station, gears up for its annual pledge drive.

Broadcasting at only fifty watts after getting its FM license, CJAM now broadcasts at 500 watts, thanks to a power increase in July of 1996. The station reaches Windsor, Metro Detroit, the counties surrounding the two cities, and into Northern Michigan.

Station Manager Sue St. Denis says CJAM is an oasis of diversity in the crowded wasteland of Windsor and Detroit's FM market.

"We provide music and spoken word programming you can't find anywhere else in this area," she says.

The live on-air pledge drive will be happening the first week of February, accompanied by benefits at local venues throughout the rest of the month.

CJAM Music Director Chris Gagnier says the station offers a diversity of music and spoken word programming that can appeal to everyone.

"You name the demographic, we cover it...everything from right-of-centre jocks to off the precipice left crazies."

He says that as a result of CJAM's power increase, the station can offer a more diverse selection of music than it could before. Since September, it has received over eighteen hundred new pieces of music – not counting music on vinyl or cassette.

The genres of music that find air time on the station are too numerous to mention, but include urban, electronic, and indie rock among others.

St. Denis says money raised throught the pedge drive will go directly into improving the station's programming quality. Money raised will generally go into new broadcast equipment which includes setting up a news department.

She also said that the pledge drive allows the station's management to gauge its listenership.

"It's the one time of year we get a good idea of who's listening to us...it's a time when the listeners get to give feedback and for us to thank them."

Both Gagnier and St. Denis say that there's another reason to pledge money to the station – they need it.

As a result of declining enrolment, CJAM's primary source of revenue – student fees – has taken a hit.

Gagnier says "We know we would be crazy to ask students for more money. We can't ask students to pay any more money in the context of what they pay in tuition fees."

He says the station needs the money it can raise through its pledge drive to keep operating and improving. CJAM is a real bargain as far as students are concerned.

"You're getting your money's worth."

Canterbury College
CELEBRATING 40 YEARS
1957 - 1997
An Anglican Residential Academic Community
Affiliated with the University of Windsor

'On Campus'
A FEW SINGLE ROOMS ARE AVAILABLE FOR WINTER TERM
Apply Now

Just a few single rooms available in our men's houses and women's houses. Furnished single rooms, sharing kitchen, bathrooms, common room and laundry room.
From 5 to 12 residents per house. Parking available.
No meal plan purchase required.

APPLY AT 172 Patricia Road
CALL (519) 256-6442
FAX (519) 256-3382
OR WRITE Email canter@uwindsor.ca
Visit our Web Site
http://www.uwindsor/general/canterbury/

the LANCE

HEAD START UNISEX
Hair Styling for Men & Women
10% discount for students
2062 University Ave. W
Windsor, Ontario
Lynda
(519)256-8992

Cashless society comes to campus

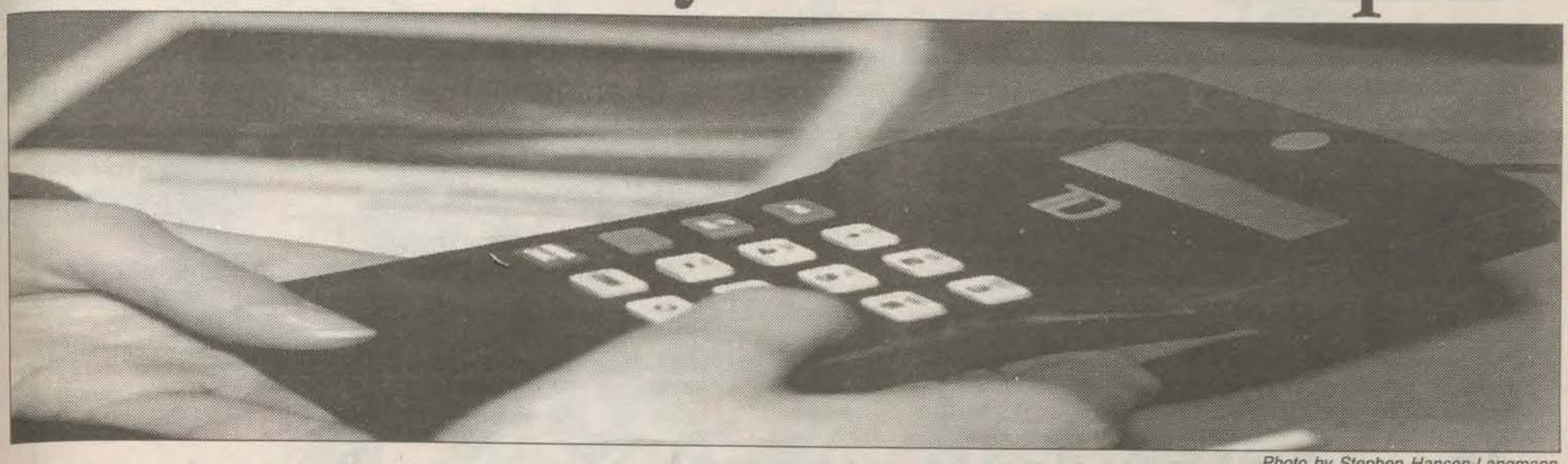


Photo by Stephen Hansen-Langmann

By Stephen Hansen-Langmann

As the lineup at the Used Book Store in the CAW Student Centre builds, a lone cashier hollers out "Cash...Does anybody want to pay with cash?"

Two students out of a line up of thirty slowly make their way to the front of the line.

As students buy their books and school supplies for the new term, staff at the University Used Book Store are not surprised to see the amount of students using their debit cards instead of cash.

"It's amazing because we have a cash only register on the one side and if there's a huge line up, I call out if there's anybody who wants to pay for cash...there's rarely anybody in that line," said Helen Loulakis, the Used Book Store manager.

For many, it seems the cashless society is becoming a reality.

"It's just like cash," says U of W student Megan Alkemade.

"It doesn't surprise me to see students using their debit cards," says Lori Musson, a U of W Book Store employee.

"Most students have loans and the money is right in their account. It's easier to use the debit card because they don't have to bring cash with them, they don't have to have the exact amount or be short $10 or $20, so it's quicker," said Musson.

Some students say they prefer using debit cards to credit cards because they know they have the money to make their purchases.

"If I had a choice, I would use my debit because it takes away money that's already there, as apposed to credit...which has to be paid back," says U of W graduate student Gerald Alouwishus. Alkemade agrees.

"It's paid for, when I use my VISA, I'll think I will have the money next month and pay for it then, but I never do, it takes a lot longer."

The transition from cash to debit has made it easier for the U of W's Book Store because it has reduced the liability of the book store, says Tom Partington, the store's manager.

"The debit is making inroads on cash and now is making inroads on VISA, so it's simpler for bookkeeping purposes instead of having to add up the cash," he said.

From a customer service point of view, he says it's great because the students are expecting to use it more and more.

Also, from a merchant stand point, the debit costs "15 cents per transaction, which isn't bad, compared to VISA and Mastercard, who take a per cent from each sale," he said.

Proponents of debit cards also say they offer a measure of safety for those people who do not feel comfortable carrying large amounts of cash.

"I do see it a lot safer than carrying cash, particulary for bigger purchases...it's a more cautious way to behave, as far as I'm concerned," said Natasha Zdyb, an employee of the Bank of Montreal.

"It takes a person a lot longer to dial in your code, than to spend your cash right away," says Chantelle Cook, a third year German student.

There are still people who insist on using cash for their transactions because of the service charges which are charged to their accounts.

"I just go to the ATM machine," says Chris Burdett. "I do everything in cash. I think cheques are more expensive. They use a service charge and debit uses a service charge," he said.

Advertisements on buses are now flashing the new trendy debit and insisting that society uses them. "Swipe the stripe," says one ad.

According to the banks, this is not just a trend – it's the future.

"Cash has become almost a dead issue," said Joann Holden, a business officer for the Toronto Dominion Bank.

Banks are now encouraging customers to use the debit card over cash because it allows the bankers to concentrate on helping people with various investments, RRSP's, and GIC's, says Zdyb.

The debit card was first tested in Ottawa in 1990 and soon became nationally available to merchants in 1994.

"Thirteen million debits are used on a monthly basis, which is more than one half the adult population," said Jim Kenney, Vice President of Marketing and Development of Interac.

Last year, Canadians made over one billion debit transactions, he says.

GOT A NOSE FOR NEWS?



COME OUT TO OUR STAFF MEETINGS EVERY MONDAY AT 5PM. WE'RE LOCATED ACROSS FROM THE ASYLUM PUB IN THE CAW STUDENT CENTRE

RumRunners PRESENTS

Jan.16 & 17
Friday & Saturday
Tribute to
Tragically Hip

Fri. & Sat.
Jan. 23 & 24
Tribute to Pink Floyd



Fri. & Sat.
Jan. 30 & 31
Tribute to Metallica

3885 Sandwich St
Windsor, On 253-7479



Board moves on Food Services

By Andy Vainio

It appears that the administration of the University of Windsor is finally sitting up and taking notice of students' complaints about Food Services.

At the final Board of Governors meeting last semester, the board struck a subcommittee to investigate and recommend changes to Food Services operations after being presented with a petition signed by 651 students.

The petition called on the university to reconsider Food Services operations for the 1997-1998 year.

A number of students have been complaining about Food Services since the beginning of the semester, particularly the $200 spending cap at the Mini Mart. Students living in residences outside the Quad don't like it because they say they have the facilities to prepare food, are bound by the spending limit.

They have said they would prefer to be able to purchase food at the Mini Mart that they can prepare at their respective residences. Also, students are frustrated with the short hours of operation of the Marketplace in the CAW Student Centre.

UWSA President Dave Young put forward a motion for the board to strike a subcommittee to investigate and recommend changes to Food Services operations, including the $200 spending cap at the Mini Mart, Marketplace hours of operation, the Food Services Advisory Board (FSAB), and a Food Services Strategic Plan.

Young said that the issues surrounding Food Services needed to be addressed at the administrative rather than the advisory level.

"I don't believe that FSAB is the place to address these problems."

"(These) issues need to be addressed by the university as a whole and all university stakeholders," he said, adding that he believes FSAB is in need of reform.

While it eventually passed, the motion encountered some initial resistance from administrators who thought that the Board of Governors was not the appropriate venue for voicing concerns about Food Services.

Richard Price, consultant for Food Services Marketing and Promotion, told Young he'd be happy to look into the composition of Food Services, but said the Board of Governors may not be the right place to do it.

Organization of Part Time Students President Marty Lowman disagreed.

"That's not the point," he said.

"(FSAB) as it is currently structured can't deal with the Food Services problems currently being raised....It's a weighty issue and I don't think an advisory board is sufficient for looking at it."

Montreal students struggle to weather storm

By Idella Sturino

MONTREAL (CUP) — Kathy Proot woke up later than usual last Tuesday morning because her alarm clock didn't go off. In fact it wasn't even working – and neither was anything else requiring electricity. So Proot made her way to the bathroom where she washed with cold water and put on her contact lenses by candlelight.

By the time the McGill University student arrived at school, late for her second day of winter term classes, she thought to herself, "What am I doing here? I want to go home."

It was a sentiment echoed by many Montreal university students hit by the province-wide power failure caused by a massive ice storm early last week.

An eerie feeling pervades the city, with unusually quiet streets and trees disfigured under the weight of ice. Branches encased in inch-thick ice hover menacingly above people's head as they walk along the sidewalk, dodging falling branches and patches of sheer ice.

Yet during the first few days of what is being described as the worst ice storm Quebec has ever seen, most university students tried to carry on business as usual.

Slippery roads, closed highways and sidewalks littered with fallen tree branches impeded travel and yet students trudged on, making their way through slush, hail and freezing rain to get to their classes. At the same time, universities were trying to carry on as if Montreal had not been transformed into a frozen city of darkness. Most were initially unaffected by the massive blackout which plunged just under 1-million Quebec households and businesses into darkness, as of Thursday night. The storm also affected parts of Ontario and the Maritimes.

By the middle of the week Proot had already received assignments in some of her classes, but couldn't do them because her apartment had no light, her computer wouldn't work and she was too busy trying to stay warm.

"It is seven degrees in my house," Proot said. "So cold that I can see my breath."

Many students would have preferred to stay at home in the cold or to go to one of the many shelters set up across Montreal than deal with school responsibilities, but they came to class anyway for fear of falling behind.

McGill student Shane Utter expressed a feeling of frustration and hopelessness at the situation.

"Things are getting worse and there's nothing you can do about it, yet I have to come to school," he said, adding that he preferred to be at home, tending the fireplace and caring for his 86-year-old grandmother and his dog.

But by Thursday, McGill and Montreal's other three major universities — Concordia, Universite de Montreal and Universite de Quebec a Montreal — responded to the concerns of students like Utter by canceling all classes.

They are not expected to re-open until today, when the ice storm is expected to abate.

"Our concern is for the needs of our clients — the students and staff. It was felt that it would be in the best interest of students to close down the university so they can concentrate better on their needs," Roger Cote, Concordia's dean of students, said.

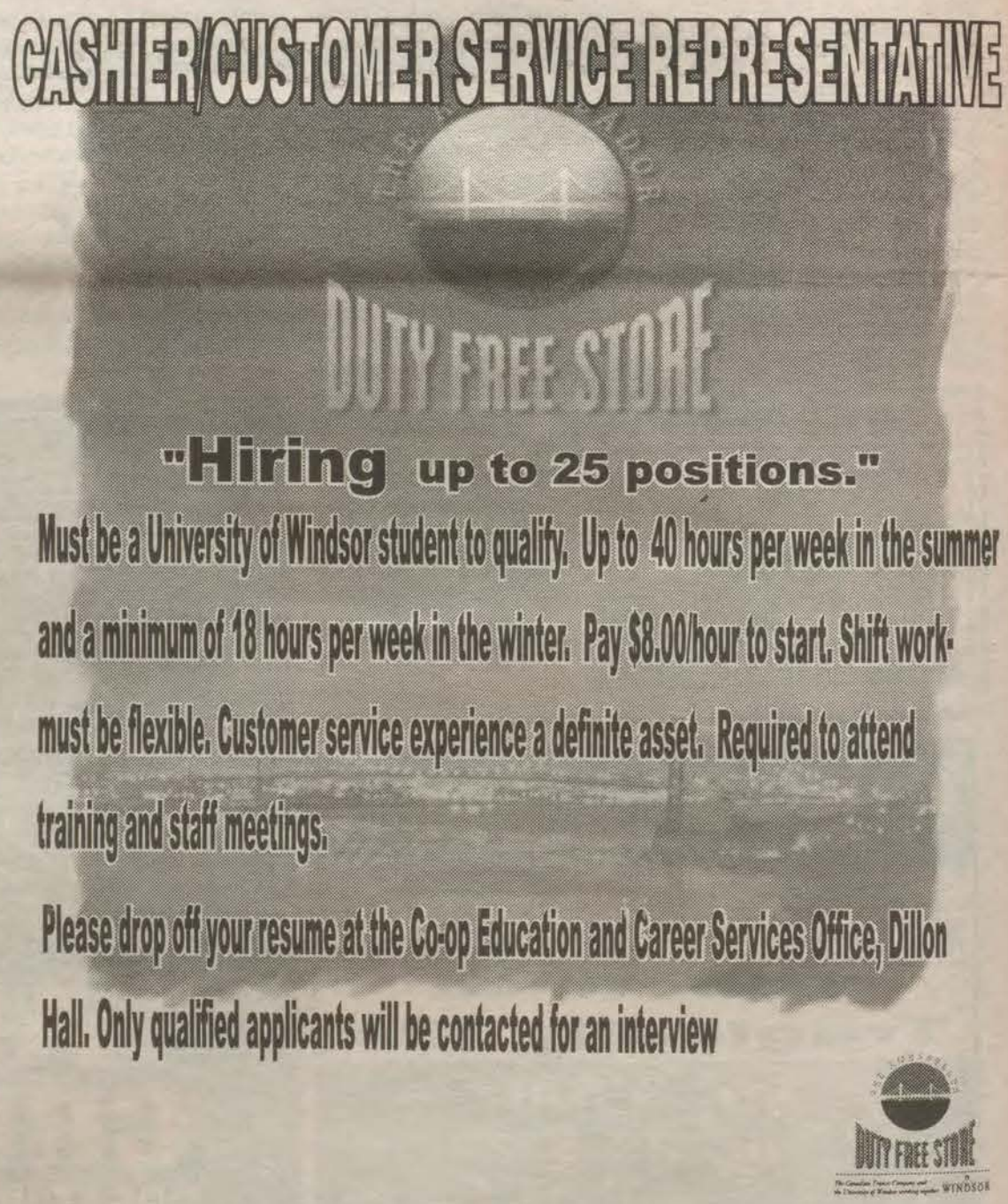
Quebec's colleges, which don't resume classes for another couple of weeks, were unaffected.

At McGill, the student union turned the student centre into a shelter Thursday night for students and their families who were stranded on campus or left in the cold by the blackout.

"A lot of people came to our front desk saying, 'We have no heat or hot water,' and asking what we would do to help," McGill student union president Tara Newell, said. Once the decision was made to use the student centre as a shelter, dozens of students called to offer help.

In the end, though, only four students came to use the shelter. This was attributed by Newell to the little time the council had to get the word out. There were plans to make sure more people knew about the shelter for the weekend, but the project was scuttled when McGill's power went out Friday as a result of the spreading blackout.

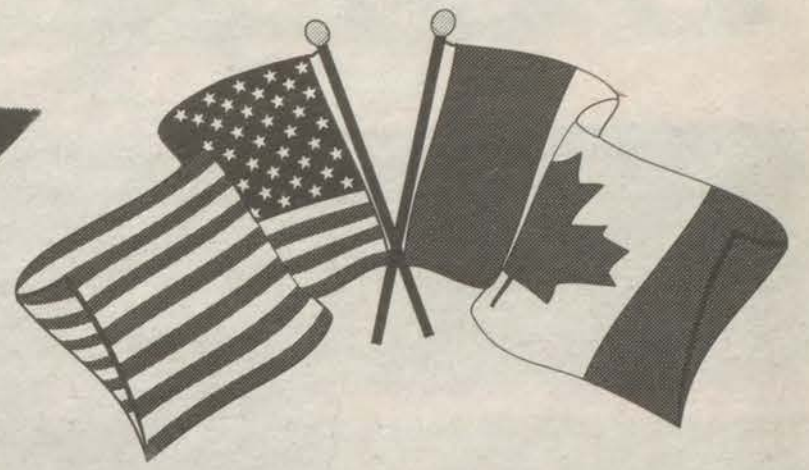
The blackout spread Friday to Montreal's downtown core, which had been unaffected until then. Hydro Quebec predicts that it will be days before power distribution is back to normal across the province, and troops are assisting in the restoration of power to the area.





Cobo BAR Joe's

DOWNTOWN DETROIT



has gone absolutely ... LOONIE!

If you're a Canuck, you're in luck on these three nights (8p.m. to close):

THURSDAYS

Molson Ice, Genuine Draft, and all well drinks for a Loonie!! Featuring DJ Big Daddy T playing all kinds of music.

FRIDAYS

Molson Ice, Genuine Draft, and test-tube shots for a Loonie!! Featuring DJ Joe Maroon playing your favourite dance music

SATURDAYS

Well drinks, jello shots, and test-tube shots for a Loonie!! Featuring DJ Big Daddy T playing all kinds of music.

IT'S LOONIE!

CANADIAN MONEY AT PAR

Cobo BAR Joe's

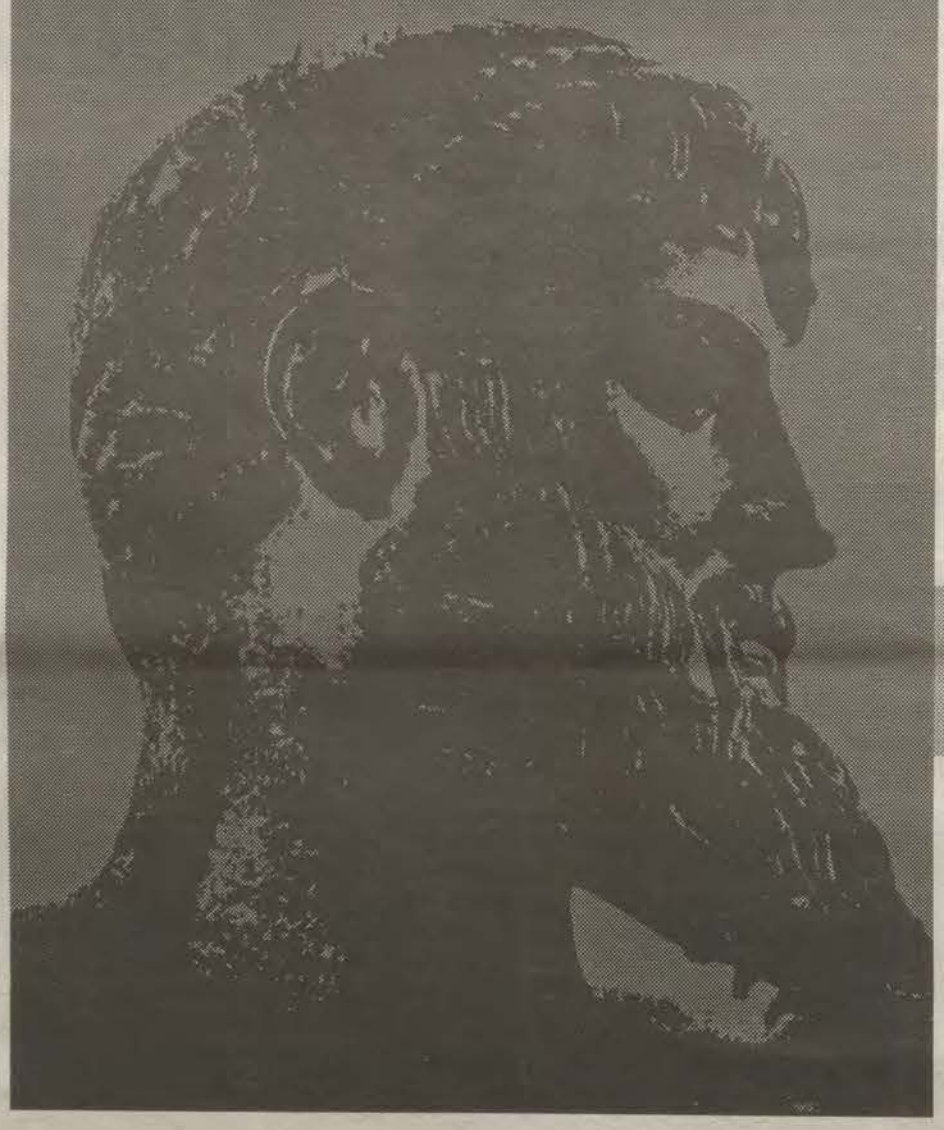
DOWNTOWN DETROIT

Located at
422 West Congress
Detroit, Michigan
313-965-0841

FEATURES

the past is prelude...

CLASSICAL STUDIES



By Jennifer Donais

"Gnothi Seauton" – Know thyself. Contrary to popular belief, the generation of the 60's was not the first to have an urge to fill that common void within all humans which asks the questions; who am I and why do I exist. The proverb 'know thyself' was inscribed on the temple of Apollo at Delphi thousands of years ago. The ancient Greeks pursued a path of self-discovery in a quest for excellence.

The Greeks produced many famous people who's legacy has transcended time, one of whom is Socrates whose well known student Plato founded the first University. This University was based on the teachings of Socrates and the search for truth. Originally universities were meant for self examination and examination of the whole – the universe.

The University of Windsor's motto, Bonitatem, Disciplinam, Scientam (goodness, discipline and knowledge) describes the search for morality, self discipline – the quest for excellence – and factual knowledge. Unfortunately, as we enter 1998 only the last concept, factual knowledge, is being looked upon as an important facet of education and worthy of funding. While the arts crumble in the financial crush, programs such as business and engineering grow and prosper.

As youth about to be pushed out of the nest, into the "real world" we no longer have this chance to figure out who we are, where our interests lie and what we truly want to do for the rest of our lives. Instead we are told by society that what we want is to be married, with a house, 2.3 children, and a car for each adult. Let me rephrase that, not just any car will do but only the newest fastest one is adequate. The University itself is mirroring this culture by cutting programs in the humanities and leaving space for those programs that offer skills focused solely on economic gain. There's a problem with that. Many Canadians are feeling a void. The number of clinically depressed people is rising. We no longer know who we are and why we exist. In a time like this where do we turn?

courses that will change your life...

The University of Windsor currently offers a degree in classical civilizations and languages. Courses in this program deal with the original knowledge seekers, the ancient Greeks. Also examined are the ancient Egyptians and the ancient Romans who tried to explain everyday occurrences. These efforts led to some extraordinary insights. The Greeks used gods to explain the workings of the universe and their place within it. Greek Mythology (11-370) teaches about these gods and how they related to mortals. When studying this philosophy one gains a different perspective, a certain rebirth and appreciation of the wonders of the Universe, the surrounding world and oneself. All of this is lost in our technological era. If something cannot be explained scientifically, then its significance is denied.

Greek culture has much more significance in our lives than one might imagine. The Greeks created the first democratic society on which ours is modeled. The introduction to Greek culture course (11-161) deals with such political progression as well as geography, history, religion, literature, art and language. The true ancient Greek language is taught in course 13-100, by learning the original script of famous epic poems, such as the *Iliad* and the *Odyssey*. These poems are special because they also have survived the test of time. They were retold orally before being recorded by Homer. They are said to have the same significance to the Greeks as the bible does for Christians. They provided the Greeks with structure and meaning in their lives. The Greeks have left us with a framework for discovering ourselves and achieving personal excellence.

The Romans who conquered the Greeks realized how great Greek civilization was and thus much Grecian art and architecture influenced Roman culture. Rome was an imperialistic culture and a great empire, which left a legacy of art and literature that survives to this day.

Courses on Rome include but are not limited to, the introduction to civilization (11-162), art and archaeology (11-266) and the introduction to Latin (14-100). The Latin calendar which we use in its original form, has derived names of the months from the gods, such as Mars for March, religious festivals, such as the spiritual purification called Februlia for February, and important historical figures who took it upon themselves to add their name to the calendar, July for Julius Caesar. Many other Latin words are also used in our everyday language – take the time to discover where your power of communication originated.

One of the most popular courses in Classics is Land of the Pharaohs. You are introduced to king Tutankhamen, brought through the great pyramids and transformed into a peasant preparing for the afterlife, as you are explained (by a high priest) the information contained in the ancient Book of the Dead. If this interests you why not try an introductory course. This *is* what you're looking for and I guarantee you'll be back for more.

The Classics department has two full time professors, Dr. Bertman and Dr. Bird. Dr. Bertman has been said to be an ancient Greek returned to profess what he learned long ago. His knowledge and passion for the subjects he teaches are overwhelming. In any class you may find him pleading with his students to discover what life is really about and in one class he even 'lit up' a copy of the *Iliad* to demonstrate how easy it is to lose sight of the past. Dr. Bertman presents the ancients as they relate to students in their everyday lives. This is a professor who cares about his students and will take the time to learn your name.

Dr. Bird is also devoted to his work. He teaches Latin language, Greek drama and Roman history. If you need a nudge to challenge yourself academically, Dr. Bird is the professor you're looking for. Dr. Bird has also been said to embody the principles of his area of expertise - the ancient Romans.

if this sounds too good to last...

It is. Along with the other humanities departments this program is continuously being downsized. In the past ten years no new professors have been hired as full time Classics teachers. In the year 2002 Dr. Bertman, Dr. Bird and Dr Anderson, a sessional lecturer, are scheduled to retire. Their replacement is subject to decisions made on an administrative level and isn't very likely. If this is allowed to happen an important part of our past will be ripped out from under us and the ripple effect will have an impact on our future. It is not only the Classics department that is in jeopardy but our newly combined "College of Arts and Human Sciences" that is destined (eventually) to the same fate. If, as students, we become irresponsible consumers blindly paying for "get in, get out, get a job courses" and ignoring the Bonitatem, Disciplinam of our motto and let it fade, we allow our means of self-examination and self-expression to also fade away. In doing so, we must later hold ourselves accountable.



Duran Duran medazzles all

By Jill Grant

Many of the biggest bands of the '80s are riding the retro resurgence wave of popularity. Yet, DURAN DURAN continue to evolve and develop their own merits to fit the '90s.

They are hot off the heels of a successful club tour to promote their latest album, *Medazzaland*. Many shows, including Toronto's December 15 date at The Warehouse were sold out. Detroit's State Theatre wasn't far off on November 24.

This tour's live show was an exciting spectacle for new fans and old. Rare were the songs that longtime fans are sick of hearing and plentiful among *Medazzaland* tracks were other favourites and songs that haven't been performed live for thirteen years or more.

"Anyone Out There" was the first real surprise and soon followed "Friends of Mine" and "Careless Memories," all from their debut album in 1981. The greatest treat arrived at the encore as the sultry B-side, "Secret Oktober." This moment above all showed that Duran Duran were finally there to play for their fans and ignore what they were "supposed" to play.

There was something for everyone including fans who discovered or rediscovered Duran Duran with their second self-titled release in 1993 (also known as *The Wedding Album* because of the cover art) through "Ordinary World" or "Come Undone."

Duran Duran's performance is so stellar and *Medazzaland* so exceptional that they are sure to continue hooking new fans. This album, the follow-up to their 1995 album of covers, *Thank You*, is their first album of original material since *The Wedding Album* and was released one week after a tribute album in their honour hit stores. It's aptly titled *The Duran Duran Tribute Album*.

Duran Duran's sound is as tight as ever. This holds true despite the recent departure of yet another original member. To round out the exodus of the Taylors, bassist and co-founder John Taylor has moved on to pursue a solo career.

The other founding member and keyboardist Nick Rhodes remains as well as vocalist Simon leBon and guitarist Warren Cuccurullo who has been with Duran Duran since 1986.

"This album is significantly different enough to capture the imagination of people who maybe weren't interested in Duran Duran before. Duran Duran is not limited to rock/dance crossover music. As we explored world music on the last album, this LP finds us exploring Indian music and it also finds electronic industrial music, yet every track has the personality of Duran Duran. We enjoy being schizophrenic," said LeBon.



Sexy Simon LeBon still leaves them screaming for more.

Photo by Jill Grant

The embodiment of the electronic experimentation is the single, "Electric Barbarella." As their best product in many years, it is as fresh and innovative as ever. It also acts as a tribute to the 1967 cult classic film, *Barbarella*, who's character Dr. Duran was the source of their name.

"I've always been the youngest, and now I am the longest-serving original member. I see my role as the standard bearer, keeping the band exciting and relevant, and moving ahead without jumping on the bandwagon. The day we make records that aren't as exciting as those we've done previously, we should stop making records," said Rhodes.

Intentionally or not, Duran Duran ensure their longevity by diversifying themselves in several other projects. To name a few recent endeavours, Rhodes and Cuccurullo have started TV Mania, a band and production company who is credited with production on *Medazzaland*. The duo are also starting a record label, Low-Fi and SYN Productions of Japan is co-owned by LeBon. Various solo work is underway including a vocal appearance by LeBon on the soundtrack to the upcoming Mario Van Peebles movie, *Love Kills*. Look for a B-Sides album soon from Duran Duran.

Other than the numerous fan created web pages on the internet, they can officially be located at *www.duranduran.com* and at Capitol Records' site, *www.hollywoodandvine.com/duranduran*. If that's not enough, there is a weekly updated hotline with a message from one of the Durans at (212) 388-2888. The Duran Duran Information Society is at PO Box 419, NYC, NY 10021.



Nick Rhodes is the wizard behind the keyboards and electronics. Here he is shown manipulating sounds by the position of his hands over a sensor.

Photo by Jill Grant

CONTEST

For the coolest Lance contest ever, we have tons of Duran Duran stuff to give away!

The grand prize is a copy of *Medazzaland* on CD, a promo CD single of "Electric Barbarella" which also includes a compilation of various other Duran Duran singles, a poster, and a big sticker (I'm not kidding, it's HUGE! It's a gargantuan sparkly sticker!). All runners-up will receive a CD single, a poster, or a sticker while supplies last.

All you have to do is drop off this entry form or a reasonable facsimile to the Info Desk in the CAW Student Centre by the end of January and a draw will be held on February 2.

Name: _____

Phone Number: _____

What is your favourite Duran Duran song?: _____

There's no Cure?!?

By Jennifer Donais and Jason Walker

"Due to uncontrollable circumstances, THE CURE will not be playing tonight. In their place will be DUNCAN SHEIK!" The somber voice of 96.3 FM's "Mr. Planet" echoed throughout the Palace of Auburn Hills.

Duncan Sheik, BIG HEAD TODD AND THE MONSTERS, and HUFFAMOUSE had already performed. Eagerly anticipated were TOAD THE WET SPROCKET, who did not disappoint their fans. Included in their set was a remarkable remake of an old BEATLES song and by the time their set ended, The Cure had still not arrived at The Palace.

The situation looked grim until Robert Smith and his colleagues' characteristic guitars were finally placed on stage. Smith appeared amidst the smoke on the platform and greeted his fans with "plainsong" from the *Disintegration* album released in 1989.

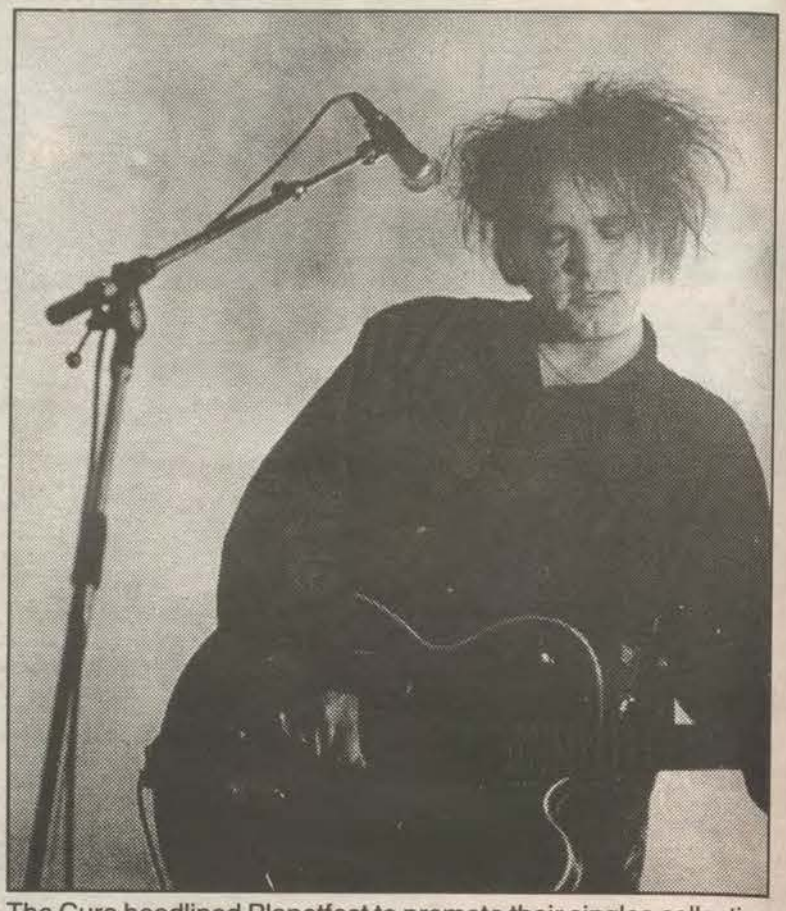
The Cure continued on with early releases and some music rarely heard live such as "Holy Hour" released on *Faith* in 1981 and "Torture" from the album *Kiss Me, Kiss Me, Kiss Me* of 1987. Although not one song from *Wild Mood Swings* was included, The Cure's set was definitely "mood music." Pure angst and anguish was imparted with an *intense* negativity communicated through the choice of music and lack of movement and enthusiasm. Many songs from *Disintegration* fit the bill: "Fascination Street," "Same Deep Water" and "Disintegration" itself.

Songs such as "High," "Cut" and "Edge of the Deep Green Sea" from *Wish* (1992) were also included and were tunes more easily recognized by more recently converted fans. The newest tune, however, was "Wrong Number" from the *Galore* album, their latest, released last fall. This single had Smith's voice soaring along with a "techno-music-disco-beat" which seemed to be coming either from the guitars saturated in multi-effects or from the talented hands of Roger O'Donnell on the keyboards.

Galore, which is a The Cure's 1987-1997 singles collection also contains many favorites as "Just like Heaven," "Lovesong," "Mint Car" and "Pictures of You" to name a few.

The concert flew by and The Cure returned to the stage for a "quickie" and had some fun playing 10:15 on a Friday night. Robert Smith's final comment offered hope in the midst of despair that the concert was coming to an end, "See you next year!"

In the meantime, you can pick up The Cure's new CD at your local music store or check out their website at *www.thecure.com.*



The Cure headlined Planetfest to promote their singles collection *Galore*. Frontman Robert Smith is as cool as ever.

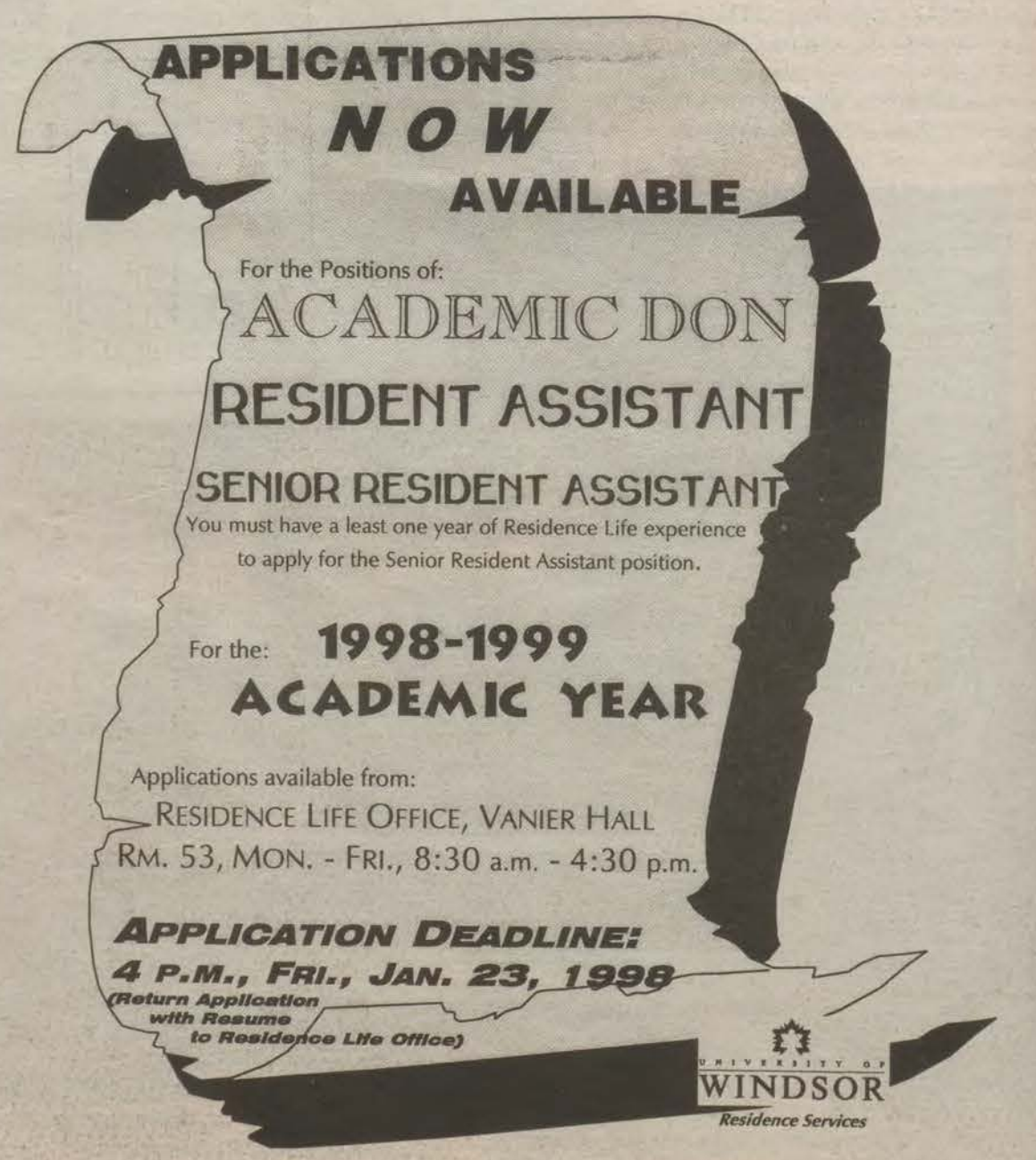
Photo by Jennifer Donais



SUBJECT TO CLASSIFICATION

CHECK IT OUT
FRIDAY JANUARY 16TH!





Leahy rocks and reels

By Lindsey Woodgate

Lakefield, Ontario's contemporary Celtic folk group, LEAHY, riled up a packed house last November 25 at Windsor's Chrysler Theatre.

While nearing the end of almost eight months on the road, they took time after the show to sit down and talk to the Lance about their music, where they have come from and plans for the future.

Coming from a deep musical tradition at home, which focused mainly around the fiddle and step-dancing, this 9-piece group of 4 brothers and 5 sisters, recently came together with a focus and commitment to fully devote themselves to the music, and to develop the group.

"This is the first time that everyone in the group is doing music full time, one hundred per cent and so now we are going to have more time to seriously concentrate and focus our energy," said Maria, the groups guitarist who also plays mandolin, piano, fiddle, sings and step-dances.

"I mean we all had careers other than this, and everybody put it on hold or gave it up to try this and take a chance and it's worked. It's the best feeling", added Julie.

Their debut self-titled album was released by Virgin Records Canada in March 1997, in order to meet the growing demand from fans for a recording at their shows.

The album is chock full of traditional favourites that have been recorded with a modern, 90's spin and influence. Although, the Leahy spin is not anything formulaic or contrived, as explained by Maria.

"Leahy interprets traditional music from a 1997 perspective and the result is Celtic melodies with traces of rock, blues and jazz."

"But it's not premeditated, this is who we are so this is what we bring to it (the music)," added Julie.

Leahy took a brief break from touring during the holidays but will be back on the road again in February, specifically in Europe and the United States.

The bands live show is extremely high energy with all the members playing the fiddle and step dancing at some point during the show, if not all at the same time.

Julie attributes their ability to keep up this high energy pace on and off stage to their upbringing.

"We grew up like that (fast paced), our house was electric, passionate chaos. You worked hard. You played hard. Everything was done to the max, that's just us.

"This music demands a level of passion, it demands a level of energy. You can't play this music passively. This has to be played with guts and determination."

Leahy will be taking this passion and determination into the studio in May as they are currently writing some original material.

"We're in our infancy. A lot of what you're hearing now we've been playing all of our lives, and it's so exciting to think of the possibilities now", said Julie.

Where would Leahy like to be in ten years?

"Happy", said Julie. Well Leahy really haven't got far to go.

Leahy is: Julie – singer, songwriter, mandolin. Siobheann – bass, piano. Donnell – fiddle, composer. Maria – guitar, piano. Frank – drums, fiddle. Agnes – stepdancer, piano. Doug – fiddle, saxophone. Erin – piano, fiddle, composer. Angus – fiddle.



Leahy including Julie, Donnell, and Erin (left to right) rocked Chrysler Theatre.

Photo by Jill Grant

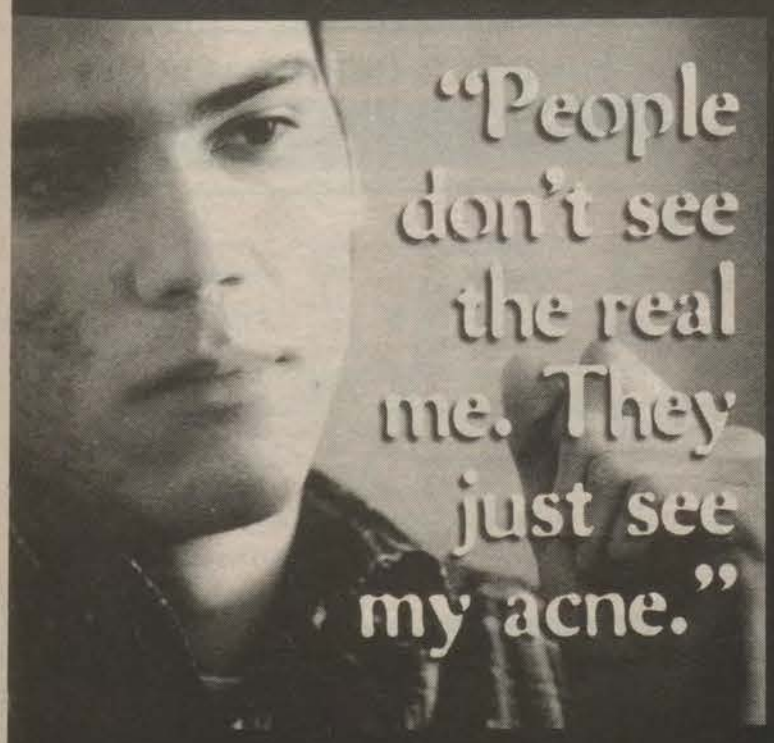
GRAND OPENING
&
ORIENTATION

OPIRG-Windsor's
new location
187 California

Thursday, January 15
6 to 9 PM



free refreshments



There are a lot of myths about acne:
MYTH #1: You get acne by eating junk food.
FACT: Diet has nothing to do with acne.
MYTH #2: You get acne by not keeping your face clean.
FACT: Poor hygiene doesn't cause acne.
MYTH #3: Nothing seems to work.
FACT: Doctors know about the treatments that work and their side effects.

You don't have to live with it.

call 1-800-470-ACNE Ext. 55

Mistaken marriage counselor



The cast of Purple Theatre's *The Marriage Counselor* in a rumble.

Photo by Lindsey Woodgate

By Matthew Stewart

The Marriage Counselor, a very bizarre look at marital problems by Windsor's own Purple Theatre Company, was a delightful escape from the mundane scene of normal therapy.

The Vacuum Cleaner Salesman (Terry McConnell) becomes the hapless victim when Susan (Ruth Smith) and Tiger (Joey Ouellette) mistake him for their marriage counselor and instantly bestow their problems upon both the salesman and the audience via an epic yelling match. Just when you think those are the only problems the salesman will face, in walks Jeanine (Mary Jo Rusu) who is apparently waiting around for Tiger to divorce Susan so they can be together.

Up until this point, Tiger had danced around the rather touchy subject of an affair with another woman. The arrival of Jeanine confirms Susan's suspicions and she decides to make Jeanine's wish come true and leave Tiger. It turns out, however, that Susan is not entirely innocent herself and has been sleeping with the UPS delivery man Rudolpho (Paul Salmon) who, to everyone's surprise, shows up making a delivery to the counselor's office.

Calamity soon ensues as the four repeatedly switch between one another. Tiger and Susan, Susan with Rudolpho, Rudolpho with Jeanine, Jeanine with Tiger...

Then, just when you think it's time for another bizarre plot twist, Kate (Donna Morris), another member of the UPS family wanders onto the stage, somewhat bewildered. Apparently Kate, the long lost wife of Rudolpho has been suffering from amnesia for some time and has just recently regained her memory. Kate is no longer interested in Rudolpho. Instead she seems to have found herself, and offers lots of spiritual advice - some helpful, some not so helpful.

Throughout all this the Vacuum Cleaner Salesman has not been able to tell the others he is not their marriage counselor. He offers one word pieces of advice for which Susan and Tiger manage to extrapolate solutions to their problems.

The production closes when Tiger's former schoolmate Brian (David Cook) comes to settle the score with Tiger, who dyed Brian's legs blue because he did not condone Brian's alternative lifestyle. Stumbling upon more than just Tiger, Brian doesn't want them to name him and decides to murder them all.

The next several minutes are filled with reasons from each person as to why they should not be killed. Rudolpho and Susan switch clothes with each other in an attempt to convince Brian that they are also gay and thus should not die.

Finally, with a talk from all involved and lots of wisdom from Kate, Brian lets his guard down and Rudolpho manages to grab the gun. They then decide to forgive Brian and not report him to the police. At this point, Kate tells Brian that she'll take him home and proceeds to heft Brian over her shoulder and walks off the stage. Susan leaves with Tiger, Rudolpho leaves with Jeanine and the Vacuum Cleaner Salesman packs up and leaves.

The Purple Theatre puts on a very amusing play. It is well-written, well-acted by all and has a nice quick pace to it. There are enough plot twists and turns to keep the audience interested and curious throughout the play.

There are only two small problems with *The Marriage Counselor*. First, there are several scenes in which Susan and Tiger are involved in screaming matches where Joey Ouellette is somewhat over-powering with his voice making it difficult to hear Ruth Smith at the same time. Second, in the very last scene when Brian is attempting to kill everyone, while well-acted and funny, it seemed almost as if it was added at the last minute. While it served to tie up loose ends, it might have been better off done differently.

However, on the whole, the production was very enjoyable. Look forward to more from the Purple Theatre.

Broadway not for all

By Darren Cooper

Two incredibly gifted and talented singers serenaded the audience with witty and lighthearted melodies in *Carried Away*. This showcase featured the voices of soprano Tracey Atin and baritone Paul Coates as the latest installment of Mackenzie Hall's Cabaret Series on Friday, November 21.

The performance focused on selections from some of the most well-known and beloved musicals of all time. The composition provided the audience with a wide variety, as there were numbers from such classics as *Oliver*, *Candide* and *Show Boat* to such modern hits as *Les Miserables* and *The Secret Garden*.

After the performance had commenced, it was apparent that these individuals knew what they were singing about, for both the strength and calibre of Atin and Coates' voices were quite impressive.

In regards to the performance as a whole, it was not the ideal piece of entertainment for teenagers or anyone under the age of thirty. Even though I am an avid lover of the entire musical institution, I had a hard time finding any sense of enjoyment from this performance. That's not to say that the show was a complete failure. It did contain many positive characteristics despite this small drawback including that the performance was amusing.

In the near future, Mackenzie Hall will continue to feature various presentations, including *Black Widow Lunch*, a dark comedy about the actions of a mysterious woman accused for killing her recent husband. It is scheduled to run May 23, 30, June 6 and 13.

For more information on tickets or upcoming shows drop Mackenzie Hall a line at Mackenzie Hall 3277 Sandwich Street Windsor, N9C 1A9.



Parlez-vous français?!

Check out Languages Plus Language Schools -
Study in France, Italy, Spain, Malta and Germany

Beginners to Advanced
Student Apartments or Homestays
One Week to Twelve Weeks

Visit us for the new brochure

Languages PLUS

TRAVEL CUTS
Student and Backpacker Travel Experts
660 Richmond St., London, 1-800-387-2887
Owned and operated by the Canadian Federation of Students

www.travelcuts.com

WINDSOR INTERNATIONAL
PSYCHIC EXPO



READERS
BOOKS
CRYSTALS
FREE LECTURES
AND DEMOS
Friday: 12-10pm
Saturday: 11-10pm
Sunday: 11-7pm
Admission $6
GOOD ALL WEEKEND

January 16, 17, 18
Cleary Centre
201 Riverside Dr. W. Windsor ON

Scarecrows under the sugar tree

By David Knight

Many bands grow popular on the sounds and influences of musicians before them. Windsor's SCARECROWS are proud of their obvious late '60s and early '70s Southern-rock inspired sound and image. They presented themselves well at their November 29 CD release party at The Loop. The Scarecrows' *Under The Sugar Tree* is released on the band's own Lemonville Records Label.

With *Under The Sugar Tree*, the band felt they had to wrestle with their own high standards more than anyone else's expectations. During the recording of the album, they would leave notes on the mixing boards at the studio that said, "You can't polish a turd," and "Is it better, or just different?"

"I think we were all worried about the sophomore jinx," assessed George 'Dragan' Bozanic (harp, organ, piano, vocals).

The album which resulted reveals a diversity of lyrical and musical input. All five members of the band contributed song ideas which prevents them from wearing material thin. It takes the heat off of one individual for creative direction, as found in most bands.

"Nothing good gets written under pressure," suggested Bozanic.

"Crank Fuzz' sounds like Paul, but not necessarily a bass-player's song. The band plays it as a band," said Sasha Kaye (guitar, vocals).

"It gets filtered by the others when the song is brought in. I also believe that helps with a lot of the enthusiasm in writing," said Matt Gordon (guitar, vocals).

The band doesn't mind if it seems like they sound like other bands such as THE ROLLING STONES. They don't find that a bad comparison at all. Their influences are from the classic-rock era.

"Once you look past 1976, you're looking at crap," said Paul Loncke (bass).

There were many differences in the Scarecrows' recording efforts from *Manifesto* to *Under The Sugar Tree*. *Manifesto* had been recorded at Audio Works, while *Under The Sugar Tree* was recorded by Mark Plancke at Soundtech Studios.

"YOU CAN'T POLISH A TURD"

They feel that they learned a lot the first time through, but felt they were more involved in the recording of the new album. One marked difference was that the album was recorded live off the floor. The drum sound of Jacob Marcelloni's live playing was captured well.

The changes in the way and hours they worked in the studio led to more focus and direction.

"We didn't take any shortcuts with this one. We played at it until we got it," Bozanik said.

The lack of shortcuts is evident by the cohesive musicianship and sharp sound production throughout the album. This is best exemplified in tracks such as "Castagne," and especially "'Mercury Man Goes To Tinsel Town" which had a couple minutes cut from it. The track is extensive and has a jam quality lost on 3-5 minute song oriented radio.

"'Mercury Man' was almost cut like a mini-symphony," claimed Gordon. "I like it 'cause it breaks twice. It encompasses everything we've used. We're proud of how careful we were on that song," said Bozanik.

The album's lyrics are drawn from their immediate surroundings and life experiences. They don't explore anything conceptual or uncommon, but that doesn't take away from the conviction and emotion of a song like "Factory Town."

"I'm sure if we got signed and toured Europe, there'd be a lot of crazy shit on it. But we're in Windsor so, Windsor's in our lyrics," explained Kaye.

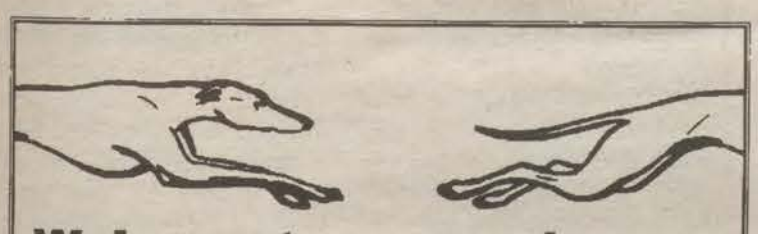
"There's no sense in writing something you know nothing about," added Gordon.

The Scarecrows' under The Sugar Tree may be found in the jukebox at The Grad House on campus. Give it a listen. If you liked Mick Taylor-era ROLLING STONES, some CRAZY HORSE, or find PINK FLOYD's *Obscured By Clouds* to be underrated, you aren't likely to be disappointed by this band.



Congratulations to local band The Scarecrows on the release of their new CD.

Photo by David Knight



We've got you coming... ...and going.

And we'll keep you coming and going all year with regular return departures at student discount prices.

Student Return Fares From Windsor to:			
Toronto	$60	London	$32
Kitchener	$44	Hamilton	$48
Ottawa	$123	Peterborough	$78
Sudbury	$134	Belleville	$84

Other discounted destinations available.

Campus pick-up/drop-off service available at the Horseshoe in front of Vanier/Laurier Hall (Wyandotte Avenue).

Please see current schedule. **Price does not include G.S.T.**

Surf to www.greyhound.ca

Greyhound Canada

UWSA, CAW Centre, 2nd Fl. 44 University Ave. E.

971-3600 254-7575



Excellence in Teaching Award

The UWSA is proud to introduce a new award that promotes outstanding teaching skills amongst the instructors at the University of Windsor.

For information and nominations packages, see VP-UA Dennis Jordan in the UWSA office.

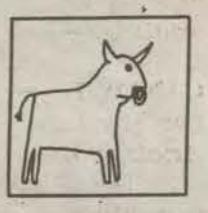
Nominations deadline is February 27, 1998

January Tarotscopes

By The RedWitch



Aries
(March 21 - April 19)
2 of Swords (Reversed) - It seems you have finally met your match in a head to head battle of wills. Its like you've been frozen into a large Aries-sicle because nothing you do seems to get you ahead. So forget about it for now and concentrate instead on making head-way in the love department especially around the time of the crescent moon. Sizzle!



Taurus
(April 20 - May 20)
The Star (Reversed) - A little to much of the merry merry during the holiday season, eh? Looks like you are headed for serious burnout as every part of your life demands attention RIGHT NOW! Did you really think that having multiple significant others would really make your life better? Wait till they all get their hands on you right about NOW!



Gemini
(May 21 - June 21)
The Star - Hey there Tarzan...where's your Jane? The time has come to quit swinging with the monkeys and find yourself a mate. I sense lots of bananas (wink, wink) and jungle babes in your future. The trick is to pick the right one... Watch out where you peel your bananas!



Cancer
(June 22 - July 23)
Page of Cups (Reversed) - You've been waiting breathlessly by the mail box or computer for that important news but it never seems to arrive. Instead you get lots of steamy gossip and information that is only half-true at best. The Big Bad Wolf is trying to lead you astray so change that red riding hood for a thinking cap as you evaluate your information.



Leo (July 23 - August 23)
6 of Wands (Reversed) - My poor little Leo! Things have been s'wonderful and s'dreamy these last few months...but no more. Your wonderful dreams develop lead feet and stomp your heart to bits: something unexpected and shocking is revealed about the one you love. Try to focus on the many good things that still remain in your life.



Virgo
(August 24 - September 23)
3 of Wands - You are getting things done with style! You buy the perfect outfits for every occasion and decorate your place with objets d'art. Nothing but the finest faux furs, white cheddar Kraft dinners, and cubic zirconias for you, dahling! A trip to Mexico or Mexican village or Taco Bell? You don't mind if you do! You are a regular Ramblin' Rose.



Libra
(September 24 - October 23)
7 of Cups - Oooh! Did I catch you daydreaming about a cute blonde in your Intro to Psych class? Well, Psych is the operative word because dreams are the most you'll get this month. So pop some corn, unscrew your fave beer and sit back and enjoy the many fascinating fantasies going on in your own mind. Look ... Da plane! Da plane!



Scorpio
(October 24 - November 24)
3 of Cups (Reversed) - Ain't it strange that someone is finally going to leave you rather than you leaving them? Looks like the Three Stooges will now become the Two Stooges as a friend of yours (horror of horrors) leaves to get married. How could this happen to you? What evil power induced them to commit? You can't absorb this at all.... can you?



Sagittarius
(November 23 - Dec. 21)
Justice - The Truth is Out There and it seems to be in your favour as a major decision is reached. You are vindicated as the jury of your peers rules in your favour. Who needs Mulder and Scully when you have the truth as your weapon? Enjoy your win.



Capricorn
(December 22 - January 19)
9 of Coins - Beauty as far as the eye can see! You feel the urge to beat the winter blahs by emptying your bank account and surrounding yourself with the beautiful. Whether you surround yourself with big screen TV's constantly playing Baywatch, or simply stick glow in the dark stars on your ceiling, you'll find a way to achieve plastic beauty nirvana.



Aquarius
(January 20 - February 18)
8 of coins (Reversed) - Looks like your first, middle and last names are work this month. Your supervisors are breathing down your neck for results (talk about ring around the collar! ick!) so do what you need to and make up for lost play time next month. Work hard now and play hard later Aquarius!

Pisces (February 19 - March 20)
5 of Cups (Reversed) - You are feeling absolutely terrible about something but lighten up. You will soon find out that its not as bad as you think! Turns out green coloured hair is actually the hottest thing on the runways for winter...really...truly. Would I lie to you? Better days are right around the corner!

Graphics courtesy of Anna Scott, The Manitoban

Invest in your future in the art and science of dentistry.

The University of Toronto
is Accepting
Applications to **Dentistry**
for September 1998

The University of Toronto *Faculty of Dentistry* has been provided with an opportunity to offer Biochemistry and Physiology in the first year of the Doctor of Dental Surgery (D.D.S.) program for another year.

Therefore, students who have not completed courses in Introductory Biochemistry and Human Physiology (or equivalent) by the end of the current academic cycle, may apply to the D.D.S. program for the 1998-99 session.

In addition, the Faculty will accept February 1998 Canadian Dental Aptitude Test (DAT) scores for September 1998 entry. Please arrange for official score reports to be sent directly to the Admissions Office.

University of Toronto
FACULTY of DENTISTRY

For further information, please contact:

Admissions Office
University of Toronto
Faculty of Dentistry
124 Edward Street
Toronto, Ontario, Canada
M5G 1G6

Phone: (416) 979-4901 Ext. 4373
Fax: (416) 979-4936
E-mail:Admissions@dental.utoronto.ca

or visit our web site at...
http://www.utoronto.ca/dentistry

Application deadline: March 16, 1998

Jazz pianist dazzles

By Stuart Silverman

Bob Seeley appeared at Sam's Pizzeria and Cantina, the recently renovated university hangout. It has been changed into an urban style café and bar - though still featuring Sam's legendary pizza.

The new setting has been described as the hippest new jazz spot in Windsor. The crowd was middle-aged, sipping cocktails and cappuccinos. The main attraction, other than the the delicious cakes in the in the front display case, was legendary boogie woogie pianist Bob Seeley. The Michigan-based, but world-renowned pianist had been brought to Windsor by local jazz promoter Hugh Leal for two special performances.

The evening of November 23 was a music and education event. Seeley dazzled the crowd with his piano playing and charmed them with his sense of humour while explaining the origins of boogie woogie music and each song he played.

Boogie woogie is of African origin, based on the blues and related to ragtime although it is not known who invented it. The style was popular in the U.S. in the 1930s and 1940s, and currently enjoys popularity in France, Germany and Austria.

Seeley began playing piano at age thirteen. As a teenager, being too young to enter, he would wait outside the stage door in the alley of Detroit jazz bars in hopes of meeting his idols. He met and was befriended by boogie woogie great Meade Lux Lewis.

Seeley played a variety of tunes, including Meade Lux Lewis' "Chicago Flyer," and a version of "Amazing Grace" like you've never heard before. Roaring applause filled the venue after each song, and became louder as the evening progressed.

Among the many crowd favourites were "Bumble Boogie" and the improvised "Sam's Pizza Boogie." So impressed was the crowd that that copies of Seeley's CD *Industrial Strength Boogie Woogie and Blues Piano* were selling like hotcakes for $20 a piece.

A great time was had by all. And we can look forward to more shows by great musicians at Sam's - they recently had an impromptu performance by the legendary jazz trumpeter Marcus Belgrave - now proven to be Windsor's hippest new jazz spot.

Check out live jazz at Sam's Pizzeria & Cantina (at Wyandotte W. And Randolph Ave.) every Wednesday and Saturday evenings. Bob Seeley has a regular gig at Charlie's Crab in Troy, Michigan, Tuesdays to Saturdays, 7-11 p.m.

CDs

JONATHAN FIRE*EATER
Wolf Songs For Lambs
Dreamworks

This five piece New York (via DC) band have crafted a very unique sound on their debut full-length album. Organ fueled, rhythm heavy, mood rock is their recipe for success.

Frontman Stewart Lupton's vocal style is very hard to describe though this band can be compared to the JON SPENCER BLUES EXPLOSION, without the fireworks.

After the sharks of the record industry finished the battle to sign JONATHAN FIRE*EATER, movie mogul Steven Spielberg and music sheik David Geffen came out victorious and inked a deal with these young men (the oldest member is 21). Reportedly, it was one of the highest contracts (4 records, 3.5 million US dollars) in recent years for a relatively unknown band. Just two years ago, they were taking classes at New York colleges.

Stand out tracks "No Love Like That," "This Is My Room" and "I've Changed Hotels" will definitely be heard by many dancing ears. The only question is "when?"

I encourage you to check this record out solely to escape the blandness of modern rock radio. - *Ryan Dupuis*

VARIOUS ARTISTS
We Will Fall: The Iggy Pop Tribute
Attic Records

If I was in a cynical mood, I might write this off as simply a bunch of people recording a bunch of songs by IGGY POP to cash in on his seeming resurgence in popularity, but... I was most impressed with LENNY KAYE's "We Will Fall."

JOAN JETT does "Real Wild Child" and "I Wanna Be Your Dog," NY LOOSE does "Lust For Life," THE LUNACHICKS do "The Passenger," SUGAR RAY does "Cold Metal," and 7 YEAR BITCH does "Shake Appeal." These are some of the best and most eclectic covers contained on the disc that try to capture the spirit and vitality of an artist who was, and still is, a "punk" in all senses of the word: he doesn't care about political correctness, but cares about the truth, and it's bloody apparent he has always known those two terms to often be exact opposites. - *David Knight*

BUSH
Deconstructed
Universal

Well to be honest, I wasn't looking too forward to listening to this album, but after I started it on my stereo, I was pleasantly surprised. The CD case said the track I was listening to was "Everything Zen," but instead it was this great techno-electronica (whatever the proper term is) beat. I began to think that maybe this wouldn't be too bad to listen to. Then, reality set in and Gavin's whining ended the fun.

Honestly, the band formerly known as BUSH-X, should be commended for letting their songs get reworked so radically, like what happens on the album. But, Gavin's incessant droning just doesn't work over this music any better then it does on the *schlock* they normally do. Take away these vocals and this is a half-decent album, but as it stands it's nothing more then a cash grab to satisfy the little kiddies. – *Mike Whaley*

FIONA APPLE
Tidal
Sony

FIONA APPLE's debut album offers ten enchanting tracks of emotion-packed music. Her sultry, sexy voice and soothing piano melodies stand out above the harmony of instruments in the background.

The CD does not have the "highlight" songs like others; rather, it is one that can be listened to all the way through with sheer enjoyment.

The most enjoyable aspect of the music is its emotional attachment. The different tracks on the album go through Apple's different emotions, ranging from lost love to solitude to being sexually assaulted by a stranger at the age of twelve.

Throughout it all, the music is sincere and honest, if not refreshing and sensual to the soul.

If you haven't already, pick up this album. It's more than listening to music - it's an experience. - *James Chung*

STRANGELY DANDELION
The Circus of Everybody's Dreams
Independent

The group, STRANGELY DANDELION is definitely not mainstream, but that isn't always a bad thing. However, this particular group should be renamed Strangely Mediocre.

Expecting the music to be off beat, indeed it was. However, the album began with a song that contained a lame monotone beat and the remaining tracks deteriorated from there.

The vocalist's voice gave the songs a "poor Kurt Cobain imitation effect" while the guitars, bass and drums were at best ordinary and at worst bordering on the bizarre.

The beginning of the album was original, yet extremely strange and somewhat taxing to listen to.

On a positive note, the artwork on the cover and in the inside folder of the album were very interesting to look at. In fact, it was the highlight of an altogether different kind of album. - *Robert Carroll*

LUNATIC CALM
Metropol
MCA

If TRENT REZNOR had a younger brother that loved to shake his ass, this is what he would produce. This is new British Industrial Dance at its finest, and every bit as pensive as Mr. Reznor, except it spares us the whiny, somebody get me my soother type lyrics.

Track 7, "Long Shadows," will make you put down your drink, think about that person you don't want anymore, and just dance, baby, dance. This is the best listen-to-the-whole-damn-album album I've heard in years. - *Chris West*

CLAYMEN
Claymen
Primitive Records

The CLAYMEN's self-entitled debut release offers listeners the opportunity to enjoy an untainted, soothing sound that indie labels generally tend to offer. The rhythmic guitar melds with the bass and catchy drum beats to create the perfect background to the vocals. The most intriguing aspect of the music is its simplicity. There is a perfect blend of the various instruments on almost every track.

Highlights of the CD are too numerous to list, but personal favourites were "The Vineyard," "Wake Up My Love," "What Is Their Reward" and "Run After Me." After every session, the music becomes more clear and the brilliant underlying mixture of the bass, drums, guitar, and vocals becomes more apparent.

The CD offers a mellow tone, even on some of the more upbeat tracks. It's an opportunity to support an indie label while investing in a CD perfect to study to, relax with, or romance by. – *James Chung*

CANDY DULFER
For The Love Of You
Ariola/BMG

This saxophonist is equal parts bland and inventive. Her CD is essentially more of what has worked on her last couple of CDs without a lot of invention. In the least, a third of the album is worth a listen.

CANDY DULFER is most successful musically, when she attempts to make her compositions contemporary sounding. She is never likely to record music that is going to appeal to purists. Compositions like "Gititon," "Allright," "Sunday Cool" and "Bird" prove both of the previous statements. - *David Knight*

Boogie Nights

By Andrew Murphy

Every so often a film is released that restores the tattered faith of audiences in the American film industry. It breaks through the disappointment and glut of computer-generated hollowness and poorly scripted comedies to tell a unique, interesting and entertaining story, a story that takes the audience where they have never been. *Boogie Nights* is one such film.

Boogie Nights is set during the late 1970s. It tells of the behind-the-scenes occurrences in the adult film industry, an industry where, at the time, adult films were made on film and not video and played in theatres. It was a time where the director of these films dreamed of making art, not just sex films.

The film plots the rise and fall of Dirk Diggler (Mark Wahlberg) from busboy to adult film star, who is coaxed into the business, because of certain "qualities," by Jack Horner (Burt Reynolds), an adult film director. Adding to the film are the array of colorful supporting characters like Rollergirl (Heather Graham) who never takes her skates off, Little Bill (William H. Macy) whose wife sleeps with any guy she can find, and Amber (Julianne Moore) who becomes a surrogate mother figure to Diggler and the others, as she struggles to see her own son.

Boogie Nights shows how these characters, drawn into this business for their own misfortunate reasons, create a surrogate family for themselves, and that some may stray from the family, but like real families, they return to the ones that love and accept them in times of trouble.

Director Paul Thomas Anderson has crafted a sometimes funny and sometimes violent film that will substantiate most people's beliefs of alcohol and drug abuse and of the inevitable emptiness of such a business. But, he also brings us characters we can care about. We care because we see them as human beings and not just as pornographers, sinners or degenerates. He does this without over legitimizing the industry or resorting to too many Hollywood movie clichés.

Anderson shows us the warts, but he also reminds us that even troubled souls need a place of belonging.



SPORTS



The Lancer Track and Field team hosts the Can-Am Classic on January 16 – 17

Lance File Photo

The truth about wrestling

By Peter Zahoruk

Let's be honest. Professional wrestling in the late 1990's sucks. I long for the golden days of wrestling. The days when stars with names like Murdoch, DiBiase, Funk, Rhodes, and Steamboat ruled the squared circle. Today we have jerks like Scott Hall, Shane Douglas, and Hunter Hearst Helmsley running the show. A bunch of grown men who have the nerve to behave like insolent little children, while collecting million-dollar paycheques.

For example, last November's Bret Hart/Survivor Series fiasco. Hart, then World Wrestling Federation champion, decided to exercise an option in his contract that enabled him to sign with World Championship Wrestling. Unprecedented in recent memory, Hart had the nerve to sign with WCW before losing his WWF belt! Unbeknownst to Hart, Vince McMahon, owner of the WWF, encouraged a "double-cross" which saw referee Earl Hebner make a bad call in the Hitman's title loss to Shawn Michaels.

After the match, an enraged Hart destroyed WWF television equipment and spit on McMahon. Hardly behaviour worthy of a champion. Wrestling fans were in shock. However, these same fans failed to recognize the implications of a Hart victory at Survivor Series. If he had retained the title at SS, he coud have legally shown up on the following evening's WCW Monday Nitro, with the WWF title belt! McMahon was simply protecting the much battered WWF name.

This leads me to my second point. . .you! You sit locked in your smelly bedroom, "surfing" the Internet, believing everything that you read. "Hey did ya hear? Kevin Nash had a heart attack!" or "Steve Austin's neck is broken!" The sad truth is that you know nothing about wrestling. How can I prove this? The mounds of e-mail from you suggest most of you have little more than a grade eight education, and the physical ability of a stick. Take some free advice, go outside and get some fresh air. Or has that concept escaped the vast majority of you?

Can any of you form a sentence? Can you prove me wrong? I doubt it, but give it a shot. If any of you think you can do a better job, put those sentences down on paper and submit it to the Lance office. Or, if you can't handle that, send me e-mail at zahoruk@uwindsor.ca. The most qualified response will be printed here next week.

Lancer women

Wear silver, miss on gold-

By Shane Renaud

On November 28, I got an early Christmas wish – I saw our squad finally win a game. We have tied games in the past, but nothing is sweeter than the taste of victory – and this sip of supremacy would be thanks in large part to the phenomenal goaltending of Jen Bates, and the jaw dropping moves put on by Captain Laurie Bale. Early in the Second Period, Bale put a move on the opposing goalie so devastating, it left the poor Sarnia goalkeeper asking "Which way did she go?" Maybe the victory was even sweeter for Jennifer Bates, who finally got the nod to take residence in net for Windsor.

After the game, Jennifer was quick to point out it took a team effort to post the win, and like any rookie, Jen was not too keen on giving her thoughts on the possibility of Coach Joy Jackson giving her another go in net.

When I questioned Jackson on why she chose Bates as the starting goalie, she responded, "because she's a dedicated goalie, and she's not going to see a lot of OUA time – so I thought I'd start her, and she did awesome." The coach would further state that for now her concern was bringing Jennifer's play up to the University level – but rest assured, Bates will take on a larger role next season.

Actually that larger role would come sooner for Bates, rather than later. In late December, the Lady Lancers made a foray over to Mississauga to participate in the OWHA tournament. The results are encouraging as the Lancers earned Silver Medal in the Senior A Pool. At the tournament, the Lancers won twice (4-0 and 2-1) and lost two games 2-0, including a setback against Scarbourough in the Finals.

The Lancers returned to Windsor for their first home game of the New Year and played an exhibition game against a team from Brampton.

At that game, Brampton's Coach Randy Chotouetz could not give me a feel on his squad's chances because they had never played Windsor before. He could only say that his club had held their own against other University teams. Nobody on the Brampton side really needed to worry – it was a 5-1 romp in favor of the Brampton Caudettes.

After the game, Bale said she wasn't too upset by the loss, and pointed out they were eight players short. This along with all the Christmas gorging and the high of winning the silver left Bale feeling things would settle down shortly, and the squad could get back to their winning ways.

A definite plus to Windsor is the recent acquisition of Sandy Hustler, a AAA rated player. Hustler would net the lone goal for the Lancers on a wicked wrist shot from just inside the circle. Hustler could only say she was looking forward to being a part of the Windsor Squad, and found the players very receptive to accepting her.

The new year should bring success to the Lady Lancers, and the games will continue to be interesting and exciting.

The song remains the same; Lancer Football

By Mike Van Nie

If those who ignore history are condemned to repeat past mistakes, here's hoping a kind professor has a few extra hours to spend teaching History – 101 to the university officials who run the Lancer football program.

In 1986, coaching legend Gino Fracas, the first, and for two decades only, head coach of the football Lancers regretfully announced his 'resignation.' He cited a lack of commitment (re:money) from the university toward the football program, in particular to the recruiting process. He expressed disappointment the university wasn't providing him with an environment condusive to fielding a competitive team.

Over ten years later, the names have changed, but unfortunately for Lancer players and fans, the song remains the same.

John Mussleman, who took over as head coach after the 1986 season, was forced to resign last month after another winless season by the Lancers. Mussleman's offensive coordinator, Mike Morencie, is the new head coach of a team that has suffered through seven straight losing seasons, and only won three of its last 24 games.

Mussleman was well aware of the problems that led to Fracas' resignation, but left a successful program at Guelph because he "was led to believe corrective action would be taken by the university."

He says the two most important issues discussed at his job interview were improving the school's football facilities, and securing a commitment to increase the size of the coaching staff.

Sadly, Windsor still has the same facilities as when the football program was initiated in the late 60's, and the size of the full-time coaching staff is still an embarrassment at one. (It is actually less than one, as Mussleman had to devote one third of his time to non-coaching activities such as fundraising.) By the mid-80's, many other universities realized the demands of the position and hired two or three full time football coaches.

With the majority of high school football players in the province residing in the Golden Horseshoe region, recruits pass six other universities before they reach the end of the 401. The problem is all of these schools have much more to entice quality players than Windsor does. Many of these players had bigger, and better, football facilities at their high schools than what Windsor has to offer them, and for some, coming to Windsor would be a step backward.

It is obvious Windsor will not have a winning football program until it decides to change more than just coaches.

"Eleven years ago I told them the direction they needed to go to be successful, but they chose not to do that," Mussleman says. "Instead, they fingered me as the culprit."

If the entire program does not change, switching coaches is about as useful as getting a second band aid to stop the bleeding from a gunshot wound because the first wasn't doing the job: it just isn't going to work. The same approach was tried over a decade ago, and we are back at square one.

If history repeats itself, the enthusiasm of a new coach might produce two or three victories in each of the next few seasons before the losing tradition continues. I hope the professor is on his way.

the LANCER Locker Room

LANCERS CRACK TOP THREE IN NATIONAL HOCKEY RANKINGS

On the eve of the OUA All-Star game, in which five Windsor players will compete, the Lancer men's hockey team moved from fourth to third inthe national rankings, its highest standing of the season so far.

The Lancers, who have been idle since a 2-2 tie against the Waterloo Warriors last Nov. 30, moved up thanks to Alberta's 3-2 loss to Lethbridge at the Gryphon Invitational in Guelph last Saturday.

Five Lancers, goalie Chris Sharland, defensemen Scott Hillman and Jorin Welsh and forwards Ryan Coristine and Chris Gignac, suited up Tuesday night for the West conference team at the OUA All-Star game at York University.

The Lancers resume regular season play on Saturday, Jan. 10 when they travel to Kingston to face the Queen's Golden Gaels. Their next home action isn't until Jan. 30, when they host the Toronto Varsity Blues.

HOCKEY, Men TOP 10

As released Monday by the CIAU (previous ranking in parenthesis):

1.	New Brunswick	(1)
2.	Saskatchewan	(2)
3.	WINDSOR	(4)
4.	Alberta	(3)
5.	St. Francis Xavier	(5)
(tie)	UQTR	(T-6)
7.	Calgary	(8)
8.	Guelph	(T-6)
9.	McGill	(9)
10.	Lethbridge	(NR)

LANCERS SHINE IN OUA ALL-STAR GAME

Centre Chris Gignac, the leading scorer on the Lancers and the fourth-leading scorer in the OUA, showed why he was named a league all-star at Tuesday night's All-Star game at York University. Although the West Division lost 9-7, Gignac scored a hat trick and picked up a pair of assists en route to Game MVP honours. Both of Gignac's assists set up goals for Windsor linemate and fellow all-star Kevin Pucovsky.

Lancer goalie Chris Sharland started in goal for the West All-Stars, while Scott Hillman and Jorin Welsh suited up on defense.

The Lancers, 11-0-1, are the third-ranked team in Canada and the country's only unbeaten team. They head to Kingston this weekend to face

the Queen's Golden Gaels and the RMC Paladins. Queen's, winners of their last three conference games, host Windsor on Saturday night, while the Paladins provide the hospitality on Sunday afternoon.

LANCERS WORK OVERTIME TO BEAT PIONEERS

Chet Wydrzynksi had 23 points and 11 rebounds and Matt McMillan had 22 points, including four straight free throws in the final seconds of double overtime, as the Lancer men's basketball team went the extra mile to earn a 93-87 win over the visiting Malone Pioneers.

Malone's Bob Schlabach led all scorers with 26 points, adding a game high 15 boards. Kyle Miller had 23 and Jim Lambert had 22 for the Pioneers.

Forward Geoff Stead had 19 points and 10 rebounds for the Lancers, while guard Kwame Boamah had 14, including the winning hoop with just under 30 seconds to play in the final overtime period.

"We were a little sluggish," said Lancer head coach Mike Havey. "We weren't sharp all day. I was glad we were able to get out of it with a win."

Tied at 75 at the end of regulation, each team managed six points in the first extra frame. But the Lancers doubled up Malone 12-6 in the second overtime to earn their sixth win of the season against nine losses.

Campus Recreation News

By Robin Cooper

Schick Super Hoops, the official collegiate 3 on 3 Basketball Tournament of the NBA, will be hosted for the first time here at the University of Windsor on January 30th and 31st. The event is sponsored by Campus Recreation, and is open to university students at both the undergraduate and graduate levels. The event will feature both men's and women's divisions, with the winner of each division earning the right to advance to the regional championships to be held at the Ohio State University in February.

Registration forms and rule sheets are available at the Campus Recreation Office at the St. Denis Centre. A $10 team fee is required upon registration. For more details, please call Michelle Neblett or Robin Cooper at 253-4232, ext. 2456. Deadline for registration is Tuesday, January 27th.

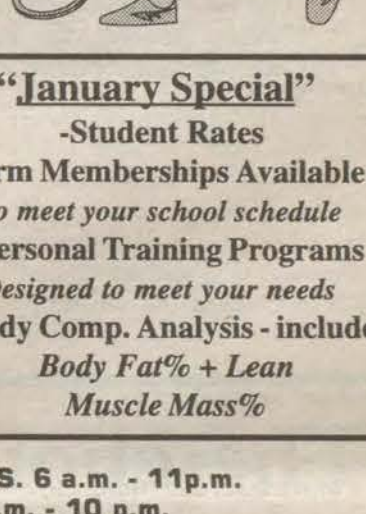
For those serious about their New Year's Resolutions, Campus Recreation would like to offer you the opportunity to get active by joining our Fitness Unlimited Program. In total, 19 classes are offered each week at varying times throughout the day including High and Low Impact, Step Aerobics, Sculpting, and our newest class, Aero Box. The cost of the program is $40 for the semester. If you attend 3 classes a week, each of the 11 weeks the program is offered, this breaks down to a cost of only $1.21 per class. . .

As an added incentive for those who are considering "stepping up" to the challenge of meeting their resolutions, we offer the following promotion, valid only until January 16th. If you bring a fried to register with you who DID NOT participate in the Fitness Unlimited program in the fall, you and your friend will both pay only $35 for the program, a savings of $5 each.

If you would like more information about this program and our "Fitness with a Friend" promotion, visit us at the CAW Student Centre until January 16th, or call the office at 253-4232, ext. 2456.

WINDSOR
Squash & Fitness
CLUB

Featuring:
- 5 International Squash Courts
- Doubles Squash
- State of the Art Cardio Theatre
- Atlantis Weights
- Free Weights
- Aerobics
- Personal Training
- Whirlpools
- Saunas
- Massage Therapy
- Child Care
- Towel Service
- Private Showers
- Licenced Lounge
- Free Parking





"January Special"
-Student Rates
-Term Memberships Available
to meet your school schedule
-Personal Training Programs
Designed to meet your needs
** Body Comp. Analysis - includes:
Body Fat% + Lean Muscle Mass%

MON. - THURS. 6 a.m. - 11p.m.
FRI. 6 a.m. - 10 p,m.
SAT. - 8 a.m. - 8 p. m.
SUN. 8 a.m. - 6 p.m.
2475 Mc Dougall 966-2141

Pizza Hut

ATTENTION
UNIVERSITY OF WINDSOR
STUDENTS

PIZZA HUT®

IS A *PROUD* SPONSOR OF THE LANCE

OUR PHONE NUMBER HAS CHANGED FROM 310-1010
TO

252-5555

EFFECTIVE January 1, 1998

Pizza Hut will continue to help the University of Windsor be a community leader.

You must be 100% Satisfied With Your Purchase
or You Will Receive Your Money Back

The DOMINION HOUSE

Tuesdays:
CHEAPCHEAPCHEAPCHEAP
TUESDAYS ROCKS !!
CHEAPCHEAPCHEAPCHEAP
CHEAPCHEAPCHEAPCHEAP

Thursdays:
2222222222222222
DH PUB NIGHT
2222222222222222

3140 Sandwich St 253-7041

EDITORIALS

the LANCE

Volume 70 Issue 14

Editor in Chief ..... Lindsey Woodgate
Production Manager ..... Cris Courtenay
News Editor ..... Andy Vainio
Associate News Editor.... Denise Bedell
Arts Editor ..... Jill Grant
Sports Editor ..... Brian Anderson
Features Editor ..... David Knight
Photo Editor ..... Vacant
Associate Photo Editor..... Vacant
Business Manager ..... Daniella Beaulieu
Advertising Manager ..... Barb Barone
Ad Designer ..... Paul Beresford
Circulation Manager .. Kristin Chadwick
CUP Liaison ..... Sheri DeCarlo
Contributors: Robert Carroll, James Chung, Darren Cooper, Robin Cooper, Jennifer Donais, Ryan Dupuis, Stephen Hansen-Langmann, Kevin Manuel, Kathleen McCrone, Andrew Murphy, Jason Patterson, Shane Renaud, Stuart Silverman, Matthew Stewart, Mike Van Nie, Jason Walker, Chris West, Mike Whaely, Peter Zahoruk, The Red Witch

Editorial Policies

The Lance is published by the Student Media Corporation and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by *the Lance* editorial board, and may not reflect the beliefs of all its members. Opinions expressed in *the Lance* are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©1997. Reproduction in any way is forbidden without the written permission of the editor in chief. *The Lance* is a member of the Canadian University Press.

Telephone:	(519) 253-4232
Fax:	(519) 971-3624
Advertising:	(519) 971-3604
Editor:	Ext. 3909
News and Arts:	Ext. 3910
Features, Sports and Photo:	Ext. 3923

Mission Statement

The Lance, the student newspaper of the University of Windsor, affirms its role as an agent of social change, performing both an educative and activist function.

These principles are based on those of the Canadian University Press.

1) *The Lance*'s primary mandate is unbiased, fearless recording of fact. But, it must be demonstratable fact, with sources to support it. Conflicting sides of a dispute are treated objectively and with balance. Sources are named whenever possible.

2) News is sometimes received with the understanding the source is not named. It may be used if the source is trustworthy, but not before every effort is made to confirm it through alternate sources.

3) The news must be treated even-handedly without regard to special interests and with favour to none.

4) *The Lance* is a student run newspaper, giving priority to the coverage of issues that affect the University of Windsor.

Mailing Address:
uwlance@server.uwindsor.ca
The Lance, c/o University of Windsor
401 Sunset Ave.
Windsor, ON, CANADA
N9B 3P4

the LANCE

The choice to make change

By Denise Bedell

Apathy. This word presents one of the greatest threats to the education system today. It's so prevalent on university and college campuses in Canada that events intended to stop that which directly affect students, such as tuition hikes, regularly have turn outs of less than fifty people.

Think about it. On this campus there are greater than ten thousand students in full and part-time attendance. That means much less than one percent of students concern themselves with events, which affect them, the most. The Webster Dictionary defines apathy as, "lack of interest or emotion, indifference". It's located between 'apart' and 'apocalypse'. You figure out the connection.

"(Humankind) is nothing but what (they) make of (them)selves". This is a quote from Jean Paul Sartre. By being apathetic, by not becoming involved in the life of this campus or this country, we choose to allow a small minority of others the right to design our future for us. We make the choice; it is not shoved upon us.

Apathy is one of the greatest tools of politicians. It allows, and acts to condone, any action they may choose to take with regard to our country and ultimately our campus and education system. Every single individual who has said, "Who am I? I'm one, insignificant person, I can't make a difference," has made the choice to allow power to be taken away from them.

Apathy on post-secondary campuses is particularly insidious. As cliché as it may seem, we are the future and decisions made 'for us' today will affect us forever. As students we hold the keys to change. We're the mediators between the generation of our parents and that of our younger siblings and eventually our children. We are the ones who have to affect change because we're the only ones in a position to make change happen and who are aware of the needs of our generation and hopefully the next.

One of the common cries of the apathetic on university campuses is, 'Why should I care? I'm not going to be here in two years anyway.' Think about it. Don't you wish that those who came before us had cried out for lowered tuition so we wouldn't be paying thirty-five hundred dollars a year just to take courses? We are so caught up in the pursuit of 'what's best for me' that we've forgotten, or don't care that what affects society at large also impacts upon us and upon our younger siblings and children.

We, the apathetic masses of college and university students, have to start realising that our children and our younger siblings may not be able to attend university because we didn't fight the tuition hikes before it was to late to make a change. Think about the fact that many of us will still be paying off our student loans in ten years because we were too apathetic to tell the government we want a change, we want grants and lowered tuition.

There are thousands of students across the country and across this province who are saying, 'I'm only one person, I can't make a difference". But if they all took back their power to choose for themselves and believed their voice made a difference then there would be thousands of students across this country shouting for change and that change would happen. We can make the decisions on how our province is run and we can create for ourselves the kind of society in which we wish to live.

We each affect the future. We each impact the decisions made on this campus, in this province and in this country. Don't let your voice be taken from you. Take a stand. Pick an issue, any issue and just form an opinion on it. Tell someone about it. Whether it's right or left or centre, whether you agree or disagree with those around you doesn't matter. Do something about it, write a letter to an editor, join a group, whatever, just take a stand and make a difference.

Letter to the Editor

Lance should not be vehicle for discrimination

Dear Editor,

Initially, I was quite shocked to see that our school newspaper had included an advertisement of a woman straddling a chair with her bare buttocks exposed. It was very disappointing to observe such an inappropriate depiction of women in a media device that is developed for the "enlightenment" of our university campus.

After some thought on this issue, I realised that there are some deeper implications to the issue surrounding the photograph and I felt compelled to write my views on this subject. The image of the woman clearly demonstrates how the media can manipulate the value of women in our society. Consequently, women are often perceived of as objects rather than human beings, and this can have severely detrimental repercussions.

A sad reality of our society is the abuse of women – emotionally, psychologically, physically, sexually – as a result of this constant objectification.

I spoke with several women on this campus about this advertisement, and they expressed to me that they felt quite uncomfortable knowing that it had been published in the Lance. We as a student body should not have to be exposed to prejudice material that offends any group attending our university.

I must emphasise that our campus newspaper should not be a vehicle for overt discrimination.

Sincerely,

Kevin Manuel
UWSA Human Rights Office
Lesbian, Gay, Bisexual Issues
Co-ordinator

Editor's Note:

The Lance sincerely apologizes for the content of the advertisement, which ran in our November 18, and 25 issues. We try our utmost at all times to ensure that whether it be editorial or advertising, that our content does not contain text or graphics that are sexist, racist or homophobic or blatantly discriminate against any particular group or culture.

In this case we failed to do so.

The Executive Dean's Corner

By Dr. Kathleen McCrone

A Fresh Start

Welcome back. It's a new year and a new semester. Time to make a good start on this term's courses. And that begins with knowing the rules of play in each course that you take.

Charting New Courses

The academic life of the university is governed by its Senate. The Senate is guided by its bylaws. One of those bylaws, specifically Bylaw 51, tells us how faculty and students arrive at a final grade in any course taken at the University of Windsor. In the Executive Dean's office, Dr. Janice Titiev regularly fields questions from students about matters of grading. Many of the problems that students bring to her result from confusion among students and faculty about what Bylaw 51 says regarding teaching, learning, and grading. In this column, I offer you the benefit of Dr. Titiev's experience in these matters.

The Course Outline

Every course must have an outline that tells you, among other things, exactly how you will be graded. You must be given that outline no later than the end of the second full week of classes in any semester. Once that deadline has passed, changes cannot be made to the grading methods or weightings of grade components in the course. In other words, if the course outline specifies only one midterm exam, a second cannot be added halfway through the course. If the final exam was to be worth 50% of the final grade, it cannot be changed to 30% or 60%. The course outline is your contract with the instructor that guarantees how your final grade will be calculated.

The bylaw does allow for changes in the timing of exams and assignments for "compelling pedagogical or administrative reasons". For example, last October, the labour Day of Action might have caused a midterm examination to be postponed. If unusual circumstances like this do force changes to be made to the examination procedures specified in the course outline, you must be given at least two weeks advance notice. In the event of an unforeseen cancellation - perhaps due to a snowstorm, for example – the missed exam must be given during the next scheduled meeting of the class. Even if dates have to be changed, however, the way in which the final grade is to be calculated cannot be changed. You have the right to insist on the grading process described for you in the course outline.

Bell Mobility

Some instructors use statistical procedures to place their grades on some version of the infamous Bell curve so that what looked like a rather high total mark results in a not-so-high letter grade. This often appears to students as if their A's became C's, but Bylaw 51 does allow for it. It is, in fact, a useful tool to make sure that different groups taught by different instructors in large courses are all treated equally.

However, grades cannot be curved unless the course outline specifies how and when it is to be done. Curving grades is not something that can be done by surprise after the course is over just because all the grades came out too high for the instructor's liking.

The Final Exam

Bylaw 51 is quite clear: "All courses shall have some type of non-optional, meaningful, final testing procedure . . . during the examination period". The time of a final exam scheduled by the Registrar cannot be changed by your instructor. It is strictly unacceptable for final exams to be scheduled during the last week of classes. And an exam scheduled during the second last week of classes or earlier is NOT a final exam, but a midterm. You are entitled to show what you can do at the end of each semester. Each area of study may have different ideas about what constitutes a final testing procedure, but each course must comply with this requirement.

Bylaw 51 does allow instructors to set due dates for papers during the examination period. If your course outline shows that an essay is due during the examination period, plan ahead and make appropriate preparations to complete the essay as early as possible so that your studying for finals is not complicated by work left over from the term.

A Little Help From Yourself

Here are some things you can do to make sure that Bylaw 51 protects your interests:

1. Get a course outline, read it, and know what it says. When and where are the instructor's office hours? What texts and other materials must you have? When and where are all the tests to be held? When is each assignment due? The best course outline in the world is useless if you don't have a copy of it and if you don't read it. Instructors must give you a proper course outline. You must read it and understand it.

2. If there is any part of the course requirements that you cannot fulfil, drop the course unless you and the instructor can work something out. A common reason that students offer for failing to comply with course requirements is that they had to work. We understand that students work, but you should understand that choosing to work during a midterm or exam slot is not considered to be a "circumstance beyond your control". Bylaw 51 cannot protect you from your own choices.

3. Go to class. The course outline is just that - an outline. Important details about exams and assignments are often given during lectures, labs, and seminars. If you are not there, that is your problem, and Bylaw 51 cannot protect you from skipping class.

4. Show up at the right time and the right place for exams. Seems obvious. Some people don't do it. Hand in assigned work when it is due. Seems obvious. Not to some people... There is much more in Bylaw 51. If you are interested, contact your student government representatives. Their excellent student rights handbook talks more about what we have outlined here. And if you are not sure your course outlines meet the requirements of Bylaw 51, show this column to your instructor or visit Room 110 in Chrysler Hall Tower for advice.

I'll be back in two weeks here in the Executive Dean's corner. In the meantime, best wishes for a Happy New Year and successful semester.

Hutchence life Elegantly Wasted

By Jason Patterson

In the end its all about control, or the lack there of. Chris Farley couldn't control his drug and alcohol abuse, or his weight for that matter; and Princess Diana's life became out of control as soon as she set foot in a car with a drunk driver. There was one celebrity however whom I thought had total control of himself. He definitely had control of his fans and most certainly his music. Wasn't that enough?

How could a man have control over millions of people, but not himself? I would love to ask him that question, but if he were alive, I probably wouldn't have to.

On November 22, 1997 in an Australian hotel room, Michael Hutchence, the lead singer of INXS was found hung to death of an apparent suicide.

It is known that in the world of rock stars, drugs and alcohol are often present in their lifestyle, and Michael Hutchence was no exception. To think however that he killed himself left me with a feeling of anger. That someone who wrote and sang music about the personification of life and all that's worth living in it, could be so hypocritical, left me wondering what use there was left for his music. What was its purpose in the first place? An illusion for us to believe and fall into.

Not to mention that he was someone I looked up to and admired, someone who's music touched millions and grew increasingly better with each album, someone who always had the best hair, someone who I looked at and said, "Man, he's cool!" And the fact that he could throw everything away with such ease made me seriously ponder whether I would ever listen to his music again. I figured this to be a little too drastic however, and decided just to be mad that there would be no more of it.

Hutchence had too much control in the end. The control to end his problems, whatever they were, in the fashion that he did. What angered me about his apparent suicide was that he had a choice, he just made the wrong one. The wrong one for his family, his daughter; the wrong one for his fans; the wrong one for himself; the wrong one for me.

GET THE PICTURE?

Well, we need you to do just that...
THE LANCE is looking for talented, hard working individuals to fill positions as:

PHOTO EDITOR
ASSOCIATE PHOTO EDITOR

Nominations are now open for the upcoming Staff elections to fill these positions. Submit resume (and portfolio, if you have one, but not a requirement) to the Editor-In-Chief at the Lance office by:

JANUARY 23rd @ 5:00 pm

There will be an open all candidates question period on January 26th @ 5:00 pm, during our Monday meeting.

These are two part-time positions which do require a substantial time commitment.

Please see Lindsey at the Lance office, Room B91 (across from the pub) or call 253-3000 ext. 3906

The Office of the Chief Returning Officer of the University of Windsor Students' Alliance has opened nominations for the 1998-1999 term for the following positions:

UWSA President
Vice President Internal Affairs
Vice President University Affairs
Student Senators (2)
International Students' Society President
and Faculty / School Representatives for

Social Science (4)	Engineering
General Arts	Human Kinetics
Business (2)	Science
Dramatic Arts	Visual Arts
Nursing	Computer Science

International Students Society

Nominations open Monday, January 26, 1998 at 9am and close Friday, January 30, 1998 at 12pm. Forms must be returned in a SEALED envelope.

Nomination forms are available in the UWSA Office.
Please see Kathryn

For more information, please contact Baseerat Adams, Chief Returning Officer at 253-4232 ext 3600

the LANCE

UNIVERSITY OF WINDSOR VOLUME 70, ISSUE 15 TUESDAY, JANUARY 20, 1997



PARKING PROBLEMS – While parking at the University may seem a little tight, the parking lots have 600 empty spaces on any given day. The only thing is they tend to be out of the way. Please see page 5.

Photo by Stephen Hansen-Langman

INSIDE

AIESEC – 3
Club Days – 4
Titanic – 9
Sexsmith – 11
Athletic Scholarships – 14
Politically Correct Racist – 17

Maclean's rankings rankle

By James Chung

Maclean's annual university ranking issue has drawn some criticism from the University of Windsor campus, and it's not the first time the magazine has come under fire for its annual university survey.

The magazine published a 42-page ranking which organized Canadian universities into Medical/Doctoral, Comprehensive, and Primarily Undergraduate categories.

Windsor ranked eighth in the survey's comprehensive category, down from seventh place last year. The comprehensive category includes universities with a significant amount of research activity and universities that offer a range of programs at the graduate and undergraduate levels.

There were six major groupings of performance measures, with each of these being broken down and weighted differently.

Some questions were raised about the rating system implemented this year. The student body was worth 21 to 22 per cent of the final score. Yet 12 per cent was based on incoming high-school grades, which may include mark inflation by many schools.

Also, an extra three per cent went towards those who carried a 75 per cent average or higher in high-school, which totals 15 per cent to incoming averages.

By contrast, the graduation rate was only worth two per cent. The size of the library is worth the same amount as a school's financial contribution to students, including scholarships and bursaries (twelve per cent). Also, out of the 17 per cent given for the quality of faculty, only six per cent was allotted to merit and national awards, compared to 11 per cent on the ability of professors to get grants from the three major federal granting agencies.

WINDSOR RANKED EIGHTH IN THE SURVEY'S COMPREHENSIVE CATEGORY.

The most controversial aspect of the survey is the twenty per cent given to a school's reputation as assessed by CEOs of large businesses, university administrators, and guidance counselors across Canada.

Joe Saso, the assistant head of the Registrar, Liaison, and Applicant Services at the University of Windsor, was disappointed with the rankings.

When asked about Windsor's relatively poor rating, he said, "It's not surprising at all. Small schools are at a disadvantage."

Saso says he is most irritated by the subjective rankings.

"Why does the subjective mark of a school go to others? Why not ask our students? Our graduates? We have a very high rate of alumni giving, and it shows they enjoyed it here."

Ann Dowsett-Johnston, Maclean's managing editor, said the ratings displayed in the magazine were fair and accurate.

Maclean's first started ranking universities in 1991, the system used was so innacurate that many Canadian universities refused to participate.

This year, Maclean's changed to a rating system using percentages, and all Canadian universities began to participate again. Maclean's was so confi-

Please see "Maclean's" on 5

Diversions

Tuesday January 20

ACADEMIC AWARENESS WEEK–
10:00 AM – 4:00 PM
CAW Common UWSA Day "Know your academic rights".

ACADEMIC WRITING CENTRE–
Presents a workshop on Planning Your Research Paper, from 12 – 1 PM at 478 Sunset.
Info: ext. 3405

THE PEER SUPPORT PROGRAM–
Womyn's Centre presents a workshop on Anger & Stress Management in the Hoffman Auditorium @ Iona College at 5 PM.
Info: ext. 4507

ASSUMPTION UNIVERSITY CHAPEL –
Holds Mass at 4:45 PM, cost supper ($4) – 5:30 PM.
All are welcome.
Info: 973-7033 ext. 3374, 3399 or 3564.
(daily Mass on Mon., Wed., Fri., at 12:05 PM)

IRISH CANADIAN CULTURAL CLUB –
Invites interested people to joing them at 1033 Ottawa St. at 7 PM every Tues. for singing, dancing, Irish language and more.
No cost involved for lessons and all ages are welcome.
Info: 973-1263.

Wednesday January 21

ACADEMIC AWARENESS WEEK–
10:00 AM – 4:00 PM
CAW Common
Academic Advisory and Writing Center, Co-op and Career Planning.
Presentation in Ambassador room A.

MARXIST LENINIST STUDY GROUP –
Every Wednesday at 5:00 PM in Conference Room 1 CAW Center.
Everyone welcome!

ACADEMIC WRITING CENTRE–
Presents a workshop on Writing Your Research Paper, from 12 – 1 PM at 478 Sunset.
Info: ext. 3405

CANADIAN RED CROSS –
Blood donor clinic from 1 – 4:30 PM, and 6 – 8 PM at the Tilbury Knights of Columbus Hall.
125 Units required.

ST. DENIS CENTRE –
Presents Lancer Volleyball VS Waterloo.
Women's @ 6 PM.
Men's @ 8 PM.

THE PEER SUPPORT PROGRAM–
Womyn's Centre presents a workshop on Women & the Law (info session) @ the Hoffman Auditorium in Iona College at 5 PM.
Info: ext. 4507

CANADIAN MUSIC FESTIVAL FINALE–
S. Haig, Conductor. Quebec Composers @ Assumption University Chapel at 7:30 PM.
Students pay only $6!

THE U OF W CONCERT BAND –
Rehearses every Wed. from 7 – 10 PM in Room 126, Music Building.
Info: 253-3000 ext. 2794

HUMANITIES RESEARCH GROUP-
Presents Martha Lee, Political Science, U of W.
Lecture: Apocalypse and Identity: The Search for Meaning in the End of Time @ 2:30 PM in the Katzman Lounge of Vanier Hall.
Info: 253-3000 ext. 3508

HUMANITIES RESEARCH GROUP-
Presents The New World Order Conspiracy Theory: From Nesta Webster to the Militia and Patriot Movements, facilitated by Dr. Martha Lee from 10 AM – 12 Noon @ the Humanities House, 430 Sunset Ave.
Info: ext. 3508

STOP SMOKING–
Classes free for staff and students starting Weedless Wednesday, from 12 – 1 PM, four sessions.
Info: ext. 3260

Thursday January 22

ACADEMIC AWARENESS WEEK–
10:00 AM – 4:00 PM
CAW Common
Academic Advisory and Writing Center, Co-op and Career Planning.
Presentation in Ambassador room A.

ACADEMIC WRITING CENTRE–
Presents a workshop on Bibliography & Documentation, from 12 – 1 PM at 478 Sunset.
Info: ext. 3405

Classifieds

DAYTONA BEACH - SPRING BREAK
Excellent beachfront hotel + location 7 nights from $109/Quint. Bus and hotel $259. Largest trip on campus. Book early and SAVE! Book 15 friends and GO FREE! Thames Travel- Todd 1-800-962-8262.

LSAT-MCAT-GMAT-GRE PREP
Spring/Summer classes are forming now. Courses range from 20 to 80 hours and start at $195. Subscribe to our free Law School Bound email newsletter at learn@prep.com
Richardson - Since 1979 - www.prep.com or 1-800-410-PREP.

AVAILABLE MARCH 1ST:
Spacious one-bedroom apartment at 2255 University Avenue West (5 minute walk to U of W). Phone 254-9534 for details.

1 Bedroom, spotless, quiet and non-smoking. Private sun-deck. $485.00 util. included. Call 977-5960.

TIME CONSTRAINTS??
Writer's block? Can't find the words or the right research materials you need? We can help! WRITE: Custom Essay Service, 4 Collier Street, Suite 201, Toronto, Canada. M4W 1L7. CALL:(416) 960-9042. fax: (416) 960-0240.

BEST HOTELS, LOWEST PRICES, ALL SPRING BREAK locations. Florida, Cancun, etc. from $89, register your group or be our Campus Rep. Call for information 800-327-6013. www.icpt.com

Association offers international opportunities

By Stephen Hansen-Langmann

It's a link between the world and makes it a better place, says Tristana Bravo de Laguna, the AIESEC VP of Human Resources.

L'Association Internationale des Etudiants en Sciences Economiques et Commercial (AIESEC) was founded in 1948 and is the world's largest student-managed, non-profit educational organization.

The organization was established at the University of Windsor 11 years ago by the late Dr. Ianni and has promoted cultural understanding through various foreign exchanges.

According to its Canadian Mission Statement, AIESEC develops "leadership, management skills and an awareness of global issues in students by promoting cross-cultural cooperation through the interaction of people in order to have an impact on society."

"This is an opportunity to develop the local community," said Jorge Waldo Walther, a recent exchange student from Argentina's Universidad Argentina de la Empresa (UADE).

One of the exchange programs that AIESEC offers is the Cultural Envoy for Exchange Development (CEED).

This program allows a member to stay in a country of their choice for two months, however, this country has to belong to the list of 87 contributing countries, says John Nemanic, AIESEC's Local Area President.

Another program that is offered is the International Traineeship Exchange Program (ITEP). Through this program, a member is provided with possibility of employment in a foreign country, which are a part of AIESEC.

"The skills that I have learned and the knowledge that I have gained, not only from AIESEC, but through direct interaction with leading individuals in the business community, far outweigh those that I have obtained from any other previous work experience," said Jakie Galbraith, the Vice President of AIESEC at the University of New Brunswick.

The companies that hire an intern-student must pay an administration fee of $725 to AIESEC and then pay their intern a minimum of $1300 a month after taxes.

Members say that this exchange is an excellent opportunity to help foreign companies.

"We want to put our skills to practice," said Fernando Bengolea, from UADE.



International affairs means international planning for AIESEC. From right to left: Pete Steponaitis, Jorge Waldo Walther, Tristana Bravo de Laguna, John Nemanic, Christa Perry and Fernando Bengolea.

Photo by Stephen Hansen-Langmann

"We match the students with their skills of the company," said Michel Pardal, a member at the U of W.

International exchange programs allow students to learn international skills that they would not gain in their own country.

"The program develops marketing skills, presentation skills and people skills," said Pardal.

Opportunities like this provide Canadians with employment opportunities and international job experience, says Bravo de Laguna.

"Through AIESEC, you don't just visit a foreign country. You become part of it, its people, and its culture," said Shawn Tay, a former member at the University of British Columbia.

Members say that through foreign exchange programs, racism and stereo-typing can be eliminated.

"Our view point is to share ideas," said Bengolea.

This way, there can be an interdependence between foreign countries, he says.

AIESEC is holding an orientation on Tuesday Jan. 21 and Wednesday Jan. 22 at 3:00 in room 507 in the Odette building for student interested in experiencing the world. If there are further questions concerning AIESEC, they can be reached at ext: 3488 or E-Mail: aiesec@server.uwindsor.ca.



Club days entices student involvement

By Christopher L. Menard

University life is about more than work, work, and more work. . .you can have a little bit of fun, too.

On Tuesday and Wednesday of last week, students took advantage of the opportunity to visit the Commons area of the CAW Student Centre for Club Days.

The two-day recruitment festival provided students with the opportunity to learn about the different groups that exist on campus, while club members had the chance to promote upcoming events and recruit new members.

The Anthropology Society, CJAM, The Debating Society, OPIRG, The Human Rights Office and the *Lance* were among those clubs represented at the event.

Carol Francis, the event organizer and UWSA Vice President Internal Affairs, was very impressed with the student response.

She sees Club Days as an opportunity for club presidents to pique the interest of students, letting them know what is available for them on campus and giving them the chance to get involved.

She said, "The clubs are like a vehicle towards enhancing social life at university. They aid in the education process and allow for student involvement in regards to UWSA, the University itself and even the Windsor Community."

The UWSA office published a Club Handbook, which was made available in time for Club Days. The handbook contains the names of all club presidents, as well as information about each of the 44 UWSA ratified clubs on campus.

First year Communications student Vanessa Beaulieu, said that as a student, joining a club gives one the opportunity to, "meet new people who enjoy the same things you enjoy. It makes it that much easier to get along, hang out and feel comfortable with these people."



Photo by Brian Anderson

Beaulieu is a member of the Anthropology Society, the UWSA frosh committee, and is also a SMC student rep. For her, being a member of various clubs has, "heightened the university experience to levels unreachable by those who don't get involved."

Melanie Spiteri, a graduate student in Sociology, said that clubs "broaden your whole view on the world by providing an opportunity to learn something more than what comes from the classroom."

Francis agreed with Spiteri and described the clubs as necessities to university life.

"School is not only about textbooks and classes, it's about social integration and net-working. It is about learning about life in general. That is what we're doing here," she said.

GRADUATES!
purchase or lease...
TAKE ADVANTAGE OF OUR GRAD REBATE!
$750
IF YOU ARE GRADUATING SOON
YOU CAN TAKE ADVANTAGE
OF A GREAT OFFER AT...
Dan Kane
CHEVROLET GEO OLDSMOBILE CADILLAC
500 Division Road 969-6000
ANOTHER REWARD
OF HIGHER EDUCATION.
$750 GM GRAD PROGRAM
FOR DETAILS CALL 1-800-GM-DRIVE or www.gmcanada.com
www.gmcanada.com is a trademark of General Motors Corporation. Graduate rebate subject to program rules.

Campus clips

Student survey

Increasing costs, decreasing budgets and dropping enrolment have the university's administration concerned.

So next week, the university will be circulating a survey to find out what people on campus think of the place. Faculty, students and staff will be surveyed to determine how satisfied they are with university services and academic life.

The main group targeted by the survey will be first year students. The survey of students will mainly be administered in large classes.

Interim Dean of Student Affairs and Continuing Education Neil Gold says one of the university's biggest concerns is the student attrition rate. By identifying areas of dissatisfaction, he says they hope to do a better job of retaining students.

"Most people who leave the university don't leave for academic reasons...students are the most important people on this campus (and) we want to keep them if we possibly can and help them succeed."

Gold says that they will be developing a priority list of areas in need of improvement when they get the final results.

"(The survey) doesn't give us a clear indication of solutions, but points toward areas we need to work on."

He adds that while the survey doesn't allow room for elaborating on answers, the university is contemplating running focus groups at a later date to get a better idea of how to go about improving areas people are dissatisfied with.

Storm relief fundraiser

One University of Windsor sorority has decided to help victims of the recent storms in Eastern Canada.

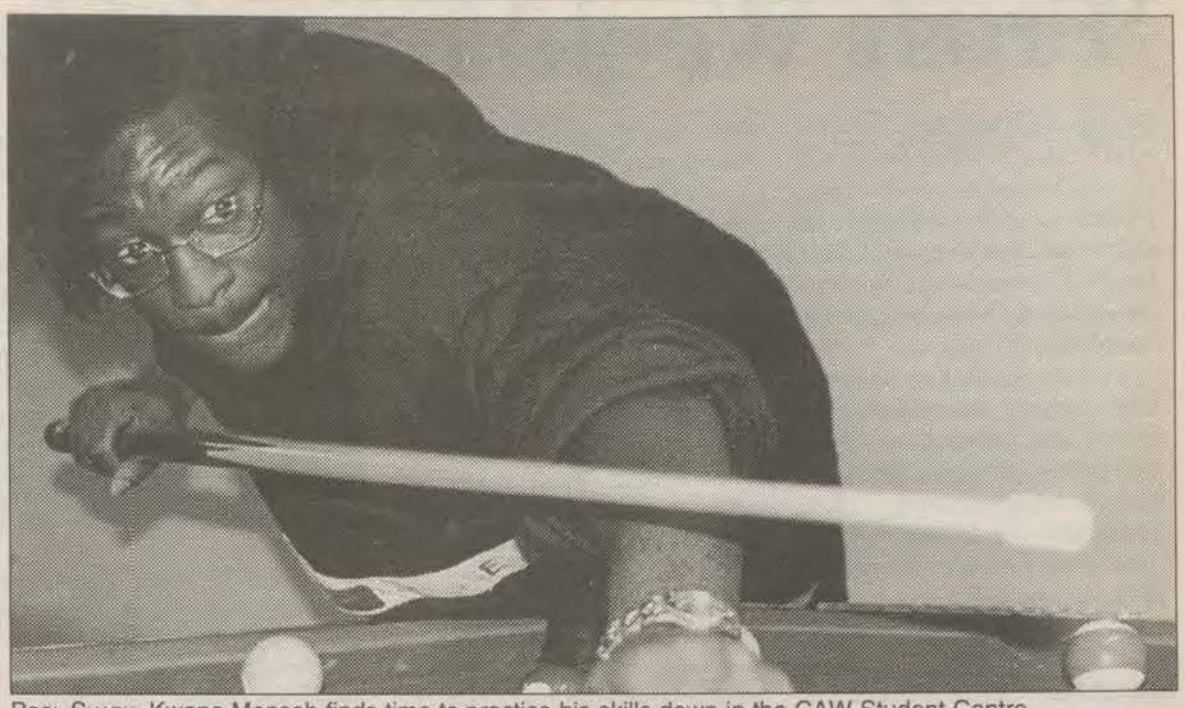
Phi Sigma Sigma will be holding a fundraiser in the CAW Student Centre this Wednesday. All proceeds will go the Red Cross to help victims of the storms.

They are asking students to make donations, and as an incentive, anyone who makes a donation of two dollars or more will receive a raffle ticket. The prize is a dinner for two.

Kirsten Gabor, Chair of Public Relations and Fundraising for Phi Sigma Sigma, says the sorority decided to hold the fundraiser because they were moved by the storm's effects.

"I heard about it (and I was touched by it and decided to do something about it."

—Compiled by Andy Vainio



POOL SHARK, Kwane Mensah finds time to practice his skills down in the CAW Student Centre.

Photo by Stephen Hansen - Langmann

People peeved with parking

By Jason Patterson

Some students are unhappy with the parking situation at the university, but the Campus Police say that things could be worse.

Christine Rees, a third year music major, believes there are not enough spots to support the number of passes people hold.

"The campus police sell more passes then there are spots which is ridiculous and ignorant. There should be some sort of cap."

Rees also feels that the police patrol the lots only to give tickets, and not to ensure the safety of the vehicles.

Stephen Scott, a fourth year drama student says Campus Police watch for parking violations like hawks, but downtown, there is no one patrolling.

"They need to cut us some slack," he said.

Director of Campus Police Jim Foreman said that parking problems are the result of the university's rapid growth over a short period.

"Students used to be able to park next their building," he said, adding that this isn't possible any more because of the university's size.

There are extra parking spots available on any given day, but they tend to be out of the way.

"We get around three thousand cars a day and there are over thirty-six hundred spots," Foreman says.

He says most of these excess spots are located in the lots on Huron Church.

"People want to park as close as possible, and I understand that, but we can't satisfy everyone."

Some students are also concerned about their safety when they are headed to their cars at night.

Foreman said Campus Police have received safety complaints and acted on them.

"We have had complaints from students parking in the lots when the lights are off, so we've had to extend the hours that the lights remain on."

If there are still concerns beyond that, calling Walksafe might be a good bet, he says.

Another issue is the feeling from students that the staff and faculty of the University of Windsor receive preferential treatment when it comes to parking. Although they do get their choice of lots, they are put on a waiting list until a spot becomes available in the specific lot. There is the cost factor as well. "Staff pay the same rates as everyone else," Foreman said.

The rate for a yearly lot parking pass is $176.50 and meters are 75 cents per hour.

"I know it's a lot of money for a student, but it's one of the lowest rates in the province," he says.

Excluding Toronto institutions, the University of Windsor has the second lowest parking rates in the province among universities and large colleges.

"The amount of complaints today is nothing compared to what we've had in the past," Foreman insists.

"There will always be concerns with regards to parking, and we are always up for suggestions."

...Maclean's rankings

Continued from page 1

played the rating system in the magazine.

"The student body is a very important factor in one's education," said Dowsett-Johnston. "We felt that it is the single most important factor in your education. If you look to your left, and look to your right, who's sitting next to you?" Also, concerning faculty, the magazine felt it was important to note the importance of the competitive power universities have, simply because there aren't enough national awards to compare fairly.

"Libraries receive a high total simply because they are the lab for most humanities and social science majors."

When asked about her confidence in the system, Dowsett-Johnston felt that it was done fairly and accurately.

"It's an incredibly complex system...it would take a seasoned journalist months to figure out, but it's basically to measure the factors that we can. We realize most universities are unique in their own ways, but we have to measure something that they all have in common."

Questions still remain about Maclean's survey methods, however.

In October, the magazine put out the law rankings of schools. Near the bottom of the list was Osgoode Hall in every category. But when judges, lawyers, and legal academics were asked about the top law schools in Canada, Osgoode Hall consistently placed near or at the top

"Going back to the law rating, we were rated 2nd in Ontario, and 5th in Canada, if I remember correctly. I don't know if we are the 2nd best in Ontario, or the 5th best in Canada, but they say we are," said Saso of the law rankings.

The magazine has invited universities to attend a session planned for the springtime to go over the rankings, and get some feedback, but Dowsett-Johnston said the ultimate decision in changes would be discussed in June or July by editors at the magazine.

"We may tinker with it, but there won't be any significant changes next year."

AUDITIONS

Paramount

CANADA'S WONDERLAND

Paramount Parks announces Performer Auditions and Technical Support Interviews for the 1998 Entertainment Programme at PARAMOUNT CANADA'S WONDERLAND.

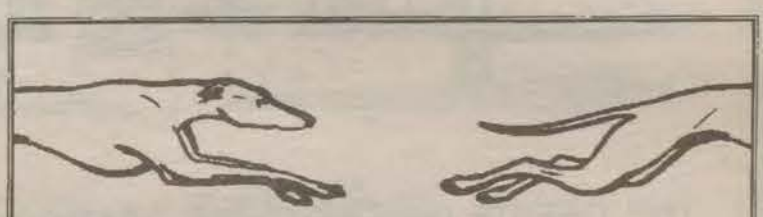
Windsor, Ontario
Tuesday, January 27, 1998
Mackenzie Hall Cultural Centre
3277 Sandwich Street
10:00 am – Variety, Instrumentalists
10:30 am – Singers, Actors
11:30 am – Dancers
Technicians by appointment only.
Fax resumé to (905) 832-7459

Paramount Canada's Wonderland
Vaughan, Ontario
Saturday, January 31, 1998
Sunday, February 1, 1998
Paramount Theatre
12:00 – 3:00 pm
Technicians, Character and Escort Interviews
12:00 pm – Variety, Instrumentalists
12:30 pm – Singers, Actors
2:30 pm - Dancers

Stage Managers and Costume Shop Supervisors with musical, stage and/or street theatre experience are asked to fax resumés and references to (905) 832-7459 or e-mail to pcwauditions@paramount.com.
Only those granted an interview will be contacted.

For more information, call Paramount Canada's Wonderland Entertainment Department Hotline (905) 832-7454 or find us on the web at www.auditionnow.com.

™ ® © 1998 Paramount Parks ™ ® © 1998 Paramount Pictures



We've got you coming... ...and going.

And we'll keep you coming and going all year with regular return departures at student discount prices.

Student Return Fares
From Windsor to:

Toronto	**$60**	**London**	**$32**
Kitchener	**$44**	**Hamilton**	**$48**
Ottawa	**$123**	**Peterborough**	**$78**
Sudbury	**$134**	**Belleville**	**$84**

Other discounted destinations available.
Campus pick-up/drop-off service available at the Horseshoe in front of Vanier/Laurier Hall (Wyandotte Avenue).
Please see current schedule. **Price does not include G.S.T.**

Surf to www.greyhound.ca

UWSA

Greyhound Canada

UWSA, CAW Centre, 2nd Fl. **44 University Ave. E.**
971-3600 **254-7575**

'Frost Week' heats up cold frosh

By Denise Bedell

While residents of Eastern Canada experienced major ice storms two weeks ago, residents of the University of Windsor experienced their own kind of 'frost'.

Each year in September, as new students arrive at the university, the House Councils of university residences, as well as many local groups and drinking establishments, plan events geared at familiarizing students with the university and its environs.

Michael Kopinak, Residence Manager of Laurier and Electa Halls, feels Frosh Week is important as it provides students, many of whom are away for the first time, the opportunity to get to know the area. He also said it helps with the transition of moving away from home, sharing a room with someone, and starting university.

Kopinak said that residence life at the University of Windsor has changed a great deal since he started here seven years ago.

"Due to the high cost of education, the students now are more focused on their education and residence is much more tame than it used to be."

He said that although the goal of Frosh Week has not changed, the way it's conducted has.

"Frosh Week is less focused on alcohol, now. One hundred of the three hundred students in Laurier Hall were under-age when they came to university. House Councils on campus are pushing to have more non-alcoholic events as a result," he said.

"The students are getting younger so events are planned to focus more on fun without drinking."

The tradition of Frosh Week in September has given rise to another such week during the beginning of January, dubbed "Frost Week" by organizers.

One of the big differences between the two weeks this year, however, has been the lack of events planned by residence House Councils.

"I don't think our house council planned any events this week," said first year history student and resident of Laurier Hall, Jodi Eacher. She said Frost Week and Frosh Week events provide first year students with the chance to meet people and socialize with others in the same boat.

"I met the people I'm hanging out with now during Frosh Week," she said.

"When you're out and you're in a different environment than school, you have the chance to get to know people."

Eacher and her friends attended three of the Frost Week events, held at Windsor area drinking establishments by the Alliance of Collegiate Excitement, or ACE Windsor.

ACE organizer and fourth year biology student Todd Clark feels that the group provides a valuable service to students.

"We give students the chance to socialize and get to meet new people. That's important, especially for first year (students)," he said.

Some students expressed concern at the focus on alcohol during the Frost Week events.

"It's all about drinking," said one student, as she waited in the line-up outside The Rez bar on Thursday night.

Eacher and her friends, however, say students are capable of choosing when and what to consume.

"I think that when you're nineteen, you're responsible enough to decide how much to drink," said Eacher.



Photo by Denise Bedell



THE OFFICE OF THE CHIEF RETURNING OFFICER WILL BE ACCEPTING NOMINATIONS FOR

UWSA EXECUTIVES
INTERNATIONAL STUDENTS' SOCIETY
PRESIDENT

BEGINNING 9 A.M. JANUARY 26, 1998

NOMINATIONS MUST BE RETURNED TO THE UWSA OFFICE IN A **SEALED** ENVELOPE BY 12 NOON, JANUARY 30, 1998.

FOR MORE INFORMATION, PLEASE CONTACT BASEERAT ADAMS@ 253-42432 EXT. 3600

Council briefs

By Lance news staff

Another week, another UWSA council meeting. Here's the lowdown.

It was time for UWSA's lovely and talented executive to give their reports to council.

First up was Vice President Operations and Finance Alain Arthur. He told council that in less than a month, the UWSA will be dispersing $10,000 in scholarships. He also said that the UWSA will be making two bursaries available to all students, the Dr. Ron W. Ianni Leadership Award, and the Earl Grant Memorial Award.

He also said the UWSA Used Booksale faced some competition this year. He said the university "pulled out all the stops this year," placing ads on tables in the CAW Student Centre to advertise the used booksale at the University Bookstore.

"The university is making a strong push to take over used book sales on campus. They are being very aggressive," he said.

Vice President University Affairs gave his second trimester report, and said that he was in the process of getting UWSA's Excellence in Teaching Awards off the ground.

All instructors of undergraduate courses are eligible for nomination if they have taught for a minimum of three semesters, including at least the fall 1997 or winter 1998 semester.

Recipients of the awards will receive their names engraved on a wall of recognition which will be mounted in the CAW Student Centre and a plaque honouring their achievements which will be presented at an awards ceremony in March.

Vice President Internal Affairs Carol Francis also gave her second trimester report.

She said that 44 clubs were ratified by the UWSA last semester.

Once clubs are ratified in Semptember, they have UWSA club status until the September of the following year. Ratification also takes place in January, and is effective until the following September.

She also said that the UWSA Student Foodbank will be reintroduced this year. In November, Residence Services held a food drive. Over 1700 cans of food were collected, half of which will be donated to the UWSA Student Foodbank.

Dave Young, in his president's report, updated council on his involvement with the Ontario Undergraduate Student Alliance, as well as tuition and student aid issues.

He said one implication of the government's recent announcements on postsecondary education is that since the province has already set funding for the next two years, any unforeseen income in the cost of student aid could result in a funding decrease for Ontario universities.

He said that he and other members of OUSA met with Minister of Education and training Dave Johnson last week.

He said the minister seemed rather vague on a number of issues, but "(the meeting) was important to give us an indication of where we should direct lobbying efforts."

UWSA Human Rights Officer Roger Shallow presented council with his report. He said that the Human Rights Office has not received any formal complaints yet this year, but the office is fully equipped to deal with problems should they arise.

He said the office has had some unanticipated requests for funding by students, so he is formulating new policy to deal with that.

He said the office's two coordinators have a number of events planned for this semester, including Pink Triangle Day on February 14. The day is intended to commemorate lesbians, gays and bisexuals who lost their lives in the Holocaust. Also coming up are Multicultural Week and a Human rights Conference and Training Workshop.

In other matters, council voted to endorse the Day of Action on Wednesday, January 28. The UWSA is authorized to push the university administration to cancel classes during the time of the protest, and the executive is also authorized to provide resources to assist with the demonstration.

"The Student Alliance support will be more than just a name endorsement. We will be contributing human resources to it."

He added that "It's a matter of the UWSA coming out...and using their person power to get people out for it."

Private schools in Alberta to go it alone

By Andrea Breau

EDMONTON (CUP)-- Alberta is set to become the first province in Canada to offer fully private college degree programs, and this is raising concerns about the future of public post-secondary education in the country.

"I'm concerned... that [this is] part of a much bigger picture. This [initiative] may create a market for private [post-secondary] institutions in Canada," Howard Sapers, Liberal critic for Advanced Education in Alberta, said.

The cornerstone of the transition to allowing fully private degree programs is the introduction of independent organizational evaluations for private post-secondary institutions in the province.

This replaces a requirement, in place since 1984, that such schools had to be affiliated with an Alberta university.

The new evaluation process is a recognition of the changing face of post-secondary education in Canada, Marilyn Patton, head of Alberta's Private Colleges Accreditation Board, says.

"It's a recognition of non-traditional institutions that maybe didn't fit into the mold. There are many different types of [education] providers," she said.

Patton adds that the changes do not mean private post-secondary institutions in Alberta will have full authority over the degree programs they offer.

"Every new program [a private college] wants to offer must go through a [thorough] process of evaluation... recommendations are [then] given to the Minister of Advanced Education and an Order in Council must be given to grant [a college] the ability to offer a particular program," she said.

But this does not assuage the fears of Elizabeth Carlyle, national chairperson-elect for the Canadian Federation of Students and chair of the federation's Manitoba component.

"These are businesses we're talking about. [I think] it's a loss of commitment to public education," she said.

Carlyle adds that the federation has heard complaints from students across the country about the quality of education at private post-secondary institutions.

"Students in other provinces [have reported] substandard teaching and false advertising. It's disturbing," she said.

There is also concern among those who will be directly affected by the changes.

Davin Overland, student union president at Augustana University College, one of the province's four private colleges, says the removal of his school's affiliation with the University of Alberta could have mixed results.

While he says private colleges in Alberta will now have more freedom to expand, he is concerned about the cost implications.

As the evaluation program will operate on a cost-recovery basis, schools will have to pay a fee to participate.

"[The fees] will soak up a big proportion of [the college's] funds. It may result in less programs being offered, but [those programs] might be well thought out," he said.

Patton says though final details have to be worked out, it is her understanding that the private institutions will continue to receive money from the provincial government.

"I don't foresee a divorce from funding," she said.

Semper says he worried about the effect this will have on public post-secondary institutions.

"Creating competition for grants will affect the [public education] infrastructure," he said.

According to Carlyle, the Ontario government is considering the possibility of introducing changes to the post-secondary education sector, similar to what Alberta has done.

Trent teaching assistants launch union drive

By Sarah Blackstock

PETERBOROUGH (CUP)— Student employees of Trent University demanded job security, adequate wages and good working conditions as they kicked off their drive to unionize.

The Trent Academic Assistants Workers Committee announced the beginning of a unionization drive for Trent's teaching assistants, research assistants, lab monitors and markers Jan. 6.

Student workers, most of whom are graduate students, are the only non-unionized employees at Trent.

"As non-unionized employees, we're in a dangerous position in light of the recent wave of attacks on universities by the government and corporate sectors," Alex Levant, a member of the committee, said.

As members of a union, the student workers would be able to negotiate a collective agreement which would formally establish the rights and obligations of both employer and employees.

Student academic assistants at 10 of Ontario's 17 universities are unionized, while union drives are underway at two more, Brock University and Queen's University.

According to Daria Ivanodhko, a national representative for the Canadian Union of Public Employees (CUPE), there has been a marked increase in the number of inquiries about unionizing academic workers in the last few months.

She says people are increasingly concerned about job security and working conditions as more and more funding is cut from post-secondary institutions.

"My job as a TA is crucial to me. I need that money to complete my studies," Morgan Gay, a graduate student and TA at Trent, said. "But with all the cuts to education, everything is threatened and because we are not unionized we are the most vulnerable."

Val Patrick, business agent for CUPE local 3903 at York and 3908 at Trent, echoes Gay's concerns.

"Especially in this political climate and this time of squeezing, if you don't have an organized collective voice you'll get squeezed out," she said.

Union members at other university campuses say organization is helping to protect them in these tough times.

"Last year the administration wanted huge rollbacks. If we hadn't been organized we would have had our pay decreased, we would have lost our job security and many of our benefits," Andrew Gray, a student teaching assistant at the University of Toronto and treasurer of CUPE local 3902, said.

Unionized student academic workers have even managed to make gains recently. At York University, negotiations resulted in a drug and dental plan, guaranteed annual wages of approximately $9,500 and a guaranteed number of years of paid work.

But Trent administrators don't seem to feel that there is a strong need for student academic assistants to organize.

"I disagree strongly that [they] are so vulnerable," Paul Healy, dean of research and graduate studies at Trent, said. He adds that student academic workers are highly valued by the university.

Healy says he is skeptical about the success of the unionization drive. He adds that organization can lead to labour unrest, pointing to the fact that there have been two faculty strikes at Trent in the past six years.

"Graduate students will need to consider the pros and cons...Although unionizing can simplify negotiation processes, labour unrest can also occur," he said.

But members of the organizing committee remain undeterred. They have already launched an information campaign and over the next month will be collecting signatures from interested student academic workers.

"We need to protect ourselves," Gay said.

The DOMINION HOUSE
Tuesdays:
CHEAPCHEAPCHEAPCHEAP
TUESDAYS ROCKS !!
CHEAPCHEAPCHEAPCHEAP
Thursdays:
22222222222222
DH PUB NIGHT
22222222222222
3140 Sandwich St 253-7041

Pizza Hut

ATTENTION
UNIVERSITY OF WINDSOR
STUDENTS

PIZZA HUT®

IS A *PROUD* SPONSOR OF THE LANCE

OUR PHONE NUMBER HAS CHANGED FROM 310-1010
TO

252-5555

EFFECTIVE January 1, 1998

Pizza Hut will continue to help the University of Windsor
be a community leader.

You must be 100% Satisfied With Your Purchase
or You Will Receive Your Money Back

Universities tag along with 'Team Canada'

By Meg Murphy

TORONTO (CUP)— As a whirlwind of networking and deal-making sweeps through Latin America, eager representatives of Canadian higher education are doing their best to secure a piece of the action.

Eighteen universities are participating in the two-week trade mission to Argentina, Brazil, Chile and Mexico currently underway, which has been dubbed 'Team Canada' by the Liberal government.

They are acting as third-string players beside Canadian business and the federal and provincial governments in a fierce competition to position Canada as a leader in the emerging global economy.

The trade mission comes as a pre-cursor to a free trade agreement with the Americas (excluding Cuba), scheduled to be signed in April.

According to a spokesperson from the Association of Universities and Colleges of Canada, the jaunt enables the sectors to promote a common goal.

All are vying for prosperous trade relations with Latin America, says Karen McBride.

"Canadian businesses have a real interest in expanding into Latin America," she said. "And it is Canadian universities' mandate to prepare students to operate in an environment which is now global."

This mission is the fourth annual networking bonanza organized by the federal government. In past years the destination has always been somewhere in Asia — first China, then South East Asia, and most recently the Philippines, Korea and Thailand.

McBride says post-secondary participation in this mission will enable Canada to throw a touch of warmth into the climate of budding business liaisons, making Canadian ties to Latin America that much stronger.

"It is not just about economics, it is about building bonds by understanding each other's cultures," she said, adding collaborative projects and student exchanges will accomplish this goal.

Building partnerships with educational institutions in the mission's four pit stops is one main goal. It will both help trade relations and promote international diversity on Canadian campuses, says McBride.

An aspect of these blossoming relations will be student recruitment, which is highly profitable for Canadian universities since foreign students are often charged three times what domestic students pay.

Four Canadian Education Centres will be opened for this purpose. They will be located in Brazil, Argentina, Chile and Venezuela. Prior to this mission, the only Canadian recruitment centre in Latin America was located in Mexico.

The other primary incentive for the education sector to participate in the mission is the thrill of developing more partnerships with Canadian businesses in the process, she says.

FOREIGN STUDENTS ARE OFTEN CHARGED THREE TIMES WHAT DOMESTIC STUDENTS PAY.

But as higher-education officials are swept into the free-trade frenzy, some argue they are joining a business-heavy team that has paid little heed to the societal threats of this game.

Ricardo Grinspun, director of the Centre for Research on Latin American and Caribbean Studies at York University, says serious oversights must be addressed.

He says universities should look at the types of collaborations they are carving, as well as the ethics of those around them.

"One thing is very worrisome. A lot of these contacts are being started around business-university linkages. To what extent are these university links established around a business agenda and to what extent are they established around academic priorities?" he questioned.

On Jan. 13 in Mexico City, Canadian businesses and educational institutions signed 91 new business deals worth $229.9-million. This marked the largest number of deals signed at one time on a team mission.

"There is a clear trade-business agenda here. Unfortunately, this arrangement has not been shaped up taking into account the societal implications of these connections in terms of how they will impact Canada and Latin America," Grinspun said.

But McBride says universities, for their part, will encourage Latin American countries to address some of these social issues through collaborative courses.

"From the universities' perspective, academic cooperation allows you to work with these countries around areas of concern, like environmental and human rights issues," she said. "It is through sharing expertise that we can make improvements."

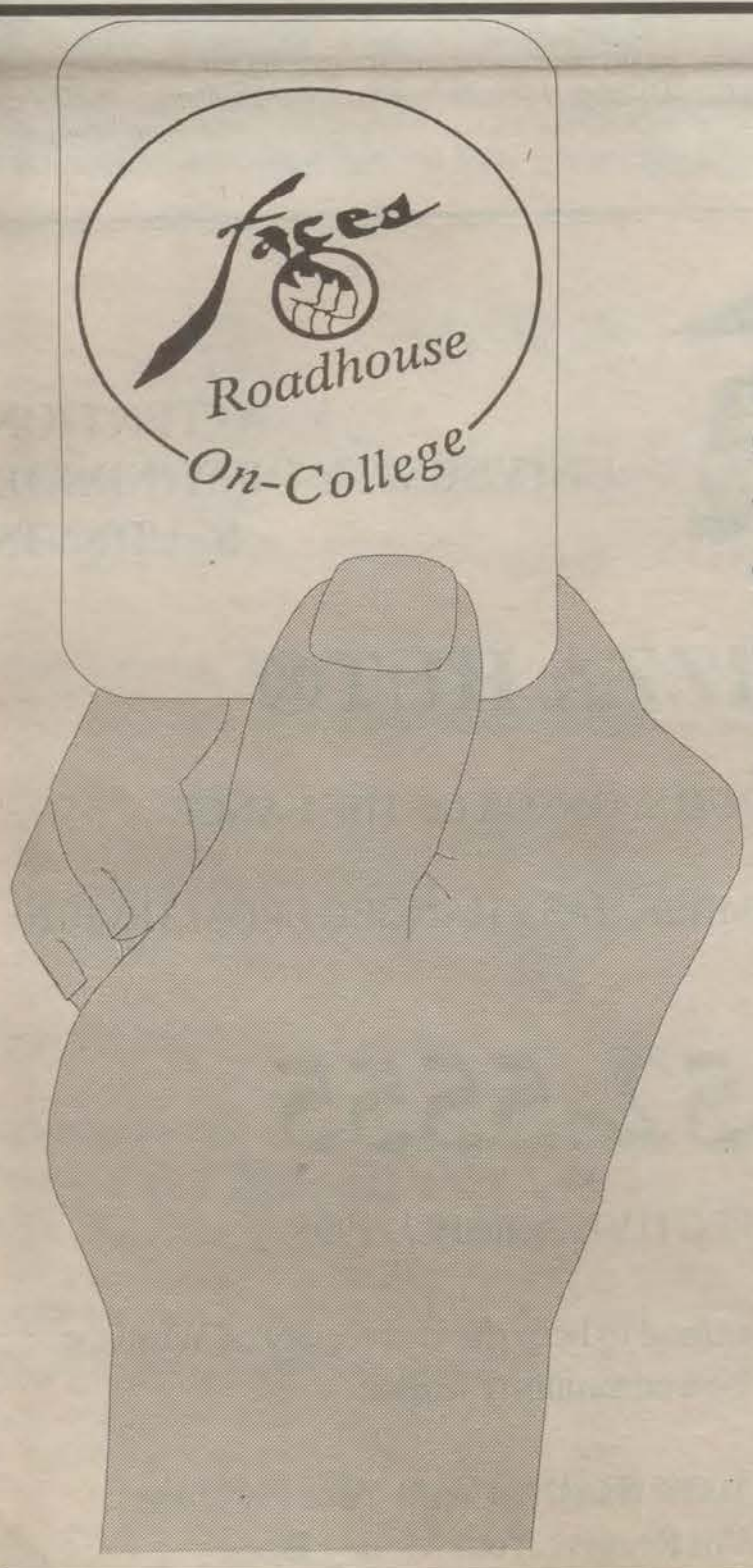
Several key universities decided not to take part in the Team Canada trade mission this year. These include York University, University of Victoria, Concordia University, Dalhousie University, University of British Columbia and the University of New Brunswick.

Of those contacted, several suggested that scheduling problems prevented them from attending, particularly because the government did not provide adequate notice of the trip's timing.

A few also candidly admitted their interests in foreign student recruitment is centred in Asia, while others delivered a rather interesting version of the two.

"It was just a matter of timing," a public relations officer at UBC said.

"We have participated in past Team Asia, I mean Team Canada trips before."



Faces On College

Meal Card

FROM NOW UNTIL Feb 1st WE WILL GIVE YOU .20 cents ON EVERY $1.00 YOU SPEND (EG: $1100.00 + 20% =$120.00) THATS RIGHT YOU GET AN EXTRA $20.00 FROM US WITH YOUR $100.00 DEPOSIT

Also check out our fast for $5.00 LUNCH BAR NOW AVAILABLE

For more INFO Call or Visit

Faces Roadhouse On-College

902 CALIFORNIA

256-5001

ARTS

This ship floats!

By Peter Zahoruk

Much to the chagrin of co-distributors Paramount and Twentieth Century Fox, director James Cameron decided to postpone the release of *Titanic* from last summer to this past Christmas. Fortunately for the studios, the Canadian-born Cameron redeemed himself by making a film that some are calling one of the greatest ever.

At a length of nearly three and a half hours, the first two are spent developing the relationship between the third-class charm of Jack Dawson (Leonardo DiCaprio) and the first-class sensibility of Rose DeWitt Bukater (Kate Winslet). The couple's courtship is repeatedly sabotaged by the efforts of Rose's selfish fiancé, Cal Hockley (Billy Zane).

Once the ship actually collides with an iceberg, the story itself shifts to the disturbing struggle for survival among the different classes of passengers. Cameron pulls no punches when depicting the emotional panic that eventually sent 1500 people to their cold watery grave in the North Atlantic.

DiCaprio and Winslet turn in remarkably believable performances that are sure to spark the romantic fire in even the coldest of hearts, while Zane delivers an appropriately evil turn as the film's antagonist. Additionally, look for Kathy Bates appearing as the colourful and "unsinkable" Molly Brown.

Come Oscar time, expect *Titanic* to clean up in the visual effects categories. The computer animation used in the film surpasses anything pervious, and may even justify the almost $200 million price tag (second only to *Cleopatra* as the most expensive movie ever made.)

Officially, James Cameron is now untouchable in Hollywood. Rumours abound that his next feature will be either a live action version of the Marvel Comic *Spiderman*, or remake of *Planet of the Apes* with Arnold Schwarzenegger starring. Either way, James Cameron is free to write his own ticket, and chequebook, for many years to come.

Ultimately, Titanic could have easily suffered a cinematic fate similar to that which struck the original *R.M.S. Titanic* eighty-five years ago. Fortunately, stunning special effects, a strong supporting cast and an exciting story keep this ship very much above water.



Jack leads Rose through the flooded first class reception area in *Titanic*.

Photo by Merie W. Wallace

Switchblade Symphony frustrated with scene

By Kristin Chadwick

Emerging from the smog of San Francisco is one of the best "gothic" bands since the '80s. Although SWITCHBLADE SYMPHONY is still not known worldwide, they are widely known in the underground gothic scenes.

Switchblade Symphony is composed of Tina Root (vocals and lyrics) and Susan Wallace (keyboards, sequencing and sampling). The chemistry began almost 8 years ago when Root and Wallace met through friends. Both were looking for a band at the time and upon meeting, they instantly became friends. The two women are so close that many times one finishes the other's sentences. When Wallace creates the music, Root is able to put Wallace' exact thoughts into eerie, operatic lyrics.

The two dread-locked beauties are not completely hip on being labeled "gothic." Wallace said, "Our promotion has been very limited in one scene and we really want to affect everybody. We don't just want to affect people in the gothic scene."

"We are definitely very dark and ethereal and melodic and we like a lot of gothic music, but we also like a lot of other stuff," said Wallace.

This tour has been a little disappointing for the band because it is the exact same tour they did last summer. According to Wallace, "Our goal as a band is to affect as many people regardless of what they look like as possible, and this tour doesn't seem to be working out that way. The music is there, it's the business side of our corporation right now that is lacking."

One of Wallace' main problems about the gothic scene is that it is portrayed negatively in the media. The media doesn't expose the creative, artistic and loyalty aspects of the scene. Wallace said that to be considered gothic "bothers me everyday. I turn on the TV and I see on the Discovery Channel or *Jerry Springer* or *Hard Copy* this fascination with the gothic scene and all they think to know about it is the bloodletting, bondage, vampires and the graveyards and they just portray that and I feel like it takes all the integrity from the scene. I don't want to be a part of that and they make it look like a joke. There are a lot of really talented, creative and intelligent people in this scene and that is not been shown to the general audience at all."

Even though Switchblade Symphony would like to play for an eclectic audience, they will settle for the gothic scene. Root said, "I really appreciate the great great major amount of loyalty from the gothic scene. All other scenes come and go and whatever is cool is cool, but the goths if they like you, they'll like you 'till they die."

The band is not going to compromise their style in order to have their music played on the radio. "We want major radio play. We want to be on MTV, but we can't do something we don't want to do. I can't look at myself in the mirror and do something I am ashamed of. And we are good enough to be on MTV, we are," said Root.

Indeed they are. The band put on short, but sensational show at the Magic Stick in Detroit on December 5. The band already has two CDs released. Their latest is *Bread and Jam for Francis*. Both their albums are exceptional, but their live performance will astound you.

She's obsessed!



Sue Hutton fronts the beautiful, ethereal band, Rhea's Obsession, of Toronto.

Photo by Jill Grant

By Jill Grant

"Girl power" without tackiness and commercialism smothering it can be a wonderful thing. Although creator/vocalist Sue Hutton is the only woman in the foursome RHEA'S OBSESSION, the band is high in positive female energy.

Formed in Toronto in 1994, their name honours the Greek mythological figure, Rhea who, according to Hutton is, "a little bit of a wrathful deity."

Rhea, one of the Titans, was the other of all powerful Goddesses and Gods. As part of Rhea's plan to overthrow her brother Cronos, who had raped her and fathered her children, her son, Zeus castrated his father.

According to Hutton, the origin of the band's name "started out as a wrathful thing because the music that we're doing is not at all the general kind of male oriented rock music that permeates the industry. So it was a wrathful aspect of the feminine that we were looking for, something that doesn't have the intensity and arrogance and violence of male energy. But the female energy is wrathful and powerful and potent."

Hutton's husband Jim Field (guitars), Mike Rosenthal (drums) and Dave Klotz (keyboards) round out the band. Hutton and Klotz play hand percussion as well.

Rhea's Obsession performed a beautiful, entrancing concert as SWITCHBLADE SYMPHONY's opening act on December 5 in Detroit.

Their music is ethereal and diverse while graced by Hutton's classically trained vocals. Her Celtic background also influences their sound and she often sings in languages other than English including Gaelic and Latin.

Signed to Toronto's Spider Records, they appeared on the label's compilation, *Continuum* and their debut CD is entitled *Initiation*.

"Momento Mori,' which is the first track on *Continuum*, is I think the song that we feel sums up our band just about the best of all our material. It's got a lot of the influences that are really important to us. There's the big orchestral drone that's in there and it's in Latin. It's got the four-part harmony at the end with all of the kind of wailing sounds. It's got Jim's guitar textures and all the hand percussions. All the stuff that's important to us is in that one," said Hutton.

Among their many musical contributions, their latest can be found on Cleopatra Records' DEAD CAN DANCE tribute, *The Carnival Within*.

Tarantino matures with *Jackie Brown*

By Andrew Murphy

Quentin Tarantino has become one of the most influential filmmakers of this decade with his tales of the violent underworld of thugs, gangsters and hitmen.

Tarantino has blended colourful characters and dialogue with violent images to enthrall a culture that has become obsessed with the glorification of crime and criminals. But with his recent film, *Jackie Brown*, Tarantino has matured as a screenwriter and filmmaker to create a film that is far more engaging and cerebral than the film that bolted him to fame, *Pulp Fiction*.

Jackie Brown, based on the Elmore Leonard novel *Rum Punch*, tells of a flight attendant, played by '70s black-sploitation queen Pam Grier, who is arrested for smuggling money and drugs for an arms dealer played by Tarantino mainstay Samuel L. Jackson. She sets out to scam Jackson's character out of his money, while keeping the police at bay. To do this she enlists the help of a bail bondsman played by Robert Forester.

The all-star cast is rounded out by Robert DeNiro as a shy ex-con, Michael Keaton as a hyper federal agent, and Bridget Fonda as a dope-smoking beach bunny.

Jackie Brown is more than an ultra-violent gangster movie peppered with witty pop culture soliloquies and exchanges. It is about a strong intelligent middle-aged woman who is more afraid of going to prison and starting over with nothing than getting killed for snitching to the police.

This film is more about the relationship between Grier and Forester's characters than a well-planned hustle. The scam is just a framework to allow the characters to interact. This is where Tarantino has matured. Where before he would just rely on brutal violence and witty dialogue about pop culture icons or points of logic, in *Jackie Brown* he's created characters that we care about and cheer for and not characters that intrigue us or amuse us because they are different from our reality or say something witty about McDonald's. Be honest, did you really feel bad when Vincent Vega died in *Pulp Fiction*?

Tarantino's colourful dialogue, interesting and amusing, became rather tiring in his past films and even more so in *Pulp Fiction*. Tarantino has really limited and evenly distributed the dialogue in *Jackie Brown*. In fact, there are several scenes where Tarantino holds the camera on a character or follows the character as they say nothing. This makes you wonder what they would be thinking based on facial expressions or less.

Also, Tarantino shows us the film through the perspective of different characters and not just Jackie Brown. Tarantino repeats whole scenes through their perspectives where typical Hollywood filmmakers would just acknowledge the character's presence in the scene and cut to relevant scenes. This perspective-taking gives the film a depth that others lack and show that Tarantino isn't in a hurry to tell a story.

With Jackie Brown, Tarantino has produced an excellent film that is more watchable to non-Tarantino fans and fans alike. Those fans of Tarantino's work who enjoy it for its violence may be disappointed because *Jackie Brown*, though somewhat violent, is far less graphic than the latest action *pic du jour* - proof that Tarantino doesn't have to use violence to make good films.

The film moves at a somewhat slow pace which may be bad for those of us raised on fast-paced action movies. But, if you are interested in fascinating characters, it shouldn't pose a major problem. *Jackie Brown* is an example of Quentin Tarantino's potential range as a writer and filmmaker.

The best is yet to come from Tarantino, but *Jackie Brown* is a great venture.



Pam Grier is *Jackie Brown*.

Photo courtesey of Niramax Films

Local Compilation

By Kari Gignac

Finally, a compilation album with some of Windsor's best musicians has arrived. Co-ordinated by Dan Dolan of the POUMONS, the CD includes eight local groups with a variety of musical tastes.

Bands featured are SPACE PLAN, THE OUTCASTS (formerly LINUS), SUPER MELLO WEENIE, ASAUBLE CHANNEL and, of course, the Poumons. Two Detroit bands are also found on the CD: FLETCHER PRATT and VEHICLE INVISIBLE.

"Dan wanted to highlight local bands," said Erik Stack of Space Plan. "He started with an early '60s feel to the album, but one of the bands dropped out and he got The Outcasts, a punk band, to replace them." This makes the CD more attractive to everyone's likings.

"I want to put together a show, as well, to promote the CD, and so that we can all play together. I'm just looking for a venue," Dolan said.

Over 1000 CDs have been sent out to 60 university radio stations across Canada. The compilation should be successful economically and will help the individual bands with promoting their music.

If you'd like to hear the CD, it will be available in Windsor at the beginning of February.

Pillsworths' Specialty Sports
Our Biggest
"January Blowout"
OVER $2 MILLION $$$ INVENTORY*
Winter Wear - Top Brands
Columbia - Far West - North Face
Brooks - Nike - Adidas - Starter
SKI EQUIPMENT
&
SNOW BOARD PRICES
SLASHED!!
Plus New "98" Bikes have arrived!
Cannondale * Schurun * Diamond Back
Open 7 days a week
3353 Walker Rd. - 3 Blocks South E.C. Row
(Main Store - No Bikes)
519-969-1993
Fax: 519-969-1994
1535 Ottawa St.
(Winterwear - Bikes)
519-258-1844
Fax: 519-258-5138

PATRICK O. RYAN'S
Irish Public House
25 Pitt St. E
Downtown Windsor
(519)977-5722
Presents Every
Wendnesday - Michael O'Brien
(has his own following of followers)
Thursday - Come sing along and share a pint with
Billy Dixon and Terry Murphy
Live Entertainment Nightly
Call 977-5722
For our complete music line-up
Open Daily from 11:00am - 2:00am
Sat - Sun 12:00pm - 2:00am
Ireland just got a little closer to
Downtown Windsor

Sexsmith produces quality without flash

By Mike Whaley

St. Catharines native, RON SEXSMITH is a rarity in music these days. In these days of manufactured "girl power" and boy heart throbs, he is a breath of fresh air doing perhaps the simplest (in nature, not skills) of all, the singer/songwriter.

Sexsmith was in town at the end of November to open for Jann Arden, promoting his latest release *Other Songs*. While the Chrysler Theatre was packed, it was a largely unappreciative crowd awaiting the arrival of the headliner. Sexsmith didn't let it get to him though as he played on through polite applause and screams for Arden.

Other Songs is a beautiful album. The songs are bare and quiet, allowing the lyrics to come through, a rarity in these over-produced music days. One of the highlights is the song "Child Star," haunting and sad as it goes over the tragic fate of what's happened to many of the actors we grew up watching. Sexsmith got the idea when watching one of the tabloid TV shows, where one such person's downfall was featured.

"It's just a real ugly scene. They like you when you're little and cute, but when you get a little older they just give you the boot," said Sexsmith. The cases of Brian Wilson and Michael Jackson also came to mind. "He never even really had a normal childhood. It's probably why he's so bizarre right now."

"THEY LIKE YOU WHEN YOU'RE LITTLE AND CUTE, BUT WHEN YOU GET A LITTLE OLDER THEY JUST GIVE YOU THE BOOT."

–RON SEXSMITH

Both of his records, the first being self-titled, have been critically acclaimed from the media and fellow musicians.

Sexsmith hysteria took off though when Elvis Costello took a liking to the first album and started plugging it to the media. The two became friends. He opened for Costello in Europe and on the PBS show, *Sessions at West 54th*, the two did a duet of a Burt Bacharach song. While definitely gracious for the kind words, it has seemed to overshadow the actual music in the eyes of the media.

"In almost every interview since then, [the media] brings [Costello] up. It's a bit awkward. People are always trying to throw us together. I don't want to abuse his friendship," he said. The focus of the media on the Costello aspect hasn't bothered him one bit. "I don't mind since it was a big deal at the time. It was the Christmas of '95 when he did that. So it's becoming to be a long time ago. In general though, it is getting better."

The praise continues to pour onto Sexsmith. *Other Songs* has been showing up on many year-end lists of the best of 1997 and *Details* magazine recently named him one of their "Next Big Things" for 1998. The honor admittedly, "made me a bit nervous," Sexsmith said.

"Generally the 'Next Big Thing' is the 'Next Big Has-been'" he added. "It's a journalistic thing that has nothing to do with me. I don't really care. I just want to get better and make another record and one after that."

Raining Graphix
"for all your graphic needs"
COMPUTER CUT VINYL LETTERING
Signs
Banners
Lettering
Brochures
Posters
& MORE...
10% Discount for Students
SPECIAL $350.00 BUSINESS CARDS
Design & tax inc.
DISCOUNT RATES FOR ORDERS OF 100 OR MORE T-SHIRTS
Ph: 966-0619 Visit our Web Site: www.wincom.net/~raingrfx
Fax: 966-2115 Email: raingrfx@wincom.net
2552 Howard Ave.(side) Windsor, On N8X 3W2

The Sandwich Mill
THE PUB WITH THE GRUB
Jan 23 Celtic Cross
Jan 24 Diggers
Jan 25 Robbie Burns Day
Jan 27 Tom Lee
Tuesday Specials Continue
Jan 30 Celtic Cross
Jan 31 Relative Stranger
Feb 3 Tom Lee
Tuesday Specials Continue
Feb 6 Celtic Cross
Feb 7 Clinton Hammond
Feb 14 Shannon Brothers
3199 SANDWICH ST. WINDSOR, ON N9C 1A7
258-0899

STOP STUDENT DEBT
NATIONAL GRANTS NOW
STOP the student debt crisis
STOP federal funding cuts
STOP income-contingent loans
JANUARY 28, 1998
NATIONAL DAY OF ACTION
Get involved in the fight for a tuition fee freeze and a national system of grants.
Call 253-4232 ext. 4521
Canadian Federation of Students

Feal is electric



Windsor's Feal joins the ranks of many other local acts who have recently released their own CD.
Photo by David Knight

By David Knight

The number of Windsor bands that have released their own compact disc has risen. FEAL joins the list with their self-titled debut album. It boasts a number of strong tracks that remind of other great musicians, yet bring forth something new in their own sound. The CD was released on December 27 at the Terradactyl. The album's artwork and design was done by Vittorio Sbrocca.

Feal is Eddy Beaubien (guitars), Ludwig Beni (drums, percussion), David Cyrenne (guitars, vocals) and Steve King (bass).

They have already had some helpful exposure in their appearance on 89X's *Homeboy* program, which features music and bands from the Windsor-Detroit area. The host, Kelly Brown played four songs off the band's CD during an interview. Feal's vocalist, David Cyrene said that it was something to work toward, and that it also provided them with something to work from.

Lance: What was involved in producing the album?

Cyrene: "It was pretty extensive. Experimentation was probably number one. As far as sound is concerned, we tried to do it digitally, but we decided on analogue through experimentation. We set up the drums first and based on that sound, we decided on analogue. Most of the bands we grew up listening to were recording in analogue, and the drums set up a lot of the rest of the sound in most songs."

Lance: How much planning went into the CD's release?

Cyrene: "It was more to do with the music and production. It was a good day, basically. The music was done and ready to go. As far as the industry is concerned, that's just a demo."

Lance: How do you feel about the completed album?

Cyrene: "Well, it feels complete, which is different. I've done recordings in the past where I've thought it wasn't done as well has could've been done.... When we do them live, we'll probably change them to suit the emotional moment."

Lance: How does the band compose a song?

Cyrene: "I come up with the blueprint and the band puts in the rest. I'm left to do all the lyrics."

Lance: Which song would make the best video?

Cyrene: "That's to come as soon as possible. It would be the same as the single, which would be "Electric." There's dirty guitar, clean guitar, and there's that whole call and response vocal style. We have to go with the more commercial song, realistically. "Save My Soul" would be our choice, as a favourite song, but that's not the one to break the band commercially."

Lance: What do you feel about previous recording experiences, such as that *GreenArts* compilation?

Cyrene: "That kind of led us to doing it all ourselves. We wanted something to be our own. We were always at someone else's fingertips. It got us started in this direction."

Lance: Where are the lyrics drawn from?

Cyrene: "Sometimes it's the subconscious. I used to have a notebook that I jotted everything down in. I'd leave it by my bed at night and I'd wake up in the middle of a dream and I'd have an idea. The songs come from sorting those ideas."

Lance: What bands influenced you?

Cyrene: "The early '60s, the early '70s,... that whole British rock influence. All the best guitar heroes came from there. JEFF BECK? JIMMY PAGE? But, there's so many other styles of music such as ROBERT JOHNSON and SON HOUSE and it's hard to hear that in our music."

Lance: What is the likelihood of gigging outside Windsor?

Cyrene: "What we'd like to do is an opener. Maybe somewhere in Detroit, like St. Andrews, for a bigger band."

Lance: What keeps the band together?

Cyrene: "It took a while in the beginning to create our own style, but now, it sounds like us. Us. When musicians come together to create a song, they create a shared identity. And I think that would be a good way to put it."

If you want to know more about Feal and their music, you can check out their website at *http://members.tripod.com/~FEAL*. The site gives up to date in-

CONTEST

For the coolest Lance contest ever, we have tons of Duran Duran stuff to give away!
The grand prize is a copy of *Medazzaland* on CD, a promo CD single of "Electric Barbarella" which also includes a compilation of various other Duran Duran singles, a poster, and a big sticker (I'm not kidding, it's HUGE! It's a gargantuan sparkly sticker!). All runners-up will receive a CD single, a poster, or a sticker while supplies last.
All you have to do is drop off this entry form or a reasonable facsimile to the Info Desk in the CAW Student Centre by the end of January and a draw will be held on February 2.
Name: _____
Phone Number: _____
What is your favorite Duran Duran song?: _____



THIS IS THE PLACE TO WRITE YOUR OWN TICKET

the lance is looking for volunteers
come to a meeting & check it out!
Monday's all year long at 5pm
(we're in the basement of the CAW Center across from the Asylum)

BENTLEY'S ROADHOUSE
755 Ouellette Ave.
256-2385

SUPER BOWL
SUNDAY JANUARY 25

BIG SCREEN TV
TO WATCH GAME
plus 8 OTHER TV'S

GAME TIME
SPECIALS

25¢ CHICKEN WINGS
(groups of 10)

$6.95 WINGS & SKINS COMBO

$3.95 BIG BIG BURGER
PILE OUR 1/2 LB. CHARBROILED BURGER WITH YOUR CHOICE OF 20 ITEMS, INCLUDES FRIES

DJ
AFTER THE GAME

CDs

ATARI TEENAGE RIOT
Burn, Berlin, Burn!
DHR/Grand Royal

"I will be more successful than all those that went before me because the time is right, the season is right, you are right, the conditions are right. We must go free – now. Now is the time..."

...And on *Burn, Berlin, Burn!* ATR go free – free of the techno/rave category they've fought to jettison and headlong into deliciously punitive aural anarchy.

With fascist newspapers hailing techno/rave culture as a German youth movement to be embraced, it became ever more clear to ATR (Alec Empire, Hanin Elias, and Carl Crack) that people who claimed the dancefloor as apolitical space were often unwitting accomplices to the right.

On *Burn, Berlin, Burn!* ATR has reached its critical mass, threatening to crush all those who stand in the way or who are content to languish on the sidelines.

"Many ravers think their behaviour is apolitical but their behaviour is right wing," says Empire.

"Skinheads can be recognized immediately, but not bourgeois people who you see stand on the sidelines clapping or merely condoning by inaction." - *Baby Chickenhead*



Atari Teenage Riot's Alec Empire (left) also heads Digital Hardcore Recordings.
Photo by Philipp Reichenheim

EC8OR
All Of Us Can Be Rich
DHR/Grand Royal



"Techno," states Alec Empire in EC8OR's bio, "only attracts attention because the majors contrive more and more laughable projects, driving not just techno but all other kinds of music into a vacuum."

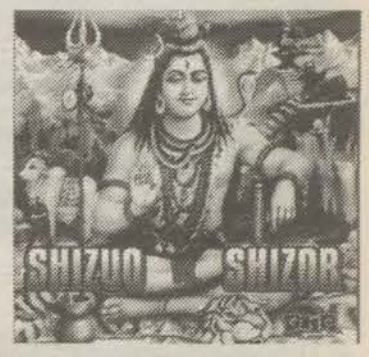
While this is debatable (although more likely to be painfully true), it certainly doesn't apply to the bands that Digital Hardcore Recordings (DHR) are putting out. It's not too far off to predict that Empire and his DHR label will probably be spear-heading the next "big thing" of the next millenium. And EC8OR will be right up there with Empire's own band, ATARI TEENAGE RIOT.

EC8OR is a Berlin duo featuring programmer Patric Catani and vocalist Gina V. D'Orio and while the format seems to resemble every PORTISHEAD and EVERYTHING BUT THE GIRL clone act to creep out of the Bristol woodwork, EC8OR's sound is anything but. Picture if you will, BIKINI KILL's Kathleen Hanna screeching out vocals over music that sounds as if has been recorded by a supergroup consisting of BECK, EASY-E, Jon Spencer (from his PUSSY GALORE days) and John "Bonzo" Bonham - and even that is being too general of a classification.

Stand out tracks include "Think About," "Notorious '30s," the soon-to-be-DHR classic "Spex Is A Fat Bitch" and the appropriately titled "Discriminate Against The Next Fashion Sucker You Meet... It's A Raver." EC8OR's prophetic fascism is not for everyone. They are intense and sporadic and use profanity in a manner that would at once make MARILYN MANSON blush and LEONARD COHEN proud.

Though *All Of Us Can Be Rich* is a compilation CD (of their 1995 self-titled debut and their 1997 *Spex Is A Fat Bitch* EP), it represents all of EC8OR's material and is easier to track down

SHIZUO
Shizuo vs. Shizor
DHR/Grand Royal



SHIZUO is the alias of multi-talented programmer David Hammer, a 23-year old Berliner and the newest act in the DHR stable. Hammer has been a programmer for various industrial/noise acts of the last few years, including CLUB SUICIDE, GIVE UP, THE GOLDEN SHOWERS and tours as a sound engineer for ATARI TEENAGE RIOT.

Shizuo vs. Shizor is yet another notch in the evolutionary chain begun by the DHR label. First came the sweet insanity of label head Alec Empire's outfit, ATARI TEENAGE RIOT, then came the sexual ferocity of EC8OR; and now we have the industriorgasmic holocaust of Shizuo to contend with. Hard and pounding but with vocals that electrify and arouse, Hammer shines on tracks like "New Kick," "Sexual High," the intensely catchy "Sweat," and the ferocious "Punks." He even has some fun with a groovy and cheeky ("Bee-Have!") tune entitled "Blondo," which is actually a psycho-sexual reworking of the BLONDIE classic "Heart of Glass."

Though it is by far the most dyslexic and scattered of the DHR catalogue so far, Shizuo remains a must for anyone looking to augment their music collection. Probably the best comment on Shizuo was overheard at a San Francisco performance in April of 1997: "Fans of THE FALL, WHITEHOUSE and HASIL ADKINS will want to have sex to this guy's record... but with who?" -

Windsor's most sophisticated meeting service.
(519) 561-1000
Always FREE for ladies.
Meeting real men & women has never been easier.
1000's of callers daily!
Quest INTERACTIVE
TRIAL MEMBERSHIPS: 1-519-976-9393 $15/call
Quest assumes no liability for members meeting through this service. For adults 18 years of age or older. Free to call. Long distance charges may apply.
©1998Quest®

Wanna Play Some Pool?
Brews & Cues Billiards Pub
Call: 972-7200
5841 Malden
LaSalle Ont.
In the
Malden Square
Plaza
Every Monday, Starting Jan 19th.
- First 6 Teams to register get FREE team Shirts
- Door Prizes
- 4 Players per team (plus 1 spare).
- Only $5 per player.
- Play from 7:00pm to 9:00pm
- Number of teams is limited so register early.
Plus:
- 15 Pool Tables to play on.
- 8 Beers on tap.
- Lots of TV's for all the sporting events.
* "In House Leagues Every Monday Night" *
SUPERBOWL PARTY
"Festivities Start @ 2p.m."
ONLY 5 MINUTES FROM THE U!
Thursday Night Special: Well Drinks
From 7:00pm to Close.

SPORTS

Are athletic scholarships coming to Canada?

By Mike Van Nie

The landscape of Canadian university athletics could undergo a drastic transformation as early as this June, when universities across the country will vote on the idea of offering athletic scholarships.

The issue has stirred up controversy across the country. While some western schools are threatening to withdraw from the CIAU if athletic scholarships are not allowed, Ontario schools, which comprise almost half of all universities in the country, are equally ardent in their support of preserving the status quo.

Presently, Canadian universities are not allowed to offer any form of athletic scholarship to first-year students. The system is designed to prevent schools from enticing freshmen with offers of financial aid. Beyond year one, athletic awards are available, but must contain an academic component. However, these awards have limits, and do not cover the cost of tuition.

For a number of years, many western Canadian universities have been pushing to increase the limits placed on athletic awards, and for a system that allows these awards to be offered to first-year students. The University of Alberta in particular has been vocal in trying to stop the mass exodus of Canadian athletes to south of the border, and giving a higher profile to Canadian athletics.

"The feeling out west is that because Ontario has so many universities, we have what they consider to be a block vote," says Dr. Joanne MacLean, department head of University of Windsor athletics. "Politically, they see us as stepping in the way of what they consider to be moving the CIAU to a new level."

At last June's CIAU general meeting, the athletic directors passed a motion that established a task force to further investigate handing out athletic awards to entering students. The task force is currently collecting information on the form these awards would take. They are looking into how many awards would be available, and whether males and females, and all sports, would be equally represented. At this year's June meeting, the task force will provide a description of how these awards would look, and each institution will vote as to whether they would want them or not.

The University of Windsor has put forward a paper in opposition to awards for athletic achievement for first-year students. All other Ontario universities have also expressed an interest in preserving the status quo.

There are many practical reasons as to why the university is opposed to such awards. "Finding the amount of money needed to fund athletic scholarships would be a very difficult thing," MacLean says, "The amount of dollars that would have to be raise would be huge."

Bowl games, TV contracts and apparel licensing earn American colleges millions of dollars, but this is not the case in Canada. "None of the sporting opportunities here are leading to big business," Maclean says. "None of our sports bring in dollars like some of the NCAA sports might."

With government funding to universities being cut, many feel there are more pressing needs for fundraising drives than for athletic scholarships.

MacLean says the lure of athletic scholarships is not the only factor drawing Canadian athletes to American schools. Many are also lured by the high profile college athletes have in the US, often playing in front of thousands of people and on national television. "The athletes in the US are really athlete-students, whereas in Canada, they are student-athletes," MacLean says.

In fact, most athletic scholarships in the US are only partial scholarships, or cover only tuition and books. Canadian athletes in the US on these types of scholarships end up paying more money than they would if they stayed in Canada. For this reason, MacLean says, "I'm not really sure scholarships would keep Canadian athletes at home. I think we would still lose a fair number."

Those who oppose athletic scholarships in Canada also want to prevent the professional sports-type mentality that has taken over many US colleges. "Canadian university sport is about education first," says MacLean. "The emphasis purely is on being a good student and graduating with a good degree. We have to do our darnest to ensure this emphasis is never blurred."

Athletic scholarships would increase the potential that "winning at all costs could become more of an issue and more of a factor," MacLean says. "Athletics at Canadian campuses are about student life and opportunities for participation. We don't want a scenario to develop whereby our student athletes are thought of as better than our students.



Toronto swarmed the Lancer's net all night

Photo by Brian Anderson

Toronto terrorizes team

By Shane Renaud

The scores were pathetic, Toronto over Windsor 12 – 0 and 9 – 0 respectively. Toronto's women's hockey is one of the top teams in this division and proved this.

Karen Hughes, head coach of Toronto, had her team put on a clinic both days for the fans that showed up for the bloodbath. They're bigger, faster, stronger – pure poetry in motion. I wouldn't doubt that the Toronto team would give a lot of men's teams some trouble. The skill level between the U of W and Toronto was just too vast – the Lancers did not stand a chance.

After the first blow-up, U of W head coach, Joy Jackson, when asked what her squad could do to slow Toronto down, Jackson felt a more stringent approach to defense might be the key. This tactic would hopefully mean that Jen Bates and Amanda Duncan would be facing less shots. The two faced an enormous amount over the weekend, and while the scores were high, kudos has to be given to both Duncan and Bates – because each showed their promise of becoming stellar netminders. The rookie Bates had a phenomenal game before the onslaught became too great. It's too bad they could not just play Toronto for one period, because Windsor was only down 2 – 0 in each contest after 15 minutes.

After the games I asked Jackson why she felt Toronto consistently is able to build such strong teams. Jackson replied, "In simplistic terms their base population is much greater in which to choose players from. Toronto has also had a team for over 25 years, so they've built up a great hockey base."

Hughes disagrees. "I don't think it's the fact of a larger population base. I think because we have had a team around for so long, that the women's hockey is much stronger here."

Game wise, there was one other thing for Windsor which was absent other than scoring – Shelly Campbell did not play in either game. When I asked Jackson why Campbell was not playing she replied, "Shelly is still serving games due to disciplinary action, and is working her way back up to being the starting goalie."

Jackson, however, would not comment on what caused this disciplinary act that forced Campbell to sit out. I do know, however, that it's not due to anything done in a game, because I have not seen any record of it on game sheets. If a player- like Sandy Hustler – is suspended for a game or games by a referee, it is listed on the scoring sheet. Hustler received a 1 game suspension in the January 10 game versus Toronto for a hit from behind. This suspension showed on January 11th's scoresheet.

Whatever the reason for Campbell's apparent fall from grace, with seven games remaining and Windsor needing wins or ties in most of them for a berth in the playoffs – this issue with Campbell had better get resolved quickly.

Windsor Lancers Track & Field Results

Don Wright Invitational
University of Western Ontario
Saturday January 10, 1998

GOLD MEDALS (10)

Marcia Rooney	60 Metres	7.93
Jenna Goddard	Pole Vault	3m10
Stephanie Gouin	Long Jump	5m85
Kim Dykxhoorn	Triple Jump	11m83
Drew Macaulay	1500 Metres	3:56.5
Antonie Sholtz	60m Hurdles	8.64
Drew Barisdale (53.0)	4x400m Relay	3:28.6
Dave Grieg	(52.1)	
Bane Koledin	(51.6)	
Tom Beale	(51.6)	
Yvon Deschenes (2:01.4)	4x800m Relay	7:53.6
Sean Ryan	(1:57.0)	
Kevin O'Connor	(2:01.9)	
Rich Tremain	(1:53.1)	
Kristian Wilson	Pole Vault	4m72
Matt Codrington	Shot Put	15m90

SILVER MEDALS (7)

April Uhden	300 Metres	42.14
Alicia Guy	60m Hurdles	9.28
Julie Lisle	Pole Vault	3m10
Jenna Goddard	Long Jump	5m45
Suzanne Gavine	Shot Put	12m83
Jesse Dupuis	300 Metres	36.28
Tom Beale	600 Metres	1:24.88

BRONZE MEDALS (6)

Jenny Koomans (26.8)	4x200m Relay	1:45.96
Melissa Dore	(26.4)	
Alicia Guy	(26.9)	
April Uhden	(25.7)	
Stephanie Gouin (60.9)	4x400m Relay	4:04.8
Emily Duncan	(62.2)	
Beth Vincent	(61.2)	
Marcia Rodney	(60.5)	
Heidi Doucette	Triple Jump	10m79
Courtney Bovin	Shot Put	12m51
Antonie Sholtz	Pole Vault	4m40
Greg Heubner	Shot Put	14m65

"The truth about wrestling" way off the mark

By Mike Whaley

It's no wonder that us wrestling fans get a bad name. I pick up my copy of the Lance, settle in to read the paper to see what's going on around campus and I get to the wrestling column and come across this mindless drivel from Mr. Zahoruk. Called 'The Truth About Wrestling' it was far from that as Mr. Zahoruk talked about the glorious days of wrestling. Now as a fan that grew up on the Rock'n Wrestling Connection, Junk Yard Dog, Magnificent Muraco and Andre The Giant (Rest In Peace), I certainly feel nostalgic for those days. The days of sweet innocence, when I would wake up Saturday for a full afternoon of wrestling and see Gorilla Monsoon arguing with Jesse "The Body" Ventura over whether Iron Mike Sharpe was indeed Canada's greatest athlete (he is no doubt about it).

However that was when I was 12 years old. I've grown older and my tastes have changed and thankfully wrestling has changed with it.

Sure it was great to see JYD juke it down to "Another One Bite's The Dust" and to see Hillbilly Jim square dance with Mean Gene, but that was when I was young and half-believed that it was real.

Thankfully the promoters and story-makers have realized this and let wrestling grow with it's fan base. No longer do we have to deal with cheesy wrestling plumbers, clowns, baseball players and repo men. Now we have something that is more like real life.

Lots of people wonder how I can be a wrestling fan. Most people think of it as stupid. Of course they always come up with the question,

"Don't you know it's fake?" My position is that wrestling is my soap opera. A sports-oriented soap opera and now with it's new direction it's more like that then ever. Real issues of race, gender relations, sexuality and family are just a sample of themes being covered.

The best part of the whole transistion in wrestling is the new crop of young stars taking over. The "insolent little children" as the columnist referred to them last week. These men are the people that push the boundaries and make wrestling as great as it is now. In fact the thing holding wrestling back is the dinosaurs that still insist on trying to relive past glories. These are the Hogans, Pipers and Savages that don't know when to give it up for good. (with a few notable exceptions, ie Ric Flair). These are the very same wrestlers you long for.

Mr. Zahoruk, allow me to offer you some advice. Quit bagging on the new and improved wrestling and get used to it. It's here to stay. If you have troubles with this go home, get rid of your satellite, get rid of your cable and go out and rent a bunch of old wrestling videos so you can relive your favorite time in wrestling. As for me I'm going to enjoy wrestling as it is now and forever.

ARE YOU A SCIENCE, ENGINEERING OR TECHNOLOGY GRADUATE?

IF SO, THE TEXTILE INDUSTRY MAY BE THE PLACE FOR YOU.

The Textiles Human Resources Council, a labour-management partnership, invites you to consider a new, one-year, intensive management internship program. Based in Hamilton, Ontario, the program will be delivered by the Mohawk College Faculty of Engineering Technology and the McMaster University School of Business.

This English-language program, to start in May, 1998, offers:

> a world-class education in textile technology;
> comprehensive managerial skills training;
> a four-month job placement;
> free tuition; and
> excellent potential for full time, well-paying employment upon successful completion.

The Canadian textile industry is a highly dynamic, highly competitive and technologically advacned industry. We need well-trained, motivated managers and professionals.

If this industry and this internship appeal to you, call Gordon DiGiacomo or Shirley McKey at (613) 230-7217, fax us at (613) 230-1270, send us an E-mail at thrc@sympatica.ca or write us at:

Textiles Human Resources Council
66 Slater Street, Suite 1720
Ottawa, Ontario K1P 5H1

Please visit our website at www3.sympatico.ca/thrc.

Textiles Human Resources Council / Conseil des ressources humaines de l'industrie du textile

PIZZA HUT ATHLETES OF THE WEEK

JENNA GODDARD, Track and Field

Goddard, a third-year Human Kinetics student from Cambridge, set a personal best and meet record in the pole vault at Saturday's Don Wright Invitational in London. Goddard took the gold for her leap of 3m 10

NIELS ROCK, Men's Volleyball

Rock, a third-year business student from Chesley, had six digs and two blocks, and led the Windsor offense perfectly as the Lancers improved to 6-1 with a 3-0 win over the Brock Badgers on Saturday night.

"He played really well," said Lancer head coach Huub Kemmere. "He makes the other guys look good, but a lot of people don't see it."

THE LANCE Wants YOU!!!

THE LANCE is looking for talented, hard working individuals to fill positions as:



PHOTO EDITOR
ASSOCIATE PHOTO EDITOR

Nominations are now open for the upcoming Staff elections to fill these positions. Submit resume (and portfolio, if you have one, but not required) to the Editor-In-Chief at the Lance office by:

JANUARY 23rd @ 5:00pm



There will be an open all candidates question period on January 26th @ 5:00 pm, during our Monday meeting.

These are two part-time positions which do require a **substantial time commitment.**

Please see Lindsey at the Lance office, Room B91 (across from the Pub) or call 253-3000 ext. 3906

OPIRG-Windsor

meeting schedule unless noted all take place at 187 California

Reproductive Technologies T.B.A.

Lesbian, Gay and Bisexual Social Group
Mondays, 5 PM
Iona College, 208 Sunset

Animal Rights
Tuesdays
5 PM

East Timor Action Group
Tuesdays
5 PM

Anti-Racism
Thursdays, 5 PM

General Meetings
Fridays, 5:30 PM

Environmental
Wednesdays
5 PM

Radio and Media
Thursdays, 4 PM

for more information call 252-1517 or email opirg@uwindsor.ca

the LANCER Locker Room

RUSTY LANCERS HOLD OFF GOLDEN GAELS

In their first league game following a layoff of almost six weeks, the Lancer men's hockey team were a little rusty, but got the job done with a 10-6 victory over the Queen's Golden Gaels on Saturday night in Kingston. The win moves the Lancers, Canada's third-ranked team, to12-0-1 on the season.

"We weren't sharp," said assistant coach Mike Rice. "Overall it was a lacklustre effort."

Three of Windsor's recent All-Star selections had five-point evenings; Ryan Coristine had four goals and an assist, Chris Gignac had three goals and two assists and Scott Hillman had a goal and four assists. Bill Allick, Darren Farr and Karl Yoker each had singles for the Lancers, who face the RMC Paladins on Sunday afternoon.

LANCERS DOUBLE UP PALADINS TO REMAIN UNBEATEN

The Lancer men's hockey team improved to 13-0-1 on the season with a 4-2 win over the RMC Paladins in Kingston on Sunday. Jon Cooper, Scott Hillman, Ritch Schaafsma and Jorin Welsh provided the offence, with Chris Sharland turning in a solid performance between the pipes. Windsor, the country's third-ranked team, remain the only unbeaten unit in the CIAU.

TRACK TEAM TAKE HOME 23 MEDALS FROM DON WRIGHT INVITATIONAL

The Lancer track team, fresh from a winter training camp in Salinas, Puerto Rico, captured 23 medals at Saturday's Don Wright Invitational in London. Windsor won ten gold medals, seven silver medals and six bronze medals.

Pole vaulter Jenna Goddard set a meet record with her leap on 3m 10, while defending CIAU long jump champion Stephanie Gouin won the gold with a jump of 5m 85.

WINDSOR THUMP BROCK IN MEN'S VOLLEYBALL ACTION

The Lancer men's volleyball team won it's fourth straight league match on Saturday night with a 3-0 win over the Brock Badgers. Game scores were 15-5, 15-6, 15-9. Windsor improve to 6-1 with the victory, while the winless Badgers drop to 0-7. The Lancers maintain the second spot in the OUA West standings, trailing the undefeated Western Mustangs.

With regular starters Derek Michels and James Gravelle out with injuries, it was Dean Mailloux and Scott Preston who led the Lancers over Brock. Mailloux had 15 kills, three blocks and three digs, while Preston had 10 kills one block and a pair of digs.

The injuries also opened up some court time for some of coach Huub Kemmere's rookies, including Pat McGlynn, who had three kills and two digs, and Stephen Roberston, who notched nine kills and six digs.

"I think he played well," said Kemmere of Robertson. "He's going to become a major part of the team. He's been coming off the bench all season and doing a good job."

The Lancers head to Pennsylvania next weekend for a tournament at Penn State University. They resume league play Wednesday, Jan 21 when they host the Waterloo Warriors. Game time is 8:00 p.m. at the St. Denis Centre.

BROCK GYM STILL HOUSE OF HORRORS FOR LANCER WOMEN

The Lancer women's basketball team lost 70-51 to the Brock Badgers in their OUA West season opener on Saturday afternoon. The loss prolongs a horrific losing skid in St. Catharines for the Lancer women, who have not won in Brock's gym in the last thirteen years.

"We just weren't very good today," said Lancer head coach Shawn O'Rourke. "We turned the ball over 32 times. Our turnovers killed us. We were awful from the free throw line. We just basically weren't in the game."

Georgia Risnita had 16 points and 17 rebounds for the Lancers.

Denise Strachan added 11 points for Windsor. The Badgers were paced by Shannon Hann, who scored 17.

Brock shot the ball well all day, connecting on 52% of their shots from the field. The Badgers led 38-25 at halftime, and by as many as 21 en route to victory.

Windsor, already short-staffed due to injury, were forced to go their bench when Leslie Goossens and Amanda Pfeffer found themselves in foul trouble early in the first half.

The Lancers, who open the year with four straight road games, head to Waterloo on Wednesday night to take on the Athenas. Game time is 6:00 p.m.

CAMPUS RECREATION NEWS

Does your New Year's resolution involve getting in shape, or losing those extra pounds? Campus rec's certified fitness consultants and personal trainers are able to conduct fitness assessments, percent body fat tests and design personal exercise programs at low costs. The first step involves making an appointment to see a personal trainer and that can be done by calling extension 2456.

The prices of these programs range from $15 to $30 and there have been many satified customers from the first semester. For a limited time, we encourage you to bring a friend with similar resolutions and the two of you can save money on these programs.



Decathlete Scholtz gave up scholarship to become a Lancer

By Mike Van Nie

Dan or Dave? Dave or Dan? Antonie?

Leading up to the 1992 Barcelona Olympics, a massive advertising campaign asked the question of who was the world's best decathlete, Dan O'Brien or Dave Johnson. While he might not share the prominence of those two American athletes, third-year Comm. Studies student Antonie Scholtz is Canada's defending national champion in the decathlon.

After steadily improving at three previous nationals, finishing seventh, sixth and fourth, Scholtz broke through with a gold medal performance in the summer of 1997. And although Michael Smith, arguably Canada's best decathlete, didn't compete at the Canadian championships last summer, that doesn't change things for Scholtz. "Whatever happened, I still got to say I won," he says. "It wasn't like there was no one else left in the field."

Winning the nationals surprised Scholtz more than anyone else. "It was almost unbelievable because I never even expected it," he says. "It was totally a non-goal to win the nationals. I didn't know how to take it. It was like wow, what's going on?"

A former student at Simon Fraser University, Scholtz left behind a scholarship opportunity to come to Windsor, where he has to pay his own way as a Lancer.

"BC is a bit of a wasteland for the decathlon," he says of his decision to leave the West behind. While the Vancouver climate is beneficial to distance runners, who can run year round, Scholtz says there were few training facilities for other events.

In addition, there were problems with the track and field program at Simon Fraser. "The program had enough money, but was lacking in direction and organization," he says. "I just got really frustrated with the situation there."

Scholtz had been to meets in Windsor a few times and was already familiar with Lancer track coach Dennis Fairall. "The guys in Windsor were really accommodating," he says. After placing a call to Fairall and explaining his situation, the wheels were set in motion for a move to Ontario. "Dennis said he had room for me, so I just packed up my truck and drove east," he recalls.

One benefit of the Lancer program is the calibre of the coaching staff. Combined events coach and former Olympic bronze medalist Dave Steen has already had an impact on Scholtz's performance. "Because he [Steen] was a decathlete, he understands we don't have as much time to put into each event," Scholtz says. "I have learned to work more on the fundamentals, to simplify things to an extent."

Scholtz's goal for the upcoming season is to qualify for the CIAU finals in all three of his events, the shot put, the 60 metre hurdles, and the pole vault. As a decathlete, there's little time to concentrate on just one event, so his aim is to score points for the Lancer team in all three. "I'm not going to come out and say I'm going to win the pole vault at the CIAU's," he says, "because I know I'm a decathlete, not a pole vaulter."

The Politically Correct Racist

By James Chung

"Yup. Nope. Yup. Uh. Thanks," I said, as I looked at the cab driver in disbelief.

As we approached the train station, my personal opinion of this idiot driving me to the train station continued to decline with every minute. Being the friendly conversationalist that I was taught to be, I decided to discuss world issues, or something of that nature, with my cab driver during the fifteen-minute drive to keep both of us entertained. Instead, I received a bunch of weird looks and the comment, "You speak good English."

Um. Thanks? Considering I've lived in Canada for 18 years, was accepted to the Extended Education Program in elementary school, largely in part because of my excellent English skills, finished near the top of my honours English program in high school every year, was editor of my high school newspaper, and almost majored in English here at the University of Windsor before deciding on Communication Studies! I was very insulted by this man's comments. Not only did he use improper grammar, but also slurred his speech, and spoke slower to try and facilitate my obvious "ignorance" of the English language in an attempt to communicate with me. Disgusted, yes. Surprised, no.

I turned away from the imbecile and stared out the window for a bit. It was better for both of us in the long run. I saved myself an argument, which surely would have seen me dropped off in New Jersey. He would have crashed the automobile had I made him try to think and drive at the same time much longer. But at that moment, I began to wonder what makes people so stupid. I'm trying to put it nicely, but that's the simple truth. We preach to our children about some fat guy in a red suit delivering presents all over the world once a year, tell them not to make faces or they'll freeze that way — which is a lie, trust me, I've tried — and millions of other lies. There is no tooth fairy. Nor is there an Easter bunny. It's okay I guess. Children eventually grow out of these fibs, although Halloween is still 'sacred'. But, when we tell lies to our children about the falsity of race, then it becomes a matter of permanently damaging our youth. And aren't the children the future? Well, it makes you wonder what kind of future we're aiming for.

I was born in Seoul, South Korea 'on a dark and stormy night' in June. Or, maybe the weather was nice. I guess for dramatic purposes, I prefer the mentioned weather patterns. I only lived there a few months before I moved to Canada. I grew up here in Canada. My first friend, first kiss, first medal, and most of my memorable experiences occurred in this country. I've spent over 18 years of my life here, and achieved many goals here. That's why I consider myself Canadian. People always ask stupid questions about my heritage. It makes me laugh, I guess. Misconceptions about race and culture have always been around, and it is no surprise that they are still here today.

Culture refers to the different social, parental, and peer pressures that influence a child's thinking patterns and development as they mature into adulthood. Race is a false term created by society to label and group people, in a horrid attempt to create social groups. There is no such thing as race! And if you want to argue that, you're better off trying to prove Santa Claus is around.

Disgusted by all of this but still wanting candy, my best friend — who is white, if you want a label — and I went trick-or-treating last year in normal street clothes. When asked what we were dressed up as, I responded that I was a German, and he responded that he was a Korean. We got a lot of weird looks, but a lot of candy too.

Through experience, I've found that people have a hard time believing this argument. Don't ask me why, I don't know. People are stupid, as I stated earlier. This is tough to argue too, but that's another article far away in the works. The point is, we continue to stress the importance of labeling individuals into groups, but we wonder why racism and prejudice abound in the world. Does this make sense? Maybe after a few rounds of beer...

"Doesn't Race Affect Culture?"

One of the more interesting questions I've come across, but nonetheless still a stupid one. Consider the following scenario.

If an "Asian" male grew up in Quebec, Ontario, would his culture be different from that of an "Asian" male who grew up in China? Obviously, since the male in Quebec would experience a set of Anglo-Saxon views, as well as a mostly-French culture. Meanwhile, his counterpart in China would adopt a different set of values based on the Confucian ideals that linger in most parts of the continent of Asia. Location is one of the most important factors in a child's cultural background. Even looking at a city within a province proves this. In most parts of Quebec, the majority of "white, Anglo-Saxons" think the same way. But looking at a city like Montreal with it's great cultural diversity, it has a different type of "white, Anglo-Saxon" people with different views. With the amount of immigration that occurs nowadays, it would be ignorant for us to believe that a person's "race" associates them with a country's culture.

"How Does Race Cause Racism?"

The word you use to label someone is not important, but the space provided for that label is. A case in point would be the government's politically-correct crap, using "black" people as an example. At first they were called "Negroes," which evolved to "Blacks," and finally to "African-Americans." Does it matter what the politically-correct term is? By creating a label for certain people based on physical appearances, we are creating the illusion that distinct physical appearances lead to distinct different types of humans in the world. You use the label "African-American," and some racist will use the label "nigger." What's the difference? We're both grouping people together by their appearance. You can try all you want, but racism will not disappear until the opportunities to be racist do.

One of the most interesting items I have learned through the years was from an old teacher. He taught me that "nigger" was actually used in the context of an "uneducated person." Therefore, all racists are niggers. It's a nice way to shock a racist, in case the argument ever comes up.

"Why Do People Appear Differently?"

Who knows? If you're Christian and believe in God, then you would believe that God became angry with mankind (for what? Who knows? We've pissed Him off many a time.) and thus separated people to different lands and gave them different dialects so they couldn't communicate with each other to conspire to overthrow Him. If you're an individual of science, then you believe in natural evolution according to the surrounding area. People of darker skin gained this colour because they lived in the hottest areas of the Earth, and thus had to adapt to the warmer areas by gaining pigments in their skin. Those of us with slanted eyes developed this physical characteristic from our ancestors living in colder climates with lots of snow for ages. The evolution was meant to reduce glare from the sun off the snow and help with vision. And if you don't believe in any of the above, well at least it's a safe bet that it reduces the odds of you meeting someone who looks exactly like you that is not related to you in any way. Now that would make for an interesting article!

"What Is White?"

If you want to use the excuse that culture is a derivative of "race," how do you explain the term "Caucasian"? If you're German, Irish, British, or Swiss, are you all of the same culture? It's a big lump of the leftovers, which makes no sense whatsoever. Not like much does these days...

After all of this, it seems a bit absurd to try and label people according to physical features. Racism is a form of prejudice. Here's the truth, right before you. We are a racist society, regardless of what term we use to describe an individual. The fact remains, people will always differ in appearance and in preferences, but this does not make us different breeds of people. It makes us unique from each other, whether by skin colour, hair style, or favourite pizza toppings. Ashley Montague, the famous Anthropologist, once stated, "Since we are all of the same genus, and of the same species, there can only truly be one race... that being the human race." I guess that quote always stuck with me, for obvious reasons.

As Racial Equality Coordinator here at *The Lance*, I guess I'm being a bit radical. But, since there has been very little change in the last few years, maybe it's time for a change of approach. Maybe we don't need to try and make our corporations and companies reflect minority groups by installing programs like Affirmative Action. Maybe we need to erase the idea that minority groups exist. In Switzerland, there are three main cultures that exist in harmony. This is only possible because the Swiss are taught that there are no minority groups, only one major group, that being human. Can we follow this example?

Canada is a bilingual country, with many "minority" groups and different cultures. We are a multicultural nation, and the problems that arise from this are beginning to catch up with us. Maybe it's time we followed the Swiss example, and eliminated these useless labels. Who knows? We could change the structure of the world by doing this. We could educate our peers, and our children who would teach their children, who could teach their children, generation upon generation learning the truth. A nice little pipe dream I admit, but just maybe, one day, the only physical difference we'll note in people is their Halloween costume.

- James Chung
- Hawky@usa.net
- http://www.geocities.com/SouthBeach/Cove/9698

EDITORIALS

the LANCE

Volume 70 Issue 15

Editor in Chief ..... Lindsey Woodgate
Production Manager ..... Cris Courtenay
News Editor ..... Andy Vainio
Associate News Editor.... Denise Bedell
Arts Editor ..... Jill Grant
Sports Editor ..... Brian Anderson
Features Editor ..... David Knight
Photo Editor ..... Vacant
Associate Photo Editor..... Vacant
Business Manager ..... Daniella Beaulieu
Advertising Manager ..... Barb Barone
Ad Designer ..... Paul Beresford
Circulation Manager .. Kristin Chadwick
CUP Liaison ..... Sheri DeCarlo
Contributors: Beth Carlson, Robert Caroll, Baby Chickenhead, James Chung, Kari Giniac, Jamie Greer, Stephen Hansen-Langmann, Gunter Holweg, Chris Menard, Andrew Murphy, Jason Patterson, Shane Renaud, Mike Van Nie, Mike Whaley, Mike Whaley, Peter Zahroruk, Ali

Editorial Policies

The Lance is published by the Student Media Corporation and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by *the Lance* editorial board, and may not reflect the beliefs of all its members. Opinions expressed in *the Lance* are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©1997. Reproduction in any way is forbidden without the written permission of the editor in chief. *The Lance* is a member of the Canadian University Press.

Telephone:	(519) 253-4232
Fax:	(519) 971-3624
Advertising:	(519) 971-3604
Editor:	Ext. 3909
News and Arts:	Ext. 3910
Features, Sports and Photo:	Ext. 3923

Mission Statement

The Lance, the student newspaper of the University of Windsor, affirms its role as an agent of social change, performing both an educative and activist function.

These principles are based on those of the Canadian University Press.

1) *The Lance*'s primary mandate is unbiased, fearless recording of fact. But, it must be demonstratable fact, with sources to support it. Conflicting sides of a dispute are treated objectively and with balance. Sources are named whenever possible.

2) News is sometimes received with the understanding the source is not named. It may be used if the source is trustworthy, but not before every effort is made to confirm it through alternate sources.

3) The news must be treated even-handedly without regard to special interests and with favour to none.

4) *The Lance* is a student run newspaper, giving priority to the coverage of issues that affect the University of Windsor.

Mailing Address:
uwlance@server.uwindsor.ca
The Lance, c/o University of Windsor
401 Sunset Ave.
Windsor, ON, CANADA
N9B 3P4

Windsor's grey matter

By Jason Patterson

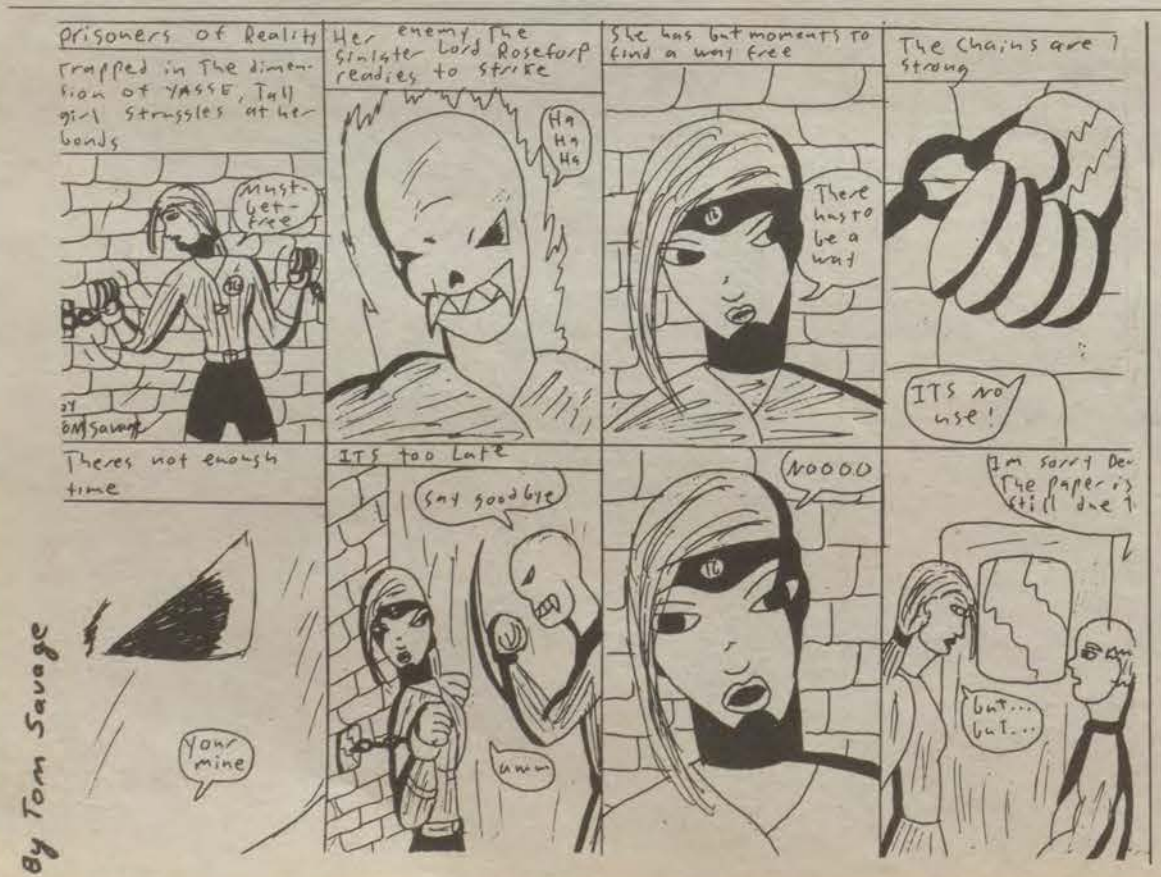
There are many types of people in any given society. Most of these can be divided between the white collar and blue collar members of the workforce. The white-collar people are those who may work in offices, carry briefcases and wear a suit. The blue collar are those who may work for the men or women in the suits. Lately in Windsor however, I have come across a third type. These are the grey collar people. The definition of these people is, "those who may have a job, but are bordering on destruction or insanity," according to the Patterson Dictionary. Here are a couple of examples to support the definition.

Getting on the bus this past Wednesday, I sat beside (three seats away) a man who was completely plastered. No big deal right? It's not as if it were only five in the afternoon! His main objective on the bus, besides getting to where he was going, was to heckle women on the bus are to their size, as well as to try and shake the hand of every "Brother" on the bus. He decided one gentleman was so nice that he deserved a gift; a bottle of Wiser's Whisky stored in his jacket, half-empty of course. The man kindly refused the offer. As the grey man left the bus, I wondered what would become of that bottle of whisky.

It was on another bus ride a couple of months back where I came upon a man who was having a rigorous discussion with himself. The topic of the evening was whether the evening would end with the end of the world. "The world's going to end in two minutes," he said.

As the ride continued he switched seats for no particular reason and began talking to the "no one" across from him. I figured he moved to better formulate his discussion. "If you ever think of coming near me again, I'll kill you," he said, with his expression as serious as his threat, like the seriousness of leaving half a beer at the bar. I found it hard to restrain the seat from its inevitable attack.

The community I once thought to be somewhat conservative and healthy has turned out to be a breeding ground, a 'growth' that has become out of control. Blame it on whatever you like. Blame it on the lack of job security, blame it on the declining social structure of our society, and blame it on that infestation called Casino Windsor. Whatever you want to conclude, Windsor has certainly declined as a whole; as a hole.



The honest truth

With PJ and the Bean

Q: I'm a third year Communications major and every semester I get stuck in a really bad course. It's not that I blindly choose my credits, but the description in the course-calendar was way off. Is there any way for students to fight course-calendar inaccuracy, without having to drop the course?

A: The course-calendar is published about once every two years. It is unreasonable for the university to expect students to make educated choices about courses when their only information comes from a few outdated sentences. Unfortunately, nobody at this institution seems to care! However, we have a feeling that this situation is going to change very soon.

Q: My boyfriend wants to get a job as a d.j. at a strip bar. I am resisting this not because I don't trust him, but because I wouldn't want him to have a job that I couldn't tell my mother about. I was raised to believe strip bars were immoral. What do you think?

A: Talk to your boyfriend and tell him everything you told us. If you have a good relationship, he'll listen to you and hopefully you two can come to a compromise. He should respect the morals that your mother was good enough to pass on.

Q: A friend of mine is on O.S.A.P. but her funds have become very limited to the high costs of living off-campus. She recently found a job that pays about 200 dollars every two weeks. It's really the only way she can make ends meet. Should she report this to the Ministry?

A: The only rule here is that honesty really is the best policy. It is best to avoid the feelings of a guilty conscience, or even hurting the chances of future loan eligibility, by telling the truth. Tell your friend to call the Ministry's 1-800 number and ask the consequences. That way, she'll have a better understanding of what the decision should be. The number is 1-800-363-3822 (by the way, she might want to remain anonymous).

Q: We have a cat who has lived with us for about three months now. He scratches the furniture, bites on cords, tips over garbage cans, and has ripped apart the shower curtain. We love the little bugger but get really frustrated with him. Any words of wisdom?

A: Make a list of pros and cons about your little kitty. Don't forget how you feel when he cuddles up next to you, or purrs uncontrollably when you come home. If the list of pros is long - work with the cat. Be patient, and consider buying a book about cat behaviour and training. If the cons are overwhelming, find the cat a new and loving home. We wouldn't want you getting too frustrated and hurting the little guy would we?

Need some advice? Bring your questions about campus and life to the offices of the Lance or send e-mail to "carlso1@uwindsor.ca"

Winter and Nature: A Tribute

By Peter Zahoruk

During these long Canadian winter nights, despair and loneliness comes to us all. The brutal cold, the slippery sidewalks, the runny noses... all combine to make life really miserable. At times like these, we need something to cheer us up. How about birds?



The English sparrow, Passer domesticus, common throughout most of the world, is a prime example of the power and beauty of Mother Nature. Introduced in New York City in 1850, and through subsequent introductions and dispersal's, the species spread quickly across the continent; reaching Quebec City in 1854; Ontario in 1870; and across the rest of Canada by the mid-1880s. English sparrows are usually 10-18 cm long, with short, stout bills. They are brown with distinctive black streaks and greyish white undersides. Like humans, they are highly sociable creatures, found in cities and settled rural areas. Chiefly seedeaters, English Sparrows also tend to consume a variety of different insects that can be harmful to crops. Flocks number in the hundreds in summer months, but grow to thousands during wintertime.

A readily available example of these birds can be found nesting underneath the Ambassador Bridge. Maybe you have heard the screeching, non-musical, shrill of these little creatures. Maybe you have walked through the inch-thick sludge where their droppings accumulate. Maybe you have smelled the rank odour of dead sparrows permeating the air. I really wish all those birds were dead. I hate winter.

Unions use tactic on United Way

By Robert Carroll

Many influential labour leaders have for some time threatened to withdraw their support and cash donations from the United Way if the charity accepts Welfare recipients as volunteers.

Under the new Harris legislation, welfare recipients will be required by the Provincial government to work for their social-assistance checks. Welfare recipients will be able to meet the provinces requirements by volunteering for charities such as the United Way and by undergoing training in the private sector. This could lead to permanent jobs.

Essentially, what the Unions are doing in this case is blackmail. There is a shortage of volunteers in the charity sector and the United Way could surely use the extra help. On the other hand, there is also a shortage of funds at the United Way and they need all the donations they can get.

The Unions say that withdrawing funds from the United Way is merely an act of retaliation against the government's fiscal policies of restructuring. However, the only people the Unions are truly hurting as a result of this action are the poor, the helpless, and the needy.

How can Buzz Hargrove criticize the government's restructuring policies while he makes threats about withdrawing funds from the very people he says he is protecting?

Is this really about taking a stand against Mike Harris or is this just another Union tactic to preserve their self-interests.

MY TWO CENTS WORTH

The Weird and Wacky of 1997

By Guenter Holweg

In 1997, a year which saw both greatness and tragedy, I would like to point out some of the weird and wacky aspects of the past year. Some of these will make you think about what 1998 may have in store. Recommended reading only for those with a sense of humour.

1. 39 men and women committed suicide in San Diego and all were in the group called the Heaven's Gate Cult. To prove their aim for purity, the males castrated themselves Bobbitt-style!!!

2. Lucy Lawless, known as Xena, revealed more than what thousands of baseball fans had paid for besides a ballgame and a bag of peanuts!!!

3. Boxer Mike Tyson forgot to grab a bite before his fight with Evander Holyfield, but managed a few quick snacks during the fight. Compliments of Holyfield's ears!

4. The computer Deep Blue defeated Russian chess champion and declares that it wants a shot at Tyson, bite for byte!!

5. The Reform Party becomes the Official Opposition in Ottawa, and Preston Manning moves into the leader of the Opposition's mansion, which he promised that he would not do,. thus proving that politicians just keep making promises they cannot keep.

6. 70 year old Tony Randall, from the Odd Couple, has a baby and scientists indicate that men could have babies themselves just like women. Talk about going too far for equality rights, don't you think?

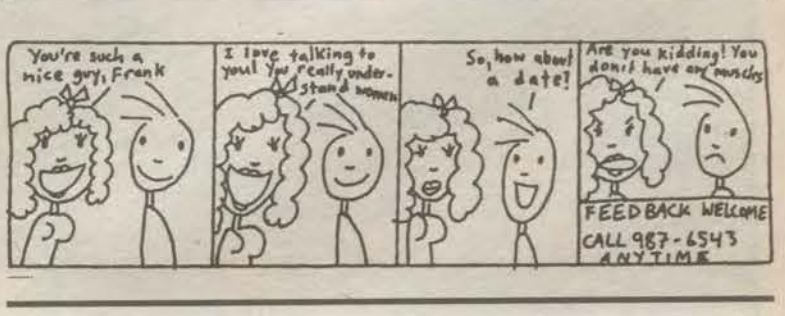
7. A Scottish sheep gets cloned and shortly after, it suffers from an identity crisis.

8. Dennis "The Chicago Bully" Rodman and Latrell "the Golden State Strangler" Sprewell come together and create a tag team wrestling duo NBA, Nasty Boneheads Associated, with their manager Bobby "I slap my ballplayers" Knight of the University of Indiana.

9. Charles Barkley sticks his foot in his mouth once again when he stated that women should not be refs in the N.B.A. What else is new with Sir Charles? By the way, who the heck ever knighted this turkey Sir anyway? Queen Liz in one of her intoxicated states of inflated ego?

10. A member from the British band Oasis stated, when questioned on what he thought of the Royal Family, that they should be shot and that the Queen should get a royal kick in the butt!!! I say why stop there, why not kick Prince Charles in the Royal Family Jewels while you're at it!!! Enough with this Royalty junk already!!!

This past year will no doubt be an indication to what may occur in 1998. If nothing else, these events state that 1998 will be a wild ride to say the least! Happy New Year!!!









THE UWSA IS GIVING AWAY $10, 000 IN BURSARIES & SCHOLARSHIPS FOR THE WINTER '98 SEMESTER

THE BREAKDOWN IS AS FOLLOWS:

College of Human Arts & Sciences

School of Dramatic Arts	- 1 Scholarship = $250	1 Bursary = $250
School of Fine Arts	- 1 Scholarship = $250	1 Bursary = $250
School of Music	- 1 Scholarship = $250	1 Bursary = $250
Faculty of Social Sciences	- 3 Scholarships = $250 each	3 Bursaries = $250 each
School of Social Work	- 1 Scholarship = $250	1 Bursary = $250
Faculty of Human Kinetics	- 1 Scholarship = $250	1 Bursary = $250

College of Business, Education & Law

Faculty of Business	- 2 Scholarships = $250 each	2 Bursaries = $250 each
Faculty of Education	- 1 Scholarship = $250	1 Bursary = $250
Faculty of Law	- 1 Scholarship = $250	1 Bursary = $250

College of Science & Engineering

Faculty of Engineering	- 1 Scholarship = $250	1 Bursary = $250
Faculty of Science	- 2 Scholarship = $250 each	2 Bursaries = $250 each
School of Nursing	- 1 Scholarship = $250	1 Bursary = $250
School of Computer Science	- 1 Scholarship = $250	1 Bursary = $250

Bursaries available to any full time undergraduate student regardless of which College currently enrolled in:

Each of the following bursaries are valued at $500

1) **Dr. Ronald W. Ianni Award** - presented to a student with excellent leadership skills, academic record and extra-cirricular activities.

2) **The Earl Grant Memorial Award** - presented to a student who is heavily involved in Lancer athletics, does well in school, and involved in other activities.

Applications are at the UWSA office, 2nd floor, CAW Student Centre
(519) 971-3600

ALL APPLICATIONS MUST BE RETURNED BY:
5:00PM, FRIDAY, JANUARY 30, 1998 AT THE
UWSA OFFICE, 2ND FLOOR, CAW STUDENT CENTRE

LANCERS Successful at Can-Am Classic PAGE 16

THE LANCE



Tuesday, January 27, 1998 Volume 70 Issue 16 Serving The University of Windsor Since 1927 uwlance@server.uwindsor.ca

Protest backed

City council, labour support action

By Chantelle Grenke and Andy Vainio

The committee organizing a protest against mounting student debt got more backing last week.

Windsor City Council, the Windsor and District Labour Council, the University of Windsor Faculty Association and on campus unions have all endorsed the day of action to be held at the University of Windsor tomorrow.

Also, the U of W Senate voted last Thursday to support the day of action. The senate also passed a motion urging professors to reschedule any exams or mandatory assignments scheduled for the time of the protest.

The demonstration is part of a nation-wide Day of Action called by the Canadian Federation of Students in protest of rising student debt levels. Local organisers have planned a demonstration outside the CAW Student Centre for 12:30 on January 28.

The federation is demanding an immediate tuition freeze, and end to plans for income contingent loan repayment and the establishment of a national system of student grants to combat rising student debt.

The Ontario government recently announced that it will allow universities to hike tuition by up to twenty per cent over the next two years and that it intends to have an income contingent loan repayment plan in place by September of this year.

The protest has also received support from the University of Windsor Students' Alliance, which voted in favour of supporting the action two weeks ago.

Protest organizers say they are pleased with the support.

Steve Handy, a UWSA social science representative and member of the Day of Action Organizing committee, says that the student council's support is an improvement.

"Any support we have from the student government is the in the stu-

Please see Protest backed on 3

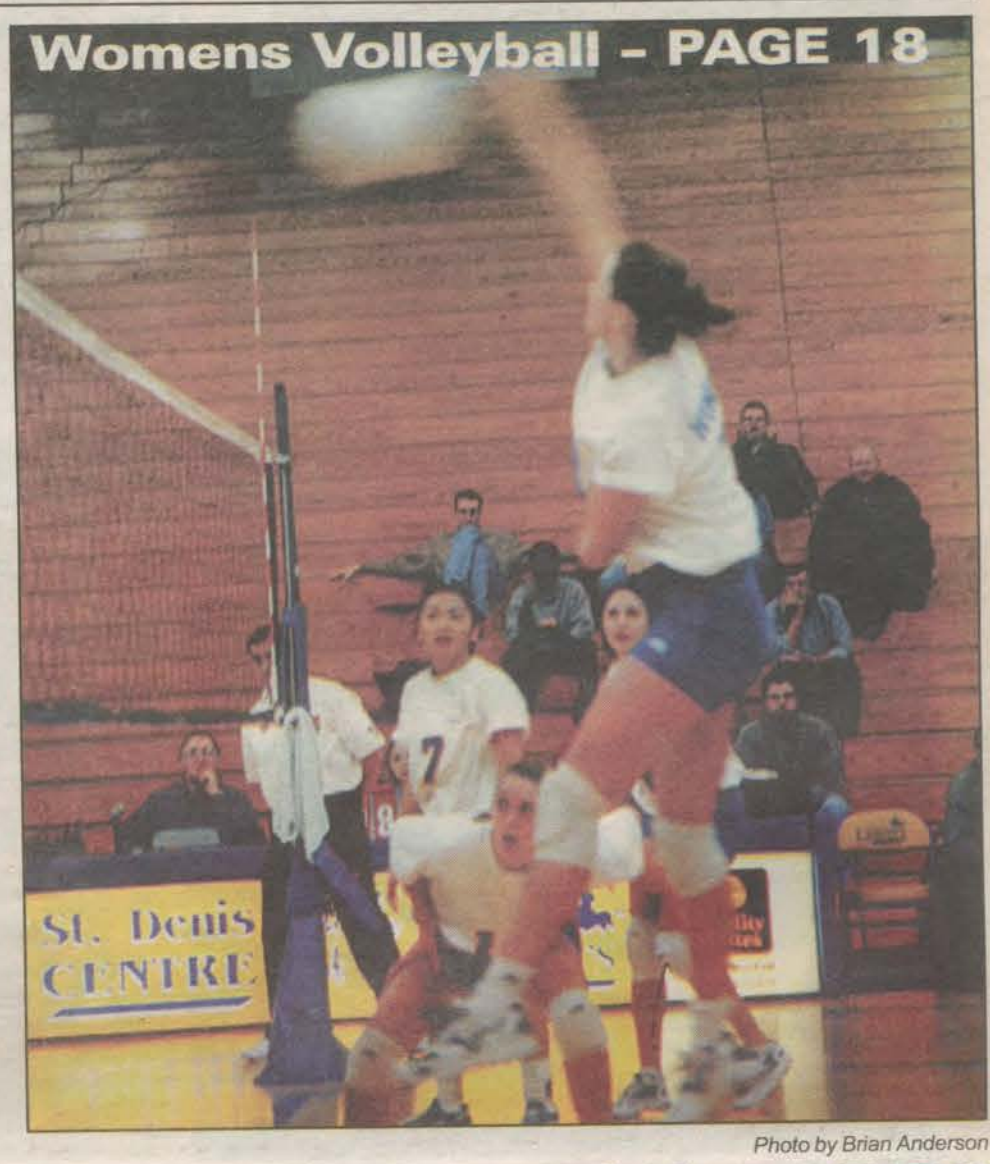


Photo by Brian Anderson

National grants solution to student debt: CFS

By Denise Bedell

The chairperson of Canada's largest student organization says the Ontario government is taking the wrong approach to student debt.

Brad Lavigne, National Chairperson of the Canadian Federation of Students, spoke to an audience of University of Windsor students, faculty and graduate students, high school students and the local media, on the effect the provincial government's new policies will have on students.

The provincial government recently announced they will allow a discretionary twenty percent tuition increase over the next two years, deregulation of tuition for graduate and professional programs and will implement an income-contingent repayment plan.

He called for the provincial government to abandon the income contingent loan repayment (ICRP) plan it is currently pursuing, and said a system of national grants is the only way out of the student debt crisis.

"The ICRP serves as a mask to allow massive tuition increases and eventual deregulation (of tuition)," he said.

"These changes are indicative of the retreat of the provincial and federal governments from their role of funding post-secondary education," said Lavigne.

Since 1995 the federal government has cut $1.2 billion in transfer payments for postsecondary education to the provinces. In Ontario, the Harris government cut operating grants to universities by $16.8 million after taking office, and introduced a fifteen per cent reduction in university operating grants in 1996. This translated into a $280 million dollar cut in funding for Ontario universities.

Lavigne says increasing tuition is having a detrimental effect on enrolment.

"Fewer high school students are applying for university and enrolment is down across the province," he said.

"The overwhelming majority of high school students polled cite tuition increases as the reason."

Lavigne said that while more wealth is being created today in this country than ever before in the country's history and banks are making record profits, postsecondary graduates still face bleak employment prospects after graduation.

"This causes the entrenchment of a class-based education system," he said. "How many auto-workers are going to be able to send their kids to university?"

One of the major problems with the ICRP, says Lavigne, is the impact it will have on women and minorities.

"White men will benefit the most because we make the most out of anyone in the world. Minorities and women will be most hurt."

Lavigne cited the eventual difference in cost between a man and woman as an example.

"They graduate with the exact same debt load, get the exact same job, but her dollar is worth 30% less than his," he said.

"So he pays the loan off in six years, while she's paying interest on it for 25 years. He'll pay less for his

Please see Student debt on 2



FOREVER IN DEBT – The Student Day of Action Committee goes over plans for a demonstration to be held in conjunction with the CFS National Day of Action this week.

Photo by Andy Vainio

INSIDE

University of Toronto President Robert Prichard is finding it hard to kick his tobacco habit. See **page 5** for details.

CJAM 91.5 FM smashes all preconceived notions with their unique blend of innovative programming. The annual Pledge Drive approaches, allowing the community to support ongoing equipment improvements. See **page 10** for details.

Andy's World returns. See **page 12** for details.

Find *Diversions* in their new permanent home on **page 19**.



NEWS



NEWS

Police reports up in '97

But numbers don't tell whole story, says director

By Kari Gignac

Last year's occurrence reports from Campus Police are out, and the numbers are higher than usual.

Occurrence numbers on campus are up from 13,894 in 1995 to 23,587 in 1997. These include everything from major theft and assault to unsecured entrances and lost and found items.

Jim Foreman, Director of Campus Police, says that the numbers should be taken with a grain of salt.

"Numbers don't really mean anything," he says, since more crimes are being reported when they happen than before.

Foreman says car theft, and automobile break-ins are some of the biggest areas of concern. The number of car thefts on campus in 1997 was double the previous year's numbers.

He says that laptop computers, cameras and expensive jackets are more than enough motive for someone to break into their car.

"People have got to be proactive, defensive and not so carefree when it comes to personal items left in their vehicles. They say to lock Christmas gifts in the trunk and I think that rule should apply throughout the year."

Threats sent via email have also increased. Foreman says these make him nervous because they are hard to investigate and there is no way of knowing if the sender will try anything beyond a threat.

Foreman says he's impressed with the number of reports he gets from students.

"We have a very good and safe campus (because) everyone helps out by reporting occurrences and just keeping an eye on things."



WATCH YOUR STUFF – Campus Police say there's been an increase in thefts from parked cars.

Photo by Kari Gignac

Student miffed over treatment at UWSA office

By Andy Vainio

One University of Windsor student is upset with the treatment he says he recently received in the University of Windsor Students' Alliance Office.

Darren Kooistra says he went to the UWSA office to fax a document, a service provided by UWSA for a small fee. He asked if he could make a brief phone call to the office he was faxing, which is located in Toronto, to ask them not to pick up their phone when his fax came through. The office he was trying to reach shares a fax and phone, and he wanted to ensure it was received.

He says the person working the desk told him he couldn't do that, even though he was willing to pay for the phone call.

"It wouldn't have cost any more to make the call than to send a fax, (and) I was willing to pay for the phone call."

He says he needed to send the fax for employment purposes, so he sought help elsewhere. When he approached an employee at Campus Portraits in the basement of the student centre, he says they were more than happy to help him out.

"This guy (at Campus Portraits) was just doing a good deed, not operating under any mandate."

Kooistra says the main reason he's upset is that UWSA's mandate is to serve students.

"These (UWSA) are people that are supposed to help you out and they don't...it's the principle of the thing.

UWSA President Dave

Please see Student miffed on 6

...Student debt

Continued from page 1

has to borrow and someone who doesn't," said Lavigne." Income-contingency will exacerbate those differences."

Lavigne said that the CFS supports a national system of grants, rather than the implementation of an ICRP.

"Canada is one of two industrialised countries without a grant system," he said.

"Everywhere (grants) have been introduced, debt has been dramatically reduced...it makes education much more accessible."

In 1995, more than 100,000 students across Canada participated in the National Day of Strike and Action in order to force the federal government to cancel plans to initiate an ICRP in the Canada Student Loans program. The government soon abandoned the idea.

This time around, the CFS is calling for a nation-wide Day of Action against student debt on January 28.

UNIVERSITY OF TORONTO

NEW GRADUATE PROGRAM IN

ARCHITECTURE

A new MASTER OF ARCHITECTURE program begins in September 1998. This is a 3 1/2 year professional degree available to individuals with a Bachelor of Arts, Bachelor of Science, or Bachelor of Applied Science degree.

APPLICATIONS FOR 1998, INCLUDING CONSIDERATION FOR SCHOLARSHIPS, MUST BE RECEIVED BY MARCH 1. Information about the program and the application package should be obtained well in advance from the School of Architecture and Landscape Architecture at 230 College Street, Toronto, Canada, 416 978 5038, fax 971 2094.

www.sala.utoronto.ca

Approval from the University of Toronto Governing Council and the Ontario Council of Graduate Studies is pending.

Travel CUTS offers you another exclusive deal!

Fly free to London!

Now, for a limited time, you can fly for free to London when you book a specific Contiki tour. Drop by your nearest Travel CUTS for details.

TRAVEL CUTS VOYAGES CAMPUS

Owned and operated by the Canadian Federation of Students

Contiki is the world's largest tour operator for 18 to 35 year olds.

1-800-387-2887

Contiki HOLIDAYS for 18-35s

Participants must have a valid International Student ID Card (ISIC). Tours must commence by 09 May 1998 and must be paid in full by 31 March 1998. Valid for departures from Toronto, Ottawa, Montreal or Halifax only. Full details available at Travel CUTS.

Films focus on women

By Mary Frances DesRoches

If men are wondering what goes on in the ladies room, the University of Windsor Women's Studies Department is offering a chance to find out.

The department will be presenting a series of nine movies from the beginning of February until early March.

The variety of films to be presented during this series are intended to include representations of the perceptions of women from all cultures, sexual orientations and ages, women's concerns and issues in daily life. "We want to raise the profile of Women's Studies and educate everyone about women," says Ann Forrest, head of the department.

Marnie Caron, a Masters student in Communication Studies, has been working for over a month to bring the series together. She said that it was difficult to decide what to show.

"It was so hard to choose which movies to show. I mean there are just so many wonderful films about women and the National Film Board offers a great choice."

Getting the films to Windsor wasn't easy, either. The Women's Studies department had to purchase the films from the National Film Board in Montreal.

The NFB office was shut down as a result of the recent ice storms and the organisers of the series were concerned that they wouldn't be able to get the films in time.

The films shown will include The Powder Room, in which secrets are traded with friends and strangers from behind the closed doors of women's washrooms; Unveiled: The Mother/Daughter Relationship, which explores the myths and realities in one of the most complex human connections; Under the Willow Tree – Pioneer Chinese Women in Early Canada shows the unfolding and exploring of a rich and little-known part of Canadian history; Ms. Conceptions, a documentary that explores both sides of the 'single mother by choice' controversy; Bronwen and Yaffa, a film where two young women from Halifax attempt to create change by organising benefit rock concerts to raise money for anti-racism projects; Forbidden Love: The Unabashed Stories of Lesbian Lives, bringing lesbian history out of the closet and contributing a valuable chronicle of sexuality in Canada; For Angela, a story of racism and empowerment, inspired by the experience of Rhonda Gordon and her Aboriginal daughter, Angela; Motherland: Tales of Wonder, a humorous and critical look at the North American experience of motherhood in the last part of the century; and Adam's Rib starring Katherine Hepburn and Spencer Tracey as wife and husband lawyers up against each other in court.

The series will run Monday Nights from 7:00-9:30 p.m. February 2,9 and 16, and March 9 and 16 in the Odette building room BO3. Attendance is free and the showings are open to everyone.

...Protest backed

Continued from page 1

the best they've done in a while."

The province's recent announcement on tuition and student aid has some students upset.

"It seems like we're always forking out more money for the whole education system while they (the government) lessen the burden on themselves," said Peter Fong, a third year history student.

He also said that he doesn't like the provincial government's plans for student aid reform.

"The income contingent plan is so unfair, especially to women.

Some students, on the other hand, say the cost of postsecondary education is worth it.

"Education is expensive but it is worth the money," says John McEwen, a first year business student.

"I guess they (the government) have their reasons for doing what they've got to do. I don't know all the facts, so I really can't comment."

DALHOUSIE UNIVERSITY

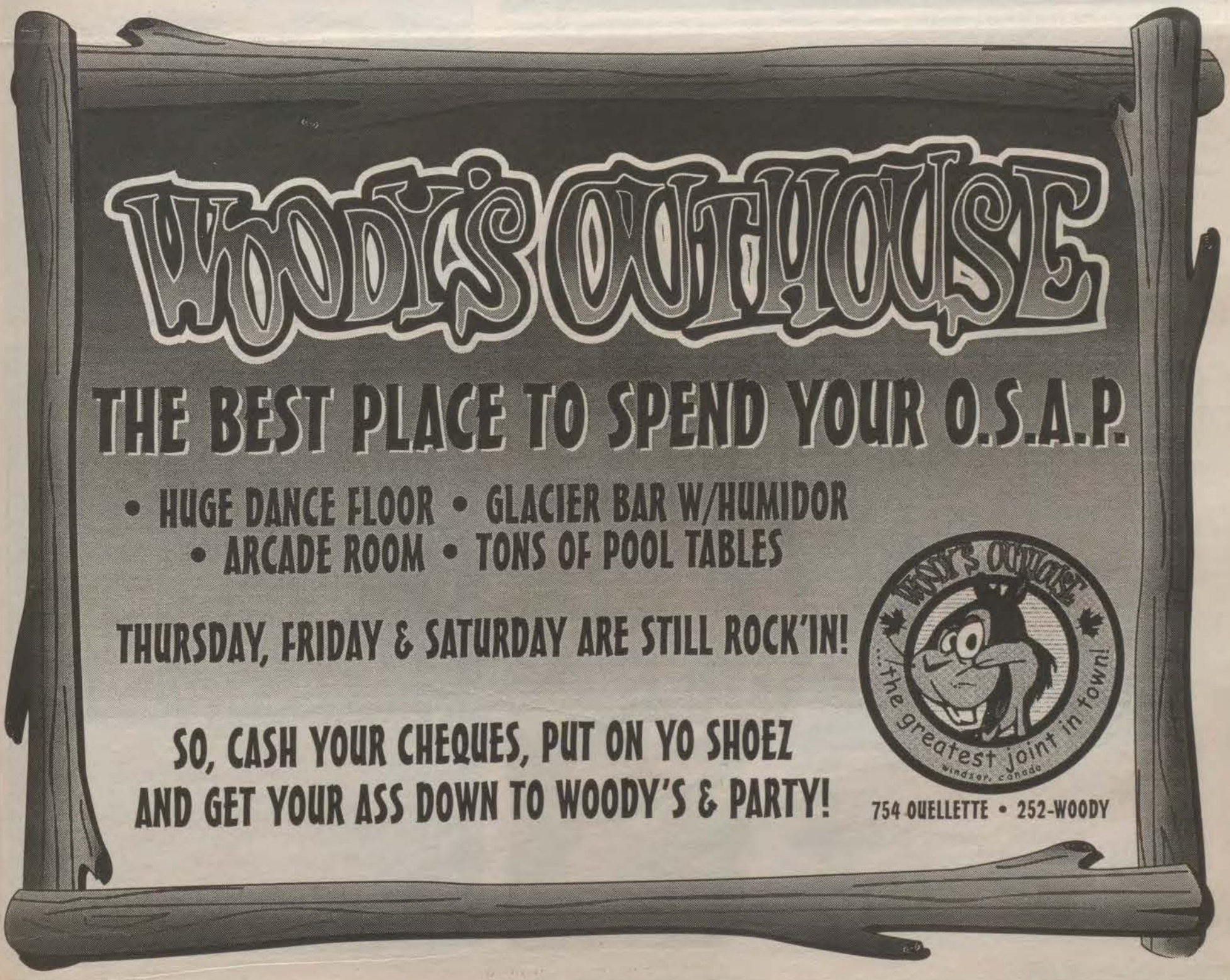
High quality business education which emphasizes leadership, teamwork, co-operation and the practical application of skills & abilities to real business problems.

To learn more please contact:

MBA program

Faculty of Management
6152 Coburg Road
Halifax, Nova Scotia, B3H 4J5
Tollfree: 1-800-205-7510

WWW.MGMT.DAL.CA



York wine and cheese sparks outrage

By Derek Chezzi and Angela Pacienza

TORONTO (CUP) – A wine and cheese party held for student leaders at York University provided an opportunity for irate students to lash out at the administration.

Approximately 15 protesters entered the event chanting "Stuff your wine and cheese, freeze tuition fees."

"York couldn't buy me enough wine, cheese or free gifts to make me drunk enough to forget about my student debt and rising tuition costs," Blair Dowell, student activist and head of the visual arts student union, said.

The event, held Jan. 20, was put on for student leaders by the Student Centre Corporation, which runs the university's student centre. Over 120 students were invited, including the heads of all recognised student groups and members of peer support services. They were treated to drinks, finger-food and free gifts, including desk calendars and pens.

Participants in the protest included York activists and organisers for the upcoming National Day of Action on January 28.

The event was attended by Lorna Marsden, York's president.

"Is this [her] idea of accessible student education?" asked Dowell.

Members of both York's undergraduate and graduate student unions agreed.

Some said they felt Marsden's presence at the event was a token appearance and not an honest attempt at discourse.

"President Marsden has ignored our persistent requests to take real steps in improving the quality of education, which means lobbying for reduced tuition and a national system of grants for students," Gamal Abdel-Shehid, equity coordinator for the graduate student union, said.

Marsden addressed some of the concerns raised during the protest, from loan programs to students' quality of life, in a speech to the crowd. She also thanked the guests for their contribution to York.

But Addel-Shehid remained unimpressed.

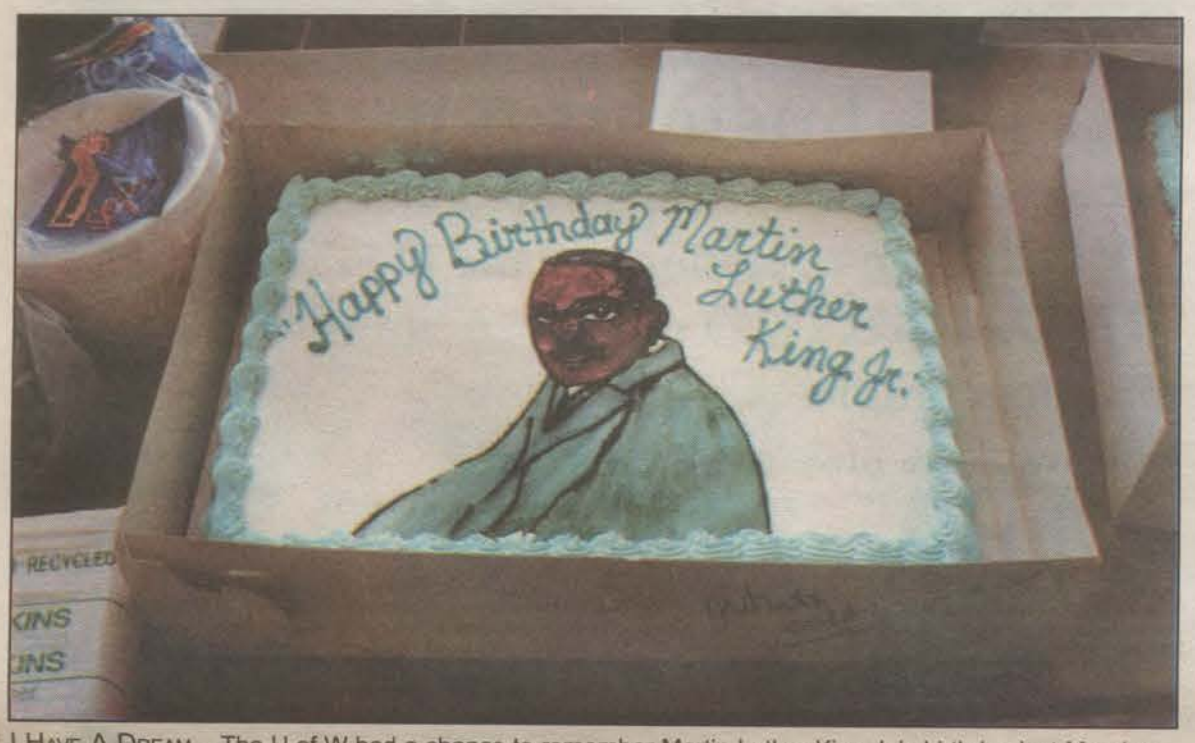
"I didn't run for office to get wine and cheese from the president," she said. "I wanted to represent students with high debt loads in the face of skyrocketing tuition."

Abdel-Shehid said the event was little more than a bribe.

"We're here because we're opposed to the buying off of student leaders on campus."

Jeff Zoeller, organiser of the wine and cheese, says the anger stems from a misunderstanding about the event's context.

"We're doing it to recognise the work that student leaders put in on this campus," he said. "It's an opportunity to thank student leaders who usually don't get the appreciation they deserve."



I HAVE A DREAM – The U of W had a chance to remember Martin Luther King Jr.'s birthday last Monday at a ceremony put on by UWSA's Anti-Racism Coordinator.

Photo by Cecilia Adjorkor Adjoah Konney

Raining Graphix
"for all your graphic needs"
COMPUTER CUT VINYL LETTERING
Signs
Banners
Silk Screening
Auto Graphics
Business Cards
Web Design
Brochures
Posters
& MORE...
10% Discount for Students
SPECIAL $350.00 FOR 1000 FULL COLOUR BUSINESS CARDS
Design & fax inc.
DISCOUNT RATES FOR ORDERS OF 100 OR MORE T-SHIRTS
Ph: 966-0619
Fax: 966-2115
Visit our Web Site: www.wincom.net/~raingrfx
Email: raingrfx@wincom.net
2552 Howard Ave.(side) Windsor, On N8X 3W2

Pizza Hut® 252-5555
Supreme DELIVERY COMBO
SUPREME PIZZA WINGS BREADSTICKS
•Medium Supreme Pizza
Everything the name says!
Loaded with pepperoni, mild sausage, beef topping, green peppers, mushrooms and onions.
•12 Wings
•Double order of Breadsticks
ONLY $18.99

The DOMINION HOUSE
3140 Sandwich St 253-7041
THURSDAYS
DH PUB NIGHT
*1oz MIXED DRINKS
*ALL TAPS ON SPECIAL
*CHEAP BOTTLES
THURSDAYS

Tobacco ties haunt country's largest university

U of T president's industry involvement is raising eyebrows

By Sarah Schmidt

TORONTO (CUP) — The side effects of the University of Toronto's cravings for tobacco giant Imasco have resurfaced after lying dormant.

With Canada's largest tobacco manufacturer Imperial Tobacco pushing its way into the public consciousness late last year, U of T president Robert Prichard's directorship at Imasco, which owns the cigarette company, is but one of the sources of discontent. The three top Imasco executives in key fundraising roles for the university's new campaign just add to the concern about the growing influx of donations from the tobacco giant.

"Some of us call the University of Toronto the University of Tobacco," said Heather Seline, policy analyst for the Ottawa-based Non-Smokers' Rights Association.

Matters heated up before the new year when Imperial Tobacco announced it would withdraw sponsorship support for cultural and sporting events by next October. The company, which makes up 66 per cent of the Canadian tobacco market, was responding to a bill passed last April which severely limits tobacco companies from marketing their brand-name products through sponsorship events.

During this recent war of words, federal Minister of Health Allan Rock chastised Imperial Tobacco, the largest sponsor of such events, for "blackmailing" the government into overhauling the anti-tobacco legislation.

Some say it's no wonder U of T's close relationship to an industry responsible for the death of over 40,000 Canadians annually has come under close public scrutiny.

Robert Cunningham, a graduate from U of T's faculty of law and author of Smoke and Mirrors: The Canadian Tobacco War, starts at the helm — Prichard's directorship.

"I cannot understand why he'd associate himself with merchants of death," Cunningham, senior policy advisor with the Canadian Cancer Society, said.

"His association with a tobacco corporation undermines his reputation and the reputation of the university."

Prichard has been a director of Imasco since 1993 and receives an annual retainer of $43,787.50. Last year, he also received 700 common shares worth over $18,000 as part of the directors' compensation package. An additional $1,000 is provided per board meeting and $2,000 per committee meeting.

In 1993, U of T's medical faculty launched a letter writing campaign to pressure Prichard to resign from the Imasco board, but it failed.

There is still, however, deep concern among them about the connection. Mary Jane Ashley, professor of public health sciences at U of T, says the relationship works against the goals of the university's own Faculty

Please see Tobacco ties on 6



SMOKE AND MIRRORS? – Many are questioning the ethics behind U of T president Robert Prichard's Imasco directorship.

Photo by Stephen Hansen - Langmann.

Faces Roadhouse On-College
Meal Card

The
Meal Card
is HERE!!!

FROM NOW UNTIL FEB 1st
WE WILL GIVE YOU
.20 cents ON EVERY $1.00 YOU SPEND

$100.00 + 20% = $120.00
you get an extra $20.00 to spend

THAT'S RIGHT
YOU GET AN EXTRA $20.00 FROM US
WITH YOUR
$100.00 DEPOSIT

Also check out our fast food $5.00
LUNCH BAR NOW AVAILABLE

Faces Roadhouse On-College
902 CALIFORNIA
256-5001

...Tobacco ties haunt

Tobacco Research Unit. The unit is a partner with the U of T-affiliated Addiction Research Foundation and the Centre for Health Promotion. "That's how they buy respectability because they don't do it any other way."

Last year, Imasco gave U of T's faculty of law the first $50,000 of a $150,000 donation. It also finished paying off the $350,000 donation pledged during U of T's previous fundraising campaign. Only McGill and Universite Laval in Quebec enjoyed larger donations from the Montreal-based company. Other universities received gifts as low as $500 for a total of over $1.2-million to educational initiatives.

"I'm sure [Prichard] is trying to use them as well. It's a two-way street. But morally it's incorrect," added Cohen.

Imasco also donated $225,500 to the U of T's fully-affiliated hospitals last year, up from $191,000 the year prior. It has also pledged to pay an additional $390,000.

The charge of a pay-off are dismissed, however, by Peter McBride, a spokesperson for Imasco.

"This notion of tainted money is false," he said. "Different people would view it differently." He adds that Prichard was invited onto the board because of his ability.

"I don't think you go looking for affiliation," McBride said. "The primary concern is to be a well-managed and most profitable company."

This merger of the two worlds became even tighter this past year when Prichard brought three of his fellow Imasco board members into the U of T fundraising campaign fold. Brian Levitt and David Bloom are two of the 33 who sit on The Campaign Cabinet for the faculties of law and pharmacy respectively. Levitt is the president and chief executive officer of Imasco and Bloom is the CEO of Shoppers Drug Mart, also owned by Imasco.

And Murray Koffler, the honourary chairman of Shoppers and director of Imasco between 1978 and 1993, is a member of the executive committee of The Campaign.

U of T's relationship with Imasco, however, traces back a number of years to when the Koffler Centre was partially funded and named after the founder of Shopper's Drug Mart. The Koffler Centre for Pharmacy Management was established in 1990 after Koffler donated a portion of the $4.6-million cost of the building. In 1995, he and his wife Marvelle donated 860-acres of land to the university worth nearly $16-million. And at Mount Sinai Hospital, a U of T teaching hospital, the ambulatory centre, breast centre and chair for the Samuel Lunenfeld Research Institute have also been renamed in recognition of gifts from the Kofflers.

But Health Canada's most recent estimates of 1993 show that the societal costs attributable to smoking was approximately $11-billion, $3-billion of which was spent on direct health care costs.

Prichard says he has reconciled this issue — he sits on the Imasco board as a private citizen. But as university president, he will not take a stand on contentious issues like the current debate on Bill C-71.

"As president, I don't take positions of matters of public controversy," Prichard said about his refusal to comment on the anti-tobacco legislation. "I take public stands of policies that directly affect the University of Toronto and I have resisted on all others." He adds that he fulfils his commitment to the company, which is currently challenging the legislation in the courts.

"I accept fiduciary obligation as a director of Imasco on behalf of the shareholders," Prichard said.

Seline isn't surprised by this reaction. "It buys a lot of credibility and a lot of silence on behalf of the university."

It is this notion of a quid pro quo which makes Ashley uncomfortable with the money flowing into U of T. "It would be quite appropriate for health institutions to not accept money from these lethal companies."

The controversial American findings before a congressional committee in December speak to this discomfort. The committee released thousands of pages of subpoenaed documents which cited a Minnesota judge hearing a huge tobacco case. The findings showed that the tobacco industry engaged in a "conspiracy of silence and suppression of scientific research."

The documents show, among other things, that tobacco companies in the U.S. financed the work of several university scientists who published research and offered testimony that minimised the dangers of smoking.

Cunningham isn't surprised by this recent revelation.

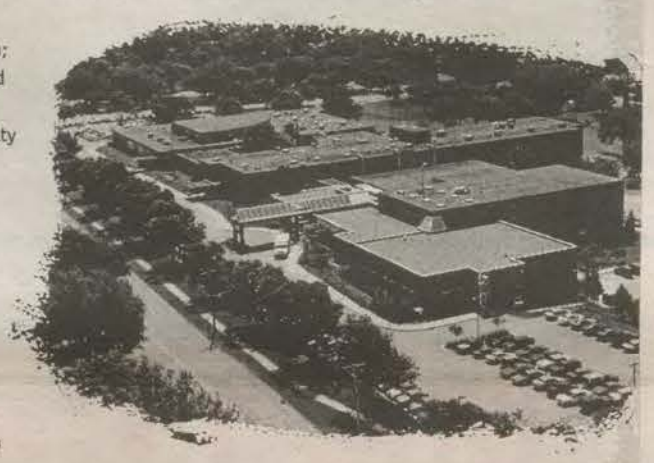
"They have denied the truth about health consequences. They have concealed medical research. They have lied to the public and to parliamentarians. And they have continued to engage in the greatest common deception this century has known."

But Prichard is proud of Imasco's giving record. "These contributions make a useful difference in advancing the work of the university."

Northwestern College of Chiropractic

At Northwestern College of Chiropractic, we feel strongly about the quality of education we provide to our 650 students and their preparedness for satisfying careers. As our 3,000 alumni know, we can provide you with an unmatched educational experience featuring:

- A well-rounded, rigorous educational program;
- Emphasis on clinical, hands-on education and experience;
- 11:1 student-to-faculty ratio, individual faculty attention;
- Clinical internships in 100+ community and four College clinics;
- Extensive interdisciplinary clinical learning opportunities;
- An internationally-known research center;
- Final term full-time private practice internships globally;
- A beautiful 23-acre campus featuring superior facilities;
- A Career Services Office to assist graduates in job placement;
- New state-of-the-art library to support education and research.



For a personal visit or more detailed information, call a Northwestern Admissions counselor at

1-800-888-4777

Committed to Clinical Excellence and Preparedness for Professional Success

NORTHWESTERN COLLEGE OF CHIROPRACTIC

2501 W. 84th St. • Minneapolis, Minnesota 55431

...Student miffed

Continued from page 2

Young says they should be able to help out students when they need it.

"It's the first I've heard of it. We should be able to accommodate people in situations like that."

He says he will look into the matter "to make sure something like that doesn't happen again...We should be doing everything in our power to help our constituents. It must have been some kind of misunderstanding at our end."

Kooistra says what happened to him shows that UWSA isn't as mindful of students needs as it should be.

"Other than that, I don't have a problem with UWSA. I just think they should be more helpful."

YMCA STUDENT MEMBERSHIPS

Sign up NOW until the end of Exams for

ONLY $40.00 + GST

No Initiation Fees!
No Extra Charges!

WE HAVE IT ALL!

- Aerobics & Aqua Fitness
- Weight Training
- Swim Lessons
- Racquetball and Squash
- Full Size Gymnasium
- Indoor Track
- Personal Trainers
- Youth Programs
- Recreational Swims

Family YMCA of Windsor-Essex County

500 Victoria Avenue
Windsor, Ontario
Phone: 258-YMCA

Offer Expires February 8, 1998
You must present your Student I.D.

United Way

Summer Camp Jobs in the U.S.A. Visas Arranged

Lakeside Residential Girls Camp in Maine

Counselors. Combined child care/teaching. Gymnastics, tennis, swim, sail, canoe, water ski, arts (including stained glass, sewing, jewelry, wood, photo), dance, music, theater, archery, wilderness trips, field sports, equestrian. Visas available to all qualified applicants.

Service workers. Maintenance, driver, office, kitchen. Visas restricted to students enrolled in university for fall '98

Non-smokers. June 22 to Aug 27. Send resume (C.V.): Kippewa, Box 340, Westwood, Massachusetts 02090-0340 U.S.A. kippewa@tiac.net; voice (781) 762-8291; fax (781) 255-7167.

THE UWSA IS GIVING AWAY $10, 000 IN BURSARIES & SCHOLARSHIPS FOR THE WINTER '98 SEMESTER

THE BREAKDOWN IS AS FOLLOWS:

College of Human Arts & Sciences

Faculty of Arts	- 1 Scholarship =	$250	1 Bursary = $250
School of Dramatic Arts	- 1 Scholarship =	$250	1 Bursary = $250
School of Fine Arts	- 1 Scholarship =	$250	1 Bursary = $250
School of Music	- 1 Scholarship =	$250	1 Bursary = $250
Faculty of Social Sciences	- 3 Scholarships =	$250 each	3 Bursaries = $250 each
School of Social Work	- 1 Scholarship =	$250	1 Bursary = $250
Faculty of Human Kinetics	- 1 Scholarship =	$250	1 Bursary = $250

College of Business, Education & Law

Faculty of Business	- 2 Scholarships =	$250 each	2 Bursaries = $250 each
Faculty of Education	- 1 Scholarship =	$250	1 Bursary = $250
Faculty of Law	- 1 Scholarship =	$250	1 Bursary = $250

College of Science & Engineering

Faculty of Engineering	- 1 Scholarship =	$250	1 Bursary = $250
Faculty of Science	- 2 Scholarship =	$250 each	2 Bursaries = $250 each
School of Nursing	- 1 Scholarship =	$250	1 Bursary = $250
School of Computer Science	- 1 Scholarship =	$250	1 Bursary = $250

Bursaries available to any full time undergraduate student regardless of which College currently enrolled in:

Each of the following bursaries are valued at $500

1) Dr. Ronald W. Ianni Award - presented to a student with excellent leadership skills, academic record and extra-cirricular activities.

2) The Earl Grant Memorial Award - presented to a student who is heavily involved in Lancer athletics, does well in school, and involved in other activities.

Applications are at the UWSA office, 2nd floor, CAW Student Centre
(519) 971-3600

ALL APPLICATIONS MUST BE RETURNED BY:
5:00 PM, FRIDAY, JANUARY 30, 1998 AT THE
UWSA OFFICE, 2ND FLOOR, CAW STUDENT CENTRE

ARTS

Submit your name, phone number and favourite DURAN DURAN song to the Info Desk at the CAW Student Centre before January 31 for your last chance to enter the Duran Duran contest! Prizes include CDs, posters, huge stickers and a grand prize of one of each including their latest album, *Medazzaland*. The draw will be held on February 2.

Symphony celebrates Canadian diversity

By Matthew Stewart

Assumption Chapel was vibrant with the sound of the Windsor Symphony as they closed down the Canadian Music Festival last Wednesday. The show featured several performances of Canadian music, covering many genres.

"I can't say that there's one distinctive Canadian style. Often, you hear reference to pastoral quality and you see that theme running through, but certainly not always. That way you can hear a complete range, from sounds that are very urban, dance-like, harsh and also contemporary," said conductor, Susan Haig when asked how Canadian music differs from that of other countries.

"When you look at all the composers in Canada you're looking at the whole range of the Canadian experience; it is expressed in music in so many different ways."

In fact, there were seven different composers at the event, each bringing with them their distinctive sound. Each piece was performed meticulously by the Windsor Symphony, as can always be expected by these talented musicians.

The pieces themselves ranged from somewhat mellow, like "Scherzo for Strings" by Harry Somers which was played, as you may have guessed, entirely by stringed instruments, to "Viola Concerto" by Shane Fage which had all the intensity of a great movie climax. Of particular note was "Angel Seasons" by Jeffrey Ryan, which covered all musical dynamics, from soft, and alluring to powerful and biting.

Peggy Dwyer sang beautifully throughout, comp-limenting the orchestra and bringing this piece alive. Altogether, the entire show was excellent, showing a slice of what the world of Canadian classical music has to offer us.



Windsor Symphony graces Assumption Chapel for the final concert of the Canadian Music Festival.
Photo by Mathew Stewart

Recently, there has been a growing interest in the Symphony for younger audiences. It can be a very enjoyable night out. "All sorts of people want to hear music," points out Haig. "I think you just have to get the word out."

The Canadian Music Festival allows us to learn about and greatly appreciate the sizable contribution

Average Joe finds himself

By Patrick White

Most low budget or independent movies try and do something new and different. *Box of Moonlight*, on the other hand, is different from the rest as it develops within itself and allows the viewer to become immersed in the film. Tom DiCillo (director) is not trying to hit us over the head with a unbelievable story. He tells us a sweet and entertaining road story of the "average Joe" in America.



The story begins by following the character of Al Fountain played by John Turturro. Al is an electrical engineer who is supervising construction of a plant in the outskirts of the Midwest. He begins to have delusions as the job is nearly finished and the Fourth of July is approaching. The visions he is having are that of a glass being poured backwards, the water flowing from the glass to the jar. Also, he sees a young boy riding a bicycle and travelling backwards.

The job gets cancelled and Al finds himself with a bonus of cash and five days until the Fourth. Instead of flying home, he decides to rent a car and take a journey to find a lake he once visited when he was young. This is when the movie actually begins; the setup to this point in the film was a little long but in the end, worthwhile.

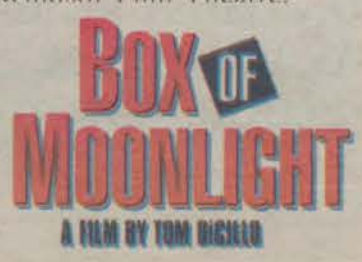
The movie should be categorized as a road movie - a movie where man sets out on the open highway to find or reclaim something that is missing from his life - in Al's case, in his trying to run from his age and his responsibility of being a father.

Along his journey, he meets up with a character named Buck, played by Sam Rockwell. Buck is the open-minded, free spirit Al encounters and uses to shed his middle-class "average Joe" persona. Buck helps Al to let loose and have fun, shedding his working-class mindset. They have youthful fights, watch television and meet some girls.

Box of Moonlight, recently screened at the Windsor Film Theatre, is neither a good film nor a bad film. The film finds itself somewhere in the middle as worthwhile. The performances were weak at the beginning of the picture, but as the characters grew on screen, the performances grew as well.

Like many other road movies where the characters are searching to find answers to their problems or are running away from something, Al is able to find peace with himself on the road and return home a better man.

So if you see *Box of Moonlight* on the shelf at the movie store, pick it up because it's worth the journey. *Fast, Cheap and Out of Control* is showing tonight through Thursday at the Windsor Film Theatre.



BOOK REVIEW

MARGARET SWEATMAN
Sam and Angie
Turnstone Press

After writing the acclaimed novel *Fox*, Margaret Sweatman is at it again. This time she is tackling the issue surrounding a deteriorating marriage.

Sam and Angie is set in the world of an upper-class couple struggling for normalcy. As the weight of the world is set upon their shoulders, Sam and Angie find themselves floundering under the pressure. Unable to cling to each other, they retreat into their own private realms.

Sam, an architect and clothing importer, retreats to a place of suspicion and paranoia. Feeling unable to trust or relate to anyone in his life, he slips in and out of reality, pushing everyone away, and becoming fierce and cruel.

Angie, who was always a solitary creature, withdraws further into her career as a defence attorney. Trying to escape the responsibility of Sam, Angie finds herself pursuing a younger man.

When a young man named Joey is accused of murder, Angie does not hesitate to defend him. As the case consumes her, she does not notice the steady decline of Sam's state of mind.

Sweatman does an excellent job showing the conflict of each character and how they differ in their attempts to hold fast to the security they've established with each other. Her imagery is thick and comforting. The images convey the feeling of every scene and every action.

The author seems to have an unusual understanding of the complexities of everyday life. This novel has many levels and many shades. With each

CJAM's funding drive approaches

Your chance to show your love

By Jamie Greer

"Smashing all preconceived notions." For years, this has been the motto of CJAM, the University of Windsor's campus and community radio station. And there is no reason to believe that it won't hold true in the years to come.

CJAM, located neatly at 91.5 on your FM dial, is Windsor's most diverse radio station. CJAM boasts over one hundred different programs, with each being produced and programmed by the show's own on-air disc jockeys. This creates a fantastic mosaic of music and opinions, with everything from gay/lesbian issues ("Queer Radio," Monday, 9 p.m.) to hip-hop/R&B ("Mad Flava," Wednesday, 8 p.m.) to the industrial ("The Doomsday Machine," Saturday, 12 midnight). Not only is CJAM a musical quilt, but it also features great ethnic diversity, with shows such as "Slovak Radio" (Saturday, 12 noon), "Macedonian Roots" (Sunday, 3 p.m.) and "Chinese Reflections" (Thursday, 8 p.m.).

CJAM provides training within the friendly confines of the campus radio station for volunteers looking for experience in the radio communications field. CJAM also produces an informative program guide, *Skirt*, produced by many of CJAM's own volunteers and headed by Tran Longmoore and Martyn Novak from "Tin Can Communications" (Wednesday, 6 a.m.). These can be found throughout the campus and community and the featured Program Guide makes a handy poster on anyone's wall!

In the first week of February, *you*, the faithful listeners of CJAM, can finally say thanks to the station that first brought you the likes of such now media darlings as NIRVANA, SONIC YOUTH and SMASHING PUMPKINS and continues to bring you great new music like MODEST MOUSE, SEBADOH and DJ SHADOW. From February 2 until February 9, CJAM is holding it's annual Pledge Drive.

CJAM is on a small, strict budget that at times isn't enough to keep up with the swinging times. But, thanks largely to the donations of many loyal CJAM listeners, they have been able triumph in the face of adversity. The last few pledge drives helped fund the monumental power increase from 50 Watts to almost 500 Watts. This year, CJAM hopes to help the on-air studio by purchasing new equipment and fixing much of the existing equipment. Station manager, Sue St. Denis also hopes to set up CJAM's own news department.

The CJAM Pledge Drive will kick off with a monster gala on January 31 at The Loop in downtown Windsor. For a $3 donation at the door, you will be treated to a fantastic live show featuring two of Windsor's hottest bands, VILLAGE IDIOT and JIMMY BRONCO, as well as a set from the London band, SANS SERA.

Rumours also persist that several bands are being contacted to perform live at CJAM on various shows (HIS NAME IS ALIVE performing on "12 Step Program for Indie Users" is a strong one). Pledge incentives include a ton of great music-related prizes, such as CDs and autographed posters, as well free pizzas and CJAM primer kits (featuring CJAM fridge magnets and bottle openers).

Request lines are always open for your calls, especially so during the actual Pledge Drive. The phone number is 971-3630 and if you're interested in working the phones, you can stop by CJAM and talk to station manager, Sue St. Denis for information.

So, when you're tired of hearing the new PEARL JAM or PUFF DADDY six times an hour on the other commercial formatted stations, just remember that CJAM is still where you left it, smashing all preconceived notions.



TWO SHADES OF BROWN – Jordan MacNevin, a first year communications Studies student hosts a Hip-hop show on CJAM.

Photo by Stephen Hansen - Langmann

Local DJs find a forum to spin

By Jamie Greer

Many great shows infiltrate the Windsor/Detroit airwaves and are broadcast straight from the University of Windsor's own community radio station, CJAM 91.5 FM. Each week we'll look at one show, to reveal its nature and soul.

THE FINAL APPROACH
Fridays 12 midnight-3 a.m.
Host: Steve Lacasse

Despite the infancy of *The Final Approach*, Steve Lacasse (a.k.a. The Cool-Aid Chemist) is actually a six-year CJAM veteran, having earned his dues with the wacky multi-musical show *Stuck In The Middle With You*. But it was his love for the art of "spinning" that prompted his breakaway to start his new project, the highly praised *The Final Approach*, which airs every Friday night at midnight.

For those who haven't yet heard *The Final Approach*, each week Lacasse invites in local area DJs to spin their music, as they see fit. Lacasse hopes that people will "tune in to learn" and that people who are already fans of the scene will tune in "and say 'Yeah! That's how it was done!'" He also added that he wants people to appreciate them more as performers than artists and just sit back and be engulfed by the performance of the night's DJ.

"I wanted to bring the music you want to hear back to the Windsor/Detroit area," Lacasse said, "back the way it was meant to be played, live in the mix, so anything can happen!"

So far, Lacasse has worked hard on bringing in a lot of the area DJs who have been with the scene since Detroit first birthed the techno-house scene so many years ago. DJs who have made appearances so far on *The Final Approach* is like a virtual whose who of the Detroit scene: AGENT X (a.k.a. Mike Clark, former resident DJ at the Motor Lounge), DBX (a.k.a. Dan Bell, owner of 7th City Music), L.A. WILLIAMS (of Chisel Records) and TERRENCE PARKER.

He has also brought in a lot of the newer DJs to showcase their stuff, like DJ JAY DEE (from Los Angeles and Moonshine Records), Detroit's BUZZ GOREE and KEITH WORTHY, as well as some of Windsor's top DJs, like LIAM, BT BASHER and Lacasse's alter ego, THE COOL-AID CHEMIST.

"It's odd because over in Europe, these guys are huge," Lacasse said, "but they're almost unknown in their own city."

One of the crazy aspects of the show is the kids that turn up. "They just show up at the station and want to watch the DJs spin," Lacasse said. So, tune in each and every Friday at midnight as Steve Lacasse takes you through the town's cheapest dance party... *The Final Approach*.



Hamilton band ventures to the deep end

By Janice Campbell

A full force rock barrage is the best way to describe SHALLOW, NORTH DAKOTA.

This trio from Hamilton, consisting of Tony Dunham (singer/drummer), Biff Young (bass) and Dan Jacome (guitar), provided the January 15 crowd at Axis with their metal explosion. Introduced by a guy who is no longer with the band, they have been doing it since 1992.

Originally just called "Shallow," they were forced to add "North Dakota" to their name when an American band using the same name sent a lawyer knocking at their door. The result is a name that hints at their sound.



Dan Dunham (left), Tony Jacome (centre) and Biff Young (right) of Shallow, North Dakota pound down the Axis with their hard-hitting sound.

Photos by Stephen Hansen-Langmann

Shallow, North Dakota has been called "Canada's pop-rock killing machine," a phrase used by Jacome upon being asked to describe their music, and accurately so. Drummer Dunham pounds away as he shouts the lyrics while Jacome and Young provide the rest of the hardware.

Their demeanor off stage is the polar opposite of their harsh, commanding presence on stage. For the most part, they are ordinary guys with regular day jobs. They are very involved with where and when they tour - they book their own shows and drive themselves around the country to the various clubs they play. Having traveled across Canada several times, Shallow, North Dakota has progressed from just having one or two people in the crowd to acquiring a solid fan base.

If you would like a small taste of Shallow, North Dakota, tune into YTV's kid comedy show *Squawk Box*; they provide the theme music for the program. "The producer bought a bunch of music at a local record store and one of the tapes he bought was our indie cassette," recalls Jacome. "And since we worked cheap, we got the job."

It was not just a low price that got them that job. They know how to rock. If your ears don't bleed by the end of their set, they have not done their job.

BOOK REVIEWS

ED McCARTHY and MARY EWING-MULLIGAN, MW
Wine Buying Companion for Dummies
IDG Books

While one should perhaps be concerned by the fact that there are apparently over 30 million "Dummies" books in print, they nonetheless have their place.

The *Wine Buying Companion for Dummies* offers an unpre-tentious yet well researched practicum for those who like a good wine but – gee shucks – can't *exactly* explain why it's so good. Once you've pinned down why you like it, you know what else to buy. And you'll be pleasantly surprised at how little you need to spend.

The companion also offers handy tips on matching your favourite libation with your favourite victuals. - *Baby Chickenhead*

RAY FOLEY
Bartending for Dummies
IDG Books

Another in the endless selection of books for us "Dummies" is *Bartending for Dummies*. This guide would be useful for anyone from amateur to pro and everything you need to know is explained in plainer than plain English, in true "Dummies" style.

All the proper tools from shakers to jiggers are explained with diagrams to identify them by, as are different types of glasses to drink your creations from. The proper way to prepare garnishes are also illustrated.

Tips for setting up your home bar and how to be properly stocked for a party prepare you to be a real show-off. All the stats you'll need on measurements and calories are included as well.

Learn about different types of alcohol or browse through the list of tons of recipes listed in dictionary form. Pick a recipe at random and give it a try!

Of course, the text would not be complete without hiccup and hangover cures. A wide array of resources for further information are also listed, if all that is not enough. - *Jill Grant*

A trio of comedy theatre

By Darren Cooper

As the house lights dimmed and those of the stage were illuminated, Windsor's theatre scene was once again alive and vibrant while Theatre Windsor played host to a festival - a trilogy of one-act plays that tugged at the audience's funny bones and allowed them to capture a glimpse of three very talented playwrights and their work.

The first play was a farcical production entitled *Mien of Maud* and was written and directed by Michael Cyons. This performance was highly cliche and stereotypical as it conveyed the tale of a fairly well off family named the Stys in which the father's attempts to marry his daughter (Maud) off and collect money as his reward.

Set within the living room of the Stys' turn-of-the-century house, this short production follows Maud's pursuit to find happiness and love with her naive, innocent and somewhat stupid gardener, and escape from the clutches of her greedy and despicable suitor.

As a whole, the play attempted to culminate a variety of contradictory ideas such as wackiness, conservatism, modernism and old-fashioned ideals in hopes of creating an exaggerated comedic ambiance. Unfortunately, they failed to do so; at times, there was not enough exaggeration to fulfill their purpose.

As for the characters, they were all portrayed quite well, very cliche and stereotypical, yet effective.

The second play was also a comedy. Entitled *Heroes*, it was written by Ken Mitchell, and focuses on four beloved and well-known fictional characters, namely Superman, Lois Lane, the Lone Ranger and Tonto. It showed how these four icons who once embodied morality, values and positivity now have to contend with the aging process and the ever-changing society. Set within the waiting room of a major newspaper executive, the four must agonize as they await their fate in the cartoon industry.

The characters were vivid and performed well, especially Tom Brophey, who was hilarious as the Lone Ranger. However, despite the talented cast, the dialogue seemed, at times, a tad dry and contrived. Other than this, it was a pleasurable performance.

The third and final installment of the theatrical trilogy was another comedic production entitled *Man on the Roof*. Written by John Colon, it spotlights a man, David Lewis, and his constant contemplation of committing suicide. Through his relationships with family members and people within his life he must make the ultimate decision of whether to stick it out or end it for good.

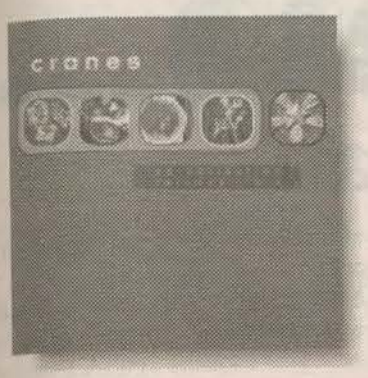
The presentation of this play was done incredibly well. All of the characters were hilarious, especially those of David Lewis and the priest, portrayed by Paul Salmon and Chris Lanspeary. Overall, all three plays were well staged, with incredibly elaborate sets and talented cast members. However, in essence the entire festival was Theatre Windsor.

The *One Act Play Festival* runs for one more three-day interval on January 29-31. For more information, give Theatre Windsor a call at 944-1968. Located at 2520 Seminole, it will definitely be time well spent.



CDs

CRANES
EP Collection Volumes 1 & 2
Dedicated



If you don't already have all those hard to find CRANES EPs, this double CD set is perfect for you. Because it also spans eight years of EPs from the band, it's also a wonderful sampling of their various musical styles.

From orchestral to acoustic with some pounding, intense excursions in between, Cranes always deliver a unique sound. This is in part due to Alison Shaw's incredibly passionate yet child-like vocals. You can't help but be intrigued by them. – *Jill Grant, host of The Doomsday Machine on CJAM 91.5 FM Saturday nights midnight-2 a.m.*

SPACE MONKEYS
The Daddy of Them All
Interscope

Manchester 1989: the city is awash with Acid House clubs and everyone is in baggy trousers shuffling to the sloppy beats of the Manchester scene. Skip ahead to 1994, and the town's youth have taken in their drawers and are shouting about the re-birth of guitar rock.

Jump ahead once more to the present and witness SPACE MONKEYS, four young lads who've tried to bring it all together on *The Daddy Of Them All*. Unfortunately, most of the time, this album sounds like a confusing mess. Opening track, "Acid House Killed Rock and Roll" and "Smile America" are particularly muddled attempts to stuff way too much song into four minutes.

Lyrically, it gets even more bizarre. Unbelievably, for a Manchester band, most of the songs are rants *against* doing drugs. Considering the band's apparent disdain for narcotics, repeated references to butterflies and monkeys are out of place.

The Daddy Of Them All is shouty and silly, and marginally listenable *only* if it's on the pub jukebox and England has just won the World Cup. – *Jesse Wallace*

WAITING FOR GOD
Desipramine
COLLIDE
Distort
Re-Constriction

These two elektro bands feature female vocals and are the best that Re-Constriction have to offer among their other "industrial rock" bands.

Desipramine is the follow-up to *Quarter Inch Thick* from Vancouver's WAITING FOR GOD (with former MOEV member, Martin Myers). With psychedelic effects on the vocals and great beats, it is a true pleasure to listen to. "Positive I.D." is well-chosen as the single. Emotionally powerful vocals top solid electronics.

COLLIDE have released a 14-track compilation of remixes, cover songs and one new track (for those anxiously awaiting new material to follow *Beneath the Skin*) as *Distort*. Covers include SIOUXSIE & THE BANSHEES' "Obsession," DEVO's "Whip It" and their interpretation of "Son of a Preacher Man" for a *Pulp Fiction* tribute. Exceptional remixes to note are REGENERATOR's remix of the already intense "Deep" and IDIOT STARE's mix of "Violet's Dance," which makes a great club track.

It's wonderful to hear women kicking butt in the industrial world. – *Jill Grant, host of The Doomsday Machine on CJAM 91.5 FM Saturday nights midnight-2 a.m.*

SHALLOW, NORTH DAKOTA
This Apparatus Must Be Unearthed
Sonic Unyon

Wow, these guys suck. If you like wanker-style music, then maybe, *maybe*, you'll like this band. That's a strong maybe. Perhaps I'm uneducated as far as thrasher music goes. Do three chords, played over and over again, constitute a song? What am I talking about... Do three chords played over and over again constitute a CD?

I'd say the lyrics were meaningful enough to redeem the band, but only Chewbacca could understand what they were saying. They were described as, "Too metal for the alternative people, too metal for the punks, not metal enough for the metalheads;" too loud and obnoxious for the human race. - *Kari Gignac*

GRADUATES!
purchase or lease...
TAKE ADVANTAGE OF OUR GRAD REBATE!
$750

IF YOU ARE GRADUATING SOON
YOU CAN TAKE ADVANTAGE
OF A GREAT OFFER AT...
Dan Kane
CHEVROLET GEO OLDSMOBILE CADILLAC
500 Division Road 969-6000


ANOTHER REWARD
OF HIGHER EDUCATION.
$750 GM GRAD PROGRAM
FOR DETAILS CALL 1-800-GM-DRIVE or www.gmcanada.com
www.gmcanada.com is a trademark of General Motors Corporation. Graduate rebate subject to program rules.
GM

EDITORIALS

THE LANCE

Volume 70 Issue 16

Editor in Chief	Lindsey Woodgate
Production Manager	Cris Courtenay
News Editor	Andy Vainio
Associate News Editor	Denise Bedell
Arts Editor	Jill Grant
Sports Editor	Brian Anderson
Features Editor	David Knight
Photo Editor	Vacant
Associate Photo Editor	Vacant
Business Manager	Daniella Beaulieu
Advertising Manager	Barb Barone
Ad Designer	Paul Beresford
Circulation Manager	Kristin Chadwick
CUP Liaison	Sheri DeCarlo

Contributors: Cecilia Adjorhor Adjoah Konney, A. Ali, Janice Campbell, Beth Carlson, Baby Chickenhead, Darren Cooper, Mary Frances Des Roches, Kari Gignac, Jamie Greer, Stephen Hansen - Langmann, Jennifer Holland, Geunter Holweg, PamKennedy, Claire Knight, Keri Lori, Matthew Stewart, Mike Van Nie, Jesse Wallace, Patrick White, Peter Zahoruk, Legacy

Editorial Policies

The Lance is published by the Student Media Corporation and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by *the Lance* editorial board, and may not reflect the beliefs of all its members. Opinions expressed in *the Lance* are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number.

Contents ©1997. Reproduction in any way is forbidden without the written permission of the editor in chief. *The Lance* is a member of the Canadian University Press.

Telephone:	(519) 253-4232
Fax:	(519) 971-3624
Advertising:	(519) 971-3604
Editor:	Ext. 3909
News and Arts:	Ext. 3910
Features, Sports and Photo:	Ext. 3923

Mission Statement

The Lance, the student newspaper of the University of Windsor, affirms its role as an agent of social change, performing both an educative and activist function.

These principles are based on those of the Canadian University Press.

1) *The Lance*'s primary mandate is unbiased, fearless recording of fact. But, it must be demonstratable fact, with sources to support it. Conflicting sides of a dispute are treated objectively and with balance. Sources are named whenever possible.

2) News is sometimes received with the understanding the source is not named. It may be used if the source is trustworthy, but not before every effort is made to confirm it through alternate sources.

3) The news must be treated even-handedly without regard to special interests and with favour to none.

4) *The Lance* is a student run newspaper, giving priority to the coverage of issues that affect the University of Windsor.

Mailing Address:

uwlance@server.uwindsor.ca
The Lance, c/o University of Windsor
401 Sunset Ave.
Windsor, ON, CANADA N9B 3P4

IN ANDY'S WORLD...

That Cherry garbage can

By Andy Vainio

First of all, here are a few things to keep in mind.

Please remember that all those residing within the national boundaries of Canada who are not aboriginal peoples are by definition immigrants.

Also keep in mind that the label "immigrant" often acts as an alternate means of saying "non white," and is convenient for those who are pushing for restrictions on immigration on largely irrational grounds because it allows them to practice covert racism. They don't have to explicitly state issues of race when discussing immigration policy; instead, such issues are so inextricably bound up in their usage of "immigrant" they can smile and say "I'm not a racist, but...."

In a column that appeared in the Windsor Star's sports section last week, Don Cherry, that shining star of Canada's intelligentsia, was commenting on a news report that said Alan Eagleson did not watch Hockey Night in Canada from the jail where he currently resides since the jail had a large immigrant population.

He then went on to comment on how, in his view, immigrants are coming to Canada and committing all sorts of heinous crimes: "Isn't Canada a wonderful country? We let all the criminals of the world into Canada so they commit crimes on us, then we put them into our jails, feed them, (and) take care of them."

This, in his mind, has to stop and he concludes his little rant by saying, "Canada is becoming the garbage can for the world."

Now, contrast that statement with this particular scene, which was set in Toronto a few months ago: A group of Nazis is parading outside a motel where several Gypsy families from Eastern Europe, recently arrived in Canada, are staying until they can find more permanent digs. As he walks by, one of the Nazis is carrying a sign that reads "Canada is not a garbage can."

While it would be uncharitable to assume that Cherry is a Nazi, the two fellows appear to be in agreement on one thing.

So...welcome to Canada.

Stick and Dick by Mike Sloan and Sudeep Shivakumar



My Two Cents Worth

Eighty-five dollars for that biology textbook?

By Guenter Holweg

As many of you have noticed, the price of our textbooks is not getting any cheaper. In fact, some books have tripled in price, and I doubt, they are on the top ten books lists like Danielle Steele novels either!

When I first came to this school, I figured that everything would cost a lot of money, but these outrageous prices for a textbook, which I am probably going to use only once in my life, is totally absurd! Many of you can relate to a situation in which a student buys a Biology book for $80 and may use it 4 times out of an entire year. Good thing we have a used book sale, otherwise, many students may have to either mortgage their parents homes in order to afford these books brand new, or share with a friend for the entire semester.

Many professors at this and many other universities throughout Ontario are pretty good about their students using older editions of a book, but then there are others who, true if the book has been updated, like a history text, which is continuously growing. I understand the need to get a new text. But it's these courses where the only change in the book was either one word or a change in the title of a chapter that occurs and the professor states that you must get the new book only.

How about having these professors buy the books for their students, if the need to have the newest, most expensive version is necessary. Not only that, let's cut down on the number of texts that are required in a single class. What is the rational for having the students buy 4-5 texts for a single semester. Some of these books just say the same thing just using different words.

We cannot solely blame our professors for this situation; after all, many of them were in similar situations like many of us. We should also aim our frustration against these publishing companies and our government too! You figure it would be a lot cheaper to make a textbook into a paperback instead of a hardcover, right? Then why the heck do these publishers not do this?

I doubt that there is a quota that is set by the government, telling the publisher's that they must publish so many hardcover books a year. It just does not make any sense. Maybe we should have Mr. Harris do something about this price gauging of texts. Mr. Harris seems to be pretty good at cutting everything in sight. Then again, his way of price-cutting might be to cut back in the number of pages in a textbook, therefore making the book make very little sense, much like the Common Sense Revolution.

The government also has to be blamed for these skyrocketing prices. Both the provincial and the federal government state that all people will have equal access to a good education. Let us see, we can tell the governments off in two different languages, if that is what they mean by equal education. Look at the double taxes that we all face. The Liberal government said they would get rid of the Goods and Services Tax, like that really happened. Then our Prime Minister stated that the people were misinformed. What is there that is so hard to understand "No more GST". Then we have our provincial sales tax, another pain in the rear end as far as this columnist sees it. I believe this really stands for the Politicians Stupidity Tender, tender being another name for money ripped off from the honest, hard working Canadian.

I may only be a simple university student, but I do know when the students of this country are being screwed... and majority as well. What else is new for our up and coming educated minds, this time, it is the book industry that is fouling up our educational system with their outrageous prices. Well, as they say, see you at the Used Book Sale, either that or I will see you when you have reached your credit limit on your credit card.

Fame kills people

By Ken Lori

We're killing the ones we think we love. We really are. To make people famous is to eliminate them.

Cameras roll, and we shoot our attention units. Comic actor Chris Farley, a young man who made people laugh, dead. Nationwide television, movies across the continent, money streaming in, fan letters, commentaries... cocaine, alcohol, partying, dead. At age 33. We killed him. Next.

Lady Di. We literally watched her live. We made damned sure we watched her die. Our Di, or so she became by our orders. Dead. Age 36.

Young actor Robert Downey. Movies, fame, money, yet when all went quiet he knew he was no better than anybody else was. Hence, he would smoke up till he felt good. Recently he was sentenced to 12 months and drug rehabilitation, again. Fame, you see, is the drug that we administer from our deprived and inconsiderate souls. Like "rehabilitated" others, Downey will also return to the silver screen; that is, of course, until the next time we thrust on him more attention than he can withstand.

Christian Slater is now serving time for slugging his girlfriend. What possibly brought an attractive, talented man with the world seemingly at his feet to such action? Who knows? And that's exactly the point. Few of us ordinary folk truly understand what we, the audience, do to the psyches of those we keep famous. Whatever it is, it's driving them to shoot up, beat people up and end up in prison.

The lead singer of a popular band called INXS: dead. Cause? Not narcotics or suicide or any other reputed claim, but us. You and me, who gobbled up his "good stuff" when it was ours, and spat on him when his creativity no longer entertained us. You see, these "stars" actually think we love them.

"The world loves me", is their perception, their reality. They fail to realise that only their friends and family truly love them, while the rest of their "fans" really only enjoy the art. In fact, the proportion of the entire world population who actually likes a particular artist's work is but a tiny fraction. But that's not their perception, as millions buy their names, faces, voices and products. Until one day the creativity dries up or a movie bombs. Suddenly, from the artist's self-absorbed perception, "the world" no longer esteems them. Hence his self-image takes a slug in the gut.

Self-image involves how one perceives how others perceive him; thus when an artist's audience dwindles, so does his perception of the world's perception of him. At the same time, the record companies, picture studios, television gurus and talk shows no longer have use for him. Why? Because we no longer have use for him.

Then the bitter irony ensues: the money they amassed by our attention is then spent on stimulants to help them cope with the sudden lack of attention. Essentially, we create the beast and the self-destructive weapon to be used when we've turned our attention elsewhere.

McCauley Culkin is no Home Alone for good after divorcing his parents. River Phoenix, another marvellous actor: dead by drugs in a night-club. Steve Howe, a major league pitcher: 9 times banned from Major League Baseball. After his "rookie of the year" performance, we killed him. Do I need to include Dwight Gooden whose career was killed by fame?

The gentlemen who killed himself after a gay admirer exposed undying love for him on Jenny Jones. We watched it happen. We ate it up. We "felt bad" when he committed suicide due to the attention.

Kurt Cobain, Jim Morrison, Elvis, Jimmy Hendrix, Nicole Simpson, any popular drummer, Marilyn Monroe...

Oprah Winfrey will lose weight to keep us glued.

Who do we want next? Load up your attention units and point them at some young, ego-sensitive, innocent artist who doesn't deserve it.

Transform and roll out

The cartoons of the eighties

By Matthew Stewart

Lasers, missiles, all around mass destruction, the hallmarks of the wonderful cartoons that the eighties brought us. Transformers, G.I. Joe, Silverhawks and who could forget Thundercats. These are the cartoons that we were brought up on (that explains a lot), we got our ideals and found role models in these pieces of animated wizardry.

Who doesn't remember the first Transformer they owned? For me it was Sideswipe, the beautiful red Lamborghini chassis glistening in the sun, I loved him so much I didn't mind when the left rear wheel fell off the next day. Don't try to deny it, to this day we all aspire to be the one with the ability to transform their robot as fast as they did it on television, all the while making that inane "ch-ch-ch" sound that accompanied the vehicles metamorphosis into battle ready robot mode.

G.I. Joe's crowning achievement was making the largest toys we had ever known. The U.S.S. Flag aircraft carrier was large enough to accommodate eight of the Turkey Vulture sized fighter craft as well as dozens of the fully poseable action figures. The G.I. Joe cartoon itself was a non-stop struggle between G.I. Joe and Cobra, a ruthless terrorist organization bent on world domination. Every episode would start with Cobra hatching yet another fiendish plan that would, over the next twenty-five minutes inevitably be thwarted by a large-scale gun battle where miraculously not a single living being would ever be hit.

While not as popular as G.I. Joe and Transformers, others like the Thundercats and Silverhawks made their presence known. Who could resist a band of cyborg law enforcers that would rid the space lanes of evil every weekday, with a cowboy at the controls of their spaceship what could go wrong? Or a group of bipedal felines each possessing a unique talent. Using them to what else but fight a mummy that lived in the wastelands of the planet they were marooned on.

With the cancellation of Transformers Generation Two came the end of a golden age of quality children's programming. Lost is the violence, holes in the plot, quirky animation and the lack of a stringent sensor board watching their every move.

My hat goes of to the fine people whose goal it was to warp nearly an entire generation of children, so they could grow up believing that it's possible to skydive from space or land an F-14 without a runway. Now you know and knowing is half the battle.

The Honest Truth with PJ and the Bean

Q: I spent my OSAP! I spent my OSAP! I spent my OSAP! I spent my OSAP! I spent my OSAP! I spent my OSAP! I spent my OSAP! HELP!

A: First off, we can't lend you any of our money. Secondly, not to be a nag but... have you ever heard of budgeting? When you get your big fat OSAP payment, take a few hours to sit down and account for all the things you absolutely need to spend money on. Rent, phone bill, food etc... etc. If there is anything leftover – save it, because you'll probably need it for something else. As for your current situation, looks like you'll have to add a new phrase to your vocabulary. Repeat after us... "Do you want fries with that?"

Q: The other day I was talking on the phone with a friend of mine when the line became fuzzy and someone else's conversation faded in. They were talking about breaking someone's kneecaps! Should I report it?

A: If you're serious, call the police (not via 9-1-1) and tell them what you heard and when you heard it. They probably won't be able to do anything (because of the lack of details), but at least you won't have it hanging over your head.

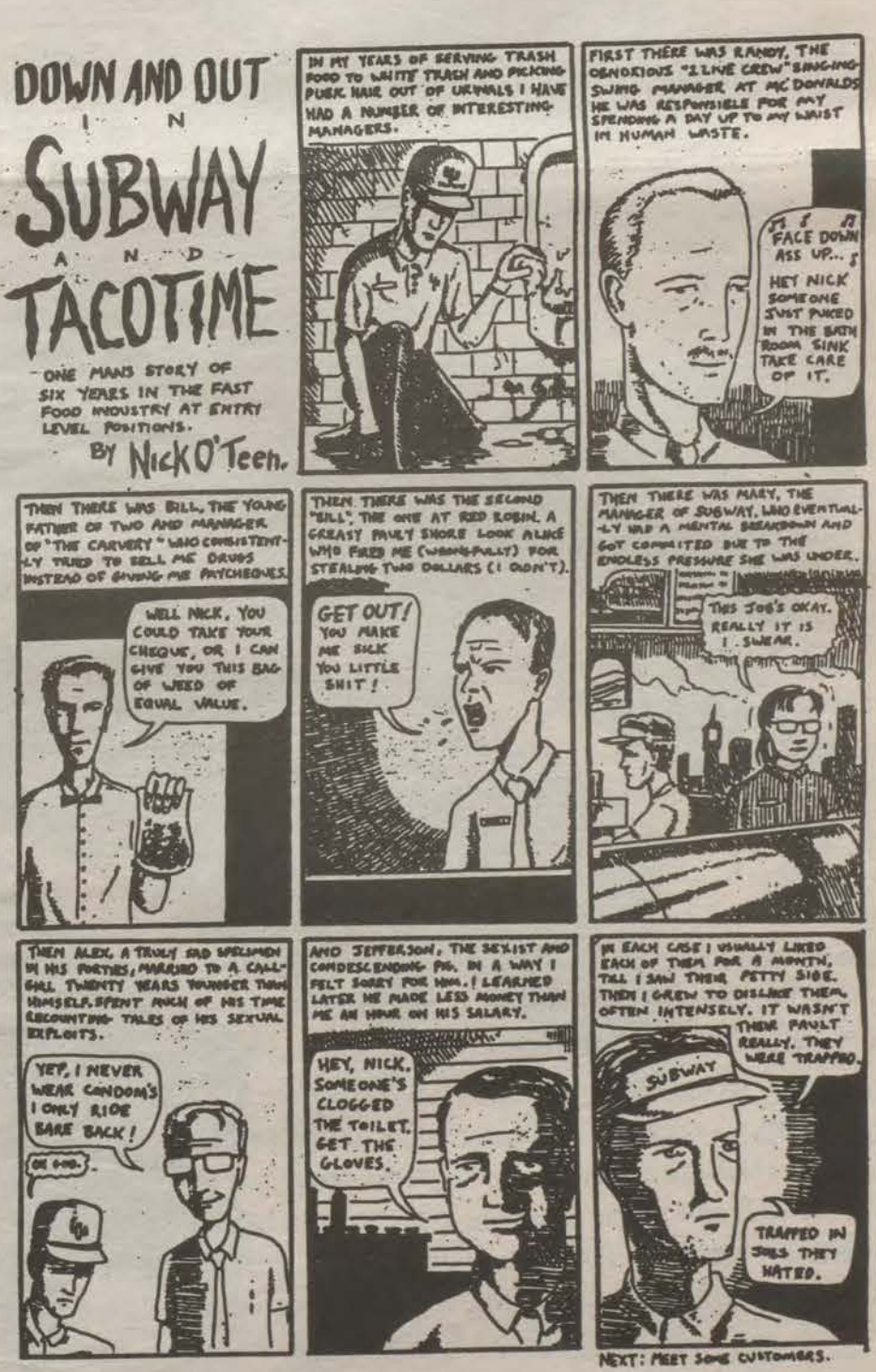
Q: I was standing over the toilet sharpening my eyeliner and just as I flushed it, I noticed that I had knocked one of my mother's pearl earrings in. Should I confess or feign ignorance?

A: Confess, Take responsibility but make sure she knows it was an innocent accident. Offer to pay her its value. If you don't have the money, I'm sure she'll be willing to work out a payment schedule with you.

Q: The Lance does not seem to be very reflective of the many diverse cultures that we have here at the University of Windsor. Why is this?

A: All volunteers at the Lance work hard and put in many hours of unpaid and underpaid labour in order to produce what you hold here in your hands. We have meetings every Monday evening at 5:00 p.m. and all are welcome. If you feel you have something to contribute to this newspaper, why not do it?

Need some advice? Bring your questions about campus and life to the offices of the Lance or send e-mail to carlso1@uwindsor.ca



CUP GRAPHIC: NICK O'TEEN/THE MARTLET 1997

FEATURES

"Even Jesters Cry"

Some thoughts on suicide in our society.

By David Knight

I was awoken last Sunday morning, not by my alarm clock as usual, but by the phone ringing. My parents had called to tell me that one of the guys I knew from high school had taken his life. His business was falling apart. Two days after his wife left him he committed suicide. He was only two years older than I am. And, I thought, more successful.

We hadn't been the best of friends. He was more like one of my friend's best friends. I hadn't seen, nor heard from him since high school. That friend however, had stayed in touch with the deceased, until recently when he had married and moved on to a career elsewhere.

Is "deceased" the proper word? It means dead. But so often, when I have used this word, it was associated with someone's death from cancer, or emphysema, or simply of old age during sleep. It had never been used to describe self-death — a suicide. It seems so cold and odd when I use it now, and I think there should be another word, but a writer does not make up words: a writer may only utilise them to create something whole that communicates. With the feeling that the right words are missing, I still want to communicate something out of someone's emptiness. And the kind of emptiness that may lead to suicide, I don't think I would wish on anyone I hate. I can't hate that much.

Perhaps he hated his life. Hated what he had, or hadn't done with this life he was given. Perhaps, he was so lost in disillusionment that suicide appeared as an easy escape, as we're often told it seems to those who are suicidal. Perhaps, he did it for revenge. And when I speak of revenge, I don't mean to speak badly of him. How could so much frustration lead to anger at those around him. When they were being 'told something without being told'? Were people missing the clues that the suicidal individual subtly communicates to us? Often, there are things that seem all too apparent, too late.

I remember a better friend who died when I was in high school. When the bunch of friends heard about his demise we were all shocked, because the accident was so tragic. Accidents are always made tragic because they seem like it could have been somehow prevented, if only someone, maybe the deceased, had been more careful.

Prevention is a painful word in such a case, because everyone thinks that if they were there, or they had called, they could have somehow prevented it. I think the best prevention is to always listen. Listen all of the time, not only when someone seems obviously down. A human being is a complex matter to deal with. To each other, we are like a part of the ocean, which on the surface may seem so calm, yet down below may be anything but. And the reverse is true too: there may be calmness, deep below a stormy surface.

I wonder if I couldn't have been a better listener to that friend who had the "accident." I am not entirely sure it was an accident. A week before, he had been talking to us just like normal, about everything we used to talk about and how he used to. He was our "jester." He liked to laugh. He liked to be laughed at. We liked to have him around because he seemed to convey so much levity with so much ease. When we were under pressure, he was our release.

The last time we saw him, there were moments when he would go from being so clownish like usual, to a very cynical and morose state. I think the reason we may not have noticed this as we should have, was because it happened in waves. He didn't appear to be in that negative state for more than minutes, when he would return to his usual clownish self. Awhile later, the negativity returned with talk of death and disillusionment, yet again the clown aspect of his personality would reassert itself.

Perhaps because he had been given and/or chose, the role of class clown, local jester, we were doomed to blindness in the matter. Most of a clown's humour unfortunately, can come from his or her own self-deprecation. And we can continue to applaud, unaware.

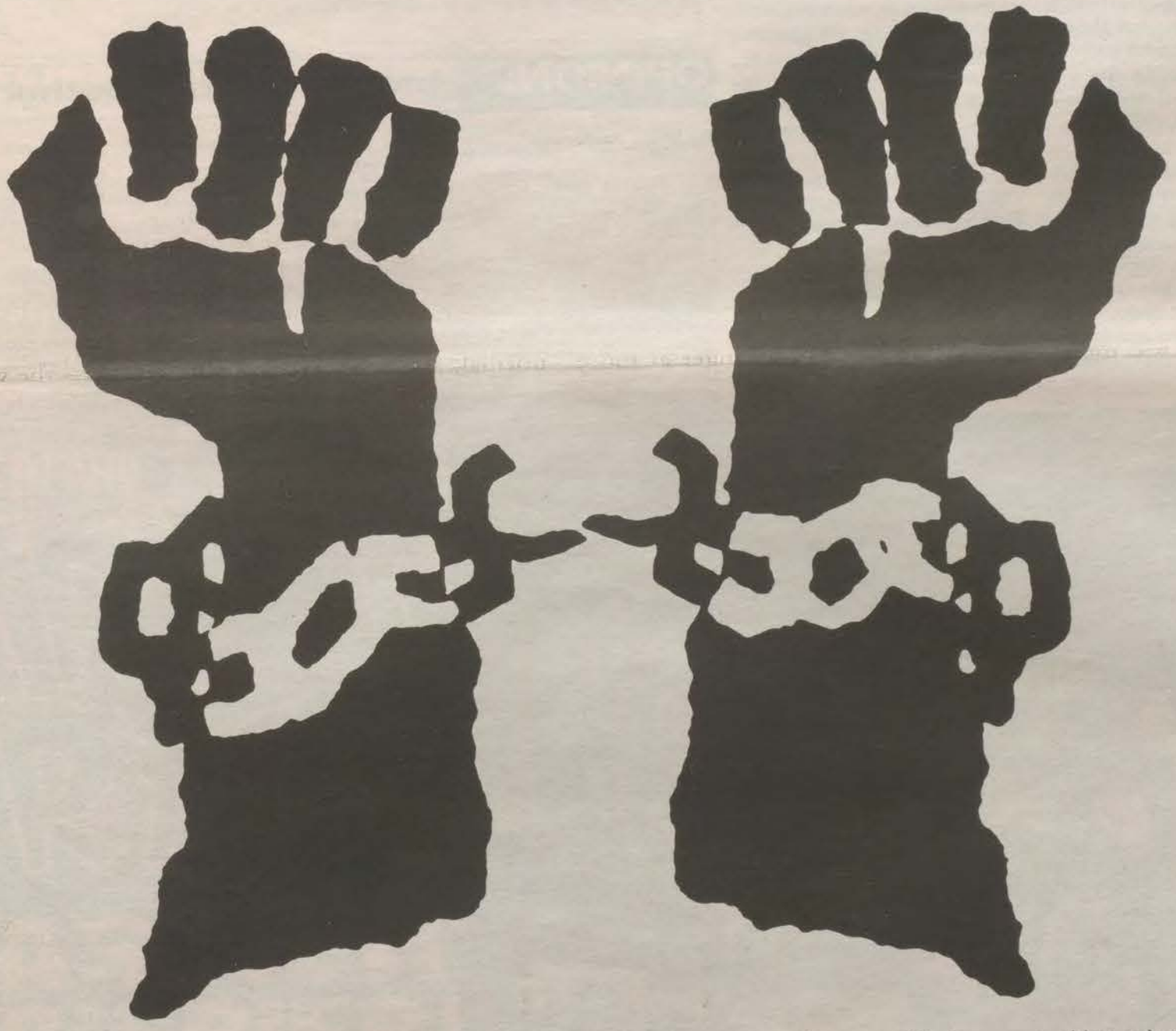
Less than a week later, he was gone. He died in what seemed like an accident, yet seemed so tragic, because it seemed like he was careless, and I don't think he was. I think I've always wondered if it was what he chose. I think a lot us back then, knew it for a suicide – the way he wanted to die, and those who wanted the luxury of thinking otherwise, did so. Let's be honest with the fact that a death by accident is more accepted than by your own choosing. No one really wants to face the ramifications of the latter. People change their minds about what they saw, or heard. And maybe a letter that explains it all disappears. Maybe a family knows it is suicide that took one of their own, but refuse to admit it publicly. There is shame attached to it, so no one wants to face it.

There was a singer who once sang about how even a jester could cry. The context of the words was a little different, yet very close to what I feel. We often forget, that even jesters cry. I think that if others, and I had been more aware of that concept we would still be a few friends richer, back then, and now.

What's In A Name?

By Jennifer Holland with "Legacy"

We have been the Nubian, the Nigger, the Negro, the Coloured, the Black, and the Afro-Canadian. We have been described as possessing kinky hair, a broad nose, thick lips, and supposedly, dark skin. We have been the slave, the servant, the advocate, and the executive. But, even through these struggles we cannot identify ourselves as a common people because our family is diverse. From our origins, as the first people in Africa, we have been repeatedly raped and victimized. Our original race has cultivated so many cultures, yet we are the only people who cannot bring ourselves to one name, which would be all inclusive to our experience.



Although we are founded in a common African ancestry, the Diaspora — as encouraged through slavery — has caused us to believe us to be inferior to our counterparts. Slavery attempted to segregate us by skin shade, physical strength, and even language. It was during these times that we were either, the worthless slave Nigger, or the "passing" bastard mulatto. It is also worth realizing, that it was during these times that we were most inseparable. We found ways to communicate our ideas, when there were no words. We shared eulogies in the middle passage's watery holocaust. From our shackled chains, we collectively sang of freedom. We found remedies for the healing of our swelling scars. We had cooperatively, though fearfully, tread freedom's northern trail. We were a family who, through our integrated experience, were empowered by affliction.

Then, we became the "po' coloured folks" who suffered the racism and hatred for several decades after slavery was abolished. We sat at the back of the bus and marched the untravelled paths. We raised hell for our forty acres and a mule, as it was our due respect. We have always been a strong, stubborn family, and it was while we were the Nigger, the Coloured, and the Negro, that we were most powerful. We remained steadfast in the hope to finally discover freedom and equality, in a land which kept us captive, only to dehumanize and ignore us. It was during these decades of blood and war that we discovered our solidarity and soul. We were the Niggers, who fought to become the Negro, who fought to become the Coloured. We were the slaves, who became the free, who became the advocates. We simply refused to be satisfied with mediocrity.

Then, we became the Blacks, with a sudden rediscovery of the struggle and family pride. We were the "black and proud" / "it's a black thang"-generation, who failed to realize that we lacked action and true unity. We separated the brothers from the sisters, the dark from the light, the wealthy from the poor. We believed that our passive battle would create something to fight for. We craved a struggle to remain cohesive. Slowly, our children were losing their identity. We depended on the system to provide a fair view of our family's legacy to our children, instead of passing it down ourselves. It was with the Blacks, that our family was slowly dislocated. We justified our reasons for murdering our relatives and accepted the negative stereotypes, then complained that when the police came to our front door it was the racism in our society. We began to disintegrate under the pressure. We blamed each other for what was happening to our family. Surrounding families realized that they could invade our household. As we became an increasingly helpless, disjointed people, we unwillingly allowed them entrance.

So, once again, we changed our name. We are now, supposedly, the politically correct "Afro – Canadian." We are also the only people without an identity. We are the people who continuously pronounce war and competition against one another, failing to realize that we are all striving for the same goal — respect and dignity. We place our trust in passive resistance, believing that God will fight our battles to our satisfaction, not realizing that God also relies on active participation, if not cohesiveness, during these times. We have become comfortable, believing that we have victored the struggle. We have become naive, believing every smile is sincere and every grunt is not meaningful. We have become distrustful of our family, disowning them at the slightest hint of trouble. We need to realize that we need each other to survive.

Now, as we continue to find our true stance in our family, we need to find a common ground where we can once again believe that blood is thicker than water. We need to support our family to succeed: it is required that we help each other. As Niggers, we fought against all odds and were triumphant, yet as Afro-Canadians we can barely look each other in the eye without arguing. This is what we call progress. Our experience has become a shadow — just a background — to our legacy. We have failed to educate our youth on our parentage. We need to be reunited with our family values, before we can ever regain our position as it was in the very beginning of creation, when we saw the first dawn on Africa's lush gardens... Together... When every sister was a sister, and every brother was a brother, regardless of our disagreements.

History always comes full circle. We need to be able to tell our children who they are because with our name comes our identity. And they will be the ones who must prepare to pass on the legacy.

SPORTS

SPORTS

Beach volleyball star Niels Rock leads Lancers

By Mike Van Nie

The Windsor Lancer men's volleyball team is hoping Niels Rock can help set the table for another championship team. It wouldn't be the first big win for the third-year business student.

The starting setter for the Lancers, Rock won a national beach volleyball championship this past summer. He teamed up with Rob Finley, a Brock University student and fellow Chesley native, to win the Canadian National 'AA' beach volleyball title at Sauble Beach.

It's been a fine season for Rock, who was recently named Lancer/Pizza Hut Athlete of the Week for his efforts in a January 10th win over Brock. But despite his indoor success, he says playing in the sun and sand present different challenges than court volleyball.

"Having two people on the court, you have to be able to play every aspect of the game," he says. "When you have six people on the court, you can usually hide some flaws." And with just two people trying to defend the entire court, Rock says defense, speed and anticipation all become more important.

Windsor head coach Huub Kemmere says Rock will be a big part of any post-season success the Lancers will have this year. "Being the setter, everything starts with him," Kemmere says.

A team co-captain with the Lancers, Rock pictures himself as a quiet leader. "I see myself leading by example and showing consistency, both mentally and physically," he says. "By working hard, I try to show the rookies and the rest of the team I want to do as much as I can for the Lancer organization."

With three senior starters, a favourable schedule and a new best-of-three playoff format, Kemmere says there are high expectations surrounding this year's team. So far, the Lancers have responded to the challenge by starting the season 6-1. Their sole defeat was a narrow 3-2 loss at the hands of the unbeaten Western Mustangs.

This past weekend, Windsor played in a tournament at Penn State University, where they won two of five matches, all against American schools. "We put all of our non-starters in for the last game, and everyone on the team got a chance to play in the tournament, which was what we wanted," Kemmere says.



Lancer men block all chances of a Waterloo victory.

Photo by Brian Anderson

OPINION: Another fall by another legend

By Brian Anderson

People make mistakes. Chris Webber, of University of Michigan's Fab Five fame, is known for a mistake he made in the 1993 NCAA Championship game. He called a timeout that his team did not have, costing them their possession, their game, and in actuality, their season. With that mistake, Webber has found it hard to overcome the infamy of "blowing it" in a pressure situation.

These mistakes are the mistakes that we should dwell on in an athlete's life. Mistakes on the court, within the framework of the playing surface. If you dislike Webber, let it be for the reason of a missing National Championship, not for the mistake he made recently off the court.

It turns out that Webber, notorious for calling "the" timeout, was trying to tell police officers to hold on while he finished an unbelievably important phone call. What could have been more important than an officer tapping a billyclub at the side of his head baffles me, but so does the notion of what else Webber was doing inside of his vehicle.

There was drug paraphenalia on the dashboard,

See Another legend on 18



The Lancers were successful again at the Can-Am Classic.

Photo by Cecilia Konney

Windsor Lancers Track & Field Results

CAN-AM CLASSIC
University of Windsor
Friday/Saturday, January 16/17, 1998

GOLD MEDALS (7)

Missy McCleary	3000 Metres	10:17.30
4x200m Relay		1:43.16
Marcia Rodney	(25.5)	
Alicia Guy	(26.4)	
Stephanie Gouin	(25.6)	
April Uhden	(25.5)	
Alicia Bryenton	Pole Vault	3m40
Drew MacAulay	1000 Metres	2:28.79
Kyle Robinson	60m Hurdles	8.14
4x800 Relay		7:47.80
Kevin O'Connor	(1:58.4)	
Jag Rai	(1:58.0)	
Rhys Trenhaile	(1:57.1)	
Drew MacAulay	(1:54.3)	
Matt Codrington	Shot Put	15m79

SILVER MEDALS (12)

Marica Rodney	60 Metres	7.87
Marcia Rodney	300 Metres	40.92
Tanya Kloppenburg	600 Metres	1:42.03
4x800m Relay		9:50.47
Tanya Kloppenburg		(2:25.3)
Missy McCleary		(2:26.4)
Deborah Springer		(2:30.9)
Blaire Knaziew		(2:27.9)
Stephanie Gouin	Long Jump	5m50
Stephanie Gouin	Triple Jump	11m83
Sean Ryan	600 Metres	1:24.06
Rhys Trenhaile	1500 Metres	3:58.88
Antonie Scholtz	60m Hurdles	8.76
David Grieg	(52.3)	
4x400m Relay		3:24.99
Dave Sparrow	(50.8)	
Tom Beale	(50.8)	
Sean Ryan	(50.7)	
Kristian Wilson	Pole Vault	4m94
Greg Heubner	Shot Put	14m69

BRONZE MEDALS (5)

Julie Lisle	Pole Vault	3m10
Kim Dykxhoorn	Triple Jump	1m80
Julie Lisle	Shot Put	12m53
Ken Tumak	(23.2)	
4x200m Relay		1:33.30
Dave Sparrow	(23.4)	
Bane Koledin	(23.7)	
Kyle Robinson	(23.0)	
Pat Childerhose	High Jump	1m95

WINDSOR LANCERS
This Week:

Wednesday January 28

Women's Basketball
Vs. Waterloo
6:00 p.m.
@ St. Denis Centre

Men's Basketball
Vs. Waterloo
8:00 p.m.
@St. Denis Centre

Friday January 30

Men's Hockey
Vs. Toronto
7:30 p.m.
@ Adie Knox Arena

Saturday January 31

Women's Basketball
Vs. Waterloo
2:00 p.m.
@ St. Denis Centre

Men's Basketball
Vs. Waterloo
4:00 p.m.
@ St. Denis Centre

Women's Hockey
Vs. Guelph
3:30 p.m.
@ South Windsor Arena

Women's Volleyball
Vs. Guelph
6:00 p.m.
@ St. Denis Centre

Men's Volleyball
Vs. Guelph
8:00 p.m.
@ St Denis Centre

Sunday February 1

Men's Hockey
Vs. Guelph
3:30 p.m.
@ Adie Knox Arena

Women's Hockey
Vs. Guelph
3:30 p.m.
@ South Windsor Arena

OUA Standings

HOCKEY (MEN)

FAR EAST	GP	W	L	T	F	A	TP
UQTR	14	9	3	2	80	28	20
McGill	14	8	3	3	53	51	19
Ottawa	13	6	6	1	52	47	13
Concordia	13	5	6	2	48	62	12
MID EAST	**GP**	**W**	**L**	**T**	**F**	**A**	**TP**
Guelph	16	9	4	3	86	50	21
Toronto	16	5	8	2	61	75	14
Queen's	17	5	11	1	53	77	11
RMC	17	1	12	4	39	89	6
MID WEST	**GP**	**W**	**L**	**T**	**F**	**A**	**TP**
York	16	10	5	1	84	56	21
Laurentian	16	5	10	1	53	75	11
Brock	14	4	9	1	44	69	9
Ryerson	14	1	10	3	36	66	5
FAR WEST	**GP**	**W**	**L**	**T**	**F**	**A**	**TP**
WINDSOR	**16**	**14**	**1**	**1**	**82**	**43**	**29**
Western	16	11	4	1	65	43	23
Waterloo	16	9	3	4	52	36	22
Laurier	16	3	11	2	42	63	8

HOCKEY (WOMEN)

TEAM	GP	W	L	T	F	A	TP
Toronto	11	9	1	1	52	9	19
Guelph	10	6	1	3	38	18	15
York	11	4	3	4	20	18	12
Laurier	10	4	3	3	23	18	11
Queen's	10	1	7	2	14	45	4
WINDSOR	**10**	**0**	**9**	**1**	**7**	**46**	**1**

Pizza Hut Athletes of the Week

Georgia Risnita, Women's Volleyball

Risnita, a fourth year Criminology student from Waterdown, led the Lancer Women's Basketball team to a pair of road victories, notching double-doubles in each one. She played all 40 minutes, scored 20 points and grabbed 14 rebounds in Wednesday's win over Waterloo, then played all 40 minutes again in Saturday's win over McMaster, scoring 17 points and grabbing 10 rebounds.

Kristan Wilson, Track and Field

Wilson, a third year Human Kinetics student from Blenheim, established a new school record while capturing the bronze medal in the pole vault at the Can-Am Classic on Saturday. Wilson's jump of 4.94 metres moves him into third in Canada and raised the school record co-held by decathletes Mike Nolan and Joe White by 4 centimetres.

Schick '3 on 3' basketball tourney

By Claire Knight

On Friday January 30 and Saturday January 31 at the St. Denis Centre, University of Windsor student teams will compete in the first ever '3 on 3' basketball tournament.

This event is being organized and run by Campus Recreation who are still registering both men's and women's teams until Wednesday, January 28 at 4pm. There is a $10 team fee to register and all players must be University of Windsor students enrolled in classes for this semester. There won't necessarily be any varsity basketball players from this year or last year on the teams.

The winning teams will proceed on to the regional championships, which will be held at Ohio State in February. All staff, students and community members are invited to come out and watch this big event. So come out and cheer on your fellow students this Friday and Saturday. For more information or to register a team call Campus Recreation at 253-4232 ext. 2456.

RingSide WRESTLING NEWS & VIEWS

An apology; Tyson vs. Stone Cold

By Peter Zahoruk

After reading Mike Whaley's column last week, the incredible news regarding Mike Tyson's involvement with Wrestlemania, and the massive amounts of e-mail that I received regarding your displeasure with my new attitude, I will admit it. I stand corrected.

Real wrestling fans know that professional wrestling changes with the times. However, I am entitled to my respect for the legends past, and your respect for future legends. I will now share the duties of writing this column with the aforementioned Mike Whaley, a fan of the new direction of professional wrestling. But remember, I am still the "baddest man on the planet..."

The World Wrestling Federation has taken celebrity appearances to the next level with the major announcement that Mike Tyson will face Stone Cold Steve Austin at Wrestlemania 14.

After a brief scuffle with Austin on Raw is War, Tyson demanded his guest referee appearance at Wrestlemania be switched to an actual wrestling match against Stone Cold. WWF owner Vince McMahon was quick to oblige.

"Tyson clearly wants to resolve this issue with Stone Cold Steve Austin in the ring," commented McMahon. McMahon now plans to petition the Nevada Athletic Commission to allow Tyson to enter Wrestlemania, not as a referee but as an actual participant, in an athletic contest that would pit wrestler against boxer.

This is not the first time a boxer has stepped into the ring with a professional wrestler. Years past have seen Gorilla Monsoon vs. Muhammed Ali, Ali vs. Antonio Inoki, and ButterBean fought Marvelous Marc Mero.

Tyson and manager Don King are rumored to be receiving between four and six million dollars for his participation. Considering the mainstream publicity this event is garnering, that's hardly an expensive price tag.

Ring Ramblings: thoughts and prayers go out to the family of legendary wrestler Bobo Brazil who passed away last week. The originator of the "Coco Butt" will not soon be forgotten...Riki Choshu has retired, Antonio Inoki is soon to follow...Local wrestler Scott D'Amore is well on his way to superstardom, more coming soon...The NWA North American title is the only *true* world's title...For everyone who sent e-mail in the last two weeks, your NWO poster is waiting in the office of the *Lance*. Send e-mail to "zahoruk@uwindsor.ca"





the LANCER Locker Room

Unbeaten streak ends as Lancers split weekend games

The Lancer men's hockey team lost their first game of the season on Saturday afternoon, dropping an 8-5 decision to the high-scoring York Yeomen. York, whose line-up boasts the OUA's three most prolific scorers, built a 6-1 advantage and held on to deal the Lancers their first defeat in fifteen games. Windsor's goals came from Chris Gignac (2), Scott Bacik, Ritch Schaafsma and John Cooper.

On Sunday afternoon in Sudbury, the Lancers rebounded with a 4-3 victory over the Laurentian Voyageurs. Gignac, Cooper, Kevin Pucovsky and Scott Hillman handled the scoring for Windsor. The Lancers went ahead 2-0, only to fall behind 3-2 before tying the game and then winning it with a Gignac goal with just 51 seconds to play in the final period.

Windsor, who began the weekend as Canada's second-ranked team, are in Waterloo next weekend for games with Laurier and Waterloo. A shake-up atop the national rankings is likely this week as the UNB Varsity Reds, the nation's top-ranked team last week, lost 4-2 to the Acadia Axemen on Saturday night.

Lancer men fall short against Marauders, while women win big

The Lancer men's basketball team rebounded from a 14-point halftime deficit to throw a serious scare into Canada's third-ranked team, the McMaster Marauders, taking McMaster to overtime before falling just short, 99-98. Cam Nekkers, Geoff Stead and Matt McMillan each had 22 points for Windsor, who drop to 0-3 on the year. Stead added an impressive 20 rebounds. The Marauders, 3-0, were led by Steve Maga, who had 27, and Titus Channer, who had 26.

In the women's game, Windsor won its second straight road decision, holding the Marauders to just one point in the first ten minutes of the second half en route to a 57-43 triumph. The Lancers, now 2-1, got 17 points and ten rebounds from conference All-Star Georgia Risnita. Leslie Goossens added 16 and Lindsay Metcalfe had 10 points for Windsor.

McMaster was led by Taryn Stratten, who had 13, and Kerri Hill, who had 10.

"We just ran our game plan," said Lancer women's coach Shawn O'Rourke. "We made it a half court game, executed and made our shots. "We mixed it up defensively, played three different zones and rebounded the ball well."

The one-point loss for the Lancer men was Windsor's second such defeat in the past two seasons against the powerful Marauders, reigning CIAU silver medallists. Success against a nationally-ranked opponent is a good sign for the winless Lancers.

"It's a great encouragement," said men's coach Mike Havey. "We moved the ball well, we got good looks inside. We had a few breakdowns but we never collapsed. I thought we showed tremendous poise."

Women's hockey team swept by York

The Lancer women's hockey team were swept by the York Yeowomen in weekend action, losing 1-0 on Saturday and 3-0 on Sunday. Shelly Campbell made 33 saves in Saturday's heartbreaker, and had 27 saves in Sunday's defeat, as Windsor fell to 0-9-1.

Men's volleyball win twice at Penn State tourney

The Lancer men's volleyball team won two of their five matches at a tournament at Penn State University this weekend, beating Juniata College and Southampton College, while losing to Rutgers, Penn State and Concordia College.

Windsor opened the tournament on Friday with a 3-1 loss to Rutgers (13-15, 15-6, 15-12, 15-4). They dropped a 3-0 decision to the host Nittany Lions (15-5, 15-6, 15-11) before ending the day with a 3-2 victory over Juniata (15-13, 15-13, 8-15, 13-15, 15-13).

Saturday saw Windsor avenge a November loss to Southampton with an impressive 3-0 win (15-6, 15-11, 15-13). The final match was a 3-0 loss to Concordia (15-13, 15-13, 15-11).

Lancer women beat Athenas

The Lancer women's volleyball team won their second straight league match on Wednesday night with a 3-2 victory over the Waterloo Athenas.

Game scores were 9-15, 15-12, 15-9, 7-15 and 15-13. Windsor improves to 5-5 with the win, while Waterloo drop to 4-6. The win gives the Lancers sole possession of the fourth and final playoff spot in the OUA West.

Kara Rheault led the Lancers with 22 kills and 19 digs, while Darlene Davis came off the bench to contribute 14 kills and 13 digs. Kim Wells added 13 kills and nine digs for

The Lancer men's volleyball team ran their record to 7-1 on Wednesday night with a 3-2 win over the Waterloo Warriors. Game scores were 8-15, 15-13, 10-15, 15-4 and 15-11. It was the second time this season that the Warriors, now 1-7, have lost a 3-2 decision to the Lancers.

"We knew they were going to be tough," said Lancer head coach Huub Kemmere. "They did a couple of things a little bit differently than before. We didn't do a very good job defending number 15 (6'5" outside hitter Phil McKee) and that cost us the two losses. But finally, in the fourth set, we started playing the way we should."

James Gravelle led Windsor with 24 kills, three blocks and one ace.

Derek Michels had 22 kills, four blocks and two aces, while Scott Preston had 20 kills, one block and one ace.

... Another fall

Continued from page 16

along with the remnants of marijuana cigarettes in the center ashtray. Webber became irritated and caused a scuffle. It took pepper spray to subduehim, and he was released on, of all things, recognition.

This is the point behind the whole problem: it makes me wonder if these athletes feel that they are above the law. "Heck, I'll light up a joint, and if I get pulled over, I'm Chris Webber, of the Washington Wizards."

Webber has been in the spotlight for years, since his days as a standout high-schooler at Detroit's Country Day. His private life has been robbed from him since an early age and it seems like some of the best athletes are the ones who cannot deal with one of the things that may drive them the most—fame.

Or is it our fault? The public thrives on the fall of our legends because of the distance of the tumble. Athletes, movie stars and musicians are all placed on the pedestal of the human spectrum, and many seem to wilt under the pressure of being looked up to. Perhaps it is time that we turn our attentions elsewhere for our role models and let the performers that we spend time watching do just that—perform.

Why is Chris Webber any better than the next person? He spent his entire life practicing to achieve one goal and reach the National Basketball Association. He achieved that goal no differently than the student working their way through medical school and becoming a doctor.

Each profession requires a lifetime of commitment, and years of practice. A doctor is more valued in society because they save lives, but how important is entertainment in society? We need distractions, interests, hobbies, and many people get this fix out of the athletic world. Sports are a billion dollar industry in North America and we tend to idolize these people, and steal their private lives.

When the likes of Webber make mistakes—the public tends to focus on the fact that they make millions of dollars, and therefore are on a higher level than the rest of us. Let these people be just that—people. We all make mistakes, Webber's time-out call in the NCAA Finals is an ideal example that athletes are not perfect. He let millions of fans down by his mistake and it took a number of years for him to escape that infamy. Now it seems that he found a new way to eclipse that notoriety, but after all, he is one thing that makes us all similar—human.

ARE YOU A SCIENCE, ENGINEERING OR TECHNOLOGY GRADUATE?

IF SO, THE TEXTILE INDUSTRY MAY BE THE PLACE FOR YOU.

The Textiles Human Resources Council, a labour-management partnership, invites you to consider a new, one-year, intensive management internship program. Based in Hamilton, Ontario, the program will be delivered by the Mohawk College Faculty of Engineering Technology and the McMaster University School of Business.

This English-language program, to start in May, 1998, offers:

> a world-class education in textile technology;
> comprehensive managerial skills training;
> a four-month job placement;
> free tuition; and
> excellent potential for full time, well-paying employment upon successful completion.

The Canadian textile industry is a highly dynamic, highly competitive and technologically advacned industry. We need well-trained, motivated managers and professionals.

If this industry and this internship appeal to you, call Gordon DiGiacomo or Shirley McKey at (613) 230-7217, fax us at (613) 230-1270, send us an E-mail at thrc@sympatica.ca or write us at:

Textiles Human Resources Council
66 Slater Street, Suite 1720
Ottawa, Ontario K1P 5H1

Please visit our website at www3.sympatico.ca/thrc.

Textiles Human Resources Council
Conseil des ressources humaines de l'industrie du textile

HEAD START UNISEX
Hair Styling for Men and Women
10% Discount for Students!
2062 University Ave. Windsor, Ontario
Lynda (519) 256-8992

DIVERSIONS

Wednesday January 28

MAJOR CHOICES, Session 2-
6:00 PM- 8:00 PM
Room 267, Dillon Hall
Cost: $22.00
"Getting Serious About Your Future"
A program to help you choose a major and a career.
Info: 253-3000 (Academic Advisory Cenre)

ACADEMIC WRITING CENTRE –
Literature Reviewa, from 12 – 1 PM at 478 Sunset.
Info: ext. 3405

ST. DENIS CENTRE –
Presents Lancer Basketball VS Laurier.
Women's @ 6 PM.
Men's @ 8 PM.

OPIRG –
Environmental Action Group meets @ 5 PM in the new office at 187 California.
Info: 252-1517

THE UNIVERSITY CONCERT BAND
Rehearsals- 7-10 PM.
Room 126, Music Building
Info: Dr. McKay 253-3000 ext. 2794.

MARXIST LENNINIST STUDY GROUP
Every Wednesday at 5:00 PM.
Conference Room 1, CAW Centre
Everyone welcome

"ARTISTIC LISENCE"
5TH ANNUAL DIRESTOR'S PROJECT
Windsor Feminist Theatre
Directors/Playwrights/Performers/
Technicians
Deadline February 13, 1998
Info: Valerie 254-8393.

CALLING ALL POETS
Black Youth Taking Action is looking for poets to participate in "Afrodisiac" on Febraury 15, 1998.
Info: e-mail- byta@uwindsor.ca

Thursday January 29

ACADEMIC WRITING CENTRE –
Writing Lab Reports, from 12 – 1 PM at 478 Sunset.
Info: ext. 3405

CANADIAN RED CROSS –
Blood donor clinic from 1 – 7:30 PM at the Windsor Branch.
115 Units required.

ONE ACT PLAY FESTIVAL –
Today – 31st.
Theatre Windsor features plays directed by Starla Rizok-O'Connor, Micheal Lyons and Paul Cousins.

OPIRG –
Radio and Media Group meets at 4 PM at 187 California to play the CJAM show and to examine corporate control of the mass media.

OPIRG –
Anti-Racism Group meets at 5 PM at 187 California.
Info: 252-1517

Friday January 30

ACADEMIC WRITING CENTRE –
Presents a workshop on Business Writing:Preparing Reports and Case Studies, from 1-2 PM in room B02 Odette.
Info: ext. 3405

OPIRG –
General Meeting @ 5:30 PM at 187 California. Anyone interested in social justice and the environment is welcome.

WINDSOR SYMPHONY
7:00 pm.
Chrysler Theatre
Rachmoninov Third Piano Concerto

CLASSIFIEDS

DAYTONA BEACH - SPRING BREAK
Excellent beachfront hotel + location 7 nights from $109/Quint. Bus and hotel $259. Largest trip on campus. Book early and SAVE! Book 15 friends and GO FREE! Thames Travel- Todd 1-800-962-8262.

LSAT-MCAT-GMAT-GRE PREP
Spring/Summer classes are forming now. Courses range from 20 to 80 hours and start at $195. Subscribe to our free Law School Bound email newsletter at learn@prep.com
Richardson - Since 1979 - www.prep.com or 1-800-410-PREP.

AVAILABLE MARCH 1ST:
Spacious one-bedroom apartment at 2255 University Avenue West (5 minute walk to U of W). Phone 254-9534 for details.

1 Bedroom, spotless, quiet and non-smoking. Private sun-deck. $485.00 util. included. Call 977-5960.

TIME CONSTRAINTS??
Writer's block? Can't find the words or the right research materials you need? We can help! WRITE: Custom Essay Service, 4 Collier Street, Suite 201, Toronto, Canada. M4W 1L7. CALL:(416) 960-9042. fax: (416) 960-0240.

BEST HOTELS, LOWEST PRICES, ALL SPRING BREAK
locations. Florida, Cancun, etc. from $89, register your group or be our Campus Rep. Call for information 800-327-6013. www.icpt.com.

TRAVEL–teach English:
5day/40hr May 20 - 24. TESOL teacher cert. course (or by corresp.). 1,000's of jobs avail. NOW. **FREE** info pack, toll free 1-888-270-2941

1980 Volvo for Sale. Good Condition. 736-3470 – Rick.

Musicians Wanted, for acoustic Cafe. Call Al & leave message. 974-0785

Saturday January 31

WINDSOR 6TH ANNUAL POW-WOW
Today (11 AM) and tomorrow (noon)
St. Clair College Gym
Admission- adults $5, students and seniors $3, children under 5 free.
Come and see Native Dancing and Drumming, Native Crafts, Native Foods.
Info: J.B. Schuyler 251-0709

ST. DENIS CENTRE –
Presents Lancer Basketball VS. Waterloo
Women's @ 2 PM.
Men's @ 4 PM.
Lancer Volleyball VS. Guelph
Women's @ 6 PM.
Men's @ 8 PM.
Kennedy Clipper Classic at the Pool
12-6 PM.

WINDSOR SYMPHONY
8:00 PM.
Chrysler Theatre
$30/$24/$16/(st/sr $13)
Playing Beethoven and McIntyre

THE 3RD ANNUAL GOSPEL CONCERT
6:30 PM.
Ambassador Auditorium
$5 in advance, $7 at the door
"Perfecting Our Praise"
Info: 971-7652

Sunday February 1

SOUNDSATION
8:00 PM.
Assumption Chapel
Catherine McKeever- contralto
Lillian Scheirich- violin and viola
Mary Siciliano- piano
"Two Songs for Alto and Viola" Op. 91 (Brahms)
"Fantasy" Op.159 (Schubert)

Monday February 2

ACADEMIC WRITING CENTRE –
Presents a workshop on Planning Your Research Paper, from 12 – 1 PM at 478 Sunset.
Info: ext. 3405

OPIRG –
Lesbian, Gay & Bisexual Issues Action Group meets with OUT ON CAMPUS @ Iona College, 208 Sunset for a free pizza video night at 5 PM in the Hoffman Auditorium.
Info: 252-1517

Tuesday February 3

IRISH CANADIAN CULTURAL CLUB –
Invites people interested in Irish culture to join them at 1033 Ottawa St. @ 7 PM every Tuesday. Singing, dancing, Irish language and more. No cost involved for lessons and all ages welcome.
Info: 973-1263.

CANADIAN RED CROSS –
Blood donor clinic from 12 – 4 PM, and 5:30 – 7:30 PM @ Peregrine Mini Mobile (employees only).
25 Units required.

ACADEMIC WRITING CENTRE –
Presents a workshop on Critical Thinking and Writing, from 12 – 1 PM @ 478 Sunset.
Info: ext. 3405

THE UWSA STUDENT
FOODBANK
IS NOW IN OPERATION



FOR APPLICATIONS, ASSISTANCE AND INFORMATION PLEASE CONTACT:
THE UWSA OFFICE
SECOND FLOOR CAW STUDENT CENTRE
253-3000 EXT. 3600.

THANK YOU TO OUR SPONSORS:
RESIDENCE SERVICES, CARISA, THE ENGINEERING SOCIETY, ASSUMPTION CHURCH, AND THE STUDENT ALUMNI ASSOCIATION.

No news is NOT good news.



There will be a *Lance* news meeting every Monday at 1:30 pm. Everybody welcome.

The purpose of these meetings is to brainstorm story ideas and coordinate collaboration on stories for the coming week. It's also a good place to get feedback and writing tips. If you're a news volunteer or you are interested in writing news, come on out. The meetings will be held right here in the office. Well, duh....

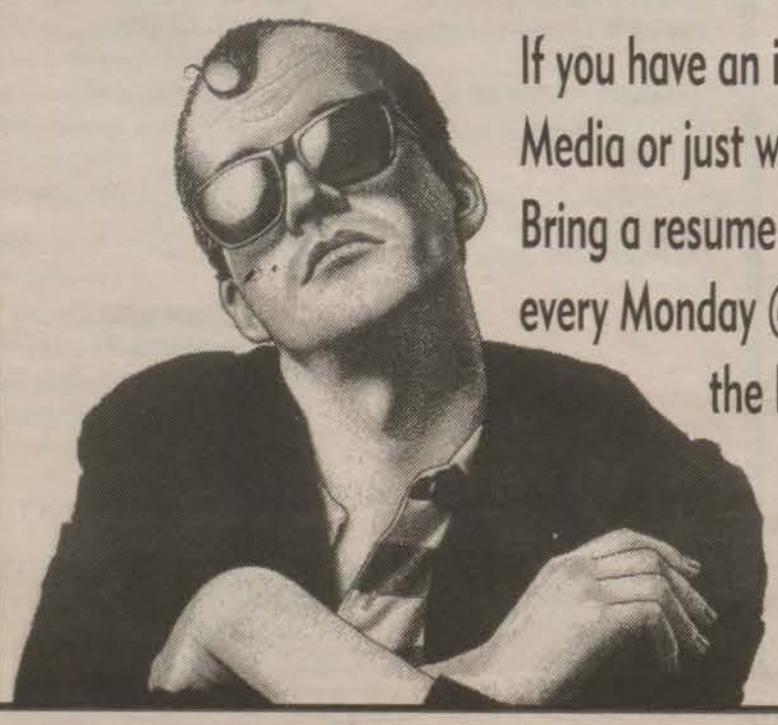
BORED?

NOTHING TO DO?

WELL THE LANCE IS LOOKING FOR

VOLUNTEERS





If you have an interest or talent in NEWS, Photography, Computer Graphics, Media or just want to learn, then.....

Bring a resume to the Lance or attend one of our weekly meetings, every Monday @ 5:00pm, in the basement of the CAW Student Centre across the hall from the Pub.

4th FLOOR MAC IS ROOTING 4 U!

THE LANCE

Tuesday, February 3, 1998 Volume 70 Issue 17 Serving Bad Food Since 1927 uwlance@server.uwindsor.ca



Students slam rising debt, tuition

By Denise Bedell and James Chung

Students across the country hit the bricks last Wednesday to tell the federal and provincial governments that they're fed up with rising tuition fees and heavy debt loads.

"These (universities) aren't country clubs for the rich where you can increase the membership fees to keep the riff-raff out, this is public post-secondary education and we are going to take it back," Brad Lavigne, national chairperson of the Canadian Federation of Students, shouted to a rally of 3,000 in the heart of Toronto's financial district.

The rally in Toronto was part of a nation wide day of action called by the federation to protest rising tuition fees, mounting student debt and to call for a national system of student grants

"We are here to make a connection between the policies of (the provincial government) and the policies of corporate Canada," Lavigne continued, pointing to the banks as the real power-centres.

After the Toronto rally wrapped up, a group of 40 students decided to stage a sit-in in the lobby of the nearby Canadian Imperial Bank of Commerce CIBC was quick to express sympathy with the student debt crisis and the students left the next morning without incident.

In Windsor, local labour groups, local members of federal and provincial parliament, University of Windsor students, faculty, staff and other local organizations took part in a noon- hour demonstration outside of the CAW Student Centre.

*Please see **Rising debt** on page 4*

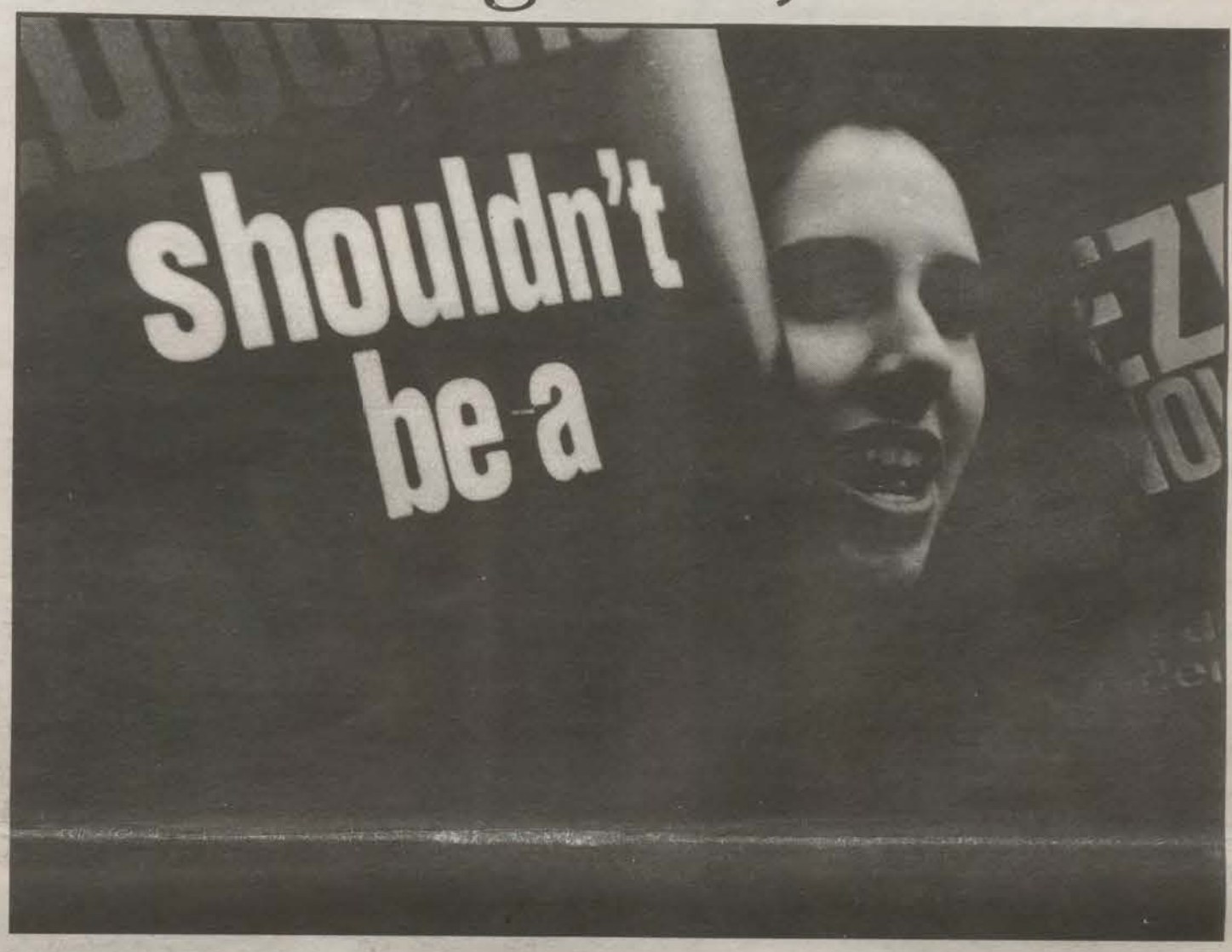


Photo by Stephen Hansen-Langmann

Protests a beginning

Some say government doesn't really listen

By Stephen Hansen-Langmann

Students are going to have to do more than just protest to change the Ontario government's plans to let tuition rise, some students are saying.

To make an impact, there have to be continuous actions and various demonstrations. This way, the government will take notice and possibly do something, says Mark Walker, a third year English student at the U of W.

"Protests are not going to make the difference in the short term," he said.

Some students say that the government doesn't really address students' concerns, although they might initially take notice.

"The government will pay attention, but will go around it by addressing it and then leaving it on the back burner," said Trevor Ouellette, a first year Communication Studies student.

Others argue that by protesting, the students can make their voices heard and find common cause with others.

"It's better for students to protest, than not to do anything...they have to let their dissatisfaction be known some way or another," said James Winter, a Communications Professor at the University of Windsor.

"It's a way of obtaining solidarity with other people who oppose the government agenda," said Winter.

To make a difference and make an impact, the use of the internet can possibly bring about change, he says.

"There is probably no group in society that's better connected than students in terms of the internet, so there should be a very serious internet campaign to contact politicians of all stripe s and various support groups and lobby them," said Winter.

To make a difference in the government's decisions, there are two points that have to be addressed, says David Young, President of the University of Windsor Student Alliance.

"First you have to rally, second you have to have a message, especially with this (provincial) government," he said.

Young says students need to focus on their debt load and the cost of education in their message.

Student activists say demonstrations are just the beginning of something bigger.

"I don't think tuition will freeze, although this is a starting point," said Enver Villamizar, the one of the key organizers of the day of action on the University of Windsor campus.

A few students like the thought of higher tuition.

"Tuition should be increased to a point where it isn't as easily accessible," said one student who didn't want to be named.

He says he's concerned that too many people with a university education will flood the job market, and worries that will lead to graduates doing work they're overqualified for.

Ontario goofs on loans

By Carla Tonelli

TORONTO (CUP) — William Dixon uses his student loan to support his wife and two children as well as his education at the University of Winnipeg.

But he says the Ontario government must have no sense of how tightly he stretches the borrowed cash, or they wouldn't casually inform him mid-academic year that an administrative screw-up means 20 per cent of the loan is canceled.

"I don't know how cheaply they want me to live," he said of the surprise reassessment which recently shrunk his loan from $16,500 to $13,200. "What they did blows my budget. I have to keep my family fed and work is very hard to come by. McDonald's just isn't going to cut it," he said. "There goes my education."

Dixon has two years left in his pursuit of an undergraduate degree in theatre and drama, but now sees declaring personal bankruptcy on the horizon before reaching convocation day.

He is one of 4,214 Ontario students studying at out-of-province universities notified by letter in December that the second installment of their loans would be an average of $1,000 less than what they were originally promised.

Helmut Zisser, director of the student support branch at the Ontario Ministry of Education and Training,

*Please see **Ontario Goofs** on 3*

INSIDE



Remember Remington Steele? Pierce Brosnan returns in ***Tomorrow Never Dies.*** *See page 13.*



*See **Stupidity Is Kool** on page 10.*



Ten years ago, Canada's abortion law was struck down. *See page 15.*



The Lancer women's basketball team clipped the Laurier Golden Hawk's wings last week. *See Page 17.*

NEWS



NEWS

University of Windsor gets new top dog

By Andy Vainio







U OF W's NEW BOSS – Ross Paul took the helm of the university last week.

Photos by Stephen Hansen-Langmann

He wasn't really planning on going anywhere, but he ended up here.

Ross Paul, the University of Windsor's new president had recently signed on for a second term as president at Laurentian University in Sudbury when he was nominated for the Windsor post.

"It kind of intrigued me, so I took the plunge and it all worked out," he says.

Paul, who took office last Tuesday, says that the U of W is similar to Laurentian in many respects, except that it's twice the size.

Some students were introduced to Paul when he spoke at the protest held in comjunction with the national day of action against student debt last Wednesday.

Paul told the crowd that governments don't seem to be acting on the need for quality education.

"We're losing ground to countries all over the world," he said, adding that students have more lobbying power when it comes to grappling with education issues than university administrators do.

"We're really about the long term, which doesn't sell well politically. But you (students) have made a real difference in the last while. I've heard politicians much more concerned about this issue – and that not a signal to stop. It's a signal to go."

Paul says he was careful not to mislead people at the protest with his remarks.

"I took care to say that people should understand that I wouldn't always be on the same side of the issue. I'm kind of stuck in the box having to make some very difficult decisions," he said.

"I didn't want to mislead anyone that I was standing up and saying 'Yay, solidarity. Let's reduce the fees.'"

As for the rising cost of higher education and the university's declining enrolment, Paul says he's open to discussion on lowering tuition fees as a strategy for drawing people to the university, but he cautions the idea may be flawed.

"I'm certainly willing to discuss that (lowering fees) as a strategy, but I think it could be suicidal," he warns.

He said that if lower fees fail to attract more students, then the university will have sacrificed badly-needed revenue.

"We could be a big loser," he said.

He says it's likely the university will take advantage of part of the ten per cent discretionary tuition increase handed to Ontario universities by the provincial government in December.

Last year, Paul's office at Laurentian was occupied by students protesting increasing tuition. Similar occupations took place at the Unversity of Guelph, Carleton, and the University of Windsor.

Thieves hit Human Kinetics lockers

By Matthew Stewart

Students using lockers in the Human Kinetics building have been the victims of a rash of locker break-ins. Lockers in both the men and women's locker rooms have had their locks removed with bolt cutters. Small amounts of cash, credit cards and other valuables were taken.

A pair of bolt cutters have been seized by Campus Police, who say this sort of thing is not new.

"We go through this about once a year," says Jim Foreman, Director of Campus Police.

"That (Human Kinetics) building is open to everybody, a lot of hours, sometimes there are a lot of people in there."

Foreman says the lockers are relatively safe but they are known across the city to local thieves. One incident occurred where stolen bolt cutters were kept inside a knapsack inside a rented locker in the HK building. The thief merely waited for everyone to leave and broke into several lockers.

In previous situations Campus Police has put surveillance in the locker rooms and they aren't ruling that possibility out this time. "The last time we did that we apprehended someone," Foreman said.

Campus Police are also looking at the possibility of installing cameras in the change rooms.

Foreman recommends that people who know they're going to use the lockers should take as little money with them as possible and should avoid leaving too many belongings in the lockers.

Foreman said that Campus Police are working in conjunction with Windsor Police and he's confident the matter will soon be put to rest.

24 HOUR DIVORCES

GUARANTEED!!!!

WILLIAMS & HIGGS ATTORNEYS

Have one too many, and you might do something you'll regret later.

KNOW WHEN TO DRAW THE LINE

Labatt

DALHOUSIE UNIVERSITY

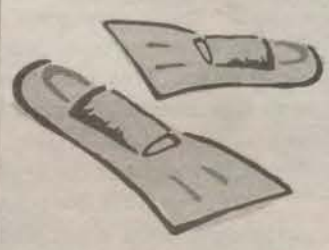
High quality business education which emphasizes leadership, teamwork, co-operation and the practical application of skills & abilities to real business problems.

To learn more please contact:

MBA program

Faculty of Management
6152 Coburg Road
Halifax, Nova Scotia, B3H 4J5
Tollfree: 1-800-205-7510

WWW.MGMT.DAL.CA



There may be cheaper ways to get to Europe...

... but for value and flexibility check out Student Class™ airfares from Travel CUTS!

www.travelcuts.com

TRAVEL CUTS

Student and Backpacker Travel Experts

660 Richmond St., London, 1-800-387-2887

Owned and operated by the Canadian Federation of Students

Council briefs

By Lance news staff

At last Thursday's council meeting, it was time for more reports, as always.

UWSA Environmental Issues Coordinator Anita John gave her 1997-1998 report. Among other things, she said that during Multicultural Week, she will be dealing with environmental racism and some of the issues surrounding it.

In his report to council, UWSA president Dave "DBY" Young said that he hopes the committee will be able to give information on the Food Services situation directly to the Board of Governors.

He said new faculty evaluations are tied up in Senate pending negotiations with the Faculty association.

Vice President Finance and Operations Alain Arthur also gave a report.

He discussed pending changes to the structure of UWSA in order to accommodate the changes that have been made to the structure of the university.

"Since the university structure has changed, it makes sense we change with it," he said.

The structure of council for 1999-2000 will be changed as a result.

He also said that UWSA bylaws and flowcharts are in need of updates and anyone who has input should forward it to the bylaw review committee.

In other matters, Young said that after consultation with legal counsel, it appears that no petition has to be circulated in order to run a referendum on joining the Ontario Undergraduate Student Alliance (OUSA). Normally, a petition signed by five hundred students is required to take something to referendum is not inclined. But Young says the UWSA's bylaws seem to say that council can vote in favour of a referendum, then a petition is not required.

Arthur said that he would like to see a yes and no side conduct campaigns.

One councillor asked what would happen in the event of a low voter turnout.

"Are we going to commit the whole student body to something a few hundred students voted for?" he said.

Arthur said there must be a certain number of people voting for the referendum to be binding.

At this point, acting council chair Steve Alexander interjected, saying "Generally ten or fifteen per cent make decisions for the whole student body...that's a high turnout."

... Ontario goofs on loans

Continued from Page 1

Ministry of Education and Training, blames a computer error for incorrectly calculating the original assessments last summer — basing all students' costs of living on those of Ontario.

This left students in other provinces with loans indexed to a cost of living that is the second highest in the country after British Colombia.

"It's never normal for us to make mistakes, and if we do make mistakes, we certainly try to be up front about it," Zisser said.

The Ontario government is belatedly falling in line with new federal guidelines ensuring cost-efficiency be upheld in the provinces, legislation which just kicked in this year. The guidelines require cost of living be based on a province-by-province scale.

Ontario's skewed index means students are receiving illogical loan amounts, spokesperson Danielle Gauvin, spokesperson at the education ministry. She says, for example, that 14 students studying in Prince Edward Island were receiving the same amount as a student in Toronto.

She says the provincial Tories' decision to right the bureaucratic wrong means a slim $3- million savings in the mammoth OSAP system. "[Righting] this error's not going to make a major difference."

But this late-breaking withdrawal of incorrectly-indexed funds points to a lack of intelligent management at the provincial level, says one student leader.

"It shows, in any case, they weren't ready for these changes. They obviously didn't have the proper statistics on costs of living," Wayne Poirier, Ontario chair of the Canadian Federation of Students, said.

He says the federation has met with the education minister to demand that loans initially promised out-of-province students be honored. "I think that when changes are implemented you have to ensure students won't be affected mid-course. This type of mix-up is unacceptable," Poirier said, adding the province is considering keeping its word.

He says with skyrocketing tuition in Ontario, more money should be put towards student aid, not less. Poirier points to the 60 per cent increase in provincial tuition costs since the Tories took office in 1995.

Many students think the Tories are just cashing in at every corner – suspicions partially sparked by a leaked document offering the deputy education minister a job bonus for successfully cutting $80-million from OSAP in 1997-98.

Zisser says this year's figures on the number of students receiving loans in 1997-98 are not complete, but they are expected to be in line with the 218,000 loans handed out last year.

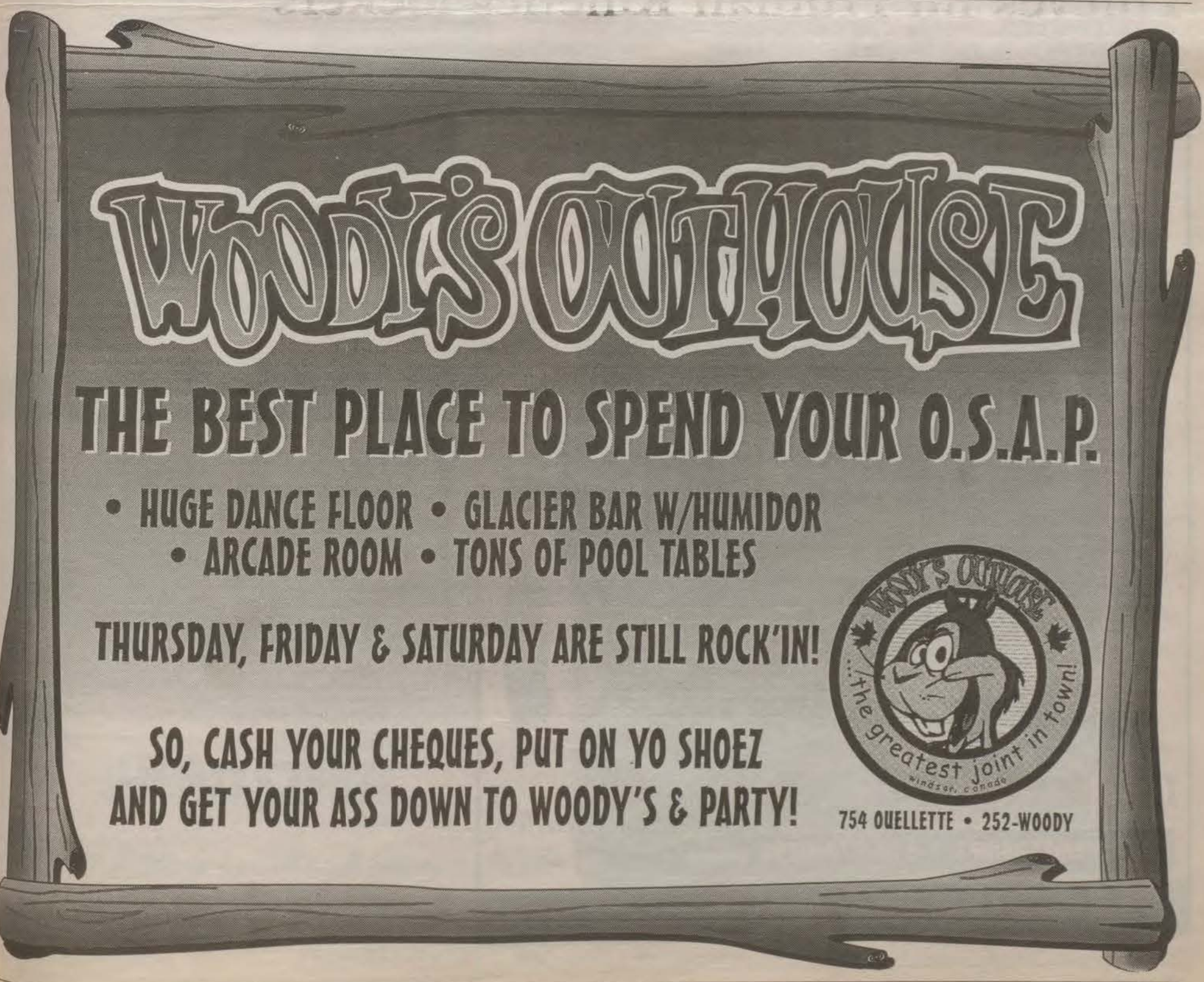
The average student loan cashes in around $7,861 in a combination of Ontario student loans and Canada Savings Loans.

But for students like Jocelyn Kervin, one of the 60 students from Ontario at Mount Allison University in Sackville, New Brunswick, provincial loans do not seem adequate or dependable these days.

"It's crazy. Besides the fact that they took the money away, they're loans. You should be able to borrow what you need," she said of her OSAP loan that was reduced to just over $1,000 for the final stretch of her program.

"One more term to my degree, and they throw this at me," she said. "You don't reassess people halfway through the year. Especially in our circumstances as students."

Kervin says she was shocked and disappointed that the ministry got in touch with the students in December, despite having let financial aid offices know of the reassessments earlier in the term.



... Rising debt focus of national protest

Continued from Page 1

Dr. Gail Heald-Taylor, a professor of Education at the University of Windsor, said that the main concern is that cutbacks to education funding will create a two-tier system of education, where post-secondary education is only accessible to the wealthy.

She said that Ontario has the lowest per capita funding out of all provinces, operational grants are frozen and the cost of running a university has shifted to tuition fees. She said there's also the danger that some programs will be priced out of reach since the province is also planning to deregulate tuition fees for professional and graduate programs.



"So far this hasn't happened here, and we have to give a clear message that we don't want this to happen at this university," said Heald-Taylor.

A GROUP OF 100 STUDENTS OCCUPIED MANITOBA'S PREMIER GARY FILMON'S OFFICE.

Others said the province's reforms to student aid will have a negative impact.

"I think we'll all being impacted by the ICRP," said Amina Sherazee, Women's Issues Co-ordinator for the UWSA.

"ICRPs will act to take away the idea that government is responsible for education and it's trying to put it more on the individual student and the universities."

"What they're hoping is that the universities's will respond like a free market. Minorities are over-represented in low income groups and this will serve as a barrier to access to university," she said.

"We've gotten rid of pay equity, we've gotten rid of employment equity. They were supposed to act as a safeguard in terms of the wage differential between men and women."

With no such safeguard, Sherazee added, women and minorities stand to lose the most if ICRPs are implemented.

Jill Johns, vice-chair of the Ontario Graduate Association of the CFS, agreed.

"Clearly ICRP's impact people of colour, women and people with disabilities. It affects the people that are most disadvantaged."

"The CFS has always called for a national system of grants, not loans. The restoration of funding is vital," she said.

"I also have a four year old daughter, so I'm wondering how I'm going to pay for her education in fifteen years."

Since 1993, tuition fees have increased an average of 45 per cent across Canada. The average student loan has increased from about $9,000 in 1991 to $25,000 in 1997, the CFS estimates.

Students say they're getting frustrated with their debts.

"Debt's increasing and it's getting harder to pay it back. Income contingency doesn't make sense," said Craig Hunter, a fourth year combined Psychology and Geography student at the University who attended to rally.

"Why do the banks need to charge us interest on our student loans? Why should they be profitting off us while we're students?" he said.

"They're making money off us when we buy a car or get a mortgage. Why should we pay interest on our education? It's just getting out of control."

Demonstrators had a full day (and night) in Winnipeg. Approximately 250 students from the University of Winnipeg and a much smaller contingent from the University of Manitoba blocked traffic in front of a government building while waving banners and picket signs and blowing whistles.

Lisa Shaw, who works with the Canadian Centre for Policy Alternatives, a progressive think tank, told the crowd that it had gained the attention of politicians.

"By coming out here today, you can have a victory against student debt by making it be addressed and making the politicians look at it. And by coming out and blocking traffic in downtown Winnipeg, I think they're going to listen," she said.

Later in the afternoon a group of approximately 100 students occupied the constituency officer of premier Gary Filmon. As the day wore on, numbers dwindled, with approximately 30 staying the night. Authorities allowed the occupiers to come and go as they pleased. Several unhappy students left during the night, saying the sit-in had become more of a party than a political action.

ONTARIO HAS THE LOWEST PER CAPITA FUNDING OF UNIVERSITIES.

A number of students rejoined the occupation the next day, and it ended peacefully that afternoon without incident.

Liz Carlyle, president of the University of Winnipeg student union and national chair elect for the federation, says she thought the occupation was important to get the students' message across.



"There hasn't been an occupation in Manitoba for some time. I think it's about time something like this happened because the provincial government has been ignoring our requests for a long time," she said. "I think the occupation was a good idea because it shows, not just to the politicians but also to the public that students are pretty well at the end of their rope."

Events were more somber at Simon Fraser University in B.C., where the focus of discontent Jan. 28 and for the past two weeks has been a large brick wall erected by the student union to represent the extent of student debt.

Students had the opportunity to write their student loan debts on the bricks that made up the wall. Debts as high as $60,000 were recorded. The wall grew to cover an area over eight feet high and 12 feet wide.

Maya Russell, student union treasurer, says the total debt written on the wall added up to $8.28-million.

Several hundred students from Northern Ontario colleges and universities gathered together at Laurentian University in Sudbury for the first-ever collective rally of students in the northern region of the province.

"Overall, I think we sent the government a clear message that students have had enough. We had a couple hundred students from all across Northern Ontario, which was a first. It was an overwhelming success," said Jennifer Chamberland, an executive member of Laurentian's student union.

On their way to Sudbury, students from Nipissing University, where tuition fees makes up more than 50 per cent of the operating budget, took a 'Stop the Cuts' bus tour checking out the food banks, transition houses and other areas impacted by provincial government cutbacks.

The tour wrapped up at provincial premier Mike Harris's constituency office, where the students left a small graveyard, indicating accessible post-secondary education is dead.

— With files from CUP

How To Tie Up 5,000 People With One Simple Phone Line.

(519) 561-1000

Always *FREE* for ladies.

Let Quest Interactive be your host for an exciting telephone meeting adventure. You'll find real, sincere men and women of all lifestyles and professions to share your aspirations and dreams with. The possibilities are endless...

Meeting real men & women has never been easier.



1000's of callers daily!

Q·u·e·s·t INTERACTIVE

TRIAL MEMBERSHIPS: 1-519-976-9393 $15/call

Quest assumes no liability for members meeting through this service. For adults 18 years of age or older. Free to call. Long distance charges may apply.

©1998Quest®

Find the MBA program for you.

From Canada's number one business magazine comes the most comprehensive guide to business education in Canada ever published.

Features in-depth profiles of 49 business schools with answers to such important questions as: Which school is the best for finance, entrepreneurship, accounting, co-op, or general management? Which grads command the highest starting salaries? Who has the best reputation? and What is campus life like? This books tells you how Canada's 31 MBA, 11 Executive MBA, 16 PhD, and 49 undergrad programs stack up



Canadian Business Guide to Business Schools
Rebecca Camenker
ISBN 0-17-607293-4 $24.95

Available at the University bookstore.

ITP Nelson

'Overall, an excellent comparison of Canadian business schools. You must read this book if you are interested in a career in business!'
Daphne Stevens, Director, Career Services, Richard Ivey School of Business, University of Western Ontario

McGill alternative budget challenges hikes

Budget steers clear of program cuts and fee increases

By Sonia Verma

MONTREAL (CUP) – A broad coalition of students, faculty and non-academic staff at McGill University have written an alternative budget challenging the administration's assumption that student fees need to be increased.

The budget is the response to a challenge issued by McGill principal Bernard Shapiro last April after students staged a surprise occupation of his office: come up with an alternative way to absorb government cuts without hiking tuition.

Over the past five years provincial grants, which make up roughly 80 per cent of McGill's budget, have eroded by 20 per cent and are expected to shrink even further. The university currently has an accumulated operating deficit of over $60-million. Tuition fees are presently frozen in Quebec.

"The university community has always been told that there is no alternative [to tuition increases]," Anna Kruzynski, the McGill graduate student who spearheaded the project, said. "We needed to learn about the financial details so that we could come up with some concrete proposals."

The 25-page document steers clear of tuition fee increases and cuts to academic programs. Instead of focusing on the university as the target of cuts, the alternative budget points to McGill's existing assets to generate revenue.

A major proposal involves funneling the interest realized on McGill's $500-million endowment fund investments into university operations. Last year, $1.9-million of this interest went towards reducing the university's debt.

The architects of the alternative budget argue that this interest income is misdirected, and should instead offset rising tuition and supplement operation costs and wages for non-academic staff.

"The money should be used to lessen or remove the financial burden on students and bring back wage parity for non-academic staff to bring them in line with staff of other Quebec universities," Kruzynski said.

Other proposals in the budget include selling off some of the university's undisclosed investment properties and eliminating "double-dipping"—where professors over the age of 69 receive both a salary and a full pension.

Eric Shragge, a professor of social work involved in the project, says the document reflects the values and concerns of those who were consulted on the budget and those who wrote it.

"There are a bunch of values and assumptions within any budget. We wanted to make our values and assumptions explicit and available for public scrutiny," he said.

The timing of the alternative budget has proven crucial. In a Joint Board and Senate meeting exploring McGill's fiscal options last November, members rallied a plan to raise tuition to $3,200 and build closer ties with the corporate sector as a solution to McGill's budgetary shortfall. This strategy and a number of others, including a plan to jack tuition up to $10,000 and drastically drop enrolment, will be discussed at an upcoming Board of Governors meeting.

Plans to increase tuition have been criticized by McGill's graduate student union as a threat to accessible education.

"Students don't need to incur that much of a financial burden," said Matthew Bergbusch, president of the graduate student union.

"It excludes students from getting an education."

Kruzynski says the debate around McGill's fiscal future has been framed to exclude other options.

"Shapiro always says increasing fees is the only option, therefore it is seen as the only option," she said.

Allan Youster, president of the non-academic staff union at McGill, became involved with the alternative budget to challenge McGill's closed-door policy of budget-making.

"I was really interested in the transparency of the alternative budget and the democratization of the process," he said. He adds that he is doubtful, however, that the administration will consider the proposals without significant public pressure.

Shapiro, however, says he doesn't perceive a problem with the existing process of financial decision-making at McGill.

"The business of students at the university is to study. The business of faculty is to teach and to do research," he said. "I don't think that under the name of democracy, you can usefully meet and sensibly say that the business of students is to create the budget."

The alternative budget is still in draft form, and is intended to generate public discussion and debate. Following community input, the intention is to submit a final document to McGill's Board of Governors for consideration.

Campus clips

Nursing students elected

The University of Windsor is being well represented on the board of directorsof the Canadian Student Nursing Association (CNSA), according to one recently elected representative.

Bronson Michalofsky has been elected as publications and promotions director for the association. This is the third year in a row a University of Windsor nursing student has sat on the board.

Michalofsky says this is a credit to the university.

"Our faculty (the School of Nursing) really encourages people to be leaders," he said.

Michalofsky says the CSNA is entirely student run and dedicated to helping nursing students become recognized and appreciated within the medical community.

Black History Month

In celebration of Black History Month, well-known community activists Elise Harding-Davis from the North American Black Historical Museum and Sungee John, director of Windsor Women Working With Immigrant Women will be speaking on February 10 at 7pm in room 264 of Dillon Hall.

The title of the presentation is "Women of Colour Speak About Their Activism and Their Relationship to the Women's Movement."

Women's history professor Dr. Nina Reid-Maroney says that "We spend so much time in class talking about the history of women's activism that it will be an important shift in our focus to have some present day activists in class."

Native issues focus

Activists and organizers from across the province will be in Windsor in February for OPIRG's Public Interest School at Iona College February 6 to 9.

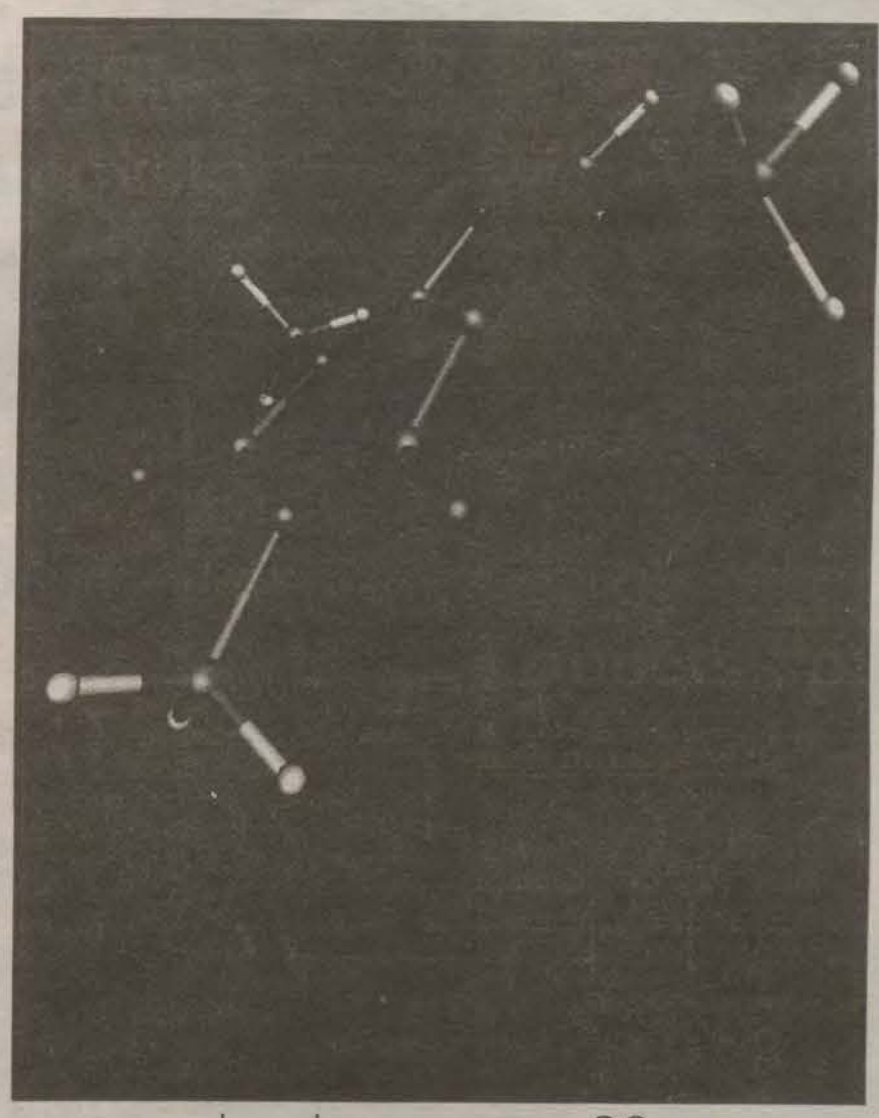


The conference's theme is "Action for Change," and is open free to the public, says OPIRG coordinator Jim Davies. Among the highlights will be a keynote address on native issues on Saturday, February 7 at 7:30 pm in the Ambassador Auditorium in the CAW Student Centre.

Besides representatives from the Voisey's Bay-Innu Rights Coalition and Friends of the Lubicon, the event will present native activist Splitting the Sky, a veteran of the Attica rebellion who is campaigning to free Wolverine, jailed for his participation in the occupation at Gustafsen Lake.

Advance registration is encouraged, as space is limited. People who are interested can contact the OPIRG office at 252-1517.

— Compiled by Mary Frances DesRoches, Jon Greaves, and Andy Vainio



the beans caffe

132 FERRY STREET - 143 OUELLETTE AVE.
2215 WYANDOTTE WEST (inside sam's)

HEAD START
UNISEX
Hair Styling for Men & Women
10% discount for students
2062 University Ave. W
Windsor, Ontario
Lynda
(519)256-8992

UVic TAs launch union drive

Drive gets support from non-traditional areas

By Mary Vallis

VICTORIA (CUP) – Teaching assistants at another Canadian university have launched a unionization drive in the wake of painful cutbacks.

Earlier this month, signing cards were distributed to teaching assistants at the University of Victoria — the first step towards unionizing an estimated 900 academic workers on the campus with the Canadian Union of Public Employees (CUPE).

Under the B.C. Labour Code, organizers have to collect signatures from 55 per cent of the university's TAs before they can be considered for certification by the province's Labour Relations Board. An application can then be made to CUPE.

"So far, we've had a fairly positive response from people," drive organizer Jodi Jensen said.

Teaching assistants at Trent University in Peterborough, Ontario recently launched a unionization drive of their own, fearing the impact of budget cuts in their province.

Jensen says the union drive is the result of recent cutbacks in jobs and wages, which have intensified long-standing dissatisfaction among TAs.

UVic teaching assistants have seen teaching hours, office hours and lab sections evaporate in the wake of campus-wide cuts, and as a result have seen their wages drop by as much as 20 per cent.

In the chemistry department, for example, the TA work term has been cut to 14 weeks from 17. And the number of TA positions in the biology department has been dropped to 33 from 43.

Because of cuts likes these, Peter Lane, a member of the CUPE who is also involved in the drive, says the organizing effort is getting support from non-traditional areas.

"When TA unions have organized on other campuses, they've tended to be really successful in arts and met with apprehension in sciences," Lane said.

But at UVic, science students have been among the most vocal in favour of organizing.

There is no minimum pay level for TAs at UVic. The average wage is $16 per hour (though wages are calculated at a salary amount for the semester).

Jensen says the average wage at the University of British Columbia, where teaching assistants are unionized, is $25 an hour.

Simon Holgate, vice president of the graduate student union, says teaching Assistants across campus are concerned with arbitrary decisions being made about their jobs without formal input from the TAs themselves.

A survey commissioned by the student union last fall found that more than 85 per cent of respondents were in favor of a collective bargaining structure.

"It's time to negotiate a real contract," Laurel Clouston, a chemistry graduate student and TA, said.

"There's a long history of dissatisfaction on campus," Jensen said. "[Teaching assistants] haven't been able to resolve problems and they keep recurring."

It has been difficult to organize the TAs on campus, she adds, because they have such short job terms and high turnover rates.

UVic vice president of academics Penny Codding would not comment on the unionization drive.

The Canadian Union of Public Employees represents TAs on 20 campuses across Canada.

Acadia faculty reject offer

By Michael Nash

WOLFVILLE (CUP) – Following an overwhelming rejection by Acadia University faculty of the administration's latest offer, contract negotiations have resumed at a heightened pace.

On Jan. 20, 97 per cent of the 171 faculty members voting on the latest offer rejected it. And 95 per cent of 163 participating faculty members cast ballots in favour of setting a strike vote for Feb. 2 and 3, providing a tentative agreement is not reached by that time.

According to Jim Sacouman, president of the Acadia's faculty association, the tallies indicate "overwhelming support" for the faculty negotiating team and its executive.

Talks between faculty and representatives of the Board of Governors resumed Jan. 24, and are expected to continue until Jan. 29. They had previously been at a standstill. A conciliator had been called in earlier this month to help the two sides reach an agreement, but left after just two days when the sides deadlocked over what was on the table for negotiations.

As with previous talks, no details are being released.

Acadia students have been frustrated with the lack of progress in contract negotiations, which started last fall. Earlier this month they staged a day-long sit-in at an administration building, and there have been calls for the resignations of both Sacouman and Acadia president Kelvin Olgilvie.

Acadia student union president Paul Black says he welcomes the resumed talks. He says the tight deadline may spur some progress.

Acadia's president says it is important that the two sides are talking.

"The only way progress can occur is if the two teams are at the bargaining table and we will hope that progress can be made," Olgilvie said.

The faculty is calling for a five per cent raise retroactive to last November and in each of the next two years. The administration is only willing to give faculty the five per cent retroactive raise, with smaller increases in each of the next two years.

Faculty also say the wording of the new contract may radically alter some of the fundamental operations of the university, such as grievance procedures and tenure.

CASHIER/CUSTOMER SERVICE REPRESENTATIVE



Must be a University of Windsor student to qualify. Up to 40 hrs per week in the summer and a minimum of 18 hrs per week in the winter. Pay $8.00/hr to start. Shiftwork must be flexible. Customer service experience a definite asset. Required to attend training and staff meetings.

Please drop off your resume at the Co-op Education and Career Services Office, Dillon Hall. Only qualified applicants will be contacted for an interview.

DUTY FREE STORE
The Canadian Transit Company and the University of Windsor working together WINDSOR

Memorial University fundraising efforts smoking

Memorial chancellor argues "Money is money."

By Kip Bonnell

ST. JOHN'S (CUP) — Memorial University is close to reaching the $25-million target set for its largest fundraising endeavour ever, but it's getting there with the help of what some say is tainted money.

Imasco Ltd. of Canada has given Memorial's Opportunity Fund a gift of $200,000. The parent company of well-known firms such as Shoppers Drug Mart and Hardee's restaurants, the Imasco business empire also includes Imperial Tobacco, producer of the DuMaurier and Players cigarette brands.

With a market share of almost two-thirds, Imperial Tobacco is the largest manufacturer of cigarettes and tobacco products in Canada.

And for some people, tobacco money is dirty money.

"We all know the dangers of smoking and we all know what age group the tobacco industry targets — young people," Eric LeGresley of the Non-Smokers Rights Association, an Ottawa-based lobby group, said.

"By accepting this money, Memorial is contributing to a climate of acceptability of these corporations."

Tobacco companies have been coming under increased public scrutiny in the wake of a number of alarming revelations. On Jan. 16, documents came to the media's attention which revealed that Toronto-based RJR-Macdonald Inc., between 1979 and 1987, commissioned market research on teenagers. And on the Jan. 20 edition of the Fifth Estate, it was reported that both RJR-Macdonald and Imperial Tobacco were complicit in the smuggling of cigarettes into Ontario.

Imasco's contribution to the fund, confirmed by company spokesperson Diane Gatineau, was news to Memorial president Art May. But he was quick to point out the benefits of such a large gift.

"We're glad to have the money," he said. "This means we can put it to use with things like scholarships and academic endowments."

IMASCO HAS MADE DONATIONS TO CANADIAN UNIVERSITIES RANGING FROM $500 TO $1.2 MILLION

Money from the Opportunity Fund will go towards scholarships, a new student centre and an athletic facility at Memorial. The Newfoundland government has agreed to match all campaign contributions on a dollar-for-dollar basis, which would potentially push the total to $50-million.

May says the university is not about to make a "value judgement" when it comes to Imasco's association with the tobacco industry.

"There are many things people have objection to," he said. "Smoking is no different... I don't think I should substitute a personal standard of morality and refuse a sum of money that could do some good."

Imasco has made donations to a number of Canadian universities, ranging from $500 to $1.2-million. This has most recently caused concern at the University of Toronto, which has received hundreds of thousands of dollars in donations from the company.

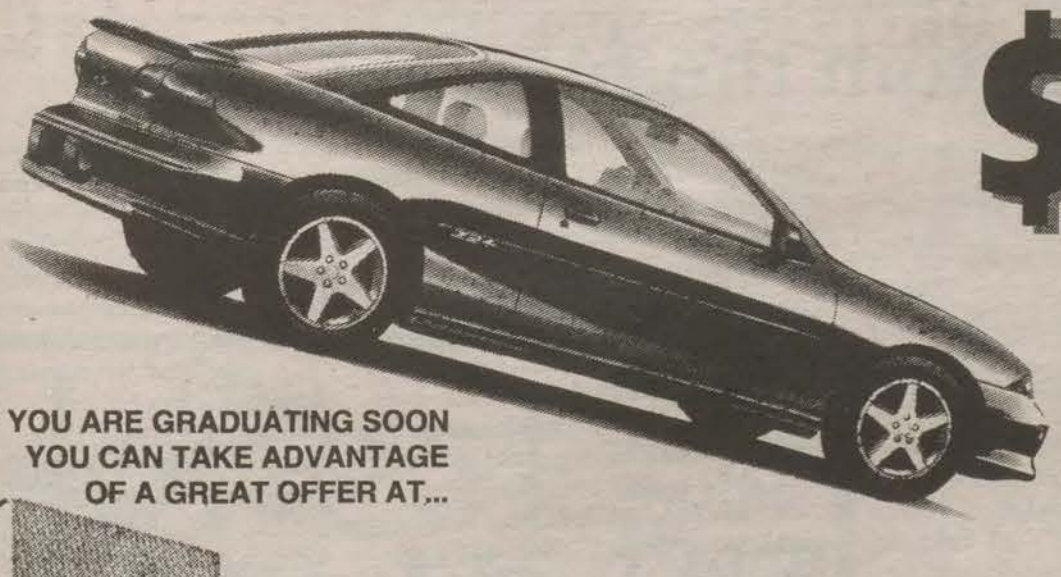
And U of T's president, Robert Prichard, is a member's of Imasco's Board of Directors. Medical faculty at the university have called on him in the past to resign his directorship.

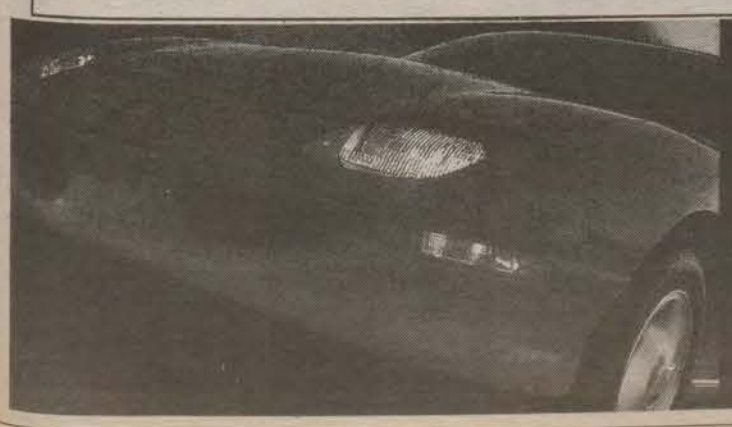
The issue of donations from tobacco companies was raised when Memorial's Opportunity Fund was first launched in March of last year.

At that time John Crosbie, Memorial's chancellor, said it didn't matter where any money came from.

"We don't care where the donations come from as long as we get a donation," the former federal cabinet minister said. "Money is money and if there is a donation to be had and somebody wants to make a donation, then I don't see why we wouldn't accept their money."

With files from David Cochrane and the Varsity

GRADUATES!
purchase or lease...
TAKE ADVANTAGE OF OUR GRAD REBATE!
$750

IF YOU ARE GRADUATING SOON
YOU CAN TAKE ADVANTAGE
OF A GREAT OFFER AT...
Dan Kane
CHEVROLET GEO OLDSMOBILE CADILLAC
500 Division Road 969-6000


ANOTHER REWARD
OF HIGHER EDUCATION.
$750 GM GRAD PROGRAM
FOR DETAILS CALL 1-800-GM-DRIVE or www.gmcanada.com
www.gmcanada.com is a trademark of General Motors Corporation. Graduate rebate subject to program rules.

EDITORIALS

THE LANCE

Volume 70 Issue 17

Editor in Chief	Lindsey Woodgate
Production Manager	Cris Courtenay
News Editor	Andy Vainio
Associate News Editor	Denise Bedell
Arts Editor	Jill Grant
Sports Editor	Brian Anderson
Features Editor	David Knight
Photo Editor	Vacant
Associate Photo Editor	Vacant
Business Manager	Daniella Beaulieu
Advertising Manager	Barb Barone
Ad Designer	Paul Beresford
Circulation Manager	Kristin Chadwick
CUP Liaison	Sheri DeCarlo

Contributors: A. Ali, Luke Beardmore, Vanessa Beaulieu, Russ Burdick, Beth Carlson, Robert Carroll, Steve Corazza, Michael Davis, David DeFritas, Mary Frances Des Roches, Carmell Goodridge, Jon Greaves, Jamie Greer, Stephen Hansen-Langman, Pam Kennedy, Stan Kidd, Dr. Kathleen McCrone, Chris Menard, Jeff Meyer, Andrew Murphy, Matthew Stewart, Mike Van Nie, Jeremy Vandenberg, Mike Whaley, Mike Whaley, Peter Zahoruk, Diane Ziccarelli, Broken Toe (where are you?)

Editorial Policies

The Lance is published by the Student Media Corporation and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by *the Lance* editorial board, and may not reflect the beliefs of all its members. Opinions expressed in *the Lance* are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity. Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©1998. Reproduction in any way is forbidden without the written permission of the editor in chief. *The Lance* is a member of the Canadian University Press.

Telephone:	(519) 253-4232
Fax:	(519) 971-3624
Advertising:	(519) 971-3604
Editor:	Ext. 3909
News and Arts:	Ext. 3910
Features, Sports and Photo:	Ext. 3923

Mission Statement

The Lance, the student newspaper of the University of Windsor, affirms its role as an agent of social change, performing both an educative and activist function.

These principles are based on those of the Canadian University Press.

1) *The Lance*'s primary mandate is unbiased, fearless recording of fact. But, it must be demonstratable fact, with sources to support it. Conflicting sides of a dispute are treated objectively and with balance. Sources are named whenever possible.

2) News is sometimes received with the understanding the source is not named. It may be used if the source is trustworthy, but not before every effort is made to confirm it through alternate sources.

3) The news must be treated even-handedly without regard to special interests and with favour to none.

4) *The Lance* is a student run newspaper, giving priority to the coverage of issues that affect the University of Windsor.

Mailing Address:

uwlance@server.uwindsor.ca
The Lance, c/o University of Windsor
401 Sunset Ave.
Windsor, ON, CANADA N9B 3P4

Black History celebrated

By Carmella Goodridge

February is Black History Month. It is a month dedicated to celebrate and observe the accomplishments of the Black community, that is vast and rich in culture. Many people have the misconception that Black people are a homogeneous group, which is totally far from the truth.

The notion of Black History Month was borne out of Carter G. Woodson's observation of Black History Week. Woodson believed that the voices and contributions from people of African descent have been systemically omitted throughout history and in various institutions. Therefore, this great historian and author designated a week which turned into a month, for the observation and celebration of the continual survival and creative outlets that Black people have produced. February brings a kaleidoscope of community activities, lectures, exhibits, historical films, conventions, theatrical plays and special media programs, not only in North America, but also in various diasporas of the world.

It is not only the desire of the living, but also of those deceased, to see governments, institutions, citizens of all ethnic and cultural backgrounds, and the mass media to concentrate on the insurmountable efforts of the Black global community.

Before Langston Hughes, Zora Neale Hurston and Maya Angelou introduced us to the written word, there was Phillis Wheatley, who at the age of 17 in 1770, published a book of poetry.

Before Kwame Toure, Malcolm X and Martin Luther King Jr., who fought for the institution of our civil and human rights, there were great founding fathers including Absolum Jones, the first priest in the U.S. and Richard Allen, the founder and the first Black Bishop of the A.M.E Church.

Before our modern songbirds, Patti Labelle, Deborah Cox and Whitney Houston, there was Elizabeth Taylor Greenfield, born in 1819, who was blessed with a voice of three octaves, and the first Black musician to be accepted in both North America and Britain.

Before we called upon Juanita Westmoreland-Traore, Johnny Cochran and Star Williams, to defend our legal rights, we exalted Thurgood Marshall who became the first Black to sit on the U.S. Supreme Court.

And last but not least, before there was Donovan Bailey or Michael Jordan, there were sports legends like Muhammad Ali, Joe Louis, Wilma Rudolphe and Arthur Ashe, only to name a few.

By incorporating the contributions of such leaders as Dr. Charles Drew who is a known leader in the technological establishment in North America and George Washington Carver Tuskeegee professor and inventor of the peanut, we will finally expose all people to Black heroes and heroines, who have excelled and contributed to their fields for centuries.

> IF YOU HAVE NO CONFIDENCE IN SELF, YOU ARE TWICE DEFEATED IN THE RACE OF LIFE. WITH CONFIDENCE YOU HAVE WON EVEN BEFORE YOU HAVE STARTED.
>
> *-MARCUS GARVEY*

If you took a moment to look around, Black Historical accomplishments are in every city, every province and every sector of social institutions. However, there is also an urgent need for the celebration of this community to be a year -round event, which will in turn help not only people of African descent, but society in general, with a sense of individual self-worth and traditional values.

Let us not only take time in February, to honor and celebrate Black History, but let the acknowledgement of this community be extended to every minute of every day, throughout the year.

A story from the future

By Peter Zahoruk

Gather 'round little children...Let me tell you a tale of unbelievable proportions. You see, it seems that the late nineteen-nineties saw an incredible increase in the amount of engineers in our world.

There were all sorts of these people with different types of names and degrees...mechanical... chemical... computer ...but it really doesn't matter how you label them, and since labelling is now punishable by law, we shall only pity them.

They were common criminals (graffiti is ILLEGAL!) bent on taking nothing from their University education but the qualifications that enabled their entry into a higher tax bracket. In fact, it seemed like the only thing that really mattered to engineers was size. No, not the size that your grandmother always seems to complain about. These engineer types wanted bigger bank accounts, longer job titles and weightier wallets. It came to be known as cubicle envy.

Don't cry children, this is a story with a happy ending. There was a revolution. People began to realise that the only education worth having is a well-balanced education. Companies wanted employees who could put together a few sentences, rather than those who could only apply quantitative science to situations. A valuable employee was one who knew how to communicate!

Take heed my creative geniuses. You know those people that your father employs to cut his grass? How about the ones that work at those minimum wage data entry jobs? Well, they used to have a saying. ERTW. Engineers Rule The World. In 1998, it changed to ENMTE. Engineers Need More Than Engineering!

CFS too quick to condemn

By Michael Davis

It seems that students here at the University of Windsor decided to accept the blatant propaganda given by the Canadian Federation of Students (CFS). I am disappointed that they are condemning the idea of an income contingent repayment plan (ICRP). My problem is the simple question of who will pay for the grants that the CFS is proposing? It won't be big business. The minute a tax increase is proposed they will flee the country for a more profitable location. Business at the present moment, especially those whom rely on public stock for financial support, is based on the idea that a profit is necessary. The minute that a company's stock value declines it is sold making them lose even more money. In this case it would be far easier to leave. Banks are in the same situation but instead of leaving they will increase the already noticeable user fees on their customers. As a result the people that the CFS is trying to "protect" will be hurt the most. Worker's pension funds will be hurt because of the drop in stock prices, their earnings will be reduced by the increase in bank fees, their wages lost because not only will the government tax them to pay for the grant but the loss of the businesses that moved as well.

As for the ICRP, I agree with it. I would much rather pay a smaller amount for a longer period of time, especially if I can only get a McJob after graduation. This way my credit rating will not suffer, as is the case with a default. As for those who are considered to be at a higher risk of discrimination, maybe I'm just idealistic but the situation seems to be getting better, albeit slowly. Our nation is getting better in removing the barriers and those who are still creating them are in the process of leaving. Soon those who have graduated before us will fill their positions.

The true goal of education is not to expand the resume but to expand the mind. When we come to learn, we are not achieving a skill but educating ourselves on how to live with others. Education is important because it allows us to see not a gender, skin colour or disability but a human being, a carbon based being that has a certain DNA pattern unique not only on this planet, but more than likely this universe.

The Executive Dean's Corner

By Kathleen E. McCrone

Universities in the province of Ontario have not had an easy time of it in recent years. It might sound simplistic, but money, or rather the lack of it, is the root of many of the academic evils we have experienced. If your OSAP runs out in March, there isn't much that restructuring your daily activities can do to solve the problem. That is a little like universities are feeling these days. No matter how many times our administration tells the government to "show me the money", there seems to be less and less of it to provide students with the experiences they need. What does this have to do with you?

For starters, you should know that the single most important factor affecting the financial situation of the university is you. You pay tuition and fees. That is a large contribution to our operating budgets. We are grateful for it. But it is not the biggest contribution. Much more comes from the Ontario government, and the way that they decide how much to give is based on how many students we have. The way of deciding how much funding we receive based on student numbers is a complicated one, but in general, when student enrolment drops, everyone is affected. here's how.

With fewer students and therefore fewer dollars, fewer faculty can be hired to replace retiring professors or to add to those already here in order to strengthen programs. Sessional instructors, who teach part time on a course by course basis because of their particular expertise in specific areas, also become an endangered species on campus as the number of stipends to pay them decreases. Even the graduate students who help with your labs and seminars are affected since fewer graduate assistantships can be funded.

The bottom line is that fewer of the courses you need are offered. You might have experienced the frustration of not being able to enrol in a course you really wanted or needed to take because it was full and extra sections were not offered. (Your professors don't like this any more than you do.) But what can you do about this?

There is no better solution to making our university a better place than to improve our financial picture. That means we have to attract and keep as many good students as we can. The university has undertaken a number o initiatives to try to recruit students and to retain them once they are here so that more first years become graduates three or four years later.

But, there is no doubt that the single most important thing that we can do to increase our student numbers is to improve the quality of our programs and enhance the quality of the experience that you have as a student at the University of Windsor. So, here is what I would like you to do.

Send an email to the College of Arts and Human Sciences Associate Dean for Academic and Student Affairs, Dr. John Corlett. Identify the most important problem you think the university faces and offer your suggestion to improve it. You can focus on your own particular area of study or on a more general problem. Send your email to corlett@uwindsor.ca before February 11. A hundred words or less, please, and only if you are a student in the College of Arts and Human Sciences. Dr. Corlett will read every submission, compile them, and pass the most interesting ones to me for discussion in the College and for inclusion in a future column. The best suggestions will be awarded Arts and Human Sciences T-shirts in blue or gold. Very stylish.

If you have ideas for important new courses or programs, new ways of providing student services, or just good ideas about how to run a university, let us know how to make this a more attractive place for potential students in Arts, Social Sciences, and Human Kinetics. We could really use your help.

I look forward to hearing from you. And I will see you here in two weeks in the Executive dean's Corner.

Vanier Verdict

By Connoisseur Cup

We can't expect everything here at U of W to be perfect, but can't we at least get some decent food? This week I, another hapless victim of the Quad Meal Plan, attempted to eat a pork-chop, "Breaded" the sign read, yet upon close inspection, I couldn't find anything resembling breading. "Well, it's still a pork-chop, it can't be that bad." Unfortunately, I was incorrect. The meat had all the flavor of Styrofoam and the consistency of an all-weather steel belted radial tire. Though I soon learned that didn't matter because 50% of the pseudo-meat was in fact, good hard bone. I left, hungry and more than a little put-off.

The next day, I was back (Well, where else are we supposed to eat?) this time for lunch. This time it was penne, how could anyone screw up pasta, boil it, put the sauce on right? Well, I found the place that can. I don't know how Vanier makes their sauce, but I can guess. They take a large amount of store bought ready-made spaghetti sauce (fine on its own), then they add ketchup and water it down enough to get rid of any flavor, while still keeping it red, to fool us. HA HA, how devious.

Why are we paying $8.00 for this "food"? If you have a Vanier horror story, and want to rant and rave about it, let me know. The best accounts of culinary chaos will be printed in the weeks to come. Email me at uwlance@server.uwindsor.ca.

Letter To The Editor

Hear ye, Hear ye. I need parking at the University!

Dear Editor,

A while back, as a joke between friends I wrote this article with no intention of sending it to the Lance. Upon reading the recent issue and the article on parking I've decided to take this parking situation more seriously.

I have a complaint. I am a second year student at the University of Windsor and in my short time there I have experienced many challenging situations, many of which I been able to survive. Undoubtedly the most nerving circumstance that I have been faced with and still encounter is the inability to find a parking spot.

The event which may have triggered the erratic reason for writing this letter occurred specifically on January 11. I arrived on campus at approximately 10:10 a.m. for a 10:30 a.m. class. Hence, my search for a parking spot commenced. I searched a possible four parking lots and was unsuccessful. Needless to say my frustration had now grown evident. For twenty minutes I circled all possible locations anywhere remotely close to the university. In the end I found a spot located somewhere near nowhere in lot number who knows, and unavoidably I was late for the class that I had originally, arrived early for.

In wake of this event and many others like this one, I am completely enraged about the parking situation at the university. I along with many other students have paid 176.50 for a parking pass which evidently is not guaranteed to get you a spot. It must be noted that these passes are also confined to certain lots. These lots being the smallest, furthest and tightest areas possible. There also exist reserved lots for faculty and staff members only. These lots of course are directly on campus or within steps from the University buildings and are never carrying the number of vehicles to full capacity.

It's simple, what I propose is to join the five or so lots reserved for faculty and staff members into one large one and open the rest to the students. Furthermore, directly across from the Odette building and slightly to the left is an unused school. In all possible corners of its playground students park their cars. Why not demolish the school and build a three floor parking garage in its place? More cars could park and fewer students would complain.

Most of us students struggle to try to maintain good grades, and to make enough money to meet the ever INCREASING tuition costs, now how fair is it to have to deal with a parking struggle too!

Seriously concerned,

TAO

The Honest Truth with PJ and the Bean

Q: Why don't students realise that packing up all their things before class has finished is one of the most annoying things a person can do?

A: Not to mention rude. The fact of the matter is, it seems many people around here have forgotten some simple principles of politeness. How many "gentlemen" on this campus ever open the door for a lady? Why has spitting become an acceptable public practice? With ten minutes left to go in class, packing up your belongings - especially the "zzzzip" of backpacks - is disrespectful to fellow students, and more importantly, to the professor. If you really care about your education, and your classmates, try showing some class (no pun intended).

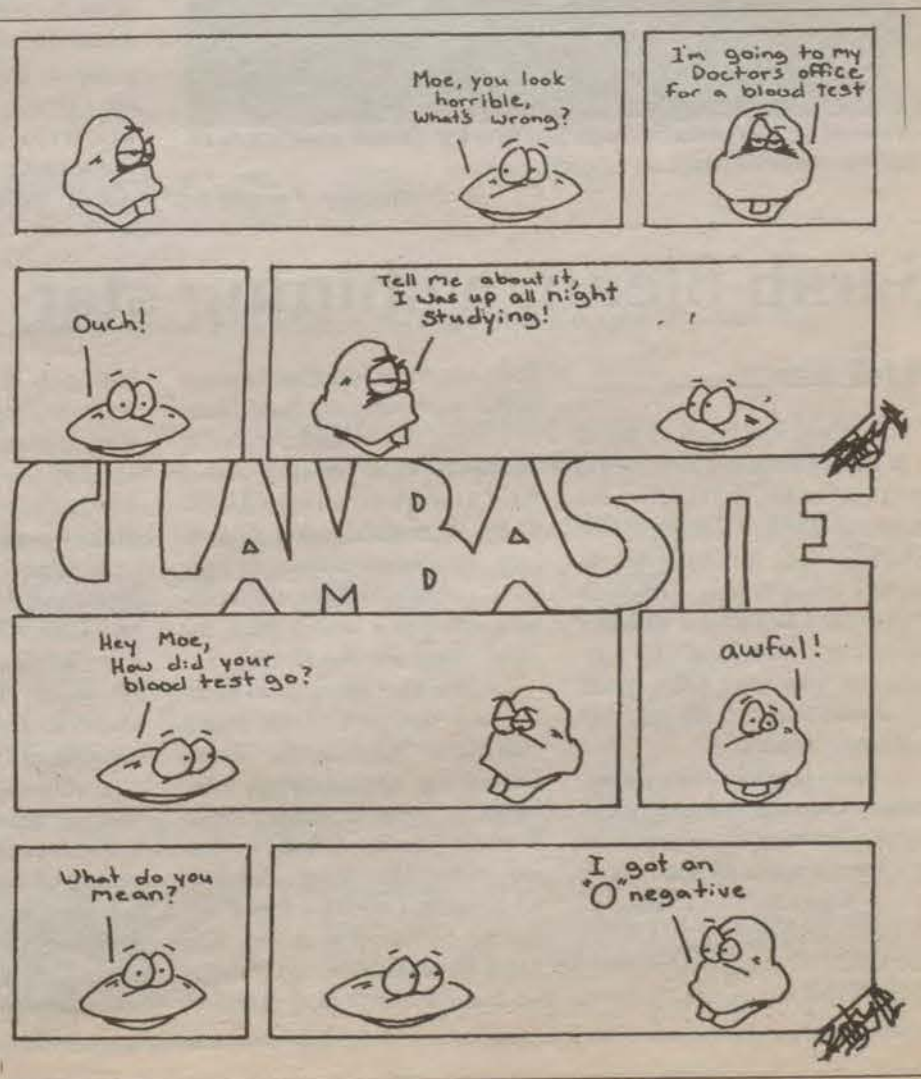
Q: Why is it okay for some people to use the word "nigger"? Rap artists always do and so does Quentin Tarantino.

A: Before you start imitating everything Mr. Cube and Mr. Tarantino do, (positive role models that they are) remember context, ie. Situations you'll probably never be in. Also, it's better not to offend anyone and easier to remember what your parents taught you - that the "n" word is a bad word.

Q: I have a professor who dresses no better then the average homeless person. Shouldn't the faculty have some sort of dress code? Doesn't anybody else notice this?

A: Well, we know what you're talking about. The kind of professor who seems to enjoy wearing mismatched socks and a phat French beret. Unfortunately, the unkempt educators you're referring to probably have tenure, so they can pretty much do what they want. But seriously, do you really judge people by their appearance? We wholeheartedly doubt that any knowledge you gain at this institution will be tainted by a loud tie.

Need some advice? Bring your questions about campus and life to the offices of the Lance or send e-mail to carlso1@uwindsor.ca



ARTS



ARTS

Stupidity and Marriage at Artcite

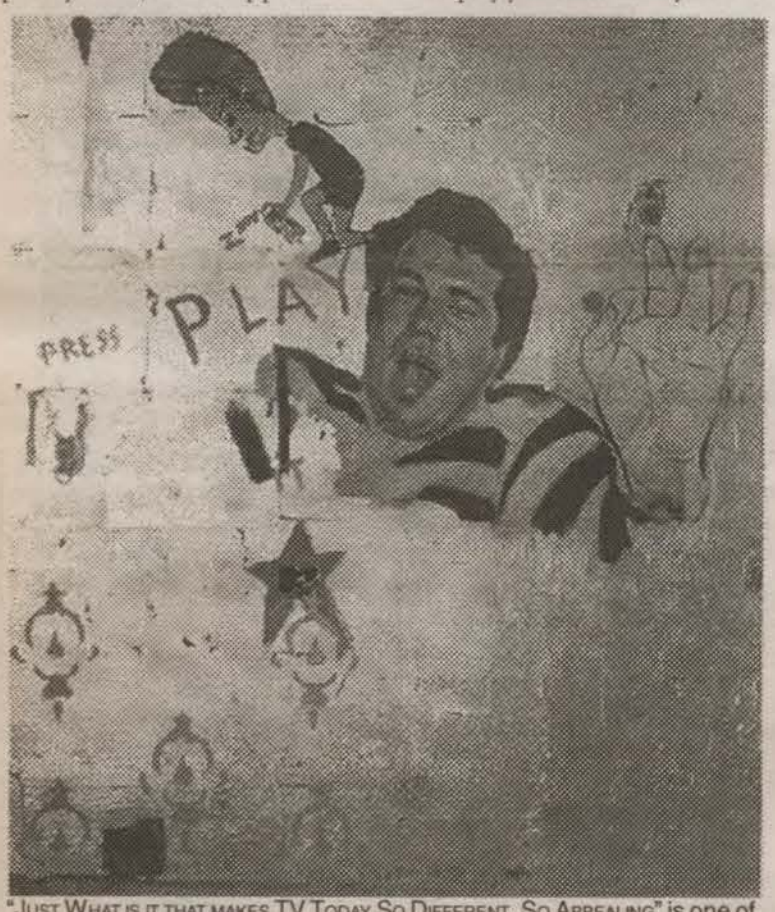
By Pam Kennedy

In a modest little niche in downtown Windsor sits Artcite Inc., an artist-run gallery that is supported by members and volunteers. Funded by the Canadian Arts Council, the Ontario Arts Council and the City of Windsor, this small exhibition room is actually quite grand in scale. Beyond the glass doors of this studio the plain white walls display some of the best artists that have journeyed to Windsor.

On exhibit at the present time is Sadko Hadzihasanovic with his presentation of *Stupidity is Kool*. In this array of collage-like images, the artist offers several interesting and thought provoking designs. John Massier has expressed, "Hadzihasanovic situates himself within his dream, as a man and contemporary artist, but he appreciates the level of overkill required, within a culture of excess, to achieve such dreams."

Every glance at these pieces opens up a new world of possibilities for the observer. Several of his pieces are politically enticing, showing images of children holding snakes and guns with cigarettes dangling from their mouths.

Hadzihasanovic's most striking component, "I Want to Grow Up," is pieced together using a variety of media including paints, pencil, and magazine fragments. One has to look closely to catch all the intricate detail of the artist's rendering. With one glance at "I Want to Grow Up," the sense of destruction is overwhelming; the symbolism is inescapable. With a closer look at this little boy holding a serpent, you will read "Display your Personality" in the tiny crook of his neck.



"Just What is it that makes TV Today So Different, So Appealing" is one of Hadzihasanovic's pieces in Stupidity is Kool.

Photo courtesy of Artcite Inc.

Stupidity is Kool is just one of many exhibits by Hadzihasanovic in recent years. He has been showing his work around the world since 1984 and has won several Professional Awards including Valenart Award: Image 95, and most recently the Exhibition Assistance Grant from the Ontario Arts Council. Hadzihasanovic received his B.F.A. at the Academy of Fine Arts in Sarajevo and completed his M.F.A. at the University of Belgrade in 1984. In 1997, he participated in Lectures in Toronto and Oakville.

Hadzihasanovic has been published in many magazines as well, including *Parachute*, *Fuse* and *Mix-magazine*.

Also on display at Artcite this month is Christina Saruk Reid with her exhibit *Wedding ≠ Marriage ≠ Relationship*. The exquisite colour of this presentation will lure you into Artcite off the streets. Reid uses fine details in all of her paintings and makes each piece stand on its own. The way she uses colour shows the emotional strength of each bride and creates a unique atmosphere for every portrait. The fine detail of the flowers and the folds of every gown will take your breath away. Brilliant pinks, reds, yellows and oranges catch your eye and never let it go.

Reid admitted, "The bride series is a reaction to societal pressures to present the traditional wedding spectacle at the expense of everything else."

One of her most catching pieces is the painting on display over the scribed word "Devaluation." Within the folds of the beautiful pink dress of this bride is an unborn fetus. At first glimpse, this image cannot be seen clearly, but when you take a closer look you can plainly see the infant raveled in the material of the unemotional bride's flowing costume.



"Red Bride, Blue Bunnies" by Christina Saruk Reid is on display at Artcite through February 7.

Photo courtesy of Artcite Inc.

Reid expressed that, "I wanted each bride painting to be about a different kind of bride – to have a connection to something other than the day."

Reid currently lives in Edmonton, Ontario where she received her B.F.A. at the University of Alberta in 1982. After attending the Art Institute of Chicago for her M.F.A. in 1985, she returned to Alberta to receive her B.Ed. in 1990. Reid also attended the University of Windsor for a brief period of time in 1983 for painting, drawing and Intaglio and was the gallery coordinator for the school.

Reid has been exhibiting mostly in Alberta since 1982. She has been published four times by different organizations, including Artcite of Windsor.

Reid also has collections at the Alberta Foundation for the Arts, University of Alberta Hospitals, Misericordia Hospital, and the Alberta Advisory Council on Women's Issues.

Most recently, Reid has served as the Arts Advisor for Mosericordia Hospital in Edmonton and was a member of Celebration of Women in the Arts.

Both Hadzihasanovic and Reid's work are on display at Artcite until February 7. So, if you are looking for an intriguing afternoon, head down to Artcite Inc. which is located at 109 University Avenue West next to the Capitol Theatre on the corner of Pelissier Street. You're guaranteed a warm welcome.

Sarah Slean: a shining star

By Jeff Meyer

SARAH SLEAN stopped in at the Terradactyl Lounge to open up for MOE BERG (lead singer of THE PURSUIT OF HAPPINESS; presently working on a solo project). Although you may not be familiar with her music right now, don't be surprised if you hear a lot more about this talented 20-year-old in the near future.

Slean is yet another young, female, Canadian singer/songwriter. Currently, there seems to be a giant surplus of such talent in Canada (SARAH McLACHLAN, TARA MacLEAN and DAYNA MANNING just to name a few), but there is definitely room in this music scene for Sarah Slean.

She has an independently produced tape out now and is hard at work on a new CD-EP. Lack of material is not a problem. "At some shows, people have approached me and complained that I didn't pick the right songs for the album."

She also agrees that touring is a fun part of the music business. Originally from Pickering, Ontario but now based in Toronto, she is playing a whole bunch of clubs in Ontario with Moe Berg. Her love of touring becomes more apparent in her live shows. She loves to explain the significance of certain songs and interacts well with the audience. This is really the only way to see her true mastery of songwriting and her raw talent on the piano, which she was classically trained on as a youngster.

One can not see Sarah Slean without drawing parallels to TORI AMOS which she admits is inevitable. "She (Tori Amos) is the one who really showed me what the piano is capable of."

On top of all her touring and recording, she also is in her second year of music at University of Toronto. Sarah Slean is certainly a shining star in this seemingly endless barrage of young, female and inspired musicians in Canada today.

CONTEST



Do you want a copy of GREAT BIG SEA's CD, *Play*?

Do you want to go see them perform live at the Capitol Theatre on March 3 with a guest?

Do you want to go backstage with your guest and meet Great Big Sea at the show???

Tell us why in 100 words or less and the most interesting reason wins it all. Submit your entry with your name and phone number on it to The Lance by 5:00 p.m. on Thursday, February 26. We are located in the basement of the CAW Student Centre, in the North end, across from the Asylum Pub. The winner will be contacted on Friday, February 27.

Four unique men facilitate analysis of self

By Sean Kidd

Fast, Cheap & Out of Control was recently shown at the Windsor Film Theatre. This film by director Errol Morris (*Thin Blue Line, A Brief History of Time*) has a lot to offer. On the surface it appeared to be an amusing character study of four people who hold very strange jobs. Namely, a lion-tamer (Rodney Brooks), a topiary-gardener (Shrub-sculptor) (Dave Hoover), a mole-rat specialist (George Mendonca), and a robot-scientist (Rodney Brooks).

As this "meta-documentary" progressed, it became apparent that there was much more to it than the peculiar wanderings of four obsessive lives.

There is a lot of ourselves to be seen in the steady, patient perseverance of the shrub-sculptor, and the frantic vigilance of the lion-tamer. You also see an attempt to try to understand life by creating it in the form of robots, and by studying the frantic scurryings and squealings of mole-rat communities. (Not to mention an enthusiastic description of the Mole-rats rubbing themselves in their own feces - worth the price of admission alone.)

The cinematography portraying these people and their lives, by Robert Richardson (*Natural Born Killers, Casino*), was artfully done and in places, brilliant.

In all, it is very much worth seeing. It has many levels, and brings up questions about exactly where it is we fit into the scheme of things. More importantly, perhaps, it lets you draw your own conclusions.

The Canadian film, *Cosmos* runs at the Windsor Film Theatre February 6-8 at 7 p.m.



MOLE–RATS – One of the odd chacters in Fast, Cheap & Out of Control is a mole rat specialist.
Photo by Nubar Alexanian

Shall We Dance? is sure-footed and rich

By Andrew Murphy

Shall We Dance? is a rare and enchanting film that manages to be heart-warming while not being sappy, funny while not being oddball or over the top and very entertaining without resorting to predictable plot scenarios.

It is an interesting and satisfying look into a different culture and society on a human level and not with political, historical or surrealist slants common to some Japanese films. You walk away from this film reminded that we are all really similar regardless of our cultural baggage.

Shall We Dance? tells the story of an over worked and far too serious accountant who feels something is missing in his life. Every day on his way home from work, he sees from the train a beautiful young woman looking sadly out of the window of an upstairs dance studio. The film, from the start, states that ballroom dancing is looked on as almost perverse in Japan, but the reserved man overcomes his fears and enrolls in dance classes with the hope of one dance with the woman.

Through rumbas and waltzes and the rich and interesting characters he encounters at this dance studio, the man is freed from his dull life. Though he originally joins because of the woman, he finds enjoyment in this "perversity" when he sets out to prove the young woman is wrong about his intentions.

The real strength of this film is the characters. Their realness and vulnerability is lacking in most of the American films we are forced to endure. Their personalities speak more through their actions and movements than through what they say. You quickly forget that these people are Japanese and begin to feel the joy and freedom these people get from dancing.

From the accountant, to the young woman, to the accountant's co-worker who has been secretly taking lessons for years and dons a ridiculous wig when he dances, this all lies in their simplicity.

They're not superheroes, smart-talking gangsters or witty gen-xers; they're average people like the rest of us. When this film ends, you will want to see more of them, even if they are just sitting around talking and drinking saki.

Surprisingly, director Masuyaki Suo has crafted a very visually striking film for a comedy. This may be due more to the fact that we as a mass audience are not accustomed to seeing urban and suburban Japan on a regular basis. Nonetheless, the simple subtitles leave you an adequate amount of time to take in the surroundings and the gestures and movements of the characters.

Shall We Dance? is an excellent, funny and touching film with exciting and rich characters. Everyone should take advantage of the fact that it is playing at major theatres. A funny and poignant film of this calibre rarely plays in Windsor. So, take a break from sinking ships and super spies and waltz down and enjoy this film.



Photo courtesy of Miramax Films

ARE YOU A SCIENCE, ENGINEERING OR TECHNOLOGY GRADUATE?

IF SO, THE TEXTILE INDUSTRY MAY BE THE PLACE FOR YOU.

The Textiles Human Resources Council, a labour-management partnership, invites you to consider a new, one-year, intensive management internship program. Based in Hamilton, Ontario, the program will be delivered by the Mohawk College Faculty of Engineering Technology and the McMaster University School of Business.

This English-language program, to start in May, 1998, offers:

> a world-class education in textile technology;
> comprehensive managerial skills training;
> a four-month job placement;
> free tuition; and
> excellent potential for full time, well-paying employment upon successful completion.

The Canadian textile industry is a highly dynamic, highly competitive and technologically advacned industry. We need well-trained, motivated managers and professionals.

If this industry and this internship appeal to you, call Gordon DiGiacomo or Shirley McKey at (613) 230-7217, fax us at (613) 230-1270, send us an E-mail at thrc@sympatica.ca or write us at:

Textiles Human Resources Council
66 Slater Street, Suite 1720
Ottawa, Ontario K1P 5H1

Please visit our website at www3.sympatico.ca/thrc.

Textiles Human Resources Council
Conseil des ressources humaines de l'industrie du textile

The Sandwich Mill
THE PUB WITH THE GRUB

Feb 5	Hometown String Band
Feb 6	Celtic Cross
Feb 7	Clinton Hammond
Feb 10	Tom Lee
Feb 12	Hometown String Band
Feb 13	Celtic Cross
Feb 14	Shannon Brothers
Feb 17	Tom Lee
Feb 19	Hometown String Band
Feb 20	Celtic Cross
Feb 21	Relative Stranger

3199 SANDWICH ST. WINDSOR, ON N9C 1A7
258-0899

Exhibition of music and mind

By Vanessa Beaulieu

Once a month local musical and visual artists gather at The Coach for a night of mind pleasuring entertainment.

Organized by Windsorite Aaron McKinley, the night entails, for the ears, musical interludes by local bands, DJs, and violinists, and for the eyes, visual art by local artists, which all guarantees satisfaction for the mind, body, and most importantly, the soul.

"Basically, [it is] art and music fused together so we can each use each other's community and expose each other to different mediums of art," said McKinley.

McKinley is a DJ who spins British Pop music at The Loop on Tuesday nights and at Axis on Wednesdays. Attempting to put "a different spin" on live performances, Aaron came up with the idea for the Mind, Music Exhibition.

If you've ever been to The Coach (located on the corner of Chatham and Ferry, downstairs from The Loop) you'll know that the joint isn't that big. It's basically brown and dimly lit - the perfect pad for drinking good beer, smoking cigarettes and having stimulating conversations.

On Saturday January 17, the second Mind, Music Exhibition was held and The Coach carried a full house of devoted rockers until closing time. The dark basement was brightened up with spinning bottles of colourful liquid, a lava wall, a strobe light and local art by Adam McKinley, Mark McKinley and Dan Carpino.

A spoken word/storytelling guitar duet with Brent and Sue opened up the night's festivities. Local bands PRAYERS FOR SUBURBIA and THE RUCKUS strummed and drummed the night away, managing to get a crowd of rowdy rockers off their seats to a move-some-stuff-out-of-the-way made dance floor.

DJ Something (a.k.a. Spencer Johnson from Ingersol) spun us all into a neck-pumping frenzy in between bands. Also interluding was Ken MacLeod, a gifted violinist (and the singer Windsor's own SAWNEY BEANE, which just got back from a tour in Germany!) who took us on a musical journey by way of traditional Celtic rock, and had us stomping our feet, clapping our hands and yelping in happiness.

This is not the first of the Mind, Music Exhibitions, and certainly not the last. The first one was also held at The Coach. It included the work of local artists Jen Colutier, Monique Chenier and Anne Rovers. Prayers for Suburbia, The Ruckus, DJ something and Ken MacLeod jammed at this gig as well.

The icing on the cake was the presence of O.P.I.R.G. McKinley volunteers for the group and asked the co-ordinator, Jim Davies if they would like to be involved. They certainly were. They set up a table at the door and collected about $100 in donations.

"The Mind, Music Exhibition has had a really positive response from local artists and local musicians.... It's a very friendly atmosphere," McKinley said.

"One band a night gets boring, but if there is more than one band and art... if we can incorporate as many visual and audio stimulating things as we can for one night" then what we have is a Mind, Music Exhibition.

When's the next one? McKinley said that it would be some time in February, possibly the weekend of the 23.

"Next time, hopefully, a band from Toronto and a band from Detroit will be performing. I'd like to get moving film or slides as well."

Prayers for Suburbia, the band that McKinley is in, will always take part in the exhibitions.

McKinley is always looking for local artists. You can give him a call at 256-0502 if you are interested in being involved.

"This is definitely going to evolve, hopefully into different venues like ballrooms... away from the bar scene," said McKinley of the future of Mind, Music Exhibition.

Guelph vegetables

By Mike Whaley

The audiences at live shows in Windsor, for the most part, are comatose, seemingly sitting on their thumbs all night half-asleep, only stirring to get beer or when the few people that are awake start applauding at the end of a song.

However, there are those bands, rarely, that swoop in and do the miraculous: wake up the crowd, get them listening to the music and even, god forbid, dancing. Guelph's BLACK CABBAGE is one of those bands. Playing at The Loop on January 16, they did the impossible, filling up the dance floor by the end of night.

The live show is the big draw for the band. But, being comprised of seven members, finding shows is sometimes difficult. They need many sound board inputs to cover all the instruments and vocals (16 inputs is pushing it, Tristan O'Malley, the bassist said). It has forced the band to be "more creative in where you play, not just in Guelph, but everywhere. There are live places [for music], just not for our type of band," accordionist/keyboardist, Michael Barclay said.

The band is currently putting the finishing touches on their second album. Their first, self-titled album was a great eclectic mix, combining elements of folk, punk, country, rock and even Spanish influences into the music.

For the new album, they rented a theatre at the University of Guelph, and with producer Jeff Bird (of COWBOY JUNKIES) went to work.

Violinist, Sheila Gruner said the new album will be "less acoustic and more studio-esque" than the first. O'Malley went on to add that there is a more track-by-track approach this time, where it was a more straight ahead, go forward approach.

The album is being pre-sold by the band, in Guelph and at shows, to help raise funds. Purchasers get the CD mailed to their residence by May 15, in a special edition. They also get tickets to a special CD release party and a chance to be in the first video they release.

Both the first album and the upcoming release are on DROG (Dave's Records of Guelph) Records. The label's high profile (it's home to such bands as RHEOSTATICS and SKYDIGGERS) is immeasurably good for the band and others on the label. "It's helped the profile of people, especially those who don't play much out of Guelph," Barclay said.

The label has a different approach with the bands they distribute. "They don't do a lot for you specifically," he added. "You have to do a lot of the work yourself, but having an umbrella organization like that helps a lot and I think it's helped Guelph. And if there were similar labels in different towns we could stimulate (them) as well."

The members of Black Cabbage are involved in many other musical side projects. It could make one wonder whether the band is a side project/collective of the other acts or if it's a band whose members are in side projects. It's a band, they say, just in the fact of how long they've been together.

"For this many people to stick together for five years and to keep writing and playing and working it out that way, it's safe to say it's a band no matter what else goes on, on the side," O'Malley said. He stated how six of the original eight members have been in the band for the full five years. Barclay added that the outside playing improves the band. "Everybody learns from the other things they do."

BLOOD DONOR CLINIC

Your gift is life!

TUESDAY FEB. 10th

Ambassador Auditorium, 2nd Floor
CAW Student Centre

9:00am - 3:30pm

Need to bring at least 1 piece of picture I.D.

Refreshments will be served after donating blood

Sponsored by: Nursing Society,
The Blood Donor Clinic & The Lance

The Canadian Red Cross Society

ASSUMPTION UNIVERSITY
CATHOLIC CAMPUS MINISTRY



Anointing of the Sick
during
Sunday Mass
February 15, 1998 – 11:30 a.m.

All students, faculty and staff are invited to participate in this celebration of sacrament of healing.
For further details, contact
Assumption University Catholic Campus Ministry.

Assumption University is located between the CAW Student Centre and the Bridge, directly behind Assumption Church.
973-7033 ext. 3374, 3399, 3564

CJAM's global annihilation device

By Jamie Greer

This week, "The diverse sounds of electronics" are highlighted within the confines of The Doomsday Machine!

THE DOOMSDAY MACHINE
Saturday Nights, 12-2 a.m.
Host: *Jill Grant*

With what seems like a non-stop onslaught of indie punk bands filling CJAM's airwaves, there is a retreat for those looking for something with more of a beat. *The Doomsday Machine*, a show which plays, as host Jill Grant puts it, "elektro-industrial music," concentrating on the sounds of many of today's hottest industrial and electronic bands.

Originally started almost three and a half years ago by Grant and former co-host Steve Cervi, the show also brings the music of some "unique non-mainstream techno" and bands as well as "experimental" and "noise" acts.

Some of the bands in heavy rotation on THE DOOMSDAY MACHINE this month are FUNKER VOGT, VELVET ACID CHRIST and FRONT LINE ASSEMBLY as well as such respected Detroit-area acts HEAVY WATER FACTORY and BACKSPACE.

But music is not the only attractive thing being done on the show. *The Doomsday Machine* offers lots of great giveaways and some in-depth interviews with many of the genre's top bands and performers.

Grant is actually somewhat of a local guru of the "elektro-industrial" scene, being mentioned in various CD thank you lists, such as the new release from Heavy Water Factory as well as on the female industrial compilation CD, *Diva X Machina*.

With an eye toward getting into the publicity/promotions field with industrial acts or labels one day, Grant has helped make The Doomsday Machine one of CJAM's most popular shows!

Latest Bond flick impressive

By Jeremy Vandenberg

With media as a lethal weapon, Roger Spottiswoode carries on the James Bond tradition with *Tomorrow Never Dies*.

The trademark title sequence, shot in one of the few operational high-altitude airfields in Europe, reminds the viewer of *Goldeneye*. The snowfield of the French Pyrenees is the perfect setting for the opening of this heart-racing, action-packed film featuring new, impressive stunts, super high-tech gadgets and beautiful women.

World War III is on the rise when a British Naval frigate is lost inside Chinese territorial waters, potentially the most explosive incident of the late 20th Century, and international tensions soar. This is a perfect opportunity for Elliot Carver (Jonathan Pryce) to change the course of history. He is a media mogul who controls a powerful global newspaper called *Tomorrow* as well as satellite and television systems worldwide.

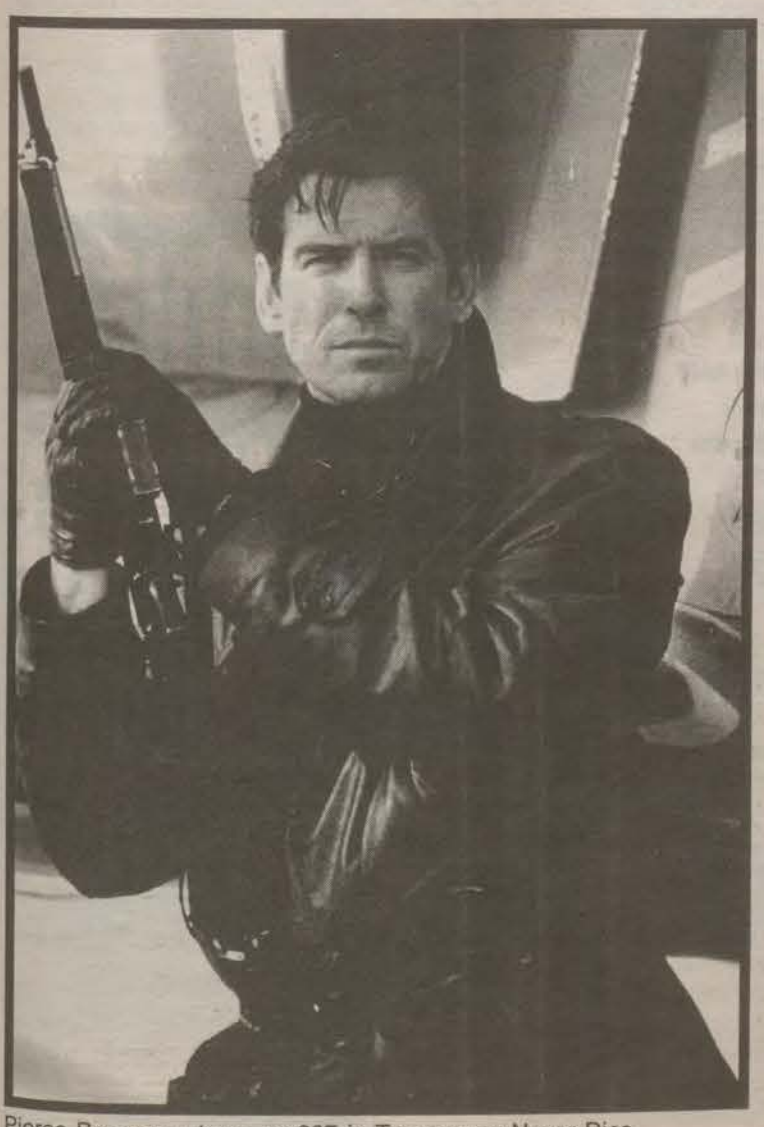
Bond (*Goldeneye*'s Pierce Brosnan), away learning the Danish language, is called and put in the midst of an international confrontation. With a brand new highly equipped BMW, 007 is ready to get to work on cracking this corrupt case.

During his journey, he meets up with "*Supercop*" sidekick Wai Lin (Michelle Yeoh) who is also on Carver's tail. Yeoh plays a supreme warrior from Chinese Intelligence.

Lois Lane (Teri Hatcher) appears as Mrs. Carver and turns against her husband Elliot to help Bond to victory.

The movie is approximately one hour and 45 minutes of non-stop action and marks the 18th instalment of the longest-running film franchise in cinema history. In making *Tomorrow Never Dies*, it reached close to the $100 million mark.

It is definitely worth going to see. If you have already seen the movie, a visit to the web site at *www.tomorrowneverdies.com* is recommended. There, you can read about the film and play some games based on the action-packed adventure.



Pierce Brosnan returns as 007 in Tommorrow Never Dies.
Photo by Keith Hamshere

Rock for Choice rocks out

By Denise Bedell

The Press Club was rockin' on Saturday, January 24, as local bands, poets and authors gathered and shared their talents at the fifth annual Rock for Choice.

Rock for Choice is an event put on each year by the Windsor branch of the Canadian Abortion Rights Action League and the OPIRG Reproductive Technologies Action Group.

The event is held annually to raise funds for the day-to-day operating expenses of CARAL-Windsor, said Michelle Winterburn-Casey, a member of the OPIRG group and an event organizer.

"The event also commemorates the tenth anniversary of the striking down of the abortion law in Canada," she said.

The evening began at ten with some poetry followed by the acoustic guitar of Jen Borland, and an acoustic set by Sue Powell and Brent Kulba, all University of Windsor students or former students.

Local bands ISHTAR, FEMSTAT 3, THE PISTOL STARS and MESM picked up the pace of the evening, offering a wide range of music from the melodic and mellow to very definitive punk.

"Femstat 3 was a little bit on the mellow side, and Ishtar definitely had a much more hard core feel," said Darren Mangin, a Windsor resident who attended the fundraiser. "Aside from one band who got a little involved in their music and decided to spit at the audience, the evening was lots of fun. It was a nice mix of styles."

OPIRG group member Jessie Hirt, a fourth-year psychology student at the university, added, "Events such as this are important to celebrate women's freedom to choose and to keep the public aware of what's going on, but mostly it's important to celebrate women's choices in a positive environment."

The two organizations, aside from providing information for women on abortion, sex education and contraception, also operate a volunteer information line where women can call to get background and referrals on the three areas mentioned.

Most of the funds raised, said Winterburn-Casey, will go to the operation of the phone line.



CDs

FRONT LINE ASSEMBLY
FLAvour Of The Weak
Metropolis

FLAvour Of The Weak. The title says it all. The latest release by FRONT LINE ASSEMBLY is about as weak as it gets. The album opens with an amazing first track and then goes straight downhill from there. Even this first track has its downfalls in that parts of it sound so much like "Plasticity" that you'd swear it was a remix.

The band has had a member change. Rhys Fulber has left Bill Leeb and been replaced by Chris Peterson which could account for the change in sound of the album from their past mix of electronics and heavy guitar samples to a purely electronic and more EBM sound.

Although the album retains some of the classic Front Line Assembly sound, it lacks their typical intensity and appeal. After turning on the CD, you hear the first track and think, "Wow! This is great!" but then the dullness of the rest of the album overcomes you and you wish that you'd not spent the $15+ on the CD.

If you listen for it, you find a couple of tracks later in the disc that spark some interest, but most of the time you have turned it off before you get to them and gone in search of something good. The few semi-interesting later tracks are not enough to make the CD worthwhile.

In short, find someone else who has it and copy the first track. Don't waste your money on the very weak *FLAvour Of The Weak. – Russ Burdick, co-host of Mind Over Acid on CJAM 91.5 FM Saturdays 4-6 p.m.*

HARRY CONNICK, JR.
To See You
Columbia

HARRY CONNICK, JR. wanted to put together a collection of love songs for this generation. Where he could have easily chosen a combination of beautiful songs to cover, he wrote a slew of new tracks for his latest project.

He uses a jazz trio for most songs, an orchestra on others and both on some. The disc is perfect to mellow out to or romance by. Whatever the occasion, Connick's soothing vocals will put you in the mood. – *Jill Grant*

ALIEN FAKTOR
Arterial Spray...And Cattle Mutilations
Decibel

Another industrial CD has been sent from the heavens to save us from the plague of HANSON...

Well, I'd hoped to write that, but I'm afraid ALIEN FAKTOR's CD sounds more like a Swedish death metal band teaming up with Bruno from the TV series "Fame" than they do a legitimate industrial act. They were probably doing METALLICA and IRON MAIDEN covers before they heard WHITE ZOMBIE's "More Human Than Human" and decided industrial was the "cool new" music to play.

Auggh. I'll stick to my PIGFACE, SPAHN RANCH and 16 VOLT thanks. – *Jamie Greer, co-host of Ear Gravy on CJAM 91.5 FM Tuesdays 1-2:30 p.m.*

STEPHEN FEARING
Industrial Lullaby
True North

The lyrics of "Industrial Lullaby," "Blind Indifference," "Man O' War" and "All The King's Horses" show STEPHEN FEARING as a fine vocalist and great songwriter who is held back by overly self-aware, "precious" guitar work.

If it wasn't for COLIN LINDEN's presence on the CD, this would be musically lifeless. Good lyrics deserve good music to hang onto, and it is unfortunate, but that just isn't here. Perhaps, his talents are spread too thinly over the album.

True North, as a label, has had some real winners with releases by MURRAY McLACHLAN and BRUCE COCKBURN, but this was definitely one of the "could-have-beens." - *David Knight*

DOWNLOAD
III
Nettwerk

Following their 1996 release *The Eyes of Stanley Pain*, DOWNLOAD's *III* is another collection of the group's industrial musings.

I must say, as a longtime admirer of Download's work, I was rather disappointed by this release. The majority of the tracks on the disc seem remarkably alike; there simply isn't enough variety. The first track keeps you interested, but one soon learns that most of the disc sounds very much like this with slight variations.

Most tracks consist of baselines similar to other tracks. The electronics overlaying the baselines don't seem to be as imaginative and innovative as we are used to coming from Download.

Not to say it's a total waste, there are one or two decent attempts; however, the previous work done by this group is much better. *III* is by far not the best this talented group can produce. - *Matthew Stewart*

BOOK REVIEW

KRISTJANA GUNNARS, editor
Unexpected Fictions: New Icelandic Canadian Writing

Turnstone Press

At first glance, *Unexpected Fictions: New Icelandic Canadian Writing*, appears to be an anthology of short stories that is directed at a narrow segment of society, namely Icelandic Canadians. However, this cannot be further from the truth. Renowned Canadian authors such as W. D. Valgardson and Betty Jane Wylie write many of these stories. Even the more obscure authors in this collection have in general written very high quality stories.

It is not necessary to know anything about Icelandic culture to understand this writing. It is only necessary that the reader is willing to learn about fascinating cultural aspects of Canadian society.

Valgardson has written a wonderful piece of fiction in "The Man who was Always Running out of Toilet Paper." It is about an adolescent that learns from his uncle that acquiring knowledge is indeed a good thing. This story is quite humorous, as in the episode where the uncle said that if he ever voted, he would vote according to the absorbency of the various political platforms he used as toilet paper.

Martha Brooks' "The Best Weekend of my Life" is also a remarkable story of a troubled woman who is treated rather badly by her wayward husband. The ending of this story is rather revealing in nature. Betty Jane Wylie's "Memories of Chocolate Sauce" is a story about a young girl who discovers that her solitary uncle once created wonderful works of art involving nude images of young women.



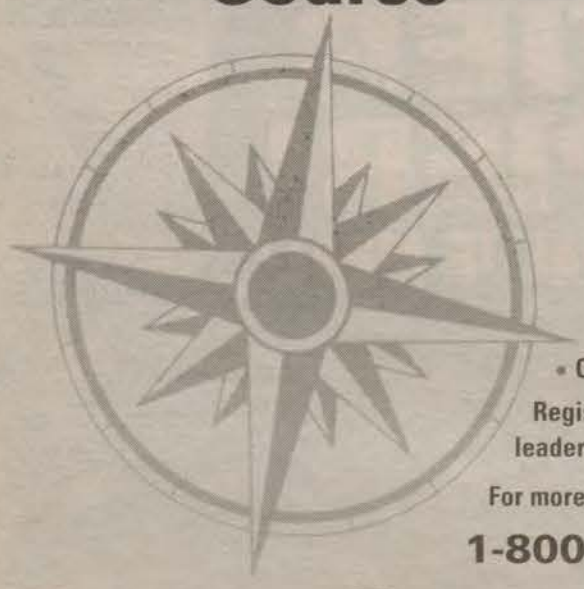
The only story that did not seem to work was David Arnason's "Night Train to Barcelona." The story, in itself, is not bad. It is the style that makes it somewhat taxing to read. This particular work of fiction is written entirely in the second person following the same tradition of such literary classics as the *Choose your own Adventure* series. Although this is an original approach to writing fiction, it has many problems. Its major flaw is that the reader may not necessarily agree with the author when the latter says "you" did something. For example, in this story, the author keeps referring to "your wife." If the reader does not have a wife, this will not encourage him to keep reading, especially when the "you" the author is referring to does not treat his wife particularly well.

However, this seemed to be the only weakness in an altogether brilliant collection of fiction. One of the best stories in this collection is "The Dancers." It is written by the little known author, Maureen Arnason. It is a realistic look at the activities of adolescents at dances. Nothing is left out - the parties, the drinking, the fighting and all the other aspects of dances that make them what they are. Anyone who has ever been to a semi-formal can relate to this story.

In essence, *Unexpected Fictions* was an unexpected delight. It is an anthology that will not consume a lot of your time and is nevertheless a very worthwhile read. - *Robert Carroll*

Join thousands of other students and...

...Stay On Course



Is the course you want to get into full? Do you need a course to fit into your timetable? Do you want to pick up extra credits or pursue personal interests?

If so, Athabasca University has hundreds of home-study courses to choose from.

- Study at your own pace.
- Credits earned are transferable.
- Get individualized telephone and electronic tutoring.
- Register throughout the year.
- Reasonable registration fees include all required course materials.
- Challenge for credit opportunities.

Register today and chart your course of study with Canada's leader in individualized distance education.

For more information call:

1-800-788-9041

Canada's Open University™
www.athabascau.ca auinfo@admin.athabascau.ca

Athabasca University

EDDIE'S TATTOO REMOVAL
555-0710
Have one too many, and you might do something you'll regret later.
KNOW WHEN TO DRAW THE LINE
Labatt

FEATURES

The Right To Choose

By Denise Bedell



Ten Years of Reproductive Freedom For Women in Canada

Dr. Henry Morgentaler won his supreme court case to strike down the abortion law in Canada on January 28, 1988. This meant that women could legally get an abortion without having to face a committee of doctors in order to prove it's neccessity.

I was thirteen when this decision was made. I remember when it happened. Although the memories are vague, I remember the case going on for months and I remember hearing his name constantly.

I remember being very glad when the final decision came through. I spent my teen years knowing that I had the freedom to choose when, or whether or not to have a child.

I don't think I fully understood the impact of what had happened at that time, but my life was made easier with the knowledge that I had that option. Thankfully, I have never been faced with this decision.

I remember a girl in my high school who had to make that choice. At the time, I thought about her pain and the fear she must have experienced. I thought about her again recently. I heard she was doing really well, had a good job and was getting married. I imagine her life would have been much different if she had been forced to have a child when she was sixteen.

In wake of the tenth anniversary of the Morgentaler decision in Canada as well as the twenty-fifth anniversary of the Roe vs. Wade United States' Supreme Court ruling in the United States, it is important that we are aware of why these decisions were so crucial to the freedom and right of women to choose their reproductive destiny.

Some Abortion Statistics

Three-fourths of women have had intercourse by the time they are nineteen. 1.5% of women between the ages of fifteen and forty-four have had an abortion in Canada. Single women make up 64% of this group and 50% of them are under 25 years of age.

Contraceptive Use

One of the arguments used against legalized abortion and also against public funding of abortions involves the use of contraception. There is a popular misconception that if people would only use contraceptives then most abortions would have no need to happen.

The fundamental flaw with this argument, however, is that condoms are only 60-70% effective and oral contraceptives such as "the pill" are 97-99% effective. These may seem high, but consider that this means 30 to 40 condoms out of every 100 do not work and every year 1 or 2 of every 100 women who use oral contraceptives get pregnant.

In light of this, it is hardly surprising that 50% of the women who receive abortions in Canada were using some form of contraception at the time of fertilization.

Teen Pregnancies

One of the most important reasons why it is necessary to not only have legalized abortions, but also to have public funding of abortions, is the increased rate of sexual activity and pregnancy in teenagers in Canada.

Fifteen year olds today are five times more likely than those of twenty-five years ago to be sexually active. By the time they reach the age of sixteen, 42% of teens have had sex.

Approximately 4% of the teen agers in Canada will become pregnant and more than 20,000 of those will have abortions. That leaves about 25,000 that will have a child.

Consider the fact that 86% of teen mothers are single. Of those teens that do marry, 75% will end up getting a divorce. Given this and the fact that 60% of teenage moms end up on welfare, it is absolutely essential that women have access to free and legal abortion, as well as easily accessible contraception and comprehensive sex education.

The Need For Education

The majority of women receiving abortions in Canada are young, often under-educated and may not know about the options open to them. They often feel powerless to control events that are happening to them and may engage in sexual activity before they are prepared to, perhaps due to peer pressure and the desire to feel needed. Thus, it is vitally important that women have access to comprehensive and effective sexual education, so that when they do decide to become sexually active they are doing it because they want to and they are prepared to.

Cuts to the education system in Canada decrease the likelihood that young people in Canada are being given the tools that are essential to make responsible decisions about all aspects of their lives. Without access to this education, how can they hope to make responsible choices when it comes to decisions about being sexually active and using contraceptives? For this reason, it is important to ensure that sexual education is available at an early age and young people understand their choices and can make decisions with the necessary knowledge and support.

Public Funding

The Morgentaler case, aside from striking down the abortion law in Canada, also confirmed that abortion is a necessary and legitimate health service. In Ontario and British Columbia, abortions are completely funded by provincial health care services.

It makes no sense to argue that abortions should not be publicly funded. It costs about $300 to $500 to perform an abortion. In contrast, pregnancies are estimated to cost the public health system approximately $2000 for medical services during the pregnancy. When medical services are provided for unwanted pregnancies that mother's may feel forced to have, it may take away from, and raise the costs of, providing medical services to pregnancies that are wanted.? Therefore, strictly from a monetary standpoint, public funding of abortions is essential and practical.

In addition, the majority of unwanted pregnancies do not occur among the upper classes who can afford the expense of either of an abortion or of raising a child — should they make that choice — but rather in women of lower socio-economic standing, who cannot afford to pay for either choice. Thus, public funding is essential in order to allow the women who need it, access to this service.

The Canadian Medical Association recognizes health as "a state of complete physical, mental and social well-being." As such, it is also the responsibility of the health care system to maintain the emotional and physical health of a woman faced with an unwanted pregnancy. This means providing readily available, free abortions to any and all women in Canada.

I find it highly ironic, albeit very sad, that on January 29, this year, a women's clinic in Birmingham, Alabama was bombed by right-to-life supporters, killing one person and injuring several others.

SPORTS



Lancer men return home

By Mike Van Nie

Who says you can't go home again?

After six consecutive road games, the Lancer men's hockey team returned home and used the occasion of Friday's Faculty of Education night at Adie Knox Arena to teach the U of T Varsity Blues a lesson in defensive hockey.

The Lancer's convincing 6-1 victory, before a standing room only crowd, extended their home unbeaten streak to nine games. Even more impressive, a number of unlikely sources contributed in the goal department.

Jared Brown put the Lancers on the board midway through the first period when he took a two-on-one pass from Billy Allick and beat the Toronto goalie glove side for his second goal of the season.

The opening period came to an unexpected end with 1:42 left when Toronto forward John Gallagher was run into the end boards. It was a clean hit, but Gallagher writhed on the ice in obvious pain as play moved up the ice. After a fifteen-minute delay, he was carried off the ice on a stretcher with what was diagnosed at the arena as a broken femur bone. The few minutes left in the period were added onto the second stanza.

The Lancer's unsung heroes continued the scoring after the extended intermission. Right winger Darren Farr scored a powerplay goal for his seventh of the season, and Brett Strano netted his first when he one-timed a pass from Jared Brown through the goalie's five hole.

Windsor did not let up on Toronto after taking a 3-0 lead into the third period. Just over a minute into the period, Chris Gignac netted his league leading 22nd goal on a rebound from a Karl Yoker point shot. Six minutes later, Trevor Thompson picked the top corner while falling to the ice for his third of the season. Farr rounded out the scoring for the Lancers when he popped in a rebound for his second goal of the game.

Chris Sharland, the Lancer player of the game, lost his shut-out bid with 4:23 left when Toronto defenceman Gavin Glaser's point shot beat the screened netminder. Despite the goal, it was an impressive game defensively for a Lancer team that has been giving up a higher

Please see **Lancer Men** on 17



BACK HOME –Lancer men face-off against Toronto in front of a packed house at Adie Knox Arena.
Photo by Brian Anderson

Lancer Profile: Kevin Pucovsky

By Mike Van Nie

If it is better to give than receive, the always generous Kevin Pucovsky should be held in high esteem.

Although he has scored just five goals for this year's Lancer hockey team, Pucovsky's 17 assists catapult him into fourth place on the Lancer scoring list with 22 points in 18 games.

Pucovsky, a Faculty of Education student, is perfectly happy being the set up man for Chris Gignac and Ryan Coristine on the Lancer's top line.

"To be honest, I'd rather get an assist than a goal," he says.

"Sometimes that works against me, when I should be shooting and I pass instead. But I love getting assists. My whole career I've enjoyed doing that."

One of the better skaters in the league, Pucovsky's speed is an essential component of his game. "I'm basically the first guy in the zone, and the first guy into the corner to muck it up a little bit," he says. "I'm kind of the grinder on our line."

This is not the first year Pucovsky has played the grinder role on a line with two natural goal scorers. "I had (Dan) Ceman and (Brandon) Boyko last year, and Gignac and Coristine this year, so I'm familiar with what I have to do," he says. "It's been great."

Gignac, who leads the OUA with 21 goals, has often been the beneficiary of Pucovsky's hard work and crisp passing.

"Anytime you have a guy who wants to go into the corner and get the puck out to you, it helps out a lot," Gignac says. "Anytime he goes into the corner, he comes out with the puck because he's so quick. He's not a big guy, but he's strong for his size."

Now in his final year of university hockey, Pucovsky says this year's team has a stronger work ethic than Lancer teams of previous years. He's also hoping his teammates can return a few favours, and assist him in making his final year a memorable one.

"I don't want to quit playing," he says, "but I know this might be my last hurrah, so I'll see what we can do."

OPINION: This one's for John

By Steven Corazza

As I watched Denver defeat Green Bay in Super Bowl XXII, I couldn't help but experience a sense of nostalgia encapturing that often forgotten reason why we watch sports in the first place.

As spectators we are privy to great exhibitions of talent, determination and competition. Many consider sports viwership as the refuge for wannabes. But this sort of thinking fails to consider the inherent need for people to vicariously experience that which they, in the context of "regular lives" cannot.

We all love the cathartic nature of a victory. Especially when the victor wasn't supposed to be the winner. And everybody loves an underdog.

There are three main reasons why the Denver Broncos beat the Green Bay Packers on Super Bowl Sunday in January 1998. First and foremost, the lightest offensive line in the league of Denver outplayed and wore down the heaviest defensive line in the league of Green Bay. This in essence, was part of the reason why Terrell Davis was so successful. Terrell Davis is an outstanding running back in his own right.

Secondly, the Broncos played classic, smash-mouth football. They won the game playing the old-fashioned way, similar to how the Chicago Bears won in 1985. Denver won the game running the football as opposed to the newer west-coast offensive teams like the 49ers, Packers, and Cowboys. Mind you, the Packer's Brett Favre has a deadly arm and can beat you enough if given the chance. His play made this Super Bowl exciting, however the will of the few of us who believed Denver would not be denied were right.

This was hugely atrributed to the great team play of the Broncos and of seasoned veteran John Elway, who led his team to victory. John was poised throughout the game and his experienced play was the deciding factor as he ran for a touchdown, and almost scored on two other scrambling attempts.

The third reason why Denver won the game was that they allowed fewer turnovers and the team with fewer turnovers usually wins.

Competition is the force by which we move forward. And this game, in no small measure, served as an apt metaphor for the very progress which we all hope to make. The victory was not only Denver's but, it belonged to anyone who enjoys the thrill of a close game.

Lancers "pumped" for Lakehead

By Luke Beardmore and David De Freitas

February 7 is a big day, mark it on your calendar, and be sure to be there. This is the day that the Lakehead Nor'Westers come to town to challenge your Lancer basketball teams.

The Lancer men's team, contrary to their record, is looking very impressive early on in the season. After suffering a quick, disheartening loss on the road to open the season, the Lancers elevated their play for the next two games. The men looked very sharp in Hamilton where they took on the third-best team in the country, the McMaster Marauders. Trailing by fourteen points at the half, the squad rallied behind the superb perimeter shooting of Cam Nekkers to send the game into overtime. Despite a one-point loss, the Lancers gained the confidence they need to gel together as a team.

The next game saw the men head to London to take on the number seven team in the country, the Western Mustangs. The Lancers looked very impressive thanks in part to the tough play of first team all-star Geoff Stead, who not only scored 24 points, but also hauled in 16 rebounds. Geoff is currently leading the league in rebounds, averaging almost 14 per game. It looked as though the guys were going to notch their first victory of the season when suddenly Western's shooting guard pulled off a miraculous falling down, buzzer-beater to win the game for the Mustangs. Although this pushed their record to 0-4, Windsor can hold their heads high, as it was a great team effort. The Lancers can look forward to the easier part of their schedule, as well as the comfort of playing in the familiar surroundings of the St. Denis Centre.

the LANCER Locker Room

UNBEATEN MUSTANG VOLLEYBALLERS ROLL OVER LANCERS

The Western Mustang women's volleyball team hadn't even lost a single game, let alone a match, heading into Friday night's tilt with the Windsor Lancers. The Mustangs kept that streak alive with a 3-0 victory (15-10, 15-5, and 15-10), improving to 11-0 and dropping the Lancers to 5-6. Kim Wells led Windsor with eight kills and 12 digs, while Kara Rheault had eight kills and seven digs.

The Western men were only slightly more vulnerable, having at least dropped the occasional game in their nine previous wins. The Mustangs lost the first set to Windsor on Friday, but fought back to hand the Lancers just their second defeat of the season. Western triumphed 3-1 (9-15, 15-12, 15-4 and 15-5), running their record to 10-0 and dropping the Lancers to 7-2. Both of Windsor's losses this season have come at the hands of the 'Stangs.

"We played really well until about 10-7 in the second set and then we sort of fell apart," said Lancer head coach Huub Kemmere.

Windsor were led by Jamie Gravelle's 19 kills, eight digs and one block. John Naccarato had 17 kills, nine digs and two blocks, and rookie

Stephen Robertson had nine kills and six digs.

HARK LUCK LANCER HOOPSTERS LOSE AGAIN

Mike Havey, head coach of the Windsor Lancer men's basketball team, knows if it wasn't for bad luck, he wouldn't have any at all.

Havey's Lancers were in London on Saturday to face the seventh-ranked Western Mustangs. It was Windsor's fourth-straight road game and their second straight match against a nationally-ranked opponent.

For the second straight week, Windsor battled back from a double-digit halftime deficit. And for the second straight week, theirhopes for their first victory of the season went awry in the dying seconds.

Saturday's villain was Western forward Nat Graham, who banked his buzzer beating shot off the glass to give the 'Stangs an 81-79 victory.

Western, who earlier in the week earned a last second win over McMaster, move to 3-1 in conference play, while the hard luck Lancers drop to 0-4.

Three of Windsor's four losses have come by a combined margin of just five points.

After falling behind in the early going and trailing 44-34 at the intermission, the Lancers powered back in the second half, and held a 71-66 advantage with just under six minutes to play. But Western scored 13 of the game's next 17 points, setting the stage for a dramatic final minute.

Down 79-75, a three-point play brought Windsor to within one. Then rookie guard Eddie Moore drained a free throw with 14.8 ticks left to tie things at 79. But on the game's final possession, the 6'6" Graham banged the winning shot in off the backboard to break the Lancers' hearts.

Windsor were led by forward Geoff Stead, who notched his second straight double-double with a 24 point, 16 rebound performance. GuardMatt McMillan chipped in with 19 points.

Western's Micah Bourdeau scored a game-high 25 points, while Graham added 14 points and nine rebounds. Brad Campbell added an even dozen for the Mustangs.

ROAD STREAK ENDS FOR LANCER WOMEN'S BASKETBALL

Seeking to win their third straight road game, the Lancer women's basketball team tan into the offensive juggernaut that is the Western Mustangs, and lost an 81-45 decision.

Forward Georgia Risnita, who last week won Ontario Athlete of the week honours, fell just one rebound shy of her third straight double-double. Risnita scored 19 points and hauled down nine boards.

Guard Leslie Goossens scored nine points and grabbed nine rebounds forthe Lancers, now 2-2. Western move to 5-0 on the season with the win.

"They just dominated us," said Lancer head coach Shawn O'Rourke.

"That's why they're the fifth-ranked team in the country."

WOMEN'S BASKET-BALL TEAM CLIP HAWKS' WINGS

Player of the game Georgia Risnita collected her fourth double-double of the season, scoring a game-high 25 points and grabbing 16 boards as the Lancer women's basketball team beat the visiting Laurier Golden Hawks 72-49 on Wednesday night. It's Windsor's third win in four games, and moves them to 3-2 on the season. The Lancers, who led 37-31 at halftime, allowed just 18 second half points as they cruised to victory over the Hawks, who fall to 1-7. Windsor out-rebounded Laurier by a whopping 45-26 margin.

"We're playing great defensively," said Lancer head coach Shawn O'Rourke. "We were just tremendous on rebounds, we did a great job on the boards."

Windsor guard Leslie Goossens also picked up a double-double, scoring 12 points and grabbing 12 boards.

The Golden Hawks were led by player of the game Amanda Peers, who had 14 points. Brenda Vrkljan chipped in with nine points and seven rebounds.

HOME COURT PROVES KIND AS LANCER MEN WIN FIRST OF SEASON

The Lancer men's basketball team, winless in four tries and coming off a pair of heartbreaking defeats, picked up their first victory of the conference schedule on Wednesday night with an 83-64 pounding of the Laurier Golden Hawks. The Lancers led 43-35 at the half, the first time this season that have held the lead after twenty minutes.

Player of the game Matt McMillan paced the Lancers, 1-4, with 24 points, while Chet Wydrzynski had his best game of the year so far, scoring 16 and adding ten rebounds.

"We did what we needed to do," said Lancer head coach Mike Havey. "It wasn't particularly pretty but at the end of the year it'll be two points in the win column."

Cam Nekkers had 13 points and eight rebounds for Windsor, while leading CIAU rebounder Geoff Stead had eight points and 16 boards.

Laurier were paced by player of the game Jeff Zdrahal, who scored 21. Drew Moir had 14 and Ken Hodgkins had 11 for the Hawks, 0-5.

Compiled by *Brian Anderson*

LANCERS This Week:

Saturday February 7

Women's Volleyball
Vs. McMaster
2:00 p.m.
@ St. Denis Centre

Men's Volleyball
Vs. McMaster
4:00 p.m.
@ St Denis Centre

Men's Hockey
Vs. Western
5:30 p.m.
@ Adie Knox Arena

Women's Basketball
Vs. Lakehead
6:00 p.m.
@ St. Denis Centre

Men's Basketball
Vs. Lakehead
8:00 p.m.
@St. Denis Centre

Sunday February 8

Women's Basketball
Vs. Lakehead
1:00 p.m.
@ St. Denis Centre

Men's Basketball
Vs. Lakehead
3:00 p.m.
@ St. Denis Centre

Lancer Men

Continued from 17

than normal amount of goals since the Christmas break.

"We're always concerned about the goals against," assistant coach Mike Rice said before the game. "We'd like to work harder defensively, and that's something we're going to be working on." Judging from Friday's game, the work is paying dividends.

The Lancers received a scare in the third period when Gignac, who leads the team in goals and points, hobbled off to the dressing room. He didn't return, but a team manager said it was just a bruised hip and he isn't expected to miss any games.

Summer Camp Jobs in the U.S.A. Visas Arranged

Lakeside Residential Girls Camp in Maine

Counselors. Combined child care/teaching. Gymnastics, tennis, swim, sail, canoe, water ski, arts (including stained glass, sewing, jewelry, wood, photo), dance, music, theater, archery, wilderness trips, field sports, equestrian. Visas available to all qualified applicants.

Service workers. Maintenance, driver, office, kitchen. Visas restricted to students enrolled in university for fall '98

Non-smokers. June 22 to Aug 27. Send resume (C.V.): Kippewa, Box 340, Westwood, Massachusetts 02090-0340 U.S.A. kippewa@tiac.net; voice (781) 762-8291; fax (781) 255-7167.





The Lancers improved their record to 16-2-1 on the season with a convincing 6-1 victory over Toronto.
Photo by David Mason

Heart and Stroke month

By Diane Ziccarelli

February is Heart and Stroke month! One in every three individuals is affected by heart disease or stroke, making heart disease the number one killer in Canada. To support Heart and Stroke month, Campus Recreation is hosting a Fit for Heart aerobathon. This event will take place on February 18 from 4:45- 7:30 p.m. at the St. Denis Centre. Activities will include a variety of aerobic classes (4:45 –7:30 p.m.) an aquafitness class (6:00- 7:00 p.m.) and fitness testing throught the invent including blood pressure testing. Donations will be accepted at the door or a pledge sheet can be picked up at the Campus Recreation office (at the St. Denis Centre). Great prizes are available for those who raise money, including water bottles, t-shirts, hats and warm-up suits. For more pledge information, please call the Campus Rec. Office at 253-4232, ext 2456.

So come out, have fun, get fit and support a great cause! For more information on heart disease and strokes, check out the Heart and Stroke Foundation website at www.hsf.ca.

RingSide
WRESTLING NEWS & VIEWS

By Mike Whaley

For as long as I can remember the wrestling stable has been an important part of any federation. Whether it be Paul Ellering's Legion of Doom, The Heenan Family, The Four Horsemen and The Hart Foundation, many of the major story lines revolve around a group of individuals, bent usually on the destruction of the norm in the federation. With this in mind here is the definitive rankings of the current stables running around the big two federations today.

5-The NWA. Let's see. The Rock'N Roll Express, Barry Windham, Jeff Jarrett, Jim Cornette and talk of a new Midnight Express. What year is this again? At least it saves Zahoruk the rental fees for the old videos since they're on every week now.

4-The NWO. Oh boy. This group really bugs me. First off all the really talented members are either injured (Syxx) or held back by the no-talent dinosaurs (like Buff Bagwell and Scott Hall) Honestly do they think we want to see Savage, Nash, Norton, Konan, Hogan and now Dusty Rhodes . Give us Buff, give us liberty!!!!

3-The NOD. If it wasn't for the impending split between Farooq and The Rock, they'd probably be rated higher. The Mark Henry turn was a surprise and should be interesting to see him develop. Basically though this group is entertaining and with the exception of Kama good workers in the ring.

2-Raven's Flock. Other than Raven and Saturn, this is a group of former retreads. Remember Heavy Metal Van Hammer, Rad Radford, Scotty Riggs (ex-American Males, stupidist tag team of all time) now members of a group that has a cool gimick and is fairly successful. Besides it's about as extreme as WCW gets so I have to appreciate that and Lodi's signs are a hoot.

1-Degeneration X. Can it be anyone else? The masters of wrestling, continually pushing the limits of what they can get away with, while staying successful in the ring, forget about the Nugget "winning" the belt from Triple H. These are the class of wrestling and won't be relinquishing the title of top stable anytime soon.

Ring Truths:Royal Rumble, great card but no way the Rumble shouldn't be the main event. One Man Gang is on the way back to the WWF. Let's hope he brings Slick and discovers his Africaness again Send email to whalemail@yahoo .com.

Pizza Hut Athletes of the Week

Kim Dykxhoorn, Track and Field

Dykxhoorn, a fourth-year Social Science student from Aylmer, earned a silver medal in the triple jump at Kent State this past weekend. Her jump of 12 m 20 moves her atop the CIAU triple jump rankings, and qualifies her for the 1998 Nationals. Dykxhoorn was one of 10 Lancer athletes who qualified for the 1998 CIAU's, which will be held March 13 and 14 at Windsor's St. Denis Centre.

Rich Tremain, Track and Field

Tremain, a fifth-year Business student from Guelph, captured a pair of gold medals and helped set two school records, one in the 800 m and another for his 1200 m performance in the distance medley relay. The middle distance runner had a time of 1:53.13 in the 800 m which broke Doug Tilson's ten-year-old mark by more than half a second.

HOMES FOR RENT
369, 373 & 377 Askin
- AVAILABLE May 1st /98 – April 30th/99
- 12 month lease only
- FIVE LARGE BEDROOMS
- FEATURES:
- parking
- washer, dryer, stove and fridge
- excellent condition
- one block awayfrom the universtiy
CALL 966-7427 OR 972-8730

LAMBTON COLLEGE Learning That Works!
IT–Information Technology is the Future
Are you a college or university graduate?
The Information Technology Professional (ITP) may be for you.
In 12 months enhance your degree or diploma with leading edge technology skills employers value most.
The Program:
- is OSAP eligible
- limits class size to 30
- includes a 3 month work experience
IT Graduates will have:
- work place experience
- a Microsoft Certified Systems Engineer (MCSE) designation
For further information contact Lambton College at (519) 542-7751 ext. 577 or e-mail: itp@lambton.on.ca
1457 London Rd., Sarnia, ON Canada N7S 6K4
(519) 542-7751 Fax:(519) 542-1017

DIVERSIONS

Wednesday, February 4

MAJOR CHOICES, Session 3 –
6:00 PM – 8:00 PM
Room 267, Dillon Hall
Cost: $22.00
"Getting Serious About Your Future"
A Program to help you choose a major and a career.
Info: 253-3000 (Academic Advisory Centre)

OPRIG –
Environmental Action Group (Recycling)
Meeting @ 5 Pm at 187 California.
Working to stop use of Styrofoam.
Info: 252-1517

OPIRG –
Anti-Racism Group.
Meeting @ 5 PM at 187 California.
Suggestions on combatting racism.
Info: 252-1517

THE UNIVERSITY CONCERT BAND –
Rehearses every Wednesday night.
7 – 10 PM.
Room 126, Music Building.
Available for ½ Course Credit.
01-33-220-30.
Info: 253-3000 ext. 2794

ACADEMIC WRITING CENTRE-
Workshop on Bibliography & Documentation.
12-1 PM
478 Sunset
Info: 253-4232 ext. 3405

MARXIST LENINIST STUDY GROUP –
Meets every Wednesday @ 5 PM
Conference Room 1 CAW Student Centre
Everyone welcome.

Thursday, February 5

U OF W TAMIL'S STUDENT ASSOCIATION –
Invites you for an information session on the Tamil Struggle For Self-Determination in Sri-Lanka @ Hoffman Auditorium in Iona College from 5:30 – 7:00 PM
Info: 253-4232 ext. 4576
Call in advance to reserve seats.

GET REC'ED RACING –
Police regulated test on the effects of alcohol. Participants earn Spirit Cup for their floor. Qualifying rounds @ the Croc at 6:00 PM.
Spectators welcome.

OPIRG –
Radio and Media Group.
Meeting @ 11:30 AM at CJAM.
Planning new show.

OPIRG –
Environmental Action Group (Forestry)
Meeting @ 5 PM at 187 California.
Working to save the old growth forests of Ontario.
Info: 252-1517

CAPITOL THEATRE –
Presents a Windsor Benefit Production of The Pied Piper of Hamelin
7:00 PM
Pentastar Playhouse
Tickets: $8/ $7 for children.

ACADEMIC WRITING CENTRE –
Workshop on Writing Your Research Paper
12 – 1 PM
478 Sunset
Info: 253-4232 ext. 3405

Friday, February 6

THE GRINGO TRAIL –
Artist Karen Ferencile @ the Capitol Theatre at 7:00 PM.

SOUNDSATION CONCERT SERIES –
Julie Shier (bassoon), Peter Wiebe (cello) and Philip Adamson (piano) @ 8 PM in Assumption Chapel.
Tickets: $10 (Adults), $6 (Students/Seniors)
At the door or advance from U of W Music
Info line: 253-4232 ext. 2799

OPIRG –
Public Interest School screening of "Choices: Saying No to Motherhood" @ 8 PM in Hoffman Auditorium, Iona College.
No Cost.

BUSINESS WRITING SEMINARS –
Presented by the Academic Writing Centre.
"Word Power: Clear, Effective Writing.
1:00 PM – 2:00 PM
Room B02 Odette
Info: 253-4232 ext. 3405

CAPITOL THEATRE –
And Club Soda Presents Playfest '98
Four one-act plays by U of W students of dramatic art.
8 PM
Daniel Patrick Kelly Theatre
Tickets: $5

Saturday February 7

CAPITOL THEATRE –
And Club Soda Presents Playfest '98
Four one-act plays by U of W students of dramatic art
8 PM
Daniel Patrick Kelly Theatre
Tickets: $5

OPIRG –
Public Interest School presents multiple workshops.
Anti-Racism, Safer Sex, Privatization of Education, etc.
9:30 AM to 5:30 PM (lunch provided) at Iona College.
Info: 252-1517

OPIRG –
Lecture Colonialism in Canada: Exploitation of Native Lands.
7:30 Pm @ Ambassador Auditorium in the CAW Student Centre.
Signed for the Hearing Impaired.
No Cost.

OPIRG –
Mind Music Event.
9:30 PM.
Performances by Windsor Musicians, displays of local visual art and open-mic poetry reading, cash bar.
Ambassador Auditorium, CAW Student Centre.
No Cost.

Sunday, February 8

SOUNDSATION CONCERT SERIES –
Student Concerto Showcase @ 8 PM at the Capitol Theatre.
Featuring David Larking, Mark Balino, Kristin Galer, Kathleen Rutherford, Leah Oster and the Windsor Community Orchestra.
Tickets: $10 (Adults), $6 (Students/Seniors)
At the door or in advance from Capitol Box Office.
Info: 253-4232 ext. 2799

Monday, February 9

ACADEMIC WRITING CENTRE –
Workshop on Book & Article Reviews
12 – 1 PM
478 Sunset
Info: 253-4232 ext. 3405

Tuesday February 10

GET REC'ED RACING –
Police regulated test on effects of alcohol. Participants earn Sprit Cup for their floor. Race takes place at the Croc @ 5:00 PM.
Spectators welcome.

IRISH CANADIAN CULTURAL CLUB –
Invites people interested in Irish Culture for singing and music.
7 PM
1033 Ottawa St.
Info: 973-1263

ACADEMIC WRITING CENTRE –
Workshop on Annotated Bibliography
12 – 1 PM
478 Sunset
Info: 253-4232 ext. 3405

UNIVERSITY OF WESTERN SYDNEY, NEPEAN

Does the South Pacific sound attractive? Add "glittering city" by "shimmering ocean". What do you have? Australia's wonderful and sophisticated Sydney, home of Olympic 2000.

In this exciting setting, the University of Western Sydney, Nepean is a pulsing and inviting place of study offering memorable experiences.

Applications are invited for a wide range of undergraduate and postgraduate opportunities including Teaching and Study Abroad.

Airport pickup and student accommodation are guaranteed. Housing is of the highest quality, rental is reasonable and includes furnishings, appliances and utilities.

February and July intakes. For more information contact:

KOM Consultants
P.O. Box 60524, Mountain Plaza Postal Outlet
Hamilton, ON
L9C 7N7
Phone 905 318 8200
Fax 905 318 5664
Email kom@worldchat.com

Join the hundreds of Canadian students who have experienced this wonderful educational and cultural experience.

CLASSIFIEDS

DAYTONA BEACH - SPRING BREAK
Excellent beachfront hotel + location 7 nights from $109/Quint. Bus and hotel $259. Largest trip on campus. Book early and SAVE! Book 15 friends and GO FREE! Thames Travel- Todd 1-800-962-8262.

LSAT-MCAT-GMAT-GRE PREP
Spring/Summer classes are forming now. Courses range from 20 to 80 hours and start at $195. Subscribe to our free Law School Bound email newsletter at learn@prep.com
Richardson - Since 1979 - www.prep.com or 1-800-410-PREP.

AVAILABLE MARCH 1ST:
Spacious one-bedroom apartment at 2255 University Avenue West (5 minute walk to U of W). Phone 254-9534 for details.

1 Bedroom, spotless, quiet and non-smoking. Private sun-deck. $485.00 util. included. Call 977-5960.

Do you need typing done? Call me, Gail 944-6287

TIME CONSTRAINTS??
Writer's block? Can't find the words or the right research materials you need? We can help! WRITE: Custom Essay Service, 4 Collier Street, Suite 201, Toronto, Canada. M4W 1L7. CALL:(416) 960-9042. fax: (416) 960-0240.

BEST HOTELS, LOWEST PRICES, ALL SPRING BREAK locations. Florida, Cancun, etc. from $89, register your group or be our Campus Rep. Call for information 800-327-6013. www.icpt.com.

TRAVEL–teach English:
5day/40hr May 20 - 24. TESOL teacher cert. course (or by corresp.). 1,000's of jobs avail. NOW. **FREE** info pack, toll free 1-888-270-2941

1980 Volvo for Sale. Good Condition. 736-3470 – Rick.

Musicians Wanted, for acoustic Cafe. Call Al & leave message. 974-0785

Our Lady Peace tickets Tuesday February 10. Main Floor $32.00 (4 available) Windsor Arena. Call 326-1293 ask for Lori/leave message.

University of Windsor Students' Alliance

REPORT FROM YOUR EXECUTIVE



PRESIDENT
David B. Young

As President of the UWSA I would like to thank you for the opportunity to work for the students of this University.
I have found it to be an exciting and challenging time for the UWSA. At the Board of Governors level, a committee was struck to investigate food service issues. The motion reads as follows: "That the Board of Governors at the University of Windsor strike a sub-committee to investigate and recommend changes to the current Food Services operations." Given the ongoing restructuring at the University, the Senate and the Senate By-Law Review Committee, of which I am a member, have been quite busy. This has included development of transitional By-Laws, job descriptions for the new Executive Dean of Student and Academic Services/Registrar, Senate structure and currently college and department structure. Dr. Bill Jones, VP Academic for the university has announced his retirement for this spring. The process for a search committee has begun and a Senator from the Student Senate Caucus will sit to represent students on this matter.
At the UWSA General Council meeting of January 29, 1998, the council approved resolutions to move ahead with negotiations with the Graduate Students (GSS), Part-Time Students (OPUS) and the University in management of the CAW Student Center . Students already pay operational and capital fees in the building, but have no authority in management. CAW Student Center Management is the next step in enhancing the viability and service potential of the UWSA.
Recruitment and retention are key issues for the university. A student survey has been circulated to find out just how students feel about specific issues, but also how important these issues are in order to improve retention. I plan to hold the university accountable for the results. I have been working on a committee that is looking at recruiting students to the university. The committee has been looking at different options, including recruiting US students and using a personal letter campaign to invite students to consider applying to Windsor. Please look to UWSA for volunteer appreciation and Asylum program improvements in the future.
Thank you again to all who have helped over the last four months.
David Young, President, UWSA, 97-98..



VP-INTERNAL
Carol A. Francis

The UWSA Foodbank has been a big success this year. Beginning in November, Residence Services started their annual food drive. They collected over 1,500 cans of food, half of which were donated to the UWSA student foodbank. Other contributors to the foodbank include: The Caribbean Students' Association, the Engineering Society and Our Lady of Assumption Church. I also received help transporting and sorting food from the Poverty Campaign Committee. struck by the UWSA Human Rights Office. The Foodbank is scheduled to open in late January and will remain open as long as food is available. The College of Arts and Human Sciences Showcase was held for high school students planning to attend Windsor. The UWSA was invited to participate in the service fair and to set up a booth. I handed out literature on the UWSA at this event. I also work closely with clubs and I am pleased to report that there were 44 clubs ratified last semester, with the potential to add a few more to the list this year. On Friday, September 26, 1997 the UWSA held its first annual Mini-Conference for the clubs and societies on campus. This conference was held to provide club leaders with the necessary tools to effectively provide services to the student body. Approximately 90 students participated in the conference.



VP UNIVERSITY AFFAIRS
Dennis Jordan

This year, the UWSA will be honoring up to five outstanding teachers with a UWSA Excellence in Teaching Award. Students may pick up nomination forms in the UWSA office and may nominate an instructor who they feel exemplifies outstanding teaching skills.
The UWSA Committee on University Affairs will select up to five recipients and the award will be bestowed on March 27, 1998. As former UWSA 1st year rep. to the UWSA council, I took it upon myself to get a Frosh Committee started this year so that Randy DosSantos, the current 1st Year Rep., would be able to fulfill the mandate of this committee. It is hoped that the Frosh Committee will play a large role in Frosh Week 1998. Throughout the fall the UWSA held several other meetings for students to express their concerns with Food Services. In addition, David Young and I spoke at the seven residences about the situation and about their concerns. The Cartier Hall and Huron Hall sessions were very well attended. The UWSA needs to increase it's visibility on campus and as such, I produced a poster with a familiar (Men In Black) theme which features photo's of your UWSA executive. I assisted with 23 academic concerns last semester, most of them academic appeals. Academic Awareness week was held from January 20-22 and was designed to promote the academic services of the University and the UWSA to students. Finally, students continue to be well represented on the University Senate, which is the highest academic decision making body of the university. The Senate has initiated several joint arrangements with St. Clair College and other academic institutions.
"Labor omnia vincit"



VP-FINANCE & OPERATIONS
Alain P. Arthur

In about one month, the UWSA will be dispersing $10,000 in scholarships and bursaries that will be available to all it's members. It is very important that we at UWSA try to help out the students as tuition continues to rise, while the quality of that education is decreasing at an unprecedented rate. Winter 1998 was a time of heavy competition for the used book store as the University pulled out all the stops by placing tabletop ads on the Student Centre lunch tables to promote their Used Booksale. I have to thank our two outstanding mangers Helen Loukakis, and Paula Thomas who did an outstanding job. Our Health Plan still has some problems, but since the hiring of our Health Plan Manager, Tamara Baldwin, we have gotten rid of some of the problems that have plagued us in the past. Margaret Perrault, our Financial Assistant has also implemented some time saving measures that will also save money. I would personally like to commend our Executive Assistant Kathryn Bondy, Financial Assistant Margaret Perrault, Comptroller Judy Duff, and Operations Manager Darcy Flynn. This is my second year that I have been on the UWSA Executive, my third year on General Council and I realize the importance of having a staff who truly does work in the best interest of the students that I represent. The UWSA webpage is still under construction, but is 70% complete. Check us out at www.uwindsor.ca/uwsa/. The Webpage should be completed no later than February 1, 1998.

THE LANCE



Tuesday, February 10, 1998 Volume 70 Issue 18 Serving The University of Windsor Since 1927 uwlance@server.uwindsor.ca

UWSA election race on

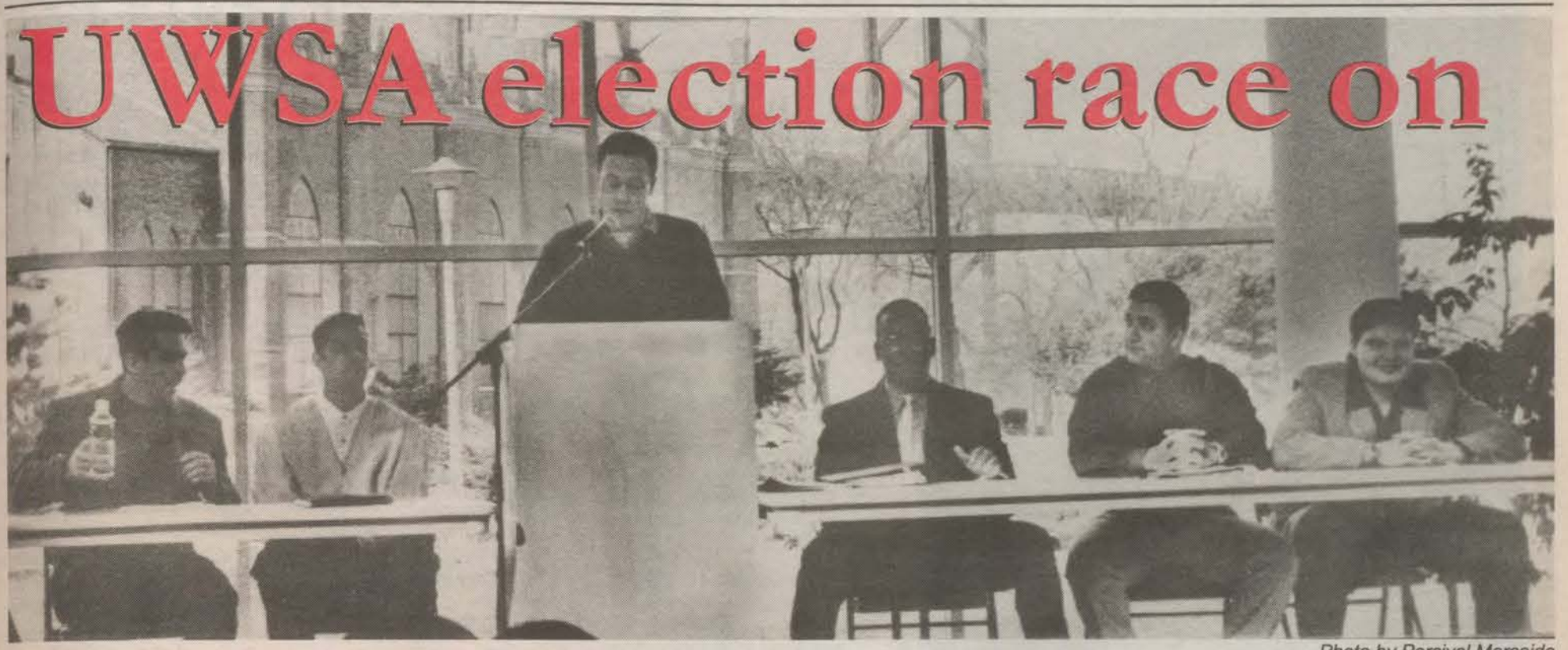


Photo by Percival Marcaida

By Lisa-Marie Carter and James Chung

The University of Windsor Students' Alliance race is on, with five candidates vying for spots on the alliance's executive.

The election campaign kicked off in earnest last Wednesday when the five hopefuls fielded questions at an election forum in the CAW Student Centre.

The two contenders for UWSA President are Orville Smith and Eddie Kadri.

Kadri is a fourth year honours criminology student. Kadri has been involved in many activities during his years at university. He volunteers for Big Brothers, the United Way, and is a tour guide for first year social science students

Kadri says he wants to increase recognition, and support for all student run organizations, and says he wants to help student clubs grow.

He said students need a leader they can identify with and relate to in order to get them to vote. Kadri also said his focus is making council accessible. Kadri says it is important to him that he is active in all aspects of his life.

"This is just the person I am, genuine and sincere."

Smith, the other presidential candidate, is a third year criminology and psychology student. He has sat on the judicial board for residences, the university committee for academic promotion and tenure, the presidential advisory, and the electoral monitoring committees. Smith has served as a social science representative, and is currently UWSA's executive councillor.

He says he would like to address issues concerning tuition increases, student services, academics, and health as UWSA's president.

Smith says he has never been interested in politics for prestige. Instead, he says he has always wanted to make a difference.

He said students don't realize the political power that they have.

"If every student voted as a block for a political party that looks at their interests a lot of heads would turn," Smith told students at the forum.

A large part of Smith's platform is the services at the university. He wants the CAW Student Centre and the Asylum pub to come under student management.

"As a student leader you have to know when to follow as well as to lead, we are directly responsible for our constituents."

Armando Correia will be acclaimed as vice-president internal affairs since his opponent, Darren Dyer, dropped out of the race last week.

Correia says his most important mandates are overseeing clubs, programming, and school spirit.

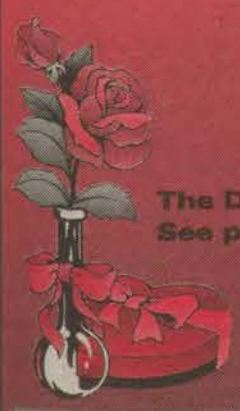
Correia says he is also concerned with reaching out to the public and expanding UWSA's role.

Please see **UWSA election** on 5

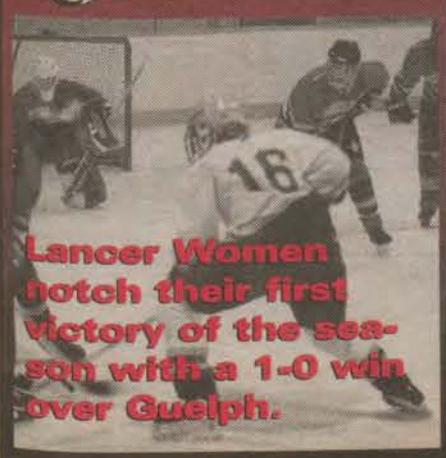
INSIDE



The evolution of Blue Rodeo. On page 12



The Dating Game. See page 16



Lancer Women notch their first victory of the season with a 1-0 win over Guelph.

U of W waiting on application numbers

University revenue heavily impacted by enrolment

By Lisa-Marie Carter, James Chung and Jason Patterson

Adminstrators are getting edgy over what next year's enrolment at the U of W could look like, but say they're optimistic.

Enrolment at Ontario universities has been declining since 1994, and the U of W has been no exception.

Administrators say this has negatively impacted the university's finances. Next to government operating grants, the university's largest source of revenue is student fees. The university lost approximately $2 million in revenue last year to declining enrolment, and is predicted to lose $2.6 million this year.

Despite downward trends in enrolment numbers, Joseph Saso, Assistant Registrar Liaison and Applicant Services, is optimistic about enrolment increasing.

The final application numbers won't be available until later this month, but Saso hopes it will be good news.

Although the university is suffering through difficult times, vice-president administration and finance Eric Harbottle also says he remains optimistic.

Harbottle says the U of W is a draw for students because of its unique programs, volunteer internship program, and the opportunities in the community for related work experience. Also, the university has the third largest co-op program in the province, and he says the co-op focus is growing.

He says the financial crunch brought on by delining government support and dropping enrolment has meant belt-tightening all around.

"We are managing tightly to maintain quality," he said.

Between 80 and 85 percent of all revenue pays employee salaries, and the remaining money cannot cover additional costs incurred by the university.

"If we get in debt, and can't get out of it, it's the same as a student (getting into debt), and neither is good."

Saso blames a large part of recent enrolment declines on demographics. In Ontario, the number of university aged people has declined, but is projected to rise again over the next few years.

Windsor has always had a lot of local students, and application numbers from this area have been shrinking for 4 or 5 years in the Essex area.

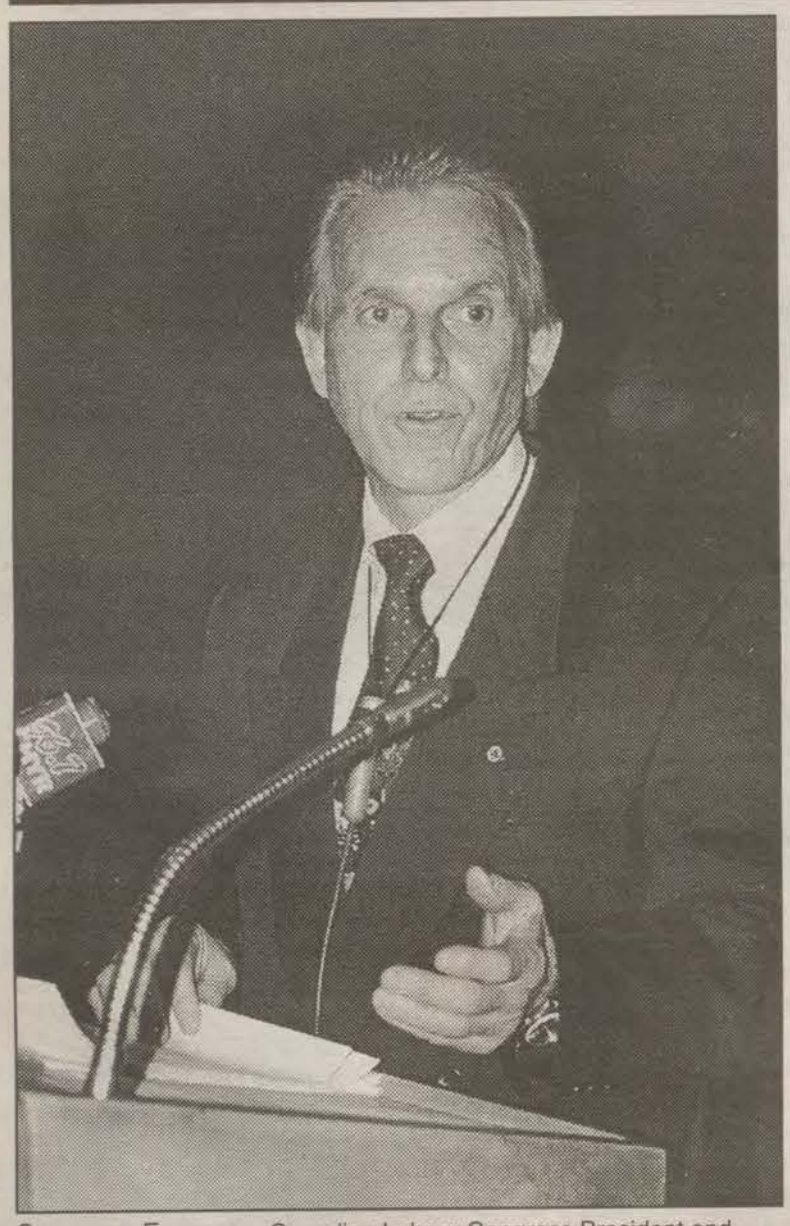
Windsor and Essex county are where the U of W gets the most new students from, and application numbers from the area have been dropping over the last 5 years. Toronto is the second largest source of applications to the U of W, but Saso says higher tuition means

Please see **U of W application** on 4

Enrolment factoids

- Student academic fees accounted for 34.6% of the U of W's total revenue in 1996/1997, up from previous years as a percentage of total revenue.
- The number of university-aged people (18-21) in Ontario has been in decline over the last seven years, but is projected to begin rising over the next few years.
- The university's revenue from government grants decreased by four per cent between the 1995/1996 year and 1996/1997.
- Enrolment at the U of W by secondary school students has declined by about 200 people per year over the last three years.

NEWS



SOLIDARITY FOREVER – Canadian Labour Congress President and CAW Founder Bob White visited the U of W last week as part of the Faculty of Business Administration Distinguished Lecture Series.
Photo by Stephen Hansen-Langmann

Judas gets bad rap, says prof

By Lesley Horton

He's no Judas, but he can play the part.

Dr. William Klassen, a Visiting Research Professor at Ecole Biblique in Jerusalem spoke to an enthralled audience of about thirty last week at a lecture sponsored by the Humanities Research Group. He was discussing his book *Judas:Betrayer or Friend of Jesus?*

Dr. Klassen surprised the group by role-playing Judas Iscariot for the first half hour in a question and answer format. It gave the audience a unique opportunity to question one of Jesus' disciples. Before the questioning began, Dr. Klassen said, "I don't entertain questions about what temperature hell is because I'm not there."

His thesis in both his book and the lecture is that of Judas following Jesus' request to be handed over , and that there was no betrayal on Judas' part. The ancient custom was to hand over anyone who claimed to be a Messiah to the high priest for questioning. Judas did this as the law required. Dr. Klassen answered question regarding his understanding of the messiahship and his motives. His take of the situation was that of a plan gone greatly awry, which the biblical text can support when taken in the original Greek

Dr Klassen then answered questions regarding his book, recently studied in a Religious Studies class hosting the event. He addressed the question of discipleship in the first century, describing the relationship as "abdicate all of your life's priorities and give them up to follow a master...It's like the football player and the kind of autonomy he gives up to the coach; or a player in any sport for that matter. You put yourself under discipline and as we also know, causalities can come out of that. ... That is an aspect of the disciples of Jesus that we should not over look."

Klassen says that to understand Judas, people must understand the Jewish institutions at the time, including the institution of handing over.

Klassen said that literary treatments of Judas have changed over time.

"I think that in the first century, when the gospels were written, they aren't that hard on Judas as they were later on. The real tragedy of the Judas story was from the third century on, including the epics that I refer to in the book; the epics treat him in totally evil manner....He is the disciple most often written about.... In the first century we have no evidence that suicide was considered taboo, it was a way out - a courageous way out. Later, after Augustine of course, suicide was considered a sin and Augustine came to that conclusion on the basis of his reading of the Judas story."

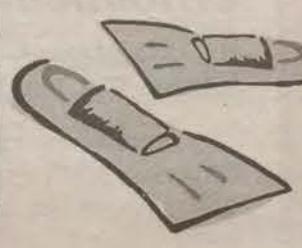
He even addressed the question of Judas of being red-haired. He claims that there is no evidence of that in the first century either. The two conflicting stories of Judas' death were discussed, including other research that suggests that Judas did not die but simply went back to his own community. Luke, in the book of Acts, does not describe Judas' death as a suicide. Klassen was also questioned on how to bring the story of Judas to a larger community.

"I think this is one of the reasons that universities have departments of religion," he responded.

Dr. Klassen earned a BA at Goshen College in English and History, a Bachelor of Divinity at Goshen Seminary, and a Ph.D. in New Testament from Princeton Theological Seminary with High Honours. He has been a professor at the University of Manitoba, University of Toronto, and Mennonite Biblical Seminary in Elkhart, Indiana, with visiting lecturing terms at many other schools. His other recent appointments include Acting Director of the Advanced Degree Program at the Toronto School of Theology, Principal of St. Paul's United College in Waterloo, and Minister in a Waterloo United church.

The Humanities Research Group will be sponsoring two other speakers in modern Biblical interpretation in the near future. Dr. Jane Schaberg of Detroit will be speaking on March third, also in the Oak Room, at 11:30am. Sister Mary Thompson, from Buffalo, New York, will be lecturing on her book, *Mary of Magdala: Apostle and Leader.*





There may be cheaper ways to get to Europe...

... but for value and flexibility check out Student Class™ airfares from Travel CUTS!

TRAVEL CUTS
Student and Backpacker Travel Experts
660 Richmond St., London, 1-800-387-2887
Owned and operated by the Canadian Federation of Students
www.travelcuts.com

Windsor Distress Line looking for volunteers

By Lesley Horton

"Hello. Windsor Distress Line. How can I help you?"

That is a greeting that is given daily when the phone rings at the Distress Centre of Windsor-Essex County.

Callers have questions about sexual orientation, suicide, abuse, school problems, unemployment and a number of other areas.

"It is a generic distress line addressing whatever needs the users of the system have," says Janice Murray, coordinator of the Windsor Distress Line.

She says the line is open to everyone, and there's nothing they won't try to help callers with.

"We don't set ages or limits. We are a non-judgmental program."

Since many of the volunteers are students, the Distress Line has a high turnover rate. Also, the line is short-staffed and needs volunteers.

There are approximately 200 callers a month during the hours the distress line is operational, 2 p.m. to midnight. Murray hopes to increase the hours the line runs and is looking for 50 volunteers. Volunteers provide emotional support, information and referral, by telephone, to distress line callers of all ages.

Murray says the Distress Centre is looking for reliable, emotionally stable and open-minded individuals who are interested in volunteering. Extensive training is given to volunteers in the areas of counseling skills,, suicide prevention and crisis intervention, in exchange for a one-year commitment of at least 16 hours a month. The hours are flexible but most include some evenings and weekends.

The training is "intense," says Murray, but adds that the skills it teaches are transferable.

"It is not limited. It enriches your own life and gives you portable skills to take to the community, jobs and home."

The training is conducted in two parts – 40 hours of classroom formal education which emphasizes content – what is suicide? what is bereavement? how to do a risk analysis. This includes role-playing and listening skills. The other part of the training is 20 hours of supervised phone calls. A volunteer works with an experienced volunteer mentor to help them along with the calls.

Those interested in applying can call 256-5000 any day, including weekends, after 2 p.m. Training will be provided in March. Anyone interested should contact the Distress Centre by February 13.

U of M students put studies into action

By Ed Janzen

WINNIPEG (CUP) – A student group at the University of Winnipeg is helping young people take control in the workplace.

"It's startling how unprepared people are to protect themselves in the workplace," Allan Beach, a member of the U of W Labour Studies Students' Association, says. "It never ceases to amaze me."

The association hopes to remedy this situation with a new advocacy initiative designed to help students and other youth learn how to recognize and improve poor working conditions.

"[We're] making people aware of what they're entitled to," association member Carolina Stecher says.

Even though the program is only a few weeks old, the group has already received a strong response from young people.

According to Stecher, queries fielded by the association so far have ranged from "How many hours of breaks am I entitled to?" and "What's the minimum wage?" to "If I crash something at work, do I have to pay for it?"

"That was in reference to a forklift, actually," adds association member Scott Clark.

The association is also working on a number of more complex cases involving things like differing labour standards in Canada and Mexico, human rights issues, sexual harassment, anti-union sentiments from companies and non-payment of wages.

The group was formed in 1996 to complement U of M's labour studies program, which according to Beach, is one of a kind. The association has been involved in other forms of political activism including demonstrations and presentations to governments, but this is the first time the group has taken on such an ambitious project.

According to Clark, association members have expertise in a wide range of labour areas, including employment-standards legislation, union management, human rights, health and safety, and the concerns of women and racial minorities.

Providing support for budding unions in what Beach calls 'the traditionally non-organized sectors,' such as the service sector, is another goal of the initiative. He says people trying to organize in these areas aren't getting as much help as they could be from the more-established unions.

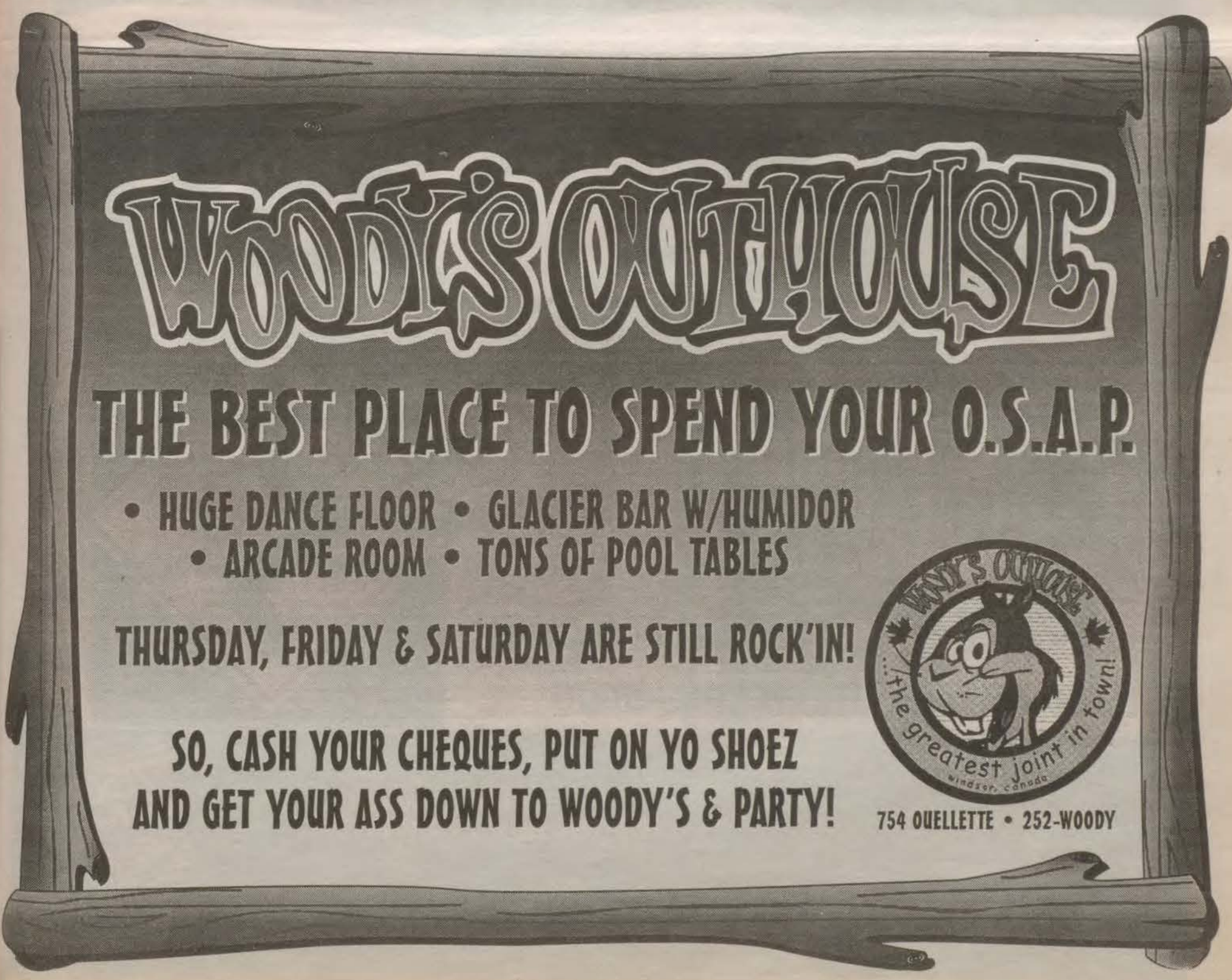
"I don't think they're getting served very well by some of the big [union] players," he said.

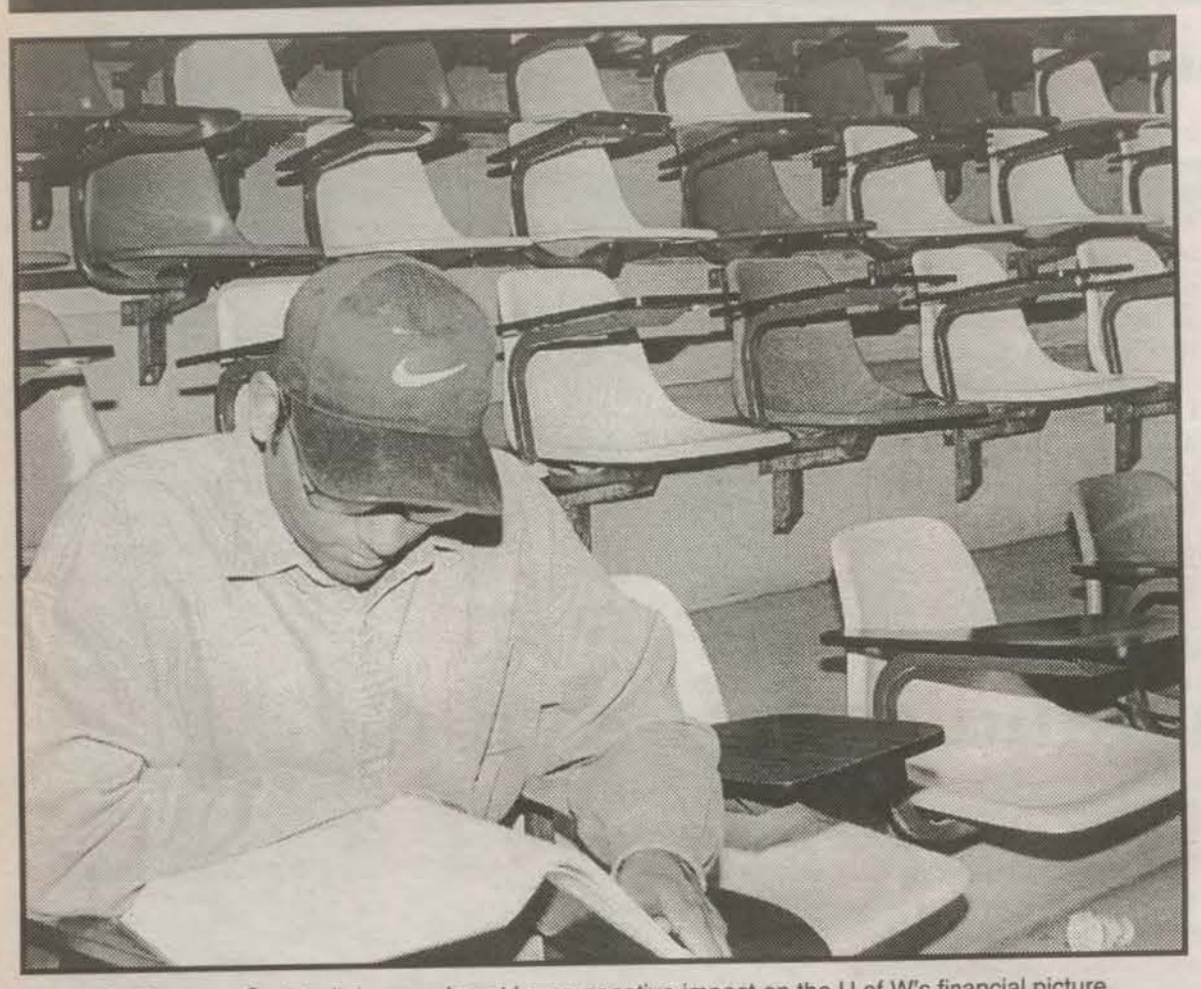
"I think we're really a very good reference point for people who are unsure of what to do and where to go if they were interested in organizing a workplace," Stecher said. "We can definitely point them in the right direction."

And according to Beach, association members are ready, if necessary, to move beyond an advocacy role and into action.

"We also have the ability, upon request, to help unionize [work]places," he said.

"We can draw a lot of attention," Beach said. "The powers-that-be are just flabbergasted whenever young people go out and do something."





WHERE IS EVERYONE? – Declining enrolment has a negative impact on the U of W's financial picture.
Photo by Stephen Hansen-Langmann

... U of W applications

Continued from page 1

more university-aged people are staying in Toronto to go to school.

The University of Toronto, Ryerson Polytechnic, and York have been opening their doors to more students, and students are finding the most affordable choice is to stay home, he says.

But regardless of the numbers, Saso says the university won't be lowering its grade cut-off to bump up enrolment.

He also said administrators are working hard to encourage students to attend Windsor. A program has been developed for students to give names of friends to the university, and the school will pursue them to consider Windsor. The school is also attempting to lure in American students.

While enrolment is dropping, the cost of postsecondary education is rising. But it seems the jury's still out on what impact rising fees have on enrolment.

Bob Fairley, the head guidance counsellor at Harrow District High School, said although financial consideration may play an important part in the decision-making process for students pursuing a post-secondary education, it may not be the only one.

"There is a new trend developing where university students will attend college after their degree, to get a diploma. And there is the group of students that could attend university, but decide to attend college instead. The college program has become more practical (to the job market)."

While John Naccarato, a guidance counsellor at St. Joseph's High School agrees, he says money is still a big factor.

"It still comes down to the pocketbook, first and foremost," he said.

GRADUATES!
purchase or lease...
TAKE ADVANTAGE OF OUR GRAD REBATE!
$750
IF YOU ARE GRADUATING SOON
YOU CAN TAKE ADVANTAGE
OF A GREAT OFFER AT...
Dan Kane
CHEVROLET GEO OLDSMOBILE CADILLAC
500 Division Road 969-6000
ANOTHER REWARD
OF HIGHER EDUCATION.
$750 GM GRAD PROGRAM
FOR DETAILS CALL 1-800-GM-DRIVE or www.gmcanada.com
www.gmcanada.com is a trademark of General Motors Corporation. Graduate rebate subject to program rules.

Time running out on Ontario student aid overhaul

By Sarah Schmidt

TORONTO (CUP) — The Ontario government is kidding itself if it thinks it can overhaul Ontario's student aid program by next fall, say post-secondary education stakeholders.

While refusing to release any details of his intricate plan to implement an income-related loan repayment scheme, Premier Mike Harris reaffirmed on February 2 that the feat will be accomplished on time.

This statement was made two days before federal Human Resources Development Minister Pierre Pettigrew publicly announced the federal government's disinterest in such income-related loan schemes.

The Ontario government, seeking some type of harmonized system with the federal government, has already delayed implementation of its loan program changes by a year from the initial September 1997 deadline.

The combination of a tight time frame and the Ontario government's secretive approach has everyone from bankers to students and university administrators seriously concerned about the feasibility and end result of the government's plan.

"Why is this taking so long?" asked Mary Low, legislative assistant for Lyn McLeod, the Liberal critic for education. She is awaiting a response to an access to information request filed in January to get her hands on the coveted student aid models.

"It's obvious why it's taking so long — they can't get any of the models to work," she added.

The last time the provincial government shared their income-contingent loan models with members of the post-secondary education community, they were shot down. Under one model, a student graduating with a $31,000 debt would end up paying over $80,000 in interest.

"We commented on them and expressed concerns," Wally Hill, a spokesperson for the Canadian Imperial Bank of Commerce, said about last year's drafts.

Hill added that every passing day makes the Tory's deadline less and less feasible.

"Frankly, delivery for fall of '98 is almost impossible given the lead time needed," said Tom Lumsden, product manager for personal credit services at the Royal Bank. "It's not like putting a piece of software on your computer."

But the government's line remains unchanged.

"We're still saying September '98," said. Danielle Gauvin, aspokesperson for the Ministry of Education and Training.

Assistant deputy minister of education David Trick says it's just a matter of weeks before he shares the details with the stakeholders shut out to date.

"When we have them, we'll share them. Is there a particular model on the table now? No," he said.

"We are working very closely with the federal government," added Trick.

David Scott, spokesperson for Council of Ontario Universities, says the closed door approach in Ontario might blow up in the government's face.

"Please let us know what is intended so we can at least point out any pitfall," he said. "This government hasn't sought out advice on this and they feel they don't need to."

Although the Tory's tight lips don't surprise him, Wayne Poirier, chair of the Ontario component of the federation, says he is very worried about the situation.

"They might actually go ahead with this and put something in place that has a lot of problems and deal with the crisis later," he said.

Even David Stager, U of T economist and long-time advocate of income-related repayment plans, says he is concerned about the government's approach to the program.

"The government keeps things very close to their chest. I'm afraid that it won't be a very good program because they'll hedge it here and there," he said.

... UWSA election

Continued from page 1

There are three candidates running for vice-president university affairs – Sajid Butt, Dale Boylan and Jerry Martel.

Butt is a commerce student who promises class, integrity, and determination if he is elected. He said he wants high school students to know about UWSA. If he is elected on his agenda will be his attendance at events, the organization of charity groups, and his direct contact with liaisons.

Boylan is a third year criminology student who is also co-president of the criminology society and a resident assistant. Involvement, school spirit, and accessibility are things Boylan says he considers important. He says he will bring dedication, enthusiasm and approachability to UWSA's executive.

Martel says he feels strongly about academic rights, and student services. He said students need more events, such as academic awareness week. As the third person running for vice president of university affairs he hopes address these ideas.

"I would like to see the lines of communication open with all levels of government," Martel said at the forum.

He said he wants to fight against the early closure of the Marketplace at the CAW Student Centre, and the spending cap at the Mini Mart for students with meal plans.

All five executive candidates say they are concerned with student debt.

Smith said the answer is working with lobbying groups. Some of Smith's other ideas include policies for alternative budgets, civil disobedience, and protests. He said there is strength in numbers, and a slightly radical approach helps. He said it is important for students to unite against tuition hikes and the deregulation of tuition fees.

Kadri says with students behind the student association they can let the government know tuition hikes are not acceptable.

"One voice alone is not heard, half the voices will be ignored, we must stand together," he said.

When the topic of discrimination was addressed by the forum's panel, Kadri said authorities need to take a stand against discrimination.

Smith said a lot of students aren't aware of what is discriminatory. His ideas for battling discrimination include culture week and diversity day.

"It's not going to eliminate all discrimination, but will bring a forefront," he said.

Correia told students that the human rights office exists because of a lot of things which should not exist.

Butt said there is a problem in the location of the Human Rights Office. He said the ground floor is a much better location for it, and will increase peoples' awareness and use of the service.

Boylan said human rights are vital for students.

Martel said that everyone should be free from discrimination based on race, sex and sexual orientation.

Elections will be held on February 17 and 18.

24 HOUR DIVORCES
GUARANTEED!!!!
WILLIAMS & HIGGS ATTORNEYS
Have one too many, and you might do something you'll regret later.
KNOW WHEN TO DRAW THE LINE
Labatt

Pizza
a la Giardino
asparagus
fresh mushrooms
roasted red peppers
served on oven baked thin crust
$9.25
Sam's
PIZZERIA & CANTINA
256-sams
256-7267
2215 Wyandotte Street West at Randolph

EDDIE'S TATTOO REMOVAL
555-0710
Have one too many,
and you might do something
you'll regret later.
KNOW WHEN TO DRAW THE LINE
Labatt

Big wigs answer to Day of Action

Big banks nixing income contingent loan schemes, feds mum on national grants

By Carla Tonelli

TORONTO (CUP) — Unable to ignore the National Day of Action called by the Candian Federation of Students two weeks ago, politicians and bankers are feeling the heat and re-affirming promises of relief in the near future for debt-ridden students.

While Liberal lips are tightly sealed as to whether or not Canadians can expect a grant system anytime soon, fingers are pointing to the upcoming budget for the answers.

"We can expect something to be announced shortly," a spokesperson for Prime Minister Jean Chretien said. "I can't confirm anything about grants. I honestly have no idea what they've put into the budget."

After the January 28 national protest organized by the Canadian Federation of Students calling for a national system of grants, funding restoration and a tuition fee freeze, Chretien confirmed in a press conference that financial help for needy students is on the way.

But if the Prime Minister is planning to put a large share of his budget eggs in the Millennium Scholarship Fund basket, he'd better think again, according to the federation.

It has already presented a brief informing the Prime Minister's Office that the much-plugged fund announced last October just isn't enough to deal with the rising student debt crisis.

When the government first announced the fund, set to kick off in 2000, $1 billion was promised for distribution to low to moderate income students with high marks. Since then, the dollar figure has swelled to as high as $3 billion in media reports, but until the budget surfaces in a few weeks, the exact figure and specific criteria remain unknown.

"You'll see that in the budget," finance ministry spokesperson Anne Seguin said of the national grant option and funding restoration. "At this point we can't speculate. The Prime Minister knows the details but he wants it to be a surprise for the budget."

Another possibility for the upcoming budget is the introduction of grants to help students pay off their loans once they've graduated. These repayment grants have been identified by members of the post-secondary education sector as particularly important during the transition years – the first three to five years after graduation when high debt loads are often coupled with insecure income.

Libby Davies, New Democratic Party critic for post-secondary education, says the much-awaited secret weapon in the upcoming budget better be substantial.

"This is a very critical time to keep up the momentum and pressure," she said of the demands expressed by students on the Day of Action. "And they've certainly felt the sustained pressure."

On the Day of Action, Alexa McDonough, leader of the federal NDP, announced her party's commitment to creating a completely accessible education system through the gradual abolition of up-front user fees for post-secondary education.

McDonough pointed to 27 advanced countries in the world that have tuition-free universities, and asked why Canada is not one of them.

Even Conservative Ontario Premier Mike Harris said he supported the national day of protest. Taking the national scope of the day literally, a spokesperson for the Premier says the Ontario government is supportive of the students.

"The Premier thought the protest was good because it raised awareness of the lack of federal support," spokesperson Wallace Pidgeon said about the thousands of protesting students across Ontario, including a number who targeted Harris' own constituency office.

"We've been handcuffed by the federal government," he added about the Liberals' cuts in transfer payments and stalling tactics around the implementation of a harmonized income-related loans repayment scheme.

"It is a student-friendly Premier," added Pidgeon.

As the only province in the country left pushing for such a loan repayment scheme, Ontario students on the streets last week demanded that the government abandon its plan to implement the unpopular student-aid model by next fall, in addition to the national demands.

"For Mike Harris to dance around the issue, he's ignoring the truth," Jennifer Story, national deputy chairperson of the federation, said. "He's shifting the blame."

Even the Canadian Imperial Bank of Commerce, the site of a overnight sit-in during the Toronto protest, has given up on Harris' student aid plan.

CIBC's senior manager of corporate communications Wally Hill says the bank no longer supports an income-based loan repayment plan. The bank would rather see a grants system, income-based loan remission and debt relief as attractive ways to tackle student debt.

"CIBC didn't get into student loans to make money. CIBC got into student loans to build good relationships for the future," Hill said, explaining why the income-contingency proposal put forth by the provincial Tories isn't a good idea.

"We're not proponents of spreading out unreasonably high debt payments over a 20-year period," he said. "Debt levels need to be brought down."

Ontario's isolation on the income-contingent loan issue was driven home at a major post-secondary education stakeholders meeting last November, attended by students, teachers, university administrators, politicians and bankers. There was broad consensus that such income contingent loan programs are no longer a viable policy option.

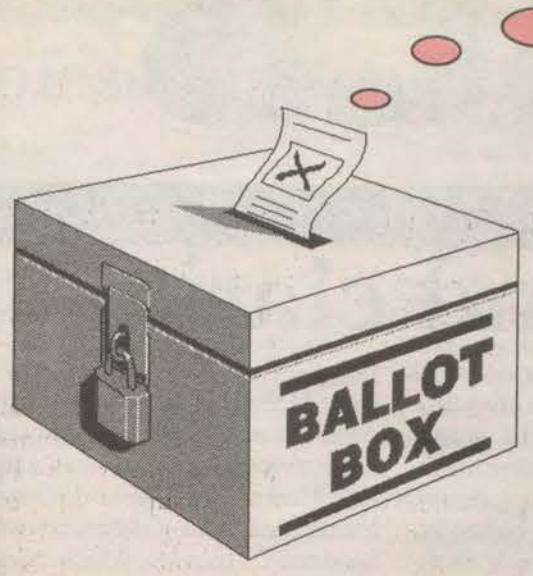
3, 5, 6, 7 BEDROOM HOMES

FOR RENT

- Prime location - less than 10 minute walk to university
- Relatively new buildings
- Excellent condition, spacious
- Clean, quiet, comfortable
- Close to bank, shopping, bus line
- 2 full,3 piece bathrooms
- Individual lock to bedrooms
- Central air conditioning/heating
- Energy efficient
- Stove, fridge, microwave
- Parking, laundry
- 3 bedroom $890 + utilities
- 5 bedroom $1395 + utilities
- 6 bedroom $1740 + utilities
- 7 bedroom $1820 + utilities

971-8200

SOME 8 MONTH LEASES AVAILABLE !



Remember ... VOTE

UWSA ELECTIONS

ADVANCE POLLS

Tuesday, February 17, 1998
10-6

CAW Student Centre – non residence students
Vanier Hall – Laurier, MacDonald, Cartier, Clark, Electa Residents
Huron Hall – Huron Hall Residents
Tecumseh Hall – Tecumseh Hall Residents
Education Building – Education Students 8 am – 8pm extended hours

ELECTION DAY

Wednesday February 18, 1998
10-6

Dillon Hall – Faculty of Arts
Drama Building – Dramatic Arts
School of Music – Music
Lebel Building – Visual Arts
Odette Building – Business
Education Building – Education
HK Building – Human Kinetics
Law Building – Faculty of Law
Biology Building – Faculty of Science
Lambton Tower – Comp. Sci, Math, Stats
Chrysler Hall North – Nursing
CAW – Social Science
Essex Hall – Engineering

PHOTO I.D. Required

The decision is yours ... make it!!

WSA

EDITORIALS

THE LANCE

Volume 70 Issue 18

Editor in Chief	Lindsey Woodgate
Production Manager	Cris Courtenay
News Editor	Andy Vainio
Associate News Editor	Denise Bedell
Arts Editor	Jill Grant
Sports Editor	Brian Anderson
Features Editor	David Knight
Photo Editor	Stephen Hansen-Langmann
Associate Photo Editor	Vincenza Rotulo
Business Manager	Daniella Beaulieu
Advertising Manager	Barb Barone
Ad Designer	Paul Beresford
Circulation Manager	Kristin Chadwick
CUP Liaison	Sheri DeCarlo

Contributors: A. Ali, Vanessa Beaulieu, Janice Campbell, Beth Carlson, Lisa-Marie Carter, James Chung, Helen Ditouras, Carmella Goodridge, Jamie Greer, Ian Harrison, Geunter Holweg, Sarah Horn, Lesley Horton, Pam Kennedy, Claire Knight, Cecilia Konney, Marlene Lajoie, David Mason, Jeff Meyer, Andrew Murphy, Jason Paterson, Matthew Stewart, David Szeptycki, Mike Whaley, Peter, Zahoruk, The Red Witch

Editorial Policies

The Lance is published by the Student Media Corporation and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by *the Lance* editorial board, and may not reflect the beliefs of all its members. Opinions expressed in *the Lance* are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity. Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number.

Contents ©1998. Reproduction in any way is forbidden without the written permission of the editor in chief.

The Lance is a member of the Canadian University Press.

Telephone:	(519) 253-4232
Fax:	(519) 971-3624
Advertising:	(519) 971-3604
Editor:	Ext. 3909
News and Arts:	Ext. 3910
Features, Sports and Photo:	Ext. 3923

Mission Statement

The Lance, the student newspaper of the University of Windsor, affirms its role as an agent of social change, performing both an educative and activist function.

These principles are based on those of the Canadian University Press.

1) *The Lance*'s primary mandate is unbiased, fearless recording of fact. But, it must be demonstratable fact, with sources to support it. Conflicting sides of a dispute are treated objectively and with balance. Sources are named whenever possible.

2) News is sometimes received with the understanding the source is not named. It may be used if the source is trustworthy, but not before every effort is made to confirm it through alternate sources.

3) The news must be treated even-handedly without regard to special interests and with favour to none.

4) *The Lance* is a student run newspaper, giving priority to the coverage of issues that affect the University of Windsor.

Mailing Address:

uwlance@server.uwindsor.ca
The Lance, c/o University of Windsor
401 Sunset Ave.
Windsor, ON, CANADA N9B 3P4

A call for vision and clarity

By Carmella Goodridge

For many of "us" students of African and Caribbean descent, February is Black History Month. However, as the month progresses I have grown disillusioned and quite appalled at the laxidasical attitudes from some of my fellow brothers and sisters on campus. It seems that we have taken for granted the opportunities and privileges that we have in pursuing an education. May I remind you that it has been less than 40 years ago, since we were not allowed to attend an institution of higher learning.

We celebrate the fact that finally institutions, governments and the mass media acknowledges our accomplishments and contributions, but yet we have failed at the University of Windsor, as black students to acknowledge our ancestors, heroes and heroines from all parts of the world.

It is said that I am looked upon as "overly passionate" when I inquired about having a banner displayed to celebrate "our" Black Historical Month. It is also funny how we can congregate every weekend at a dance, but we can't congregate in an intellectually stimulating setting to learn and share events and black historical figures which have made significant contributions in our present existence. Are we not selling ourselves short? Are we not affirming the myth to wait for "our appointed representative" to speak on our behalf, instead of taking our own individual and communal responsibilities seriously?

Did Martin Luther King Jr.'s Dream turn into you becoming his nightmare?

Did we "by any means necessary" kill Malcolm X's aspirations for his lineage?

Are we desecrating on Mary Macleod Bethune's hopes for our educational betterment?

When Marcus Garvey cried "Up You Mighty Race", did he expect for his sons and daughters to accept the downtrodden position that we so eagerly accept?

Did Harriet Tubman risk her life and those she freed for her descendants to adopt a nonchalant attitude towards freedom, justice and the pursuit of happiness?

If all those who sacrificed their lives and were sacrificed for their human rights were to look at "us", what would they see? I know that I'm in the land of the living and I'm disgusted with our laxidasical attitudes, which perpetuates the cycle of ignorance, both in white society and our own communities. There is just so much blaming of the "white man" that we can do before it becomes a crutch in our continual metamorphosis as a rich cultural unit. Please don't get me wrong, there are blatant systemic barriers of a social, economic and political nature that has hindered many a people in our community and in others. However, it is time for us to take responsibility and accountability for our actions (or lack there of) in order for us to function as the resourceful, resilient and talented people that we have always been known to be.

When you know your purpose, you know you are about the business of what you have come here to do; you are on purpose with vision and clarity.
-Iyanla Vanzant

One Issue: Two Opinions

Guys motives being strip-searched

By Jason Patterson

The male enjoyment of going to a strip club after a hard days work (or of school), has become a national pastime, one almost parallel to that of baseball and apple pie in the United States. It calls upon you, as you and a group of friends (with your ballpark franks) hit the road in search of girls who will freely de-cloth and shake their significant others in your face at an expensive, but at the same time completely reasonable price of six dollars per beer. As you await the first appearance of the nipple (thanks Seinfeld) conversation sparks up as to just what Ms. Rambone really studied in school. It's really a good time for all players.

Women, especially those with boyfriends, however, seem to have a problem with this legendary pastime. It's not like these women are forced to strip. They have establishments called strip clubs where they can legally do this. I believe there to be specific issues with the ladies which would force them to try to negate guys from this pastime.

There is the issue that the girls who grace the stage are dirty. These are girls of complete sophistication who have no problems when it comes to moral values. They are in a profession like any other, and it requires very special skills such as pole spinning, splits, and teasing. One of the most important requirements is an audience of male onlookers to judge these skills and provide them with any tips if necessary. Besides, they probably shower before they come on stage.

Another problem may be an insecurity of the female's part. A feeling that they lack something for their boyfriend which forces the guy to pay six dollars for a beer. It's not like these girls on stage are perfect. They may have excess in the love handle department, a poorly groomed bikini line, or a bad personality, but they love to take off their clothes. That doesn't mean that boyfriends want their girlfriends to take off their clothes at any given minute, but when they don't, the boyfriends know where they can go to receive this preferential treatment.

The problem with the girlfriends problem with strip clubs is that it forces boyfriends to sneak around to enjoy a pleasure which would be denied if he was open about it. And sneaking around will cause more problems when the issue of trust is brought up.

So I would like to offer up a resolution in hopes of starting a new pastime. Ladies, go out on a limb and join your boyfriends. Come see what you weren't able to see and lose those insecurities. Who knows, you may even enjoy it; and if we're lucky, you may try a few things on stage yourself.

Sexuality should not be for profit

By James Chung

Strip clubs are pretty funny if you think about it. A group of scantily-clad girls who are willing to take it off for money and a group of undersexed, hormonally-blessed people with the morals of a lawyer. This is not a national past time, and apple pie is a bit more appetizing than these "entertainment establishments."

Let's face it for what it is, and that is, a continuation of thousands of years of oppressing women as sexual objects of desire and nothing else. Women are our equals, and it's important we begin to notice that. That's one of my main objections to strip clubs. I know that Jason will argue that some have male dancers too, and that's wrong as well. People are human, and we shouldn't have our sexuality exposed to turn a profit.

Also, if you need to go stare at a naked woman for an hour, does it say something about the lack of a social life? I'm sorry, but there's so many ways to actually **GET** sex. I mean, it's great to go out and meet new people and all of that, but if your hormones are kicking into overdrive, why go stare at someone you probably have no chance of getting? Why not go out to a bar and meet a real woman? It kind of makes you wonder.

If a woman is insecure, she has every right to be. I mean, her entire lifetime, she's been educated to be a certain way. Society dictates this way, by the media, the advertising, and every other aspect of it. Be thin, look this way, and not like that, and don't put that on with that, and your body isn't "perfect," so off to the gym, and the odds of being "perfect" are impossible, so there's no point, you're ugly. Society has this huge crush on appearance and the perfect body. We've become so superficial that we've forgotten what's really important when a man and a woman love each other. But I won't even get into it, because a lot of people don't know, and they can find out for themselves. To all these women with all of these boyfriends, dump 'em and move on. Then they will see how stupid these clubs are, and how meaningless they are compared to the love and care of the same woman day after day. But after a few $6 beers, will these guys see that? Who knows? And I for one do not care.

Confessions of a spice addict

By Jamie Greer

My name is Jamie.
And I like the Spice Girls.

This terrible affliction that has seemingly infiltrated any sense of good taste that I once thought I possessed is almost invisible. At quick glance, you would not suspect that I listened to the Spice Girls. Sisters of Mercy and New York Dolls, yes. Tool and Front 242? Definitely. Leonard Cohen and the Beatles? Of course! But the Spice Girls? Even those who do get to know me would never take me for a man who has been routinely caught singing "Spice Up Your Life" in the shower; a man whose roommates, upon discovering that the SPICE WORLD movie opened on Friday January 23, stated "We know where Jamie'll be on the 23rd." A man who knows the Spice Girls' real names.

But this affliction is one that has its roots in the mid-80's. I was a struggling heavy metal fan ("a headbanger") growing weary of the whole "raise your fist" mentality. I was being wooed to the alterna-side by the sultry sounds of Jane's Addiction and Bauhaus, but deep down inside, part of me always sang along to the songs of Madonna. "Open Your Heart" was a guarantee that I'd stop radio surfing. I kept this secret inside for years.

It wasn't until I was riding around with a friend in a car one day in 1991 when, while surfing the channels on the radio, we happened to stop on Madonna's "Material Girl." He paused, semi-dramatically, to see if I would say something like "Change that crap!" but I held out too. Slowly he turned to me and said, "Man, I have to tell you something. I actually dig Madonna." I was so relieved. This guy was a hardcore punker and die-hard industrial guru and here he was reveling his Madonna fetish. Now that I know that there ARE others out there, I have decided to unleash my new love before it tears me up inside.

I like the Spice Girls.

I bought their new album dammit. I curse the critics who say their popularity is dying! I have hunted the channels for their Pepsi commercial, I have the Club International featuring Geri (AKA Ginger Spice), I bought the Vogue that featured their angelic faces. I have even tried to defend their film by pointing to the other cast members (Roger Moore and Richard E. Grant). And I have seen their "Live in Istanbul" concert on MuchMusic so many times I can almost speak Turkish. AND I SHAKE MY BOOTY WHEN THE MUSIC STARTS!

I WILL spice up my life. I DO wannabe their lover.

My name is Jamie.
I am a Spice addict.
And by the way…
My favorite is Posh.

On shining armour, chivalry and ... Elton John?

By Beth Carlson

I feel like the only one who can tell which one doesn't belong. Is it just me who a rare and special age-old tradition has been ruined for? The vision of a knight in shining armour can now be filed under D. D for distorted, deceived, and deformed.

Why Elton John? Fine, he donated heaps of money to Princess Diana's considerable charity efforts. This is commendable, but give him a plaque, a pat on the back, some more footage of him playing the piano wearing that well rehearsed look of martyrdom.

Keep in mind, peasants that the means for these heaps of money came from a song Elton John wrote for another. Marilyn Monroe was the original "Candle in the Wind". It seems a few word changes blow out that legend. So, he takes a song he already wrote and already received a tidy sum of profits for, modifies it and says the song is for Princess Diana. Then, everybody buys it because either they didn't get enough of it the first time, or they feel bad for buying a few copies of the Enquirer. And finally, Elton John (very publicly I might add) hands over a bunch of cash that wouldn't have made a difference to his accumulated wealth anyway.

And what does he get- I mean besides free publicity for his self-serving efforts? Knighted! I, for one, am outraged. I did some research on what it means to be a knight, and none of the required qualities appear congruent with Elton John.

First, a knight wasn't supposed to want to be a knight for the purposes of treasure or honour. Second, during a knight's Accolade (the ceremonial tap on the shoulder with the flat of the sword) the elder knights repeat a charge to the new knight to be brave, ready and loyal. The only thing

Elton John's ready for is the next chance to be captured on television openly sobbing. Third, a knight's most prized possessions are his horse, his sword and his armour. I suspect Elton John's most prized possessions differ slightly.

And thus, the Queen, in an obviously unthoughtout attempt to thank Elton John, has ruined one of the few traditions which was able to cross the boundary between fairy tale and real life. I'm not saying there isn't any room for progress or update with this concept of knighthood, just don't bestow it on a recovering drug addict.

Government and tuition hikes go hand in hand

By Guenter Holweg

By now most of you have paid your tuition and look upon another semester of tests, assignments and exams. One thing if nothing else has changed, is the fact that our tuition fees have gone up, and a possible 20% increase may yet occur! Can you believe this government? They say they have to do this to save the province some money, and then later on they say they will give out more student loans so that university is more accessible to more students. Wait a minute, didn't Harris state that the province had to cut back in order to save the province money. That the province doesn't have any extra money? Then where the heck are these loans coming from? I think Mr. Harris believes that money grows on trees, or that he does not know what he's talking about! Well, just check out his former Minister of Education and you will get the picture at what I am getting at. I figure if there is no money, then there cannot be any additional loans. May be Mr. Harris should be the one going back to school and learn some basic concepts of math!

Of course, leave it to a typical politician like Harris to cut something else, like our weakened health care system, in order to cover up his mistakes. I figure if the province wants to save some cash, instead of screwing the citizens of this province, how about:

1.) Forego all of their extra fringe benefits like being driven around in a limo; taking high priced, first class trips to parts of the world. Drive an Escort, maybe a Pinto would suit you better! Fly coach and pay for your own darn ticket, not have the tax payer pay for your trips!

2.) These people could start eating what the common person feasts on like hot dogs, hamburgers and bologna sandwiches. After all, the average politician is about 95% bologna anyway! All of these could be made at home by that hungry person, and not a maid thank you!!! Mind you, Mr. Harris may not even know how to use a typical butter knife, he might slice his hand with it.

3.) For once earn your pay! Instead of meeting each other during a brief time and then take a long break, stay session and work on plans to better Ontario instead of going on tax payer paid golf outings! May be the taxpayers should crazy give your butts to your butts to your chairs, excuse me, your thrones!!!

4.) Sell your mansions that the tax payers own, to private buyers. I'm sure this would go well with you Mr. Harris, considering that you are a big fan on privatising everything in sight!

Really, all I am saying is that if Mr. Harris had any "common sense" of his own, he would have thought of these suggestions and more like these. Nope, he figures that "I am leader of this province, and what I say goes"" Anyone ever hear of a guy called Hitler...just checking. Well, Mr. Harris, if you thought that the outcry against your proposed Megacity was big, you have not seen anything yet!

As a student who has dished out a ton of money, which is becoming less worth keeping according to the U.S. exchange, for a piece of paper which has my name on it, which is becoming just as worthless as our dollar!! These diplomas are just photocopied anyway. Then again with all the cutbacks to education, these things are probably only printed on toilet paper!!! I just as well take my hard-earned money and wipe my butt with it!! As far as you are concerned, only the rich and elite will survive in Ontario and have that higher education. Thanks for jack squat Mr. Premier!

Vanier Verdict

by Connoisseur Cup

By Connoisseur Cup

Spaghetti and Chicken and Veal, Oh My!

Ever wonder why Vanier serves so much chicken? In particular "Chalet" style chicken. Did a chicken freighter run aground in the Detroit River and Vanier staff were quick to act and took them all amidst the confusion? Aside from being stringy, pretty much tasteless and not very meaty, it's not half bad. And its served to us every freakin' week! Why I ask. Isn't Vanier supposed to be on a three-week rotation?

The next repeat offender in the Vanier Labs, oops, uh, I mean kitchens is veal. Veal Parmesan, veal cutlets, veal this and veal that, the list goes on. Why do they continually serve a food that lots of people have a moral problem eating?

What about Italian night? One University student stated "The garlic bread was completely soggy, but the crust was tough as rubber." Hmmm... that says a lot. However, this comment seems to sum up Vanier very well. "Licking envelopes is better than Vanier."

As always, email your Vanier stories to me at "uwlance@server.uwindsor.ca"

The Honest Truth with PJ and the Bean

Q: For the last three weeks you've been giving out the lamest advice. Who the hell are you people?

PJ: My, my. Tempers are indeed flaring. Maybe you've had to endure a few too many Conrad Black tirades over in Communication Studies! Perhaps you need something to be a little less aggressive. The St. Denis Centre would be a perfect way for you to blow off some of that pent up steam. It's open Monday to Friday 7am to 10:30pm, and weekend hours vary. One extra piece of advice...check your whiney attitude at the front desk!

Q: How do I tell my parents that I'm planning on moving in with my boyfriend next year?

Bean: Ahh, familiar territory. Do it as soon as possible and be as straightforward as you can. Reassure them that it is no reflection on their parenting, and you are both deeply committed to this relationship (I hope!). Try and view the situation from their point of view. For them, cohabitation was probably never an option.

Q: I noticed some flyers around the school asking for volunteers to help recruit students to U of W. Does the University brass actually expect me to help them for free?

PJ: If you can't find it in your heart to give up some of that time you waste at strip bars and the casino, what kind of life do you expect to make for yourself? Offering your time without reimbursement is an honourable and valuable experience. Furthermore, when you get turned down for job after job, just remember what that volunteer blurb would have looked like on your resume. Jerk.

Q: Bill Gates, my hero, was humiliated last week when somebody threw a pie at him. How can I show him that there are plenty of people like me who still care for him?

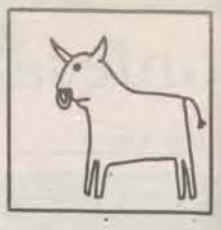
Bean: You're a loser.

Is something really bugging you? Do you need some advice about life at U of W? Drop your questions and comments off(anonymously, if you wish) at the Lance, or e-mail them to **carlso1@uwindsor.ca**.

ARTS



What do the Tarot Cards hold for you this Valentine's Day? Find out on Page 12.



ARTS

The spirit and love of Adele Wiseman unfolded



By David Szeptycki

Adele Wiseman, former Writer in Residence at the University of Windsor, is said to live on in spirit amongst everyone that ever came into her life. Wiseman remains today, far from a household name in Canadian Literature, but her strength, as an inspiration to writers and colleges, is bound in the pages of *We Who Can Fly*.

The recently published book features "Poems, Essays, and Memories" that showcase her talent as a writer. More importantly, *We Who Can Fly* constitutes a mosaic of anecdotes and essays that defines Wiseman as an unique character that continues to animate the imaginations of closet and wanton writers. The book, edited by Elizabeth Greene, professor at Queens University in Kingston, comes off as a highly polished tribute.

Greene remarked, "I felt that it was important to do justice to Adele because she was such a neglected writer."

Snippets of Wiseman's unpublished poetry give an exciting push into the book that leads to the discovery of an important Canadian writer.

"Almost everything in this book was written with great love and great admiration. I think that's really important because a lot of that wasn't articulated during her lifetime."

> "I FELT THERE WAS A LOT OF MATERIAL ABOUT HER THAT WOULD BE LOST IF THEY WERE NOT COLLECTED."
>
> –ELIZABETH GREENE

From a critical point of view, Greene feels that "criticism begets itself."

She said, "I am very aware of this book having to be a beginning, not the only beginning, but it's a significant beginning because it's the first book that isn't a biography."

There is a hope that *We Who Can Fly* will draw attention to Wiseman, and inspire further literary examinations of her writing.

The motivation behind the book originated from Adele Wiseman's own interest in the Canadian writing scene.

"She wanted documented what she was doing at Banff, and I felt there was a lot of material about her that would be lost if they were not collected." Banff is host to the Fine Arts Centre, where according to one memoir, "successful applicants live in the Banff colony and write and also work with editors on their manuscripts."

Greene said that Wiseman believed, "Art can do all sorts of things. It can entertain you, it can pander to your baser instincts, it can give you permission to be your best self, your worst self. I think Adele felt that Art was supposed to draw you to your best self, and make you think about the things that matter."

We Who Can Fly is published by Cormorant Books, and can be found at the Book Room at the Court in Mackenzie Hall.

The evolution of Blue Rodeo continues

By Mike Whaley



Blue Rodeo blend heavy rock with a country feel.

Photo courtesy of Warner Music Canada

After ten plus years and seven albums, BLUE RODEO has certainly left their mark in the history of Canadian music. While playing at the Cleary, the band thrilled the crowd with a near three-hour, two-set show, of long-time favorites and long-forgotten songs.

The tour has been a success across Canada. Keyboardist James Gray said the format was a natural progression for the band citing their 13 years together and the more than 80-song repertoire of recorded work. He said that "people were leaving disappointed" after shows and this gave them the opportunity to play more of the band's material.

Another thing they've toyed with on this tour was having their fans vote for the songs they'd like to hear at each show, via their web site. It was a factor early in the tour but as it has progressed, the songs most often voted for were the ones already included in the set list. And of course, there have been those hardcore fans that have hacked the web site to try and make sure their favourite is played. One fan in Vancouver ended up having over 500 votes cast for "Where Are You Now" and another fan had around 200 votes for "Fallen From Grace" off their latest album, *Tremolo*.

When a band is together for so long, change is bound to occur and Blue Rodeo's case is no different. Gray said that drummer Glenn Milchem added a heavy rock drumming influence while pedal steel guitar player, Kim Deschamps balanced the band out bringing in a country feel. As for Gray himself, he joined when Bob Wiseman left the band five years ago, around the time *Lost Together* came out.

"The evolution started when we went into *5 Days (In July)*, a very laid back type of record, made in the summer with everyone feeling kind of good. Over the last five years I've been in the band, we've seen something of a band that's learned how to come together over a period of time." Gray also pointed out that before, the band was seen as Blue Rodeo and Bob Wiseman, noted for going off on wild tangents with his keyboard, and now the band is more integrated.

While evolution is one result of a band being together for a long time, another is the chance of the band being taken for granted. "I often think sometimes we are," Gray said. "But we'd be less taken for granted I think, if we had more people listening down in the States. We're not as hip with younger kids as we may have been, although our fan base is all over the map age-wise and musical preference-wise. It's a very odd, enigmatic type of existence for the band."

Beat Factory Music signs their first act

By Cecilia Konney

Canada is now becoming legit within the Rap Music Industry with its up-and-coming new stars: REDLIFE, GHETTO CONCEPT and new inductee into Beat Factory Music as their first Hip Hop solo artist, MADLOCKS, soon to drop his new album *Fast Lane* this March.

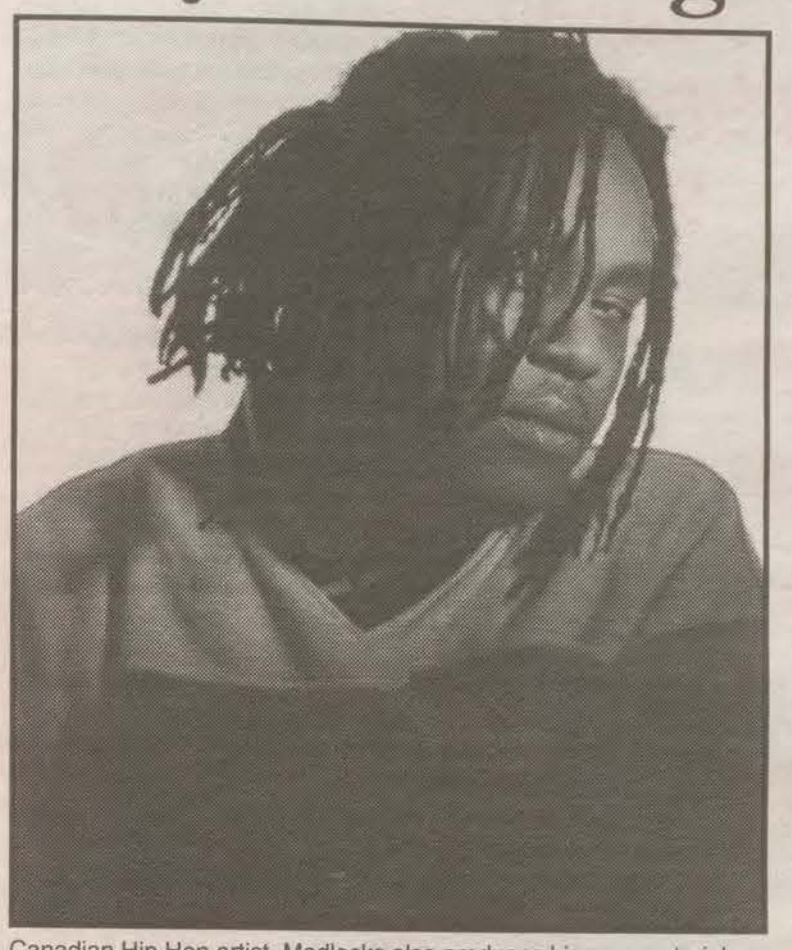
Madlocks is from Jamestown, Toronto (Richmond Hill), with his family originally hailing from Jamaica. He started rapping in 1991, picking up skills from his friend. Eventually he picked up writing his own materials and he is now currently producing his first album.

Lance: How did you get hooked up with Beat Factory (BF)?

Madlocks: Well, the A&R from BF loved me. He had seen me in a couple of shows when I wasn't singed or anything. He liked me, and was interested in working with me. They listened to over 1000 demos, and liked my stuff, plus I produced my own tracks, and write my own stuff. And the A&R was already interested in me so they picked me.

Lance: Why BF?

Madlocks: Well, if I had gone to New York, I'd have a hard time, 'cause the States have so much rappers up there, you know. Demos come to them a dime a dozen, so when BF got hooked up, the first urban record label in Canada, it was like a big opportunity for everyone. It's really hard to go to the states with a package and think you're gonna get a deal so it's better you get a deal where you can. If you can get a deal with BF, you might as well take it because they are a record company.



Canadian Hip Hop artist, Madlocks also produces his own material and has just obtained a record deal with Canada's first urban label.
Photo courtesy of Beat Factory Music

Lance: Not only do you rap, you produce your own tracks. Recently, a lot of rap music being produced has various sampling from the mid-eighties rock, such as PUFFY and his company. Do you have any problems with that?

Madlocks: No, because when you sample music the thing you do is build onto that music. If you hear the original for that Puffy song, it sounds different, where Puffy sounds more funky. You can get down to it more.

Lance: Is there a limit as to where you should sample and where you should be more creative?

Madlocks: Well, you see that was the essence of Hip Hop, sampling something great. You try to bring up something like jazz, you loop up a beat and you put your little effect on it. You're bringing back history that was already set. Being a producer you have to accept all types of music in order for you to create. I listen to various type of music from India, Japan and they have little songs that I like and I loop it up.

Lance: Who were your influences while you were growing up in Jamestown?

Madlocks: I had a big influence with reggae artist BRIGADIER JERRY. My Hip Hop influences were like COOL HURT; they brought up the sound of Hip Hop and made it into a new sound. I look up to NAS verbally because he has a good thought. When he rhymes, he gets very intricate with his rhymes. That is something that amazes me about him.

Madlocks is a Canadian homegrown product that represents what we as Canadians have: a distinctiveness that is definitely our own. Madlocks' *Fast Lane*, will be dropped in March 1998 on Beat Factory.

CJAM kicks off with a bang

By Vanessa Beaulieu

CJAM 91.5 FM, Windsor's only alternative sound station 'smashing all preconceived notions,' did some kicking at The Loop with a benefit night to mark the beginning of its annual pledge drive.

Helping kick-off CJAM's pledge drive were bands SANSEIRU from London, JIMMY BRONCO and VILLAGE IDIOT, both from the Windsor area.

As well, station managers, DJs, family and friends of CJAM filled up the Loop and jars of money to support the pledge drive.

The station brought in over $500 in donations from generous givers throughout the festivities on the night of January 31.

Donators did not leave empty handed after giving some cash Saturday night; CJAM was giving stickers and CDs in thanks for generous donations. Those who attended the kick-off also got a great show performed to them by the bands.

"We'd like to extend our sincerest thanks to The Loop, Sanseiru, Jimmy Bronco and Village Idiot who played the benefit, and the people that came out to support for donations and positive feedback." said Sue St. Denis, CJAM Station Manager.

As of 1:27 p.m. on Tuesday, February 3, 1998 the station was doing "well above their daily targets" thus far along in the pledge drive according to St. Denis.

CJAM rocks and thanks to all those who choose to give donations, CJAM will continue to deliver its super vibes to all ears and souls.

Smashing all preconceived notions forever. CJAM 91.5 FM. (Don't change the station!)



CONTEST



Do you want a copy of GREAT BIG SEA's CD, *Play*?

Do you want to go see them perform live at the Capitol Theatre on March 3 with a guest?

Do you want to go backstage with your guest and meet Great Big Sea at the show???

Tell us why in 100 words or less and the most interesting reason wins it all. Submit your entry with your name and phone number on it to The Lance by 5:00 p.m. on Thursday, February 26. We are located in the basement of the CAW Student Centre, in the North end, across from the Asylum Pub. The winner will be contacted on Friday, February 27.

Northwestern College of Chiropractic

At Northwestern College of Chiropractic, we feel strongly about the quality of education we provide to our 650 students and their preparedness for satisfying careers. As our 3,000 alumni know, we can provide you with an unmatched educational experience featuring:

- A well-rounded, rigorous educational program;
- Emphasis on clinical, hands-on education and experience;
- 11:1 student-to-faculty ratio, individual faculty attention;
- Clinical internships in 100+ community and four College clinics;
- Extensive interdisciplinary clinical learning opportunities;
- An internationally-known research center;
- Final term full-time private practice internships globally;
- A beautiful 23-acre campus featuring superior facilities;
- A Career Services Office to assist graduates in job placement;
- New state-of-the-art library to support education and research.



For a personal visit or more detailed information, call a Northwestern Admissions counselor at

1-800-888-4777

Committed to Clinical Excellence and Preparedness for Professional Success

NORTHWESTERN COLLEGE OF CHIROPRACTIC

2501 W. 84th St. • Minneapolis, Minnesota 55431

Valentine Tarotscopes

By The RedWitch



Aries (March 21 - April 19)

8 of Cups (Reversed)- Looks like you'll be spending V-day apart from the one you love. It may be a much-needed breathing space or the result of circumstances beyond your control. Absence makes the heart grow fonder so do not despair!



Taurus (April 20 - May 20)

Knight of Cups- The heat is on. You are someone's intended... intended victim that is! Be wary of smooth talkers and saccharine sweet suggestions. This is definitely the Aspartame version of the real thing baby!



Gemini (May 21 - June 21)

9 of Coins- Who is peeping at you over the rim of their glasses? You've been looking pretty fine lately with those snappin' new duds you got from Santa. Someone has definitely noticed you... but have you noticed them?



Cancer (June 22 - July 23)

6 of Swords- You find that breaking up a relationship by running away is not as easy as you thought it would be. Avoiding that final confrontation is only going to delay the inevitable unpleasantness. Get it over with!!!!!



Leo (July 23 - August 23)

The World - Soulmates. This love is the real thing. You've loved each other for far longer than either of you realizes. All of life is an endless cycle and your two souls have loved each other in many different lifetimes. Rejoice at having found each other again.



Virgo (August 24 - September 23)

9 of Swords (Reversed)- You are making a mountain out of a molehill! Stop being an idiot and realize that your love is too valuable to toss aside over some minor error or disagreement. Forgive and enjoy the pleasures of making up.



Libra (September 24 - October 23)

4 of Wands- I see a wedding in your future. If you are dating, this could be the one! If you are single, expect to meet someone special at a wedding reception this month. Love will ring the Libran bell this month!



Scorpio (October 24 - November 24)

Judgement- There's no flame like an old flame. A voice from the past whispers in your ear, nibbles on a lobe or two, and sends your hormones into overdrive. Enjoy the special thrill of having past and present pleasures colliding in your mind.



Sagittarius (November 23 - Dec. 21)

Page of Swords- Looks like a redheaded flirt is making eyes at you. Have fun but don't lose your heart. After all, you are just another notch on the bedpost (or goalpost) for this Don Juanabee.



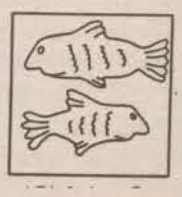
Capricorn (December 22 - January 19)

5 of Coins- Left out in the cold. Someone had slammed the door in your face as you begged them for a few meagre scraps of love and affection. Forget this Cold Miser and refocus your precious energies elsewhere.



Aquarius (January 20 - February 18)

2 of Cups- Commitment has become the name of the game. Your relationship is progressing to the next stage, whether that is going "steady", moving in or even getting married. Congratulations and good luck!



Pisces (February 19 - March 20)

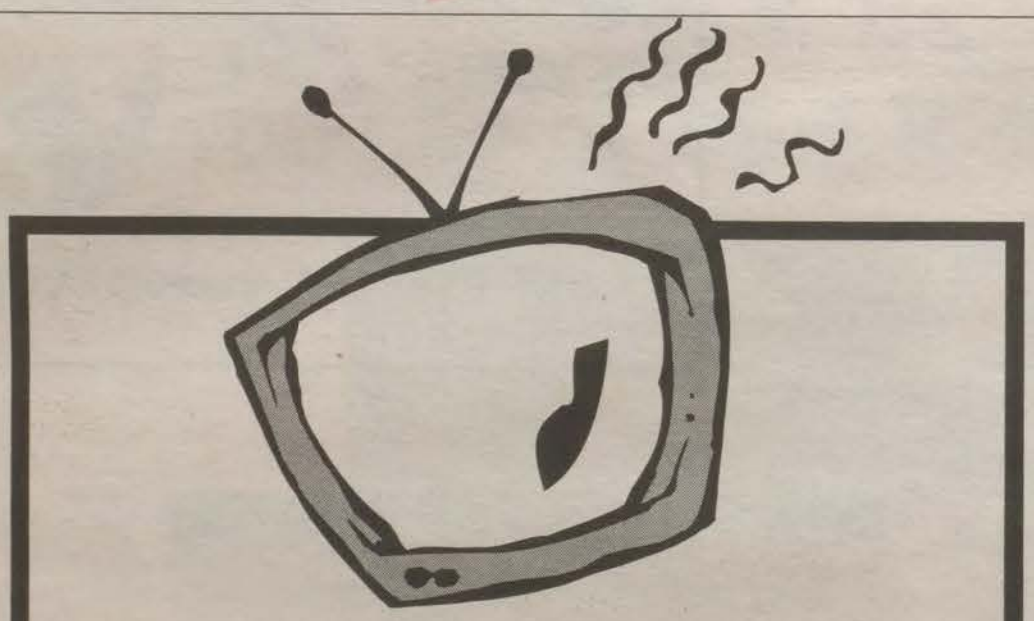
Page of Wands (Reversed)- Don't believe everything that you hear. Someone has been letting both true and false things slip just to test your reactions. Be careful not to reveal your true feelings just yet or you may end up with a serious case of tainted love.

Graphics:
CUP Graphic: Anna Scott The Manitoban, 1997

Happy Valentine's Day

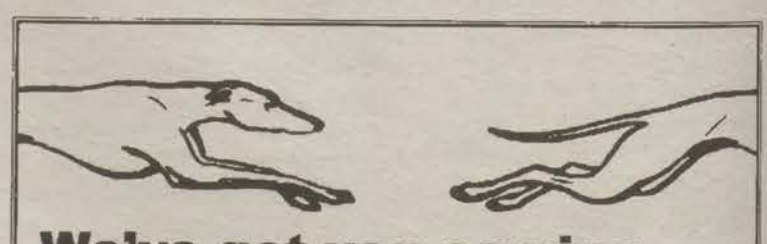
The Red Witch





WATCH THE 1998 U.W.S.A.
CANDIDATE DEBATE
ON
SHAW CABLE 11

TUESDAY FEB.10 at 4:30 p.m.
THURSDAY FEB.12 at 4:30 p.m.
SATURDAY FEB.14 at 4:00 p.m.



We've got you coming...
...and going.

And we'll keep you coming and going all year with regular return departures at student discount prices.

Student Return Fares From Windsor to:			
Toronto	$60	London	$32
Kitchener	$44	Hamilton	$48
Ottawa	$123	Peterborough	$78
Sudbury	$134	Belleville	$84

Other discounted destinations available.
Campus pick-up/drop-off service available at the Horseshoe in front of Vanier/Laurier Hall (Wyandotte Avenue).
Please see current schedule. Price does not include G.S.T.

Surf to www.greyhound.ca

UWSA, CAW Centre, 2nd Fl. 971-3600
Greyhound Canada 44 University Ave. E. 254-7575

Temptress Moon fascinates

By Helen Ditouras

After directing the highly acclaimed film Farewell My Concubine, director Chen Kaige brings forth a new, controversial Chinese drama. His latest film Temptress Moon, featuring superstars Gong Li who also starred in Farewell My Concubine, Raise the Red Lantern and Shanghai Triad, as well as Leslie Cheung who delivered an unforgettable performance in Farewell My Concubine, was banned in China for its intense images of opium use. The Chinese government also attempted to stop its exhibition elsewhere.

Temptress Moon is a moving love story between the womanizing gangster Xianglong (Leslie Cheung) and the beautiful, wealthy woman named Ruyi (Gong Li) in charge of her deceased father's fortune and power.

Xianglong is sent by his boss to seduce Ruyi and, in turn, to get his hands on her fortune. This is where the plot thickens, revealing a dangerous, incestuous past between Xianglong and his older sister who is married to Ruyi's dying brother. It is further discovered that Xianglong, being orphaned at an early age, was sent as a young boy to live with his sister and her husband and work as a servant, preparing her husband's opium pipe.

It was during these horrible years that Xianglong's sister made forbidden sexual advances towards him, obscuring and later destroying his capability to maintain a normal relationship with another woman. When he returns as a rich, handsome gangster to his sister's husband's home, he is stunned to see the transformation of his childhood playmate, Ruyi, who now has become graceful and breathtaking.

Although Xianglong is sent there to deceive her, she immediately captivates him and she quickly falls in love with him as well. He is torn between his loyalty to his boss, his love for Ruyi, as well as his sister constantly demanding attention. He is haunted with dark shadows and painful memories, along with his own personal inadequacies with love. The plot takes on many complicating turns, adding suspense and excitement in each scene.

Temptress Moon is a mysterious, fascinating tale of the darker side of Chinese culture.



Chinese film, *Temptress Moon* is both mysterious and fascinating.
Photo courtesy of Tomson Fims

New York Times described it as "highly provocative and filled with unforgettable sensual imagery." The film instantly captures the viewer's attention, taking him on a journey of illicit sex and lethal drugs. Somewhere in this chaotic midst, a passionate love ignites which inevitably unites Xianglong and Ruyi, but at the same time, destructively tears them apart.





SEARS



Offer Ends March 8th/98

SAVE 25%
off regular price selected
Men's & Women's Fashions
with coupon

Choose from Swimwear, Activewear, Levi's & Ikeda Jeans
Devonshire Mall, Windsor Only.

25% off Coupon
All
Men's & Women's
regular priced
Levi's* & Ikeda* Jeans
expires March 8th/98
Devonshire Mall, Windsor only

25% off Coupon
All Women
regular priced
Swimwear &
Exercisewear
Choose from Speedo*, Nik e*, Everlast*, Reebok* and More!
expires March 8th/98
Devonshire Mall, Windsor only

25% off Coupon
All
Women's
regular priced
Calvin Klein* Fashions
expires March 8th/98
Devonshire Mall, Windsor only

25% off Coupon
All Men's
regular priced
Activewear
includes Nike*, Reebok*, Adidas* & more!!!
expires March 8th/98
Devonshire Mall, Windsor only

*one coupon per purchase

SEARS

Science thrills *in theory*

By Jamie Greer

This week brings a look at CJAM 91.5 FM's unique science program.

IN THEORY
Tuesday afternoons, 12 noon-12:30 p.m.
Host: Chris Gagnier
http://supernova.uwindsor.ca/~gagnie5/intheory.html

When you hear the word "science," your first thought is probably of a rigid old teacher and his droning lectures in high school. But if you tune in to CJAM's *In Theory* every Tuesday afternoon, your thoughts are soon to change.

"I want to impress upon people how science, in the last days of this dying millennium, saturates every aspect of our lives," said host, Christien Gagnier.

And impress he does. Though the program is only half an hour in length, it is chock full of quirky and unusual facts from new advances in Internet and computer technology to sex to geology. All of his stories are culminated from recent scientific publications, wire services and news groups on the Internet.

Listening to Gagnier tell the facts is like listening to HAL from *2001: A Space Odyssey*, just before HAL went a little crazy. His voice is enticing and lures you in, highlighted by *Star Trek*-esque background effects which can be downloaded at the *In Theory* web site.

Closing in on its fifth anniversary as part of CJAM's programming, *In Theory* arose from CJAM's lack of a science-based show at the time - as well as Gagnier being a self-proclaimed "pop-science buff." To him, science is like a "continuing religion... but there is no sacred text, only temporary text." Like any religion, he says, it is "a way of understanding the world."

So what does CJAM's resident pop-scientist think of the recent controversy surrounding the possibility of human cloning? "Ethically, I have no problem with it," he says. "Nature has been cloning for centuries... it's nothing new." He feels it will offer a great opportunity for infertile couples, but feels that the fears of humans being cloned to serve as organ donors are ridiculous. "If they have the technology to clone an entire human being, they'll surely be able to clone any individual organ."

> "SCIENCE ... SATURATES EVERY ASPECT OF OUR LIVES."
>
> –*CHRISTIEN GAGNIER*

So when you're looking to learn something new, but can't stand fifty-dollar words or stuffy classrooms, tune in to CJAM's *In Theory*. And don't worry. You won't be tested...

BOOK REVIEW

MADELINE L'ENGLE
The Genesis Trilogy

Northstone

The Genesis Trilogy is a compilation of author Madeline L'Engle's three works of spiritual literature: *And It Was Good*, *A Stone For A Pillow*, and *Sold Into Egypt*.

In the trilogy, L'Engle mixes bible stories from the *Book of Genesis* with her own personal life story and observations. The result is a boring and long-winded vernacular which will only appeal to the moderate or fanatical Christian. The mass audience, who would consider themselves "armchair Christians," agnostic or none of the above will find this collection void of anything remotely spiritually uplifting or life-changing other than as a cure for insomnia.

While each of the three books start off fairly interesting, they all quickly degenerate into pointless ramblings that go nowhere and leave you scratching your head searching for the reason you are reading the book. Eventually, out of boredom and frustration, you toss the book aside.

L'Engle's choice of words is uncomplicated, but her writing style seems unconstructed and dizzying as she runs over the same topics *ad nausea*. Why L'Engle believes her self-important opinions would be interesting to the rest of us is a mystery. And why a publisher would wish to print something so void and meaningless is a mystery greater still.

If you are in dire need of spiritual infrastructure or just a gentle guiding hand back to the path from which you have strayed, there are better books of spirituality on the market, ones that will appeal to people of differing faiths and degrees, ones that will keep you interested for more than a few pages.

- Andrew Murphy

A local band with talent

By Sarah Horn

A Windsor band, the AUSABLE CHANNEL, is a refreshing change to the sometimes tawdry and predictable Windsor music scene. They combine dark and structured melodies with innovative lyrics based on books, nature and the mysteries of life. This down-to-earth foursome consists of Aleks Premrl (guitar), Chris Gouin (guitar), Matt Leslie (bass, vocals), and Randy Hillman (drummer).

When asked about their goals concerning their music, their eyes gleamed and they came alive with replies such as, "if people appreciated our music," and "if we became a respected band, not just liked because we've got a cool song, but respected because we're good at what we do." It is evident that the Ausable Channel are intent on perfecting their music, always modifying and adding to their already fantastic songs.

Their self-entitled 3-song EP, produced by Jimmy Graham, demonstrates this and although short, allows for a sampling of original and passion-filled music, leaving the listener wanting to hear more. The single, "Two minutes hate," is inspired by George Orwell's book, *1984* and definitely has merit.

> AUSABLE CHANNEL WANT TO BE RESPECTED BECAUSE THEY'RE GOOD AT WHAT THEY DO.

The name, Ausable Channel, originates from a small channel of water near the Pinery. The group often goes there when they need some inspiration or simply to kick back and chill. One song on their tape, "Site 602," is the product of such a trip.

The Ausable Channel may not be a recognized band at the present time but give them a little time and they're bound to make their presence known and respected.

GREAT DEALS GREAT DEALS
Windsor Computer Fair
February 21, 22, 11am to 5 pm
Ciociaro Club, Windsor
OVER 30 VENDORS WILL HAVE GREAT DEALS ON
Computers, Software, Printers, Hardware, Books, Courses, Internet Access, and More
$1 Off
Regular $4 Admission With This Ad
Info 971-5060

BIG KING™
FLAME-BROILED
1.99 NO STRINGS ATTACHED!
Limited time offer.
Available at participating locations.
BURGER KING®

CDs

FATBOY SLIM
Better Living Through Chemistry

Astralwerks/Caroline

FATBOY SLIM is the sixth personality of the soundmachine known as Norman Cook. He has previously recorded hit albums under the names MIGHTY DUB KATZ, PIZZAMAN, FREAKPOWER and BEATS INTERNATIONAL, not to mention the fact that he was the bassist for one of the 1980's most "sensitive Brit bands," THE HOUSEMARTINS.

He's currently getting rotation on 89X with the WHO sampled "Going Out Of My Head" (which also appears on the soundtrack for *The Jackal*) but don't let that scare you. This very well could be one of the most influential beats albums of 1997-1998.

"Give The Po' Man A Break" is one of the funkiest-beats-droppin'-est songs of the year! Incorporating funk, disco, techno, trip-hop and new wave, Cook has definitely come up with another winning personality.

Tracks like "Everybody Needs a 303," "Song for Lundy" and "The Sound of Milwaukee" are all prime movers that will even get the pseudo-alterna-jocks to temporarily forget their TRAGICALLY HIP/OUR LADY PEACE Bizzaro World reality and move a little.

Don't let all of Cook's prior monikers confuse you or create a sense that he's just jumping from one hot sound to another. It's all just a natural progression. In a recent interview, Cook stated, in his defence, that "all I'm trying to do is make something that moves people's bums!" – *Jamie Greer, co-host of Ear Gravy on CJAM 91.5 FM Tuesdays 1-2:30 p.m.*

VARIOUS ARTISTS
Popcan

Alert/EMI

This compilation CD is billed as a refreshing taste of pure Canadian Pop, and it definitely lives up to this description on the cover of the album.

Any self-respecting Canadian music fan should be familiar with at least a couple of the bands on this CD. BY DIVINE RIGHT, UNIVERSAL HONEY and NOAH'S ARKWELD might not be household names right now, but that does not mean that they don't deserve to be.

The main idea behind this album is to promote and celebrate the Canadian Indie Pop sound, and in sixteen fun tracks it does just that. Some of the best songs on this album include "Like it This Way" by THE ROSWELLS, CRIMSON's "Some other Guy" and "Too Much Kathleen" by COOL BLUE HALO.

Another very appropriate tune is "Pop Song" by SHYNE FACTORY. The other songs are also quite infectious, as pop tunes should be.

Do yourselves and your country a huge favour and add these amazing selections of Canpop to your collection. - *Jeff Meyer*

PATTI SMITH
Peace And Noise

Arista

For some strange reason, this album seems familiar - not because it strikes a deep emotional chord that thrives within me, nor because of its attempt at being diverse from track to track. Musically, the tracks are uninspiring songs that seem to have been done over a thousand times.

Peace and Noise is an overproduced record, with a dead sound and feel to it. While there are no major mistakes, there's also nothing outstanding. Each track seems listless, filled with empty backgrounds and monotone vocals. Each song also sounds similar to another song I've heard once or a million times before.

Simply put, this is a dead album. There's nothing really to criticize, because there's not much on the album. After the first few mundane tracks, it makes me wonder whether there's more peace or noise. I can't see buying this one unless under the influence of a lot of alcohol. - *James Chung*

MULU
Smiles Like A Shark

Dedicated/BMG

If one were to take BJORK's creativity with a synthisizer and put it with SARAH McLACHLAN's earthiness, you would come up with something quite different. It may just sound like MULU.

Clear, savvy vocals are delivered by singer Laura Campbell, backed by the sounds created by Alan Edmunds. It is a nice change from the same old music being produced by everyone else.

The songwriting is quite original as well, with lines like "You have armour made of breadcrumbs" from "Bitesize."

Mulu is not trendy enogh for mainstream appeal, but not bizarre enough to prevent total enjoyment. It would make excellent wallpaper music for a sweet evening atmosphere. - *Janice Campbell*

RORY McLEOD
Lullabies for Big Babies

True North

RORY McLEOD is amazingly honest and down to earth. It would be hard not to smile at his music.

Lullabies for Big Babies is a refreshing change in an industry obsessed with sensationalism. McLeod started recording the album in 1987. Over ten years he has continued to record and mix in seven separate studios.

This compilation of folk music combines so many different factors that every track has a unique feeling to it. The track "Ballad of Spitalfields Market" tells a sad life-story of a man trapped in a life that was passed down to him from the generations before him. It is one dedication of many in the collection. McLeod makes this ballad buoyant and tries to show the joy in such a hopeless life. Running at seven minutes, there rarely any breaks in the lyrics.

McLeod uses several distinct instruments to create the right effects for each song such as spoons, soprano and baritone sax, keyboards, Uillean pipes, accordians, mandolins, and many more, though the harmonica is the most prominent medium.

Another dedication in this assortment is "Laredo," which is a tribute to Martin Wiggington and Bobby Nelson who ran the Alamo Lounge music bar in Austin, Texas where McLoad played before the bar was turned into a parking lot.

"Punchinellos' Confession" was written by McLeod for Shiftwork, a Scottish circus/dance/theatre group for their production of *Hey Big Nose*, which was based on the *Punch and Judy* puppet show.

"Confession" is the story of a man who kills his love in a "wild and burning rage" chanted to the rhythm of McLeod's guitar.

Lullabies for Big Babies is definitely noteworthy. – *Pam Kennedy*

MARCY PLAYGROUND
Marcy Playground

Capitol

The single, "Sex & Candy" is not the only song worth listening to on this disc. If you like it, chances are you'll enjoy this whole album. These boys deliver a very raw acoustic sound reminiscent of HAYDEN. It is a no-nonsense approach to music.

A few songs are more playful, and give the album life. The lyrics are almost spoken rather than sung, giving it a poetic flavor.

Expect to see some more singles come from Marcy Playground as they share their experiences of living in a modern society. You would be hard pressed to find a song that better sums up the high and low of drug abuse than "Opium." It is definately worth your time. - *Janice Campbell*

OLIVE
Extra Virgin

RCA/BMG

Another band in the PORTISHEAD vein – catchy loops, trippy beats and tragic female vocals. But OLIVE is no Portishead. Frontwoman Ruth-Ann sounds more like JEWEL singing over a bad '70s porn soundtrack.

There are a few catchy songs, but the band's best work is actually *other* people remixing their stuff (a remix of "You're Not Alone" by ROLLO and SISTER BLISS from the single version is *killer!*).

Destined for the discount used bin rotation at Dr. Disc. – *Jamie Greer, co-host of Ear Gravy on CJAM 91.5 FM Tuesdays 1-2:30 p.m.*



HEAD START
UNISEX
Hair Styling for Men & Women
10% discount for students
2062 University Ave. W
Windsor, Ontario
Lynda
(519)256-8992

FEATURES

THE DATING GAME

By Guenter Holweg

With Valentine's Day upon us 'love is in the air' once again. It might be topical to explore a common enough ritual which intensifies at this time: it's what we call dating.

To begin with, all you couples who have been together for a year or more deserve congratulations: your relationship has passed it's first endurance test of love, which is being able to remain with that someone special for that amount of time. A year may not sound like a lot, but when you consider that many marriages break up within six months it is, a big deal.

For those of you who are still searching for Mister or Miss Right, keep looking and don't give up. There is a significant other for everyone. It just takes a little more time and effort in some cases for that perfect match to occur.

DATING

What about this thing we call dating — why do we put ourselves through possible rejection? Sometimes we do odd things to attract people to us. I believe we all need someone to care for and someone to care for us right back in return. Sure, we have our parents to do this, but there comes a time when we have to break free from the bonds that bind us to them. Unfortunately, our parents will not be around forever to watch over us. In some cases, some never really had a father or mother to watch over them. To supplement for the vacancy created by the absence of a loved one, we go in search of another.

DATING TECHNIQUES

So many of us resort to mate-matching techniques like blind-dates set up by our friends, personal ads in the newspaper, use of a dating service or the old fashion method of just asking someone out. Some base their sense of having a mate on just physical aspects of the opposite sex. Some men are fascinated by women with big breasts, and some women, with a male's muscular chest. These initial items that lure us to each other, don't form the strong basis of a lasting relationship, so we turn to dating to enhance our relationships.

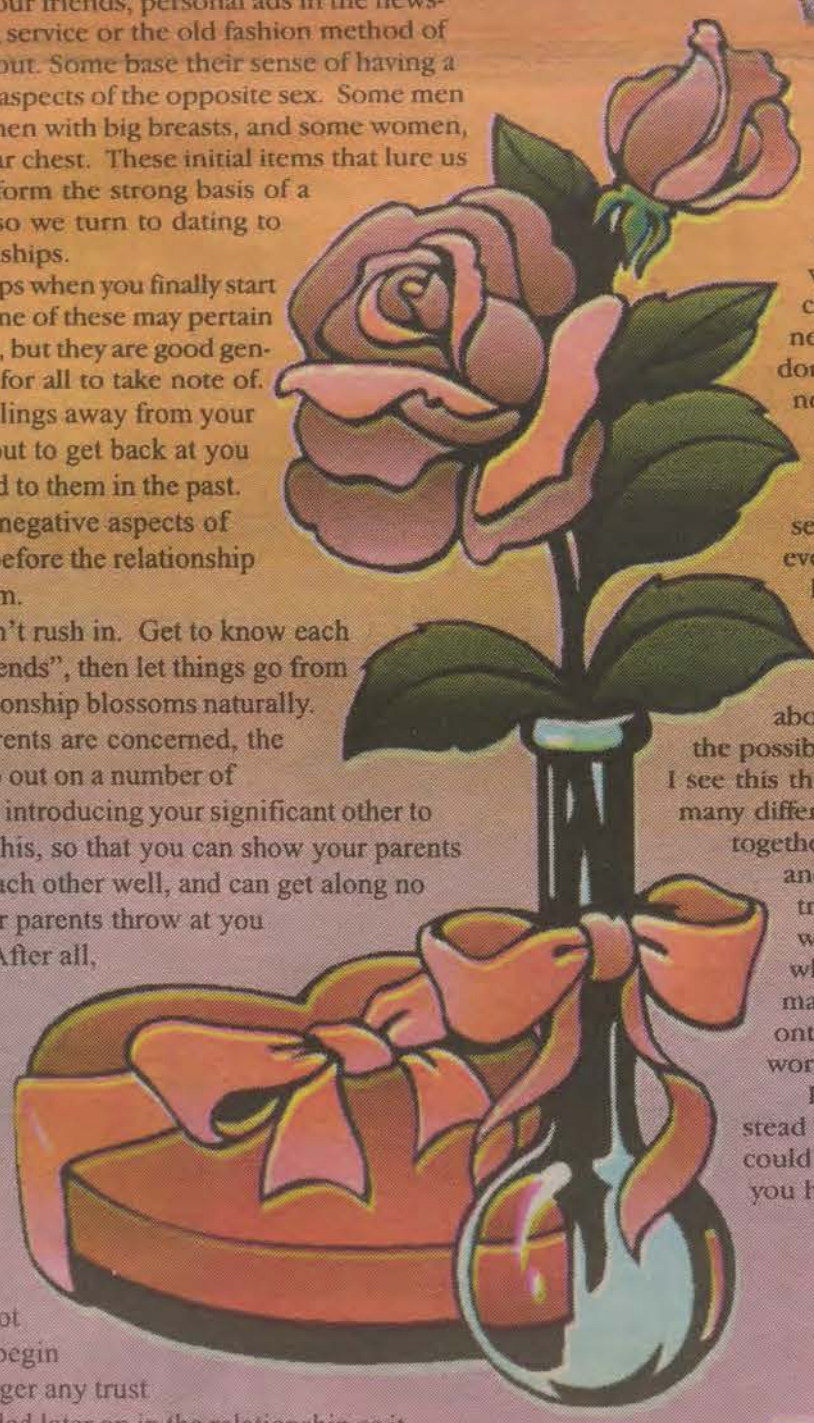
Here are a few tips when you finally start dating someone. Some of these may pertain to the younger crowd, but they are good general points of advice for all to take note of.

- Keep one's siblings away from your date! They may be out to get back at you for something you did to them in the past. Here is when all the negative aspects of one's life come out, before the relationship has a chance to bloom.
- Slow down. Don't rush in. Get to know each other first as "friends", then let things go from there as the relationship blossoms naturally.
- As far as the parents are concerned, the couple should go out on a number of occasions before introducing your significant other to one's parents. This, so that you can show your parents that you know each other well, and can get along no matter what your parents throw at you and your date. After all, it is your relationship we're talking about here, not your parents.
- Be up front and honest about yourself right from the get go. Otherwise, by not being honest to begin with, you endanger any trust that will be needed later on in the relationship as it progresses further, from love to commitment.
- Big point here! Do not cheat on your partner. If you do, you could end up explaining your actions on the Ricki Lake Show!
- Most important of all, just be yourself. Too many times, I have seen instances of someone trying to be someone they really aren't, and it blows up in their faces. The result could have been that person's date would have preferred who they really were instead of the facade they wore. In being yourself, it adds a sense of trust to a relationship of a newly joined couple, because each partner knows who they are really going out with. In the end, the truth always comes out. So start things off with a sense of reality instead of fantasy.

TAKING STEPS

Dating is a step in one's life where one tends to find oneself maturing most than at any other time. First of all, learn to breathe under pressure situations like this. The worst thing you could have occur when you are trying to get a date is passing out in front of them due to lack of oxygen.

Secondly, you have to ask the person you have an interest in out on a date. In some instances, this is one of life's most anxiety filled moments — that and "I do," later on. In essence, you are asking someone that you know very little about on a date, so that you learn more about them. Many people have forgotten this, and want to know everything about someone beforehand. This doesn't leave much room for exploring each other — if there's nothing to discover.



WHAT IF...?

If you ask and they reject you, life goes on. If you do not ask, you may never know what could have been. If one is so worried about rejection, ask this person in an environment that you feel most comfortable in. This may be in a mall with other people, or some quiet place where the two of you can sit down and chat peacefully. If done in a private manner, and by chance you are rejected, you don't have to be embarrassed about it because nobody else will know your true feelings. If you chose the other way, you may have friends that will console your vulnerable state. The thing here is, to just ask yourself what you have to lose? I find that with every possible rejection or acceptance, one learns more and grows as a person.

Now this may sound like a broken record, but the meaning is deep and true. Life is short, instead of worrying about what may occur, do something to make the possible happen. You never know until you try. I see this thing we call dating all over the campus in many different ways. I see couples walking to class together, holding hands. They eat lunch together, and even do homework in the C.A.W. Centre. Dating, what a concept! Two people who are drawn together by a human sense which may blossom from friendship to a romantic relationship. When the couple holds onto each other, it's like nothing else in the world around them matters.

I say it's better to have tried and failed, instead of not trying at all and wondering what could have been. May you find true love. Once you have it, shall it never be lost!

SPORTS



Lancers
Celebrate Another Victory!

Lancer men fight back to edge Guelph

By Ian Harrison

Chris Gignac had a goal and three assists and Kevin Pucovsky added a goal and a pair of assists as the Windsor Lancer men's hockey team stayed unbeaten at home with a 7-5 come-from-behind win over the defending national champion Guelph Gryphons on Sunday.

Bill Allick, Scott Bacik, Scott Hillman, Trevor Thompson and Jorin Welsh all added singles for the Lancers, who improve to 17-2-1 overall and 9-0-1 on the home ice of Adie Knox Arena.

The game was tied 3-3 after the first before the Gryphs scored twice to take a 5-4 lead into the final frame. But Pucovsky and Thompson scored power play goals 34 seconds apart and Gignac added an empty net goal to seal the victory for the 5th-ranked Lancers.

The win, coupled with Toronto's 1-0 win over Western on Saturday, moves Windsor six points clear of the Mustangs for the division lead in the OUA Far West. The two squads met twice this weekend, as Windsor travelling to London on Thursday night and hosted Western on Saturday, February 7.

"This gives us a little more breathing space," said Lancer head coach Rick Cranker. "They're still going to be key games, but the pressure's going to be on them, not us."

Cranker was pleased with the balanced play of his team in both victories this weekend, including Friday's 6-1 win over Toronto.

"This weekend we got good production out of all four lines, and we got good minutes out of all four lines, which kept us fresher for today's game."



NUMBER FOUR–The Lancers beat number 7 Guelph 7–5 to climb to fourth in the country.

Photo by David Mason

Women's hockey

With a 'Hustler' like her, the tide may be turning

By Marlene Laioie

When you see her outstanding skills on the ice, you can't help but wonder if Sandy Hustler's arrival on the Lancer women's hockey team will finally put some of those illusive wins within their grasp.

The registered nurse came to Windsor to earn her degree in January. Her 12 years of high-end travel hockey experience has already resulted in a valuable contribution to the team. And lucky for the Lancers, it looks like she'll be here for the next two years.

Head coach Joy Jackson is quick to point out. "At 24, Sandy is an older student. She's mentally and physically easy to coach. She's a phenomenal hockey player."

Like many women players, Hustler came to hockey with a figure skating background."For a while I did both," she laughs, "but when my teacher noticed my hockey posture, I had to quit figure skating because I really love hockey."

Coach Jackson, with a 25-year career of championship Canadian, American and European hockey, knows what attracts women to the sport."Men play hockey with hopes of playing in the NHL," she says. "Women play hockey just because they love it. That's the difference."

There is no checking allowed in women's hockey. But when you take the bump and grind out of the game, stick handling, speed and agility dominate the play. It makes for a very entertaining, fast-paced game.

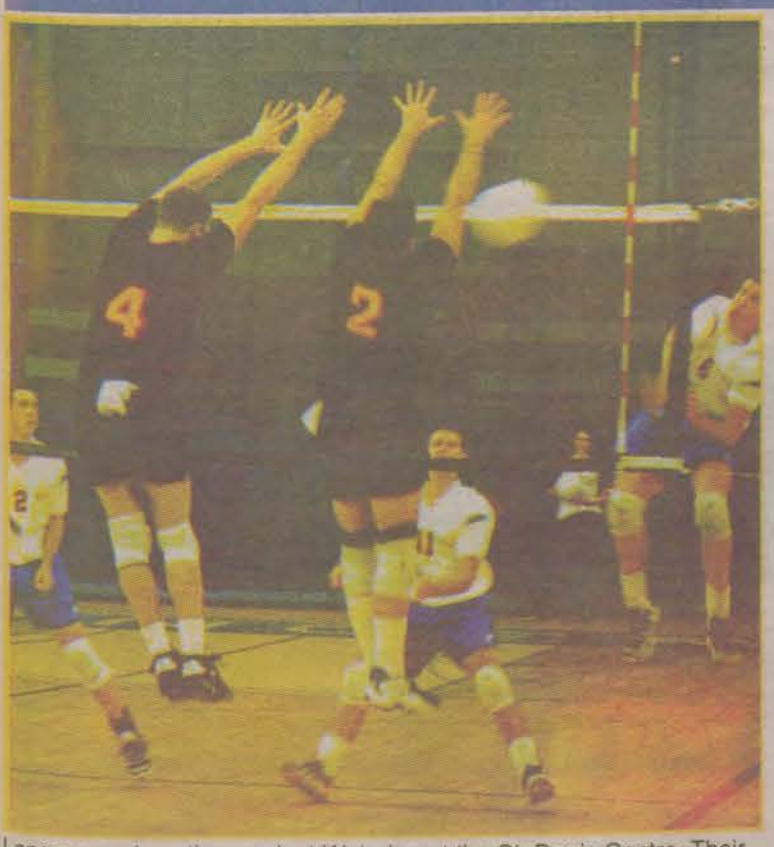
Add to that the current focus on Canada's Olympic team and women's hockey is finally getting the recognition and credibility it deserves. A recent series of exhibition games between Team Canada and Team USA had record crowds of over 15,000 in attendance.

"Women's hockey has always been this good," says Jackson, "this (the Olympics) is just waking people up to it."

In a pair of closely-matched games against the second-place Guelph Gryphons, a couple of mistakes late in the first game resulted in Windsor's lop-sided 5-1 loss. Despite many close calls, winger Heather Hewitt was the only Lancer to score.

The next day, February 1, captain Lauren Bale broke a scoreless tie with the winning goal late in the third period to beat Guelph.

And with that, the Lancer women finally earned their well-deserved first win of the season.



Lancer men in action against Waterloo at the St. Denis Centre. Their record stands at 7–4 on the season.

Photo by David Mason

RingSide
WRESTLING NEWS & VIEWS

McMahon to Manage Tyson?

By Peter Zahoruk

Mike Tyson's involvement with the World Wrestling Federation continues to create a stir amongst sports fans around the world. Not surprisingly, the story has taken more twists and turns than a car chase through Hazzard County.

A report in last week's New York Post stated that Tyson, who earned about $112 million(US) for six fights following his prison release, is nearly broke and owes the government some $7 million in unpaid income taxes. In addition, a violent scuffle with Don King, in which Tyson reportedly slapped and kicked King, has left many in the sports business wondering what the future will hold for the disgraced boxer.

In early January, the wrestling industry was shocked when Vince McMahon announced that Mike Tyson would take part in the WWF's annual WrestleMania. At the time, it was unknown what his role would be. In the short term, it appears Tyson will be involved as a guest referee for the WM main event between Shawn Michaels and Steve Austin.

"Mike Tyson will in effect be the enforcer on the outside of the ring in sort of a referee capacity, he might not stay outside the ring." said Vince McMahon, during a recent press-conference at New York City's All Star Cafe, What's most intriguing are the long-term possibilities surrounding Tyson.

While he has expressed some interest in Magic Johnson managing his career, the most logical choice to succeed King would be Vince McMahon. McMahon has proven himself an extremely successful wrestling promoter, yet failed on several other occasions to expand his empire. For a brief period during the late 1980's, he ran the World Bodybuilding Federation, an attempt to capture market-share in the Joe Weider-dominated freakshow called professional bodybuilding.

Ring Ramblings: World Championship Wrestling will run a card on every day in the month of May...Barry Windham looks better than ever. Spies within the WWF report that he's just days away from perfecting the Asai Moonsault...Rey Mysterio Jr. should be back from knee surgery around July...Dennis Coraluzzo's group is growing, the NWA has aligned itself with Kentuckiana Championship Wrestling and Southwest Championship Wrest-ling...and finally, if you're interested in coming to the next Detroit show, send me some e-mail at zahoruk@uwindsor.ca.

the LANCER Locker Room

Athenas dump Lancers in women's basketball

The Lancer women's basketball team lost 61-44 to the Waterloo Athenas on Saturday afternoon, just their second defeat in the past five games. Windsor fall to 3-3 with the loss.

Georgia Risnita led Windsor with 22 points and 13 rebounds, but was the only Lancer to reach double digits in points. Denise Strachan added six points for the Lancers.

Jacalyn White led a balanced Waterloo attack with 18 points and an impressive 22 rebounds, accounting for half of her team's total boards. Leslie Mitchell chipped in with 15 points and Adrienne Cillis had 11 for the Athenas, who improve to 3-5.

"We played passive," said Lancer head coach Shawn O'Rourke, whose team was outscored 14-0 from the free-throw line and 15-0 from beyond the arc. "We didn't come out and play very aggressively."

Men's basketball - Warriors sneak past Lancers in overtime

Talk about snakebitten. The Lancer men's basketball team lost their second overtime game of the season on Saturday, and lost for the fourth time in a game decided by a single basket as the visiting Waterloo Warriors escaped with an 81-78 decision. The Lancers, 1-5, have now lost four games by a combined eight points.

Harrow native Mano Watsa scored an eye-popping 39 points and added eight rebounds to lead Waterloo, 4-2, over the hard-luck Lancers.

Cam Nekkers led Windsor with 24 points, while Geoff Stead added 15 points and 22 rebounds. Matt McMillan and Eddie Moore each scored ten for Windsor.

While neither team was able to shoot over 38% in either of the first two frames, the Warriors got hot in overtime, while Windsor cooled off. Waterloo shot 55% in the extra period, but the Lancers shot just 14%.

"We played well enough to win," said Lancer head coach Mike Havey. "Some untimely turnovers down the stretch and in overtime cost us the game. Our last two possessions we didn't get any execution, they were just broken plays."

Women's volleyball fall to Guelph

The Lancer women's volleyball team lost 3-0 to the Guelph Gryphons on Saturday night. Game scores were 15-13, 15-3 and 15-3. The loss, Windsor's third in a row, drops them to 5-7 on the season.

The Lancers were led by a 13 kill, 11 dig performance from Darlene Davis. Kara Rheault added five kills and ten digs for Windsor.

Gryphons top Lancers in men's volleyball

The Lancer men's volleyball team lost its third straight match on Saturday night, dropping a 3-1 decision to the Guelph Gryhpons. Game scores were 12-15, 15-13, 15-11 and 15-13. Windsor fall to 7-4 with the loss. The Lancers have lost to Western, Laurier and now Guelph since a victory over Waterloo ten days ago.

Scott Preston led Windsor on Saturday with 18 kills, four blocks and six digs, while Derek Michels added 12 kills, five blocks and five digs. Dean Mailloux had 12 kills and James Gravelle had 10 kills.

Track team capture 18 medals at Monarch Invitational

The Lancer track and field team won 18 medals, six of them gold, at the Monarch Invitational at Macomb Community College in Warren, Michigan on Saturday. Windsor athletes also collected seven silver medals and five bronze medals.

Reigning CIAU long jump champion Stephanie Gouin won gold in the long jump, and finished second to Lancer teammate Kim Dykxhoorn in the triple jump.

Sprinter April Uhden took gold in the 300 yard dash, while Marcia Rodney won the 60 yard dash.

Paul Cooper was the winner in the men's mile, while Jay Atcheson won the men's high jump.

Campus Recreation

SKATING NIGHT OUT

By Claire Knight

February is health and fitness month and Campus Rec has loads of Natural High events planned so get involved and stay in shape! On Wednesday, February 11th Campus Recreation will be hosting the annual University of Windsor "Skating Night Out" at Adie Knox Arena from 8:30-10pm. Admission is only a "loonie" for students with a valid ID card and discounted skate rentals are available.

On Wednesday, February 18th in the St. Denis Centre Multipurpose Room Campus Recreation will be hosting our Fit For Heart Aerobathon. There will be a chance to participate in aquaftiness, aerobics, fitness assessments, and indoor rock climbing for a minimum $2 donation. Food and beverages will be available as well as draws for great door prizes! Drop in for a workout or just to check out what is going on and stay as long as you wish. The action starts at 4:45 and goes until 7:15pm. Look in next weeks lance for more details.



Pizza Hut Athletes of the Week

Geoff Stead, Men's Basketball

The third-year History student from Delhi scored 23 points and hauled down an astounding 38 rebounds in Windsors two games, an 83-64 defeat of Laurier and an 81-78 overtime loss to Waterloo. The leading rebounder in the CIAU, Stead has averaged 15 rebounds per game so for this season, nearly 4 boards per game better than anyone else in Canada.

Shelly Campbell, Women's Hockey

A third-year Social Science student from Grand Bend, Campbell was a second-team conference all-star last season. On Saturday she made 33 saves against the Guelph Gryphons in a 5-1 loss, then made 33 more in the Lancers 1-0 shutout victory over Guelph on Sunday, Windsors first win of the season.



ASSUMPTION UNIVERSITY
CATHOLIC CAMPUS MINISTRY



Anointing of the Sick during Sunday Mass
February 15, 1998 – 11:30 a.m.

All students, faculty and staff are invited to participate in this celebration of sacrament of healing.
For further details, contact Assumption University Catholic Campus Ministry.

Assumption University is located between the CAW Student Centre and the Bridge, directly behind Assumption Church.
973-7033 ext. 3374, 3399, 3564

DIVERSIONS

DIVERSIONS

Wednesday February 11

MARXIST LENINIST STUDY GROUP –
Meets every Wednesday @ 5 PM
Conference Room 1, CAW Student Centre
Everyone Welcome.

ACADEMIC WRITING CENTRE –
Workshop on Writing Lab Reports
12 – 1 PM.
408 Sunset
Info: 253-4232 ext. 3405

UNIVERSITY CONCERT BAND –
Rehearses every Wednesday
7 – 10 PM
Room 126, Music Building
Available for ½ course credit 01-33-220-30
Info: 253-3000 ext. 2794 (Dr. Mackay)

THE WINDSOR SYMPHONY –
Best of Baroque
7:30 PM
Assumption University Chapel
Cost: $16/ $9 for students.

Thursday February 12

ACADEMIC WRITING CENTRE –
Workshop on Literature Reviews
12 – 1 PM.
408 Sunset
Info: 253-4232 ext. 3405

UNIVERSITY PLAYERS –
Present "Rumors"
Today – 15, 18 – 22 of February.
Directed by William H. Pinnell
Dinner Party goes awry when host shoots himself, wife disappears and guests try to figure out what is happening.

GRAVENOR SEMINAR SERIES –
Dr. Mike Lesher.
"Physical volcanology, geochemistry, and petrogenesis of magmatic Fe-Ni-Cu-(Pge) sulphide deposits."
4:30 PM
Room 264, Dillon Hall

Friday February 13

ACADEMIC WRITING CENTRE –
Workshop on Business Writing: Sentence Skills.
1 – 2 PM.
Room B02 Odette.
Info: 253-4232 ext. 3405

DISTINGUISHED SPEAKER SERIES –
Final Speaker, Michael Barkun.
"Approaching the Year 2000: Changing Styles of Millenarian Expression"
8:00 PM
Oak Room of Vanier Hall.

DR. K HARRISON –
"The Bombardment of Black Athletes By The Mass Media Today"
Human Kinetics Conference Room
12 – 1 PM

WINDSOR FEMINIST THEATRE –
Application/Submissions deadline for "Artistic License" playfestival.
Info: 254-8393 (Valerie)

THE ANTHROPOLOGY SOCIETY –
Presents Nicole Noels' Presentation on her research in Ecuador 1997.
1:00 PM
Small Groups Hab CHS

Saturday February 14

THE WINDSOR SYMPHONY –
Celebrity Variety Show
Surprise Talents. Themes from Bond, Hitchcock, and Sellers.
8:00 PM
Chrysler Theatre
Tickets: $30/$24/$16/(st/sr $13)

CINNAMON, HEARTS AND ART –
Art Displays.
Featuring recent work by Suzanne Cart, Chris Blanchenot, Derek Cerovski and J.P. Tousignant.
Common Ground Gallery.

Sunday February 15

THE WINDSOR SYMPHONY –
Celebrity Variety Show
Surprise Talents. Themes from Bond, Hitchcock, and Sellers.
2:30 PM
Chrysler Theatre
Tickets: $30/$24/$16/(st/sr $13).
Kids $6

Monday February 16

ACADEMIC WRITING CENTRE –
Workshop on Bibliography & Documentation.
12 – 1 PM.
408 Sunset
Info: 253-4232 ext. 3405

HUMANITIES RESEARCH GROUP –
Application Deadline for U of W Humanities Fellowship 98-99 award
Info: 253-4232 ext. 3508

Tuesday February 17

ACADEMIC WRITING CENTRE –
Workshop on Planning Your Research Paper.
12 – 1 PM.
408 Sunset
Info: 253-4232 ext. 3405

IRISH CANADIAN CULTURAL CLUB –
Meets every Tuesday for song, dance, Irish language and more.
7:00 PM
1033 Ottawa St.
Info: 973-1263

GRAVENOR SEMINAR SERIES –
Dr. Benoit Dube.
"Epithermal high sulphidation-type gold deposits in Canada: the example of the Hope Brook Au-Cu deposit, Newfoundland, and its implications for exploration."
4:30 PM
Room 264, Dillon Hall

CLASSIFIEDS

DAYTONA BEACH - SPRING BREAK
Excellent beachfront hotel + location 7 nights from $109/Quint. Bus and hotel $259. Largest trip on campus. Book early and SAVE! Book 15 friends and GO FREE! Thames Travel- Todd 1-800-962-8262.

LSAT-MCAT-GMAT-GRE PREP
Spring/Summer classes are forming now. Courses range from 20 to 80 hours and start at $195. Subscribe to our free Law School Bound email newsletter at learn@prep.com
Richardson - Since 1979 - www.prep.com or 1-800-410-PREP.

AVAILABLE MARCH 1ST:
Spacious one-bedroom apartment at 2255 University Avenue West (5 minute walk to U of W). Phone 254-9534 for details.

---

1 Bedroom, spotless, quiet and non-smoking. Private sun-deck. $485.00 util. included. Call 977-5960.

TIME CONSTRAINTS??
Writer's block? Can't find the words or the right research materials you need? We can help! WRITE: Custom Essay Service, 4 Collier Street, Suite 201, Toronto, Canada. M4W 1L7. CALL:(416) 960-9042. fax: (416) 960-0240.

BEST HOTELS, LOWEST PRICES, ALL SPRING BREAK
locations. Florida, Cancun, etc. from $89, register your group or be our Campus Rep. Call for information 800-327-6013. www.icpt.com.

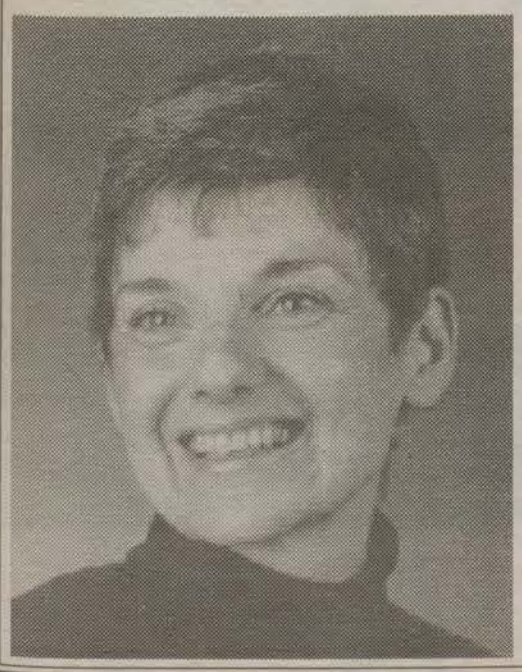
TRAVEL–teach English:
5day/40hr May 20 - 24. TESOL teacher cert. course (or by corresp.). 1,000's of jobs avail. NOW. **FREE** info pack, toll free 1-888-270-2941

1980 Volvo for Sale. Good Condition. 736-3470 – Rick.

Musicians Wanted, for acoustic Cafe. Call Al & leave message. 974-0785

Wanted: Men & Women curlers for a varsity curling team, starting next year. Call Brian 971-0350

ASSUMPTION UNIVERSITY'S 64TH CHRISTIAN CULTURE SERIES



Love Through the Ages

From the beginning, relationships between men and women have been exhilarating and exhausting. This lighthearted look through folklore explores love from various cultures and at different times in our life cycle. Corinne Stavish has been a professional storyteller and workshop leader for over fifteen years. Buy your tickets early as this promises to be one of the most unusual events of the Series since its inception.
Saturday, February 14, 1998 at 8:00 p.m.

ASSUMPTION UNIVERSITY CHAPEL
400 Huron Church Road, Windsor, Ontario, Phone: (519) 973-7033 Ext. 3398
Cost: $15.00 for general audience, $10.00 for Students and Seniors.
Refreshments to follow.

get ready for an epic weekend of mountains, music and mayhem at the kokanee meltdown.



pound the peaks for two days at whistler blackcomb.



party at an exclusive concert in whistler village.



this weekend brought to you by cool, crisp kokanee beer.



It's the coolest winter weekend ever with the third annual Kokanee Meltdown. You and a friend will spend three days and two nights boarding with, or at least getting in the way of, some of the best snowboarders in the world, and attend an exclusive concert at the Kokanee Meltdown party in Whistler village. You'll also watch the adrenaline pumping Kokanee Boarder Kross or Big Air events, before showing off your own moves with some very cool snowboarding gear from *AIRWALK* and *WESTBEACH*.

enter to win a trip to the

Kokanee Meltdown
MUSIC MOUNTAINS MOTION

To enter just pick up entry forms in specially marked cases of Kokanee. To enter without purchase of product or for contest details call 1-800-256-SNOW. Must be of legal drinking age to enter. 3 Grand Prize packages will be available in B.C., Alberta, Saskatchewan, Manitoba and the Yukon. 3 Grand Prizes will be available in Ontario. Approx. retail value of trip is $4,000 based on Winnipeg departure. Odds of winning are approx. 1:92,000 in the West, and 1:42,101 in Ontario. Contest closes March 27th, 1998.

Men's volleyball reaches Division Final. Page 13

THE LANCE

Tuesday, February 17, 1998 Volume 70 Issue 19 Serving The University of Windsor Since 1927 uwlance@server.uwindsor.ca



Grad students going to referendum

By Andy Vainio

The Graduate Student Society (GSS) is holding a referendum to pull its money out of the CAW Student Centre, but the two other student groups on campus say there are some details that need to be worked out first.

In January, the GSS council voted to move its operations from their current home in the student centre to the Grad House on Sunset Avenue. At the same time, the council voted to go to referendum on whether or not to divert its funds from the student centre. The two referendum questions ask graduate students if they want the GSS to divert its capital and operating funds from the CAW Student Centre to the Grad House.

Voting is being conducted through mail-in balloting.

The GSS pays roughly $45,000 a year in operating costs for the centre, and another $47,000 for capital costs.

GSS President Richard Phillips says the society's financial position doesn't allow it to keep its financial commitments to both the Grad House and the student centre.

"We find ourselves in the untenable position of having two major commitments and only being able to support one," he said.

GSS is currently indebted to the Grad House for about $120,000, and owes $48,000 for a loan taken out in an agreement with the university in 1994.

Phillips says that by diverting its funds from the student centre and consolidating its operations the Grad House, the GSS will be better off financially.

The proposed diversion of funds from the student centre has some people concerned.

John Burt, who resigned as the GSS vice-president finance in mid-January, says he is worried the diversion of funds could cause legal troubles for the organization.

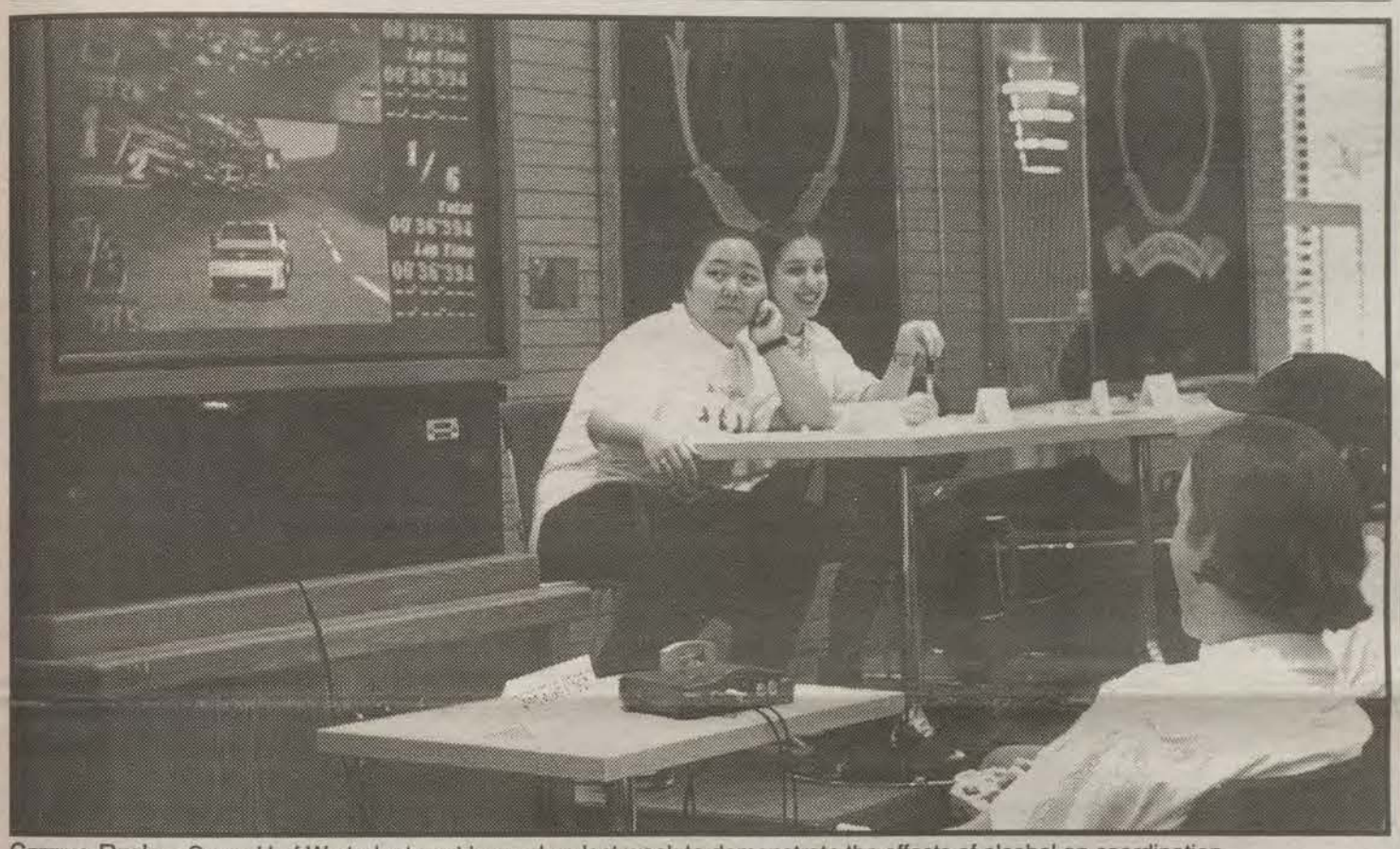
Burt said he made it clear when he resigned that he opposed the move because it was unclear whether or not GSS had a legal obligation to fund the student centre.

"Even if there is a hint of a contract, of some obligation to the university, they shouldn't have put the motion (to move operations to the Grad House) through. He (Phillips) should have found out what sort of liability there was," he said.

In a letter submitted to the GSS council and executive, GSS vice-president external Jill Johns said that the organization has an obligation to provide capital funds to the student centre.

"The Graduate Student Society has a responsibility to ensure that the two other student groups (the University of Windsor Student Alliance and the Organization of Part-Time Students) are willing to take over the extra funds that the graduate students would withdraw from the student centre. To withdraw support for the Student Centre would leave the rest of the students at the University of Windsor responsible for a debt to which

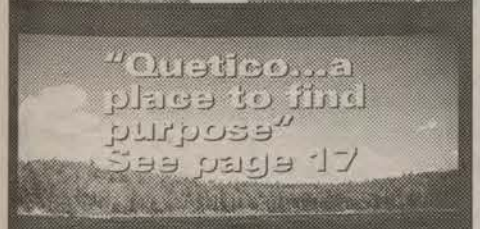
Please see **Grad Students** on page 5



GETTING REC'D – Some U of W students got boozed up last week to demonstrate the effects of alcohol on coordination.
Photo by Percival Marcaida

INSIDE







Cartier residents at little risk

By Andy Vainio

Residents in Cartier Hall are at very little risk of infection by the bacteria which can cause meningitis, says an official from the Windsor Essex County Health Unit.

A student who lives in Cartier Hall was hospitalized last Tuesday after being diagnosed with meningococcemia, an illness that occurs when the bacteria which can cause meningitis is found in the person's blood.

Meningitis occurs when the bacteria is found in the infected person's cerebral spinal fluid.

The infected student was listed in serious condition at press time, and is the only known case of the illness at the University of Windsor.

Deb Bennett, director of communicable diseases and clinical programs at the Windsor Essex County Health Unit, said infection can only occur through contact with droplets of an infected person's secretions through the sharing of eating utensils, straws, or cigarettes, or sleep in close proximity to the person. She also said that casual contact poses no risk for infection.

Only someone who is exibiting symptoms of the infection can pass along the disease. Someone who has been infected by someone who is exhibiting symptoms cannot transmit it unless they are exhibiting symptoms as well, added Bennett.

"Meningococcemia and meningococcal meningitis are two different diseases caused by the same bacteria, but are treated differently and handled differently," she said.

She said that meningococcemia is not as easily transmitted as meningitis.

Bennet said twenty five per cent of healthy people carry the bacteria in their nose and throat. Underlying medical con-

Please see **Cartier Residents** on 2

Women's track tops, men moving up

By Ian Harrison

The Windsor Lancer women's track and field team, who captured the team title at the Windsor Team Challenge last Friday night, were rewarded with a leap to the top of the latest CIAU rankings.

The new rankings were released last Monday. Last week's number one squad, the Toronto Varsity Blues, fell one spot to number two, while the Saskatchewan Huskies slipped one spot to number three.

The Lancer men also moved up in the latest rankings, rising from number three to number two. Windsor trail only Sherbrooke in the men's rankings, and are one spot ahead of the Western Mustangs, who slipped from second to third despite their victory at the Windsor Team Challenge.

CIAU Track and Field, Women's Rankings

(Previous ranking in parentheses)

1. WINDSOR (# 3)
2. TORONTO (# 1)
3. SASKATCHEWAN (# 2)
4. ALBERTA (# 4)
5. MANITOBA (# 10)
6. YORK (# 6)
7. WESTERN ONTARIO (# 7)
8. SHERBROOKE (# 8)
9. McGILL (# 5)
10. GUELPH (# 9)

CIAU Track and Field, Men's Rankings

1. SHERBROOKE (# 1)
2. WINDSOR (# 3)
3. WESTERN ONTARIO (# 2)
4. YORK (#5)
5. TORONTO (# 4)
6. CONCORDIA (#6)
7. SASKATCHEWAN (# 8)
8. REGINA (NR)
9. BRITISH COLUMBIA (# 7)
10. CALGARY (# 9)
10. QUEEN'S (# 10)

NEWS

NEWS

UWSA elections on for this week

By Lance news staff

And the winner is...to be decided this week.

Voting for the UWSA election takes place this week on Tuesday and Wednesday.

Running for the spot of UWSA president are Orville Smith and Eddie Kadri, while Sajid Butt, Dale Boylan and Jerry Martel are vying for the spot of vice-president university affairs. Armando Correia will be acclaimed as vice-president internal.



DECISION '98 – UWSA's executive candidates (from left) Jerry Martel, Orville Smith, Sajid Butt, Armando Correia. Unavailable for the photo were Dale Boylon and Eddie Kadri.

Photo by Stephen Hansen-Langmann

Also on the ballot in the election is a referendum question on UWSA joining the Ontario Undergraduate Student Alliance as a full member. The student alliance is currently an associate member.

Fanta Williams, last year's UWSA president, is campaigning for the yes side. Williams says the organization recognizes the importance of universities to Ontario's well being.

"OUSA has in the past proven their support for accessible education," she said.

Steve Handy, who is campaigning for the no side, says OUSA has a sordid history of calling for tuition increases.

"Why would we want to join an organization that supports tuition increases?" he asks.

In 1992, OUSA called for a 30 per cent tuition increase in Ontario.

Handy says the organization has divided the student movement.

"They split the student movement and remove a useful tool," he said, citing instances where OUSA has denounced student rallies against education cuts and tuition hikes.

Williams said Handy is taking OUSA's statements out of context.

"OUSA has said that rallies must be part of a larger plan to attack the government," she said.

...Cartier residents

Continued from page 1

ditions can cause an infection to be triggered, and there are 50 to 60 spontaneous individual outbreaks in Canada each year.

The incubation period for the illness can run from two to ten days. The most common period is four days. Since the student had not been in contact with students since last Sunday, she said the period of most risk, the first 72 hours, had passed on Wednesday.

"After that (four days), the risk drops off significantly," Bennett said.

The symptoms of the illness include chills, headache, stomach pain, high temperature, muscle aches and a stiff neck. A rash can also occur, and sometimes appears later in the onset of the illness.

"The most important thing to remember with respect to this disease is that it has a very rapid onset, then it progresses very, very quickly," said Bennett.

"Many of the symptoms can be attributed to the flu. That's why we always advise individuals who feel extremely ill with other than mild (flu) symptoms to contact their family physician."

WHAT ARE YOU DOING AFTER SCHOOL?

CIBC Relationship Manager Internship Program for New Graduates in business, finance, marketing or liberal arts

Discover a wealth of opportunities in a fast-paced development program leading to the position of Relationship Manager in Retail or Small Business Banking. As an intern, you will be teamed with a learning coach who will support your development. The internship covers such areas as: understanding the sales process; technical risk management; products and services; networking within the CIBC Group of Companies; and financial systems and reports. After the internship is completed, you will take over the management of a portfolio of personal accounts.

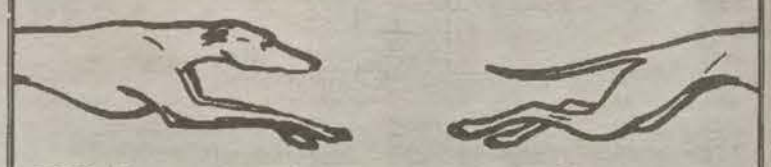
To join the internship program, you should be currently enrolled in, or have already completed, the Canadian Securities Course. You have a strong interest in financial planning and services; some experience and knowledge will be considered an asset. You need well developed verbal and written communication skills, you enjoy working independently, and thrive on continuous learning. Good PC skills are required. Knowledge of a second language other than English will be considered an asset.

Opportunities exist throughout Canada in our branch network. For more information, visit your campus career centre or send your resume, quoting **Reference# OSWRM-GRAD98**, to: **CIBC Resourcing, Commerce Court East, 13th Floor, Toronto, Ontario M5L 1A2**

No agency solicitation will be considered. CIBC thanks all applicants for their interest, however only those under consideration will be contacted. CIBC is committed to diversity in our workforce and equal access to opportunities based on merit and performance.

www.cibc.com/careers

CIBC



We've got you coming... ...and going.

And we'll keep you coming and going all year with regular return departures at student discount prices.

Student Return Fares

From Windsor to:

Toronto	$60	London	$32
Kitchener	$44	Hamilton	$48
Ottawa	$123	Peterborough	$78
Sudbury	$134	Belleville	$84

Other discounted destinations available.

Campus pick-up/drop-off service available at the Horseshoe in front of Vanier/Laurier Hall (Wyandotte Avenue).

Please see current schedule. **Price does not include G.S.T.**

Surf to www.greyhound.ca

UWSA, CAW Centre, 2nd Fl. 971-3600

Greyhound Canada

44 University Ave. E. 254-7575

Celebrate Black Herstory Month with Canadian author

By Lindsey Woodgate

"Get ready, and be prepared, and don't let the bastards get you down," was some advice given by speaker Mairuth Hodge Sarsfield during a February 11 talk, part of the department of Women's Studies Black Herstory Month celebrations in Vanier Hall's Katzman Lounge.

Sarsfield, author of the recently published novel, *No Crystal Stair*, gave a talk which delved into her philosophies, extensive career and life experiences which were culminated and reflected in the novel.

The talk, which was deemed "inspirational" by Women's Studies' own Dr. Anne Forrest, led the audience through a series of recollections and anecdotes of her career growth and life. Focusing often on the students present, Sarsfield offered advice and ways for them to participate and focus as students and more specifically as Black Canadian women.

"Don't ever under-estimate the things that you have to learn. Every little thing that you put inside you will eventually come out."

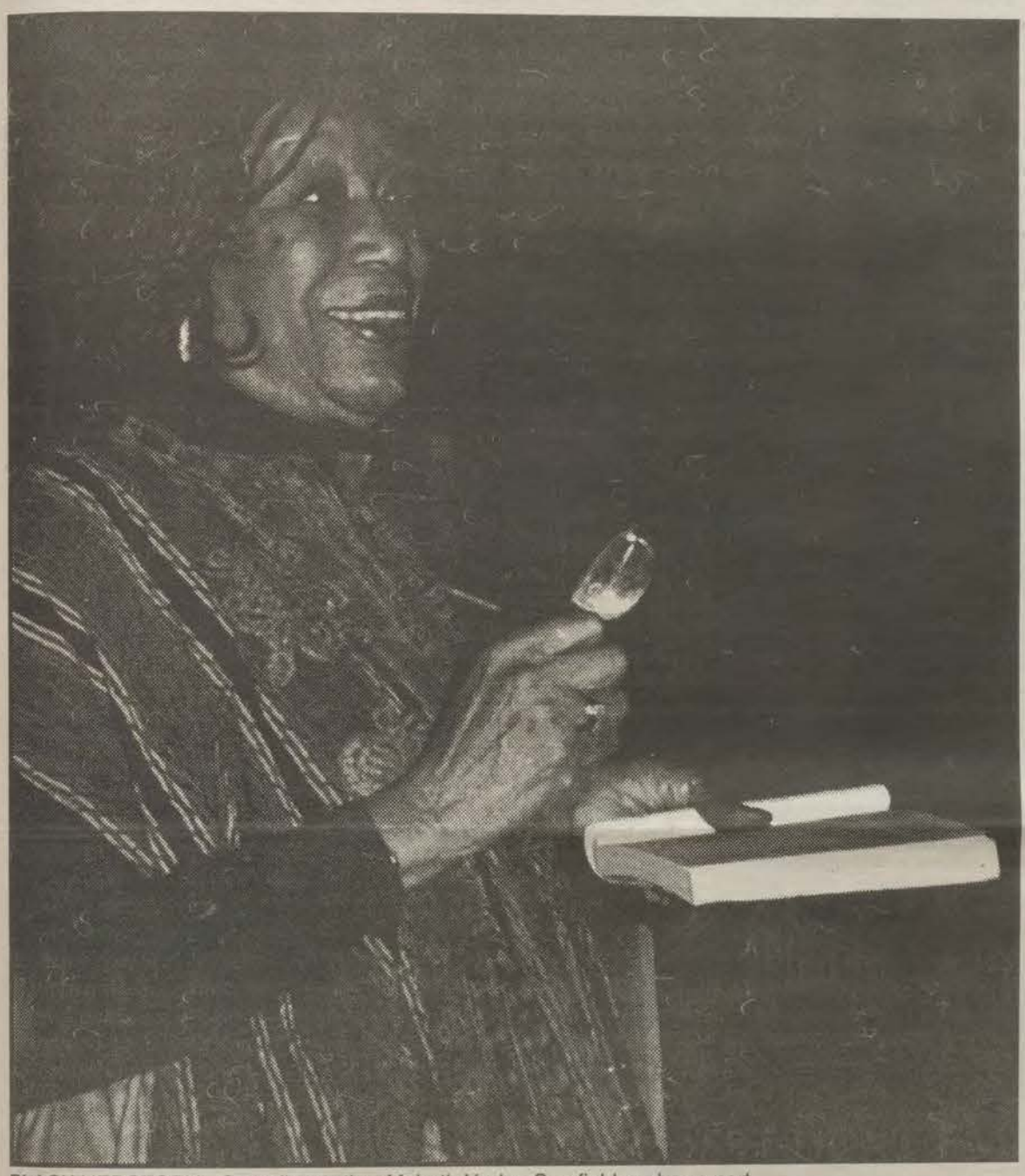
She emphasised the importance of participating as black students with their unique experience, and not to just accept and regurgitate an Anglo-Saxon based education.

"Other universities are training black students to be Anglo-Saxon journalists. I hope they are not doing that to you here... What you have to do is enjoy those special strengths that come from being black".

Introduced by the Dean of Law Dr. Juanita Westmoreland-Traoré, the Montreal born and bred Sarsfield has lived in many parts of the world as a student, a Foreign Service officer, and as a housewife.

Sarsfield has held positions with the Department of External Affairs, as Co-ordinator for the Canadian pavilions at Expo's '67 and '70, as Press Attaché at the United Nations General Assembly and has served as Deputy Director of Information with the United Nations Environment program in Nairobi. Other highlights in her vast and varied career include a member of the Board of Directors of the Canadian Broadcasting Corporation (1984-89), in Ottawa, as Creative Director on projects such as US in the USA, On Commonwealth Day and The Law of The Sea, as well as being the recipient of the Chevalier de L'ordre national du Quebec.





BLACK HERSTORY - Canadian author Mairuth Hodge Sarsfield spoke as part of the department of Women's Studies celebrations.

Photo by Vincenza Rotulo

Involvement the key, say speakers

By Jason Patterson

Some Windsor alumni say getting involved got them where they are today.

On Friday, February 6th, the Student Alumni Association sponsored a workshop for students interested in careers in law and law enforcement.

The two speakers who addressed students said that involvement on campus and networking helped them in their careers.

Paul Brisbois, a lawyer who is former student senator and president of the University of Windsor Student's Alliance (which was then the Student's Administrative Council) says that getting involved while attending university should be a high priority for students.

"Networking starts with the seed of involvement in school and involvement helps you develop contacts," he said.

Brisbois also said this involvement is a development of another side of a student's personality.

"It builds a skin of recognition of your own capability," he said.

There are not a lot of opportunities in the law field and Brisbois said that success isn't guaranteed, but said commitment is most important.

"Success varies in the occupation of law and you need a level of tolerance to achieve that objective."

The other speaker, Mike Akpata, a Windsor Police officer and a U of W alumni, was also heavily involved in activities while he was attending the university.

He was involved in UWSA, as well as the residence and Student Alumni Office, and devised the drug plan in 1989, which still exists.

Akpata said being a police officer has its advantages.

"Being a lawyer, there will come a point where you will sacrifice your beliefs. Officers don't have to make those moral decisions," he said.

To see what being an officer is really all about, Akpata suggests people get involved with the Crown Witness Program where volunteers "take the victim's perspective on everything they do."

There are also halfway houses like St. Leonard's House, where criminals are integrated back into society.

Both speakers said getting involved was the key to their successes.

"Everything is an opportunity, you just have to see where it fits," Brisbois said.

Akpata said that a history of involvement can give students an edge when they are looking for a job.

"You never know what edge you will get from what you put on your resume," he said.

GREAT DEALS GREAT DEALS
Windsor Computer Fair
February 21, 22, 11am to 5 pm
Ciociaro Club, Windsor
OVER 30 VENDORS WILL HAVE GREAT DEALS ON
Computers, Software, Printers, Hardware, Books, Courses, Internet Access, and More
$1 Off
Regular $4 Admission With This Ad
Info 971-5060

SWAP Student Work Abroad Programme
SWAP Working Holidays in
Britain
Ireland
France
Germany
Netherlands
Jamaica
Australia
New Zealand
South Africa
USA
Japan
1998 Applications now available!
TRAVEL CUTS
660 Richmond St., London, 1-800-387-2887
Owned and operated by the Canadian Federation of Students

Change passwords often says Computing Services

By Robert Carroll

According to University of Windsor Computing Services network coordinator, using hard to crack passwords and changing them regularly is the key to student's computing accounts secure.

In the recent past, there have been a number of incidents of breaches in computer security.

Recently, there have been a few instances of students' personal email accounts being hacked into. Since students are required to pay for dial-up modem access to their accounts, this can result in students paying a much larger access bill than they anticipated.

Bob Stratton, is the Network Coordinator for Computing Services advises students to "Create a good password and change it regularly."

He says one problem causing breaches in computer security is that many students at the university are using passwords that are too easy for hackers to crack. He said some of the easy-to-guess passwords are such things as the student's own first name or even the current month.

Stratton says a password should be easy to remember for the individual using it but difficult for anyone else to guess. He also said it is imperative that students should never under any circumstances tell anyone their password. Furthermore, they should avoid writing down their passwords if someone is looking over their shoulder.

However, Stratton says that, "Most people are honest."

He said that there were only a few hackers on campus, so people don't need to be paranoid. But, he says that students should still be cautious.

"There are about three or four (hackers) right now and one is a real problem."

Computer hacking is not a problem that is unique to the University of Windsor. Many other universities and places of business have been targeted as well.

"Some places don't even know they are being compromised so they don't do anything," said Stratton.

Measures are being taken to make it more difficult people to guess passwords. Currently, the SGI server scans passwords on a monthly basis. If it judges that certain passwords can be easily guessed, the student who created the password will receive a message via e-mail asking them to change it to something more difficult to guess.

Students who refuse to change their passwords will have their user IDs disabled by the SGI computer system after a three-month period.

Computing Services also recommends students use three different passwords — one for university computers; one for the university firewall system which was designed to offset problems caused by an overload of email accounts; and one for all of the other systems that a student may use outside of the university.

Stratton says that if students were a little more careful, a lot of problems could be avoided.

"Somebody compromised the SGI system last year and it could have been prevented by people using passwords that are difficult to crack," he said.

Campus computing facts

- There are 12,700 users with active internet IDs on the campus servers.
- Between November 4 and 18 of last year, campus users were sending and receiving an average of 30,000 email messages off campus every day.
- There are an average of 2,000 http connections on the internet every hour, but at times university internet traffic has peaked at 25,000 connections per hour.

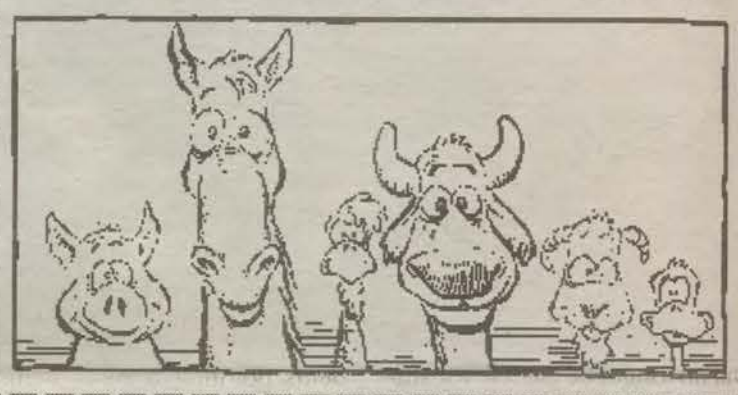
Protecting your password

- Never tell anyone your password under any circumstance. More people are tricked into disclosing their passwords than by some "hacker" exploiting a technical hole.
- Never write your password on a printout, in a book, or on a piece of paper.
- Change your password frequently.
- Select a password that is easy to remember yet difficult to guess. Any English word at all is a poor password. There are many password guessing programs that compare your password against a dictionary.
- A good method for creating a password is to combine two small words with numbers in between. For example, PARTY4ME or BEER6PAK.
- Do not use the same password as other passwords or PIN numbers that you may have outside the university.
- When surfing the internet, if a web site requires you to set up a password for later access to part of the site, NEVER use your university password.

Source: Nick Keren, Application Programmer,. U of W Computing Services; Bob Stratton, Network Coordinator, U of W Computing Services.

GOT A NOSE FOR NEWS?

COME OUT TO OUR STAFF MEETINGS EVERY MONDAY AT 5PM. WE'RE LOCATED ACROSS FROM THE ASYLUM PUB IN THE CAW STUDENT CENTER.



going to EUROPE?

make your first stop...

TRAVEL CUTS VOYAGES CAMPUS



BUY the FOLLOWING

Student Class airfare - maximum savings & flexibility.

Bon Voyage travel insurance - for students, comprehensive, yet inexpensive.

Railpass - choose from a wide selection, issued to you on the spot.

ISIC (International Student Identity Card) - even more savings once you're on the road.

by March 31, 1998

1 . 800 . 387 . 2887

get this stuff FREE

A Let's Go Europe 1998 book, Izon's Backpacker Journal, a Travel CUTS daypack and water bottle, and one free night at the Pink Palace, the world's largest youth resort, located in Corfu.

$80 value · free

TRAVEL CUTS VOYAGES CAMPUS

Certain restrictions may apply. Not valid in conjunction with any other offer. Offer available while supplies last.

The Sandwich Mill

THE PUB WITH THE GRUB

FEB 20	CELTIC CROSS
FEB 21	RELATIVE STRANGER
FEB 24	TOM LEE
FEB 27	CELTIC CROSS
FEB 28	FROM LONDON GAILFORCE
MAR 6	CELTIC CROSS
MAR 7	FROM NEWFOUNDLAND, CONCEPTION BAY GREG FITZGERALD & AN GUS CAVANAUGH
MAR 28	GAILFORCE

3199 SANDWICH ST. WINDSOR, ON N9C 1A7
258-0899

HEAD START
UNISEX

Hair Styling for Men & Women

10% discount for students

2062 University Ave. W
Windsor, Ontario

Lynda
(519)256-8992

U of W students to see the world

By Stephen Hansen-Langmann

Three University of Windsor students will soon be seeing the world as part of their education.

The World University Service of Canada (WUSC) accepted three U of W students who will be travelling to Vietnam, Botswana, and Malawi. The university has had candidates chosen in the past, but this is the first time that three students have been chosen at once.

"My goal is to bring Vietnam back to us," said Kevin McNaughton, a fourth year Economics and Computer Science Major who was accepted to attend the French International Seminar in Vietnam. He is one of ten students who will be attending the French seminar. He is going to research the new economic program, "Doi Moi."

"I want to see how it has affected people in under-developed areas," he said.

Vietnam has been starting to see the affects of Doi Moi since 1986.

Once a participant has been accepted into the WUSC internship, they have to raise $2500 to cover the initial cost of $10,000, which is supplemented by the Canadian International Development Agency.

McNaughton says raising the money has been the hardest part so far.

"I don't like asking people for money...it bothers me on a personal level," he said.

So far, McNaughton has raised $800 and is expected to submit $250 every two weeks.

"The personal development will be extraordinary," said McNaughton.

He says that an experience like this will further his education, increase his personal ties and is a chance of a lifetime.

Chadi Salloum, a third year Law student at the U of W will be attending the Applied Research Program (ARP) in Malawi.

"One should have an over riding goal," when you go on internship, said Salloum.

"It's a way to help yourself."

This is the second time in three years that Salloum has been accepted into one of the WUSC seminars. His first was to Peru in 1996.

"Going for the second time doesn't take away from discovering the world," he said.

He says ARP will be different than the International Seminar because this program is a "team field research experience."

Salloum will be dealing with human rights issues and the legal constitution in Malawi.

Programs like these "provide you with exposure and show you how to deal with developmental issues," said Salloum.

Salloum has also found the fundraising the toughest part of the program, but has managed to collect the full amount of $2500.

"You have to believe in what you do," he said.

Jodi Brown, the third U of W participant in the program, is bound for Botswana. She was unavailable for comment at press time.

According to WUSC's program guide, " the length of WUSC overseas placements varies, form a few weeks to a few years, to attract a diverse range of people and respond to their interests. In all of these overseas programs, the emphasis is put on exchanging and sharing with the members of the host community."

For more information on WUSC students can contact Dr. Briggs at 253-300 ext: 2351.

Student loan changes come under fire

By Sarah Schmidt

TORONTO (CUP) — The Ontario government has announced that it has found a solution to high student loan default rates — tighten up the eligibility requirements for financial aid and penalize programs which don't churn out employable graduates.

Last Friday, Education Minister Dave Johnson announced a number of changes to the province's student assistance program, to come into effect next fall.

Students with bad credit will no longer be eligible for student loans, and the number of years after which a parents' income will no longer count in the calculation of a students' loan has been extended from four to five years after leaving high school.

Parents are also expected to contribute more to the cost of their children's education before they become eligible for a student loan. A family of four with an income of $55,000, for example, would be expected to contribute $933 to a child's post-secondary education before that child became eligible for aloan.

Johnson also announced penalties for post-secondary institutions offering programs with high default rates, saying it is the only way to minimize these defaults. Institutions with loan default rates 15 percentage points or higher above the provincial average of 23.5 per cent will have share the cost of defaults, he said.

But critics disagree. They say this latest announcement is another blow to an accessible post-secondary education system.

"This announcement is appalling for students," said Wayne Poirer, Ontario chair of the Canadian Federation of Students, pointing to the tightening up of eligibility requirements.

He adds that a grant program also announced by Johnson, through which students whose loans exceed $7,000 for the year receive a grant for the amount above that amount at the end of the academic year, is the same as a loan forgiveness policy currently in effect, only under a different name.

"It's insulting when the minister says he's bringing in a grant when it's the same program," Poirer said.

Last year, the provincial government raised the loan forgiveness threshold to $7,000 from $6,000, the same year it kicked part-time students off of the provincial student aid program and began penalizing students making more than $600 during the school year.

The Ontario government has already mandated individual institutions to draw up performance indicators to chart these statistics. In Alberta, the government links a small percentage of its post-secondary education funding to such performance measures.

Poirer says the collection and publication of these indicators is a mixed blessing.

"The tracking will be beneficial to students," he said. "But let's be clear on what their objectives are. This is one way to cut out particular programs."

Premier Mike Harris publicly stated last November that certainly arts disciplines lack relevance in Ontario's growing high-tech business environment.

Johnson also said the student aid program changes that his government plans to proceed with implementing an income-contingent loan repayment program, which has many stakeholders in the post-secondary sector nervous because of the lack of details and short time frame.

"Our plan is this fall," Johnson said, adding that details weren't part of the official announcement because they're not ready yet.

But federal Human Resources minister Pierre Pettigrew, whom Johnson has lobbied to introduce a harmonized program with Ontario, said earlier this month that he was no longer interested in this student aid model.

"I've certainly given him my thoughts," Johnson said, explaining he just went to Ottawa to speak to Pettigrew directly.

"We are proceeding. We are not just sitting waiting for the federal government," he added.

...Grad Students

the graduate students committed themselves," the letter says.

But Phillips says he's looked into the matter and is convinced the GSS has every right to divert its funds.

He said there are no contracts with the university, and since the GSS began funding the student centre as a result of a referendum on the matter, it makes sense to get out of the arrangement by referendum.

"If we go to a duly constituted referendum, and our students who are advised of the issues decide to pull out, then in fact the question as to whether we've done anything illegal becomes moot," he said.

Burt disagrees.

"If these motions (to divert funds) go through, the GSS could find itself in a really sticky situation," he said.

According to a letter circulated by Vice-President Administration and Finance Eric Harbottle, the University of Windsor's position is that the GSS is obligated to continue its capital funding of the student centre.

As for operating costs, the university would support the move if UWSA, OPUS and GSS can agree upon a way to remove the GSS's operating contribution to the centre that is "cost-neutral" to the university.

Both UWSA and OPUS say that if an agreement cannot be reached, they oppose GSS pulling its money out of the student centre.

University of Windsor Students Alliance president Dave Young says he's concerned the UWSA will be hit with higher costs if GSS diverts its funding from the centre.

"We (UWSA) feel that it is not appropriate that we are burdened with what we feel is their (GSS) obligation capitally and operationally to the CAW Student Centre," he said.

"Until something is negotiated, we oppose the pull-out."

Marty Lowman, president of OPUS, said he shares Young's concerns.

"We realize GSS is an autonomous organization and can do what it wants...but we realize if they pull out we will be asked to pick up the slack....We are perfectly within our rights to oppose GSS pulling out since it would hit us in the pocketbook."

Young says the three student groups are a long way from agreeing on anything.

"At this point it is clear that any negotiations have been put aside or are not a priority," he said.

Phillips says the issue is whether or not the GSS has the right to decide what it wants to do.

"The other two student groups would have to have rocks in their heads to agree with this. It's not in their best interests to have us pull our money out," he said.

"We are an autonomous student organization on campus and we should not have to at any time get the permission from any of the other student groups on campus to decide what to do in our own best welfare," he added.

While the matter of diverting the funds has yet to be decided, Phillips says he will abide by the results of the referendum.

According to a memo from Phillips issued with the ballots, there must be a ten per cent return of ballots (78 votes) in order for quorum to be reached. Voting closes on February 25.

Summer Camp Jobs in the U.S.A. Visas Arranged

Lakeside Residential Girls Camp in Maine

Counselors. Combined child care/teaching. Gymnastics, tennis, swim, sail, canoe, water ski, arts (including stained glass, sewing, jewelry, wood, photo), dance, music, theater, archery, wilderness trips, field sports, equestrian. Visas available to all qualified applicants.

Service workers. Maintenance, driver, office, kitchen. Visas restricted to students enrolled in university for fall '98

Non-smokers. June 22 to Aug 27. Send resume (C.V.): Kippewa, Box 340, Westwood, Massachusetts 02090-0340 U.S.A. kippewa@tiac.net; voice (781) 762-8291; fax (781) 255-7167.

Massage Therapy Program

Kawartha Centre for Integrative Health Education

Emphasizing excellence of instruction, students are challenged toward personal and professional development in a seminar format. The highest level of student safety and ethical conduct is observed. Practical experience combined with intensive study leads to the R.M.T. designation pending provincial registration.

The **Kawartha Centre** is located in the Promenade professional facility in downtown Peterborough.

Applications for September, 1998 enrollment are now being accepted. Prerequisite B.A. or B.Sc. required. Mature stucents considered on an individual basis. Maximum intake: 20 students per class

Inquiry: Registrar. The Kawartha Centre for Integrative Health Education
Box 3 - 270 George Street, North
Peterborough, ON K9J 3H1
(705) 742-2872

One celebration — five voices

By Shelley Robinson

HALIFAX (CUP) — Five young women — Terri, Natashia, Grace, Natalie and Marissa — are sitting around the black student centre at Dalhousie University. They describe themselves as all different shades, and from a wide variety of ethnic backgrounds. But African Heritage Month is supposed to represent all of them.

Judging from the room's swirling conversation, one month is just the tip of the iceberg.

Nova Scotia's African Heritage Month (also known as Black History Month in other parts of the country) is about recognizing the culture and the contributions people of African descent have made, and continue to make, every day.

Back in the room, no one disagrees that the month is important. The only question is if it's enough.

Terri thinks the month is a good time for the black community to get together and focus on its common culture, heritage and history. But Natashia says the month is also about fighting misconceptions built up during the other 11 months of the year.

"It's important for everyone to see the good things that black people are doing, that people see we're not just criminals and thugs, like the media portrays," she says. "It shows you there's more to us than a black face."

It's a start

Grace knows recognizing the contributions of people of African descent shouldn't need a special month, but it's a start, she says.

"It should be all year round, but let's be honest and realistic — it's not and it hasn't been, so this is the attempt to make it at least somewhat out there."

But just what history and heritage should be out there is another tricky question.

"Black history affects everybody," Grace explains. "Slavery might have been abolished, but those people who owned slaves, however long ago, had children. And those children had children, and so ideas have still been passed down and those ideas are what needs to be abolished. Fine, slavery's been abolished, but connotations from slavery are still there."

Marissa says it is important for people to broaden the scope of African history, adding she is sick of slavery being the only part of it that most people know anything about.

"Every time somebody mentions something in a history book about blacks, it's about slavery. We should acknowledge the history that was there before, and after, and not concentrate on slavery. Slavery's not here anymore. The injustice of it lingers, but it's not here anymore. It doesn't define us, and we shouldn't let other people define us by it," Marissa says.

"There's so many other wonderful things that have been accomplished and done in the black community worldwide."

What it means

The month's name — African Heritage Month — also sparks a discussion of what it means to be black, African, or both.

"There's a stereotype that all blacks are the same," Grace says. "Not everyone from Africa is black and not everyone who's black is from Africa."

Marissa agrees.

"There's (black people) in Africa, there's (black people) in Europe, there's black people in Canada and all over North America and South America. We come from everywhere, so how is it possible that black people can all be the same if we come from all over the world?"

But Natashia says labels are irrelevant.

"Not everybody is always going to be pleased with whatever it's called. I think that's very trivial. Whether it's African Heritage Month or Black History Month or whatever, the point is that we celebrate our culture. I don't even think the name is important, it's just something so that people recognize we're celebrating our diversity and heritage."

Cecil Wright, co-chair of the Black History Month Association, as well as head coach of the Dalhousie men's baseball team, says the month is meant to acknowledge the common roots of all blacks, and to be more inclusive.

"People of African descent have been called many things throughout the years, starting with the n-word, to coloured, to black. African Heritage Month is associated with the motherland. We're trying to show respect for what our ancestors had to endure."

Historical roots

The idea of a month celebrating black culture and achievements grew out of Negro History Week, started in 1926 by Carter Woodson, a black historian, educator and publisher from Virginia. Intended mostly for recognition in schools, the week was meant to honour leaders of the struggle for black freedom. February was chosen because the birthdays of Abraham Lincoln, who signed the Emancipation Proclamation freeing black slaves during the American Civil War, and Frederick Douglas, a former slave, emancipator and orator, fell within the month.

Over the years, the scope and duration of the celebration expanded, both in the United States and Canada. In 1995, the Canadian House of Commons unanimously passed a motion designating every February as Black History Month.

Wright says the month is exhilarating, exhausting and tight for space.

"We've got 28 days to throw all this stuff together. There's great demand, but there's so much stuff we can't do it all in a month."

He adds, however, that at times the month feels like a cop-out.

"I believe it's so terribly important it shouldn't be just one month. We pick a special time of the year and place a halo around it. It's like, 'Phew, I'm glad we don't have to worry about that anymore.'"

Back at Dal's black student centre, the women are discussing how the community responds to African Heritage Month.

Developing respect

"I think Black History Month is well received by people of other cultures, but I have run into white people who resent it because they say, Why is there no White History Month?'" Marissa says.

Natashia adds that while an important part of the month is the development of respect in other cultures for black culture, people shouldn't take this too far.

"When you see (black people) having events, and we're discussing our culture, and our history and our heritage, you don't have to actively be a part of it and dance the way we do, and dress the way we do, and talk the way you think we talk. Just understand okay, they have their own culture and I should respect that."

"You don't see black people donning kilts, doing highland dancing. And that's because we respect those cultures. But we don't have to be a part of them in order to do that." Natashia says. "You have your own culture. You don't have to change in order to respect mine."

Terri maintains that the month is very important for building a stronger community.

"If (African Heritage Month) can touch just one mind to look at us not as our colour and not as just a face, (but) as people, then it's done what we set out to do."

Black History 101

By Nicole Williams

Did you know that...

- At the turn of the nineteenth century a significant number of Upper Canada's elite were slave holders. The name Peter Robinson should ring a bell.
- The first female editor of a Canadian newspaper was a black woman. Mary Ann Shadd worked for the Provincial Freeman between 1853 and 1858.
- The last segregated school in Ontario did not close until 1965.
- In 1911, the federal government passed an order-in-council to bar the entry of blacks into Canada for a period of one year. Although the order was later repealed, it demonstrates the depth of Canada's racist past.
- The first documented black slave in Canada can be traced back to 1628. His name was Olivier Le Jeune and he lived in New France.
- In 1784, the white community in Birchtown, Nova Scotia, vented its frustrations over high unemployment levels by burning the homes of blacks and running them out of the town.
- The first industrial positions available to black women in Canada were those deemed unsuitable or unsafe for white women. They were made available during the Second World War and often involved work with toxic or explosive materials.
- Black men in Canada were frustrated in their attempts to enlist for service in the First World War and were largely unsuccessful until July 1916 when the first all-black construction battalion was created. Commanded by white officers, the segregated battalion satisfied objections of white soldiers who did not want to serve alongside blacks. The battalion was comprised of men primarily from Nova Scotia and Ontario.
- Up until 1962, the excuse that blacks were unable to adapt to Canada's cold climate could legally be used to bar their entry to the country.
- The last known private advertisements for slaves appeared in Halifax in 1820 and Québec in 1821.

ASSUMPTION UNIVERSITY'S 64TH CHRISTIAN CULTURE SERIES



Catholic Education: Crossroads of the Millennium

As we stand at the threshold of a Millennium, Catholic educators pause to reflect on past memories; to hear and debate the current murmurings; to ponder on the true meaning of the Mission in our time. Sr. Clare Fitzgerald will consider, define and detail some of the memories, murmurings and attempts to redefine the Catholic identity of our educational system.

Sunday, February 22, 1998 at 3:00 p.m.

ASSUMPTION UNIVERSITY CHAPEL

400 Huron Church Road, Windsor, Ontario, Phone: (519) 973-7033 Ext. 3398

Cost: $15.00 for general audience, $10.00 for Students and Seniors.

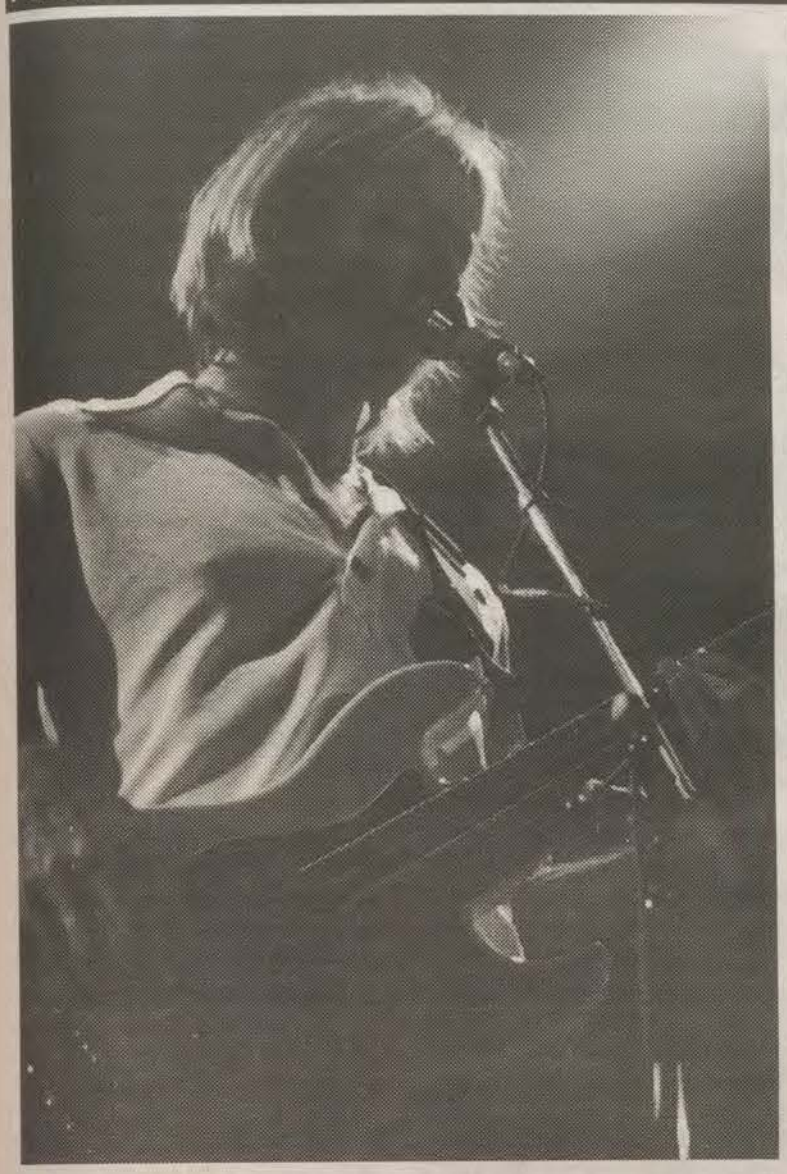
Refreshments to follow.

ARTS

Two contests this week?!?



See Page 8 for details.







At peace with fame

By Stephen Hansen-Langmann and Mike Whaley

OUR LADY PEACE are reaching a level of fame in Canada of near TRAGICALLY HIP-like proportions. The sold-out crowd at Windsor Arena moshed, surfed, screamed and sang with a fervor rarely seen outside of a performance from the "Gordfather" himself.

From beginning to end, Our Lady Peace continually enhanced their live performance with video clips of trapese artists and poetry, which was the theme of their tour.

Raine Maida, Our Lady Peace's lead singer played to the crowd and didn't want anyone to feel left out as he strolled the stage from end to end and sang his hard-hitting ballads.

The concert ended with their hit, "Clumsy," however, to reach the status that the band has accomplished, the band is far from "Clumsy."

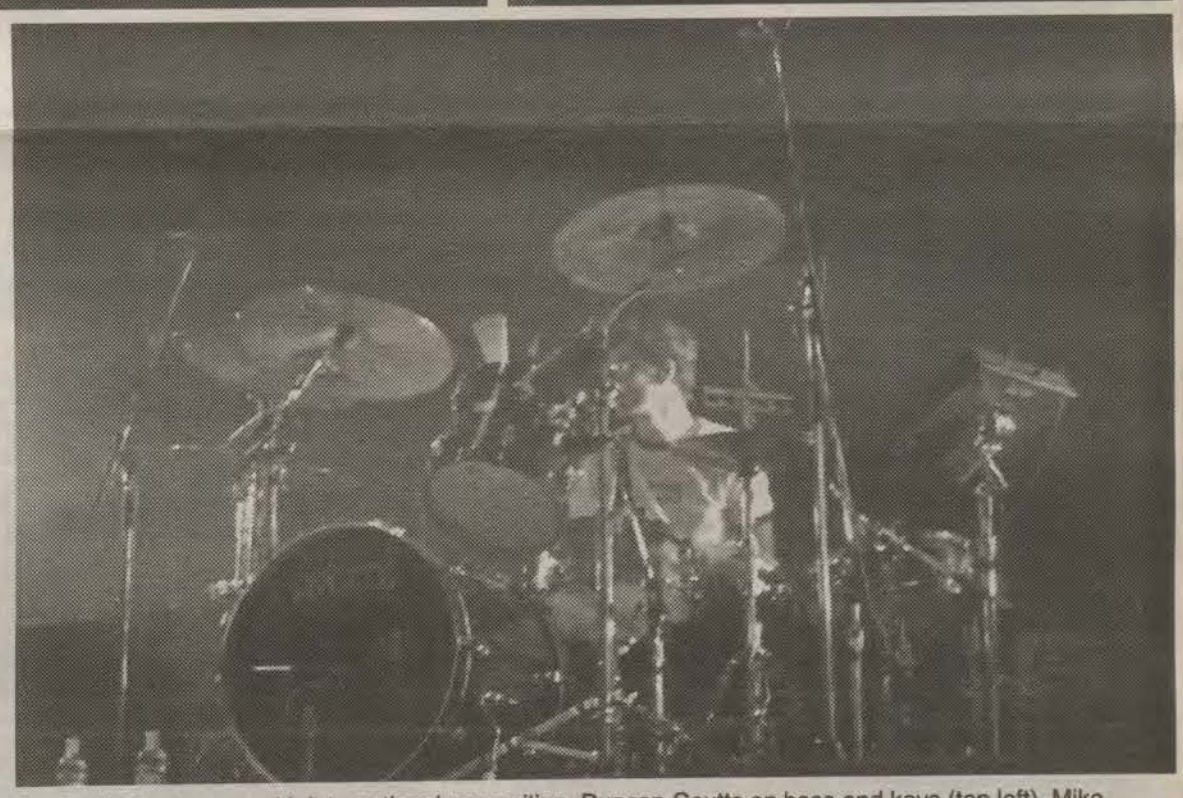
But, are they getting too big? Drummer Jeremy Taggart isn't quite sure. "It depends on how you do things. We've been honest and kept our integrity up to this point. There's getting sick of a song on the radio.... I'm sure it's probably happening all over the country. Too big, I don't know. I guess if you sold 26 million records."

As the sales keep piling up both north and south of the border, the awards are coming in as well. The band was nominated for seven Juno Awards the day after the Windsor show, including Album, Single and Group of the Year nods.

The breakthrough in the US came from the latest album's lead single in Canada, "Superman's Dead." A new video for the song was shot for play only in the States. "Columbia (their US label) wanted to see more band footage than the one already made. We felt that if we added any more it would have wrecked the story," said Taggart.

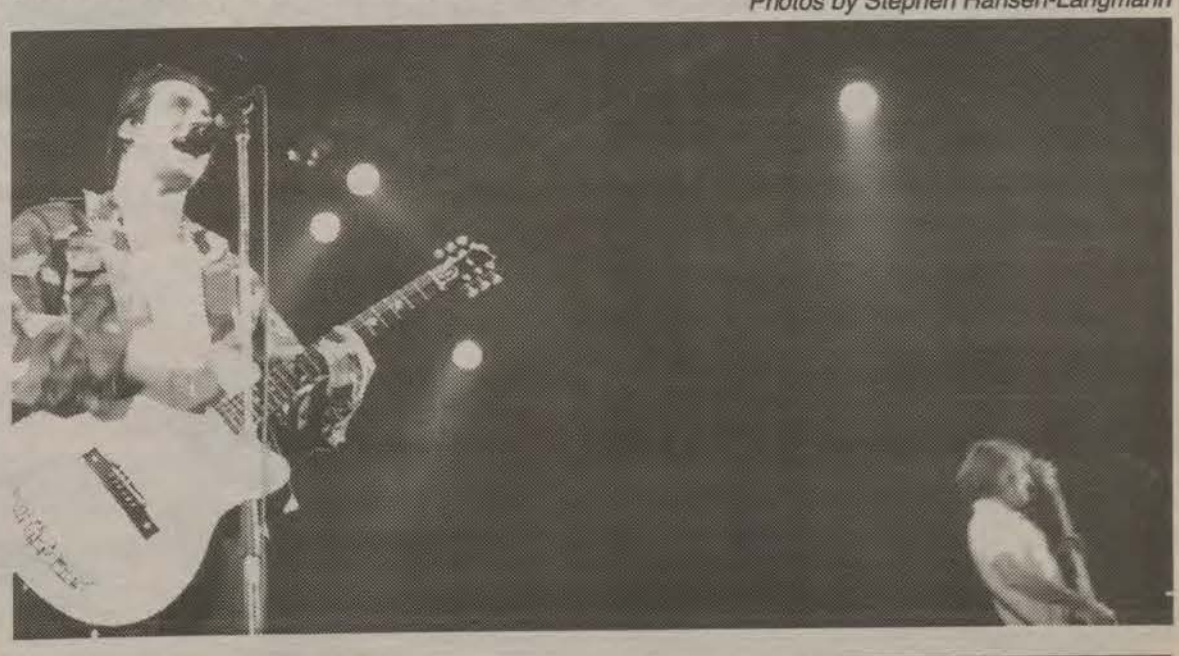
It was a trying time though, as things didn't pan out as expected. "There was lots of bullshit going through making the second one. There was like 14 versions of (the US video). It was a pain in the ass. By the end of [everything], it wasn't exactly what we wanted," Taggart said. Needless to say, the band prefers the original version of the video.

With a level of fame this big, sometimes a backlash follows. Case in point, BARENAKED LADIES who sold over 800,000 copies of *Gordon* but barely 50,000 of their last album. Taggart says the band doesn't really care about this. "To us a backlash is if we don't sell a lot of records and that's not a big deal. I think success to us is making a good record." However, he did point out earlier that the band was selling 30,000 records a week, when asked if luck had been a factor in their success.



Our Lady Peace cope with international recognition. Duncan Coutts on bass and keys (top left), Mike Turner on guitar (top centre), Raine Maida on vocals (top right) and Jeremy Taggart (above) performed a sold out concert last week. Maida and Coutts (below) beam with energy.

Photos by Stephen Hansen-Langmann



CONTEST



Do you want a copy of GREAT BIG SEA's CD, *Play*?
Do you want to go with a guest to see Great Big Sea perform live at the Capitol Theatre on March 3?
Do you want to go backstage with your guest and meet Great Big Sea at the show???
Tell us why in 100 words or less and the most interesting reason wins it all. Submit your entry with your name and phone number on it to The Lance by 5:00 p.m. on Thursday, February 26. We are located in the basement of the CAW Student Centre, in the North end, across from the Asylum Pub. The winner will be contacted on Friday, February 27.



CONTEST



ZUCKERBABY is opening for SANDBOX on Sunday, February 22, 1998 at the Terradactyl Lounge. It is an all ages show with doors opening at 7:30 p.m. Tickets are available at record stores throughout Windsor, but *The Lance* has free ones available to those who prove themselves worthy.
Be the first to phone or stop by *The Lance* Arts Office (253-3000 ext. 3910 and ask for Jill) between 3:00 and 4:00 p.m. on Thursday, February 19 and correctly give the names of all four members of Zuckerbaby and you score yourself a place on the guestlist for you and a friend at Sunday's show. Simple as that. Good luck!

Zuckerbaby

Sand-a-box is coming to town



East Coast natives, Sandbox bring their sound to Windsor on Sunday.

Photo by Andrew McNaughton

By Janice Campbell

A number of years ago, in the small town of New Glasgow, Nova Scotia, there were five guys just hanging out and playing music. No one knew then that this little hobby they had would send them travelling across the country.

Those five guys were Paul Murray (lead vocals), Mike Smith (guitar and vocals), Jason Archibald (guitar and vocals), Scott MacFarlane (bass) and Troy Shanks (drums) - otherwise known as SANDBOX.

It started in 1993 with the three-song EP, *Maskman* that did well on area indie charts and got them signed to EMI quite quickly. Their major debut, *Bionic* was released 2 years later and has brought them up to the present with their new release *A Murder In The Glee Club*.

They emerged from a strong East Coast music scene which they believe has helped them. They welcome the attention all of the other bands bring to the area.

The new album is unique because it is based around the concept of a murder mystery. It begins with an interesting intro, originally taped in the 1930s.

"My great grandfather's brother was in a travelling theatre production and the song was written for an intro to this play that was never produced so the song was not used," said Mike Smith. "It sat around a relative's attic and we found it and thought it was really cool that it had sat around that long unused."

With this concept in mind, all the songs were written and their sequence was determined before recording began. Smith, who originated the concept commented, "I had an idea in the back of my head that I wanted to do something different to set us apart from all the other releases out there. It started with the name and went from there." The video for the lead single, "Carry" played with the theme. It was taped in a 40-room mansion in Oshawa using all of the characters featured on the cover.

They just recently finished taping a new video that will be out in the next week or so for "...to red." It picks up from the song "and the mood changes..." off of *Bionic*, in a way linking the two albums.

The fun and catchy music is perfectly balanced with the seriousness of the lyrics. Add the unique voice of Paul Murray and wonderful talents of the other musicians and you have a great pop music ensemble.

Sandbox will be playing at the Terradactyl Lounge on Sunday, February 22 with ZUCKERBABY. Enter the Zuckerbaby contest on this page for your chance to win a pair of tickets. For more band information, visit their website at *http://www.sandboxinfo.com*.

Pizza Hut® 252-5555



PSB TAX SERVICES
PROFESSIONALLY PREPARED
INCOME TAX RETURNS
FOR U OF WINDSOR STUDENTS
$15.00 FLAT NO GST TO EFILE
134 PITT ST. WEST
TWO BLOCKS PAST CASINO WINDSOR
FREE PARKING AT
CHEETAH'S CASINO VISITORS PARKING LOT
CALL 255-7878 FOR MORE INFO.
WEEKDAYS 9:30 TO 8:00
WEEKENDS NOON TO 5:00

Rumors abound, theatre you can't resist!

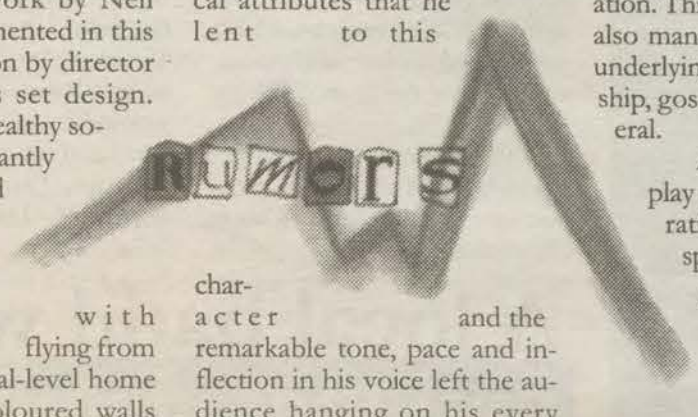
By Jennifer Donais

Don't miss one of the most interactive plays being produced by the University Players this year. *Rumors* has its audience cheering and clapping and wishing they were on stage to be part of the conga line trailing around the elegant set.

Rumors, a work by Neil Simon, is complimented in this U of W production by director William Pinnell's set design. This home of a wealthy socialite is extravagantly furnished, and contains many doors to allow for quick entrances and exits with witty remarks flying from all angles. The dual-level home with its peach-coloured walls provides the perfect framework for the contrasting images the characters would later create.

Robyn Sutherland and Chris Cottrell (playing Chris and Ken Gorman) achieve great character depth while taking on the task of covering up a situation that may blemish their reputation within the *haut couture* in which they exist. Sutherland's well defined facial and physical expressions cracked up the audience without her having to say a word.

When the next couple show up - Robin Schisler and Andy Pogson (playing Clair and Lenny Ganz) - the untruths begin to get complicated. Pogson's portrayal of a whip-lashed New Yorker whose two-day-old BMW has just been smashed, is beyond convincing. The physical attributes that he lent to this character and the remarkable tone, pace and inflection in his voice left the audience hanging on his every word and howling for more.



The plot thickens and the character sketch widens with the entrance of the final two couples to arrive: Sean D'hondt and Natalie Maclean Ackers (playing Ernie and Cookie Cusack) and Christopher Mio and Elana K. Post (playing Glenn and Cassie Cooper). D'hondt in character as a mild mannered analyst, builds well to the scene where he can't stand the chaos any longer and explodes into obscenities. Although this outburst was somewhat unexpected, it was easily accepted and greatly appreciated by theatre goers.

All of the actors and actresses did a remarkable job transporting the audience into their world and giving us an inside view of how such characters would react in a chaotic situation. Through such chaos, they also managed to convey a few underlying truths about friendship, gossip and society in general.

Although most of the play centered on the separating of people by the spreading of lies, the importance of team work came through when they all got together to pull the wool over the eyes of police officers Welch and Pudney (played by Marc R. Bondy and Shawna Service). This togetherness is symbolized by the connected conga line near the end of the show. Service, as Pudney had a hard time resisting the temptation of joining this manic group and so will you!

Rumors continues at Essex Theatre Wednesday through Sunday. "Come on shake your body" with the University players!



One of the most entertaining productions yet from the University Players, catch *Rumors* in Essex Hall Theatre Wednesday through Sunday.

Photo by Mary Frances DesRoches

WSA

INVITES RESUMES FOR THE FOLLOWING 1998-99 REMUNERATED POSITIONS

V.P. FINANCE & OPERATIONS

WALKSAFE COORDINATOR
RESIDENCE ISSUES COORDINATOR
CHIEF RETURNING OFFICER
ENVIRONMENTAL COORDINATOR
HUMAN RIGHTS OFFICER
ANTI-RACISM COORCINATOR
LESBIAN, GAY, BISEXUAL COORDINATOR
WOMYN'S CENTRE COORDINATOR
WOMYN'S ISSUES COORDINATOR
PROGRAMMER

COUNCIL CHAIR
COUNCIL SECRETARY

VOLUNTEER COORDINATOR

Cover letters and resumes can be dropped off in a sealed envelope (label position applied for on front) to the UWSA Office, 2nd Floor CAW Student Centre; Attention: Selection Committee. Job descriptions available at the UWSA Office.

Deadline for submission is March 11, 1998 at 5:00 PM

Firth shares fresh and meaty fiction

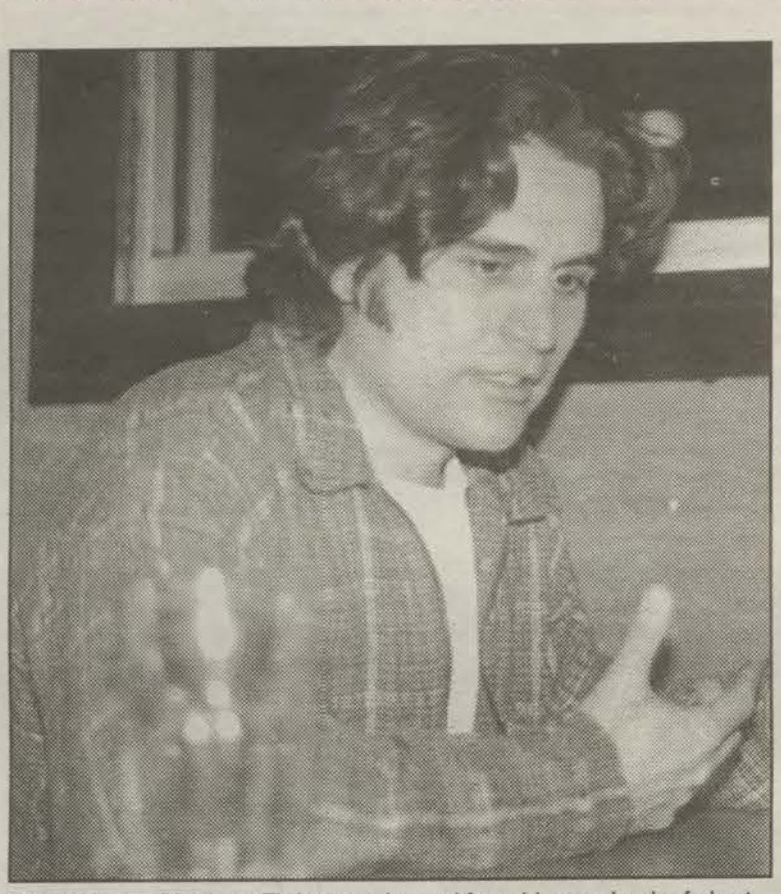
By Jason Patterson and Mike Whaley

Matthew Firth, a Hamilton native who has lived in Windsor for the past three and a half years, brought his stylistically vulgar offerings with him to the Eclectic Cafe on February 4.

Firth has recently released his first book, *Fresh Meat* on Rush Hour Revisions. In addition, he has published two chapbooks and edited the litzine *Black Cat 115*.

Firth is known for writing stories that are not your ordinary fare and this is certainly the case in *Fresh Meat*. They are raw, honest, and real. Firth commented on the origin of his writing, saying that it is, "not directly autobiographical. It's based on circumstances and environments and observations in which I have been immersed."

While the stories may not be ordinary within the realm of literature, they are stories Firth feels people can relate to in some way. "We've all had bad sex, nights of drunken debauchery. We've all had shitty jobs. We've all had bad girlfriends. It's the universal experience, which is essentially all that is really worth writing about;" to make the ordinary seem alluring.



Fresh Meat – Matthew Firth recently read from his new book of short stories at The Eclectic Cafe.

Photo by Vanessa Beaulieu

The frankness in his writing and his subjects can easily rub people the wrong way, a fact Firth acknowledges. "There are people out there who don't want to hear about women masturbating. And about strange stories about people bumper-hitching and people getting drunk and sleeping on their cars. A lot of people want to read as a diversion rather than perhaps authenticating their experience."

The stories read at the Eclectic Cafe were from his book *Fresh Meat*. "Devolution" was the story of a man with a growing problem: a tail linked to the back of his buttocks. And "Fresh Meat" is the story of a wife who pleasures herself and gets all the beef she can handle.

The style he uses in reading his stories is quite monotone, but keeps you waiting on what he feels should be emphasized in them. While being monotone, every word is blunt and poignant, making every word seem important.

With one book now under Firth's belt, we can probably expect more in the future. This is not something he takes lightly, however. "One book doesn't guarantee success. It really only leads to carrying on with the way things are. It really only inspires me to do more."

He will continue to do more, but only outside of the confines of Windsor. Upon moving to Scotland, Firth will co-run a new fiction magazine called *Front & Centre*, ready for the fall of this year. It will contain his style of bold fiction sent to him by other writers. If you would like to write fiction with "guts and energy," send it to The Editors, *Front & Centre*, 25 Avalon Pl., Hamilton, Ontario, L8M 1R2.

WSA

STUDENT EMPLOYMENT

Staff for UWSA Drug Plan,
Managers and Staff for UWSA Used Book Sale

If you are interested in earning extra money during the fall semester (September 1998)

please submit your resume to:
Alain P. Arthur
V.P. Finance & Operations
UWSA Office
2nd Floor CAW Student Centre
Re: Drug Plan / Book Sale Employmet

Applications due by 5:00 PM - March 13, 1998
Applicants will be called for an interview

Please indicate position you wish to apply for in your cover letter.

A local band with national vision



Local act Galbanum! work together towards their goal of fame.

Photo by Nicky Camlis

By Jeremy Vandenberg

Everyone that meets GALBANUM! has one common question. What does the name mean? The group, Amy Dedmen, Drew Dwyer, Rob Colautti, Rob Baxter, and Chris Pace described the name as the sensation or feeling that saves you from falling.

They are just in their fine-tuning stage and would love to make it big. Galbanum! Has only been on the scene for two years and they have just recently auditioned Dedmen as their vocalist. A conversation at the scene of their next gig, The Asylum, reveals a little more about them.

Lance: Of all the other bands in Windsor, what makes Galbanum! stand out from the rest?

Colautti: We're a modern rock band with a female singer, and the Windsor music scene is too underrated. Windsor needs a bar that's devoted to upcoming bands rather than pre-existing bands.

Lance: What do you hope to do with Galbanum! and the future of the band?

Dwyer: RUSH came out as a super Canadian band and pushed things, and we want to do something similar. We could do what Rush did for the '70s, not necessarily for the music, but for the patriotism.

Lance: Are you influenced by the styles of other bands as much as many young bands?

Baxter: Our style has no fixed genres.

Dedmen: We all have different influences that make us unique.

Dwyer: You see, the thing is labels suck and you can't label Galbanum! Galbanum! is a democracy of equals playing music.

Colautti: BMG should have a separate section for Galbanum! type music.

Lance: Are there any final comments that you would like the student body of Windsor to know? About yourselves or about Galbanum! or about anything?

Baxter: Yeah, someone should take those railroad tracks out by McDonalds. I waited 20 minutes to get across them today.

Lance: Anything about the band?

Baxter: I can see Galbanum! getting bigger as we progress. We are hoping to make it big and I can see a change in our music with time.

Lance: Anyone else?

Dwyer: We are there for the fans. I would like to see a Windsor band make it, not necessarily us, but a band from Windsor. THE TEA PARTY has, but they rarely give notice to Windsor. In Galbanum! everyone collaborates.

Colautti: We consider ourselves to be a *modular mosaic*.

Dwyer: Check out our web site and come see us at the Asylum!

Galbanum! will play at The Asylum Wednesday, February 18 with the band IN DEBT opening for them. You can visit Galbanum!'s web site, *http://www.jet2.net/~galbanum/* or email them at *galbanum@jet2.net*.

The Gringo Trail is painted with experience

By Mary Frances DesRoches

The Capitol Theatre hosted the opening reception for University of Windsor graduate Karen Ferencik's first Windsor art show. The show, entitled *The Gringo Trail* was a beautiful collection of oils on acrylic, canvas, and in one case, burlap!

The February 6 show was influenced by Ferencik's extensive travels through Central and South America, as well as sometime she spent out west in Canada.

The artist graduated from Lebel Visual Art School with a B.F.A. in Visual Arts a few years ago, moved to British Columbia, travelled far and wide, had an art showing in Vancouver and has come back to Windsor to see if she can make a living by selling her paintings.

"There was a time in my life where I was painting postcards in Belize and selling them as my livelihood. I was only making about a hundred pesos a day, but it was enough to live on, and it made me realize that I could make a living from my art." She artist went on to elaborate about her experiences in the Spanish speaking countries that she explored and painted in.

One of the main reasons that she was able to obtain canvases there was because she befriended a person that was leaving the country and he gave her the rest of his paints and canvases to work with. "Finding good art supplies in lesser developed countries can almost be more of a challenge at times then actually painting something worthwhile."

Karen Ferencik's collection is a blend of modern and contemporary art, infused with beautiful, vibrant colours. Two pieces in the show, entitled "The Tea Party," and "The Tea Party II," where huge spirals were accompanied by strong vertical and horizontal lines were particularly interesting as well as a collection of tribal, or Mayan art, some of which were drawn from observation, and some from memory. Great canvases filled with abstract images were placed next to small pictures of Mayan heads, and beautiful landscapes.

The Gringo Trail, the art show's title refers to the trail through the Americas and through viewing the pictures, a person can begin to see a transformation. The pictures, if you put them in the proper order, would be able to give you a kind of visual diary of Ferencik's journey down the Gringo Trail.

A solid showing for Karen Ferencik, in her first Windsor space.

Gummo! Gummo! Gummo!

By Peter Zahoruk

Harmony Korine, the 23 year-old screenwriter of *Kids*, makes his directorial debut with a bizarre, and at times, extremely funny film entitled *Gummo*. Disturbing to say the least, Korine portrays the lives of lower class suburban teens in a gritty collage form that stretches the limits of the film medium.

Like *Kids*, the audience is sucked into the world of the characters on the screen. Determining what is truth and what is fiction becomes an impossibility as feelings of voyeurism dominate. Are we watching a movie... or is this some kind of documentery-on-acid? Cinematographer Jean Yves Escoffier uses video, Super-8, and still Polaroid shots to create a dizzying effect that is seemingly shared by the audience and "actors" alike.

Set in Xenia, Ohio, the film revolves around the lives of two boys on the cusp of teenhood: Solomon (Jakob Reynolds) and Tummler (Nick Sutton). In between inhaling paint fumes and paying for sex with a handicapped girl, the boys spend their idle time killing stray cats for a local restaurant.

Beyond the extremely dirty surface, Korine subtly hints that the town's inherent social problems are a result of disease, single-parenthood, substance abuse, and even the PCB-filled transformers that endlessly buzz nearby.

The America that Korine creates so realistically on the screen happens to be the same one providing television shows like Jerry Springer and Cops with a constant supply of "white trash." In fact, one of the lead actors in the film (Sutton) was cast directly from an episode of *Sally Jesse Raphael*. The title? "My Child Died From Sniffing Paint."

"I care about making new kinds of dramas, new ways to watch films," says Korine. *Gummo* is definitely a new kind of film, but more importantly, from a new kind of filmmaker. Korine appears ready to emerge as one of the best young non-Hollywood directors in a long time.

CDs

SANDBOX
A Murder in the Glee Club
EMI

This CD is a logical follow up (musically at least) to SANDBOX's debut album *Bionic*. Their sound has matured somewhat, but they have not lost their trademark combination of catchy melodies and energetic beats.

It is a bit more of a departure for the group in that it is a concept album, with the idea being to solve the mystery of *A Murder in the Glee Club*. It's not exactly crystal clear, but a common theme of hints seem to run throughout the album's lyrics and liner notes. This makes for an added dimension for the extra keen listener.

The first single from the album is "Carry:" a wise choice for the band. It is true to Sandbox form with it's catchy hook and Paul Murphy's distinctive singing voice. Other tracks worth repeating on your player include "To Red" and "Spin."

Sandbox will likely be the biggest thing to come out of New Glasgow, Nova Scotia for quite some time. Their latest album will not disappoint any fans of their first CD, while at the same time getting them an even wider fan base.

Sandbox are proud ambassadors to the happening Canadian pop-rock scene. – *Jeffery Meyer*

AKINYELE
Put It In Your Mouth
Zoo/BMG

What the fuck?! – *Baby Chickenhead & Jill Grant*

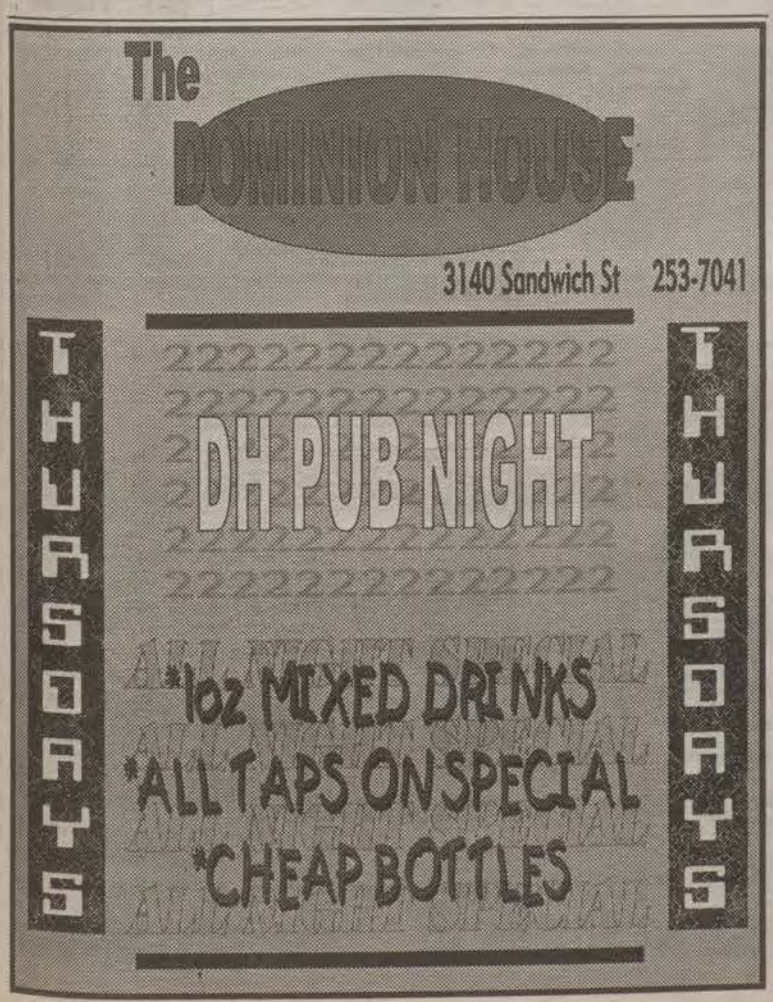
GRATITUDE
Purple City
Independent

GRATITUDE's *Purple City* has all the qualities that one wants to find in an album. Good performances and lyrics, along with strong vocal work by the band all contribute to a unified effort.

The interesting thing about Gratitude is the way the band is set up. The foursome is composed of two guitarists and two drummers, and three of these members sing. Louis, the "lead" singer of the band has a solid voice, and confidence in using it. He give a performance reminiscent of Eddie Vedder on *Ten*.

The album is also lyrically strong. Even though the songs are all about love, it takes a few listenings to realize this fact. The songs have a mournful feeling to them, but that does not change the quality of the album.

Perhaps the best song on the CD is "G.I.P." which displays all the qualities this band is known for. Overall, *Purple City* is quite an enjoyable listening experience. - *Matthew Caverhill*





the LANCER Locker Room

Men's volleyball place two on all-conference team

Setter Neils Rock and left side James Gravelle of the Windsor Lancer men's volleyball team have been named first-team conference all-stars in the OUA West. The 6'1 Rock, a third year business student from Chesley, Ontario, earns his first selection to the All-Conference team. For the 6'3 Gravelle, a fourth-year English student and Windsor native, it's his second straight appearance as a first-team conference all-star.

Lancers sweep into conference championships

The Windsor Lancer men's volleyball team advanced to the OUA West conference championships for the third time in four years on Tuesday night with a 3-0 semi-final win over the visiting Laurier Golden Hawks. Game scores were 15-12, 15-12 and 15-13. First-team conference all-star James Gravelle had 13 kills, four blocks and seven digs for the Lancers, who overcame deficits of 5-0 and 13-7 in the final game.

"I called time out when it was 13-7 and said Don't give up any more points,'" said Lancer head coach Huub Kemmere. "We just practised that situation last night. It was nice to see them respond to what we do in practice, to what we say in time outs. It shows they're disciplined and eager to win."

Lancer senior Scott Preston had 13 kills and five digs, with Dean Mailloux adding 11 kills, two blocks and five digs. Andrew Rolt finished with eight kills, five blocks and nine digs for Windsor, who have now swept consecutive opponents after dropping three straight matches late in the conference schedule.

It was also a fine day for Lancer setter Niels Rock. Named a first-team conference all-star earlier in the day, he's already looking forward to the conference finals. Windsor will meet the winner of Tuesday's Guelph/Western semi-final in a best-of-three series due to begin Friday, Feb 13. Like many of his teammates, Rock is eager for another shot at the division champion Mustangs, who beat Windsor twice this season.

"When we're on our game, we can certainly beat Western," he said. "They're in for a surprise, because we're back on the upswing."

Western, Windsor split; Lancers drop in rankings, Mustangs rise

The Windsor Lancer men's hockey team, who earned a split in their home and home series against the second-place Western Mustangs last week, fell one spot from fourth to fifth in the latest rankings, released Monday by the CIAU. The Mustangs, who may have lost their chance at the division title by falling seven points behind Windsor with just four games to play, moved up one spot from ninth to eighth in this week's rankings.

The Lancers, now 18-3-1, can clinch first with a win or a Western loss. Windsor host the Ryerson Rams this Saturday at 7:30 p.m. at Adie Knox Arena. They stay at home to welcome the Brock Badgers on Sunday afternoon at 3:30 in their final home game of the regular season. Sunday's game will be broadcast live by Shaw Cable.

HOCKEY, Men TOP 10 As released Monday by the CIAU (previous ranking in parenthesis):

1.	New Brunswick	(1)
2.	Alberta	(2)
3.	UQTR	(3)
4.	Saskatchewan	(5)
5.	WINDSOR	(4)
6.	St. Francis Xavier	(6)
(tie)	Guelph	(8)
8.	Western Ontario	(9)
9.	Manitoba	
(10)		
10.	Acadia	
	(NR)	

Lancer pole vaulter

By Mike Van Nie

Alicia Bryenton and Kristian Wilson have been soaring to new heights this season. Teammates on the Lancer track team, and a couple away from the track, the two pole vaulters have both set school records in the last month.

On the weekend of January 24, the two Human Kinetics students travelled to Reno, Nevada for the Pole Vault Summit, where they met up with over 500 other athletes at the vaulters-only competition.

"The meet was held in a livestock arena," Wilson says. "The arena had two floors and five vault runways. Including coaches, there were over 700 people on the floor. It was a really, really neat event."

Bryenton jumped a personal best 3.50m in Reno, breaking her own school record of 3.40m set at Windsor's Can-Am Classic just a week earlier.

"Coming into the season, my goal was to jump 3.30 (current Lancer Julie Lisle's previous school record)," she says. "Now I don't think 3.60 is out of my reach."

While Nevada was not so kind to Wilson, his vault of 4.94m at the Can-Am Classic eclipsed the old Lancer men's record of 4.90. Wilson's goal for this season is to break the five metre mark.

Because she is only a rookie vaulter, Bryenton's success this season is even more remarkable. A former triple jumper, the Lancer coaches asked her to try the pole vault for the first time last year. "I think they only had one female vaulter at the time, so they asked me to give it a try," she says. "I didn't know anything about pole vaulting till I came here, and never would have thought of doing it."

Courage has been a big part of Bryenton's quick improvement. A former gymnast, she is unfazed by the prospect of running down the track carrying a pole twice her size, planting it in the ground and flying upwards of twelve feet into the air.

"Heading down the runway, it's just the same as any other event," she says. "You're concentrating on the jump, and not thinking about any other aspects. If you do everything right, there isn't a lot to be afraid of.

For years, pole vaulting was thought of as dangerous, but Wilson and Bryenton dispel that myth.

"If it's coached right, it really is a safe event," says Wilson. "The safety issue caused vaulting to decline in the States for a while, but it's starting to grow again because coaches are teaching it properly and promoting the safety aspect."

Neither Wilson nor Bryenton envisioned vaulting when they started their track and field careers. In fact, both happened upon the sport by chance. Wilson, the more experienced of the two, first tried vaulting in grade ten.

"One of my high school coaches asked me to try it out," he recalls. "He was fairly new at it, I wanted to learn it, and I guess he needed someone to teach it to."

Wilson says the upper body strength that vaulting demands was the most difficult obstacle he had to overcome. "I was only like 4'9 and 130 pounds when I first started, so it was a bit of a challenge," he says.

The pair, who have dated for nearly a year, have trained together since the summer, and are able to be both critical and supportive of one another.

"Kristian has helped me out a lot to bring me where I am today," says Bryenton. "We try to help each other out, but I'm sure he helps me more because he's been in the sport a lot longer."

Women Lancers want to send you on spring break

By Jeff Dinham

The University of Windsor women's basketball team wants to send you home for spring break.

Canada's leading rebounder Georgia Risnita and the rest of the team knows how valuable you the fans are to them, so now they want to return the favour.

By attending the February 18 basketball game between the Lancers (their record is 3-5) and McMaster University (also 3-5), you give yourself the opportunity to win outrageous prizes.

A $250 Via Rail voucher, $50 in Esso gas coupons, travel packs and last but not least, the ladies fan appreciation gift. Back door passes and gift certificates to Faces will also be given away.

The date is Wednesday February 18 at 6:00 p.m. at the St Denis Centre with your noise and your student cards amd let the women Lancers send you on spring break.

BIG KING™
FLAME-BROILED
1.99
NO STRINGS ATTACHED!
Limited time offer.
Available at participating locations.
BURGER KING®

SPORTS

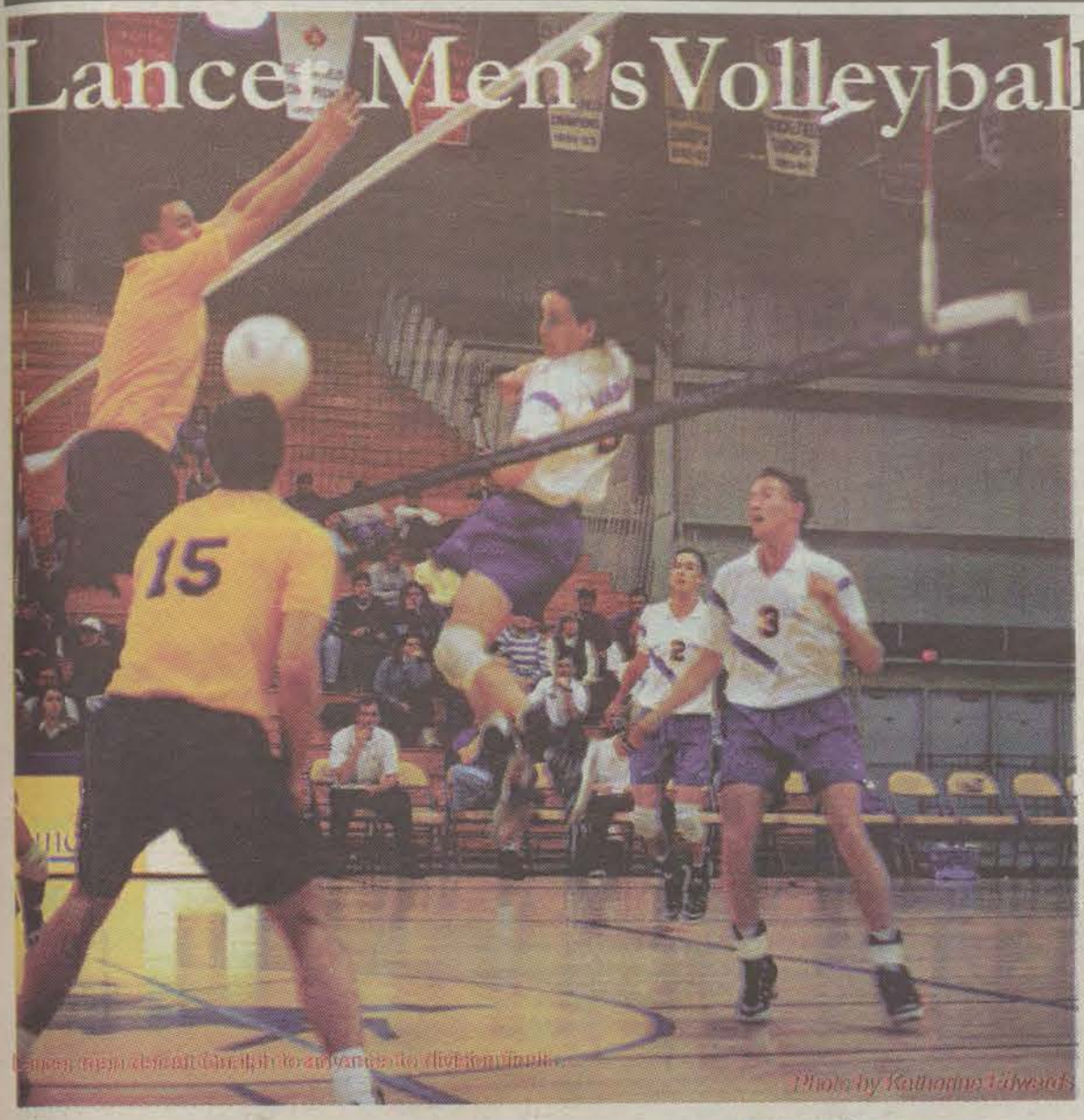
Lancer Track Teams #1 and #12 in the country.



Lancers

SPORTS

Lancer Men's Volleyball to the Finals



Lancer men celebrate their right to advance to divisionals.

Photo by Katherine Edwards

By Mike Van Nie

Members of the Lancer men's volleyball team have revenge on their mind as they prepare to face their arch rival Western Mustangs in the West Division Final.

Team captain James Gravelle, one of five graduating players on the team (Scott Preston, Dean Mailloux, Derek Michels, and Andrew Rolt being the others) is eagerly anticipating the championship series against the undefeated Mustangs.

"We actually wanted to face Western," he said. "We have five starters on the team who lost to them in the playoffs two years ago when we were favoured to win. Hopefully, we can upset their hopes this year."

The Lancers swept the Laurier Golden Hawks 3-0 in a one match elimination contest last Tuesday night at the St. Denis Centre to advance to the divisional final.

After winning the first two sets by identical 15-12 scores, Windsor showed tremendous character in the third set. After falling behind 13-7, a determined Lancer squad reeled off eight straight points to win the match.

"It was nice to see us come back in the third set and prove we are tough enough to do it," Gravelle said. "I wasn't very pleased with my own performance, but I'm just happy we were able to win." The best 2 of 3 final against Western, who won its semi-final match against the Guelph Gryphons, opens up Friday night in London, with a return engagement in Windsor Sunday.

If necessary, the deciding game will be played in London next Tuesday. The winner of the Lancer-Mustang battle will host the OUA Championships Saturday February 21.

WINDSOR Lancers

RingSide
WRESTLING NEWS & VIEWS

The garbage bins and stuff

By Mike Whaley

A few random thoughts and news bits here. Well last week we saw one of the most convincing acts in wrestling history. We saw Sunny's tears, Flash Funk snap, face and heel together as one in support against the New Age Outlaws after pushing the garbage bin with Cactus Jack and Terry Funk in it off the ten foot stage.. Most realistic, dramatic acting since Shawn Michaels' collapse against Owen Hart. Then they go and ruin it by having Funk and Jack making the save at the end of the show. Why waste the entire first hour to this and then lessen the whole effect?

Look for Ric Flair and Bret Hart vs. The Outsiders, which will then lead into the inevitable Hart-Hulk Hogan match-up. WWF bound rumors have Dory Funk Jr. and Dan Severn into the NWA angle, Paul Ellering to get reinvolved with the Road Warriors and Marlena to return and Manage as well. Shawn Michaels is reportedly hurt bad from the Casket Match at Royal Rumble, and is only wrestling at the Pay Per View this past weekend. But based on past precidence, I wouldn't be surprised if he was tanking it to avoid jobbing to Austin.

Can someone please answer the question as to why Dusty Rhodes joined the NWO? Still scratching my head on that one. Conversation we hope to never be witness too...Dusty Rhodes and Ahmed Johnson. Kevin Greene was waived by the 49ers this week. Look for the WCW bound rumors to start again. Feb. 24th and 25th, Vince McMahon is scheduled to be on Off The Record on TSN. Finally why is it the first time we get to hear Chyna talk, it's in Spanish?

Write me at whalemail@yahoo.com if you got any ideas, comments or questions.



Lancer men win their second game of the season in an overtime thriller versus Guelph.

Photo by David Mason

Lancers earn split with Gryphons

By Ian Harrison

Cam Nekkers scored 21 points, including two clutch free throws in the dying seconds of regulation that he shot while wearing only one contact lens, as the Lancer men's basketball team beat the visiting Guelph Gryphons 91-84 in overtime on Wednesday. It's the first win in three overtime games this season for the Lancers, who improve to 2-7. Guelph drop to 3-6 with the loss.

In women's action, Guelph built a 20-9 lead just five minutes in and were seldom challenged as they rolled to a 59-49 win. Pat Marcello led the Gryphs, 5-4, with 19 points, including six three-pointers, 11 rebounds and six steals. The Lancers fall to 3-6, and are now winless in their last four.

In the men's game, Matt McMillan scored 18 points and CIAU leading-rebounder Geoff Stead had 16 boards as the Lancers snapped a three-game losing streak. Windsor led 40-34 at the half.

Nekkers' free throws, made moments after a collision with Gryphon Malik Shebaz had dislodged one of his contact lenses, gave the Lancers a five point cushion with half a minute to play. But Ayanbadejo tipped in a Graham miss before Guelph's Jeff Erskine drained a long three-pointer with five ticks remaining to send the game into OT with the score knotted at 72.

Unlike an overtime defeat to Waterloo two weeks ago, when their shooting went south on them, Windsor got hot in the extra frame, hitting on 75% of their shots from the floor and not missing at the free throw line as they secured the seven-point victory.

Conversely, poor shooting was the story of the women's game, with neither team able to shoot over 40%. Windsor made just one three-pointer, while thanks to the shooting of Marcello, Guelph connected nine times from beyond the arc.

Amanda Pfeffer had 18 points and 14 rebounds for Windsor, who trailed 35-22 at the half. Leslie Goossens added eight points and six rebounds for the Lancers.

EDITORIALS

THE LANCE

Volume 70 Issue 19

Editor in Chief	Lindsey Woodgate
Production Manager	Cris Courtenay
News Editor	Andy Vainio
Associate News Editor	Denise Bedell
Arts Editor	Jill Grant
Sports Editor	Brian Anderson
Features Editor	David Knight
Photo Editor	Stephen Hansen-Langmann
Associate Photo Editor	Vincenza Rotulo
Business Manager	Daniella Beaulieu
Advertising Manager	Barb Barone
Ad Designer	Paul Beresford
Circulation On Campus	Beth Carlson
Circulation Off Campus	Peter Zahoruk
CUP Liaison	Sheri DeCarlo

Contributors: A. Ali, Vanessa Beaulieu, Janice Campbell, Robert Carroll, Matthew Caverhill, Baby Chickenhead, Jeff Dinham, Helen Ditouras, Jennifer Donais, Katherine Edwards, Mary Frances DesRoches, Kari Gignac, Ian Harrison, Guenter Holweg, Percival Marcaida, David Mason, Chris Menard, Jeff Meyer, Jason Patterson, Matthew Stewart, Jeremy Vandenberg, Mike VanNie, Mike Whaley, Peter Zahoruk

Editorial Policies

The Lance is published by the Student Media Corporation and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by *the Lance* editorial board, and may not reflect the beliefs of all its members. Opinions expressed in *the Lance* are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©1998. Reproduction in any way is forbidden without the written permission of the editor in chief. *The Lance* is a member of the Canadian University Press.

Telephone:	(519) 253-4232
Fax:	(519) 971-3624
Advertising:	(519) 971-3604
Editor:	Ext. 3909
News and Arts:	Ext. 3910
Features, Sports and Photo:	Ext. 3923

Mission Statement

The Lance, the student newspaper of the University of Windsor, affirms its role as an agent of social change, performing both an educative and activist function.

These principles are based on those of the Canadian University Press.

1) *The Lance*'s primary mandate is unbiased, fearless recording of fact. But, it must be demonstratable fact, with sources to support it. Conflicting sides of a dispute are treated objectively and with balance. Sources are named whenever possible.

2) News is sometimes received with the understanding the source is not named. It may be used if the source is trustworthy, but not before every effort is made to confirm it through alternate sources.

3) The news must be treated even-handedly without regard to special interests and with favour to none.

4) *The Lance* is a student run newspaper, giving priority to the coverage of issues that affect the University of Windsor.

Mailing Address:

uwlance@server.uwindsor.ca
The Lance, c/o University of Windsor
401 Sunset Ave.
Windsor, ON, CANADA N9B 3P4

Imagine the freedom...

By Peter Zahoruk

While channel surfing the other day, I came across one of those LOTTO 649 commercials. I immediately lapsed into an escapist fantasy - the type we all engage in from time to time.

I asked myself...What would I do if I won $100,000? Of course, it wouldn't have to be the result of a winning 649 ticket. My wealth could be the result of a golden handshake coming from a contract in which I worked only 18 months of a five-year term. Sound familiar? Anyway, without further ado, here is what I would blow my fictional fortune on.

Tuition for my friends - You could support about fifty-five students for one semester with that cold hard cash. Fifty-five students could avoid the whole OSAP debacle. Fifty-five students could say "Yay, solidarity. Let's reduce the fees!" (See last weeks Lance!)

A few trips to the Movies - For a hundred thousand smackers, you could watch the Spice Girls movie eleven-thousand seven-hundred and sixty-five times. I can think of no better way to entertain myself then watch Posh Spice hike her skirt up one more time.

The Great Canadian Ice Storm - Just a drop in the bucket, but that cash could really help out a few of the bigwigs in Ottawa who should be commended for living a whole week without fresh Lox for their Montreal-style-imported-directly-from-New York bagels.

V.L.T. BABY! - Oh yeah! Bring on the Video Lottery Terminals! Just thinkin' about how many extra hours my blue collar buns could be sittin' on a bar stool suckin' back some Lucky Lager, while at the same time, flushing the dreams of my family down the toilet. It makes me damn near wet my pants! God, it's good to live in Ontario...Windsor especially!!!

The Big Nickel - Nothing like a vacation to lift the winter blahs. I heard Sudbury is real nice this time of year. In fact, I might want to check out the University they have up there. It seems they've been strapped for cash lately. Maybe they need a donation?

Unfortunately, psychologists have determined that fantasizing about money isn't healthy. Besides, large sums of money never really fall into the average persons lap. Usually, the only people that come into money like that don't deserve it anyway. Right Rospy?

My Two Cents Worth

Elections at the University of Windsor, Who Cares?

By Guenter Holweg

Well, we are almost into another exciting school election and the tension is building. Then again, who am I kidding, what tension, what excitement? The most exciting thing about the past few elections has been the bidding pools on how many students will actually go out and vote!!! To those of you new to the University scene, I welcome you into our fine institution and feel that I need to address this issue upon you. It does not matter if you are a political maniac or someone who does not give two hoots about our political system, but all the same, it is an issue that affects students all the same. Let's see, in November the city of Windsor had its lowest voter turnout in over 50 years, and last February, the turnout for our school elections was even less than the 30% which the municipal elections pulled off. Out of about a possible 10 000 students only about 1500 voted.

Why is something that we should hold so dear to our hearts, the right to vote without prosecution, becoming somewhat of a joke shall we say? Many would argue that one vote would not make a difference, but you add all those individual votes up, then they matter. For instance, our current President of the U.W.S.A. Dave Young won in one of the closest elections ever. He managed to win by about four votes, and one says one vote would not have mattered. Figure in all those who did not vote and then you would have seen a difference made my friend. So people say they do not have the time to vote, I say "Do you want some mustard with your bologna?" Yet these same people find time to yap on the phone or watch television, or consume alcohol for hours on end!!! Nice try, but I think we need a bit better excuse next time. While you are thinking of your next excuse, why don't you go out and vote! It does not take too much intelligence to put a check mark or an x in the provided box on a ballot.

I hear that, well I did not know who to vote for because I don't know any of the candidates. If this is true, go out to a live debate where you can meet the candidates and converse with them. I know that some of the candidates do not bother showing up for any of the debates due to classes or other engagements, if that is the case ask around and read their flyers to learn more about that person. In a worst case scenario, vote for someone who did show up to the debates. A popular saying around campus is "Get involved and make a difference", well if the past by-elections are any indications as to the general election, vote for who, there is only one person running for that position! I anything is going to need to be improved, it must be the participation in student elections by voters and candidates alike.

Maybe we should hype up an election, having the candidates put on a song and dance routine to inspire a student to vote. Many of our political leaders were in show business before they became political people like Regan and the late Sonny Bono. It may seem kind of a desperate tactic, but may be paying voters to vote for a candidate may be the way to go, and record these gifts to the candidate's campaign expenses. What a concept, bribing people to vote, and it probably would work!!! Now there's politics in action.

Stripping class from men

By Helen Ditouras

Every time a woman scowls at the notion of her boyfriend visiting a strip joint, she is diagnosed with neurotic behaviour, obsessive jealousy, and the one I am particularly not fond of, insecurity. It is far more comfortable for men to coin us as "insecure" instead of drawing attention to the real reason as to why we are opposed of this "national pastime".

A boyfriend who makes strip clubs a regular part of his personal agenda is, basically undesirable. He lacks the necessary class which women of high standards look for in a well-rounded, attractive, educated man. Strip bar groupies are rodent-like, desperately lurking in unpleasant atmospheres, or worse, like young, pre-pubescent boys sneakily drooling over a Playboy magazine.

On the opposite end of the spectrum, men of class, and maturity, gather around with friends for a casual drink at a lounge or nightclub, and they attend art exhibits and theatrical performances. These men make progressive use of their time, rather than roaming these brainless institutions.

This opposition to men attending strip clubs is not a vicious attack on exotic dancers, and many of them do carry an aura of complete sophistication. In order for men to fulfill their overblown egos, they make it appear as if other women are in constant, fierce competition with these dancers. That is hardly the case. We are simply disinterested in this category of men who cannot find more creative forms of entertainment.

There is nothing appealing about the idea of salivating men hooting and cheering like savage brutes for women to take off their clothes. Evidently, this is the reason why many dancers do not date these men. They, along with the rest of the civilized female population do not find these animals to be amusing or desirable.

Hopefully, this argument has once and for all cleared up the misconception of the portrayal of women as insecure beings, and instead steered men to the actual issue at hand. It is simply about selectivity, and wishing to be in the company of gentlemen. Perhaps if more women chose men of this status, eventually the rest of the rogues would conform to this model, or better yet, they would become extinct.

Letters to the Editor

Misconceptions about race and culture

In response to the feature article, "The politically correct racist" in Issue 15, page 17 of the Lance.

Dear Editor,

So you are wondering what makes people so stupid. An inherent response would be to direct you to a mirror, yet my instincts tell me that this alone may not be effective without first demonstrating the exquisite rage that your feature article sent me into. In fact, calling you stupid would be no better than what you have done with your piece, so instead, I'll call you ignorant. I understand that you truly meant well, that this is important to you, and for that, I'll give you credit, but however well-meaning your intentions are, you have to understand your position as a journalist does not entitle you to a soapbox from which to preach an unfounded and incorrect philosophy. My response is not only out of sheer anger; it is also a tool to help you better your argument and avoid putting out rubbish that inspires a negative view of your own competence as a journalist.

So I've called you ignorant. Ignorance differs from stupidity in that a stupid person can be a racist when he believes in the natural superiority of his own background. An ignorant person is a person that is uninformed and therefore does not know any better. When you say that people are always asking you stupid questions about your culture, it is because of this reason. Hence, it is your responsibility to inform these people and teach them of the ignorance that ensues the way that they are presenting themselves. If you are so against "misconceptions about race and culture" then you should be helping to discourage them, rather than chastising those that ask out of innocent (ignorant) curiosity. Only then can these people go forth and spread the knowledge that you have provided.

As a communications major, I'm sure that you understand that language is never neutral or natural. Words are arbitrary sounds that are assigned meaning based on the connotations and contexts in which they are placed. There are not "simple truths", as you assert, only subjective interpretations based on how you have been interpolated (look it up) to process and contextualize ideas. Your problems with the word "race" reveal the deep, almost inherent insecurities that you place in the ineffectuality of the word, based on historical and contemporary images that have presented themselves to you. It is okay to say the word bothers you, it is quite another to place racism and the entire social structure on the word alone. To propose that there would be no racism without the word "race" is ridiculous. Remember that there are no "simple truths". What boggles me though, is your continued, unnoted usage of the noun throughout your article.

The assertion of P.C.-ness causing racism, by defining each culture based on its visual aspects is also silly. We acknowledge different cultures not to ridicule or demean them, but to distinguish them. How else can we foster an awareness of the beauties of our distinctiveness? You preach the ethics of tolerance with your "we are all the same" line of bologna, but tolerance is not enough. Education and acceptance lead to reverence and appreciation and only in this light can we begin to live together "in harmony", the way you say those people that you admire so much in Switzerland supposedly do.

As to your skirting of the question of "race affecting culture", the scenario that you have provided did not even breach the subject, If you want to discuss this issue you must put two people of varying backgrounds into a similar environment to gage the results, and here is where the answer to the question lies. In your smug arrogance, you do not acknowledge that heritage, along with environment, does play an important role in ones upbringing. I believe that you may have a cultural death wish, and this is the heart of my concern and outrage.

You boast your Canadian accomplishments so defensively and whenever others reference your obvious heritage you call them stupid, not wanting to reveal any kind of value or ethnic that has been passed down to you through your family. You prefer to show everybody just how assimilated you are into this hot-dog, pizza and television loving culture, that you suppress whatever else it is that makes you who you are.

My best friend is Chinese, born in Burma. Her parents moved to Toronto when she was a year old, themselves not much older than we are now. They moved because the conventions of 1970's Burma would not prefer them to be together, being from different economic levels, among other reasons. It took all of their efforts to get here, and when they arrived, they didn't speak more than a few words of English, their respective university degrees were deemed worthless, and their one year old daughter became almost fatally ill because her young digestive system couldn't stomach the radical change in foods. Their three daughters walk around now as young adults that proudly wear their broad noses, their thick hair and their slanted eyes about the city of Toronto as a testament to their parent's courage.

Growing up in Canada, the three are very Canadian, and this often presents troubles in the household due to their parent's own conservative views. The duality, though, that which presents this struggle, is what makes these sisters who they are. Both sides create a whole personality, rich in the melding of both of these heritages. My friend's son's father is Jamaican. At his first birthday party she served spring rolls and curried goat and got dogs for the kids. It is important to her that Terrell gets every aspect of his culture, not just the whitewashed images he sees on TV.

You cannot deny yourself the richness of your background, James. Canada's values are rooted in multiculturalism. People are encouraged to enjoy and practice their own cultures and religions. Don't let a bunch of racists tell you otherwise. Yes, we do have our own social problems, but if you believe that the answer lies in a place where everybody is meant to hold the same beliefs, the same views on reality and a singular all encompassing culture, I'll tell you right now that you are not going to find it. This will only invite suppression of the minority opinion and forced assimilation with the penalty of oppression (social and economic) to those that dare oppose it. If you want to try, however, for this impossible dream then let me invite you to take a permanent trip across the river and give me a call when you get your apple pie.

Much love,
Jennifer Rolnick
Fourth year Honors Visual Arts

Truth will set you free

Dear Editor,

It was with great sadness that I read the feature article "The right to choose" in Issue 17, page 15 of the *Lance*, in which the writer trumpeted the legalisation of abortion in Canada. To argue that fully funded abortions would somehow curb sexual activity among teens is absurd. After all, why would they act responsibly all of a sudden when they would be provided with a free way out? As far as I'm concerned it boils down to a matter of personal responsibility. It is completely unfair that those of us who exercise sufficient self-restraint sexually be required to pay even one cent for the immoral actions and loose sexual lives of others!

I have no doubt in my mind that I will be vilified by various feminists as a simple troglodyte male simply for stating my opinion. I strongly believe however that if people want to save the whales and chain themselves to trees to protect these forms of life, they should be consistent and stand up for all life.

Life is never an inconvenience. Remember, sometimes the truth can be painful but the truth will set you free.

Sincerely,

Darcy Steele
Fourth year History

The Honest Truth with PJ and the Bean

Q. My boyfriend walked into the strip joint that I work at! (I'm only there for the money to pay for my tuition). When he saw me, his jaw dropped. We had a fight about my job (he didn't know that I did this) and now he won't talk to me! What can I do to save our relationship?

Bean: First off, apologize, you were wrong not to tell him about your job. A relationship is built on trust and honesty. Secondly, if you really care about him, try telling him your side of the story. Be patient as he is bound to be hurt and angry. His morals may be different then yours. Good luck.

Q: UWSA elections are this week. Why are the candidates making such a mess? How much paper have they wasted?

PJ: If you did a comparison with how many students vote in the UWSA elections, and how much paper is used in the campaign, I'm sure you'd find the chopping of three trees for every one vote. At least we can conclude one thing about the candidates: Not one of them gives a *rat's ass* about the environment! One guy, Alex Markakis, actually tacked his flyer to a potted tree over in the Biology building...jeez, don't vote for THAT guy.

Q: My roommate borrows my clothes. When she returns them, they look like they've spent the night crumpled on a dirty residence floor. What can I do?

Bean: Try borrowing her wardrobe and doing the same thing. Just make sure it isn't with *her* boyfriend.

Q: I think of myself as a fairly kind person. My problem is that one of my professors treats me like a jerk for no reason. What gives?

PJ: Sounds familiar. If a faculty member does something thing that doesn't make you feel right (like that creep who lurks in the basement of Lambton Tower), then do something about it. The Human Rights Office is located on Sunset Ave. and will assist you if your claims are valid.

Got a gripe about U of W? Want some help with your life? Drop off your questions at The Lance (anonymously of course) or e-mail them to carlso1@uwindsor.ca

Vanier Verdict

by Connoisseur Cup

Mmmmmm Vanier. What! Oh it was all a dream, thought for one brief shining moment that we, the University of Windsor student population were actually getting our money's worth out of our meal plan. Hell just called, it hasn't frozen over yet.

I opted for a baked potato to compliment my fatty roast pork, I do need some nourishment, I am a living being. Unfortunately, tainted sour cream ruined the bakedy goodness of my spud, let's just say; Vanier puts the sour in sour cream. What is a broccoli cutlet? Do they just mash a bunch of Broccoli into a cutlet-like shape? I didn't try it so I don't know how it tasted, it just seems strange.

However, the winner this week is the gyros. One disgruntled student ranted "These gyros are garbage, one bite and I almost f#*!$n' puked!" When I asked someone else what he thought of his dinner, the less than shining response was "The chocolate milk was good." That's probably because Vanier didn't make it.

Please email your Chez Vanier comments and/or concerns to "uwlance@server.uwindsor.ca".



zehrs
FOOD PLUS
MARKETS

2430 Dougall

YOUR ONE STOP SHOP

Ask Our Pharmacists
What's $3.99
We Accept Assure Student
Plans

One Hour Photo
35mm 24exp. $4.99 EDLP
Second Set $1.99 EDLP

SALAD BAR

FULL SERVICE FLORIST

RIVARD CLEANERS

Clover Leaf Tuna 170g
Flaked Light .79

NoName Pasta
900g .95 EDLP

Bananas .39 lb EDLP

ZALLYS BAGELS

HOT FOODS

Ready To Serve
Roasted Chicken $4.99
2 3/4 lb Avg. Before Cooking EDLP

Don't Just Shop For Produce Based OnPrice
Ask Someone The Difference Between A
#30 Lettuce @ .79 and a #24 Lettuce @ .99

Fresh Split Chicken Breast
$1.99 lb

Full Line of Health
and Beauty Care Products

P.C. Pasta Sauce
700ml $2.79 EDLP

TRAVEL STOP
March Specials

WINE RACK

Success Mushrooms 284ml .59

Exact Vitamin C 500mg
100's $3.49

Coca Cola 2 litre .99

Mc Cain French Fries 1kg .99

ROYAL BANK

Order Your Paczci Today
972-1010
Ask For Our Bakery
Fat Tuesday Feb. 24th

Unless Stated As EDLP Prices in Effect Until Feb 21

Buy No Name or Presidents Choice and Save Even MORE!!

Mon-Fri. 8a.m. - 10p.m. Sat. 7a.m. - 10p.m. Sun.10a.m. - 6p.m.

FEATURES

Quetico: A place to find purpose

One of last year's volunteers at the Lance had quite a trip.

By Kari Gignac

Reading my journal entries may be a little deceiving. It sounds like a horrible time, but in actuality, I've never had a more memorable or fabulous experience. So fabulous, I returned two years later, only to suffer through another week of hard paddling, menus of freeze dried foods and having the time of my life.

It's difficult to explain the hardships we had to bare while out in the park. The park being Quetico Provincial, just west of Thunder Bay. It's even more difficult to explain the feeling of utter peacefulness found as a result of this hard work. But I'll try my best.

"This is definitely a new experience. Writing a journal from the top of a cliff that we just climbed, looking out over Quetico Provincial Park, seeing all of the campsites, feeling my stomach grumble for food, annoyed by my runny nose and the phlegm in my throat, licking my chapped lips and scratching my irritated skin, worrying about the billows of smoke from the forest fires just a few miles away, and wondering how it could possibly be only our third day out here. It feels like it's been a month. That saying 'Time Fly's When You're Having Fun', not true at all."

- Day 3, Russel Lake, August 12, 1995

I'll start with the disadvantages (I wouldn't call them disadvantages, because they're really not that bad, although my opinion may be a bit biased). The most apparent downfall first recognized is the lack of good food brought on the trip. Freeze dried packs of noodles in every kind of sauce were our dinners. Dry bread, sticky jelly and peanut butter (my salvation) made up most of our lunches and the infamous Red River Cereal (like Cream of Wheat) with dried apple and apricot slices, raisins, and sometimes M&M's mixed in was our healthy, nutritious breakfast. This, plus whatever junkfood you could stuff in your backpack, concludes your meal plan. Oh, wait, I forgot about the GORP (Good Ole Raisins and Peanuts, and M&M's and jujubes and sunflower seeds and... whatever else you can think to throw in), more commonly known as trailmix.

It's not even the food that's the let down. It's the fact that you have to cook it all after a long day of paddling and portaging on this dinky little Coleman campstove. And then the dreaded... dishes. Usually the male group came over to harass us and ended up getting our left-overs, only if they promised to do the dishes. Which kills two birds with one stone, because then we don't have any left-over food to bury. Why would we bury the left-overs? That brings me to my next disadvantage.

"We are so far behind schedule, it's not even funny. Everyone is tired; I'm mostly thirsty. I got stuck portaging two canoes over an 845 m trail. It took us at least an hour and a half to get over that one. Oh, well. Simple abundance. Must look for the greater things in life. The water falls were awesome, but that's what made us late."

- Day 2, Kasakakwog Lake, August 8, 1997

Bears were more of an inconvenience than anything else really. I can honestly say that I was never really scared. Usually bears don't bother you unless it's nighttime and you've left food out. Even then, they won't bother humans. They're usually more afraid of us than we are of them. But not this bear.

Well, we got chased off of our last campsite by a bear, had to night-paddle across a lake, find another site in the dark and then set up camp... in the dark.. Pretty shitty, eh? But it's an adventure, right? Fuck you."

- Day 6, Little Batchewang Bay, August 12, 1997

It was just before dusk when it came lumbering out of the trees, all 350 lbs. of him, and strolled right up to the guys (who were, obviously, eating). When approached by a bear, the most instinctive thing to do is run, and so they ran behind the mighty fortress of a tent. The bear was more concerned with the food, and didn't notice them scampering away. The guys watched the bear eat their dinner, and they figured it would move on after that, but it headed for the food pack. The counsellor in charge thought 'Enough is enough,' grabbed a paddle, hoisted it in the air and started yelling nasty things at the bear. This, although it may look foolish, was probably a smart thing to do.

Usually, if a person being attacked makes themselves appear bigger than the bear and makes loud noise, the bear becomes frightened and runs away. But for some reason, this bear thought he was Boo-Boo reincarnated, looked at the paddle, looked at the counsellor, and continued rifling through the food pack. The counsellor was joined by another experienced camper, but neither succeeded in scaring the bear off. When approached by a stubborn bear, the most instinctive thing to do is run. So, they jumped in their canoes headed for the wilderness guide's camp. The guide informed everyone that it would be best if we all packed our gear and paddled across Batchewang Bay at least, and stay in L'il Batchewang Bay.



Portaging:One of Kari's companions hauls their canoe through the woods. *"Portages average around 600 meters..."*

Photo by Kari Gignac

Along with us were a couple from Minnesota who claimed they had been followed by the bear for the last three days. This bear was apparently smarter than the average Yogi. By the time we had everything packed, paddled for about two hours, found a new site, set up and finally went to bed, it was nearing 1:00 a.m.. You see where my animosity comes from in the previousentry.

The next morning we found the remains of the guy's campsite. The food pack was ripped to shreds and the plastic containers holding hot chocolate, coffee, Bisquick and flour had teeth marks in them. Their clothes littered the site and there were footprints in the tents. This bear was definitely hungry. I guess it was a good idea we had left.

The hardest part of any trip like this is the work involved. It takes alot of training to be successful on an 82 km voyage through the backcountry. There are two parts to a wilderness trip, canoeing and portaging. Both are strenuous on almost all the muscles in the body, especially through bad weather.

Canoeing seems like an easy-going enough sport until you hit a rough patch of weather with two foot waves flooding your canoe and lifting the front end out of the water. The person in the bow of the canoe (the front) must paddle hard and fast enough to keep the canoe going a steady pace and the person in the stern (you guessed it, the back) must steer without slowing the canoe down. In Northern Ontario, where Quetico is located, the water is beautiful, but also sometimes shallow, full of huge boulders that could rip the canoe like a tin can. Rapids are even more fun, (dangerous, but fun). The wind can also be a great setback when canoeing. I remember times when I was paddling so hard, but it seemed like I was going nowhere. It's extremely frustrating. And let's not forget how dreadfully easy it is to tip a canoe. That's the ultimate bummer for a canoeist, regardless of whether or not your gear is waterproofed.

Last night it felt like **White Squall** *(the movie). It was pretty scary. White caps kept flooding our bow; either that or we'd get at least a 1/4 foot of air off of it. Nobody died, but we did tip a canoe and lost two people. We found them this morning. Phew!"*

- Day 4, Quetico Lake, August 14, 1997

The second part of a voyage, the portage, can be a camper's rescue or nightmare. These trails are beaten paths after hundreds of years of use, and can be really convenient and refreshing after an entire day of paddling in a canoe. All the gear must be unloaded and carried across the portage, including the canoe. The steel canoes weigh about 70 lbs. and are specially designed with shoulder pads so one person can carry it comfortably on their shoulders. That's what they say anyway. It is very awkward carrying a canoe on your shoulders, especially through the forest on a path wide enough for only one person, sometimes slippery with mud, sometimes steep uphill or downhill, tricky with rocks and roots to trip over. It's not uncommon to fall with a canoe, I got trapped under one once. It was really quite painful and a little embarrassing as well. Portages average around 600 metres, although some were as long as 1500 m.

There were other minor inconveniences. There are no bath and bedays out in the middle of the bush. Strictly pine needles and moss. It's actually quite nice, if you get an interesting view to look at, as long others don't get a good view of you. No showers either, just the occasional dip in the lake. Try going for a week without a shampooing, it's almost liberating, if you think about it.

Much better... physical appearance, financial status... All that is gone- stripped away. All that is left is friendship, companionship and love... And you can think MUCH clearer with things like that."

-conversation between Mike Kadour and Kari Gignac,

"Ahh, I see, but I saw much clearer in Quetico."

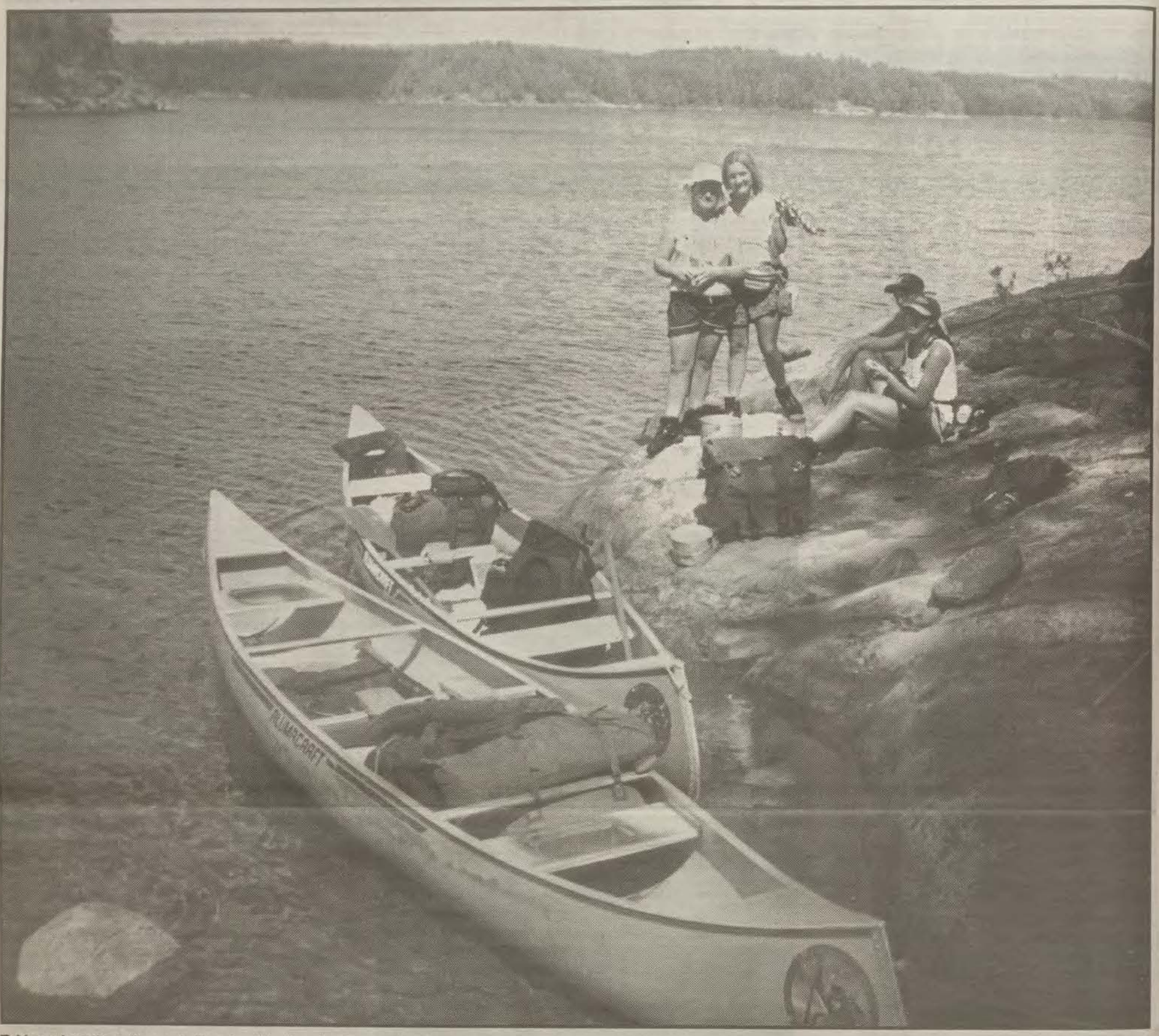
"What's with this Quetico thing? Was it that much clearer? I thought it rained alot. Did it not?

"Sure it did... but the lack of worldy things allowed me to see MUCH clearer- as you already know."

Continued on page 18

...Quetico: A place to find purpose

Continued from page 17



Taking a breather: *"It sounds like a horrible time, but in actuality, I've never had a more memorable or fabulous time."*

Photo by Kari Gignac

"MUCH clearer, oh, I see, o.k., lack of worldly things such as... what? Was it better or worse?"

Each year that we venture off on this trip we receive a package from our counsellor, Cathy Perich, containing poetry, words of inspiration, rules for being human and a speech. Each year we get the exact same package, but I believe these pages are the only way to explain the purpose for the trip.

The poem, by William Henry Drummond, entitled "The Last Portage," talks about a fur tradesman and his hardships on his route east, and the ghost of his son, who guides the man through his troubled times in his dreams. It's beautifully written in the French-Canadian dialect of the early 20th century, and reveals a part of Canada's history.

An' I foller it on, an' wance in a w'ile
He turn again wit' de baby smile
An' say "Dear fader, I'm here you see-
We're bote togeder, jus' you an' me-
Very dark to you, but to me it's light,
De road we travel so far to-night."

This trip is to get a feel of how the Voyageurs (fur trappers and tradesman) lived their years and made their living in the 1800's. Role-playing is a big part of the lesson, which also makes it more fun, and more real. The night we return from our week in the wilderness we are welcomed by the Bourgeois (the boss) and taken in the house to begin our initiation. Like all other initiations, I cannot reveal the means, but in the end, you are considered a voyageur. Everyone feels a feeling of unmistakable and irretrievable pride and respect. That is the purpose of this trip.

Words that will never let me forget the beauty I've seen, the peacefulness I've experienced and the adventure I've endured:

Paddling out. The last lake, the last crossing- sparkling, in a light wind. The last portage, the last carrying place. The spiraling song of a veery thrush, the "teacher-teacher" of an ovenbird, the smell of needles underfoot, the familiarity of rocks and moss and ferns. Then, finally, the journey home- to family and friends and responsibilities. The pots will be scrubbed and nested, one in the other, sleeping bag, pack, canoe, and paddles stored. For a time.

But they will not wait too long. Sooner than later, a few turns of the moon, and the trail will call again, and northern lights and loons and timelessness and beauty And I will answer, and the paddle will pull the water, in a whisper...

And the Speech, the most important document of all. Seattle, Chief of the Squamish tribe, delivered this speech in 1854 to mark the transferral of ancestral Indian lands to the United States of America. Seattle's powerful talk has been remembered for it's truth, honor, and respect to the earth. It opens your eyes to the irreverence we have treated the earth with. This is also the purpose of this trip.

The Great Chief in Washington sends word he wants to buy our land...How can you buy or sell the sky, the warmth of the land. This idea is strange to us...

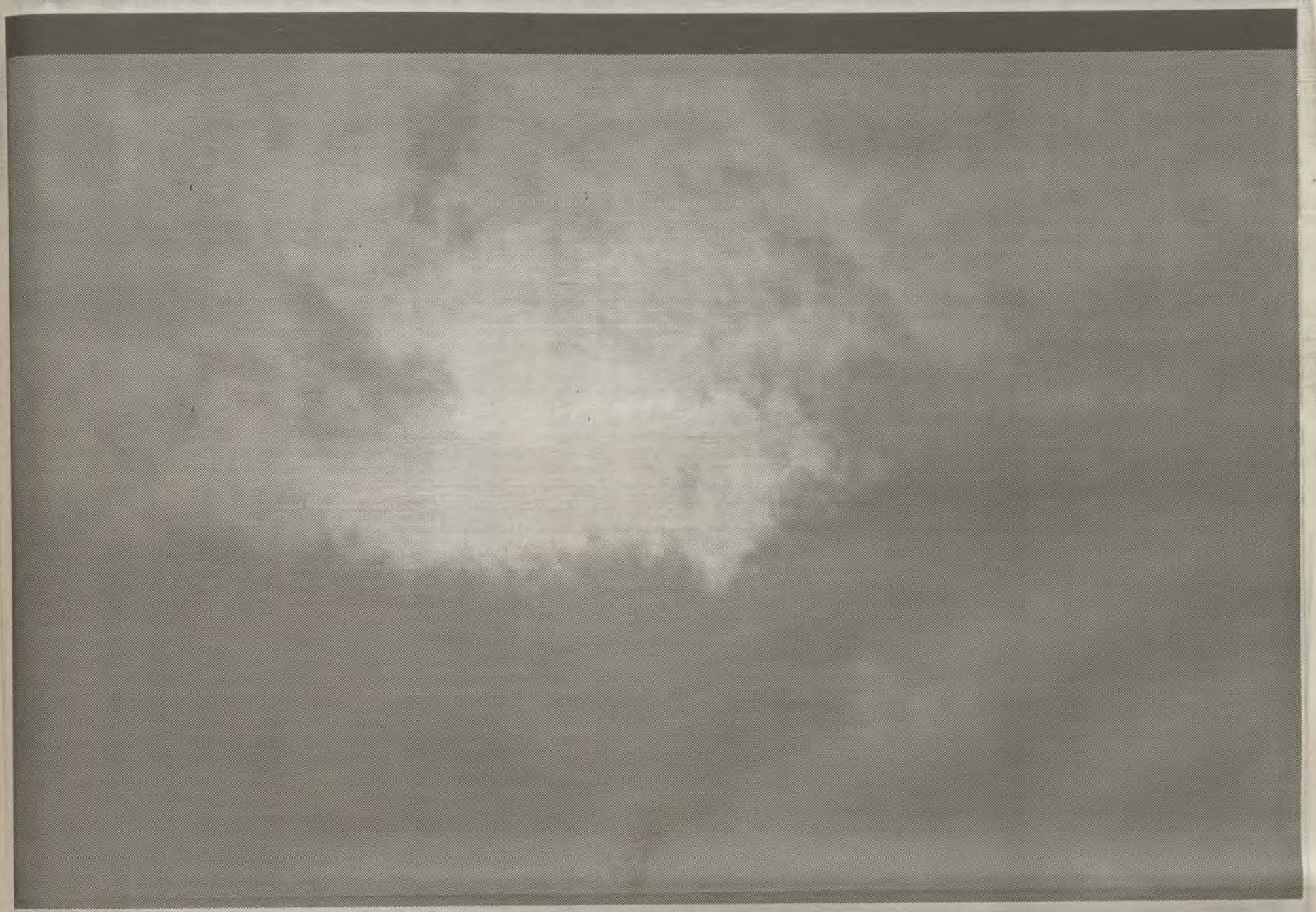
Every part of this earth is sacred to my people. Every shining pine needle, every sandy shore, every mist in the dark woods, every clearing, and humming insect is holy in the memory and experience of my people. The sap which courses through the trees carries the memories of the red man...

So, when the Great Chief in Washington sends word that he wishes to buy our land, he asks much of us.

The earth does not belong to man; man belongs to the earth. This we know. All things are connected like the blood that unites one family. All things are connected...

One thing we know. Our God is the same God. This earth is precious to Him. Even the white man cannot be exempt from the common destiny. We may be brothers after all. We shall see.

DIVERSIONS



REPORTING FROM THE EDGE

February 20 – 22 Bordering On Insanity

SPRING ORCUP Conference

Ontario Regional Canadian University Press

Where it's at: The University of Windsor

Topics will range from: News, Sports and Arts writing, Women in the Media, Photography, New Production Technology, U.S. Influence on Canadian Media and Broadcast Media.

Everyone is welcome to attend. The delegate fee will be roughly $15.00 (includes meals & delegate package)

For more information contact The Lance at:

The Lance
c/o University of Windsor
401 Sunset Avenue
Windsor ON N9B 3P4

Phone: (519) 253-4232 ext. 3909
Fax: (519) 971-3624
Email: uwlance@server.uwindsor.ca

SOCIAL SCIENCE SOCIETY
UNIVERSITY OF WINDSOR

The **Social Science Society** is looking for a *President* and *Vice President* for the 1998-1999 school term.

NOMINATION FORMS ARE AVAILABLE IN THE SOCIAL SCIENCE OFFICE, UPSTAIRS IN THE CAW STUDENT CENTRE.

If you have any questions call:
Steve Alexander or *Michelle Dewar* at

253-3000 ext. 3490

get ready for an epic weekend of mountains, music and mayhem at the kokanee meltdown.



It's the coolest winter weekend ever with the third annual Kokanee Meltdown. You and a friend will spend three days and two nights boarding with, or at least getting in the way of, some of the best snowboarders in the world, and attend an exclusive concert at the Kokanee Meltdown party in Whistler village. You'll also watch the adrenaline pumping Kokanee Boarder Kross or Big Air events, before showing off your own moves with some very cool snowboarding gear from *AIRWALK* and *WESTBEACH*.

enter to win a trip to the

POUND THE PEAKS FOR TWO DAYS AT WHISTLER BLACKCOMB.



PARTY AT AN EXCLUSIVE CONCERT IN WHISTLER VILLAGE.



THIS WEEKEND BROUGHT TO YOU BY COOL, CRISP KOKANEE BEER.



Kokanee Meltdown
MUSIC MOUNTAINS MOTION

To enter just pick up entry forms in specially marked cases at Kokanee. To enter without purchase of product or for contest details call 1-888-258-5626. Must be of legal drinking age to enter. 5 Grand Prize packages will be available in B.C., Alberta, Saskatchewan, Manitoba and the Yukon. 1 Grand Prize will be available in Ontario. Approx. retail value of trip is $4,000 based on Winnipeg departure. Odds of winning are approx. 1:82,000 in the West, and 1:42,000 in Ontario. Contest closes March 27th, 1999.

See Sports in Section 3

THE LANCE

Tuesday, March 3, 1998 Volume 70 Issue 20 Serving The University of Windsor Since 1927 uwlance@server.uwindsor.ca

Students avoid polls

By Jason Patterson

Although voter turnout is up this year, most full time undergraduate students can't seem to get excited about University of Windsor Student Alliance elections.

The elections for the executive positions in the UWSA brought in approximately 17.9 percent of the student body, up from 14.34 percent last year. The total number of students who voted was up this year as well, despite declining enrolment from the previous year. Unofficially, of 8,400 full time undergraduate students, 1,506 voted this year. In 1997, only 1,290 students out of 8,997 full time undergraduates participated in the election. Of the students who voted this year, almost half were residence students.

Some students say the poor turnout at the polls is due to a lack of awareness.

Jeff Meloche a second year Drama and Education student says that being informed is vital when voting. "Voting is important if you know what is going on, and I really don't know what's going on, so I wouldn't know who to vote for," he said.

Sue Kwan, a first year Biology student has other concerns besides student elections. "I don't have time to worry about student politics. I'm too busy worrying about my studies. I'm not saying you shouldn't vote, I just don't care."

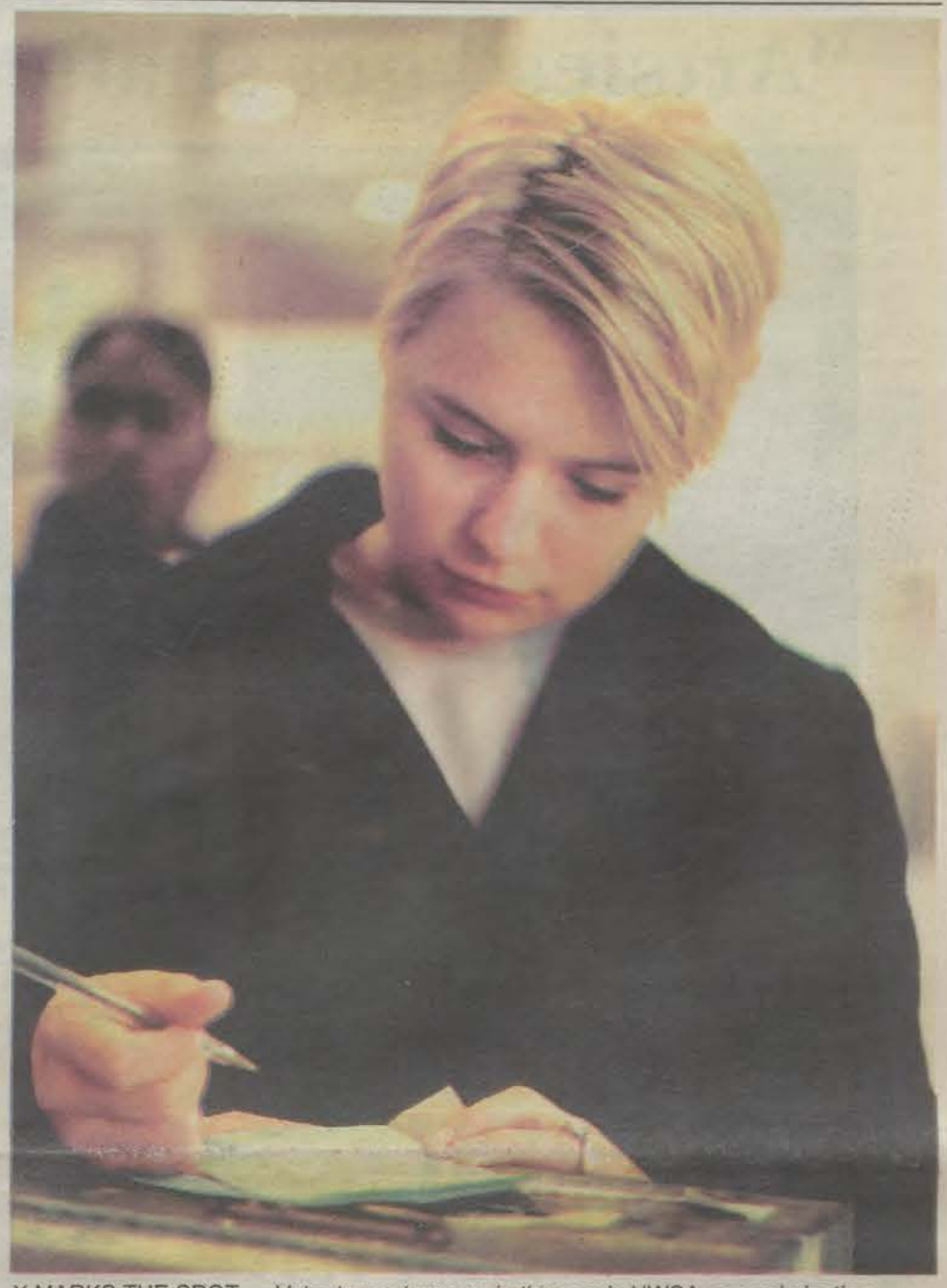
Other students still say that voting is important. Eva Tsakalis, a first year biology student did not plan to vote since she wasn't aware of the issues.

"They (candidates) make important decisions for us, and if they don't represent us properly, then I can't really complain about it, because I didn't vote," said Tsakalis.

This year, UWSA's Chief Returning Officer Baseerat Adams tried different methods to get a better voter turnout, to aid the efforts of the candidates. She sent a campus wide e-mail to every student encouraging them to vote. She also put up posters and advertised in the Lance.

"I've tried new things to reach people who don't read posters or don't read the Lance," Adams said.

She says besides collecting the votes from the polls, her main goal was to get people involved in the election process. "All I can do is try various methods to get people to vote, and I've been told the numbers are up from last year."



X MARKS THE SPOT — Voter turnout was up in this year's UWSA general election.
Photo by Percival Marcaida

UWSA election decided

By Denise Bedell and James Chung

Two days, and twenty hours separated hopeful candidates from next year's Executive Council.

Polling stations around campus opened up at 8 am on Tuesday and Wednesday, February 17th and 18th, and were open until 6 pm each evening for students to cast their ballots and pick their new leaders for the upcoming school year.

Armando Correia was acclaimed the vice-president of internal affairs the week before the election, when his opposition, Darren Dyer, dropped out of the race. But although he didn't have to stay up late Wednesday night to see if he would win his position, Correia wanted to see who would take office with him this upcoming school year.

"I have some pressure, because a lot of people are saying I didn't have to work for it. So I have to prove myself and my actions to them," he said.

The race for president and vice president was never truly decided until the end of the night. Orville Smith and Sajid Butt were the only two candidates seen at The Asylum waiting for the results. With the two largest voting boxes, the residence boxes, still left uncounted, both were a bit uneasy.

The votes continued to pour in, and the two candidates realized that they were only ten minutes away from achieving their goal. They both felt the need to show their respect for all those who ran.

"Whatever our differences are politically, that's just that," said Butt. "They're both great guys, and I have a lot of respect for them. Jerry's a great guy, and Dale's a great guy, and we may have our political differences, but I'm hoping that whoever wins will incorporate (the efforts of) the other two."

Meanwhile, Correia was beginning to think thoughts of the upcoming school year. "It's going to be nothing like you've ever seen before," he said.

Throughout the night, Correia marked the ballots and tabulated scores on the chalkboard in the pub for the large group of students who had gathered.

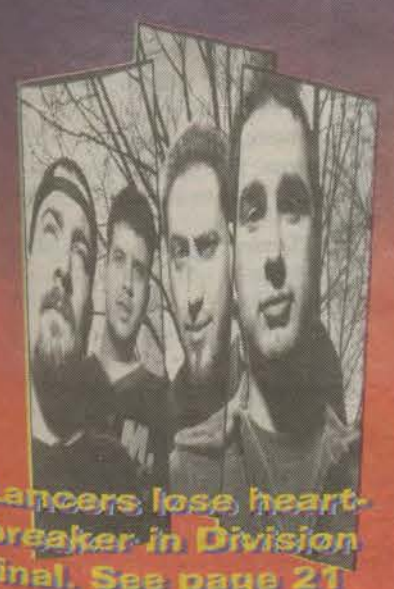
As the night wore on and votes continued to pour in, the final out-

Please see **UWSA election** on Page 3

INSIDE



superGARAGE brought their super garage sound to The Asylum last month. See page 13 for details.



Lancers lose heartbreaker in Division final. See page 21

Students not hip to budget scene

By David Cochrane

OTTAWA (CUP) – Funding for students eclipsed paying down the national debt and tax reduction as the number one spending priority in the country's first balanced budget in almost three decades.

But student leaders are disappointed by the lack of immediate money to help reduce debt loads for students already in the post-secondary education system.

"What we were looking for in this budget was something significant to help out people now. We didn't get that," Brad Lavigne, national chair of the Canadian Federation of Students, said.

"The overriding problem is that debts are too high and there is nothing in this budget that will actually help reduce those individual debt burdens."

Finance Minister Paul Martin's fifth budget contained a package of measures aimed at providing students with more money when they enter university or college and a more flexible student loan repayment scheme when they get out.

The centerpiece of the budget was the millennium scholarship fund, Jean Chretien's apparent legacy. The $2.5-billion fund will provide annual scholarships of up to $3,000 to more than 100,000 students. The fund will dry-up after just 10 years.

Further, as student groups feared, the fund won't actually hand out any money until 2000, skipping a generation of students who already borrow to pay for their education.

"It's almost, in a sense, too little too late," Paul Black, president of Acadia University's student council.

Aside from dollar figures, there were scant details about the operation and criteria of the millennium fund. Financial need and academic merit were listed as requirements for students who want to access the scholarships, but neither of those terms was defined. Education groups have been almost universal in demanding that the fund be tied solely to financial need.

The government says it will set up an arms-length board of directors to administer the fund. It didn't say who would be on that board, except that members will come from the private sector and will include at least one student.

Some students will receive extra money as early as this year, however. More than 25,000 full- and part-time students with children or dependents will receive grants of up to $3,000 through the Canada Student Loans Program.

Part-time students will also be allowed to claim an education credit of $60 for each month they were attending school, something previously available only to full-time students. As well, student parents will be allowed to claim a child-care expense while they attend school.

"What we've got here is a positive indicator, a very good first step," Hoops Harrison, national director of the Canadian Alliance of Student Associations, said. "But there needs to be a little bit more of an emphasis on immedi-

Please see **Not hip to budget** on Page 6

NEWS

NEWS

"Artsies" get shafted at this years job fair



JOB SEARCH — Dana Yates from Human Resources Canada advises a student on finding a job at Job Fair '98.

Photo by Stephen Hansen-Langmann

By Jeff Meyer

Students at the University of Windsor were dressing to impress at this year's job fair.

Job Fair '98 attracted over 50 employers and, according to the event's organizers, more students than in previous years.

Job Fair Coordinator Helen Loulakis said students attending this year's fair were better prepared for the experience.

"We sent out the message that students needed to dress more appropriately," she said.

The plan seemed to have worked. Sharply attired students turned out to hand out resumes to potential employers.

Patti Anne Hayes, a representative for Siemens Automotive, said her company was looking for undergraduates in computer science, engineering and business adminstration to fill co-op positions.

"We're looking to establish a link with Windsor," she said.

The company's Windsor operations recently expanded, doubling its floor size. She said dozens of co-op students are being offered full time positions upon graduation.

Some students were at the fair looking for summer work.

"I'm just looking for a summer job," said Kevin Brown, a fourth year Commerce student, adding "I wouldn't complain if it turned into something permanent."

Some students weren't entirely happy with the fair's offerings, however..

"Most of these jobs are for engineers or computer science (students)," said Tanya Colaco, a fourth year Communication Studies student.

"Either that or hard labour."

FIND EXCITEMENT IN RESERVE

If adventure isn't part of your workday routine, find it in your spare time in the Army Reserve. Where you work selected evenings and weekends, challenging yourself, meeting interesting people, and earning extra income. Put some excitement back in your life. Join the Army Reserve. For more information, come and see us or call us at:

736 Communication Squadron
317 Park Ave., Thunder Bay, Ont. P7B 1C7
343-5157 or 1-800-856-8488

www.dnd.ca

CANADIAN FORCES Regular and Reserve

National Defence / Défense nationale

YOUR PRIDE. YOUR FUTURE. YOUR MOVE.

Students go 'Out in the Cold'

By Denise Bedell

Students from the University of Windsor are planning to brave the elements on March 14th to raise funds for local charity and volunteer organizations.

"Out in the Cold", a fundraiser being put on jointly by the University of Windsor Womyn's Centre and Sister Emelina House, will be held next Saturday in an effort to raise funds for and awareness about homelessness in the city.

The two organizations are hoping to have between 75 and 100 volunteers from the university and the community to participate in the event.

"This fundraiser will hopefully raise community awareness about homelessness, and also create much needed funding for both Sister Emelina House and The Womyn's Centre," said Karolyn Gagnier, coordinator of the Womyn's Centre.

People will be volunteering to sleep outside for a period of 12 hours, collecting pledges for doing so, she said.

Volunteers will be sleeping in cardboard boxes outside City Hall in downtown Windsor.

"We are setting a minimun age limit of 18 for all who wish to participate," said Gagnier.

The organizers have arranged for representatives from the Windsor City Police and St. Johns Ambulance to attend the event and handle on-site safety.

"There are many area businesses that have offered their services in terms of food, cardboard boxes and support," said Gagnier.

"We (the Womyn's Centre) are positive that this event will be a successful one."

The pledges will be donated to Sister Emelina House and the Womyn's Centre.

Join thousands of other students and...

...Stay On Course

Is the course you want to get into full? Do you need a course to fit into your timetable? Do you want to pick up extra credits or pursue personal interests?

If so, Athabasca University has hundreds of home-study courses to choose from.

- Study at your own pace.
- Credits earned are transferable.
- Get individualized telephone and electronic tutoring.
- Register throughout the year.
- Reasonable registration fees include all required course materials.
- Challenge for credit opportunities.

Register today and chart your course of study with Canada's leader in individualized distance education.

For more information call:

1-800-788-9041

Canada's Open University™

www.athabascau.ca

auinfo@admin.athabascau.ca

Athabasca University

Summer Camp Jobs in the U.S.A. Visas Arranged

Lakeside Residential Girls Camp in Maine

Counselors. Combined child care/teaching. Gymnastics, tennis, swim, sail, canoe, water ski, arts (including stained glass, sewing, jewelry, wood, photo), dance, music, theater, archery, wilderness trips, field sports, equestrian. Visas available to all qualified applicants.

Service workers. Maintenance, driver, office, kitchen. Visas restricted to students enrolled in university for fall '98

Non-smokers. June 22 to Aug 27. Send resume (C.V.): Kippewa, Box 340, Westwood, Massachusetts 02090-0340 U.S.A. kippewa@tiac.net; voice (781) 762-8291; fax (781) 255-7167.

Psych students crazy for Toronto

By Denise Bedell

Psychology students from the University of Windsor hit the road last weekend to attend the 51st annual Ontario Psychological Association conference in Toronto.

The University of Windsor Psychology Society, with funding from the Social Science Society, has been sending delegates to the conference for the last three years.

Maria Sorge, president of the Psychology Society, said that the conference offers students in psychology a chance to explore their options.

"It provides an opportunity for students to be exposed to the field, meet people, make contacts and learn more about career opportunities in psychology."

"The Ontario Psychological Association is the organization of professional psychologists in the province. Each year they host a conference in Toronto wherein professionals and academics from across Ontario gather to share information and ideas. The organization also extends an invitation to students and others interested in the field to come and explore psychology," Sorge said.

Delegates from the university left on Friday and attended the post-conference workshop all day Saturday.

The workshop, 'Students in Psychology: Unity through diversity", included a panel of three professional psychologists and a masters student in psychology.

"We discussed how and why psychologists need to work on business and marketing skills in order to start a practice," said Sorge.

"The field is quite competitve, so speakers accentuated the skills we will need to hone, such as flexibility, creativity and networking, in order to survive in the market," she said.

The psychology society organized bake sales, movie and pizza nights and sold t-shirts in order to raise funds for the trip.

The society has been a ratified organization at the University of Windsor for the past five years. Students gather bimonthly at the Grad House for meetings, said Sorge.

"We are a student organization that offer undergrads an opportunity to learn more about careers in psychology through field trips and guest lecturers from on and off campus," she said.

"It also provides a social gathering place for students."

The society has hosted speakers from the Infant and Family Program of Windsor, the Windsor Hospice, as well as many professors and graduate students in psychology.

"We went on a tour of the Hospice. It was really informative," said Sorge.

The psychology society will be attending a biofeedback demonstration in the biofeedback laboratory of the department of psychology on March 10th.

...UWSA election

Continued from page 1

came clear. Smith and Butt would bear the UWSA mantle in the upcoming year.

With the final votes in, the two reflected on the campaign and the election results. "(I feel) relieved yet stressed, because the hard part is now about to start," said Smith.

"It feels great...it feels awesome," said Butt. "I did my research, I talked to the people I had to, to people who knew the direction of the university. I built my platform around them. I knew what I could do and what I couldn't do."

"I respect Orville so much, I support him all the way through. He's helped me a lot, and hopefully I'll show him some things. He's a really laid back kind of guy, but he put it all on the line for this campaign. He has the vision, he has the experience, and next year is definitely going to be a bright one."

Current council members Dave Young and Dennis Jordan were on hand to see the election and share the experience with the newly elected council.

"I think that what they're experiencing is the initial experience of ...what I was thinking was 'Wow'," said Young.

Jordan added some words of advice, "Stick to really simple plans, because you can get really out of hand with your ambitions."

As the night came to a close, the three newly elected council members celebrated with friends in the pub and prepared to deal with the ordinary after experiencing the extraordinary.

"I think the most important thing for now is I have to be in class at 10:00 am," said Butt.

The election also saw the UWSA become a full member of the Ontario University Students

Voter turnout percentages by faculty (not including advanced polls)

Faculty	Percent of Voters
Arts	16.36
Business	15.66
Education	0.70
Engineering	5.87
Human Kinetics	8.53
Law	7.41
Science	15.25
Social Science	30.21

Voter turnout: This year vs. Last year

	1996-1997	1997-1998
Total Full-time students	8997	8402
Voter turnout	1290	1506

3, 4, 5, 7 BEDROOM HOMES

FOR RENT

- Prime location - less than 10 minute walk to university
- Relatively new buildings
- Excellent condition, spacious
- Clean, quiet, comfortable
- Close to bank, shopping, bus line
- 2 full,3 piece bathrooms
- Individual lock to bedrooms
- Central air conditioning/heating
- Energy efficient
- Stove, fridge, microwave
- Parking, laundry
- 3 bedroom $890 + utilities
- 4 bedroom $1140 + utilities

971-8200

SOME 8&10 MONTH LEASES AVAILABLE !

Board's bogus blueprint bashed

Proposal for drastic changes to universities met with scorn

By Carla Tonelli

TORONTO (CUP) — The Toronto Board of Trade's bold business blueprint to revamp Ontario's post-secondary education system sparked a fiery counterstrike from other education stakeholders in the province.

The board's tips for the provincial government include the establishment of for-profit private universities, deregulation of all tuition fees, the overhaul of academic tenure and increased market-driven programs. These and other recommendations were contained in Beyond the Status Quo: A Business Perspective on Enhancing Post-Secondary Education, which was released February 9.

The board's president and chief executive officer Elyse Allan says an overhaul will result in a more efficient and cost-effective system.

"We are not shutting the door on our institutions. Instead, we have put the task to them to show their progress in restructuring," she said, explaining why the government shouldn't reinvest one more penny into public universities until they can show the community is getting their money's worth.

"Business needs and wants the system to work. Business is not perhaps as biased institutions as sometimes we've been slated to be," she said, adding that their tax dollars give them the right to push government in a particular direction.

"Businesses have the right to ensure that the output is worth the investment going in," Allan continued, adding that it's easier to secure private donations and volunteers for university boards if they feel they are getting a return.

Meanwhile, the board is calling for all students to pay a greater portion of their educational costs at public institutions and giving others the choice to pay full cost at degree-granting private institutions.

The Council of Ontario Universities is not impressed with the board's skimpy public funding formula.

"By opening up the system, we're trying to provide more choice," Allan said, adding that adequate financial aid — via the controversial and unpopular income-contingent loan repayment plan — will ensure a two-tiered system doesn't spring up.

"We have no desire to create a multi-tiered system," she said.

Of the board's 10,000 members, 336 were surveyed by a Toronto-based market research company, and these findings form the basis of the recommendations.

But the drastic call for restructuring was met with immediate scorn by those on hand to hear the announcement.

While the Council of Ontario Universities stands by the board's call for deregulated fees, it is not impressed with the board's skimpy public funding formula.

"I'm a bit disappointed they're wanting to go back and re-measure how education should be funded, rather than saying this is appalling," council spokesperson David Scott said, referring to Ontario's last place position in the country for government spending on post-secondary education.

"I would have preferred if they said this is bad public policy. We already know the facts. Reassessing it won't give us any more money," he added.

The Ontario Confederation of University Faculty Associations says the board's position will only push the provincial government further in the wrong direction, typified by Premier Mike Harris's decision to ignore his own advisory panel on post-secondary education's call last year to pull Ontario back up to the national level of funding from its current last-place ranking.

"We need to remember that universities are not simply vocational and research institutes for business," confederation president Deborah Flynn said. "They have broader mandates to serve their communities and to contribute to the social cultural and economic development of the province."

"[The confederation] must regretfully determine that the document is nothing more than a private agenda being forwarded in the guise of a public policy," she added.

Wayne Poirier, Ontario chair of the Canadian Federation of Students, agrees. He says the board's push for drastically higher fees, accompanied by an income-contingent loan repayment plan, is an aggressive step.

"The Board of Trade wanted to make sure they got their message across to counter any progress the students may have made," Poirier said, referring to the recent Day of Action and last week's announcement by federal Human Resources Development Minister Pierre Pettigrew that his office had no interest in an income-contingent repayment scheme.

"They're asking to determine the curriculum, have students pay more tuition, have governments continue to reduce funding to post-secondary education, and at the same time get free training," Poirier added.

But Paul Kitchin, executive director of the Ontario Association of Career Colleges, which represents more than 200 private vocational schools, says the Board of Trade knows best.

He says private vocational schools are the most cost effective educators in Ontario —costing taxpayers $705 per graduate compared with $13,166 for a college grad and $23,568 for a university grad.



NO TIME TO WASTE...

NO MONEY TO BURN!

Who needs to worry about the cost of haircuts and the hassle of appointments?

At First Choice Haircutters, we pride ourselves on providing top notch haircare at affordable prices, with no appointments.

Use these coupons, check out First Choice Haircutters: you'll be guaranteed affordable, professional haircare with none of the usual trials and tribulations of your regular salon. Try us, and see!

First Choice Hair Cutters

"It's Quick & It's Quality"

ALL STUDENT HAIRCUTS

$7.50 tx incl.

Store Locations: Windsor	Telephone #'s
475 Tecumseh Rd. E	252-6733
5060 Tecumseh Rd. E	944-2321
1800 Tecumseh Rd. W	252-4053
Gateway Plaza (Dougall Rd.)	969-6613
2730 Forest Glade Dr.	979-9139
Leamington	
114 Talbot St. E	326-5313

Store Hours
Monday-Friday
9am - 9pm
Saturday
9am - 6pm
Sunday
Closed

Acadia pact pleases profs

By Michael Nash

WOLFVILLE (CUP) — The months of intermittent talks, bickering, and threats of a strike have finally drawn to a close as Acadia University's faculty voted convincingly to ratify a new collective agreement.

While the exact result of the vote is not being released, officials say "a substantial majority" of faculty members voted in favor of the new contract Feb. 17.

"Through tremendous solidarity and hard work, we have finally achieved a fair and decent contract," Jim Sacouman, president of Acadia's faculty association, said. He added that the new contract was a modest improvement over the previous one.

Faculty accepted the administration's salary offer, which provides for a five per cent increase retroactive to last November, and 2 percent increases this July and July 1999. The contract also calls for more extensive and more detailed career development reviews for faculty.

Both faculty and university president Kelvin Ogilvie say the agreement was very much a product of compromise.

"(T)here are ... potentially good outcomes of this agreement for all concerned," Ogilvie said.

Administration approval of the agreement is imminent.

Acadia students also stand to benefit from the new contract. Proposals brought forward by student union president Paul Black to include students on a number of university committees on which they previously had no representation have been incorporated into the collective agreement. These include a review committee, which deals with promotion, tenure, and renewal of faculty positions, and a financial information committee.

Black was allowed to sit in on the faculty-administration negotiations, which is believed to be a first in a university faculty labour dispute.

Negotiations were on and off at Acadia since last September, and student frustration with the pace of talks led to numerous actions including a sit-in at a university building, nonpayment of tuition and a march through the streets of Wolfville.

U of S is falling down...

By Lucy Falastein

SASKATOON (CUP) – Buildings are literally falling apart at the University of Saskatchewan campus, and students could be the ones who end up paying the bill.

Two large buildings on the campus have been condemned while others need substantial renovations.

The situation came to a head last December when the university had to move exams from the 50-year-old physical education building because it was unfit for habitation. It was later condemned and is now being dismantled.

Approximately 4,000 students were affected by the closure. University officials say students were never in any physical danger in the building.

"The students were not left in a known unsafe situation," Paul Junel, who is in charge of facilities at U of S, said. "I don't want to leave the...(impression) that if you come to the University of Saskatchewan a building will fall down on you."

The campus's convocation hall has also been condemned, and another building has been deemed unsafe for certain chemistry experiments because of air circulation.

It is estimated that the total cost for infrastructure rebuilding and repairs on the campus could be as high as $90-million.

The provincial government currently budgets $10-million annually for university capital costs. The U of S receives the bulk of that money, approximately $7.3-million.

It doesn't look, however, like the university will get any immediate relief from the provincial government.

Ken Alecxe, associate deputy minister of post-secondary education, says while the government recognizes the seriousness of U of S's problem, it just doesn't have the money right now to fix it.

"What we're looking at is if there's some way of meeting that need in the future," he said. "There are many priorities that cost more than what we have."

University officials say as a last resort, they may have to turn to students to raise the necessary funds. In late January, Tony Whitworth, a vice president at the U of S, put forward the possibility of introducing a temporary annual student building levy of approximately $250 to come up with the money.

"It was an idea that was put out at the time and it's still a possibility," he said. Whitworth adds, however, that the school would not turn to the levy unless the money couldn't be raised through the provincial or federal governments or the private sector.

Still, the suggestion has raised concerns among students. Natasha Stinka, president of the U of S student union, says students shouldn't be left holding the repair bill when it is the province that is responsible for paying it.

"I don't think it's the best solution for the problem," she said. "It's not students' responsibility to pay for a provincial problem."

U of S physical education classes have been moved to an off-campus facility. But students have been left without any recreational facilities on campus since the physical education building was condemned.

"It's a real hit on students here from the recreational needs," said Bob Faulkner, dean of physical education.

WSA

INVITES RESUMES FOR THE FOLLOWING 1998-99 REMUNERATED POSITIONS

V.P. FINANCE & OPERATIONS

WALKSAFE COORDINATOR
RESIDENCE ISSUES COORDINATOR
CHIEF RETURNING OFFICER
ENVIRONMENTAL COORDINATOR
HUMAN RIGHTS OFFICER
ANTI-RACISM COORDINATOR
LESBIAN, GAY, BISEXUAL COORDINATOR
WOMYN'S CENTRE COORDINATOR
WOMYN'S ISSUES COORDINATOR
PROGRAMMER

COUNCIL CHAIR
COUNCIL SECRETARY

VOLUNTEER COORDINATOR

Cover letters and resumes can be dropped off in a sealed envelope (label position applied for on front) to the UWSA Office, 2nd Floor CAW Student Centre; Attention: Selection Committee. Job descriptions available at the UWSA Office.

Deadline for submission is March 11, 1998 at 5:00 PM

N.S. election offers opportunity for students

By Andrew Simpson

HALIFAX (CUP) — For the first time in over a decade, Nova Scotia students will vote in a provincial election during the academic year — and student leaders say they plan to take full advantage of the opportunity.

Premier Russell MacLellan announced February 12 that Nova Scotians will go to the polls March 24.

The provincial Liberals have been in power since 1993 and MacLellan, appointed premier seven months ago, faces the difficult task of returning his party to power in a province which did not elect one Liberal MP in last July's federal election.

"This (election date) will force candidates to play to students. If they don't, they risk a swing vote in their riding that could cause another candidate to be elected," Acadia University student union president Paul Black said.

"(The politicians) can't just pay us lip-service. I want to see concrete ideas and plans from the candidates," he added.

The leaders of student unions from across Nova Scotia are working together during the election campaign, most notably to organize a leadership debate on education issues, Black says.

Dalhousie student union president Chris Adams says the union was aware the election call was coming and has been working towards it for some time.

"We have been talking to the education critics of all the parties and helping them to formulate policy," he said.

Adams says he is not overlooking the significance of an election during the academic year, adding that the union will ensure that the government knows there are 14,000 voters on the Dalhousie campus.

Jessica Squires, national executive representative for the Nova Scotia component of the Canadian Federation of Students, says her organization will take an active role in the campaign, including arranging candidate debates, circulating petitions and organizing an election kit which will inform students of how they can register to vote.

"We're going to campaign to get students to vote," she said.

Squires says the federation will be asking candidates to endorse an education strategy, which she says constitutes a "re-investment in post-secondary education." It includes demands for a tuition freeze, a return in education funding to 1994 levels and improvements to the loan remission formula.

"We're looking to make sure the issues get addressed and that students make an informed decision," she said.

And while student leaders across the province are getting involved in the campaign, some are doing so more visibly than others.

Eyebrows were raised when Saint Mary's University student union president John Francis appeared in pre-election ads for the Liberal party. The ads feature brief, unrehearsed 'person-on-the-street' interviews.

"I'm not exactly sure what (Francis) says (in the ad), but it was something to the effect that things are starting to turn around for the Liberal party," said David Harrigan, a Liberal campaign spokesperson.

Francis' part in the ad campaign has angered students who say their leaders should not take public stances in favour of political parties.

"University politics and student politics should be separate," said Cheryl Konoff, a student at Saint Mary's.

"(Francis) should be out fighting (the government), not supporting them. What a slap in the face."

But Francis says he has a right to speak his mind. He says he was not paid for his appearance in the ad and is not a member of the Liberal party.

"When I did it, it was just as John Francis. (The Liberal television crew) was there on campus asking students for their opinion. They asked for my opinion about the issues that are important to my constituency. It makes no sense if I can't give my opinion on the issues."

Harrigan says the commercial's producers were unaware of Francis' position. "We had no idea he was a student, let alone a student union president."

Controversial TV appearances aside, student leaders say they are confident education will be an important component of the campaign.

"Student issues have come to the forefront at the federal level because of the significant effect education has on everyone's lives," Adams said, "and thus education should take a prominent role in this election."

...Students not hip to budget scene

Continued from page 1.

ate debt reduction."

While that immediate debt reduction wasn't there, the government announced several changes to the Canada Student Loan Program.

"The measures we are announcing today will help to ensure that Canadian students are not mired in a swamp of debt from which they can never escape," Martin said in his budget speech.

Starting this year, graduates will get tax relief for interest payments on their student loans. About one million people will be allowed to claim a 17 per cent federal tax credit on their yearly interest payments. The credit only applies to interest payments on loans obtained from federal and provincial loan programs. Students who get private loans from banks will not be eligible.

The government also expanded its graduate interest relief program. Starting this year, students earning less than $22,300 will qualify for full interest-relief for 30 months, an option previously available only to people earning less than $20,460.

Beginning in 1999, partial interest relief will be available for graduates who have trouble paying back their loans and earn less than $28,300 a year.

Students earning $24,000 can have the federal government pick up 75 per cent of their monthly interest payments, those who make $26,000 will get 50 per cent relief, while Ottawa will pick up 25 per cent of the tab for people earning $28,000.

Graduates who exhaust the 30 month interest relief period and still experience repayment problems can now ask the lending institution to extend the repayment period from 10 years to 15 years, a move that would reduce monthly payments by nearly 25 per cent at current interest rates. If the student still can't meet minimum monthly payments, the interest relief period will be extended from 30 months to 54 months.

For those who still remain in financial difficulties after those relief measures, the government will write-off up to 50 per cent of the federal portion of the student loan or forgive $10,000 worth of debt, whichever is lower. Students will only qualify for that final measure if their annual debt payment exceeds 15 per cent of their income.

Robert Giroux, president of the Association of Universities and Colleges of Canada, called the budget "a tremendous package of measures." Many of the new initiatives had been suggested by a coalition of seven national education groups that was spearheaded by the AUCC and included both national student groups.

But Giroux said there should have been a longer financial commitment to research and development through funding for Canada's three national granting councils.

The Natural Sciences and Engineering Research Council, the Medical Research Council, and the Social Sciences and Humanities Research Council all saw their budgets restored to 1994-95 levels and will see further small increases until 2001, bringing combined funding up to $903-million from the current $766-million.

"Canada needs to keep pace in the innovative economy and therefore the government will have to provide additional funding in future years," Giroux said.

But Rubina Ramji would like to see more funding now. The head of the Canadian Graduate Council says the three granting agencies currently only fund 17 per cent of all graduate students. The new money will only increase that number to about 20 per cent and Ramji says nothing else in the budget offers much help for graduate students with limited financial resources.

"This millennium fund will help a lot of undergraduate students," she said.

"But by the time they get to graduate school and if they don't get money from the granting councils, they are not going to find any other kind of funding to get into school."

The budget also tried to encourage parents to save for their children's education. Ottawa will match 20 per cent of any money parents put into a Registered Education Savings Plan (RESP), up to a maximum of $400 of federal money per child each year.

The federal government will also allow people to withdraw up to $10,000 from an RRSP without penalty to retrain or upgrade their education. The government also promised extra money for youth employment programs and a tax break for businesses that hire young people.

In total, the Liberals announced $11-billion in new spending and $7-billion in tax relief over four years in the budget.



NEED MONEY ??

*Get Tax Refund Even if you did not Work
*International Students can Qualify for Refund
*Return Filed Electronically for Quick Refund
*Located in the USED BOOKSTORE CAW

OPEN MON - FRI 10 A.M. TO 4 P.M. UNTIL APRIL 8th



TAXES "R" US

STUDENT TAX SERVICES
253-3000 EXT. 4508
Permanent Office: 1408 Tecumseh Rd. E
258-2833



SOME OF THE ABOVE – Students voted in higher numbers this year in the UWSA general election.

Photo by Percival Marcaida



LIVE LONG AND PROSPER? – Next year's UWSA executive. From left to right: Armando Correia, vice-president internal affairs elect; Orville Smith, president-elect; and Sajid Butt, vice-president university affairs elect.

Photo by Stephen Hansen-Langmann



VPUA ELECT – Sajid Butt awaits the results of the election.

Photo by Stephen Hansen-Langmann.

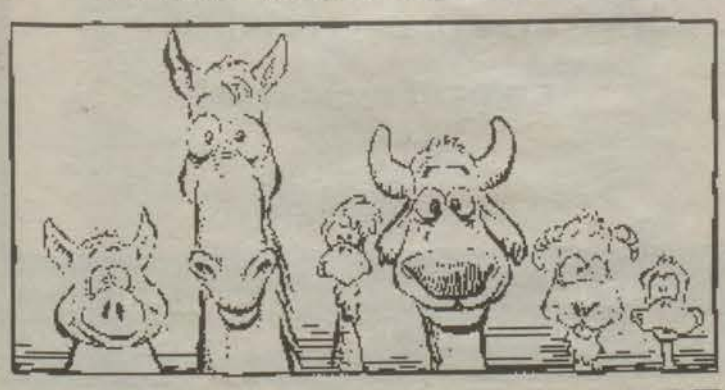


AND THE WINNER IS — UWSA president-elect Orville Smith is a happy camper after beating out opponent Eddie Kadri

Photo by Stephen Hansen-Langmann

AARON'S MINI STORAGE
1583 McDougall St., Windsor, Ontario N8X 3M9
(519) 258-2052
Storage Facilities For ALL Your Needs
SAFE • SECURE • INDOORS
Hours: Mon., Tues., Wed. 9 a.m. - 5:30 p.m.
Thurs., Fri. 9 a.m. - 6 p.m. • Sat. 9 a.m. - 5 p.m.
R. Florence, Manager — 10% OFF For Students — Member: Better Business Bureau

GOT A NOSE FOR NEWS?
COME OUT TO OUR STAFF MEETINGS
EVERY MONDAY AT 5PM.
WE'RE LOCATED ACROSS FROM
THE ASYLUM PUB
IN THE CAW STUDENT CENTER.



Pillsworths' Specialty Sports
INVENTORY BLOWOUT SALE
ALL INSULATED
WINTER WEAR
50% OFF or MORE!!
Top Brands
Columbia - The North Face - Mobius - Serac
*RipZone - Burton - Banff *
& More!!!



Prices Slashed
SNOWBOARDS
Board Boots - Skis - Boots - Bindings
& More!!!
OVER $2 MILLION in INVENTORY MUST BE SOLD NOW!!!
3353 Walker Rd. - 3 Blocks South E.C. Row
(Main Store - No Bikes)
519-969-1993
Open 7 days a week
1535 Ottawa St.
(Winterwear - Bikes)
519-258-1844
(Closed Sundays)
Clothing Only

Same sex families get equal rights in B.C.

Amendments to legislation give rights and responsibilities to same sex parents

By Craig Saunders

VICTORIA (CUP)– On February 4, Chris Moon changed his plans for the future.

On that day, B.C.'s attorney general announced that changes to the Family Relations Act came into effect, and for the first time, Moon is seriously considering becoming a father.

The changes give children of same-sex couples the same rights as children of a married or common-law heterosexual couple. It also allows same-sex couples to make a legally-binding agreement about property division should their relationship end.

"Children above all have the right to expect adequate support, appropriate custodial arrangements and continuing relationships with both parents regardless of [the parents'] sexual orientation and marital status," Attorney General Ujjal Dosanjh said in his announcement.

Under the amendments, someone from a same sex relationship can apply for child support from their former partner, and children now have the right to support from a same-sex stepparent who has lived in a relationship with the child's parent.

"I do want to have kids some day and want to be in a same sex relationship," said Moon, political director for the Lesbian, Gay and Bisexual Alliance at the University of Victoria. "I can plan my future on that. I don't think I would have considered it an option for my life if the laws hadn't changed."

Many gay and lesbian couples may have avoided the option of having children, says Moon, because they wouldn't have had the protections afforded under the Act's changes.

"I think the changes are significant," said John Fisher, a spokesperson for Equality for Gays and Lesbians Everywhere, an Ottawa-based national organization seeking to amend laws through court action.

"The B.C. government's [decision] represents that governments don't have to wait for court action."

Fisher says a case is going before the Ontario Supreme Court March 18 which could require the provincial government to amend its laws in much the same way B.C. has.

He added that recognition of same sex couples involves responsibilities as well as rights.

"In our view it's part of the package of equality," Fisher said.

It's difficult to know what the implications of the changes will be, Kathryn Saunders, an office worker for the University of Victoria Students' Society, says.

"I think it's important for the protection of children in a same sex relationship," Saunders, whose mother lives in a same sex relationship, said. "For things like education, children should have access to both parents' incomes."

But the changes go beyond just the legal definitions, she adds.

"It's normalizing your parents, in a way," Saunders said.

Tim Stevenson, a member of the B.C. legislative assembly, agrees that the importance goes beyond the legislation.

"It's a hugely symbolic piece of legislation," said Stevenson, B.C.'s first openly gay provincial legislator.

"It's the fist time in the world heterosexuals and same sex couples are treated the same."

He also agrees with Moon that the new laws will change the community in B.C.

"Perception is a huge portion of any legislation," he said. "As time goes on, gay people will change their perceptions, as will straight people."

Same sex marriages are still illegal in Canada, however. Marriage is covered by federal law and changes would require action on the part of the federal Liberals.





REDEMPTION SONG – April Burey of the University of Toronto Law School spoke to an audience at the U of W. Her talk was entitled "Redemption Song in Critical Race Theory: The Myth of Sisyphus and Racial Equality Under Canada's Human Rights Laws."

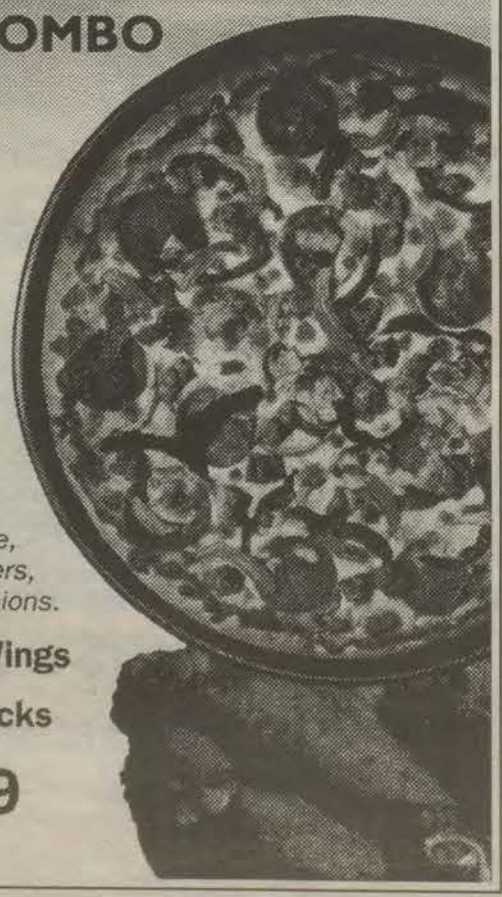
Photo by Mike Whaley

THE LANCE

Pizza Hut® 252-5555

Supreme DELIVERY COMBO

SUPREME PIZZA
WINGS
BREADSTICKS



•Medium **Supreme Pizza**
Everything the name says!
Loaded with pepperoni, mild sausage, beef topping, green peppers, mushrooms and onions.

•12 **Wings**

•Double order of **Breadsticks**

ONLY $18.99

HEAD START
UNISEX
Hair Styling for Men & Women
10% discount for students
2062 University Ave. W
Windsor, Ontario
Lynda
(519)256-8992

The
WINDSOR WEST URGENT CARE
(WALK - IN CLINIC)
Hrs: Mon - Fri. 8 a.m. - 8 p.m.
Sat., Sun. and Holidays 10 a.m. - 6 p.m.

NO APPOINTMENT REQUIRED

Next Door
SOUTHBRIDGE PHARMACY
1736 HURON CHURCH RD.,
WINDSOR, ONTARIO
TEL: (519) 253-4459

OPENS EVERYDAY AS CLINIC HOURS

STUDENT DRUG PLAN
WELCOME

FREE DELIVERY

1736 - 1740 Huron Church Rd.
Clinic: 255-9185 Pharmacy: 253-4459

A little recognition and a lot of hard work

UWSA's first annual awards night set to recognize achievement and volunteerism.

By Lance news staff

Students can finally get the formal recognition that they deserve. In its inaugural year an annual awards event hosted by the University of Windsor Students' Alliance has been developed to formally honour those students who have demonstrated a commitment to learning and participation in the university community or have contributed to the betterment of student life.

The event, to be held this year on March 27 in the Ambassador Auditorium, will combine newly created UWSA awards with departmental awards, and will attempt to provide organisations which contribute to student life a venue to present their own annual awards.

The university community is given the open opportunity to submit nominations for a variety of awards. These awards will be determined by selection committee comprised of UWSA members and departmental heads. Nominations can be submitted to the committee by using the form below or picking one up at the Information desk in the CAW Student Centre or the UWSA office (2nd Floor, CAW Student Centre).

By submitting a completed nomination form and attaching any supporting information, you can assist the selection committee in the process.

Outstanding contribution awards will also be presented during the event by the *Lance*, 1CJAM, and the Womyn's Centre. Please contact those organisations for specific details about their awards and the nomination process. In addition, the UWSA will be making its bursary and scholarship presentations, and its Excellence in Teaching awards during the event.

The new UWSA awards are as follows:

Certificate of Distinction:

This award is given to any full time undergraduate students deserving recognition for work done in the area of student life during the preceding year.

1st Year Student Award:

This award is given to the full time undergraduate student in their first year, who has made an outstanding contribution to student life.

University of Windsor Alumni Association Award:

This award is given to the full time undergraduate student in their graduating year, who has made an outstanding contribution to student life while at the University of Windsor.

Gold "W" – Awards of Excellence:

This award is given to the full time undergraduate student who has excelled in extra-curricular activities and has shown leadership for the benefit of students at the University of Windsor.

Ron Ianni Award – 'Student of the Year':

This award is given to the full time undergraduate student who has contributed unselfishly to enhance campus and student life and exhibited the spirit of being an outstanding member of the University of Windsor Community.

Please submit all nomination forms to the UWSA office, 2nd Floor, CAW Student Centre, before March 13, 1998 at 4:00 p.m.

University of Windsor Students' Alliance
1998 STUDENT AWARDS NOMINATION

Nominee: _____

Award Name: _____

Reasons for nomination: _____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____.

Signature of Nominator: _____ Phone: _____

Deadline for submission - March 13, 1998 at 4:00 PM at UWSA Office

going to EUROPE?

make your first stop... TRAVEL CUTS VOYAGES CAMPUS



BUY the FOLLOWING

Student Class airfare • maximum savings & flexibility.

Bon Voyage travel insurance • for students, comprehensive, yet inexpensive.

Railpass • choose from a wide selection, issued to you on the spot.

ISIC (International Student Identity Card) • even more savings once you're on the road.

by March 31, 1998

1 . 800 . 387 . 2887

get this stuff FREE

A Let's Go Europe 1998 book, Izon's Backpacker Journal, a Travel CUTS daypack and water bottle, and one free night at the Pink Palace, the world's largest youth resort, located in Corfu.

$80 value • free

TRAVEL CUTS VOYAGES CAMPUS

Certain restrictions may apply. Not valid in conjunction with any other offer. Offer available while supplies last.

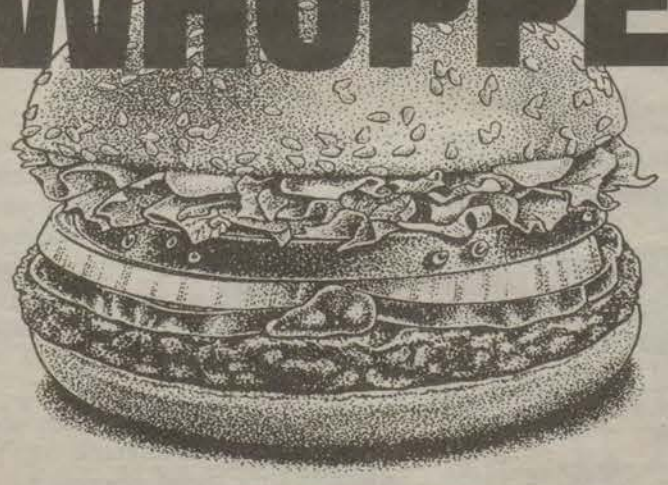
THE BIGGEST BURGER YOU CAN BUY FOR

99¢

NO STRINGS ATTACHED!

FLAME-BROILED

WHOPPER JR.®



BURGER KING®

Limited time offer. Taxes extra. Available at participating locations.

University of Toronto at Mississauga

ERINDALE COLLEGE

SUMMER COURSES

challenge yourself
explore expand
jump ahead
catch up

Whether you are returning home to the Mississauga area this summer or coming to explore the many job opportunities available in the region, consider the advantages of adding course credits toward your degree.

For course offerings...
Visit our website
www.erin.utoronto.ca/sum98.html
or call
905-828-5399
ext.0

Application and registration are simple and **a letter of permission** from your university registrar assures that your UTM credit transfers to your home university easily.

EDITORIALS

THE LANCE

Volume 70 Issue 20

Editor in Chief	Lindsey Woodgate
Production Manager	Cris Courtenay
News Editor	Andy Vainio
Associate News Editor	Denise Bedell
Arts Editor	Jill Grant
Sports Editor	Brian Anderson
Features Editor	David Knight
Photo Editor	Stephen Hansen-Langmann
Associate Photo Editor	Vincenza Rotulo
Business Manager	Daniella Beaulieu
Advertising Manager	Barb Barone
Ad Designer	Paul Beresford
Circulation On Campus	Beth Carlson
Circulation Off Campus	Peter Zahoruk
CUP Liaison	Sheri DeCarlo

Contributors: Vanessa Beaulieu, Janice Campbell, Robert Carroll, Darren Cooper, Mary Francis DesRoches, Jonathan Greaves, Jamie Greer, Ian Harrison, Gunter Holweg, Sean Kidd, Dr. Kathleen McKrone, Chris Siemens, Stuart Silverman, Matthew Stewart, Mike Whaley, Peter Zahoruk, The Red Witch

Editorial Policies

The Lance is published by the Student Media Corporation and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre

Unsigned editorials are produced by *the Lance* editorial board, and may not reflect the beliefs of all its members. Opinions expressed in *the Lance* are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number.

Contents ©1998. Reproduction in any way is forbidden without the written permission of the editor in chief.
The Lance is a member of the Canadian University Press.

Telephone:	(519) 253-4232
Fax:	(519) 971-3624
Advertising:	(519) 971-3604
Editor:	Ext. 3909
News and Arts:	Ext. 3910
Features, Sports and Photo:	Ext. 3923

Mission Statement

The Lance, the student newspaper of the University of Windsor, affirms its role as an agent of social change, performing both an educative and activist function.

These principles are based on those of the Canadian University Press.

1) *The Lance*'s primary mandate is unbiased, fearless recording of fact. But, it must be demonstratable fact, with sources to support it. Conflicting sides of a dispute are treated objectively and with balance. Sources are named whenever possible.

2) News is sometimes received with the understanding the source is not named. It may be used if the source is trustworthy, but not before every effort is made to confirm it through alternate sources.

3) The news must be treated even-handedly without regard to special interests and with favour to none.

4) *The Lance* is a student run newspaper, giving priority to the coverage of issues that affect the University of Windsor.

Mailing Address:

uwlance@server.uwindsor.ca
The Lance, c/o University of Windsor
401 Sunset Ave.
Windsor, ON, CANADA N9B 3P4

Homophobia still exists in the workplace

By Claude Ouellette

On Monday, February 2nd approximately 15 people were assembled in the University of Windsor's own Lance office for a workshop regarding homophobia in the workplace.

The workshop was headed by Nancy Gobatto and Robin Sherman, both from the AIDS Committee of Windsor (ACW). They began by defining a few terms necessary for proper comprehension of the workshop, such as homophobia and heterosexism. Homophobia is defined as the fear, dread or hate of homosexuals while heterosexism is the inherent belief of society has as a whole that all individuals are or should be heterosexual. It was said that we live in a heterosexist society which assumes all its members are heterosexual. This in itself is an unclear form of discrimination and perpetuates homophobia as a fear of the unknown.

In new work environments, coworkers feel free to chit-chat about their husband/ wife/ boyfriend/ girlfriend which is considered pretty common ground and non-threatening. However, homosexuals are often reluctant to out themselves and divulge their significant same-sex relationships before being reassured that their sexual preference will not be used as a means of discrimination or cause further unrest. Very often, homosexuals simply do not feel compelled to discuss their intimate life with co-workers for sake of ease. Should an employee declare his or her sexual orientation and risk being discriminated against, should they outright lie and deny their orientation when question or simply be apathetic and ignore questions regarding partners or spouses? This subtle form of heterosexism may lead to an uncomfortable work environment for many homosexuals. It is quite common and difficult to avoid.

Homophobia in the workplace can be defined at several different levels. Coworkers may be heterosexist or may blatantly propagate homophobia through homosexually derogatory or slanderous comments.

It is said that we live in a heterosexist society which assumes all its members are heterosexual.

Although sexual orientation is not specifically listed in the constitutional guarantee of equality, it is considered as a form of sexual discrimination. Several legal proceedings have found that discrimination on the ground of sexual orientation was covered by Section 15 of the Canadian Charter of Rights and Freedoms (which can be found at www.colba.net/~mgelinas/chrt/ccrfprnt.html). According to an ACW pamphlet, discrimination against homosexuals still exists with respect to jobs in the Royal Canadian Mounted Police.

Many individuals do not feel confident enough in the work force to jeopardise their current employment by making a large fuss about homophobia in the workplace. Many simply endure the uncomfortable situations that develop as a result of unacceptable behavior by their co-workers.

Several methods to combat homophobia in the workplace were suggested and discussed. Employers may set policies and protocols of acceptable behavior for their employees. They must adhere to these company policies or risk disciplinary action. These policies could be presented to employees as they are hired. The reassurance of knowing the limitations of acceptable behavior will create a more positive work environment for homosexuals. Employers or managers may also be so open as to post a pink triangle or rainbow, both of which would clearly indicate a queer-positive environment. Employees will usually tend to adopt the views of their employers and trickle down effect of acceptance will occur throughout the workplace.

For further information regarding any discrimination based on sexual orientation, support or information, please feel free to contact the ACW at 1168 Drouillard Road (Suite B) or 973-0222.

My Two Cents Worth

"Is your refrigerator running?": the problem, crank callers!!!

By Guenter Holweg

Have you ever had it when you are waiting for an important phone call and you are busy doing another job at the other end of the house and then, the phone rings? All of a sudden it's like you better pick up that phone or else that person may never call you again. So you go flying out of that back room that you were painting, kicking over a full can of eggplant purple paint. You go charging down the hall like George Forman after a double cheeseburger and accidentally step on your cat Whiskers, who incidentally just had a litter on your new rug. As you are tripping over toys left in the hall, knocking down that house of cards that you spent the entire week trying to build, you start thinking to yourself "damn that room is farther than I thought it was!"

You enter the room where the phone should be, should be is very key here because now its been moved to the second level of the house!!! You run up the stairs leap-frogging over a few steps, miscalculate, and step right into an early Christmas present left for you there by the family dog. One more ring and then the person will hang up! You see the phone; you dive for it like Ricky Henderson stealing his one-thousandth base "You're safe!"

Answering the phone you say with your last gasp of life "Hello, who is this?" The voice on the other end of the line says "Do you have a refrigerator and if so is it running?" You answer with a confused look on your face "Yeah, why?" The person on the other end of the line answers "You better go out and catch it then! Ha ha!".

"Why you little shithead!" You slam down the phone and in some cases, break a nail. If this situation sounds familiar to you, you have been the victim of the serious crime of CRANK CALLING. Why do people do such a thing? To piss the hell out of you! No, that is your siblings job. No, rather these people are people with no damn life at all, even worse than mine! These people are just doing these acts of being a pain in the ass, unlike some mother-in-laws who are always like that, they do this just for the thrill of it! It is as Dr. Ruth would say, "the excitement of one's sexual prowess is thus one's aptitude in talking nonsense to someone else." Why do you think that sometimes you hear heavy breathing at the other end of the line, someone giving CPR to someone over the phone, not quite! Instead, these people are expressing themselves in a new and different way. You have heard of phone sex right? If not, you are doing it way too many times. Put some ice on it or take a cold shower!

Anyway, some people get a thrill out of repulsing some poor stranger just so they can brag to their stoned out of their mind friends at the next meeting of a Wood Stock 3 convention.

Hints on how to deal with these morons:

1. Just leave the phone alone.

2. Have a display screen phone to see who the jerk is that's calling you at three in the morning.
Next time some weirdo is on the other end play along, this will piss them off more than you would believe!

3. Pick up the phone, have the person speak, if a cranker, slam the speaker of the phone really hard on the table next to you.

4. When the nut case speaks to you, tell them to get their ear a little closer, remember they want all their attention, weather dirty or not, that they can get! Once this is accomplished tell them to "Crank this sucker!", the person will be "like wha" and blare your radio right into the speaker of your phone and laugh as the slob screams in pain!

Serves them right you know, they piss you off with your crank call, You'll obliterate their damn hearing. So until next time I come a calling, keep those crankers wishing for a second pair of ears!

The Executive Dean's Corner

By Dr. Kathleen McCrone

It will come as no surprise to any of you if I tell you the universities in Ontario are facing a crisis of monumental proportions. On the one hand we are being pressed to provide education that is rooted in the traditions of traditional scholarship and on the other we are expected to provide an education invoking the technologies and scholarship of the 1990s—all couched in the context of fiscal realities that are, to say the least, bleak. It is a difficult time to be involved in university education as a student, as a professor, or as one of the many service providers that enable an institution like ours to function.

The College of Arts and Human Sciences at the University of Windsor finds itself in a difficult position as we complete the current academic year and head into the last academic year of this century. As an academic entity, we represent a mix of historic academic disciplines such as Philosophy and Classical Civilizations as well as newer disciplines such as Sociology and Communication Studies. In better financial times we all lived together with a general consensus that we all contributed something to the common good and we could kind of go our own ways.

The last decade, however, has shown us that the complacency of leaving well enough alone isn't going to work anymore. In our College we have begun to amalgamate administration (e.g., units representing History, Philosophy, and Political Science) and to create multi-disciplinary programs such as Women's Studies and Labour Studies. We are doing this to accommodate shrinking financial resources, of course, but we are also doing it in the hope that new and dynamic programs may evolve that will serve you well as you move from university to your chosen career.

We believe that we have many excellent programs. We also believe that the unique evolution of our College in the context of this university and this community provides us with the opportunity to develop dynamic and worthwhile new programs that will make the University of Windsor a stronger player in the competitive field of Canadian universities. There are several ways this will happen. One is by tapping into your creative insights to help you to optimize the three or four years you spend with us. Another is to generate additional revenue to enable us to enhance our existing academic programs.

In the last column I asked if you would identify a problem the University faces and pass it on, along with a possible solution, to Dr. Corlett, our Associate Dean for Academic and Student Affairs. This week I'd like you to think about two things. First, what are some of the truly excellent academic experiences you've had in our College's programs? There are many things we have to be proud of here, and we'd like to hear from you about your experiences. Second, what are some of the academic programs or courses you wish we offered, but don't? If you have any comments, please send them to Dr. Orr, our Associate Dean for Administrative Affairs on e-mail at rrorr@uwindsor.ca or call to make an appointment at extension 2029.

The rationale for asking for your comments is two-fold. We want to do what we can to make your university experience a truly worthwhile one while you are here. We also want to make this the kind of university that can draw students because it is simply better than the alternatives. Bottom line—the more students we have the stronger our financial base and the greater our options to create better programs. If you value the education you're getting here, let your friends know. If you don't, let us know and give us an opportunity to make a difference. We all benefit from a strong vibrant university environment.

Excerpts from "The Secret Diary of Monica Lewinsky"

By Jamie Greer

February 3, 1995
...got a job interview at the White House today. Mr. President actually stopped in to see me. He glanced in and said, "She'll do!". He must have just come from lunch because he was licking his lips...
March 10, 1995
...work at the White House is great! Mr. President gave me a great vote of confidence, although it sounded strangely like he said he would fit in fine...
June 7, 1995
...Mr. President grabbed my buttocks. When I confronted him, he said it was part of his Youth Outreach Program. He is so funny!
August 15, 1995
...Mr. President kissed me today. Isn't he married?
August 20, 1995
...I kissed him back - Paula seemed jealous. Funny, I thought his wife's name was Hillary...
November 14, 1995
...he walked into my office with no pants on...
November 26, 1995
...he walked into my office with no pants on...
January 4, 1996
...Mr. President asked if I would like to go to lunch. I had the Big Crunch Combo...
February 10, 1996
...he kissed me again. With tongue. He said he was practising his French for his upcoming visit to Paris...
April 17, 1996
...he fondled my bosom. I think he likes me...
June 27, 1996
...Mr. President and I had sex in the copy room, but he refused to orgasm. He pulled out, or rather, made a "Tactical Withdrawal"...
July 9, 1996
...I was transferred to the Pentagon. Mr. President said it was so we could be alone...
November 3, 1996
...had lunch with my pal, Linda Tripp today. She pulled out a little tape recorder, saying something like she wanted to hear what she sounded like on tape. I told her what a stallion the President was! I think Linda is a virgin...she mentioned no one...
January 16, 1997
...Dear Diary, I may be in trouble...he was married!
-From the files of agent Walter "Walter" Minksbladder, code name, "The Spleen".

Not So Smart by Ryan Harper



Professor Wilson, this is Fred at site 321. Are you afraid of fame?

Stick and Dick by Mike Sloan and Sudeep Shivakumar



CUP Graphics: The Manitoban

Vanier Verdict

by Connoisseur Cup

Wow, I'm finally getting some responses, keep them coming folks, I love to hear your thoughts on the subject of our favorite place to eat, VANIER!!!

Dear Connoisseur Cup,

This happened at our fine dining facility a few weeks ago:

A friend of mine decided to pick the lesser of three evils, as we always have to do, and selected the Chicken Kiev (or however the road kill is spelt). While cutting into it he discovered that the center was extremely pink and asked if we thought that it would be safe to eat. The center was a bright pink so we told him to take it back because it would be dangerous to eat. He took it to the manager and he informed my friend that the pinkness in the chicken was due to the fact that all the chicken is injected with saline to help in the preservation of the meat, it was the saline that turned the meat pink during the cooking process.

Fact #1 - Pink poultry meat is dangerous, and this was no light shading of pink, this slab 'o meat was raw!

Fact #2 - Why the hell are you injecting our meat with saline? How long was my dinner actually dead before you cooked it?

Melanie M.

Anonymous Student

You see, I'm not the only one troubled by Vanier, I thought I had seen troubled times when they ran out of Lasagna a full thirty-five minutes before closing time.

Dear Connoisseur Cup,

Here's a Vanier story for ya. My mother works there and she serves the food, she doesn't decide what is served! Can't you figure out that your problem is with the management and not the staff? Quit blaming the people who serve the food because if it wasn't for them, your lazy ass probably wouldn't eat!

And if you don't like the food, why the hell do you eat it? Go cook your own fucking food! And since you must be a student, why don't you use your "educated mind" and get the management at Vanier to serve better food instead of whining in the Lance like a little baby.

Brian Pinnegar

Well Brian, perhaps if you read any of the Vanier Verdict columns closely enough you would realize that my beef is with the food itself, (which IS the responsibility of the management) not the people that serve it to me. I've always found the Vanier serving staff to be very polite, and I am not criticizing them in any way. With regard to your claim that without Vanier my "lazy ass" wouldn't eat, I couldn't agree with you more, this is because, I like all students living in Laurier, Mac, or Cartier MUST buy a meal plan. I can't eat anywhere else because I have no money; I've already spent a few thousand on pre-paid Vanier goodness.



get ready for an epic weekend of mountains, music and mayhem at the kokanee meltdown.



pound the peaks for two days at whistler blackcomb.



party at an exclusive concert in whistler village.



this weekend brought to you by cool, crisp kokanee beer.



It's the coolest winter weekend ever with the third annual Kokanee Meltdown. You and a friend will spend three days and two nights boarding with, or at least getting in the way of, some of the best snowboarders in the world, and attend an exclusive concert at the Kokanee Meltdown party in Whistler village. You'll also watch the adrenaline pumping Kokanee Boarder Kross or Big Air events, before showing off your own moves with some very cool snowboarding gear from *AIRWALK* and *WESTBEACH*.

enter to win a trip to the

Kokanee Meltdown
MUSIC MOUNTAINS MOTION

To enter just pick up entry forms in specially marked cases of Kokanee. To enter without purchase of product or for contest details call 1-800-268-SNOW. Must be of legal drinking age to enter. 5 Grand Prize packages will be available in B.C., Alberta, Saskatchewan, Manitoba and the Yukon. 3 Grand Prizes will be available in Ontario. Approx. retail value of trip is $4,000 based on Winnipeg departure. Odds of winning are approx. 1:92,000 in the West, and 1:42,191 in Ontario. Contest closes March 27th, 1998.

ARTS



Photo by Vanessa Beaulieu

Global warming, the melting polar ice caps and Wayne Grady's new book, Page 18.

ARTS

The love of this chef is captivating

By Stuart Silverman

This film is all about love. Love between people, love of food, and love of one's country.

A Chef in Love (also known as *Les Mille et Une Recettes du Cuisinier Amoureux*) tells the story of a talented French chef, Pascal Ichak, and his love affair with Princess Cecilia Abachidze. Based on Ichak's old letters and journal entries, the film takes us on a tour through Soviet Georgia in the 1920s.



A Chef in Love starring Pierre Richard (left) and Nino Kirtadze (right) is in the running for Best Foreign-Language Film.

Photo by Youri Metchitov

Part of the appeal of this film lies in the gorgeous Georgian countryside, which provides the setting for the love affair to unfold. Another draw is the scrumptious-looking food prepared by the chef - actually prepared by a team of culinary experts from France and Georgia who collaborated in designing the gourmet dishes of the 1920s. A third draw of the movie is the enigmatic love between the aging chef and the young and beautiful woman. So deep is their passion for one another that the audience can almost feel the love.

Once drawn in by the couple's romance, the audience is helpless but to remain focused as the plot weaves from the chef's opening of his dream restaurant to the hardships encountered as the Communist Revolution invades Georgia.

One of the film's strengths is its realism, from the characters to the story line, which helps to hold the audience's attention. *A Chef in Love* is at the opposite end of the creative spectrum from virtually any cheesy Hollywood-produced love story, and well worth reading the subtitles (which really aren't so bad once you get used to them a few minutes into the movie). This film is undoubtedly deserving of its Academy Awards nomination for Best Foreign-Language Film.

The Windsor Film Theatre (2135 Wyandotte West) regularly screens movies which are more creative and thought-provoking than the usual fare, and at a reasonable price. So pick up a schedule and keep it handy. And don't be afraid to check out a movie with less than a $100 million budget - you may be pleasantly surprised!

superGARAGE rocks, even with no one around



Stopping in Windsor on a Canadian tour, superGARAGE are promoting their self-titled debut CD.

Photo by Chris Siemens

By Jonathan Greaves

The rest of the student body didn't know what they were missing when superGARAGE ripped up the stage on February 4 at the Asylum Pub. The crowd was dismal, only about thirty people, but superGARAGE rocked the house down anyway.

There were no digital effects, no voice-enhancing computers, just good old rock and roll. The lead singer, Marco DiFelice thrashed about the stage singing his heart out, while the thunderous sounds of superGARAGE roared behind him. The band is solid, with strong drumming and a true grit to the guitar sound. The band's style is a fair mix between an alternative sound and good old-fashioned classic rock.

Originally from the thriving metropolis of Thorold, Ontario, superGARAGE, won the Q107 Homegrown Contest in 1995, as the best garage band in Toronto. When asked how their lives had changed since winning the contest, DiFelice said, "We all lost our virginity."

Besides the obvious sexual gratification, the band did receive the chance to tour nationally, a lot more money to play with and it allowed them to make a CD.

The band began with lead guitar Mike Palermo and DiFelice in Grade Six.

"Our first gig was in grade school, but I think we've improved a bit since then."

The name "superGARAGE" came from the garage that the band used to practice. The father of bassist Rob Passero, owned a collision shop.

> **"Our first gig was in grade school, but I think we've improved a bit since then."**
>
> **- Marco DiFelice of superGARAGE**

"That damn thing was huge.... You could fit an 18 wheeler in there," said Roger Habel Jr., the drummer for the band.

The band is a diverse group of individuals. "This group is a beef gumbo, everybody in the band comes from different sides of the tracks," revealed Passero. This diversity can be seen in their influences ranging from THE CHEVRONS to BLACK SABBATH.

As for the question of advice for those who are just starting out in a rock band, Palermo and DiFelice said simply, "Quit!" whereas Habel and Passero advised, "Don't expect to make money, don't expect glory, do it for the love of music, but whatever you do, keep at it."

These boys not only know how to rock, they also know how to party. They've had vomit contests. Habel passed out on a bus and was shipped to another city. They've been chased by billy goats in BC and DeFelice was bitten in the leg by a coyote.

But life on the road is not easy warns Habel, " For every good gig, there's two bad ones. Being in a band is not all fun and games. Its also hard work and sometimes disappointment."

The self-titled debut album from superGARAGE can be found in stores and the band itself are presently making another tour of Canada. Where does the band see itself in the future?

"We just want to be playing for more people, in bigger places and we will probably be driving in separate vans."

Everything old is new again in Post '76

By Mike Whaley

When going through the press kit for POST '76, it's hard not to notice the constant references to rock's past: a JOHN LENNON reference here, FLEETWOOD MAC there, and of course, don't forget about the BEACH BOYS or NEIL YOUNG. You might think that they were the latest band from Haight-Ashbury, but instead it's a band from Winnipeg about to embark on a cross country tour of Canada opening for RON SEXSMITH (hitting Windsor March 10 at the Terradactyl Lounge).

For lead singer, guitarist and songwriter Dan Frechette, reaching back into the past is not a problem for him. "It's not my fault those people came around forty years before I was born. I'm just doing what I'm doing. All music is new to me."

He does admit that they tend to reach back into music history. "We're a group that sort of sounds like the sixties and seventies. We're to break out and bring other song forms to the songs of today."

To help in this is new band members, Patrick Farr (bass) and Mike Reid (drums), who are making a difference in the music.

"They're bringing fun, they're bringing ska, they're bringing reggae into it.

Frechette signed to a publishing deal with EMI when he was 17. Now, three years later, he hopes his music will be listenable to someone, no matter what type of music they're in the mood for.

"My music is in the development of versatility. That's what I want. I think I'm driving towards a mix of folk, funk, Latin music and a little of sixties pop."

EMI must be thinking they made a good deal. First of all, things seem to be looking up for Post '76 with the Sexsmith tour as well as one with HAYDEN last year and spots at the upcoming Canadian Music Week in Toronto. Secondly, he's a songwriting machine, figuring that he's penned somewhere between 300 and 400 songs. Amazingly, for having such a large stash, he's performed most of them on stage, doing open mics in Toronto when he lived there. "Some people must of thought I was nuts. I'd never do the same song twice. Even if they requested it."

Currently, he's splitting his time between his music and working, making a living, though the two sometimes overlap, including when he's doing his telemarketing job. "It's not really too fun 'cause you're sitting there doing the same speech over and over and I'm writing songs when I'm doing it. I'm starting to sing the song to the guy on the line while I'm doing it."

Music though is his first love. "Music is the sunshine. That's all it is. It's what I wake up to do. It's just that I don't have enough time 'cause I gotta wash dishes, take a bath and all that crap."

As for his live show, what can people expect? "I'm pulling out the acoustic guitar. I'm gonna get up there with my canteen of water. People might think it's full of booze but it's full of water. I'm gonna stand up there on stage and sing the idiosyncratic songs of my life." And if people don't really care for it? "I'm just a nice guy writing songs. If people are not gonna like me or people are gonna get annoyed by me then that's my tough break."

Choose noise for therapy

By Matthew Stewart



Noise Therapy have scored rotation on MuchMusic and 102.1 The Edge in Toronto at the start of their rise to stardom.

Photo by Adrienne Scheifele

A little bit punky, a little bit alternative, Vancouver's NOISE THERAPY is quickly rising into the Canadian spotlight. Noise Therapy is, "not PANTERA or AGE OF ELECTRIC," in the words of bass and vocals man, Rob Thiessen. "We're lots of different styles, whatever comes to us, so it sounds like it came out of *our* brains."

Noise Therapy has signed with A&M Records and when asked about the move from an independent to a major label and "selling out," Thiessen responded, "What is selling out these days?... We still have total artistic freedom." It certainly doesn't seem like they've sold out, they're still exhibiting the raw untamed sound that people crave.

Noise Therapy's EP, *Cyclops* is a hard-hitting blast of sound that's intense but manages not to be annoyingly loud. *Cyclops* is just a taste of what Noise Therapy has to offer; they plan to have a full-length album out this summer.

For now, you can catch their first video, "Down" in limited rotation on MuchMusic, or hear them on Toronto's 102.1 The Edge. If listeners want to hear Noise Therapy on Windsor radio, they'll have to call and make a request for them.

Noise Therapy is a band to watch for, and very soon, they'll be hard to miss.

AMAZING DEAL

From the WORLD'S LARGEST Pizza Delivery Company

Domino's Pizza

Buy any large or Medium Pizza at the Regular Price

AND ...

	LARGE	MEDIUM
Get a 2nd PIZZA of the same size for	$6.99	$4.99
Get a 3rd PIZZA of the same size for	$6.99	$4.99
Get a 4th PIZZA of the same size for	$6.99	$4.99
Get a 5th PIZZA of the same size for	$6.99	$4.99
Get a 6th PIZZA of the same size for	$6.99	$4.99

NO STRINGS ATTACHED. FREE DELIVERY.
NO COUPON REQUIRED.
WE ARE OPEN FOR BUSINESS FOR BOTH DELIVERY AND CARRY OUT FROM 11A.M.

PLEASE CALL: 254-8686 or 256-2616

Say YES to DOMINO'S!

PSB TAX SERVICES

PROFESSIONALLY PREPARED
INCOME TAX RETURNS
FOR U OF WINDSOR STUDENTS

$15.00 FLAT NO GST TO EFILE

134 PITT ST. WEST
TWO BLOCKS PAST CASINO WINDSOR
FREE PARKING AT
CHEETAH'S CASINO VISITORS PARKING LOT

CALL 255-7878 FOR MORE INFO.
WEEKDAYS 9:30 TO 8:00
WEEKENDS NOON TO 5:00

The Sandwich Mill

March 6 Celtic Cross
March 7
From Newfoundland
Conception Bay
Greg Fitzgerald
&
AngusCavanaugh

March 28 Gailforce

3199 SANDWICH ST. WINDSOR, ON N9C 1A7
258-0899

Student play festival: a showcase for talent

By Darren Cooper

Exactly who is the culprit that stole Peewee Herman's bicycle? This was the question that was pondered by audience members as they attended *PlayFest '98*, an annual one-act play festival performed, written, and produced solely by University of Windsor students.

Housed in the Capitol Theatre, the two day extravaganza, illuminated the talents of many creative and artistic people. On opening night, February 6, there were three performances on the playbill, namely, *For Better or Worse, This is a Play,* and *The Witches' Brew*. Each with their own style and format, these plays thrilled the theatre-goers with a little compassion, a lot of humour, and a glimpse of the imagination.

The first composition was written by Eleanor Rakos, and directed by Greg Stewart. It is set within the living room of a prominent criminal lawyer, who is preparing to accept the highest honour of his political career, becoming the Prime Minister's personal assistant. However, he must face the opposition of his wife, who is trying to convince her husband not to take the position, for it will extinguish the life they have come to love.

With advice and help from the maid, they concoct a plan to portray Morton, the husband, as an inappropriate person for the job. Unfortunately, there are some complications that the duo must overcome in order for their charade to be successful. In the end, the couple resume their life as if nothing had happened without any knowledge of the partner's inconspicuous scheme.

With only a few props to create the setting, the play as a whole was staged quite well. The production also contained a highly talented cast, including Kent Williams, Rachel MacMillian, Johanna Bon and many others. As a whole, the performance was a smashing success.

On the other hand, the second production was an entirely different commodity. Written by Daniel McIver, and directed by Craig Guthrie, *This is a Play* amazed the audience with its wit, sarcasm, and an abundance of humour.

Portrayed within a Southern train station, the play seemed to begin as usual. However, after a few minutes, the lights would fade and the actors would abandon their characters and become themselves, exposing the audience to how they were feeling about a particular action on stage or what they thought of their fellow cast members, as well as how they were moving and what they were saying within that segment of the production.

Furthermore, underneath all of this, there was one central question that was trying to be answered: how does one go about making something unique, namely a play?

This performance was incredibly hilarious. With little to set, due to the constant transitions between the fictional train station and reality, this production was staged very well. The cast, which included Jeff Schmoger, Katherine Grainger, and Jill Morrison, whose character resembled that of Norma Desmond - very melodramatic, emphasizing every word and movement. There was little fault with this performance, it was the perfect culmination of talent, skill, dedication and hard work, making it an extraordinary presentation.

The final play on the bill was one of interpretation and intrigue. Written and directed by Jodi Pongratz, *The Witches' Brew* is a dark tale that centres around the life of a tomboy, and her refusal to conform to the standards of society. As a result of this refusal, the tomboy must learn to deal with rejection from the people in her life.

The performance was very fragmented, with a vague plotline, it seemed to jump from place to place without any substantial connection. With most of the ideas or events being conveyed through song and dance, it left the audience to interpret what the cast was trying to illustrate. More dialogue definitely needed to be presented in order for the production to be effectively comprehended and understood.

As for the characters, who had amazing singing voices, they were portrayed efficiently, even though the only consistent character was the tomboy. The rest of the cast had small roles and therefore played more than one person. Overall, it was still well-staged, and performed quite well.

Over both nights, *PlayFest* was once again a success. All of the students, and everyone involved should be applauded for their hard work and dedication to this year's festival, and the continued support for the theatre and all that it offers and contains.

Hopefully next year's festival will be just as thrilling.

And the nominees are...

By Mary Frances DesRoches

This year, as every year, the Canada Council for the Arts have chosen a selection of worthy literature to judge for the Governor's General's Literary Awards.

The Council was established in 1957 and for forty years has been an integral part of the life of arts in Canada. Giving grants, providing education, direction and funding, this year the council has chosen nominees for its awards.

The contenders for each division are as follows:

-Fiction-
Sandra Birdsell
The Two-Headed Calf
(McClelland & Stewart)
Matt Cohen
Last Seen
(Alfred A. Knopf Canada)
Elizabeth Hay
Small Change
(The Porcupine's Quill)
Eric McCormack
First Blast of the Trumpet Against the Monstrous Regiment of Women
(Viking/Penguin Books Canada)
Jane Urquhart
The Underpainter
(McClelland & Stewart)

-Poetry-
Marilyn Bowering
Autobiography
(A Porcepic Book/Beach Holme Pub.)
Dionne Brand
Land to Light on
(McClelland & Stewart)
Patrick Friesen
A Broken Bowl
(Brick Books)
Carole Glasser Langile
In Cannon Cave
(Brick Books)
Don McKay
Apparatus
(McClelland & Stewart)

-Drama-
Maureen Hunter
Atlantis
(Scirocco Drama/ J. Gordon Shilingford Publishing)
Lee MacDougall
High Life
(Scirocco Drama/ J. Gordon Shilingford Publishing)
Ian Ross
fareWel
(Scirocco Drama/ J. Gordon Shilingford Publishing)
Jason Sherman
Reading Hebron
(Playwrights Canada Press)
Judith Thompson
Sled
(Playwrights Canada Press)

-Nonfiction-
Wade Davis
One River: Explorations and Discoveries in the Amazon Rain Forest
(Simon & Schuster)
Catherine Dunphy
Morgentaler: A Difficult Hero
(Random House of Canada)
Terry Glavin
This Ragged Place-Travels Across the Landscape
(New Star Books)
Rachel Manley
Drumblair - Memories of a Jamaican Childhood
(Alfred A. Knopf Canada)
Blair Stonechild & Bill Waiser
Loyal till Death - Indians and The North-West Rebellion
(Fifth House)

Children's Literature -Text-
Cheryl Foggo
One Thing That's True
(Kids Can Press)
James Heneghan
Wish Me Luck
(Farrar, Straus & Giroux)
Teddy Jam
The Fishing Summer
(Groundwood Books/ Douglas & McIntyre)
Barbara Nichol
Dippers
(Tundra Books)
Kit Pearson
Awake and Dreaming
(Viking/Penguin Books)

Children's Literature -Illustrations-
Blair Dawson
Flying Dimitri
(Groundwood Books/Douglas & McIntyre)
Marie-Louise Gay
Rumpelstiltskin
(Groundwood Books/Douglas & McIntyre)
Robin Muller
The Angel Tree
(Doubleday Canada)
Barbara Reid
The Party
(North Winds Press/Scholastic Canada)
Ludmilla Zeman
The First Red Maple Leaf
(Tundra Books)

-Translation- (from French to English)
Jane Brierley
Canadians of Old
(Vehicule Press)
Patricia Claxton
Baroque at Dawn
(McClelland & Stewart)
David Homel
A Drifting Year
(Douglas & McIntyre)
Nancy Houston
The Goldberg Variations
(Nuage Editions)
Howard Scott
The Euguelion
(Alter Ego editions)

Hopefully you might recognize some of these great Canadian titles. If not, most of these works are available for sale and worth checking out.

Environment, Horticulture and Agribusiness *at Niagara College:*



Campus illustration by Michael Irvine, 1998, based on original drawings by Christie Dunbar, and Moffat Kinoshita Architects Inc.

The Environment, Horticulture & Agribusiness division is playing a major role in the new Glendale Campus which will open in September 1998. Staff and students will participate directly in the development and maintenance of the 27.5 hectare (68-acre) living lab. The new campus is located in Niagara-on-the-Lake, adjacent to the Queen Elizabeth Way (QEW) between Niagara Falls and St. Catharines at Glendale Ave. East.

Information Session
Sat., March 14
11 a.m to 2 p.m.
White Oaks Inn
QEW at Glendale Ave. exit.
Co-ordinators may be contacted for specific information about individual programs:

Ecosystem Restoration
Two-terms plus optional co-op post-graduate certificate
Al Unwin, (905) 684-4315, ext. 2473
E-mail: enviro@niagarac.on.ca

Environmental Assessment
Two-terms, post-graduate certificate
Rick Brady, (905) 684-4315, ext. 2401
E-mail: enviro@niagarac.on.ca

Environmental Management
Two-terms, post-graduate certificate
Rick Brady, (905) 684-4315, ext. 2401
E-mail: enviro@niagarac.on.ca

Geographic Information Systems
Two-terms plus optional work term post-graduate certificate
Al Unwin, (905) 684-4315, ext. 2473
E-mail: enviro@niagarac.on.ca

For more information contact
The Centre for Environmental Training
Niagara College, 59 Welland Vale Rd. St. Catharines, Ontario L2R 6V6
Tel. (905) 684-4315, ext. 2470 or ext. 2460
Fax (905) 684-3167 or 646-1523
email: enviro@niagarac.on.ca

Our post-graduate programs are designed to build on the educational background of college and university graduates from a variety of fields or for people with extensive related career experience. These programs are focused on specific advanced skills and some include work experience or internships.

UNIVERSITY OF WINDSOR

Need an extra credit?

Yes... you can take a course this summer even if you are working or unable to attend classes on campus.

Choose from a variety of courses offered through

Distance Education
(Home Study)

Courses are available in several subject areas. For a list, contact:

Division of Continuing Education,
☎(519) 253-3000 ext. 3305
Fax: (519) 973-7038
E-mail: coned@uwindsor.ca

Distance Education...the link that connects you to accessible, flexible learning.

Pisces footloose and fancy-free this month

By The RedWitch



Aries (March 21-April 19)
Death - Don't be afraid Aries! The Death card signifies the end of one period in your life and the beginning of something new. Consider it a fresh start, sort of a spring-time in your life. Change is scary but it can be for the better!



Taurus (April 20-May 20)
Knight of Cups (Reversed) - Looks like you'll be taking the high road while everyone else is taking the low road. This card signifies achieving your ends through indirect or round about means. Anticipa-a-tion... it's making me wait!



Gemini (May 21-June 21)
5 of Wands - Looks like you are up against some pretty stiff competition this month. Don't rush in but plan strategies and choose allies to help you achieve success. You may want to put *The Art of War* on your reading list!



Cancer (June 22-July 22)
2 of Swords (Reversed) - Your life will be in limbo this month driving you nuts with frustration and resulting in mood swings. However, this will make you pretty sexy to outside observers (sort of the brooding poet type) so expect some new action in the romance department.



Leo (July 23-August 23)
2 of Cups - Love is in the air! Not just passionate love but committed love, so expect to make some pretty major relationship decisions this month. Perhaps you'll be planning a wedding or even moving in together. Thumbs up on this relationship, hotstuff!



Virgo (August 24-September 23)
Ace of Wands - Watch for some excellent opportunities coming your way this month. You may get your dream job at McD's, find your fave long-lost toenail clippers, or even gain admittance to the educational program of your dreams! The possibilities are endless... but only if you spot them in time, Sherlock.



Libra (September 24-October 23)
The Chariot (Reversed) - Storm clouds are brewing, so if you live in a trailer park you'd better batten down the hatches or get the hell out! Tensions will continue building and building throughout the month (and this ain't the pleasant variety neither!) with the final conflagration nowhere in sight.



Scorpio (October 24-November 24)
Justice (Reversed) - You may be tempted to bend the rules to achieve your goals, but if you do fight the law, be forewarned that the law will win. Using your considerable powers of sexual attraction will also not do you any good, Scorpio. So sit back and wait until April if you want decisions to be made in your favour.



Sagittarius (November 23-December 21)
4 of Coins (Reversed) - Look at you hoarding your money, your Noodle Ronis and even your cockroaches to yourself! What's with you? Try to be a bit more generous with your worldly goods but at the same time beware the swindler in your midst.



Capricorn (December 22-January 19)
2 of Wands (Reversed) - Not a good month for partnerships. Disagreements and petty bickering will result in you going it alone, which is not really a bad thing. Just be prepared to shoulder more work than you expected and you'll be fine.



Aquarius (January 20-February 18)
The Hierophant (Reversed) - Looks like its your turn to sit in the desert for 40 days and be tempted. You will find your most cherished beliefs tested. Open your mind to the alternate realities of others while holding firm to your convictions. The two can coexist!

Pisces (February 19-March 20)
The Sun - You are footloose and fancy-free all through March. Lucky devil! Enjoy your time in the sun by stopping to enjoy the scenery and good friends around you. One of the best cards in the deck and its all yours this month! Live it up!



Graphics courtesy of Anna Scott, The Manatoban

Of Mice and Men spares the cheese

By Sean Kidd

Recently showing at the Capitol Theatre is the Steinbeck classic *Of Mice and Men*, directed by Daniel J. Bonk. It is the story of two travelling farmhands, Lennie and George, and how their dreams of having "the good life" are thwarted by the harsh bitter reality of their circumstances.

This was a good production, made brilliant by Patrick Weston as Lennie Small. It is rare to see a truly inspired performance of the very difficult role of Lennie, but Mr. Weston pulls it off with aplomb.

George, as played by Robert Scott was good, but you could not help but feel that he was "acting." There was a sense of reserve, that he did not fully enter his role. This difficulty was shared by Tera Curtis as Curley's wife. This slight stiffness may be eased out as they play their parts a few times.

Other exceptional performances were seen in Crooks played by Robert D. Jackson, and Slim played by Jim Mulvaney. As a whole, the cast worked quite well together. The set, sound and lighting were good, and the story convincing, well worth $12.00.

Consider it Fast Food for your Love Life.

The fast and delicious way to make instant live connections or respond to the most appetizing of voice ads.

(519) 561-1000

Always *FREE* for ladies.

1000's of callers daily!



Meeting real men & women has never been easier.

Quest INTERACTIVE

TRIAL MEMBERSHIPS: 1-519-976-9393 $15/call

Quest assumes no liability for members meeting through this service. For adults 18 years of age or older. Free to call. Long distance charges may apply.

©1998Quest®

Student Work Abroad Programme

SWAP Working Holidays in
Britain
Ireland
France
Germany
Netherlands
Jamaica
Australia
New Zealand
South Africa
USA
Japan

1998 Applications now available!

TRAVEL CUTS

660 Richmond St., London, 1-800-387-2887

Owned and operated by the Canadian Federation of Students

Comedy turns to tragedy in Leamington

By Sean Kidd

A Gentleman and a Scoundrel, the comedy staged at the Pelee Days Inn, turned to tragedy for those who witnessed it.

As with most tragedies, it started off well enough, with a pretty fair buffet, and an interesting conversation in the urinal with an odd man in a white sweater coat about his theory of how something under the ground was causing the warm winter we are having (easily the high point of the evening).

The crowd was fiftyish, the atmosphere funereal. Then the play started.

This coma-dy – sorry - comedy, starred Terry Ware in a dual role as a social misfit businessman who changes his outfit to become a charismatic cowboy, in a desperate ploy to gain the affection of his boss, played by Krista Wiebe-Culp. She hires the cowboy persona to assist the misfit persona, and the dual wages rouse the suspicion of an accountant, played by Tony Culp.

There is the usual run of sexist cliches, which tickled the fancy of about half of the erudite audience (including the urinal man). The rest of the plot is best left for you to fill in. In fact, write it down and send it in, it can only be better than what they are currently using.

The lighting went from light to dark to dim so many times it seemed as if someone was being electrocuted in the next room. Perhaps it was playwright Jack Sharkey, whose career has obviously gone downhill since he wrote the script for the McDonald's drive-thru ("Hello, may I take your order?").

Terry Ware's performance was mediocre, but given the lines he had to work with, he might be capable of more. Tony Culp over-acted his role as the obsessive accountant, but achieved the lofty comedic heights of mild amusement in his girlish shriek as a "spider" was stepped on. Krista Wiebe-Culp's performance could be dubbed as okay, but her mouth gaped open for most of the play, perhaps in astonishment of being a part of such an awful production.

Just think, all of this could be yours for a mere $45.00.

Jocks take the airwaves

By Jamie Greer

A look at local sports on this week's CJAM show review, *Jock Talk.*

JOCK TALK
Tuesday mornings, 11:30 a.m.-noon
Hosts: Jon Pillon & Adam Auckbarrelle

Have you ever wondered how Windsor's sports teams have fared the previous week or wanted to keep track of athletes from the area, but never really discovered how to dig through the sources? Well, tune in to CJAM's *Jock Talk* every Tuesday morning and you'll find out!

Co-hosted by Jon Pillon and Adam Auckbarrelle, *Jock Talk* is currently CJAM's only sports-oriented program, following the recent cancellation of the program, *Sports Hour* (which oddly enough, was only 30 minutes). Marking three strong years (two with Pillon as co-host), *Jock Talk* covers all sporting events, but puts a strong emphasis on the local sports beat.

With such a close proximity to so many big name American sports teams (primarily the Red Wings, Tigers and Lions, not to mention the University teams from Michigan), Pillon feels that the accomplishments of the University of Windsor's Lancers are often "overshadowed."

Pillon and Auckbarrelle hope to "represent all the underrepresented sports teams" in the area. *Jock Talk* also likes to bring in athletes for on-air interviews, so they can get better local exposure. Guests have ranged from various players from the Windsor Spitfires, "Dangerous" Dave Beneteau (from the Ultimate Fighting Championship), WWF wrestler Scott D'Amore and even Justin Adam, a U of Windsor student drafted by Major League Baseball's Kansas City Royals. (At the time, he was the highest ever drafted Canadian!)

Oh, and while you're listening, you may find that Pillon's voice is just a little familiar... Well, that's because he's also the colour commentator for Windsor Spitfires radio broadcasts on AM 800.

So, when you need your fix of sporting news, rather than comb the papers in frustration, just tune in your radio to *Jock Talk*, every Tuesday from 11:30 a.m. until 12:00 noon on CJAM 91.5 FM.

Lily's
AESTHETIC & TANNING SPA



Welcome
University of Windsor Students
To the
New Spa in Windsor's West End
Offering High Intensity Tanning Beds
Full Aesthetic and Nail Care

Specializing in Permanent Make - up
Performed by our Highly Qualified Professional
with a Medical background
(A Dentist by Trade).

Affordable prices, within walking distance of the University & Walk-ins are Welcome



1033 Wyandotte St. W, Windsor
253-5339

A Warm Welcome to the
Taste of India Tandoori Restaurant
THE FINEST INDIAN CUISINE IN WINDSOR
(Fully Licensed)
PARTY CATERING • EAT IN • TAKE OUT FOOD
Student 10% Discount
Lunch Specials
Monday - Friday
11:30 a.m. - 2:30 p.m.
$5.50
Dinner Hours
Monday, Wednesday - Sunday
5:00 p.m. - 11:00 p.m.
Closed Tuesdays
Reservations Accepted
Call: 253-1414
155 Wyandotte St. E., Windsor, On. N9A 3H6

STUDENTS.....
RIVER PLACE STUDENT RESIDENCE
245 DETROIT STREET
BOOK EARLY
SAVE 5%
ALL ROOMS FURNISHED, LAUNDRY & KITCHEN FACILITY, FREE PARKING AND LOTS MORE.
COMPETITIVE PRICES
DOUBLE ROOM $279 PER PERSON
SINGLE ROOM $419 PER PERSON
RESERVE ROOM $200 PER PERSON FOR SEPT'98 (DEPOSIT)
SAVINGS ONLY ON SINGLE ROOMS.....NO HIDDEN COST.
CALL (519)254-4577
FAX (519)254-7308

ASSUMPTION UNIVERSITY
CATHOLIC CAMPUS MINISTRY
LENT 1998

Lenten Program
THE HOLY SPIRIT
Jubilee 2000: Preparing for the 3rd Christian Millenium
Mondays, March 2-30, 4 p.m. - 5:30 p.m.
or
Tuesdays, March 3-31, 6:30 p.m. - 8 p.m.

Special Prayers
Mondays, 6:30 p.m.
March 9th - Taizè Prayer
March 16th - Sacrament of Reconciliation
March 23rd - Stations of the Cross

Twilight Retreat
Friday, March 20th, 6 p.m. - 10 p.m.

Clothing Collection
On-going throughout Lent
Please bring usable clothes to the
Campus Ministry Offices - Rm. 123, 125 or 128

All events take place at Assumption University, located between the CAW Student Centre and the Bridge, directly behind Assumption Church.
973-7033 ext. 3374, 3398, 3564

Is the Earth doomed to become *Waterworld*?

By Robert Carroll

What Wayne Grady discovered may have disastrous effects on the world as we know it. The polar ice caps are melting, causing a rise in sea level.

On Saturday, February 21 at the auditorium of the Windsor Public Library, a modest crowd showed up to hear Grady read from his book, *The Quiet Limit of the World*. The book concerns the effects of global warming on the world in general and specifically what Grady discovered on his expedition to the North Pole in 1994.

The expedition was conducted by scientists for the purpose of determining whether global warming was having an effect on the polar ice caps.

Grady's book details in colourful and well-written language the consequences of global warming. Sea levels are currently rising at a rate of five centimetres per year and by the year 2021, it will have risen one and a half metres. Grady said, "The rise in sea levels is the most probable of threats to the world."

If sea levels continue to rise at their current rates, low leveled land such as San Francisco could become completely submerged under water in the future.

Furthermore, there have been measurable increases in the average yearly temperatures since 1988. The children of the generation following our own will likely see an increase in average temperature of around six or seven degrees Celsius.

We as Canadians may believe that an increase in temperature will be more beneficial to us because we would be able to grow more food. However, it would also have some pretty negative effects on our climate. We've already had a serious ice storm this year (which was caused by unseasonably warm air transforming what is usually snow to ice) and the temperature could get progressively worse as our ozone layer deteriorates.

Other negative impacts on our climate and our culture include the elimination of the Boreal Forest in James Bay, lower levels of water in the great lakes and a $170 million a year additional loss for agriculture.

When asked what this experiment has shown scientists about the severity of global warming, Grady replied, "The main thing we discovered on our trip is that the polar ice caps are decreasing. The area itself hasn't, but the thickness of the caps have. In fact, the ice flows are a metre thinner." He further stated that the "water underneath the caps is warming up." Grady also said that the scientists were still analysing the remainder of the data.

Grady said that one of the measures scientists are suggesting to prevent further melting of the polar ice caps is to "Cut down on carbon dioxide emissions. The only way to do that is to cut down on our usage of fossil fuels."

Of course this would put environmentalists at odds with industries and financial institutions. When Grady was asked what he would say to someone who told him that reducing the usage of fossil fuels is not good for the economy, he replied very gracefully, "Global warming is not good for the economy either. We are starving our children of their heritage."

CDs

PEARL JAM
Yield

Sony

Yield could be the nail in grunge's coffin (Neil Young notwithstanding). It is an uninspired and uninspiring collection of generic sounding songs.

There are two types of tunes here. One is the slower, lighter fare which is tainted by Eddie Vedder's horribly whiny voice. The other is a wall of overly distorted guitars and screaming vocals. In either case, they are a chore to listen to.

This album will only appeal to those who think that PEARL JAM's previous album *No Code* is a vital masterpiece. Otherwise, stay away!! – *Stuart Silverman*

24 HOUR DIVORCES
GUARANTEED!!!!
WILLIAMS & HIGGS ATTORNEYS
Have one too many, and you might do something you'll regret later.
KNOW WHEN TO DRAW THE LINE
Labatt

HEALTHwatch™ SYSTEM
SHOPPERS DRUG MART®



ASTHMA CLINIC DAY

Thursday
March 5th.
1998
Noon to 8:00 p.m.

Call for Appointment or drop in to speak to your Healthwatch Pharmacist for details at:

Shoppers Drug Mart Westown
2080 Wyandotte Street West
Phone 253-4477

Shoppers Drug Mart Bryson
3235 Sandwich Street West
Phone 256-8247

University Mall
2670 Tecumseh Road West
Phone 252-5779

March 11-12 • CAW Student Centre

Graduation Ring Days



JOSTENS® BARON Insignias Ltd. ARTCARVED COLLEGE JEWELRY

- Many Styles to Choose From!
- $50.00 (plus tax) Deposit Required
- Guaranteed Delivery for Graduation

For more information, please contact the University Bookstore
at (519) 253-4232, Extension 7018

BOOKSTORE
University of Windsor



So what if DADDY isn't going to give you a car for graduation.





We'll give you $1000 towards a new Toyota in the Toyota Grad Program.





or $500 towards a Certified Used Toyota.

Got proof of your graduation from an accredited college or university? That's all you need to qualify for the Toyota Grad Program. You can be driving any brand new Toyota in our line up or a Certified Used Toyota at these terrific savings offered only to grads. See a Toyota dealer or visit our website. You're not going to walk to all those job interviews are you?

TOYOTA

1-888-TOYOTA-8 / www.toyota.ca

SPORTS

Lancer Track and Field teams are ranked number two in the country heading into the OUA finals.



Mustangs edge Lancers in series finale

By Ian Harrison

The Windsor Lancer men's volleyball team saw its season come to a close on Tuesday night with a 3-2 loss to the Western Mustangs in the third and deciding game of the OUA West division finals. Game scores were 15-12, 14-16, 4-15, 15-11 and 15-13. It's the third time in the past four years the Lancers have fallen short in the division finals.

With the win, the Mustangs advance to Friday's OUA Championship versus the Toronto Varsity Blues. Both Western and Toronto move on to the CIAU Championships in Calgary at the end of the month.

Western, who finished the year as regular-season champs in the OUA West with a perfect 12-0 mark, beat Guelph in the semi-finals before losing game one of the division final 3-1 to Windsor last Friday. It was the Lancers' first win over the Mustangs in four games.

Facing elimination in game two on Sunday, Western fought back for a 3-2 win, then captured the title by coming from behind again on Tuesday night.

For Windsor, fifth-year senior and team captain James Gravelle led the way with 22 kills, four blocks and 25 digs. Fellow fifth-year and recent Athlete of the Week award winner Derek Michels added 14 kills, seven blocks and 12 digs. Andrew Rolt had nine kills, four blocks and 12 digs, Scott Preston had 13 kills and ten digs, and Dean Mailloux had 10 kills and seven digs for the Lancers.



Lancer men suffered a devastating 3 - 2 defeat at the hands of their arch-rivals, the Western Mustangs, to end their season.

Lance File Photo

Pizza Hut athletes of the week

February 17

Julie Lisle, Track and Field

A sophomore Human Kinetics student from Wingham, Lisle vaulted to a gold medal at Saturday's Bowling Green Invitational. The former national junior pole vault champ had a personal best vault of 3.35m, setting a new fieldhouse record.

Chet Wydrzynski, Men's Basketball

A third-year History student from Windsor, Wydrzynski came off the bench to score 41 points as the Lancers split a pair of games against McMaster and Guelph. Wydrzynski scored 18 points in an 86-75 loss to the division champion Marauders on Wednesday, then had a game-high 23 points and scored several key baskets as Windsor won a 78-73 overtime decision against the Gryphons on Saturday.

February 24

Suzanne Gavine, Track and Field

A third-year Human Kinetics student from Barrie, Gavine won a gold medal at Friday's Hillsdale Invitational with a personal-best throw of 13.38 m in the shot put, moving into third-place in the current CIAU standings. She added to her medal haul with a bronze medal leap of 5.39 m in the long jump.

Derek Michels, Men's Volleyball

A fifth-year Human Kinetics student from Toronto, the 6'4 Michels led the Lancers in blocks in both of their OUA West division final matches against the Western Mustangs. Michels notched 10 kills, seven blocks and 15 digs in Friday's 3-1 win over the previously unbeaten Mustangs, and had 14 kills, nine blocks and 17 digs in Sunday's narrow 3-2 defeat.



The Lancer Track and Field team prepare for the OUA Championships on March 6 and 7 at York University.

Lance File Photo

Gravelle, Rock named to All-Star team

By Ian Harrison

Left side James Gravelle and setter Niels Rock of the Windsor Lancer men's volleyball team have been selected to play in the first ever OUA volleyball All-Star game, Saturday Mar. 14 at 8:00 p.m. at the University of Waterloo.

Rock and Gravelle were first-team All-Conference selections this season for the Lancers, who finished second in the OUA West and lost to the Western Mustangs in the deciding match of the division finals.

The 6'1 Rock, a team co-captain and third-year business student from Chesley, took over as starting setter this year from Gravelle, a 6'3 fourth-year English student from Windsor and the team captain.

RingSide WRESTLING NEWS & VIEWS

In case you missed it...

By Peter Zahoruk

The past few weeks have really been slow in terms of major wrestling news, so this week we'll take a look at some of the lesser-known goings-on in the squared circle.

World Championship Wrestling has a couple of old guys in the news. Randy "Macho Man" Savage was recently named the Harvard Lampoon's "Man of the Year". The satirical journal of America's most prestigious ivy-league institution bestowed the honour upon Savage as a result of his incredible dedication to the women's movement, and his fearless efforts to rid the world of people with normal looking hair. Also in the WCW, the great Ed "Brutus the Barber, Brother Bruti, Zodiac, Man With No Name" Leslie returned to Nitro last week as a 'disciple' of Hulk Hogan. It seems the only thing Leslie has really been a disciple of is deniable. That boy is shredded! And lastly, www.brethart.com is finally active.

On the World Wrestling Federation front, Ahmed Johnson has been released. It seems Tony Norris (his real name) has been injuring way too many people in the fed. And no matter what you may have heard elsewhere, I guarantee he will resurface in the WCW. A new "Funkin Dojo" opens soon with Paulo Silva in attendance. Silva, a 7'5" former basketball player, should make as much impact as...me! Look for Gennifer Flowers to guest ring announce the Goldust/Luna Vachon vs. Marc Mero/Sable match at Wrestlemania XIV.

Ring Ramblings...Paul Hayman says an ECW video game is in the works, let's hope it doesn't suck as bad as WCW Nitro...Troublemaker Erin O'Grady received some return tryouts from the WWF...A barbwire match at WM was nixed by PPV channel Viewer's Choice. Too bad...RingSide is going worldwide. It's coming soon to www.windsor-ontario.com. Send questions and comments to zahoruk@uwindsor.com.

New coaching staff has distinct AKO flavour

By Ian Harrison

You don't have to be a former AKO Fratmen coach to work for Mike Morencie, but it might help. All the interim head coach of the Windsor Lancer football team really asks of his staff is that they match his enthusiasm and his commitment to turning around a program that has won just three games in the past three seasons. Still, that might not be such an easy task, given Morencie's boundless energy and unabashed eagerness.

"I'm so excited about this, it's unbelievable," says Morencie, a 13-year veteran of the Fratmen who will serve as both head coach and offensive co-ordinator this season. "I can't wait to go. I think I'm going to schedule a practice for 12:01 a.m. on August 28, the first day we can start training camp."

"We don't have a five year plan, we've got a five month plan," he says. "This program isn't bereft of talent. If we get enough promising kids in, we can turn it around in a hurry."

Joining Morencie to help make that five month plan reality are a pair of new coaches, each with AKO connections, and seven returnees from last year's staff, four of whom are former Fratmen coaches.

The new faces are running backs coach Brian Taffinder, whose resume includes 13 years with AKO and stints as five different Windsor high schools, and linebackers coach Jim MacDougall, the current head coach at Sandwich High School who spent four years as a defensive back with the Lancers during his own playing career.

John Purcell returns as defensive co-ordinator, now in his eighteenth season on the Windsor sidelines. Two-time All-Canadian Gerald Hlady is back as offensive line coach, while Dan Zagordo will serve as an advance scout and help with film breakdown.

The AKO alums include defensive backs coach Joe Brannagan, a former conference all-star and current Assumption head coach, kicking coach Dave Pegg, holder of the Windsor school record for longest field goal, defensive line coach Mike Plante, ready for his sophomore season with the Lancers, and receivers coach Mike Urban, who worked in a similar position with the Fratmen for more than a decade.

The final piece of the coaching puzzle is Jeremy Tessier, a Brennan graduate and former Bishop's Gaiter quarterback who will be the first person to take part in Windsor's new coach mentoring program. Tessier's main job in '98 will be film breakdown.

"It's going to be a nice blend of the two staffs and the two systems," says Morencie of his mix of Lancers and Fratmen. "These are people I'm comfortable with because we've worked together for a very long time. They're people I have a great deal of respect for."

1998 LANCER FOOTBALL COACHING STAFF BIOS

Mike Morencie, Head Coach and Offensive Co-Ordinator

Now in his third year with the Lancer coaching staff, Morencie was named interim head coach on Dec. 19, 1997. Just the third head coach in the 30-year history of Lancer football, he replaced John Musselman, who resigned December 2, 1997 after eleven seasons at the helm. Morencie compiled a 103-48-2 record in 13 seasons as head coach of the Windsor AKO Fratmen of the Ontario Junior Football Conference. He won OFC championships in 1987 and 1990, an Eastern Canadian title in 1990 and was named national junior coach of the year in 1994.

John Purcell, Defensive Co-ordinator

Coach Purcell enters his eighteenth season with the Lancer coaching staff. Following a distinguished playing career, John graduated from Windsor with a Masters degree in Human Kinetics before moving on to earn his Bachelor of Education from the University of Western Ontario. A teacher since 1971, he is head of Physical Education at W.D. Lowe Secondary School

Joe Brannagan, Defensive Backs, Special Teams

An OUAA all-star defensive back with the Lancers in 1983, Brannagan moved directly into the coaching ranks, spending 11 years as defensive backs and special teams coach with the Windsor AKO Fratmen. A physical education teacher at Assumption High School, Brannagan has served as head coach of the Assumption Purple Raiders since 1995.

Gerald Hlady, Offensive Line

A two-time first-team All-Canadian (1990, 1991) during his Lancer career, Coach Hlady was a three-time winner of the prestigious DeMarco award for academic and athletic excellence. A graduate of Windsor's education program, Hlady works as a teacher in the Windsor area. He enters his seventh season with the Lancers coaching staff.

Jim MacDougall, Linebackers

The current head coach at Windsor's Sandwich High School, Coach MacDougall played four seasons as a defensive back with the Lancers, one year with the York Yeomen, and also played one year with the AKO Fratmen

Dave Pegg, Kickers

Coach Pegg was a member of Windsor's last championship team in 1975, and stil holds the Lancer record for longest field goal. Now in his third year with Windsor after three seasons at AKO, he is a fine kicker whose pro career included a stint with the Toronto Argonauts and a tryout with the Washington Redskins.

Mike Plante, Defensive Line

Now in his second season as a Lancer coach, Mike graduated from Windsor in 1986. Since then he has taught and coached at Brennan High School, as well as coaching the AKO Juniors. An expert in defensive line play, he has honed his skills as a coach in order to better pass on his knowledge to the players.

Brian Taffinder, Running Backs

Coach Taffinder's resume includes 13 seasons as offensive line coach of the AKO Fratmen, and stints at five different area high schools, including Assumption, Herman and Forster. In addition, he played for both Bowling Green and with the Fratmen.

Jeremy Tessier, Graduate Assistant

A graduate of Brennan High School, where he was an All-City quarterback in 1992, Coach Tessier played for five seasons with the Bishop's Gaiters of the OQIFC. He's the first person to take part in Windsor's new coach mentoring program, and will work primarily in film breakdown.

Mike Urban, Receivers

One of the original Lancers, Coach Urban played on Windsor's first football team in 1968, and capped his stellar career as the leading receiver on the Lancers' Yates Cup winning team of 1975. Following a brief career with the Toronto Argonauts of the CFL, Urban spent 11 years as receivers coach with the Windsor AKO Fratmen.

Dan Zagordo, Scouting and Film Breakdown

A standout Lancer safety between 1986 and 1990, Coach Zagordo begins his sixth season on the sidelines. A graduate of Windsor's Business Administration program, Zagordo is currently working towards his masters degree in Human Kinetics.

This summer, it pays to be charitable.



This summer, the Labatt People in Action program will fund 120 students to work at registered charities across Canada. You can gain valuable work experience, do something good for your community, and still be able to pay next year's tuition. For an application form or more information please call 1-800-334-2627 or visit our website at www.lpia-ltao.com. Deadline for applications is April 3, 1998.

HIRE a student.

Human Resources Development Canada

Développement des ressources humaines Canada

EMBAUCHEZ des étudiants

EDDIE'S TATTOO REMOVAL
555-0710
Have one too many, and you might do something you'll regret later.
KNOW WHEN TO DRAW THE LINE
Labatt

the LANCER Locker Room

Marauders Sweep Lancers In Basketball Action

The McMaster Marauders swept a pair of OUA basketball games from the Windsor Lancers at the St. Denis Centre on Wednesday night. In the women's game, the Marauders exploded for 40 second-half points while the Lancer women were stone-cold offensively for the second straight game, losing 72-45. In men's action, McMaster's three-time All-Canadian Titus Channer had 24 points and freshman sensation Rodney Baptiste added 20 of his own as McMaster won 86-75.

In the women's game, Marauder guard Taryn Stratten led the way for McMaster, 6-5, scoring 23 points and draining five three-pointers. Kristina Nixon came off the bench to score 13 for McMaster, who led 32-26 at the half. Kerri Hill added 11 points and five boards.

Denise Strachan had nine points and four rebounds for Windsor, who fall to 3-8 and have now lost six in a row. Janna Roskamp added seven points and a dozen boards for the offensively-challenged Lancers, who managed just 44 points in last Saturday's loss to Brock.

In the men's game, McMaster shot nearly 55 per cent from the floor in the opening twenty minutes as they surged to a ten-point lead, 47-37. The Lancers were less accurate, especially from long range, finishing 1 for 13 from three-point territory

Chet Wydrzynski and Matt McMillan each notched 18 points for Windsor, who drop to 3-8 and had a two-game win streak snapped. Mark Baggio added 12 points and five boards.

Channer and Baptiste were two of four players to count in double digits for the division-leading Marauders, who got 13 points from Steve Maga and 11 points and 10 rebounds from Doug Doyle.

Lancers Keep Playoff Hopes AliveWith Win Over Guelph

Chet Wydrzynski scored 23 points and Matt McMillan added 22 points as the Windsor Lancer men's basketball team took an important step towards a possible post-season berth with a 78-73 overtime victory over the Guelph Gryphons in Guelph on Saturday afternoon. It's the Lancers' third win in four tries, and their second in a row over the Gryphs. The Lancers swept the season series from Guelph, winning both games in overtime.

Jason Crotty replied with 16 points for the Gryphs, while rookie-of-the-year candidate Mike Ayanbadejo scored 15.

Windsor's Geoff Stead, who leads the CIAU in rebounding with a 15.5 boards per game average, hauled down 16 rebounds for the Lancers.



Windsor basketball had a very busy two weeks.

Lance File Photo

The win moves Windsor to 4-8 on the season, while Guelph drop to 5-7 with the loss. Windsor's next action comes this Wednesday, when they host the Western Mustangs. Western earned a narrow 81-79 win over Windsor on Jan. 24., but were beaten 86-66 by McMaster in London on Saturday afternoon. McMaster's win clinched the OUA West division title for the Marauders.

Mustangs Sweep Lancers In Final Regular Season Home Game

Micah Bourdeau scored 30 points, 24 of them in the second half, as the Western Mustangs overcame a 40-37 halftime deficit to squeak past the Windsor Lancers 81-78 in OUA men's basketball action on Wednesday night.

In women's action, the 'Stangs opened the game with a 14-2 run and surged to a 73-47 victory over the Lancers, who dropped their eighth straight game. Western are now 11-2, Windsor are 3-10.

Cam Nekkers led the Lancer men with 21 points, including three three-pointers. Nekkers held the ball with five ticks left and a chance to tie, but couldn't get open before the buzzer sounded.

The Western men move to 11-2, while Windsor fall to 4-9. The hard-luck Lancers, who have lost five games by a combined 11 points this year, also lost 81-79 to Western on Jan. 24.

Windsor are still alive for a play-off spot in the OUA, but must beat Laurier on Saturday and get a sweep by either Lakehead or Guelph in their series at Guelph this weekend.

Geoff Stead and Matt McMillan had 15 apiece for Windsor, while Mark Baggio had 14. Stead, the CIAU's leading rebounder, added nine boards.

For Western, Chris Brown had 14, Jon Dingle had 13 and Nat Graham added 11 points and 11 rebounds

Leading the way for Western in the women's game was Angela Nobes, who notched 19. Jenn Haylor added 13 points and eight boards, while Sonya Doherty and Nadia Pezzolo had 10 each.

The Lancers got 15 points and seven rebounds from Leslie Goossens, and eight points each from Amanda Pfeffer and Denise Stracahan.

CASHIER/CUSTOMER SERVICE REPRESENTATIVE



Must be a University of Windsor student to qualify. Up to 40 hrs per week in the summer and a minimum of 18 hrs per week in the winter. Pay $8.00/hr to start. Shiftwork must be flexible. Customer service experience a definite asset. Required to attend training and staff meetings.

Please drop off your resume at the Co-op Education and Career Services Office, Dillon Hall. Only qualified applicants will be contacted for an interview.

THE AMBASSADOR DUTY FREE STORE
The Canadian Transit Company and the University of Windsor working together WINDSOR

Hockey team prepares for playoffs

By Ian Harrison



The Lancers get set to battle the Waterloo Warriors in the best of five OUA Far West Division Final.
Lance File Photo

Lancers hammer Hawks

John Cooper and Ryan Coristine each scored a pair of goals as the Windsor Lancer men's hockey team revenged an earlier loss to the Laurier Golden Hawks with a 6-2 road victory on Saturday night in Waterloo. Scott Bacik and Trevor Thompson also scored for the Lancers, who move to 21-3-1 on the season. Rookie netminder Martin Gaulin made his first start of the season for Windsor, and picked up the victory. The Golden Hawks drop to 6-17-2 with the loss.

The win was payback of sorts for the Lancers, who were upset 7-4 by Laurier on Jan. 24. Windsor have gone 7-1-0 since that defeat, and wrap up the regular season Sunday afternoon with a game against the Waterloo Warriors. Waterloo shut-out Western 4-0 on Friday night, and can clinch second place in the OUA Far West with a victory over the Lancers. Windsor hold a 3-0-1 edge in the season series against the Warriors.

Lancers close regular season on wining note

Scott Hillman scored twice and rookie netminder Martin Gaulin picked up his second win in as many days as the Windsor Lancer men's hockey team closed the regular season on a winning note with a 5-3 road victory over the Waterloo Warriors on Sunday afternoon.

Chris Gignac, Kevin Pucovsky and Jorin Welsh added singles for the Lancers, who finish the season with their best record ever, 22-3-1. Only Laurier, Western and York were able to beat the Lancers in 1997-98.

The Warriors, who squandered a 3-2 first-period lead, finish the campaign at 15-7-4. Waterloo scored three times on Lancer starter Chris Sharland, but Gaulin came in and shut the Warriors down for his second win of the season. Gaulin picked up his first win of the year in his first start, a 6-2 victory over Laurier on Saturday evening.

Despite the loss, the Warriors finish second to Windsor in the OUA Far West division, one point ahead of the third-place Western Mustangs. Waterloo and Western will play a two-game series this week for the right to meet the Lancers in the best-of-five division final.



A familiar scene at Lancer hockey games this season.
Lance file photo

OUA Hockey Standings

(FINAL REGULAR SEASON)
(National Ranking in Brackets)

FAR EAST	GP	W	L	T	F	A	TP
UQTR (4)	26	20	4	2	166	49	42
Concordia	26	13	11	2	114	116	28
McGill	26	12	10	4	85	96	28
Ottawa	26	13	12	1	106	93	27
MID EAST	**GP**	**W**	**L**	**T**	**F**	**A**	**TP**
Guelph (6)	26	17	5	4	138	70	38
Toronto	26	10	13	3	92	114	23
Queen's	26	8	16	2	76	123	18
RMC	26	2	20	4	61	137	8
MID WEST	**GP**	**W**	**L**	**T**	**F**	**A**	**TP**
York	26	13	11	2	131	108	28
Brock	26	10	15	1	77	110	21
Laurentian	26	9	13	1	92	132	19
Ryerson	26	3	19	4	73	139	10
FAR WEST	**GP**	**W**	**L**	**T**	**F**	**A**	**TP**
WINDSOR(5)	**26**	**22**	**3**	**1**	**133**	**71**	**45**
Waterloo (10)	26	15	7	4	91	66	34
Western	26	15	8	3	94	75	33
Laurier	26	6	18	2	78	108	14

Shelly Campbell named to All-Canadian Team

By Ian Harrison

Goaltender Shelly Campbell of the Windsor Lancer women's hockey team will be honoured as an All-Canadian on Thursday evening at the first ever CIAU women's hockey championships kick-off in Montreal.

The third-year netminder from Grand Bend had a goals against average of 2.96 in the 1997-98 season and picked up a shut-out in Windsor's only win of the season, a 1-0 victory over the Guelph Gryphons on Sunday February 1. Campbell, who was named second-team all-Conference last year, was a first-team All-Conference selection this past season.

FastTrack

St. Clair College
2000 Talbot Rd. W
Windsor, On N9A 6S4

ST. CLAIR COLLEGE
OF APPLIED ARTS AND TECHNOLOGY

Fast Track to a Diploma and a Career in Early Childhood Education

St. Clair College's new Fast Track
Early Childhood Education
program is specially designed to:

* Take advantage of the knowledge & skills of University Grads

* Provide an opportunity to obtain a diploma in Early Childhood Education in just two academic terms

* Focus on both the theoretical knowledge and practical skills necessary for a rewarding career in the field of Early Childhood Education

** see the on-campus Co-op Education Career Services or contact the College's Fast Track Co-ordinator at 972- 2727 Ext 4863 for more information

Turn your education into a Profession

with Humber's

Human Resource Management program

for University Graduates

Improve your opportunities for interesting and rewarding employment by joining Humber's *Human Resource Management program.*

- Program is only **one year** in length. (starting September)
- You will receive practical experience in a workplace field practice.
- Successful completion will lead to professional designation (CHRP) from the *Human Resources Professionals Association of Ontario* (HRPAO).

You must have a University Degree or a 3 year College Diploma to qualify.

Humber College

call (416) 675-5000 *today*

zehrs

FOOD PLUS MARKETS

YOUR ONE STOP SHOP

2430 Dougall

Mon. - Fri. 8 a.m. - 10 p.m. Sat. 7 a.m. - 10 p.m. Sun. 10 a.m. - 6 p.m.

Support Windsor in the Super Cities Walk for M.S April 19, 1998
Entry Forms Available at Zehrs

STOP

STOP

WINE RACK

ZALLY'S BAGEL FRESH DAILY

RIVARD DRY CLEANERS
25% OFF
Any Dry Cleaning Service

STOP AT THE ROYAL BANK AND SEE ABOUT STUDENT VISA AND STUDENT LOANS

TRAVEL STOP START THINKING ABOUT MARCH BREAK

ONE HOUR PHOTO LAB
4 x 6 Jumbo Size Prints
$4.99 - 1 hour
Next day Service
$3.99

IN STORE PHARMACY
972-1013

POST & PRINT WE MAIL PACKAGES
969-9693

BUY
No Name
&
President's Choice Products
And Save Even MORE!!

Dr. Pepper, Hires, Mountain Dew or Assorted Crush, Schwepps, 7up or Pepsi-Cola 2 Litre .99

Introductory price Presidents Choice Magazine .99 premiere issue

Fresh Fillet Removed Skinless Boneless Chicken Breasts $8.80 kg , $3.99 lb

Bananas EDLP .39 lb .86 kg

Assorted Ready To Serve Primo Soups 525 - 540 ml .99

Kraft Peanut Butter 1 kg $2.99

Frozen Apple Juice 355 ml, Assorted Cocktails or Welch's Grape Juice 341 ml .97

Regular, Light or Fat Free No Name Sour Cream 500 ml $1.49 EDLP

Assorted Neilson Yogurt 175g 2/ .89 EDLP

Ready to Serve Roasted Chicken $4.99 2 3/4 lb average before cooking

Assorted L'Oreal Preference Hair Colour $6.49

Unless Stated as EDLP Prices in Effect Until March 7th

"Ticket Scalping": the illegal re-sale of events tickets

"Ticket scalping" is familiar to most people. It causes many hapless victims to empty their bank accounts. It has gone on for years with no impression of it stopping...

Where there is a major event requiring a ticket for entrance, there is always a person standing outside peddling tickets to that event for much more than face value. The following is just a sampling of outrageous prices that people have paid in recent years:

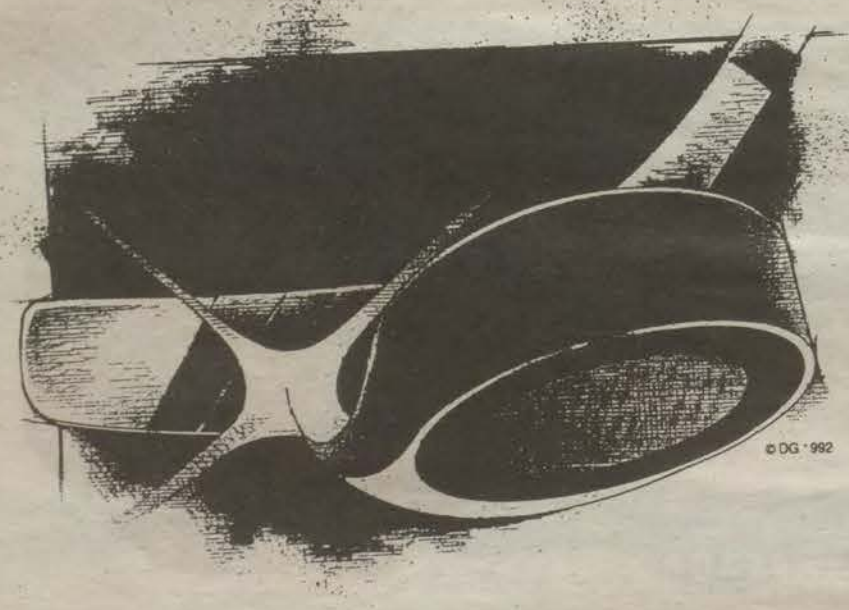
EVENT	"SCALPER'S" PRICE	ACTUAL VALUE
❑ Toronto Maple Leafs vs. Hartford Whalers:	$80.00 per seat	$40.00
❑ 1997 Stanley Cup Finals – Game 4	$3,000 per seat	$150.00
❑ U2 at The Silverdome	$120.00 per seat	$60.00
❑ White House Tour	$5-50.00	FREE
❑ Pope's visit	$100.00	FREE

By Janice Campbell

The prices charged by "ticket scalpers" are ridiculous. What is even more ludicrous though, is the fact that people actually buy these tickets. There always seems to be someone who is willing to pay these inflated prices. It seems to occur at almost every event where there is a public demand. Some people ask, "Is it legal?" Well, simply put, it is not: it is a crime.

Not long ago, while outside Joe Louis Arena prior to a Red Wings game, the loudspeaker proclaimed, "Re-selling of tickets is punishable by law". Not more than twenty steps from the arena were two larger men asking people how many tickets they needed. In Michigan, ticket scalping is a misdemeanor punishable by up to 90 days in jail, with a $100.00 fine.

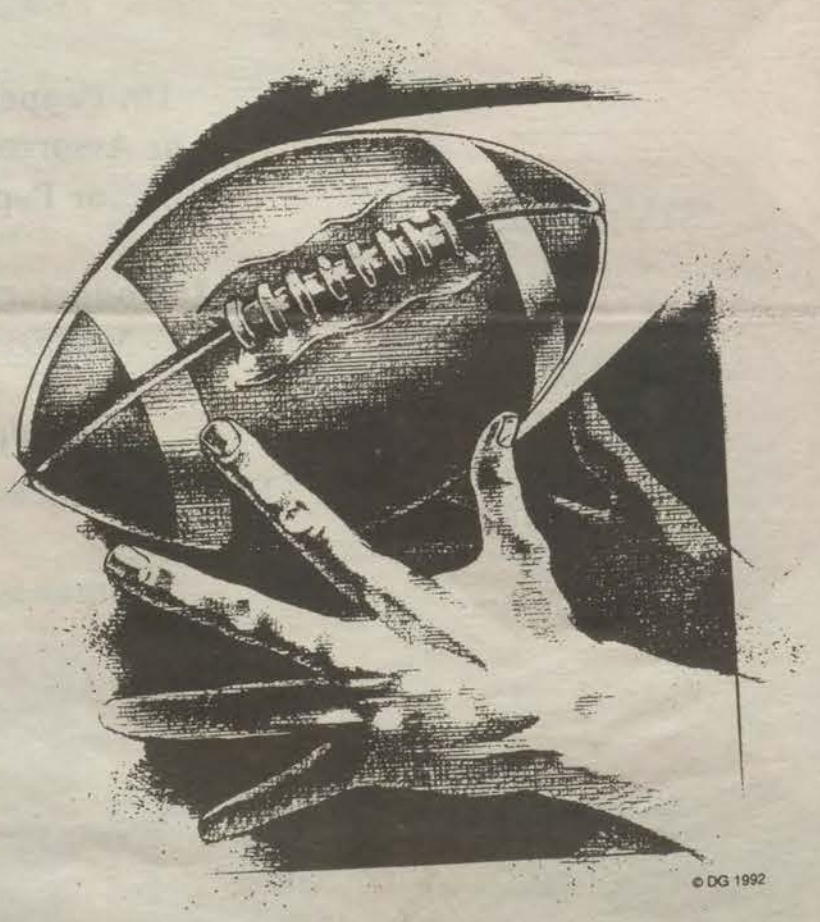
At Maple Leaf Gardens, "ticket scalpers" work together. They will ask you, "How many" and "where" and then refer you to the appropriate "scalper". This occurs despite the fact that the Metro Toronto Police are everywhere. The police are helpless however, until they see the exchange take place. This kind of thing is well hidden because the "ticket scalper" will pull you inside an alley, or storefront foyer.



Not At Face Value

"Ticket scalping" is so overlooked that you can advertise you are going to do it. Just open up the classified section of the newspaper and you will find a dozen events for which people are advertising prime seats.

An acquaintance of mine recently purchased tickets for a sporting event through the classified section of a newspaper in this manner. He was told that the total price for two tickets would be $100.00. The real value was said to be $78.00. When he went to pick up the tickets the actual value of the seats was $48.00. He paid more than double the actual value of the tickets. Worse than this acquaintance's experience is the stories of people showing up to an event with tickets purchased through a "ticket scalper," only to be turned away because the tickets were counterfeit.



Some Benefits

So, you may ask, why would anyone want to buy tickets from a "ticket scalper"? Let us say, for example, that you plan ahead and find out when the tickets go on sale and you pace anxiously by the phone, clutching your credit card waiting for the clock to turn one more minute. Or, you make that special trip down to the box office. Surely you'll get tickets that way, you think. Wrong – you'll be hanging on the line for two hours with your hopes up, only to be put on hold and then finally be told that there are no tickets left.

You may get to the box office and be told there are no more tickets – you are not able to get tickets! It's heartbreaking. It's happened to me.

Be Cautious

Before you spend next semester's tuition on a ticket, take this into consideration. Who wins? The "ticket scalper." They walk away with a large profit. Who loses? You. You lose after you realize that seeing the big game is more important than keeping your life savings – it's often better on television.

If people were to quit buying tickets from "ticket scalpers," it would no longer be profitable, and therefore would cease to exist. Therefore, you must ask yourself, whether or not you feel it is worth it. In the end, that all depends on how important it is for you to say, "Do you remember when...? I do. I was there."

DIVERSIONS

Tuesday, March 3

THE KILLJOYS – The pub and Molson Canadian present
No cover. Show starts at 9 prn.

Wednesday, March 4

ACADEMIC WRITING CENTRE –
Workshop on Bibliography & Documentation
12 – 1 PM
478 Sunset Ave.
Info: 253-4232 ext. 3405

UNIVERSITY CONCERT BAND –
Rehearsal from 7 – 10 PM
Room 126, Music Building
Info: 253-3000 ext. 2794

Thursday, March 5

ACADEMIC WRITING CENTRE –
Workshop on Writing Your Research Paper
12 – 1 PM
478 Sunset Ave.
Info: 253-4232 ext. 3405

DAN ALICE – will be performing
At Tres Bean
7 – 11 pm.
For more info. contact 977-1778

MUSEUM VOLUNTEER –
Group meeting.
7:00 pm. Duff-Baby Interpretation Centre
221 Mill Street, Sandwich
253-1812

HUMANITIES RESEARCH GROUP-
A reading by Emma Donoghue, Cambridge
U.K. *Telling Tales: Irish Writer Emma Donoghue Reads from her Fairytales and Contemporary Stories.*
Hoffman Auditorium of Iona College,
208 Sunset. 7:30 p.m. No cost.

Friday, March 6

ACADEMIC WRITING CENTRE –
Workshop on Business Writing: Spelling and Punctuation made easy
1 – 2 PM
Info: 253-4232 ext. 3405

HUMANITIES RESEARCH GROUP-
Culture Shock: Emma Donoghue
Discusses Two of her Short Stories about the Irish Abroad – in the 1840s and the 1990s.
10:00 a.m. Oak Room of Vanier Hall

Saturday, March 7

'D.B.Y.' DARING , BOLD, YOUTH-
S.A.A. Fashion Show
Ticket Price: $5.00
9 p.m. at the Asylum
For more info. Call 252-4232 ext. 4575
(Andrea Kent)

WWWWIW 15TH ANNIVERSARY –
Banquet and Dance, University of Windsor
CAW Student Centre. Doors open at
6:30 p.m. Dinner at 7:30 p.m.
Tickets: $30

ANNUAL DINNER – in aid of the Tenall School in India.
Riverside United Church
881 Glidden at Ontario, Windsor
6:30 p.m. Tickets: Adult $20.00
Students $10.00
Call Margaret Pond @ 945.6902

PROPERTY ASSESMENT –
A seminar for lawyers, realtors, assessors, major employers, tsx agents, municipal agents and the general public.
8:45 a.m. – 3:30 p.m. Erie Hall Room #3123
$ 89 (includes lunch)
Contact Professional and Community Programs at the University of Windsor.

Sunday, March 8

MASS at ASSUMPTION UNIVERSITY CHAPEL –
(and every Sunday)
You are invited to join us with other university students, faculty and staff for Sunday Mass. Refreshments to follow.
(between CAW Student Centre and the Bridge, directly behind Assumption Church)

Monday, March 9

ACADEMIC WRITING CENTRE –
Workshop on Planning your Research Paper
12 – 1 PM
478 Sunset Ave. Info: 253-4232 ext. 3405

SPAGHETTI DINNER – All you can eat!
4:30 – 7:00 PM. At the Air Force Club of Windsor. 1570 Marentette Ave. Proceeds to: Victims for Justice.
Music by: "Quick Change"

Tuesday, March 10

IRISH CANADIAN CULTURAL CLUB –
Meets at 1033 Ottawa St.
7:00 PM
Songs, Instruments, Dancing and more.
No cost and all are welcome.
Info: 973-1263

DAILY MASS DURING SCHOOL YEAR – Every Monday, Wednesday and Thursday.
12:05 p.m. Assumption University Chapel.
You are invited to join us wiht other university students, faculty and staff for Daily Mass.

ACADEMIC WRITING CENTRE –
Workshop on How to form an Annotated Bibliography
12 – 1 p.m.
478 Sunset Ave.
Info: 253-4232 ext. 3405

CLASSIFIEDS

DAYTONA BEACH - SPRING BREAK
Excellent beachfront hotel + location 7 nights from $109/Quint. Bus and hotel $259. Largest trip on campus. Book early and SAVE! Book 15 friends and GO FREE! Thames Travel- Todd 1-800-962-8262.

LSAT-MCAT-GMAT-GRE PREP
Spring/Summer classes are forming now. Courses range from 20 to 80 hours and start at $195. Subscribe to our free Law School Bound email newsletter at learn@prep.com
Richardson - Since 1979 - www.prep.com or 1-800-410-PREP.

AVAILABLE MARCH 1ST:
Spacious one-bedroom apartment at 2255 University Avenue West (5 minute walk to U of W). Phone 254-9534 for details.

---

1 Bedroom, spotless, quiet and non-smoking. Private sun-deck. $485.00 util. included. Call 977-5960.

TIME CONSTRAINTS??
Writer's block? Can't find the words or the right research materials you need? We can help! WRITE: Custom Essay Service, 4 Collier Street, Suite 201, Toronto, Canada. M4W 1L7. CALL:(416) 960-9042. fax: (416) 960-0240.

THE LANCE

BEST HOTELS, LOWEST PRICES, ALL SPRING BREAK
locations. Florida, Cancun, etc. from $89, register your group or be our Campus Rep. Call for information 800-327-6013. www.icpt.com.

TRAVEL–teach English:
5day/40hr May 20 - 24. TESOL teacher cert. course (or by corresp.). 1,000's of jobs avail. NOW. **FREE** info pack, toll free 1-888-270-2941

1980 Volvo for Sale. Good Condition. 736-3470 – Rick.

Musicians Wanted, for acoustic Cafe. Call Al & leave message. 974-0785

House for rent. Close to University and Partington. Call 971-8976 or 944 7361 leave message. Available March 1, 1998.

NON-SMOKER, responcible, room available in home adjacent to old Walkerville. $300.00/month includes utilities, kitchen privilages ws/dr. After 8 p.m. Mike 253-9471

Kaplan Eduactional Center is now hiring dynamic, enthusiastic teachers with top scores for GMAT, LSAT. MCAT, SAT and GRE courses for Toronto, Winnipeg, London, Windsor and Hamilton. Fax resume and cover letter with scores to Jessica & Chet. (416) 967-0771

Photo by Cecilia Konney

WSA

STUDENT EMPLOYMENT

Staff for UWSA Drug Plan,
Managers and Staff for UWSA Used Book Sale

If you are interested in earning extra money during the fall semester (September 1998)

Please submit your resume to:
Alain P. Arthur
V.P. Finance & Operations
UWSA Office
2nd Floor CAW Student Centre
Re: Drug Plan / Book Sale Employment

Applications due by 5:00 PM - March 13, 1998
Applicants will be called for an interview

Please indicate position you wish to apply for in your cover letter.


OUT OF THE
Labatt
Blue

THE LANCE



Tuesday, March 10, 1998 Volume 70 Issue 21 Serving The University of Windsor Since 1927 uwlance@server.uwindsor.ca



Photo by Katherine Edwards

Windsor women celebrate

By Denise Bedell

In 1907, female textile workers in New York City left their jobs and marched in the streets to protest the low wages, poor working conditions and 12 hour workdays of the garment factories.

In 1908, women in Boston and New York City gathered again to celebrate those textile workers and protest the inequalities they were experiencing.

The first International Women's Day was held on March 8, 1911, as women in Europe joined in the celebration. The event became an annual celebration in 1977, when the United Nations called for all countries to choose a date for celebrating the equality of women. March 8 was chosen, in honour of the textile workers and their struggle.

The Canadian Human Rights Commission calls International Women's Day, "a global celebration of women's accomplishments and of advancement towards women's equality."

This year in Windsor, International Women's Day was celebrated last Friday, and events were held by different organizations across the city from last Wednesday until Sunday.

The week opened on Wednesday, March 4th with the International Wom-

Please see **Windsor women** on page 3

UWSA joins lobby group

By James Chung

During the UWSA general election, voters were choosing whether to join the Ontario Undergraduate Student's Alliance (OUSA).

In one of the closest races of the election, the "Yes" side won, 784 to 625. The elections ballot included a question on whether or not to join OUSA. For the past two years, UWSA has been an associate member of the organization.

"Our trial membership in OUSA allowed us to participate in the group, and see how it works from the inside," said UWSA President Dave Young.

Students will be paying $1.95 a year in membership fees to the organization. Waterloo, the University of Toronto, Brock, Western, and Wilfrid Laurier University are the other members of the alliance, which says it is working on a creative resolution to Ontario's post-secondary education problems.

OUSA is currently asking members to lobby for a tuition freeze, in response to the provincial government's stance on tuition increases and controlled deregulation of fees.

The group also wants changes made to student aid at the provincial level. The organization supports the Harris government's plans to introduce an income-sensitive loan repayment, but say the details of the plan need to be worked out before it is implemented.

"The government's interest relief program is meant to give debt relief to those who need it most," said Rick Martin, the Executive Director of OUSA.

"That's clearly the right approach. But with average debt loads of $25,000, a lot of people will need help, and we have no idea how many are going to get it."

Steve Handy, a social science rep on UWSA and the leader of the "no" side in the referendum, feels that this may be a step back for the university. "Why would we want to join an organization that advocated tuition increases?," he asks.

"It is unfair to have proposals that increase student debt."

In the past, OUSA has lobbied for a 30% increase in tuition over three years, but now has asked universities to freeze tuition.

But despite the close vote, UWSA joined the organization, which left Handy wondering about the future.

"I think joining them is a mistake. There's the Canadian Alliance of Students Association (CASA), and CFS (The Canadian Federation of Students), but those are just two other options. I don't see OUSA as offering anything spectacular, and their past makes them really suspect."

The University of Windsor's full membership adds more lobbying power to OUSA, say some of its members. "It's great to have Windsor on board," said Heather McMillan, the Executive Director of the Association of Part-Time Undergraduate Students at the University of Toronto, an OUSA member.

INSIDE

Budget gets cold shoulder PAGE 2



Mystery Machine go on a colouring rampage and steal our crayons! Try your skills and enter the Mystery Machine colouring contest on Page 13.



See Page 18 for full hockey story.



WHADDAYA THINK? – See page 2 for reactions to the latest federal budget and the Millenium Scholarship fund.

Photo by Katherine Edwards

Blind on campus

By Stephen Hansen-Langmann

Going to university is tough, but being blind and visually impaired can make it even more difficult.

Darren Cooper, a first year Drama/Communication student suffers from Retinitus Pigmatosa (RP), and Zdenek Vopat, a second year International Relations student, is visually impaired. Both students say they are not any different than anyone else attending the U of W because they both have goals.

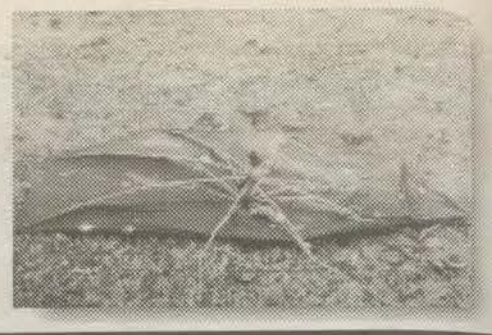
"I have goals that I want to accomplish and just because I can't see doesn't mean that that is going to stop me from doing what I want to do," said Cooper.

Vopat considers himself like everybody else too and expresses that his comments do not reflect everyone who is blind."We (everybody) have similar experiences and nothing is different," said Vopat. Vopat says that people with disabilities are like others and should be included in activities because he is a person. Cooper adds that he was a lifeguard for four to five years and his blindness did not affect him.

RP is a rare genetic eye disease that affects the retinal rods and reduces one's night vision. The disease is passed down every two generations and is first noticeable in early childhood. It gradually af-

Please see **Blind on campus** on Page 8.

NEWS



NEWS

Budget gets cold shoulder from local committee

By Lisa Carter

The federal government says its recently released budget is student focused, but critics claim this is a public relations scheme that is a lot more show than substance.

Two weeks prior to the release of the federal budget, the Alternative Federal Budget (AFB), a product of Canada-wide consultation with economists and community groups, was released. When the AFB committee discussed student issues related to the federal budget they wanted to establish a system of grants for those in need, but the federal budget did not do as they had hoped. The AFB committee does not think Paul Martin's federal budget is doing enough to assist students with financial need.

The 1998 federal budget has been touted as the 'education budget,' but graduate student Jill Johns, a member of the Windsor AFB committee, believes students need to take a closer look.

Johns is critical of the Millennium Scholarship Fund, which will not be implemented for two years. She says it will assist only a small portion of post secondary students.

"The Millennium Fund should provide need based grants, not scholarships, and should be administered by the federal government, not a private foundation with only one student on the board," Johns said.

She says she feels students who receive student aid should be very concerned about the administration of the Millennium Fund, as it could reduce the forgiven portion of their loans.

"This fund will not decrease the debt load of the students most in need - those who are forced to borrow the maximum allowable amount."

Dr. Jim Winter, a communications professor at the University of Windsor, says the media is giving a false portrayal of Martin's budget.

"Paul Martin confirmed his reputation as a reverse Robin Hood with the latest budget, as he continues to rob from the poor in order to give to the rich."

He says Martin balanced the budget through transfer payments, and tax cuts for the wealthy and upper class.

Winter calls the Millennium Fund a paltry scholarship program that will provide a one-time boost to about 100,000 college and university students. There are over 60,000 students at the University of Toronto alone.

"The much-ballyhooed 'Millennium scholarship fund,' so called because it will not begin until the year 2000, will provide an estimated $3000 a year to 100,000 students. It is to be paid out over a ten year period, with a one-time endowment of $2.5 billion. This works out to $250 million annually."

Winter charges this is problematic since students are averaging $25,000 in accumulated debt over three or four years of school. This is twice the debt load carried by students in 1990.

Dr. Howard Pawley, a U of W political science professor and member of the AFB committee, shares Winter's concerns.

Pawley claims the Millennium fund is a public relation scheme for Prime Minister Jean Chretien, and will assist only 10 per cent of students.

"I think the unfortunate thing is it was Paul Martin who was responsible for the seven billion dollar cut in transfer payments since 1995 for health care, post secondary education, and social services," he said.

Pawley believes the money should have gone back into transfer payments. But he says he sees some positive aspects of the new budget. He claims it will help part time students. The millennium fund may only be a little assistance, but he says it will help some. He says in the end the budget has done very little to repair the damage that has been done.

"It fails to deal with fundamentals, but it looks good. It has a great deal of sizzle, but little steak."

Fed's scholarship fund criticized

By Sarah Schmidt

OTTAWA (CUP) — Although the federal government is in overdrive trying to sell the education perks announced in last week's budget, the centrepiece of its scholastic program is drawing fire.

The budget's big ticket item, the $2.5-billion Millennium Scholarship Fund, is meeting the ire of provincial politicians, academics and students.

And while jurisdictional problems are at the centre of the current squabble over the scholarship fund, the Prime Minister's appointment of the chief executive officer of Chrysler Canada to head the private foundation administering the fund has added to the controversy.

The fund, announced last fall by Jean Chretien to the surprise of the education community, was formally entrenched Feb. 24 when Minister of Finance Paul Martin announced that a private foundation will determine how to distribute over 100,000 annual scholarships averaging $3,000 to low- and middle-income students.

Martin confirmed that the funds, which will begin flowing in the year 2000 for a 10-year period, will be distributed according to need and merit.

But Quebec minister of education Pauline Marois responded immediately with her own plan. She announced that Quebec wanted to opt out and get the money instead, citing Quebec's far more exhaustive needs-based bursary program which serviced 71,600 student last year with grants averaging $3,885.

"She would prefer that the federal government would give the money to the province. This is her position," Jean Leclair, spokesperson for the minister, said.

The ministry has estimated that the Quebec portion of the awards would be $81.25- million a year, a fair chuck of money in comparison to the $255-million in grants already handed out annually in the province for education.

The federal government shouldn't be surprised by Quebec's swift and sharp response, says John Trent, a political science professor at the University

Please see **Fund criticized** on 8

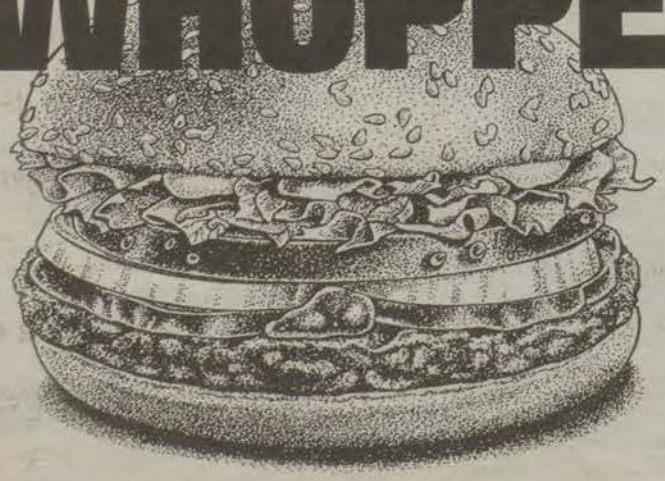
THE BIGGEST BURGER YOU CAN BUY FOR

99¢

NO STRINGS ATTACHED!

FLAME-BROILED

WHOPPER JR.®



BURGER KING®

Limited time offer. Taxes extra. Available at participating locations.

The

UWSA

Student

FOODBANK



is **now** in

OPERATION

for more information or
for assistance please contact:
UWSA office
second floor CAW student centre
253-3000 extension 3600

another service brought to you by your student council

...Windsor women celebrate struggle

Continued from page 1

en's Day dinner hosted by the Windsor Community International Women's Day Committee.

Dr. Juanita Westmoreland-Traore, the Dean of Law from the University of Windsor, opened the evening.

"To me international women's day has a special significance, because we know that no matter where we are all of our sisters and all those who support women's equality are celebrating at the same time," she said. "We never feel alone, we never feel unsupported on a day such as this."

"It's a time that we all come together to celebrate each other and also to encourage each other in the work that we do," she said.

She added that the day is also a time to remember.

"International Women's Day in my mind is also a time when we commemorate the struggles and the victories of the women who fought for better working conditions and better social conditions for themselves and for their families."

Deanna Brasseur, one of the two original female CF18 pilots in the Canadian Armed Forces, also spoke.

Brasseur joined the military in 1972 as an administrative clerk. By 1981, she had reached the rank of major and became one of the first three women to be allowed pilot training in the Canadian military. Brasseur described her experiences in the military and how she helped change the role of women in that institution. As a pilot, she petitioned and became the first female flight instructor employed by the Armed Forces.

"Should we not teach them that there are capable, qualified women out there?" she said. "I wanted to be a source of information."

By 1988 she and Captain Jane Foster had begun training to fly the CF18. They became the first two women in the world to fly jet aircraft.

"Obstacles are opportunities," said Brasseur of her experiences.

"Don't be afraid to ask for the things you want, you may just be surprised by the answer."

In 1994, Brasseur retired from the Canadian Armed Forces. She became a member of the Ministry of National Defense's Advisory Board on Gender Integration in the Canadian Forces in 1996.

On March 6, the Windsor-Essex County YMCA hosted an International Women's Day Luncheon.

"This is a day set aside to remind us all of the equality of women and men," said Michelle Hunter of the YMCA, one of the organizers of the event.

The Windsor YMCA also offered women free use of the facilities from March 2 to March 7, in honour of International Women's Day.

Friday evening saw the Women of Windsor Arts Resource Centre (WOW) host an International Women's Day Celebration at Mackenzie Hall. The event included the music, food and theatre of Windsor women.

The CAW Women's Network of Essex and Kent Counties held an information fair on Saturday, with booths displaying information on women's organizations in Windsor and the outlying area.

That evening, women again gathered for the final celebration, as Windsor Women Working With Immigrant Women put on their 15th Anniversary Banquet and Women's Day Celebration.





CELEBRATING STRUGGLE – Deanna Brasseur, one of Canada's first two female fighter pilots, says she wanted to show that there are plenty of capable and qualified women.

Photos by Vincenza Rotulo

Do you want....

...to grow in your faith?
...to be of service of others?
...to meet and work with fellow University students?
...to have fun during the school year?

If your answer to any or all of these questions is

"YES"

consider becoming a

Peer Minister at Assumption University

For more information and an application, contact Assumption University

Fr. Dennis Noelke - Rm. 128 or ext. 3374
Carlo, Joe or Melissa - Rm. 123 or ext. 3564

AARON'S MINI STORAGE
1583 McDougall St., Windsor, Ontario N8X 3M9
(519) 258-2052
Storage Facilities For ALL Your Needs
SAFE • SECURE • INDOORS
Hours: Mon., Tues., Wed. 9 a.m. - 5:30 p.m.
Thurs., Fri. 9 a.m. - 6 p.m. • Sat. 9 a.m. - 5 p.m.
R. Florence, Manager — 10% OFF For Students — Member: Better Business Bureau

The **WINDSOR WEST URGENT CARE**
(WALK - IN CLINIC)
Hrs: Mon - Fri. 8 a.m. - 8 p.m.
Sat., Sun. and Holidays 10 a.m. - 6 p.m.

NO APPOINTMENT REQUIRED

Next Door
SOUTHBRIDGE PHARMACY
1736 HURON CHURCH RD.,
WINDSOR, ONTARIO
TEL: (519) 253-4459

OPENS EVERYDAY AS CLINIC HOURS

STUDENT DRUG PLAN WELCOME

FREE DELIVERY

1736 - 1740 Huron Church Rd.
Clinic: 255-9185 Pharmacy: 253-4459

going to EUROPE?
make your first stop...
TRAVEL CUTS VOYAGES CAMPUS



BUY the FOLLOWING

Student Class airfare • maximum savings & flexibility.
Bon Voyage travel insurance • for students, comprehensive, yet inexpensive.
Railpass • choose from a wide selection, issued to you on the spot.
ISIC (International Student Identity Card) • even more savings once you're on the road.
by March 31, 1998

1 . 800 . 387 . 2887

get this stuff FREE

A Let's Go Europe 1998 book, Izon's Backpacker Journal, a Travel CUTS daypack and water bottle, and one free night at the Pink Palace, the world's largest youth resort, located in Corfu.

$80 value • free

TRAVEL CUTS VOYAGES CAMPUS

Certain restrictions may apply. Not valid in conjunction with any other offer. Offer available while supplies last.

York President held hostage as students raise hell

By Angela Pacienza

TORONTO (CUP) — Protesters at York University clamoring for a freeze in tuition got more than they bargained for last Monday.

Students jammed York's senate chamber, broke up a Board of Governors meeting and held York president Lorna Marsden up for over an hour, protesting the impending announcement of a tuition fee increase.

It began as a meeting to discuss the possible tuition fee increase, with students demanding a freeze. After several minutes of confusion and attempted start-ups, members of York's highest decision making body were pushed out of their meeting space as student protesters demanded to be heard. The board meeting adjourned, and students and board members alike took it outside where "freeze" took on a whole new meaning. The rain and cold weather made for an uncomfortable hour-plus protest.

According to York security, about 65 student protesters were present.

"It's just a waste of time," says Marsden referring to the protest, adding no-one was able to be heard.

She says both Joel Harden, president of York's graduate student union and Dawn Palin, York's undergraduate student union president, were scheduled to speak on the issue of tuition fees.

Palin says both her and Harden were to be given five minutes each to offer possible alternatives to raising fees.

Although setting fees was not on the agenda, students wanted to tell the board they would not accept another tuition increase.

York tuition fees have nearly doubled over the last five years.

"(The board) is very interested in hearing our voice, but in the end, pat us on the head and raise tuition anyway," says Harden, a protest organizer.

"(And) we were not going to let that happen again."

Harden says the board should be made accountable to students by increasing the student voice and reducing business interests. Board members include chairs of corporations such as McDonald's Restaurants, Trilon Financial, and Silcorp Limitied, as well as the president of the CIBC.

Currently, only two students have voting power on the 36-member board.

The protest was organized by the York Action Coalition (YAC) which consists of various groups, formed after the January 28 Student Day of Action.

Marsden maintains that the board was prepared to hear students out.

"If there's anything (the board) is not is arbitrary," she says.

Charles Hantho, the board's chair, agrees. He says students ruined an opportunity to be heard.

"To me, (YAC) represents a very small minority who feel that disruption is the way to get places," he says.

Hantho adds such tactics prevent the board from discussion issues and finding alternative solutions.

Palin, scheduled to present the board with a student positions, was going to ask for a tuition fee freeze.

"Most students at York have never had a year without tuition fee increases," she says, adding the board will end up excluding people from low and middle incomes.

"They're jeopardizing the diversity of York students."

After pushing the board out of the senate chamber, students surrounded York Vice-President Enrolment and Student Services Deborah Hobson's vehicle, where Marsden sought safety.

Surrounding the car, the student held an ad-hoc board meeting with an agenda that included a tuition fee freeze, elimination of corporate representation on the board, and public distribution of York's 1997-98 financial records.

The students held Marsden and Hobson hostage for over 90 minutes when they adjourned the meeting and asked that Marsden leave slowly with an escort.

Students present say Hobson backed the car too quickly and caused some protestors to jump out of the way to avoid being hit.

"I had to jump onto the hood of the car," said Elise Gatti, a student who says she would have been otherwise hit by the vehicle.

After several altercations, Marsden was escorted away by Toronto Metropolitan Police with Hobson and a lawyer in the vehicle. Six police cruisers and at least 12 officers attended the scene.

Plain says although YAC had set objectives, she doesn't believe they got their message across.

"Out of all governors, Marsden and Hobson know our problems the best," she says, adding the corporate governors are the ones in need of persuasion.

Students at the protest say the board members don't look out for the best interests of students.

"Rational discourse is a tussle between two sides, but they won't even let our side have a tussle," said Rae Perigoe, a second year student who wants increased representation for bodies that set important policies such as tuition and academic standards.

York's Board of Governors will decide the university's tuition fees and the cost of deregulated programs at their April 20 meeting.

Marsden says students will never be heard while using intimidation tactics.

"I remember the first one of these in 1968 at U of T, and it was exactly the same tactics," says Marsden, adding she was an undergraduate at the time who stood on the sidelines.

"It's been going on for 30 years, and they gained nothing. I believe in going in to change people's minds."

Not all students who turned up were proud of the day's results. First year York student Jason Smith said while the protest has given the board something to think about, students always end up with a bad image.

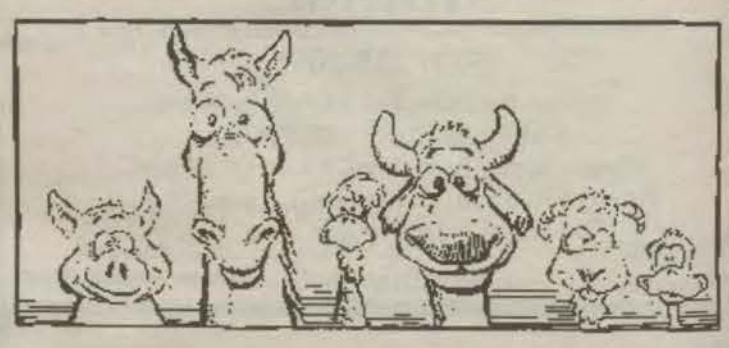
"We haven't done anything, we haven't even gotten the points across," he said.

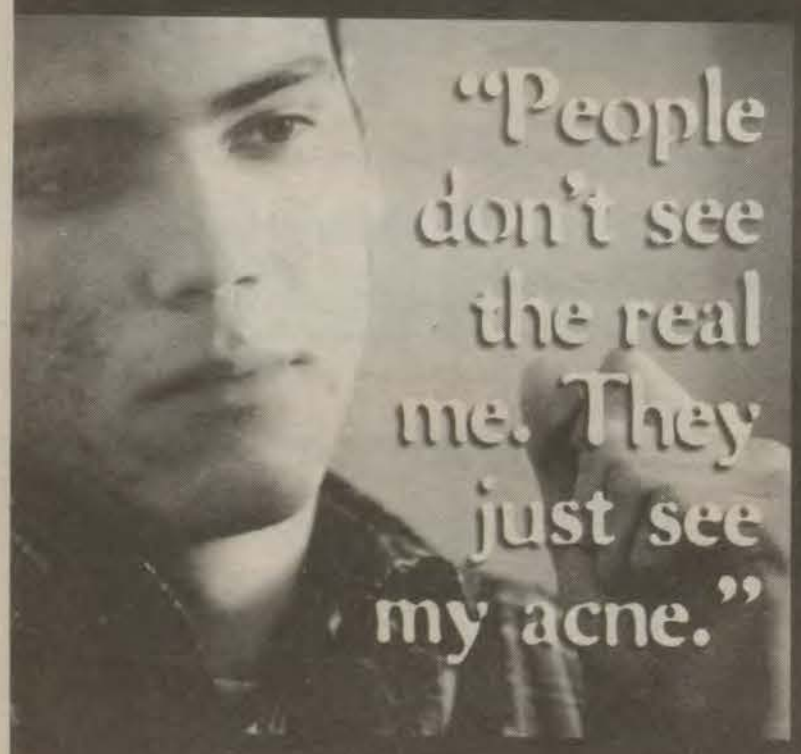
"When you go in there and disrupt things so badly that no one can speak, it loses its momentum."

24 HOUR DIVORCES
GUARANTEED!!!!
WILLIAMS & HIGGS ATTORNEYS
Have one too many, and you might do something you'll regret later.
KNOW WHEN TO DRAW THE LINE
Labatt

GOT A NOSE FOR NEWS!

COME OUT TO OUR STAFF MEETINGS EVERY MONDAY AT 5PM. WE'RE LOCATED ACROSS FROM THE ASYLUM PUB IN THE CAW STUDENT CENTER.





There are a lot of myths about acne:
MYTH #1: You get acne by eating junk food.
FACT: Diet has nothing to do with acne.
MYTH #2: You get acne by not keeping your face clean.
FACT: Poor hygiene doesn't cause acne.
MYTH #3: Nothing seems to work.
FACT: Doctors know about the treatments that work and their side effects.
You don't have to live with it.
call 1-800-470-ACNE Ext. 55

Join the rally to stop the commercial seal hunt

CATCSH* THE BUS TO OTTAWA!

*CANADIANS AGAINST THE COMMERCIAL SEAL HUNT

FRIDAY, MARCH 20, 1998



FIVE GOOD REASONS TO ATTEND THE RALLY AGAINST THE COMMERCIAL SEAL HUNT:

(the largest hunt for marine mammals in the world)

1 Your tax dollars help pay for the seal hunt – which is uneconomical and creates very little employment. Newfoundlanders deserve *real* jobs.

2 It's cruel. Since 1996, over 100 sealers have been charged with illegal acts ranging from skinning a seal alive to illegal trading in the skins of protected pups.

3 Defenseless pups are being killed. About 220,000 in 1997 alone.

4 The number of seals that are killed is far too high – threatening the population's future. And the quotas are often exceeded.

5 Many seals are killed solely for their penises which are sold as sex potions. And as with rhinos, elephants and tigers, this trade in wildlife parts can threaten animals with extinction.

Help make this the largest save our seals rally in Canada's history!



FEDERAL LIBERAL POLICY CONVENTION

Ottawa Congress Centre
55 Colonel By Drive
Friday, March 20, 1:00 PM

CATCSH
CANADIANS AGAINST THE COMMERCIAL SEAL HUNT

A project of the International Fund for Animal Welfare – Canada

HOW TO GET ON THE BUS:

To help us in our planning, please call us as soon as you can. Transportation is free. (We will be passing the hat en route to offset costs.) *The most important thing for you to do is to reserve your seat and commit to showing up!*

In Ontario: call the local contact, whose number is listed on the back. If there is no local contact, please call the Toronto office at **416-532-7875** and we will save your seat.

In Quebec: call the Montreal office at **514-937-9797**.



SPREAD THE WORD!

...Fund criticized

Continued from page 2

of Ottawa.

"It's an assault on the fundamental structure of federalism in Canada," he said.

"Already, we know the Constitution and federalism are having troubles. Now Ottawa just thumbs its nose at the Constitution and calls it a new name – access rather than education — and then it claims there's no jurisdictional problem."

But the Prime Minister's Office remains unmoved.

"The Prime Minister has said quite clearly that Quebec people pay taxes to Canada and he wants them to know how their money is working for them. He makes no excuses for that," a spokesperson for Chretien said.

Students across the country say the money set aside for the fund could have been used better.

"About 100,000 people will have access [to the fund each year]. How many students are there in Canada? It seems like they're throwing a needle in a haystack," Colin Wirth, a University of Regina student, said. Paul Martin was at the U of R campus March 3 to sell the Liberal budget to students.

Newfoundland's finance minister announced that because of new income tax benefits, the continuing drop in equalization payments and other elements of the federal budget initiatives there will be a $30-million shortfall in provincial coffers.

Students say as a result of this, there won't be a tuition freeze in the province, as they had hoped.

"That's a colossal kick in the teeth," Dale Kirby, chair of the Newfoundland component of the Canadian Federation of Students, said. "Well, there goes our tuition freeze. [The federal government] did more harm than good with this budget."

He says the $2.5-billion earmarked for the scholarship fund should have gone elsewhere.

"They could have used that money to chop tuition at every post-secondary institute across the country, thrown a little into health care, and we'd be in a much better situation today."

Elizabeth Carlysle, national chairperson-elect of the Canadian Federation of Students, says a system of needs-based grants built into the existing student loan bureaucracy would have been an immediate and permanent program for needy students – and avoided all the legal wrangling over jurisdiction.

Now, she says, students have to wait two years for relief to be distributed according to criteria determined by a private board headed by one of Canada's corporate elite, Yves Landry, chief executive officer of Chrysler Canada.

Landry, who heads a company with assets totally nearly $5-billion and with annual profits over $83-million, has been an active and vocal proponent of restructuring higher education in Canada to bring business into the fold.

At the May 1997 convocation at Acadia University in Nova Scotia, where Landry received an honourary degree, he talked about the importance of inculcating an entrepreneurial culture in Canada. Landry also praised the institution for implementing a mandatory laptop program for students, an initiative which saw tuition fees soar to the highest in the country at $5,100 and which contributed to nasty labour relations problems which nearly resulted in a faculty strike this term.

"Acadia University has dared to change and will come out ahead, well ahead, in that constant thrust for continuous improvement. It's like we say at Chrysler, 'You either lead, follow or get out of the way,'" he told the graduates.

Francois Rocher, a political science professor at Carleton University, says proper consultation would have avoided the mess in which the fund finds itself.

"Most of the time, these programs have been shaped in collaboration with others. It's unusual that the government would intervene on an important matter like this without consulting the provinces," Rocher said, referring to Chretien's surprise announcement of the fund last fall.

The fund will be overseen by a 15-person private foundation, on which one student will sit.

Waltzing Matilda

Once a jolly swagman camped by a billabong
Under the shade of a coolibah tree.

And he sang as he watched
and waited till his billy boiled
You'll come a-waltzing Matilda with me.

Waltzing Matilda, Waltzing Matilda
You'll come a-waltzing Matilda with me.



Flights to Australia from $1449
Student Class™ one year fares from $1599

Ask us about backpacker bus passes, air passes, tours
the Student Work Abroad Programme and more!

TRAVEL CUTS
Student and Backpacker Travel Experts
660 Richmond St., London, 1-800-387-2887
Owned and operated by the Canadian Federation of Students

www.travelcuts.com

Courtesy

DODGE CHRYSLER Jeep
DODGE TRUCKS

Get Your Grad Rebate Here!

Corner of Walker and Tecumseh Road
Windsor, Ontario N8W 1E5

Phone: (519) 256-2303
Fax: (519) 256-4033



Chrysler can help out with your driving ambition.

As a recent graduate, you're on the road to achieving the best life has to offer. At Chrysler, we're rewarding that kind of initiative by offering $750 toward the purchase or lease of a new 1997, 1998, or 1999 Chrysler car or truck (excluding, Dodge Viper and Plymouth Prowler), over and above most current Chrysler incentives. And, if you finance with Chrysler Credit Canada we'll defer your first three months payments!* This $750 Grad Rebate is available to all college and university undergraduates and postgraduates who have graduated or will graduate between October 1, 1995, and September 30, 1998, and all currently enrolled master's and doctoral students (regardless of final graduation date). From high-value subcompacts and minivans, to tough pickups and sport utilities, we've got a vehicle that's right for you. No matter where you want to go in life... we want to make sure you get there.

For more information, visit your nearest Chrysler Canada Dealer. Or, hit www.chryslercanada.ca or call 1-800-361-3700.

CHRYSLER CANADA
Official Team Sponsor

*Some restrictions may apply ®Jeep is a registered trademark licensed to Chrysler Canada Ltd. *COA

...Blind on campus

Continued from page1

fects one's sight until total blindness takes over in middle age.

Cooper has had RP for five years and first experienced the disease when he was acting in a grade ten play.

"Before the lights went down, there was no one in front of the stage," says Cooper. "When the lights did go down, the people moved and I didn't see them (the audience)...I jumped off the stage and ran into them."

"It was weird because no one was expecting it...I didn't know what was going on because I didn't have the problem before."

Even though RP first affected Cooper in grade 10, it was not diagnosed until his final year of high school.

"No one was helping me. Books on tapes and Cole's notes are how I got by."

RP affects depth perception and can cause colour blindness. Cooper says that RP can cause him to walk into walls and can make it hard for him to find certain things.

"At times it makes me vulnerable to my surroundings, but when it comes to new surroundings, I need more time than most people," says Cooper. "The first couple of weeks (at the U of W) I was falling down stairs, walking into things, just until I knew the landscape."

The U of W Special Needs office assists Cooper and Vopat with their course material. Special Needs enlarges their printed material and transcribes Vopat's lectures into Braille. Also, their exams are held in the office space provided because of the extra time that is needed for them. As of last year, there were 15 students registered with Special Needs who were visually impaired.

"With Zdenek, we ask for his exams from the professor 72 hours in advance because they have to be Brailled...we also put his exams on tape," says Margaret Crawford, the Special Needs Coordinator.

Both Cooper and Vopat use note takers and special equipment that is specifically designed for the blind. The equipment includes a closed circuit TV, which enlarges all of the texts, specialized computers and Braille screens, which lay over top of the monitor.

To complete his readings, Cooper can take two to three times as long to read a chapter.

"For you, reading a 30 page chapter would take two hours at the most; whereas, for me, it takes five hours or two days at the most," he says.

Vopat's first semester consisted of only three courses because it was what was recommended to him by Special Needs. Currently he is now taking six and had eight courses last term, which included three from St. Clair College.

"I got bored," Vopat says.

When it comes to doing school work, Vopat is not any different than most students.

"I admit...I'm lazy."

Cooper says that he has been independent most of his life, and finds that depending on people to be there for him is the hardest.

Cooper feels that his ears have become his eyes since leaving home and coming to the university."I didn't have my parents...I had to do everything for myself and I had to learn how to use my ears as my eyes," he says.

When Vopat arrived at the campus from the Czech Republic, he had to picture the buildings and the area in his head though visual shapes and textures.

"You have to learn where places are, sometimes you get lost...it's trial and error," he says.

"You can be right 20 times, but not always 21."

He says the toughest thing about being blind, is having to deal with the winter weather.

"It's tough in winter because you don't know where the grass is."Vopat also says it is harder for him to hear cars coming in the winter.

Vopat questions the value of education because when he graduates, he's concerned, like many other students on campus, that he won't be able to find a job.

"My degree might not give me a job...I want to pursue a degree which is demanding and I think I will go into computer science after I'm finished," he says.

Vopat uses note takers, Braille displays, tape recordings and special computers in school.

Teaching Vopat is different than teaching other students who can see because diagrams have to be explained and have to be specially reproduced, so that the lines are raised on the paper.

"I have to remember that he's blind, and that he has to have some diagrams explained to him," said Dr. Neil Fortune, Vopat's Microeconomics professor.



Zdenek Vopat asks why being blind should make any difference when it comes to life and school.

Photo by Vanessa Beaulieu



Salina Laroque takes notes for Darren Cooper during their Canadian Theatre History class.

Photo by Stpehen Hansen-Langmann

Pizza Hut® 252-5555

Supreme DELIVERY COMBO

SUPREME PIZZA
WINGS
BREADSTICKS



•Medium **Supreme Pizza**
Everything the name says!
Loaded with pepperoni, mild sausage, beef topping, green peppers, mushrooms and onions.

•12 Wings

•Double order of **Breadsticks**

ONLY $18.99

PSB TAX SERVICES
PROFESSIONALLY PREPARED
INCOME TAX RETURNS
FOR U OF WINDSOR STUDENTS
$15.00 FLAT NO GST TO EFILE
134 PITT ST. WEST
TWO BLOCKS PAST CASINO WINDSOR
FREE PARKING AT
CHEETAH'S CASINO VISITORS PARKING LOT
CALL 255-7878 FOR MORE INFO.
WEEKDAYS 9:30 TO 8:00
WEEKENDS NOON TO 5:00

Follow the trail of shamrocks - or the smell or our corned beef and cabbage and taste of green beer trail - to the best St. Patrick's Day in the city!



TUESDAY, MARCH 17th at...

BENTLEY'S ROADHOUSE



"Spring Break" Party, March 26

755 Ouellette Ave. 256-2385

Nova Scotia campaigners play tuition freeze card

By Mark Reynolds

HALIFAX (CUP) – Two of the three parties contesting the Nova Scotia provincial election say they will institute a tuition freeze if elected.

"Once we see the books we want to institute a freeze and up-front bursaries," said Robert Chisolm, leader of the Nova Scotia NDP.

"Accessibility is a very important principle."

Chisolm, whose party currently hold four seats in the provincial legislature, says the NDP is sympathetic to the needs of students in the province. He adds that with the recent federal commitments to educational funding, it is an opportune time to put education issues on the table.

"We think it's an important signal to universities and community colleges that we need to stabilize funding. We would need to sit down and talk with universities and community colleges to see how we would do this."

Just hours after the NDP announcement was made, Nova Scotia's Liberal premier, Russell MacLellan, weighed in with his own support for a tuition freeze.

"I think it's apparent that he recognized that students are hitting a financial road block," said David Harrigan, a spokesperson for the Liberal campaign.

He added that funding in general for universities is important.

"With the province's economy growing, we need an educated population," he said. "The secret is the funding of universities. We have to fund universities at a level where they can do this."

When the Liberals were first elected to office five years ago, they also promised a tuition freeze, but it never materialized. Tuition is Nova Scotia is now the most expensive in the country – undergraduate tuition costs an average of $3,750 a year. The national average is $2,870.

"When the [former Premier John] Savage government came in there just wasn't any money," Harrigan said, adding that the province now has a balanced budget.

The provincial Progressive Conservative party is not promising a tuition freeze. Instead, it says it will meet students' needs through a combination of tax and interest relief for student debt and general job creation. The interest relief plan is similar to that announced by the federal government in its recent budget.

"The only time you institute a freeze is when you've run out of ideas. A freeze won't fix anything," John Hamm, leader of the party, said.

He adds that unless the funding issue is addressed, universities will have to cut back on the quality of education if a tuition freeze is instituted.

"The Nova Scotia Council on Higher Education recently recommended funding for universities be increased by $22-million. That kind of funding will allow universities to voluntarily freeze admissions [fees]," Hamm said.

Jessica Squires, chair of the Nova Scotia component of the Canadian Federation of Students, says while none of the parties has a comprehensive program to deal with student and education concerns, she is encouraged that all three are tackling education issues.

"It's an example of how education is becoming an important issue," she said.

While she says student will vote for a freeze on tuition, both the Liberals and the NDP need to do more.

"It won't do any good if they haven't increased funding [for the education sector]," Squires said.

She adds that the PC platform, though positive for students, also does not go far enough.

"They promised a tax credit [for debt relief but] you only benefit if you have a job."

University administrators aren't very happy with promises of a tuition freeze unless base funding issues are addressed.

"Without dealing with base funding, the government would be forcing us into a precarious financial situation," Kelvin Ogilvie, president of Acadia University in Wolfville, said. More than 50 per cent of Acadia's funding comes from tuition fees.

Nova Scotians head to the polls March 24.

Thinking about a Professional Career as an Auditor with Revenue Canada??

Think Again!!

Consider this
- No wage increase throughtout the last 6 years
- Shrinking benefit package
- Wage levels ofter lower than comparable positions in other public* and private sectors
- Restrictive policies limiting the ablity to earn other income
- No reimbursement for professional dues and most education expenses

Compare the realities of a career as an auditor in RevenueCanada with options that other emloyers provide.

IT'S YOUR FUTURE!

Concerned Auditors of the Professional Institute of the Public Service of Canada

*Compared to certain major provincial government sectors

Getting Around Europe?

Eurail Passes, Flexi Passes, Euro Passes, BritRail, National Passes, The Chunnel, Eurobus, Slow Coach, Car Renting & Leasing, Coach Tours, Camping Tours, Cycling Trips...?!

There are a lot of choices for Europe. And a lot of ways to save money **before** you leave Canada. Talk to one of our student travel experts about the choices that are right for your plans and your budget!

www.travelcuts.com

TRAVEL CUTS
Student and Backpacker Travel Experts
660 Richmond St., London, 1-800-387-2887
Owned and operated by the Canadian Federation of Students

This summer, it pays to be charitable.



This summer, the Labatt People in Action program will fund 120 students to work at registered charities across Canada. You can gain valuable work experience, do something good for your community, and still be able to pay next year's tuition. For an application form or more information please call 1-800-334-2627 or visit our website at www.lpia-ltao.com. Deadline for applications is April 3, 1998.

HIRE a student.
Human Resources Development Canada
Développement des ressources humaines Canada
EMBAUCHEZ des étudiants.

EDDIE'S TATTOO REMOVAL
555-0710
Have one too many, and you might do something you'll regret later.
KNOW WHEN TO DRAW THE LINE
Labatt

EDITORIALS

THE LANCE

Volume 70 Issue 21

Editor in Chief	Lindsey Woodgate
Production Manager	Cris Courtenay
News Editor	Andy Vainio
Associate News Editor	Denise Bedell
Arts Editor	Jill Grant
Sports Editor	Brian Anderson
Features Editor	Vacant
Photo Editor	Stephen Hansen-Langmann
Associate Photo Editor	Vincenza Rotulo
Business Manager	Daniella Beaulieu
Advertising Manager	Barb Barone
Ad Designer	Paul Beresford
Circulation On Campus	Beth Carlson
Circulation Off Campus	Peter Zahoruk
CUP Liaison	Sheri DeCarlo

Contributors: Vanessa Beaulieu, Lisa Carter, James Chung, Mary Francis Des Roches, Katharine Edwards, Ian Harrison, Guenter Holweg, Jeffery Meyer, Jason Patterson, Chris Siemens, Matthew Stewart, Mike Van Nie, Mike Whaley

Editorial Policies

The Lance is published by the Student Media Corporation and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by *the Lance* editorial board, and may not reflect the beliefs of all its members. Opinions expressed in *the Lance* are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©1998. Reproduction in any way is forbidden without the written permission of the editor in chief. *The Lance* is a member of the Canadian University Press.

Telephone:	(519) 253-4232
Fax:	(519) 971-3624
Advertising:	(519) 971-3604
Editor:	Ext. 3909
News and Arts:	Ext. 3910
Features, Sports and Photo:	Ext. 3923

Mission Statement

The Lance, the student newspaper of the University of Windsor, affirms its role as an agent of social change, performing both an educative and activist function.

These principles are based on those of the Canadian University Press.

1) *The Lance*'s primary mandate is unbiased, fearless recording of fact. But, it must be demonstratable fact, with sources to support it. Conflicting sides of a dispute are treated objectively and with balance. Sources are named whenever possible.

2) News is sometimes received with the understanding the source is not named. It may be used if the source is trustworthy, but not before every effort is made to confirm it through alternate sources.

3) The news must be treated even-handedly without regard to special interests and with favour to none.

4) *The Lance* is a student run newspaper, giving priority to the coverage of issues that affect the University of Windsor.

Mailing Address:

uwlance@server.uwindsor.ca
The Lance, c/o University of Windsor
401 Sunset Ave.
Windsor, ON, CANADA N9B 3P4

Blinded by naivety: A true story

By Stephen Hansen-Langmann

I didn't realise how naive I was about blindness, until I met Darren Cooper and Zdenek Vopat, who I used in my article: Blind on Campus.

Cooper surprised me the most. After mentioning my article at the Lance general meeting, Cooper came up to me at the end and asked if I wanted to interview him for my article. I didn't know what to say because to me, being blind meant that one could not see at all. He explained that he had Retinitus Pigmatosa and that it was a form of blindness. He then showed me his cane, which he uses at night. He was blind, but could see, and that made me rethink what being visually impaired really means.

"If they (other people) don't know when I'm blind, they'll assume that I have perfect vision," said Cooper. "If I screw up, that's when the ignorance comes in."

Vopat caught me completely off guard, right at the beginning of our one-hour interview. After explaining to him what I was doing my article on he paused for a moment and asked me what my hair colour was. He then went and asked me what colour my eyes were. After answering his questions, I told him that I also had a beard.

Vopat paused for a moment and then asked, "Why don't you do an article on a sandy brown haired guy with blue eyes going to school."

He made me realise that he is just a person like everyone else and that his blindness should not be considered as something out of the ordinary.

Challenges make a person grow.

"I've decided that I have this condition, but it's not going to run my life," said Cooper. "It just means that I have to work harder than most people because I have to do more preparation."

To Vopat, challenges are what give him inspiration. He says that he's adventurous and that he always wants to find out what is new and interesting.

I knew that the Editor in Chief of the *Lance*, Lindsey Woodgate, had an eye problem, but I did not know that she was also classified as legally blind. It just goes to prove that no matter what disability or challenge that a person has in life, their goals can be attained with hard work and perseverance.

Just because a person has a disability, does not mean that they should be treated any differently than most people. It is important to realise that they are people who look for friendships because you have something in common with them, not because they have a disability.

"I want people to be my friend because we have something in common," said Vopat. "Not because I'm blind, but for what I am and for what I have to offer.

My eyes are my inspiration, however, after conducting my interviews, I came to the conclusion that I am also blind sometimes because of my naivety.

My Two Cents Worth

The washroom walls can really talk – sort of

By Guenter Holweg

I tell you, never drink too much prune juice, especially after having a bowl of baked beans. If nothing else, this is a good intro to this article. No, it isn't about how food goes in the human body looking like food, and exits looking like...a science experiment that went bad. I was just making a timely visit to one of our fine campus restrooms, and to my surprise – and, after living in this area for one's whole life, one shouldn't be surprised at anything – someone had written a little message on a stall door. Now I'm sure many of you have seen these quotes of lower learning. Some of it is just downright rude!

As I did my duty in fertilizing the Earth by way of the porcelain princess, I had some nagging questions to ask, like, why and how? There are even pictures drawn by these – shall we say – starving artists.

First, why do these people put this junk in public areas like bathroom walls? Seriously, if I really wanted your girlfriend's number, I'd just call the local whorehouse! Do these people really think others give a damn about their crude idea of literature? I suppose they figured that with some of their poems, they would add a bit of cultural flavour to an unfavourable place. I think not. I believe people do this kind of stuff because it is their fantasy to do what they write on these walls, and they want the world to know. Sorry if I have offended anyone who runs around with a pen in hand, going to the bathroom, and writing this crap. On the other hand – no I'm not! For all any of us know, it could be someone from outside the university community.

If anything, I'd like to tell these people to stop vandalising public property. Besides, judging by their spelling, I think they should go back to school and learn something. They are not poets by any means.

Secondly, how are these people doing these acts of toilet defacing? Now, I'm not an idiot. I know that, with a pen and a little imagination, which, judging by the messages, does not say much. Is it like someone's sitting there and figure they will be there for a little while and decide to write? Can you imagine some fool actually leaning that much closer to the door to write their nonsense? All I can say is: "Don't slip!" It may not seem like much to many of you, but many of us like to do our honest business in peace! After all, many great ideas and decisions are made while sitting on the throne. Some of us don't need any distractions, and these messages may foul up our concentration!

All I know is that on sees these messages all over in public washrooms in stores and restaurants. What is the deal? Why is this so common? Are there people who go around to all the restrooms, with a pen in hand, and go to work on the stalls? Seems like this could be the case. If you have that urge to write on something while you are on the john, here is some advice:

1.) Bring a pad of paper with your pen.
2.) Get your head examined, or go and soak your head!
3.) Flush every 30 seconds. This might amuse your mind for a while and distract your writing urges.
4.) Write on the walls in your parents' bathroom, and then see what they think of their young Hemingway.

No matter how you write it, writing on public property is a crime against society, and is therefore punishable by law. So the next time you get the urge to write on bathroom walls, you had better think twice before you act. Otherwise, you could just flush your clean image down the toilet. You see, the truth has a way of coming up in unsuspected ways. Until next time, Lancers, keep the seat down and please try not to plug the toilets.

The Canadian red and yellow

By Jason Patterson

The strong hold that America has on the rest of the world, and the retention of the title of "Superpower of the World" was shown once again as Canada supported the U.S. for a possible military strike on Iraq if they didn't cooperate with UN inspectors searching for chemical and biological weapons.

Although there now is somewhat of a diplomatic resolution, it is still important to try to understand the motive Jean Chretien must have had to agree with a military strike. The issue of whether Canada would support the U.S. for such a strike was supposed to be brought to the House of Commons for a debate and vote, but Chretien gave his thumbs up before a debate took place. I guess if this "thumbs up" was all the U.S. wanted, Chretien found no reason to debate the issue, because Canada was not going to have any direct intervention in the matter. It's clear they don't need our military assistance, but it's good to get a pat on the back every once in a while.

The Canadian government, who's motto of "Peace, order and good government" is once again lost to the U.S. as Canadian's are shown by their government as weak, and not capable of making decisions for their own country.

The support for a military strike was to be a show of UN solidarity, but the U.S. seem to me to be in control of the UN and the nations involved and because Canada is part of the UN, that means us as well.

The whole problem hinges on the fact that Iraq might have chemical and biological weapons. This sounds like a big deal, but is it really? The U.S. wants to check sights in Iraq where they believe these weapons exist. Suddenly, now the U.S. is the weapons police? It would

See **Canadian** on page 11

Letters to the Editor

In defense of the Spice Girls

Dear Editor,

In the last year, we have been living in a Spice Universe complete with over 20 million in album sales, airwave domination, and a media blitz of countless interviews, magazine covers and television appearances. It's almost impossible to escape from the grip of the Spice Girls. And now it's time for the backlash; it comes with the territory of being *uber*famous. Even the *Lance* has taken a shot at the media-savvy Spices. Jamie Greer, you are not alone in your love of the Spice Girls; let me respond to these critics too.

The Spice Girls are five early to mid-twenty British gals each with a distinct persona. It is the reason why they have caught on especially with the pre-pubescent teenie-bob girls; everyone can find a Spice to identify with and like. There's the sultry supervixen (Geri-my favorite), fashion diva (Victoria), drop-kicking loudmouth (Mel B.), virginal blond (Emma), and athletic tomboy (Mel C.). You might know them by their nicknames: Ginger, Posh, Scary, Baby and Sporty respectively.

The Spice Girls are a fresh alternative to "alternative" rehash bands like Bush, Matchbox 20 and Chumbawamba. Let's admit that their songs are catchy, their videos sassy and their behavior, well, a little cheeky. A female super-group on the pop scene was long overdue.

Us Paglians (fans of neo-feminist Madonna-phile Camille Paglia) can recognize that the Spice Girls are just another case of "vampy feminism". It's no surprise then, that they all idolized the Material Girl when they were teenagers. Madonna pioneered the Spice Girls much wielded slogan of "Girl Power", while the Spices want to be the successors. It seems fitting that their debut and breakthrough single was called "Wannabe".

Critics are quick to point out that the Spice Girls were a manufactured group, and therefore, not an example of real girl power. But "Girl Power" is about control; the girls have always been in control of their lives. They ditched the people who brought them together, ditched the manager that found them a record deal and mad them famous, and now, Geri has taken the reigns at managing the band.

Spice World has received less than flattering reviews from the critics. But were they expecting Oscar material? The movie was meant to be a satire on themselves; it is hilarious watching the Spices further the stereotypes about them. If you aren't entertained by the girls posing, giggling, and jiggling, then this isn't the movie for you.

But all the anti-Spice zealots might just be able to start rejoicing because the Spice bus is about to run out of diesel. Spice World's (the album) sales are under expectations and dropping, while the movie grossed a mediocre 11 million at the box-office on its opening weekend. Their upcoming summer would tour might be the final act. And besides, who can handle another Spice Girls album?

The Spice Girls are not as stupid as people might think; they are quite aware that their end might be near. So the girls are trying to capitalize on their momentary popularity and they are just trying to have fun. They do not pretend to be great singers or dancers. None of them are blessed with supermodel beauty; each one has their obvious flaws. They know their faults and poke fun at them.

And that's the true beauty of the Spice Girls. It is the fact that these are five *normal* girls who had the drive and ambition to make it big. At the same time, this "normalness" is the cause for the backlash. People who put down the Spice Girls are just dissatisfied with their own mundane normal lives and are jealous that they weren't smart enough to sell themselves. There is good lesson that can be learned from the Spice Girls' triumph over the world. Anybody can be famous as long as they have grit, guts and determination; it doesn't always take raw talent to make it to the top.

Sincerely,

Andreas "Spiceboy" Gekas
U of W Student

Conscious decision or cop-out

Dear Editor:

This is in response to the feature, "The Right to Choose," in the February 3 issue of the *Lance*.

We feel the need, as women, to voice our opinion about the legalization of abortion. We believe life begins at the moment of conception, when the sperm and the egg join. Those cells that have joined together have the potential to become a person who will live, laugh, and love, and have an impact on the world. Therefore we take the stand that abortion is taking the life of another person. We believe in the sanctity of life and that no one person or group of people has the authority to depreciate the value of life or destroy that life.

A large part of the aforementioned feature discussed the value of life in monetary terms. For example, "pregnancies are estimated to cost the public health system approximately $2000...therefore, strictly from a monetary standpoint, public funding of abortions is essential and practical." The investment in a human being must not be limited by a dollar value.

Pro-abortionists argue that we do not know when life begins. Therefore, how can they determine and justify at which stage of development it is acceptable to abort the fetus? If a wrecking crew is about to level a building, they determine – without a doubt – that there is no life inside before they begin. In the same way, until we determine – without a doubt – when life begins, how can we be sure that we have not destroyed it?

We believe that the sanctity of life is an absolute truth, and that there is no excuse for taking another life. We agree that it is hypocritical and malicious for Right-to-Life supporters to bomb women's clinics. The incident in Birmingham, Alabama, on January 29, 1998, as mentioned in the "Right to Choose" article, was absolutely inexcusable.

When young people are faced with decisions about sex, they need to be aware of the different options available to them. The government funds an education system that assumes that kids will have sex, and therefore teaches about the use of contraceptives. Because of this, young people give little consideration or value to the option of abstinence. Abstinence needs to be given number one priority in sexual education. The government needs to invest more money in this kind of education, rather than paying for abortions, which can be a quick fix for unwanted pregnancies.

Pro-abortionists argue that abortion is a way for the government to fulfil its responsibility of ensuring the emotional and physical health of women dealing with an undesired pregnancy. Abortions do not promote physical or emotional health. Instead, they can leave emotional scars, such as long lasting guilt, regret, and sorrow. Physically, abortions can potentially hinder future child bearing.

In our society, we have come to expect convenience in all areas of life. If something undesirable infringes on our personal desires, we dispose of it. Once abortion becomes an acceptable form of ridding us of "inconvenient" babies, who will be next to go? The elderly? The disabled? The infirm? How far will we go?

If you'd like to hear the views of a former abortion doctor, who now adamantly crusades against abortion, check out "The Silent Scream" by Dr. Bernard Nathanson. This video is a real eye-opener about the reality of abortion. Please also refer to Psalm 139: 13-16, for God's direct involvement in the creation and development of prenatal life.

We, as members of InterVarsity Christian Fellowship, encourage you to seek out someone who will point you to that God of love and forgiveness.

Sincerely,

Ruth Ann Fourney
3rd Year Languages

Angie Wellman
2nd Year Music Therapy

The Honest Truth with PJ and the Bean

Sorry about last week, but PJ and I were still soakin' up some rays in sunny Florida...on to the mail...

Q: All my exams last semester were multiple choice. I hate multiple choice! I never do well, even though I know the material. Help me!
Bean: Try contacting the Academic Advisory Centre. If there's really a big difference between the marks you normally receive, and those you get on multiple choice, they might be able to hook you up with alternatives. However, be prepared for "multiple choice tests knowledge, essays test bullshitting"

Q: Why do you always insult people? Do you thing you are like the Howard Stern of the *Lance* or something? I bet you don't have the guts to say that crap to people's faces. Get a life and check YOUR attitude at the door.
PJ: C'mere and say that!

Q: I came to the University in January. It seems everybody has already made their friends and is having the greatest time. I live off-campus and I'm pretty lonely. Can I do anything?
Bean: Try visiting the S.O.S. program in the basement of Dillon Hall. They'll have information on university groups and clubs that you might consider joining.

Q: Meningitis on campus? What's the best way to protect yourself against it?
PJ: The Windsor-Essex County Health Unit provides these tips on preventing the spread of meningicoccemia...Avoid the sharing of eating utensils, straws, cigarettes, sleeping quarters, food, and beverages. In other words...Move out of residence!

Got milk? Seriously, if you need some answers, or if you just want to lash out at someone, drop off your questions and comments at the *Lance* (anonymously...there's an envelope), or send them to carlso1@uwindsor.ca

Give me back my jacket

Dear Editor,

To the caring, concerned individual(s) who took the liberty to steal my winter coat from the Leddy Library staff lounge on February 6, 1998 I hope you donated it to a charity that would need it more than you.

It is ironic that a university would hold within its walls, people preparing to serve society in an academic manner, yet displaying this kind of self-indulgent behavior. Disappointing and shocking indeed.

Sincerely,
Peter Annan
Leddy Library Staff

...Canadian

Continued from page 10

be like letting an officer search your home without a warrant. Who are they to say other countries should not have weapons of mass destruction when they have more then probably any other country. They are also the only country in history to ever use such a weapon, not once but twice. Not to mention the fact that the war in Iraq, otherwise known as Desert Storm, was a whole public relations ploy set up by the U.S. government.

What the U.S. and the UN should be worrying about is the thousands of children that they are starving in Iraq because of the present economic sanctions against the country. Saddam Hussein isn't a great leader granted, but don't allow innocent people to suffer for the acts of one.

This brings me to Canada, a country that seems, or thinks it thrives on individualism, a nation separate from any other. This may be true when it comes to something nominal like the Olympics, but if we were different, we would be sending food to Iraq. Instead, the government of Canada, not its people, shows their compliance and true colours to an U.S. dominated world; they substitute the red and white for the red and yellow.

We think that every Canadian who wants to learn should have the opportunity to do so

That's what the proposed ***Canadian Opportunities Strategy*** is all about. It expands access to knowledge and skills for all Canadians by:

Helping Manage Student Debt

- Tax relief for 1 million Canadians repaying their student loans that will allow students, like business, to benefit from investing in their future.
- Improvements to the Canada Student Loans Program including interest relief and a longer repayment period for about 100,000 graduates

Providing Financial Assistance to Students

- 100,000 Canada Millennium Scholarships to full and part-time students each year over 10 years – worth an average of $3,000 per year
- Canada Study Grants worth up to $3,000 a year for 25,000 students with children or other dependants

Helping Canadians Upgrade Their Skills

- Tax free RRSP withdrawals for adults going back to school
- Tax relief for about 250,000 part-time students including 50,000 part-time students with children

Supporting Advanced Research and Graduate Students

- More funding for Canada's granting councils; more than $400 million in additional resources

Helping Families Save for Education

- A new Canada Education Savings Grant that will directly enrich the contributions made to each registered education savings plan

Supporting Youth Employment

- An Employment Insurance premium holiday for businesses that hire additional young Canadians age 18-24
- Funding doubled for youth employment programs aimed at those who have dropped out of high school

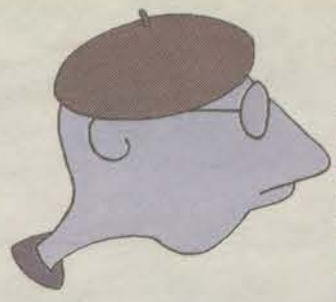
We're investing in the future of Canada

To get all the details visit the Department of Finance Website at:

http://www.fin.gc.ca

Canada

ARTS



Call for submissions: There will be a poetry supplement in the Lance Arts Section soon. Please submit your poetry to the Arts Editor in The Lance office by Wednesday, March 25, 1998. Thanks!



Another mystery solved

By Jason Patterson



Mystery Machine - The newly fivesomed foursome would have never taken their name from the Scooby Doo van if it wasn't such a cool name.
Photo by Chris Siemens

Entering a room of techies, staff, opening band mates bringing equipment from a grungy old van - all that pre-show chaos - you come across MYSTERY MACHINE, four kids (who now are five) enjoying a smoke and discussing plans for after the show.

You know they're kids as you hand them a picture of Scooby Doo's Mystery Machine and a pack of scented Crayola Crayons. They commence with colouring, like children on Christmas Day, not fully aware of the ethics of staying between the lines.

It reaches a fever pitch as the fifth kid, new band member Dean Young found out that he would be able to keep the crayons. "You don't know how much this helps me out," he said.

These kids, known as Mystery Machine from Vancouver, came to the Shelter in support of their latest disc *Headfirst into Everything*. There is no mystery about this title, as the band shelled out fifty songs that they wrote and recorded for the album over a two-year period. Bassist Shane Ward said, "We'd go in and do about four at a time, write a new batch, go record those, then write another new batch. This way we could do them, and then they would be put aside."

On the album which was released February 18, the band thanked 89X for there continually contributing their music to the airwaves. Lead singer, Luke Rogalsky also joked about the thank you given to Ozzy Osbourne. "We played a half hour show for Ozzy in front of 18 000 people, then Ozzy came out, played 3 songs then collapsed from an asthma attack, and that was it."

Mystery Machine played to about 200 fans on March 3, subjecting them to the raw energy of a band with a natural feel for the stage. They played their latest hit "Wake Up Pill" and various other tracks from their three-disc library.

The band has toured across Canada and parts of the US. Rogalsky said that the crowd's reception can be somewhat unpredictable. "It's never the same. Even when you play the same city twice, it usually gets better as we go on. Detroit is an amazing city for us and Winnipeg has never really been good for us."

As far as Mystery Machine thriving for US success, it doesn't exist. "It improves your situation and everything, but it's just another market we'd like to play in. It's forty new cities to play in," Ward said.

Rogalsky had a simple philosophy for success: "We base success on how happy we are and how much we like playing."

CONTEST

Ooooh! A colouring contest! MYSTERY MACHINE CDs and sticker-postcards are up for grabs. Grand prize winner gets one of each plus an autographed picture of The Mystery Machine from Scooby Doo which is also crayon-coloured by Mystery Machine themselves. Drop off your entries to The Lance office (CAW Student Centre Basement, across from The Pub) by March 19, 1998 at 5:00 p.m. to be judged. HINT: be creative! And don't forget to give us your phone number!



Killjoys for free as preview of new CD

By Jeffery Meyer



The Killjoys performed their lighthearted pop with enthusiasm at The Pub.
Photo by Jeffery Meyer

Perennial favourites the KILLJOYS brought their own brand of quirky pop rock to the recently re-christened student Pub last Tuesday night. They put on a dazzling show in front of a primed crowd.

Their set included a lot of material from their upcoming CD entitled *Melos Modos*, which was recorded at Grand Avenue studio in their hometown of Hamilton. The band is doing a few shows here and there before their third album is released in April.

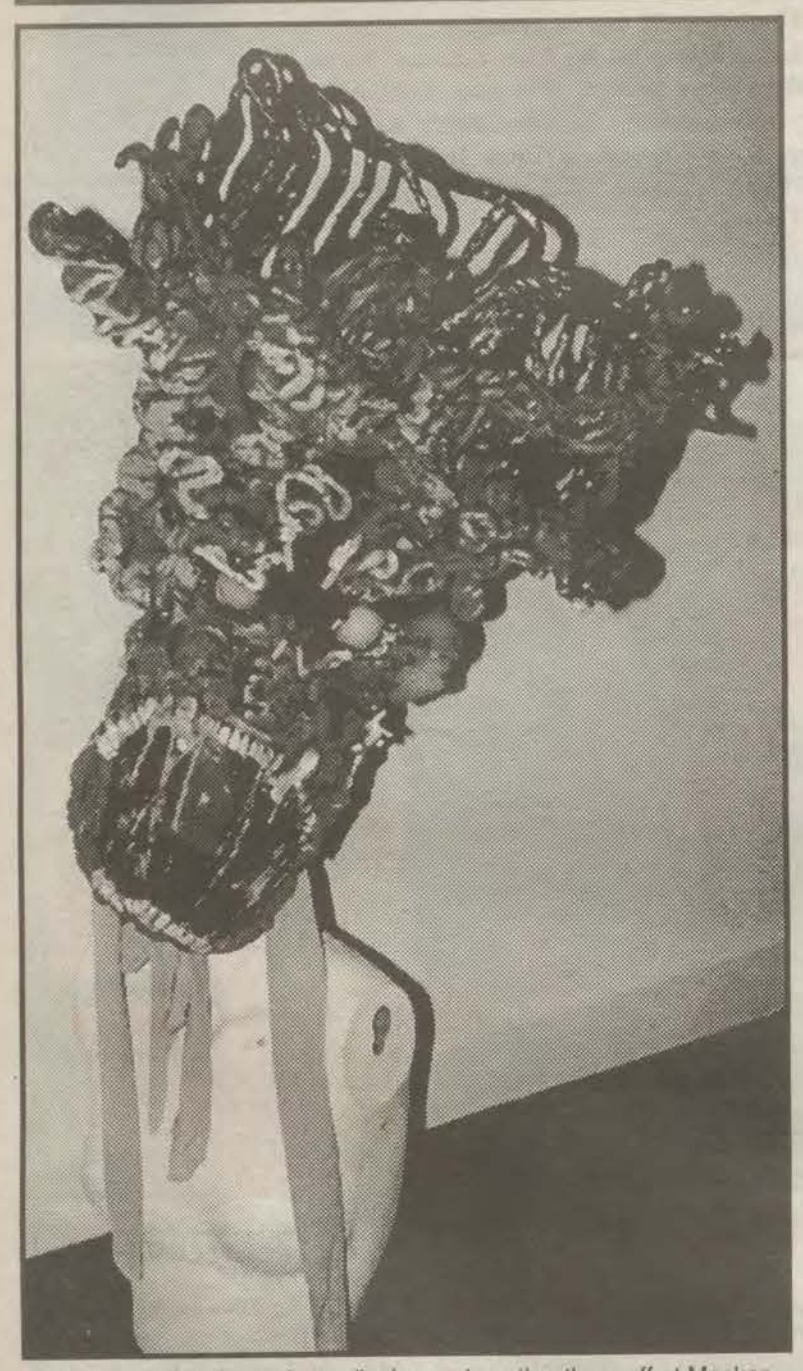
"When you're sick of recording, it's time to hit the road and vice versa," said Mike Trebilcock the lead singer and guitarist, which demonstrates perfectly the band's commitment to the whole music scene.

That passion showed up all night and their enthusiasm didn't let up either. Most of their new songs had a slightly more serious edge to them, but fans of their first two albums needn't worry. "We've still got a few jokes," Trebilcock explains.

It seems humour and sometimes just plain silliness have always been an integral part of the Killjoys' music. One can simply get caught up in their lighthearted music without even realizing that the lyrics ring so true about relationships and love.

The real crowd pleasers of the show had to be "Soaked" from their second album, *Gimme Five* and the hit song "Today I Hate Every One" from their first release *Starry*.

The fans certainly would have gotten their money's worth even if this hadn't been a free show.



Artists took off their masks to display and auction them off at Mackenzie Hall as part of Carnevale '98 in Venice.

Photo by Mary Frances DesRoches

From behind the mask

By Mary Frances DesRoches

The faces of the grotesque glare at you with their big hooked noses and hollow eyes, innocent angel faces sing to you noiselessly, and huge bodies are positioned on the floor in random patterns.

This was the scene at the *Carnevale '98 in Venice* Mask Auction on Friday, February 20, the third of five cultural events planned.

The event, held at Mackenzie Hall in historic Sandwich Towne, was put on by the University of Windsor Humanities Research Group and Culture and Ideas Course. It was a fundraising and artist exhibition event with the proceeds of the evening going to both the artists and the organisers.

Masks traditionally have been associated with rituals, festivals and magic. Some festivals around the world where masks have played an integral part include Saturnalia, Lupercalia (with the feast of fools), Fastnacht and Mardi Gras. They have been used in the theatre, coinciding with high drama and pantomime as well as used in fashionable circles in the seventeenth and eighteenth centuries, providing opportunities for the classes to disguise themselves and play some other part, even if just for a night. In Venice, everyone used to wear them, providing for nights filled with fun and possibly hidden passions.

When defining masks, they have, in the past been classified in two separate categories: the urban, refined, bourgeois mask, and the naive, instinctive, peasant mask with lingering primitive traits.

A day before the auction was to take place, there was an opportunity to check out some the contributions of art. The masks were divided into three types. When designing the masks, the artists had to choose from complete headpiece, full face mask, or upper half mask held on a stick or secured with ribbons. Ninety-one entries filled the auction room, with masks being displayed on walls, floors and bases.

Nancy Allen, a teacher, thought that all of the masks were beautiful and creative, focusing her attention on artist Judy Chappus' "Transitional Mask." Her friend, Connie Russel, an office manager in Windsor liked artist Sandie Collins' "Shell and Nail Man," stating that she loved masks that have an African flavour to them. Both of the women were surprised by the amount of talent shown at the event and vowed to return the next evening to purchase their favourites.

Certain pieces were also particularly captivating, like Barb Bondy's "Proboscis," a gold half mask in the style of Commedia dell'Arte of grotesques and clowns, with a big protruding nose and gold sweeping eyebrows, as well as Janet Burgon's "18th Century Court Lady," and "The Lover," another half mask in red and gold, braiding and with a shock of black hair.

The piece that intrigued a lot of people was also by Janet Burgon. Entitled "Satyr," it was a huge head of a mountain goat complete with curled horns and an amazingly lifelike face. The minimum bid on this piece was three hundred dollars, but most of the pieces ranged from twenty to forty dollars, affordable for student and mask collector alike.

An interesting idea for fundraising, the event's auction was packed, with an open bar, cheese, and a band to keep things lively. Considered a success by all who organised, participated and attended, this auction gave local artists a chance to showcase their talent.

The final event of *Carnevale '98 in Venice*, is a photographic exhibition entitled *Incontro: Where Italy and Canada Meet*. The exhibition is taking place at the Leddy Library Gallery on the first floor from Tuesday, March 17 to Friday, April 3.

I flew around the world in a plane... and I got drunk...

By James Chung

The crowd arrived early for the jazz concert featuring the legendary Franz Jackson. They came to honour one of the legends of jazz, and his resilient past on Sunday, February 22. They left three hours later feeling ashamed of themselves, for they realized Franz Jackson was not quite done with the music he loves to play.

At the youthful age of 85, Jackson slowly made his way to his seat at Moot Auditorium, on campus at the University of Windsor. His movements were gingerly, his pace slowed by his age, but once he picked up that saxophone, the years disappeared.

Jackson was described as, "A jazz party waiting to happen," and he did not disappoint the large crowd which had gathered in Moot Auditorium. Along with Peter Sears on drums, Paul Keller on bass, Claude Black on piano, and a guest appearance on trumpet by Detroit blues legend Marcus Belvry, Jackson filled the room with nostalgia, smiles, and laughter as he played the sax, and joked with the crowd in between songs. He also sang, and played the clarinet for a few songs before grabbing his sax once again to close up the show.

Before closing the first set and heading into the intermission, Jackson was forced to calm the crowd down, as they stood up and gave a standing ovation. "Please folks, there's much more to go," he pleaded, but the crowd cheered on even more. Jackson smiled, and the crowd finally quieted down as he waved and departed for the intermission.

As the show progressed, the smiles became wider on the faces in the audience. The crowd was comprised of a wide age group that ranged from the small child running back and forth around the auditorium while dancing to the music, to the group of grey-haired ladies and bald men smiling and clapping to the music as they danced around in their seats.

Throughout the night, people couldn't stand still as the music finally wore them down and they began to smile and dance. "It's like having a picnic; it's a very uplifting experience," said an older lady sitting in the front row with the smile of a child.

When the show finally ended, a standing ovation was obviously given as the crowd now gave their thanks to Jackson not just for the past memories, but also for the ones created that night. It was quite obvious that age had not taken away Jackson's special gift, that being the ability to raise people's spirits with his saxophone or clarinet.

After the show, Jackson stayed around to sign autographs and talk to fans. To each fan, whether new or old, he smiled, shook their hand, and genuinely cared for them. The most impressive part about Franz Jackson is his sincerity and love for his music. When asked how much longer he would play the sax, Jackson said, "I'll play as long as I can carry my horn ... then I'll play my clarinet."

WINDSOR MBA INFORMATION SESSION

Tuesday, March 17
Wednesday, March 18
Thursday, March 19
11:00-12:00, 12:00-1:00

Board Room, CAW



Students from all undergraduate programs are eligible.
No work experience required.

4 PROGRAMS TO CHOOSE FROM:

- 2 year MBA Co-op
- 2 year traditional MBA
- 1 year MBA for Commerce grads
- 4 year MBA/LLB

COME AND VOLUNTEER FOR

"OUT IN THE COLD"

A 12-HOUR SLEEP OVER AT CITY HALL!

WHAT? THE UNIVERSITY OF WINDSOR WOMYN'S CENTRE AND SISTER EMELINA HOUSE ARE INVITING THE COMMUNITY TO RAISE AWARENESS ABOUT HOMELESSNESS IN THE WINDSOR AREA. PEOPLE WILL BE SLEEPING OUTSIDE FOR A PERIOD OF 12 HOURS COLLECTING PLEDGES FOR DOING SO.
WHEN? SATURDAY, MARCH 14 AT 7:00 PM TO SUNDAY MARCH 15 AT 7:00 AM.
WHERE? CITY HALL SQUARE
WHO? EVERYONE OVER 18 YEARS OF AGE IS WELCOME! BRING EVERYONE YOU KNOW, COLLECT PLEDGES AND ENJOY THE GAMES. THERE ARE **TONS** OF GREAT PRIZES TO BE WON.

- PLEDGE SHEETS ARE AVAILABLE BY CALLING THE WOMYN'S CENTRE AT 253-3000 EXT. 4507
- YOU MUST REGISTER WITH THE WOMYN'S CENTRE BEFORE YOU BEGIN TO GET PLEDGES AND SPONSORSHIPS
- REFRESHEMENTS WILL BE PROVIDED
- ALCOHOL AND DRUG FREE EVENT

FOR MORE INFORMATION CALL THE UNIVERSITY OF WINDSOR WOMYN'S CENTRE 253-3000 EXT. 4507

SEE YOU THERE!!

Smoking Popes: life after the hit



Smoking Popes are (L to R) Matt Caterer, Josh Caterer, Mike Felumlee and Eli Caterer.

Photo by Brad Miller

By Mike Whaley

Three years ago, one of the current modern-rock radio tastes of the month was the song "Need You Around." Now, after constant touring, adding a new guitarist and the release of their new album, *Destination Failure,* the POPES are still around and rocking out as part of the Winter Dance Party tour with fellow Chicago natives, MENTHOL and tripl3fastaction.

Over dinner at a small place near the Shelter in Detroit, Popes and brothers Josh and Eli Caterer talked about how the tour has been a success. "We've been playing really small places that hold two hundred people and we've been almost filling most of them, which we were surprised that we could do on the East Coast since we haven't been there that much," lead singer and guitarist Josh said.

The brothers also attributed the success of the tour to an opening slot on the MORRISSEY tour in the fall. "Most of the people we talked to at our shows told us they saw us opening for Morrissey and that's why they came to see us," Josh said. They both agreed that for the band it was a good move, but "it wasn't as satisfying as our tour." Eli added, "We were definitely the opening band."

But their fan level has been like a roller coaster, rising with "Need You Around." Then after the hype died down, the level fell as well. Josh explained it like this. "Right around the time, 'Need You Around' was on the radio, we developed a lot of fans who are the type of people who get into the bands that are currently on the radio. And so our fan base kinda swelled and then shrank back down to it original size."

"Like a penis. It's become flaccid," Eli said. "Even in its flaccid state though, it's grown a half inch," Josh added. On a more serious note, he continued, "The song itself did just well enough to achieve its own fame. The song is famous but it didn't become big enough to where the band got famous from it."

For now, the band will continue to play shows and push the album. Their label, Capitol, may try and push a single in the near future, but the band is happy with the quiet approach taken so far. "We didn't really expect a big push [from the label] after our record came out. We just wanted tour support and they've been giving it to us. We're basically selling the record ourselves at this point," Eli said.

Josh ended by saying "We're just glad the album came out."

A Warm Welcome to the
Taste of India Tandoori Restaurant
THE FINEST INDIAN CUISINE IN WINDSOR
(Fully Licensed)
PARTY CATERING • EAT IN • TAKE OUT FOOD
Student 10% Discount
Lunch Specials
Monday - Friday
11:30 a.m. - 2:30 p.m.
$5.50
Dinner Hours
Monday, Wednesday - Sunday
5:00 p.m. - 11:00 p.m.
Closed Tuesdays
Reservations Accepted
Call: 253-1414
155 Wyandotte St. E., Windsor, On. N9A 3H6

Interested in a summer course at York University?

Summer offerings at York include courses in:
- Science
- Fine Arts
- Philosophy
- Humanities
- Politics
- Psychology
- Sociology
- Languages
- Women's Studies



At York, students study full-time and part-time, during the day and the evening, on campus and at off-campus sites, and complete courses through correspondence and the internet.

The application deadline for Special Students to apply for summer courses at York University is **April 15, 1998.**

UNIVERSITÉ YORK UNIVERSITY

Application forms for admission are available through the internet:
http://www.yorku.ca

For more information, contact the Office of Admissions:
Phone: (416) 736-5000 Email: admenq@yorku.ca



Formation à l'enseignement

Faculté d'éducation
Campus Windsor

Envoyez dès maintenant votre demande d'admission pour septembre 1998!

détenir un diplôme de baccalauréat reconnu — Exigence d'admission
une année (septembre à avril) — Durée du programme

un campus dans votre région

RENSEIGNEMENTS
Université d'Ottawa
Campus de Windsor
13485 chemin Sylvestre
Tecumseh, Ontario, N8N 2L9

Téléphone : (519) 979-2556
Télécopieur : (519) 979-1065

www.uottawa.ca/academic/education

The Philosopher Kings - in a cloud of aqua blue

By James Chung

In under a year, THE PHILOSOPHER KINGS went from young adults to musical stars. With a sound combining pop, rock, and blues, the band instantly became a success. The singles "Charms," and "Turn My Head Around," fueled a successful self-titled debut album that led them to the Juno award stage for "Best New Band."

But despite the success in the record business, the most captivating part of this band from Toronto is their live show. Their ability to improvise quickly and play their songs differently each night is what has built them a large fan base across Canada, and this weekend, they bring their show to Windsor.

The Loop is hosting the band on Friday the 13th, but there is no bad luck attached to this concert. From the mellow blues licks, to the inventive chords to the melodic harmony in the background, The Philosopher Kings promise to rock Windsor that night.

"We may have had something to do with the breakup of [Hugh Heffner's] marriage."
– Brian West of The Philosopher Kings

Gerald Eaton is also one of the most powerful, riveting vocalists in Canadian music history. When you add all of those elements up, and throw in a crowd starving for fresh, inspiring music, it's obvious that one may want to arrive early to avoid the ensuing line up.

With the release of their second album, *Famous, Rich and Beautiful*, the band has matured dramatically compared to their first release. "The first album came across really fast, we were just barely getting together.... We didn't really know what we were really about, just doing the first thing that popped in our heads," said guitarist Brian West. "Another two years of travel and playing led us to find where we were more comfortable with. We want to do something with more focus, and more impact."

The second album is a lot more colourful and offers a different side of the band. While time will tell if fans enjoy this album as much as they did the first, The Philosopher Kings still remain one of the best live acts anywhere. When asked what the most enjoyable aspect of playing live was, West responded, "It's like, 'what's the best part of sex?' It's a mythical thing you just can't understand.... It's an unbelievable feeling.... In our show, there's a lot of improvising, and we like to have fun with our songs."



The Philosopher Kings will hit The Loop on Friday with Esthero.

Photo courtesy of Sony Music Canada

Despite their success, there has been one minor problem with the band, West admitted. The band filmed their video, "Hurts To Love You," at the Playboy Mansion, about a week before Hugh Heffner and his wife broke up. "We got to meet Hugh Heffner, and that was pretty exciting. We may have had something to do with the breakup of his marriage, because literally the week after we were there, they broke up," laughed West. "Jon [Levine] got a picture of him with his arm around his wife, so I don't know."

Regardless of what happened that weekend, West is optimistic about coming to Windsor. But he wanted to warn the crowd beforehand. "Beware of the funk. It's gonna be nasty. They may be injured. There may be some clothes removed in the process," he said. "It's a hot, steamy affair. Our live show is what it's all about; we kick ass live. That is our thing, and that's what we do best, so to get a full understanding of what we are all about, you have to come see us."

There is no doubt that many people will take him up on his offer.

Pursue a career in *Community* JUSTICE

"You meet and learn from the pioneers in your field of study. The atmosphere is incredibly welcoming."
Natasha Bagasr

Humber College offers an ***Advanced Certificate in Justice Studies*** to University graduates and graduates of college programs, on either a part-time or full-time basis.

Students develop practical skills in: field practice, restorative justice, building community, ethics, management studies, street outreach, independent studies, all giving attention to the changing dynamics within community justice.

For more information call:
(416) 675-6622 ext. 3214 or 3354

Humber College



We've got you coming...
...and going.

And we'll keep you coming and going all year with regular return departures at student discount prices.

Student Return Fares			
From Windsor to:			
Toronto	$60	London	$32
Kitchener	$44	Hamilton	$48
Ottawa	$123	Peterborough	$78
Sudbury	$134	Belleville	$84

Other discounted destinations available.
Campus pick-up/drop-off service available at the Horseshoe in front of Vanier/Laurier Hall (Wyandotte Avenue).
Please see current schedule. **Price does not include G.S.T.**

Surf to www.greyhound.ca

UWSA, CAW Centre, 2nd Fl. **971-3600**
Greyhound Canada 44 University Ave. E. **254-7575**



Romance explodes in *The Tango Lesson*

By Vanessa Beaulieu

THE TANGO LESSON
Directed by Sally Potter
Starring Sally Potter and Pablo Veron

Sally Potter brings to the small but spectacular Windsor Film Theatre screen a passionately intense film that will tango into your heart and leave footprints on your soul.

She is a filmmaker, unsatisfied with her current screenplay, who travels to Paris while her house is being repaired. She follows the sound of music into a theatre where two talented dancers dance the tango. He is a tango dancer, busting with passion and love for the dance, who is dancing on the stage.

Immediately the viewer is thrust into the intensity of the dance and the emotional chemistry that bubbles between Sally the filmmaker and Pablo the tango dancer.

She tells him that when he dances he moves like an angel. He smiles a sexy smile. Within a few sentences the two exchange names, professions and where to meet for her first tango lesson from him. They strike up a deal. He will teach her the tango and she will have him star in her next film.



The stars of The Tango Lesson in a passionate tango.

Photo by Moune Jamet

The rest of the film is broken up into a series of tango lessons; lessons that envelope much more than the actual steps of the dance. As the lessons progress so too do Sally and Pablo as they step their way into an honest, committed relationship. They engage in conversations about belief, religion, fate, destiny, heritage and will, getting closer in mind and soul.

Conflict arises when the dancers realize that they are struggling with who will take the role of the leader. In the tango Pablo leads, on film it is Sally.

Pablo and Sally take on the tango. They challenge each other. They fall in love with each other, and they dance. They tango the night away in each others arms and they realize that there is space in love for each of them to take the lead.

The film is totally romantic and beautiful. Viewers, don't let this turn you off! Let it turn you on! The music is divine, the acting is excellent, the tension is wonderful.

The tango, in itself, is a riveting, soul-moving dance. So is this film. Get riveted. Watch the film. Learn the tango.

Do you want to dance?

CDs

COPYRIGHT
Love Story
Vik/BMG

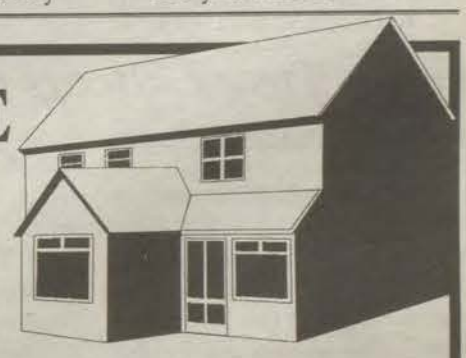
This is an album that came out of nowhere. COPYRIGHT's last album was released six years ago and *Love Story* makes me have to wonder what kept them from releasing something sooner.

This is an album full of atmospheric, dreamy, pop songs, which are intricate with beautiful underlying parts, featuring strings, keyboards and vocals.

The cello used on four songs definitely deserves singling out. Tom Anselmi's vocals also deserve note. His range is incredible and he can hit falsettos reminiscent of RADIOHEAD's Thom Yorke.

Add onto this a CD-ROM and you have one of the surprise albums of the year. **Warning**: it may take a few listens to grow on you, but it's worth it. – *Mike Whaley*

HOUSE FOR RENT



Females Only

Beautiful, clean 6 bedroom house, 500 block of Randolph (near Wyandotte). Laundry, parking. Large living room, 2 baths. May 1st.

735-1089

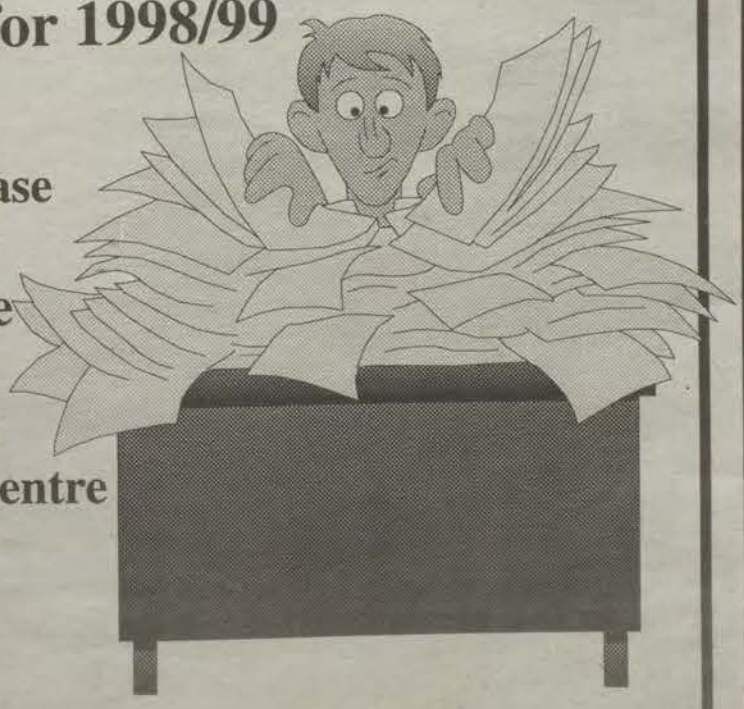
WANT TO BE OVER WORKED AND UNDER PAID??

the Lance

is now accepting nominations for the position of

Editor-in-Chief

for 1998/99



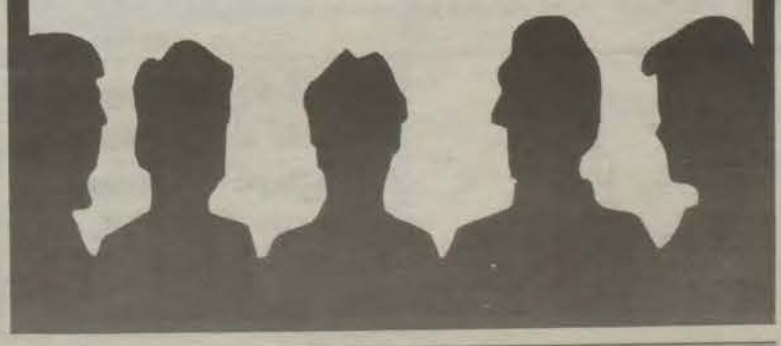
for more details please contact Lindsey Woodgate at the Lance Office in the basement of the CAW Student Centre or call ext. 3909 or ext. 3906

Ruth Grier
former Ontario Minister of the Environment

Reflextions of Environmental Protection in Ontario

Tuesday, March 17
2:00 PM
Wing of the Moot Court
Law Building, Rm 2102

cosponsored by;
the Environmental Law Society, OPIRG-Windsor, & UWSA



SPORTS



Trevor Thompson puts one home in Game One.

Lancers strike first in division final

Game One: Lancers 4 Warriors 1

By Ian Harrison

Scott Bacik and Ryan Coristine sandwiched breakaway goals around a pair of scores from Trevor Thompson as the Windsor Lancer men's hockey team took game one of the OUA Far West division final with a 4-1 victory over the visiting Waterloo Warriors on Sunday night.

The Lancers, who led 2-0 after the first period and 3-1 after the second, head to Waterloo on Friday for game two of the best-of-five series. They'll return to Windsor on Sunday, Mar. 8 for a 3:30 p.m. game at Adie Knox Arena.

Windsor, who are now 5-0-1 against the Warriors this season, got on the board with 2:02 left in the first period when Bacik took Ritch Schaafsma's pass and broke free up the middle before beating Waterloo goalie Joe Harris. Thompson netted the game-winning goal on a shot from the point with just 18 seconds to play in the opening period.

Windsor goalie Chris Sharland stopped 25 of 26 shots as the Lancers extended their winning streak to six games.



A skirmish around Lancer goalie Chris Sharland. Scott Hillman and Ryan Coristine await a loose puck.
Photo by Brian Anderson

Game Two: Lancers 4 Warriors 2

By Mike Van Nie

The Lancer men's hockey team remains undefeated in front of its Windsor fans following a 4-2 victory over Waterloo in the second game of the West Division Final. Although Friday night's game was played in Waterloo, a bus load of whistle blowing, towel waving, banner holding, chanting fans were on hand to cheer on the Lancers.

The boisterous group, which took a bus sponsored by Faces on College, was out numbered at Waterloo's Columbia Icefield, but was by far the loudest section in the arena. "It was not like an away game with all the fans here," said Lancer head coach Rick Cranker. "We knew all week the fans were coming up, they gave us a boost when we needed it, especially when we went up 3-2."

The Lancer players also showed their appreciation, skating over after each goal to celebrate with their screaming cheering section. "The fans definitely helped us," said defenceman Scott Hillman, who scored the game's first goal with Windsor enjoying a two man advantage. "It was a long trip for them, but it gave us a big overall boost."

Waterloo tied the game with a poweplay marker of their own before Darren Farr scored to put Windsor up 2-1. After a scoreless second period, in which neither team showed much jump, a Kevin Pucovsky goal gave Windsor a 3-1 lead early in the third.

The Warriors cut the deficit to one midway through the period, but failed to capitalize on a two man advantage in the last minute of the game. With a Lancer in the penalty box, and Waterloo's goalie pulled for an extra attacker, Lancer netminder Chris Sharland made a number of key saves in the game's dying seconds before Chris Gignac iced the victory with an empty net goal.

The game did not feature end to end excitement, but the Lancers did what they had to do to win on the road. "We came out slow in the first and second periods," said Hillman, "but we did our job defensively and kept the shots against down." The Lancers now only need to win one of a possible three games against Waterloo to advance to the Queen's Cup, where two berths in the CIAU finals will be at stake.

Luke Beardmore, the PA announcer for Lancer games at Adie Knox Arena, and unofficial leader of the group who made the trip, said the fans successfully accomplished their mission. "Both on and off the ice, we were better, louder and more creative than Waterloo," he said. "We just kicked ass." (Beardmore also got the better of a few Waterloo fans in the parking lot after the game, but those details are better suited for the Ringside column.)



FROM THE POINT – Kevin Roach lets one fly in Windsor's 4-1 victory.
Photo by Brian Anderson

CIAU-USIC

CIAU National Track and Field Championships. March 13, 14, 1998 at the St. Denis Centre.

Goossens wins Bellinger Award, Risnita named All-Conference

By Ian Harrison

Forward Leslie Goossens of the Windsor Lancer women's basketball team was named winner of the 1997-98 Joy Bellinger Award on Thursday. It's an award given annually to a graduating student who has overcome adversity in basketball and shown involvement in extra-curricular activities besides varsity athletics. Also collecting some hardware as the OUA Women's Basketball Finals got underway at Laurentian University was Lancer forward Georgia Risnita, who was named first-team All-Conference.

Goossens, a fourth-year Human Kinetics student from St. Thomas, Ontario, has been an Academic All-Canadian and a regular on the Dean's List in each of her four seasons with the Lancers. She is also a two-time winner of the Mario O'Brien Bursary for academic and athletic excellence.

A team co-captain, Goossens started every game for the Lancers this season, averaging 9.1 points and 6.4 rebounds per game. Despite undergoing two recon-structive knee surgeries over the past four years, she played an average of 34 minutes per game this year.

Away from the court, Goossens is an accomplished singer who has performed with the Windsor Classic Chorale since 1994. In addition to appearances as an anthem singer at Lancer home games and Detroit Piston basketball games, she toured Wales and England with the Chorale last summer, performing at Westminster Abbey.

A Red Cross volunteer and student in the Lancer Athlete Mentoring Program, she has also coached youth teams and run basketball clinics both in Windsor and her hometown.

"I'm very proud of Leslie and so happy for her to win this award," said Lancer coach Shawn O'Rourke. "She's a special and talented person, she's shown incredible determination to achieve all this."

Risnita, whose season was cut short by a ligament tear in her left knee, posted strong enough numbers to earn her fourth All-Conference selection. The former OUA West Rookie-of-the-Year and former Rookie All-Canadian led Windsor with 18.3 points per game, good for eighth-best in the nation. A fourth-year Criminology student from Waterdown, Ontario, Risnita's field goal percentage of 58.7 placed her seventh in the CIAU, while her average of 13.3 rebounds per game made her Canada's best rebounder for the third-straight year.

Geoff Stead named All-Conference

By Ian Harrison

Forward Geoff Stead of the Windsor Lancer men's basketball team, who led the CIAU in rebounding for the second consecutive year in 1997-98, was named a member of the OUA West All-Conference first team on Wednesday. He was the Lancers' sole representative on the All-Conference team.

The 6'7 Stead, a third-year History student and native of Delhi, Ontario, started every conference game for the Lancers this season. He averaged 11.3 points per game and a whopping 14.5 rebounds per game, which was 3.4 boards per game better than his nearest CIAU rival, Patrick Toulouse of the Saint Mary's Huskies.

It's the second consecutive All-Conference selection for Stead, who was OUA West Rookie of the Year in the 1995-96 season, when he was the second-leading rebounder in the nation.

Stead saved his best performances this season for Windsor's toughest opponents. He notched 24 points and 16 rebounds against the nationally-ranked Western Mustangs in London on Jan. 24. That came just one week after a 22 point, 20 rebound performance against the McMaster Marauders, the 1997-98 OUA West regular season champs and currently the country's top-ranked team. For his efforts, he was named Brooks Lancer Male Athlete of the Month for January.

But despite Stead's efforts at cleaning the glass, it was a frustrating season for the Lancer men, who finished the year 5-9, just one win shy of a playoff spot. Windsor were the OUA's hard-luck team, losing five games by a combined 11 points.

Men's basketball misses playoffs

By Ian Harrison

Despite ending their season with a 93-85 win over the Laurier Golden Hawks, the Windsor Lancer men's basketball team fell one win shy of a playoff spot in the OUA West. To qualify, the Lancers needed to win Saturday and get a sweep from either Guelph or Lakehead in their series in Thunder Bay this past weekend. But after the Nor'Westers won Friday, the Gryphons rebounded to win Saturday. As a result, both Guelph and Lakehead qualify for the playoffs, while Windsor's hard-luck season comes to a close.

On Saturday against Laurier, Cam Nekkers scored 19 points and CIAU leading rebounder Geoff Stead added 15 points and 15 boards as Windsor surged to a 52-42 halftime lead and held on for the victory, their fifth of the year against nine losses.. Matt McMillan and Mark Baggio had 14 apiece for Windsor. Jeff Zdrahal scored 24 for Laurier, who finish the year at 1-13.

In women's action, the Lancers saw a frustrating season come to a close with a 50-46 loss, their ninth in a row. Leslie Goossens scored 11 points for Windsor, with Ann-Marie Yakopich adding six points and 10 rebounds. Amanda Pfeffer had eight points and seven boards, while Denise Strachan had seven points and six rebounds. Windsor finish the season at 3-11, the Golden Hawks end the campaign 2-12.

RingSide
WRESTLING NEWS & VIEWS

We Want Head!

By Mike Whaley

Well friends I am back and let me tell you that I've seen the future and it is good. It holds promise and hope and we should all be safe. This past weekend saw the latest ECW pay-per-view and the coming out of one Al Snow. Here is a man who is a great talent, but who was among those wasted in the bad gimmicks of wrestling past. Stuck with lame gimmicks as the masked Avitar and the much loved (well at least to me) Leif Cassidy, he has broken free in the fine tradition of Buff Bagwell, Rocky Maivia and Owen Hart and is poised to break out big time.

Here's the basic story line (note I realize I don't know the whole story but that's pretty hard since ECW coverage is near impossible to see first hand). He found his way back to ECW after being misused by the WWF. But something isn't right in his head and he seems to be on the verge of snapping, might of been a lead in when Leif Cassidy started acting all weird near the end of his run last year in WWF. Anyways soon he comes up this mannequin head that soon becomes his manager. The fans love it and buy into it bigtime and soon the newest hero is born.

Last Sunday was a sight that had to be seen to be believed. A packed crowd of 3000 people, all with mannequin heads were chanting and cheering on Snow. After the Snow captured the victory for his team, including Lance Storm over Chris Candido and Shane Douglas, the fans chanted "Head" over and over and pelted the defeated team with the styrofoam heads. It was one of those moments that true fans won't soon forget.

Other highlights from the card included Bam Bam Bigelow and Taz's fight, including a suplex of Bigelow from an elevated ramp over the guard rail and then the two literally crashing through the mat to the floor. Sabu and Rob Van Dam's double leg drop from the top rope onto a prone Sandman lying on a table. And of course the Dudley Brothers and their own personal ring announcer Joel Gertner, who despite being crude is the funniest guy with a mic in all of pro wrestling.

Couple of other small notes. Eric Bischoff is on Off The Record on TSN tomorrow (Wednesday). Look for Orangeville, Ontario native Adam Copeland to be lighting up the WWF soon. He wrestled some dark matches at the RAW shows this week and had a good buzz. And of course be sure to check out Ringside on the Web at www.windsor-ontario.com and if you've got the guts to tell me your opinion e-mail me at whalemail@yahoo.com.

ZIP
TO SCHOOL

Zipping To School Can Save You Up To 40%
You don't need to know the new math to understand that a Tranzip Semester Pass adds up to considerable savings. It gives you unlimited Transit Windsor ridership at a reduced cost per month. It also eliminates the need to have correct change available. Your Tranzip Semester Pass can be purchased or renewed at convenient locations throughout Windsor.
SHOPPERS DRUG MART
For more information, visit a neighbourhood Shoppers Drug Mart Pharmacy, or call Transit Windsor at 944-4111
transit windsor
WAY TO GO

NEED MONEY ??

*Get Tax Refund Even if you did not Work
*International Students can Qualify for Refund
*Return Filed Electronically for Quick Refund
*Located in the USED BOOKSTORE CAW
OPEN MON - FRI 10 A.M. TO 4 P.M. UNTIL APRIL 8th

TAXES "R" US
STUDENT TAX SERVICES
253-3000 EXT. 4508
Permanent Office: 1408 Tecumseh Rd. E
258-2833

Men's League
League Standings As of March 3, 1998

Basketball

"A" Division	GP	W	L	T
Degrassi JR. High	5	4	0	1
Georgetown	5	4	0	1
UN9	5	4	1	0
Flash	5	2	3	0
Dawg Pound	5	2	3	0
Refugee All Stars	5	2	3	0
Communist Regime	5	0	5	0
Sticky Fingers	5	0	5	0

"B" Division	GP	W	L	T
Warriors	5	5	0	0
Flying Squirrels	5	3	2	0
Professional Amateurs	5	3	2	0
Shot Callers	4	3	1	0
En Fuego	4	3	1	0
As Long As We Win	5	2	3	0
Hustlers	5	1	4	0
Books N' Stuff	5	0	5	0

"C" Division	GP	W	L	T
Asylum Pub	5	5	0	0
Supreme Court	5	4	1	0
Too Drunk To DunK	5	3	2	0
Celtics	5	2	3	0
Otter's Team	5	1	4	0
Law 1	5	0	5	0

Ice Hockey

West League

	GP	W	L	T	PTS
Ballsee	5	3	2	0	28
Kelly Deans	5	2	3	0	24
Law #2	4	0	4	0	4

Central League - Weese Division

	GP	W	L	T	PTS
Pylons	5	4	1	0	40
Team #1	5	3	1	1	34
Mac Hall Marauders	6	1	5	0	18

Central League - Fracas Division

	GP	W	L	T	PTS
U of W 3:16	5	4	1	0	34
7th Floor Mac	6	2	3	1	32
Goo Hammers	5	2	2	1	25
MBA	5	1	2	2	22
(Ann)archy	6	2	4	0	18

East League

	GP	W	L	T	PTS
Rock Bottom	6	5	1	0	49
Booze Crew	6	3	1	2	36
Chevrolet Way	6	3	2	1	34
No Lancers	6	2	3	1	22
DH Taverneers	6	1	4	1	21
Law #1	6	1	4	1	18

Intramural 6 on 6 Volleyball

Teams	GP	W	L	PTS
Kabuum	10	10	0	20
Shearme's Team	10	7	3	17
Salty Dogs	10	3	7	13
Team Probation	10	0	10	10

Intramural Men's Floor Hockey
Competitive Division

Teams	GP	W	L	T	PTS
Screaming...	5	5	0	0	36
Team 1	5	4	1	0	34
A-Bars	5	2	2	1	19
Unibombers	5	1	2	2	16
Circus Folk	4	1	2	1	15
Windsor Wildmen	4	0	4	0	1

Recreational Division

Teams	GP	W	L	T	PTS
Legal Eagles	5	5	0	0	37
Team Karat	5	3	1	1	29
The Reds	5	3	1	1	29
Road Runners	5	2	3	0	18
The O-fers	5	2	3	0	16
The Jedi Toads	5	1	3	1	10
Team T.B.A.	5	1	4	0	9
Bunnies of Doom	5	1	4	0	9

Co-ed & Women's Leagues

Intramural Coed Innertube Waterpolo

Teams	GP	W	L	T	PTS
Wet Dreams	4	3	0	1	7
Water Buffaloes	3	3	0	0	6
Electric...	4	2	2	0	4
Wet Willies	4	2	2	0	4
Wild Cherry...	4	2	2	0	4
Cartier Hall	4	2	1	1	3
Lonestars	3	1	1	1	3
3 Smarties High	4	1	2	1	3
OLOP	4	1	3	0	2
Aqua Reus	3	1	1	0	2
Disorderlies Lie	3	0	3	0	1

Intramural Women's Basketball

Teams	GP	W	L	PTS
The Wall	3	2	1	5
Rugby Girls	3	2	1	5
Go Blue	3	2	1	5
The Misfits	3	1	2	4
Rejects	2	1	1	3
The Grasshoppers	3	0	2	1

Intramural Women's Volleyball

Teams	PTS
Quantum Leap	21
Furious ...Women	18
Rugby Chicks	16
Spike Girls	15

Intramural Co-ed 6 on 6 Volleyball
Competitive Division

Teams	GP	W	L
Co-ed Kabuum	11	11	0
T.M.I.	11	7	4
Licence to Kill	7	6	1
Dilemna	10	6	4
Whole Languagers	11	6	5
Red Star	8	5	3
Huron Thunder	8	4	4
Kong	11	4	7
Cocoa Pop	8	3	5
Avenging.Godfather	10	3	7
Mookies	7	2	5
Terminadirs	5	1	4
I-Slamma-Jamma	9	1	8

Recreational Division

Teams	GP	W	L
The Absolut	10	9	1
The Pub Crew	10	8	2
The D.A.'s	10	7	3
Axis	7	6	1
Spiker's Anonymous	8	6	2
The H.B.'s	10	6	4
The Educators	7	5	2
Team X	8	5	3
Multi Cultural Mafia	10	5	5
Swift Justice	9	4	5
Annish Knobs	10	4	6
Oxymorons	10	4	6
The Square Pegs	7	3	4
Concentrated O.J.	8	3	5
Mystery Machine	10	3	7
Road Rage	10	3	7
The Loners	6	1	5
Poli-Sci	10	1	9

Thinking about teaching English?

Your World is About to Get a Lot Bigger!

Are you...

- Interested in teaching ESL in North America or abroad?
- An experienced ESL instructor with little or no formal background?
- An instructor wanting to update your ESL teaching knowledge?
- An instructor who works with immigrant, Aboriginal, or international students?

Then CERTESL is your ticket!

- The Certificate in Teaching English as a Second Language (CERTESL) is a home-study program for people teaching or planning to teach ESL.
- You complete the certificate at your own pace by part-time study, and you can enrol in the program regardless of where you live.
- Each course comes with a guide designed to help you through the course content and requirements. You will also have access to your instructor by phone, fax or the internet.

CERTESL Program Office, University of Saskatchewan Extension Division, 326 Kirk Hall, 117 Science Place, Saskatoon, SK, S7N 5C8, Email: extcred@usask.ca
Phone: (306) 966-5563, Fax: (306) 966-5590

PIZZA HUT ATHLETES OF THE WEEK

Courtney Bovin, Track and Field

A second-year Human Kinetics student from Chatham, Bovin won a silver medal at last Saturday's Notre Dame Invitational in South Bend, Indiana. The fourth-ranked shot-putter in the CIAU this week, Bovin took silver with her throw of 13.11m.

Trevor Thompson, Men's Hockey

A fifth-year education student from Ingleside, Thompson scored a pair of goals, including the game-winner, as the Lancers opened their division final series against the Waterloo Warriors with a 4-1 win on Sunday evening.

Brooks Athletes of the Month

Marcia Rodney, Track and Field

A fourth-year Psychology student from Mississauga, Ontario, Rodney was named Female Athlete of the Meet at the Windsor Team Challenge on Friday, Feb. 6. She picked up two medals, including gold in the 300m for her personal best time of 40.0 seconds, and a silver in the 60m with a time of 7.85. As the Lancers head into the OUA Championships at York University this weekend, searching for their eighth straight provincial crown, Rodney is ranked as the third-fastest 300m runner in the OUA.

Chris Sharland, Mens Hockey

A third-year Criminology student from Orillia, Ontario, Sharland picked up his first shut-out of the season with a 4-0 win over the Western Mustangs on Saturday, Feb. 7. Sharland led the Lancers to four wins in February as they clinched a division title and finished with the best record in the OUA at 22-3-1. His season-ending goals against average of 2.67 was third-best in the league. In addition, Sharland helped the Lancers to a 4-1 win over the Waterloo Warriors in game one of their division final series.

Treasury Board of Canada Secretariat / Secrétariat du Conseil du Trésor du Canada

IF YOU'RE A GRAD, HERE'S YOUR JOB OPPORTUNITY.

If you're between 15 and 30, a **High School, College** or **University** graduate and are currently unemployed, under-employed, and lack relevant work experience, **check this out.**

A new program sponsored by the Treasury Board Secretariat, in partnership with Career Edge, can provide you with a paid "Internship" for one year. With Career Edge, you could get the on-the-job experience that will ensure your success in the future. Indeed, Career Edge has an 82% success rate for their Interns gaining full-time employment upon completion of the Internship program.

Visit the Career Edge Website and register today: www. careeredge.org

GET BACK TO WHERE YOU'RE GOING!

Career Edge
A National Youth Internship Program

If you don't have a High School Diploma, call the YMCA at 1-800-495-8775 for an alternate program.

ACT NOW
positions are limited!

Federal Public Sector Youth Internship Program

www.careeredge.org

Youth Employment Strategy / Stratégie emploi jeunesse

Windsor Lancers

STUDENTS...

RIVER PLACE STUDENT RESIDENCE
245 DETROIT STREET

BOOK EARLY
SAVE 8%

ALL ROOMS FURNISHED, LAUNDRY & KITCHEN FACILITY, FREE PARKING AND LOTS MORE.

COMPETITIVE PRICES
DOUBLE ROOM $279 PER PERSON
SINGLE ROOM $419 PER PERSON
RESERVE ROOM $200 PER PERSON FOR SEPT'98 (DEPOSIT)
SAVINGS ONLY ON SINGLE ROOMS.....NO HIDDEN COST.

CALL (519)254-4577
FAX (519)254-7308

FEATURES

Incentive and Initiative

Celebrating International Women's Day

By Daniella Beaulieu

As a volunteer at the Women's Incentive Centre (WIC) I have had the opportunity to work with a group of dedicated women devoted to their community. WIC has created a location that women feel comfortable to call and visit, in an environment that cares about women.

The Women's Incentive Centre has been a part of the Windsor and Essex County community for 17 years. WIC was founded in 1980 and has set a mandate to enhance and promote the status of women. Over a thousand women are helped each year, and WIC has worked with over 16,000 women. The Women's Incentive Centre has become an important part of the Windsor community, unfortunately due to cuts in government funding WIC has felt the crunch, as have many non-profit organisations in the city.

With the help of volunteers, donations and fund-raising WIC has been able to continue to provide services such as counselling by a professional social worker on staff, library and resource centre, skills training programs and community workshops. Even with all the cutbacks, WIC has come out with some new workshops and programs for the 1998 year.

Some of WIC's new workshops include:

FLAMES

Female Leaders who are Assertive, Motivated, Enthusiastic and Strong. This program allows young females the opportunity for self-expression and self-discovery, to motivate and strengthen females' creativity and communication. To help promote better life skills and to enhance wellness and strive for empowerment/independence. The group meets on Tuesdays, twice a month from 6:00 – 7:00 p.m.

Ideas and Dreams

Participants look at different business ideas, what the growing trends are further skills required and necessary steps to proceed with a business idea. The program is held the third Wednesday of April, June, August, and October from 6:30 – 9:30 p.m.

Self-esteem Workshop

Learn to like yourself and value who you are. Acknowledge your self worth, by striving for self-acceptance, and owning and controlling your personal destiny. Sessions focus on self-image, worthiness, perfectionism, self-talk and goal setting. The workshop is held on Thursdays in May and October from 1:00 – 3:00 or 7:00 – 9:00 p.m.

These programs are only a few of the topics discussed in the areas of Young Women, Business and Self-Discovery. The Women's Incentive Centre also provides services in the areas of Career Planning, Health, Money and Parenting. WIC's charitable social service agency is working to help women help themselves. WIC has also put a pamphlet together which includes the various programs and workshops mentioned. For more information on how to get involved the centre is located at 3074 Dougall Ave and WIC an also be contacted at 966-0992. Donations and volunteering is always greatly appreciated by the centre. It is vital for organisations such as WIC to have the support of their communities, whom they strive to help.

"Never doubt that a small group of thoughtful, committed citizens can change the world. Indeed, it is the only thing that ever has." (Margaret Mead)

Get off the couch and DO something

Volunteering: Pad the resume and fill the void

By Matthew Stewart

"Get involved, get involved." That's what they tell you. University is more than just classes and long hours of studying. But who has the time to do something that takes time away from those all-important classes? Well these two organizations are ones you can volunteer for that look great on your résumé and serve as terrific real life work experience.

Both the *Lance*, the University of Windsor student newspaper and CJAM 91.5FM, our campus and community radio station can give you the job experience you want as well as a way to break out of your daily studying rut.

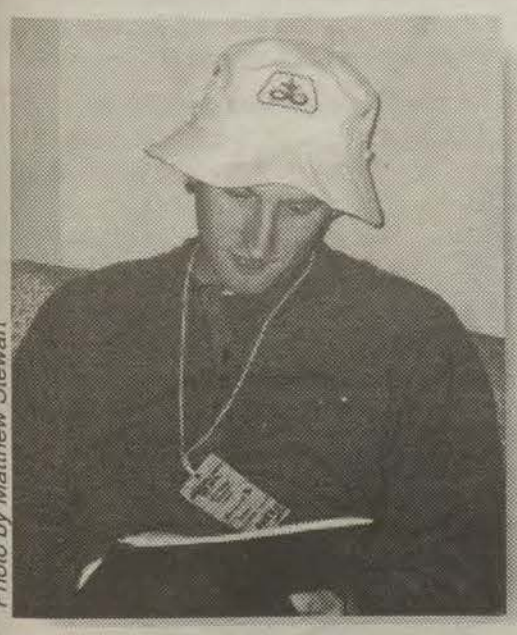


Photo by Matthew Stewart

At *the Lance*: Student Newspaper

At the *Lance* anyone can walk in and choose their interest from amongst many different fields. News writing, arts writing, sports, graphic design, computer layout and much more. The first time I went to a *Lance* meeting I didn't expect to be given anything right away, yet I walked out with two new CD's to review. Everyone gets a chance to do whatever he or she wants at the *Lance*. At the general meetings, each editor reads off their weekly story lists and anyone is welcome to choose what they want from these lists, it's based on first come first serve, not who has the most experience. However if the story is a large one, new-comers may be paired up with more experienced writers, giving first timers a chance to both write and learn at the same time. If photography is your game anyone can sign out a camera and be paired up with a reporter, be it a news story outside or a rock concert in a poorly lit arena, the photo department will answer any questions. For those interested, dark room experience is also available. When asked what he feels he is getting out of volunteering for the *Lance*, Mike Whaley says "Experience that will benefit me as I try to pursue a career in music journalism." "I get to talk to bands, build my portfolio, learn on my own, with people here to help me," says Whaley. "It's a cool place to hang out with lots of great people." The *Lance* gives those willing to learn many skills critical in the workforce, people skills, interviewing and writing techniques, computer skills, inter-office communication and how to work as a team to contribute to a final product.

At CJAM 91.5FM: Student Radio

CJAM 91.5FM has many different shows, spoken word and music; every genre imaginable is covered during the weekly rotation. Anyone who has an idea is welcome try for their own show. Sue St. Denis, CJAM's station manager says there are a lot of things common to both CJAM and commercial radio stations. "It's more laid back, grass roots level, overall it is really good and you can't get fired." CJAM makes you familiar with the operations of a radio station and offers technical training, which is extremely important for anyone interested in broadcasting, this of course is all in addition to the invaluable on air experience one gains from volunteering at CJAM. Vanessa Beaulieu is volunteering at CJAM for experience as she pursues her career in radio. When asked what she wants to get out of her time at CJAM, Vanessa stated "on air experience, voice, pacing, rapour with listeners and exposure to different music and issues that don't normally come up in commercial radio." These are things that only experience can teach you, no matter how much you study up on the subject, relating to people via radio must be learned through trial and error.



Photo by Stephen Hansen-Langmann

Jill Grant, Arts editor of the *Lance* and host of her own CJAM show "The Doomsday Machine" says both the *Lance* and CJAM are a "Good environment to learn how to work in this kind of professional industry while being able to make mistakes and share knowledge with other students." Absent are the pressures of commercialism, show hosts can choose what to play on the radio without worrying about who is paying them the most money, and editors can choose what to print in the paper. And don't think for a minute that just because this is University media it isn't real. At 500 watts, CJAM reaches throughout and well beyond the Windsor-Detroit area into Essex County and central Michigan, as well, the Lance has a weekly circulation of 10,000 copies and is distributed to over one hundred drop-off locations throughout the city. Both of these organizations are filled with hard working, dedicated staff and volunteers who take their jobs very seriously.

According to Career and Co-Op Services, from a recruiters perspective, employees should be well rounded, multi-faceted, multi-tasked individuals, with the ability to balance more than one thing at a time. A student with a B+ average and volunteer experience is much more likely to get hired than a student in the same program with an A+ average. Employers are looking for community minded individuals and look at volunteer experience as equivalent to work experience. So why not get involved, you can learn a lot, meet new people and try new things, all the while getting that valuable experience employers are looking for. Both the *Lance* and CJAM are located in the basement of the CAW Student Centre, just drop by and talk to someone, they will be more than happy to answer all your questions.

The Spring ORCUP
(Ontario Regional Canadian University Press)
Regional Conference here at the
U of W was a
GREAT SUCCESS!

THE LANCE

Would like to thank the following sponsors for their donations & assistance:

Public Affairs and Communications

Envoy

Robin's Donuts

Unlimited Foods

Black Moss Press

Bubi's

Eclectic Cafe

Tim Hortons

AIDS Committee of Windsor

WINDSOR ESSEX COUNTY & PELEE ISLAND CONVENTION & VISITORS BUREAU

A&P

zehrs FOOD MARKET

THE BEANS CAFFE

Sams Pizzeria and Cantina SP Since 1946

DIVERSIONS

Wednesday, March 11

ACADEMIC WRITING CENTRE –
Workshop on Writing Lab reports
12 – 1 PM
478 Sunset Ave.
Info: 253-4232 ext. 3405

UNIVERSITY CONCERT BAND –
Rehearsal from 7 – 10 PM
Room 126, Music Building
Info: 253-3000 ext. 2794

UWSA FOODBANK- Located in Room 117 Assumption Church is open.
Monday 1-3 p.m. and Wednesday 1-3 p.m.
For assistance, contact the UWSA office.
253-3000 ext. 3600

Thursday, March 12

ACADEMIC WRITING CENTRE –
Workshop on Literature Reviews
12 – 1 PM
478 Sunset Ave.
Info: 253-4232 ext. 3405

DAN ALICE – will be performing
At Tres Bean
7 – 11 pm.
For more info, contact 977-1778

UNIVERSITY PLAYERS-Presents
The Mystery of Edwin Drood directed
By Stephen Woodjetts. Musical direction by Gillian MacKay.
March 12-15, 18-22

GRAVENOR SEMINAR SERIES –
Dept. Of Earth Sciences presents Mr. Paul Laubitz, Staff Geologist, Union Gas Limited.
"The use of 3-D seismic in gas-storage pool development."
4:30 p.m. Dillon Hall Rm. 264

THEATRE WINDSOR –
Presents Bad Seed. Produced by special arrangement with Dramatists Play Service Inc.
Written by Maxwell Anderson
Directed by Robert Cramp
Macrch 12, 13, 14, 15, 19, 20, 21
Tickets: $10 Adults, $8 Seniors/Students $5 Youth. Thursdays pay What You Can.
Evening Shows Curtain 8 p.m.
For information call the Box Office at 944-1968

Friday, March 13

ACADEMIC WRITING CENTRE –
Workshop on Business Writing: Revising and Editing Skills
1 – 2 PM
Info: 253-4232 ezt. 3405

Saturday, March 14

JOIN HANDS PUPPETEERS – Will perform "Puffin Travels" at 1 p.m. at St. George's Anglican Church House, 1949 Devonshire Crt., near Ottawa and Kildare.
For tickets, visit South Shore Books or call 736-1207.
Tickets are $7 in advance, $8 at the door.

Sunday, March 15

MASS AT ASSUMPTION UNIVERSITY CHAPEL –
(and every Sunday)
You are invited to join us with other university students, faculty and staff for Sunday Mass.
Refreshments to follow.
(between CAW Student Centre and the Bridge, directly behind Assumption Church)

Monday, March 16

ACADEMIC WRITING CENTRE –
Workshop on Critical Thinking and Writing
12 – 1 PM
478 Sunset Ave. Info: 253-4232 ext. 3405

Tuesday, March 17

IRISH CANADIAN CULTURAL CLUB –
Meets at 1033 Ottawa St.
7:00 PM
Songs, Instruments, Dancing and more.
No cost and all are welcome.
Info: 973-1263

DAILY MASS DURING SCHOOL YEAR – Every Monday, Wednesday and Thursday.
12:05 p.m. Assumption University Chapel.
You are invited to join us with other university students, faculty and staff for Daily Mass.

CLASSIFIEDS

LSAT-MCAT-GMAT-GRE PREP
Spring/Summer classes are forming now. Courses range from 20 to 80 hours and start at $195. Subscribe to our free Law School Bound email newsletter at learn@prep.com
Richardson - Since 1979 - www.prep.com or 1-800-410-PREP.

---

1 Bedroom, spotless, quiet and non-smoking. Private sun-deck. $485.00 util. included. Call 977-5960.

TIME CONSTRAINTS??
Writer's block? Can't find the words or the right research materials you need? We can help! WRITE: Custom Essay Service, 4 Collier Street, Suite 201, Toronto, Canada. M4W 1L7. CALL:(416) 960-9042. fax: (416) 960-0240.

TRAVEL–teach English:
5day/40hr May 20 - 24. TESOL teacher cert. course (or by corresp.). 1,000's of jobs avail. NOW. **FREE** info pack, toll free 1-888-270-2941

NON-SMOKER, responsible, room available in home adjacent to old Walkerville. $300.00/month includes utilities, kitchen privilages ws/dr. After 8 p.m. Mike 253-9471
Kaplan Eduactional Center is now hiring dynamic, enthusiastic teachers with top scores for GMAT, LSAT. MCAT, SAT and GRE courses for Toronto, Winnipeg, London, Windsor and Hamilton. Fax resume and cover letter with scores to Jessica & Chet. (416) 967-0771



We've got you coming... ...and going.

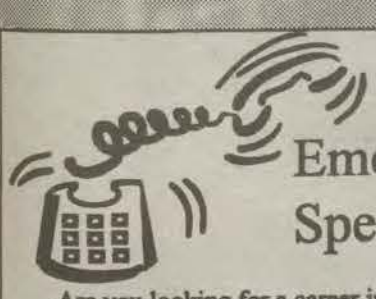
And we'll keep you coming and going all year with regular return departures at student discount prices.

Student Return Fares From Windsor to:			
Toronto	$60	London	$32
Kitchener	$44	Hamilton	$48
Ottawa	$123	Peterborough	$78
Sudbury	$134	Belleville	$84

Other discounted destinations available.
Campus pick-up/drop-off service available at the Horseshoe in front of Vanier/Laurier Hall (Wyandotte Avenue).
Please see current schedule. **Price does not include G.S.T.**

Surf to www.greyhound.ca

UWSA, CAW Centre, 2nd Fl. 971-3600
Greyhound Canada 44 University Ave. E. 254-7575



Is Your Emergency Fund Spelled M-O-M?

Are you looking for a career in, or an increased awareness of financial planning? We are the cornerstone in education for professional financial planning in Canada and have been for 2 decades. Correspondence courses begin October 10.

The Canadian Institute of Financial Planning
151 Yonge Street, 5th Floor, Toronto, ON M5C 2W7
Phone (416) 865-1237
Toll Free 1-888-865-2437
Fax (416) 366-1527
E-mail cifp@mutfunds.com
Internet www.mutfunds.com

Photo by Katherine Edwards

3140 Sandwich St.
253-7041

The Dominion House

COME JOIN US FOR ST. PATRICKS DAY!

LOTS O GREEN BEER N LIVE MUSIC

CLASSIFIEDS

$ 6.00 for the first 20 words. $1.00 every 5 words after.
Call 971-3604 to place your ad. All ad must be prepaid.
Check, Visa, or Master Card Accepted.

THE LANCE
971-3604


OUT OF THE
Labatt
Blue

SPORTS Page 18

THE LANCE



World-class theater PAGE 15

Tuesday, March 17, 1998 Volume 70 Issue 22 Serving The University of Windsor Since 1927 uwlance@server.uwindsor.ca

Time for tuition freeze, says party leader

By Andy Vainio

Students are being asked to take on unmanageable debt levels and its time the Ontario government instituted a tuition freeze, says the leader of Ontario's New Democratic Party.

Hampton was in Windsor last Wednesday, drumming up support for his party and slamming the provincial Conservative government's record on education.



ELECTION YEAR – Ontario NDP party leader Howard Hampton says his party wants to give students a tuition freeze.

Photo by Vincenza Rotulo

As part of his visit, Hampton spoke to students at the University of Windsor. He called for a freeze in tuition to ease student debt. He said a freeze in Ontario would be possible if it weren't for "the Harris tax scheme," referring to the provincial government's 30 per cent income tax cut.

"What is so damning about this is access to postsecondary education is more important now than ever," he said.

In an interview, Hampton said the tax cut "costs Ontario $5 billion dollars a year. Our estimate is that about a billion dollars is coming out of universities and colleges."

He also said the provincial government's proposed income-sensitive loan repayment program won't help students. The province recently announced that it intends to introduce the plan by September of 1998. It would tie a student's loan repayment to his or her income after graduation.

"The reality is that students are going to end up paying more and more of the cost of education, carrying, in effect, a mortgage for a longer period of time. That's not a solution," Hampton said.

Although they are now calling for a tuition freeze, the NDP introduced a ten per cent tuition hike while in power in Ontario. Hampton said the party had no choice.

"What the NDP did in the toughest of economic times looks generous in comparison to what the Harris government is doing in good economic times."

"We are no longer living in the toughest of economic times," he added.

He also criticized the federal government's policies on postsecondary education.

"The federal government is patting itself on the back for its so-called Millennium Scholarship Fund...all it will provide in the way of postsecondary education is $300 million a year," he told students.

The $2.5 billion fund will begin distributing scholarships in the year 2000. 100,000 annual scholarships averaging $3,000 will be given out to low- and middle-income students for ten years.

He said the federal government's cuts to transfer payments for education to the provinces shows they lack a commitment to postsecondary education.

Local activist Clarence Williams was on hand during Hampton's address at the university, holding up a sign that read "Howard Hampton for Ontario's next premier."

Some students weren't convinced.

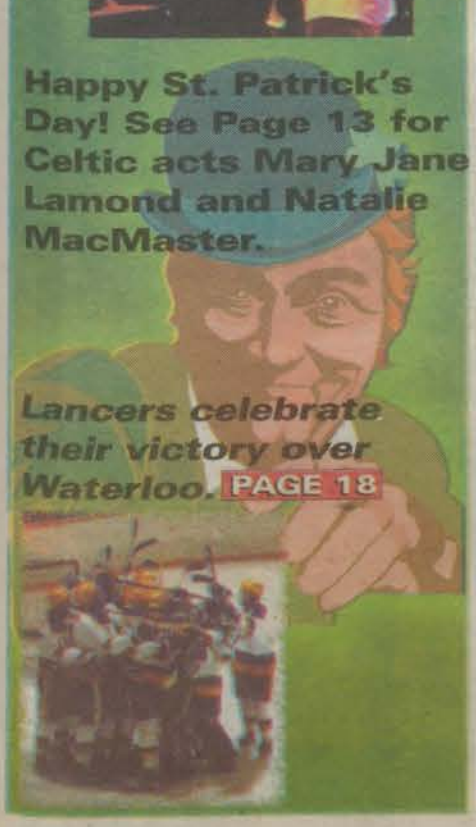
"Your government's running up of an $11 billion debt is the reason that our government is so constrained in terms of what it can do for students," Chris Loreto, President of the University of Windsor Progressive Conservative Association, said to Hampton.

"You guys left the province of Ontario in a real mess...It's due to the good management of the (Harris) government that Ontario is back on track."

INSIDE



Happy St. Patrick's Day! See Page 13 for Celtic acts Mary Jane Lamond and Natalie MacMaster.



Lancers celebrate their victory over Waterloo. PAGE 18



***PLAY WITH IT LATELY?** – Everyone's favorite campus piece of artwork can be seen spinning in the CAW Student Centre Commons.*

Photo by Vincenza Rotulo.

French's mother speaks out

By Lisa-Marie Carter

The slaying of Kristen French was relived emotionally at the Faculty of Law last week as her mother spoke to students.

Donna French's voice often quivered, and many audience members wiped away tears as French described the devastating ordeal her family has endured since Paul Bernardo and Karla Homolka abducted, and later murdered her daughter in April of 1992.

Bernardo and Homolka were also responsible for the 1991 abduction, rape, torture, and murder of Leslie Mahaffy whose body was found encased in cement in a reservoir. Bernardo and Homolka also-raped and accidentally killed Homolka's 15 year old sister Tammy, who choked to death after she had an allergic reaction to medication Homolka had administered to sedate her so the couple could sexually assault her on Christmas eve of 1990.

In September of 1995 Bernardo received two 25-year jail terms, and will never be eligible for parole.

On French's visit to the law school she described her family life as once being perfect.

"We were a very close, loving, blessed family," French told students.

*Please see **French's Mother** on page 8*

NEWS

When will it ever end?



Photo by Lindsey Woodgate

NEWS

Pub gets a facelift

Asylum renamed, well, The Pub. Go figure.

By James Chung

Students were in for a surprise when they came back from their reading week, as some changes were made to the Asylum Pub.

Now known as The Pub, the bar has changed drink prices, the layout, and managers. Matt Dunlop, The Pub's new manager, is hoping the next month or so will be the starting for many bright, new things for The Pub.

The painting, moving, cleaning, and the event calendar were all done by employees and volunteers during the week layoff for the university.

While he has helped with the actual changes, Dunlop said many of them were planned long before he took the manager role by UNIWIN, the corporation which runs the bar. Both UWSA and the University of Windsor's administration sit on the corporation's board.

The change in name was intended to make the bar more familiar to students, who generally referred to the bar as *The Pub* anyway.

> The Asylum didn't attract crowds for its few live shows.

The renamed bar started off by packing the place with people on a Tuesday night, generally a slower night, by hosting The Killjoys for a free show. It's part of a new marketing scheme designed to raise more awareness about The Pub.

"I'd like people to give us another chance...we've definitely got competitive drink prices, and we're giving away tickets on Tuesdays, and a lot more free giveaways on Thursdays," said Dunlop.

"We plan a lot of changes, and we'd like to get different groups of students involved as well."

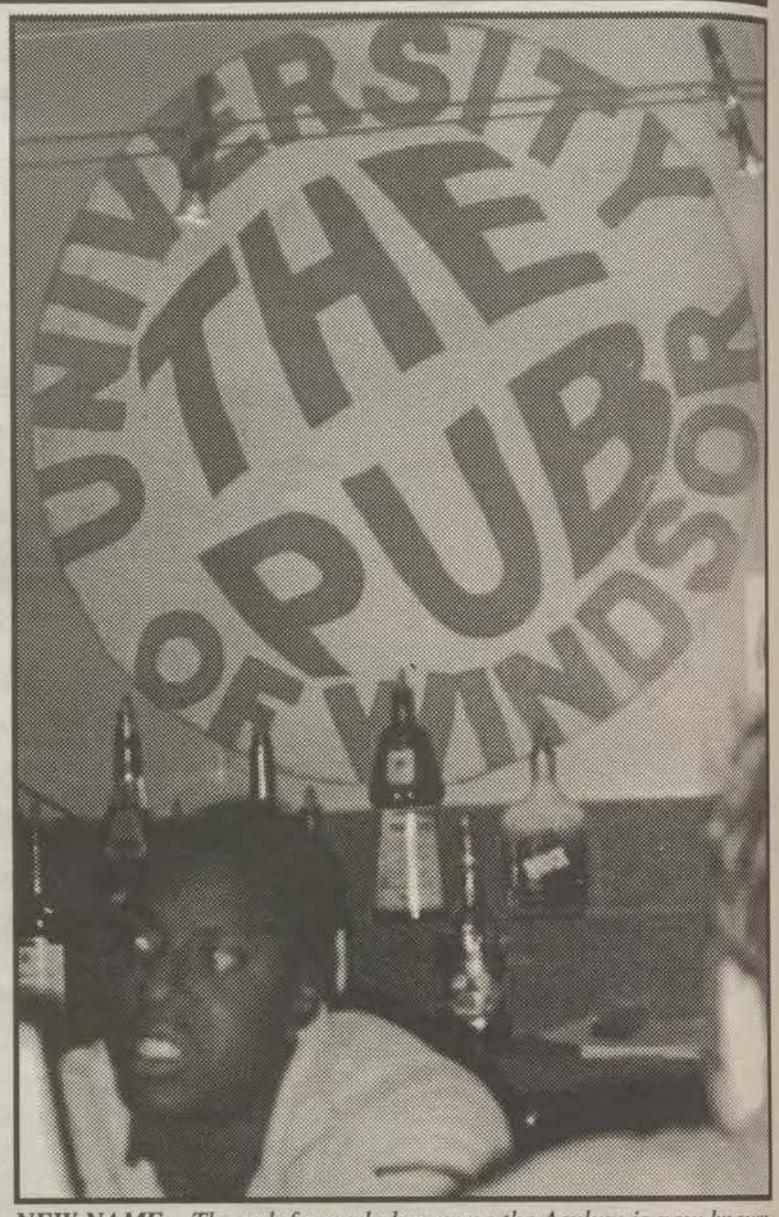
While the new look has received good reviews, Dunlop will have to wait to see the results of his work. One of the problems with the Asylum was that it didn't attract large crowds for its few live shows, but Dunlop would like to have more bands playing.

"This next month or so, we've just got to see how it goes," he says.

"But next year, that's something to look at. I'd like to get some more bands coming in, some more big names."

With all the changes going on, Dunlop remains optimistic and is hoping for some feedback from his customers.

"If there are any suggestions people have, they can present them to me, because I'd like to hear from them."



NEW NAME – The pub formerly known as the Asylum is now known as The Pub.

Photo by Monty Voynovich

PSB TAX SERVICES
PROFESSIONALLY PREPARED
INCOME TAX RETURNS
FOR U OF WINDSOR STUDENTS
$15.00 FLAT NO GST TO EFILE
134 PITT ST. WEST
TWO BLOCKS PAST CASINO WINDSOR
FREE PARKING AT
CHEETAH'S CASINO VISITORS PARKING LOT
CALL 255-7878 FOR MORE INFO.
WEEKDAYS 9:30 TO 8:00
WEEKENDS NOON TO 5:00

ZIP
TO SCHOOL



Zipping To School Can Save You Up To 40%
You don't need to know the new math to understand that a Tranzip Semester Pass adds up to considerable savings. It gives you unlimited Transit Windsor ridership at a reduced cost per month. It also eliminates the need to have correct change available. Your Tranzip Semester Pass can be purchased or renewed at convenient locations throughout Windsor.
SHOPPERS DRUG MART
For more information, visit a neighbourhood Shoppers Drug Mart Pharmacy, or call Transit Windsor at 944-4111
transit windsor
WAY TO GO

What a Value!
New Every Day 99¢ each
Great Tastes Menu



AT PARTICIPATING BURGER KING LOCATIONS.
©1998 BURGER KING CORPORATION. ALL RIGHTS RESERVED. "COCA-COLA" AND THE CONTOUR BOTTLE DESIGN ARE REGISTERED TRADEMARKS OF THE COCA-COLA COMPANY.
Choose a few and make a meal.
BURGER KING®

Council briefs

By Lance news staff

Here is a somewhat late edition of what was quite possibly the shortest UWSA General Council meeting in history.

UWSA Chief Returning Officer Baseerat Adams submitted her final report to council. She said the bylaws for UWSA elections should be reviewed because they do not reflect the work involved in the position.

"The grief and aggravation the CRO goes through is not worth $750," she said.

In other matters, a number of councillors received letters from vice-president internal affairs Carol Francis regarding their attendance at council meetings.

"We've been strapped for quorum at the last few meetings," she said, adding that councillors who miss enough meetings could lose their seats.

Under UWSA bylaw 40, a councillor who misses three consecutive meetings or a total of four meetings is subject to removal from council.

Vice president university affairs Dennis Jordan asked council to direct the Bylaw Review Committee to look into the positions of student senators in order to properly outline their duties and ensure that they give reports on the Senate committees they sit on. A motion to that effect was carried.

UWSA President Dave Young updated council on matters regarding Food Services. He said that a Board of Governors committee on Food Services decided to lift the cap on spending at the Mini Mart for residence students. Students with more than $300 left in their flex accounts would have the cap increased by $100. He also said the committee is looking at a revision of the structure and composition of the Food Services Advisory Board and he is engaging in discussion over a strategic plan for Food Services.

Young also told council that the director of the Canadian Alliance of Student Associations (CASA), Hoops Harrison, will be paying a visit to the U of W campus this week.

"He's an expert on federal budget issues," Young said.

"In a general sense, it was a good news budget for students relative to the provincial governments, but there's still a lot of work to be done."

Young also presented UWSA Programmer Armando Correia and Dennis Jordan with a plaque from the Cystic Fibrosis Foundation for their outstanding participation in Shinerama. The event raised money for the foundation. Over the last twenty years, the university has raised over $76,000 for the cause.

Francis also told council that the UWSA food bank is open each week from 1:00 to 3:00 p.m. on Monday and Wednesday at Assumption Church for those who need assistance.

UPEI wary of audit

By Cindy Cameron, Peter Gillis and Karen Rawlines

CHARLOTTETOWN (CUP) – Officials at the University of Prince Edward Island are skeptical about provincial plans to do a 'value-for-money' audit of the school to see if taxpayers are getting their money's worth from the institution.

Wayne Murphy, PEI's auditor general, says both taxpayers and students will benefit from knowing if the university is spending their dollars wisely, adding that the audit will help UPEI make better use of its resources.

"The insights and observations arising from such audits often suggest actions that allow the organizations to be more economical and efficient and to achieve better results with the resources available," he said.

Last year, UPEI received $15-million in funding from the provincial government, with students adding approximately $7-million of revenue in tuition fees.

University president Elizabeth Epperly says an audit is not necessary, as the school is already accountable for the funds it receives. Given the fact that UPEI regularly submits financial reports to the provincial government and has outside consultants evaluate operations, she says a 'value-for-money' audit is redundant.

"It is a waste of time, a waste of taxpayers' money, and it is inappropriate for this university," she said.

Neil Henry, the UPEI vice-president responsible for coordinating the university's response to the auditors, says the audit will be time-consuming for those involved.

"There is a great deal of time spent in explaining to the auditors the system in use for universities. Some professors may find the time normally reserved for students spent in the audit process," he said.

According to Henry, the auditors' requests for documentation has gone well beyond finances and facilities to include all aspects of the administration.

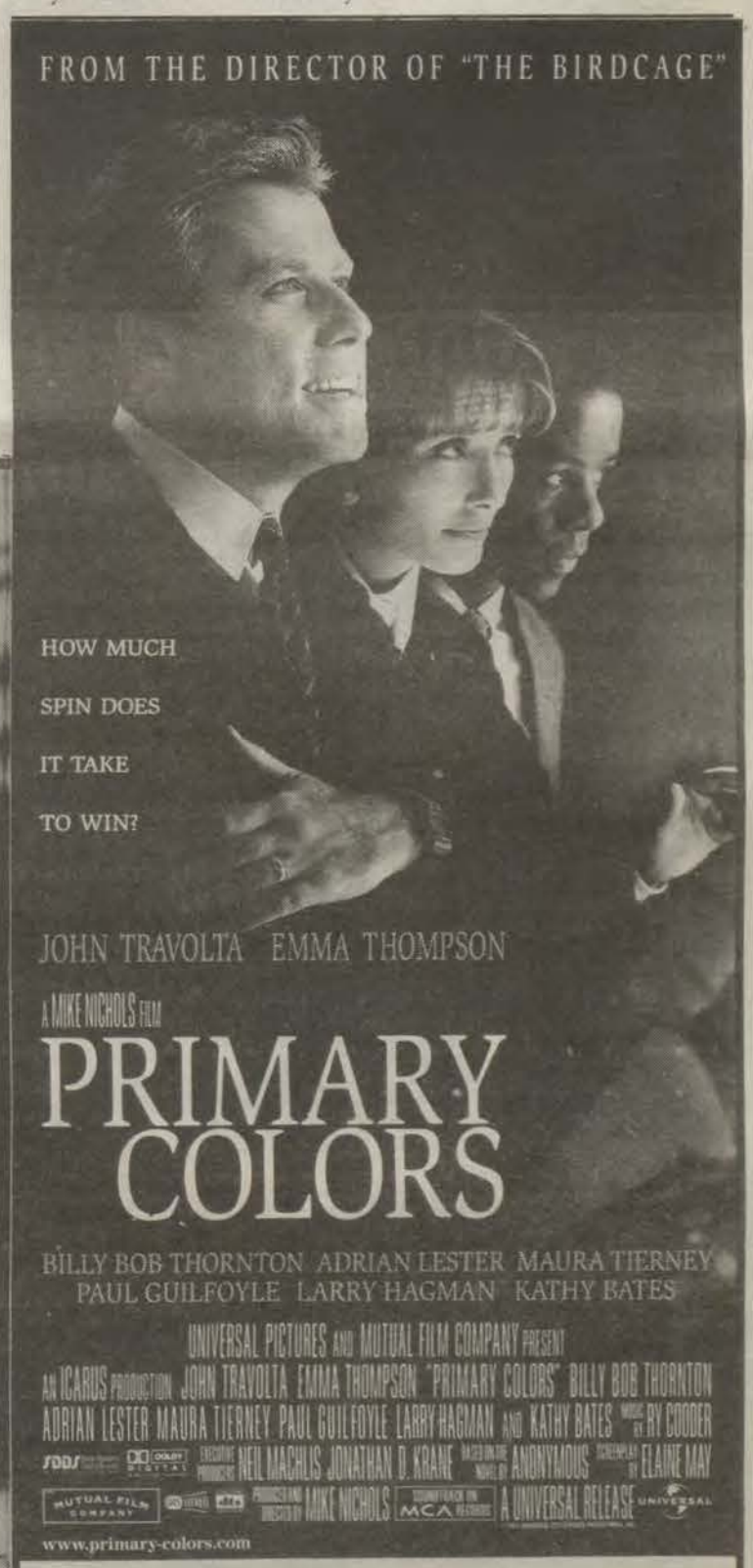
There are concerns at the university that the audit could be used to evaluate the worth of specific academic programs, but Murphy says the government has no intention of evaluating the school's curriculum. He adds, however, that auditors may examine how the university evaluates programs and establishes new ones.

Murphy says it is still too early to determine what exactly will be evaluated as part of the audit. Typically, 'value-for-money' audits evaluate management practices in areas such as human resources, purchasing and maintenance. The governance of the university, in terms of the mandate and function of the Board of Governors and Senate, may also be examined.

Murphy says there will be some consultation with students during the audit, but is unable to say as this point to what extent that will be.

Epperly says this is the first time that a 'value-for-money' audit has been performed on a Canadian university; both the Maritime Provinces Higher Education Commission and the Association of Universities and Colleges of Canada oppose applying the tool to the post-secondary institutions.





Doctor protests dismissal

By Tanika Holness and Alicia Seifert

Canada's only black radiation oncologist at Windsor's Regional Cancer Centre was terminated on February 11 for reasons she says were unjust.

Hospitals officials say Dr. Abiola Opeitum was dismissed because of poor communication and interpersonal skills with patients.

But Opeitum says the reason behind her termination was partly racial, although that race was not the only issue.

In a letter sent to City Council, Cancer Care Ontario claims her termination was justified.

"We are an equal opportunity employer that is committed to providing a fair and equitable workplace for everyone," the letter states.

On Friday March 6, a protest was held on her behalf at the Windsor Regional Cancer Clinic. Among the protesters were her some of her patients and their relatives, as well as fellow doctors and members of the Windsor community.

Bill McCormick, the son of one of her patient patients, said, "I couldn't have asked for a better doctor to take care of my father, they gave him six months to live and here he is two years later."

One protester said, "who is to say that maybe it wouldn't have gone this far if she wasn't a black woman."

Others say this was an issue of gender alone. Another protester stated that "if Dr. Opeitum is guilty of anything it would be that she stood outside the inner circle of hospital bureaucracy and took compassion and commitment to the terminally ill to another level."

Dr. Opeitum says her termination has left her without a chance to work as an Oncologist anywhere in Ontario. She says her only option is to work as a private practitioner. Instead she denied a compensation offer from the centre because she says they were trying to "buy her soul and conscience." She is currently taking legal action.

When questioned at the protest, the administration of the Windsor Regional Cancer Centre refused to comment on the firing of Dr. Opeitum.

Supporters of Opeitum will be holding a protest every Friday outside of the Windsor Regional Cancer Care Clinic located at 2220 Kildare Road off Tecumseh Road East beside Metropolitan Hospital from 12:00 to 2:00 p.m. until action is taken in Dr. Opeitum's favour. Her supporters say they want to force a public inquiry about the conduct of the administration of Cancer Care Ontario and the Regional Clinic. Petitions are available for signing in the Womyns Centre, UWSA office and Club Room.

Campus clips

Pay up to park

Deliquent parking offenders at the University of Windsor will have to pony up the dough if they want to renew or purchase parking passes.

Campus Police are implementing a computerized tracking system to catch people with outstanding parking fines. The U of W parking committee has given the go-ahead for the system, which will be used to enforce a university parking bylaw which has been in effect for some time. The bylaw states that students, faculty and staff with outstanding parking fines cannot buy or renew a parking pass until the fines are paid. The committee is composed of student, faculty and administration representatives and develops campus parking policy.

"We've never said to anyone if you have outstanding fines you're not going to be able to get a parking pass," says Jim Foreman, Director of Campus Police.

"Generally, people are pretty good about (paying fines)."

"It's a pain in the butt," he says, "but you have to have it. You have to have some kind of regulation."

He says parking fines generate some revenue for the university.

"But you need that to maintain parking lots. You have to generate your own revenue or else you don't have parking."

He adds that the U of W has the second lowest parking rates for an Ontario university, excluding universities in Toronto.

Pub brawl

The Pub was rocked by a brawl last Thursday, say Campus Police. The fight, which involved 25 to 30 people, began in the Pub and spilled out onto the main floor of the CAW Student Centre.

Four Windsor Police cars were called to the scene to assist Campus Police. Some minor injuries were reported, but no charges have been laid. The incident is still under investigation.

Hoops, anyone?

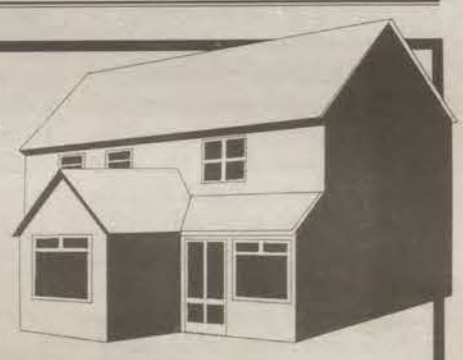
Hoops Harrision, director of the Canadian Alliance of Student Associations (CASA), will be speaking to U of W students this week.

He will be discussing postsecondary education issues surrounding the 1998 federal budget as well as CASA's lobbying strategies on issues of government funding and student debt. The group represents student unions from 13 colleges and universities across Canada.

He will be speaking on Tuesday, March 17 at 4:00 p.m. in the Ambassador Auditorium.

—Compiled by Andy Vainio

HOUSE FOR RENT



Females Only

Beautiful, clean 6 bedroom house, 500 block of Randolph (near Wyandotte). Laundry, parking. Large living room, 2 baths. May 1st.

735-1089

STUDENTS....

RIVER PLACE STUDENT RESIDENCE
245 DETROIT STREET

BOOK EARLY

SAVE UP TO 8%

ALL ROOMS FURNISHED, LAUNDRY & KITCHEN FACILITY, FREE PARKING AND LOTS MORE.

COMPETITIVE PRICES
DOUBLE ROOM $279 PER PERSON
SINGLE ROOM $419 PER PERSON
RESERVE ROOM $200 PER PERSON FOR SEPT'98 (DEPOSIT)

SAVINGS ONLY ON SINGLE ROOMS.....NO HIDDEN COST.

CALL (519)254-4577
FAX (519)254-7308

WESTERN RESORTS
NOW HIRING

Europe, Arizona, California, Colorado, British Columbia, Alberta and Ontario resorts need people to fill many positions for busy summer season.

- Accomodations provided
- Good pay and benefits

For applications and information call:
1-888-810-8226

STUDENT CLASS AIRFARES



Incredible student fares across Canada

- Flights are available one way or return
- Valid for up to one year
- Very few restrictions
- To-date, more than 250,000 full-time students have travelled domestically using these unique Travel CUTS fares!

Nobody Beats

TRAVEL CUTS

1-800-387-2887

Owned and operated by the Canadian Federation of Students

Ont. Reg. #: 03358071

Quebec students fight "failure fee"

By Philippe Roy and Karen Cho

QUEBEC CITY (CUP) — Students, teachers and support staff representing over 37 Quebec colleges gathered in front of the provincial legislature last Wednesday to protest impending funding cuts and a "failure fee" introduced by Quebec Education Minister Pauline Marois.

The demonstrators were opposing a rumored $82-million in proposed cuts to Quebec's colleges, as well as the new provincial "failure fee." College students who fail more than one class are now charged $2 per class hour for their failed courses. The new fee was introduced in January.

Protesters arrived by bus from across the province to participate in the demonstration, organized by the Fédération des Étudiants du Collégiale du Québec.

Philippe Leclerc, president of the federation, stressed that the province's colleges cannot withstand another round of cutbacks.

"There is (already) a loss of the quality of life in (the colleges)...and they're asking for another $80-million," Leclerc said, referring to previous cutbacks in provincial education spending.

According to the federation, between 1982 and 1995, $262-million was cut from Quebec's colleges. Last year alone, they were hit with a $70-million cut.

"I think it's important the government know what they are cutting isn't just numbers – it's possibilities," Dawson college student Rachelle Houde said of the protest.

Rosaire Margoux, a teacher from Ville de Lauzon, reiterated Leclerc's assertion that colleges have suffered enough. "The government has cut our salaries and (worsened) our working conditions," he said.

The demonstration, however, quickly gave way to political maneuvering as politicians came out of the provincial legislature to jostle student representatives and union leaders for the attention of the crowd.

One Quebec City Liberal candidate even urged the crowd to vote Liberal to avoid the consequences of the Parti Quebecois's zero-deficit objective.

The political implications of the cuts were not lost on Sandra Hernandez, a student from Edouard-Monpetit. She pointed out that Quebec college students represent about 10,000 votes. If students are unhappy with the PQ government, she said, they won't vote for them in the next provincial election.

Aside from the mass action in Quebec City – which organizers say over 4,000 people participated in — francophone and anglophone colleges across the province held their own demonstrations. Seventeen also held day-long strikes to protest the new fee and the coming cuts.

Responding to the province-wide demonstrations in an evening press conference, Marois stated that the coming cuts will be less than $80-million.

Med students get abortion curriculum

By Daliah Merzaban

VANCOUVER (CUP) – Upper-level undergraduate medical students at the University of British Columbia will be offered an elective course on voluntary abortions thanks in part to the lobbying efforts of a student group committed to breaking the growing silence around abortions.

Though abortion has been legal in Canada for over 10 years, training for a future in the field has become a concern. More than 15,000 abortions are performed in British Columbia each year and with many retiring practitioners, finding qualified doctors to take their place is becoming a problem.

According to Ellen Wiebe, a Vancouver physician who performs abortions, the average age of abortion providers is 58, because very few young doctors have been entering the field.

To tackle the impending shortage of abortion providers, the UBC chapter of Medical Students for Choice confronted the lack of abortion studies for undergraduate medical students at the university.

The group originated four years ago at Berkeley University in California and has since expanded across the United States and into Canada. UBC's chapter was created last fall.

"There was a frustration on the part of medical students because there wasn't any access to information on what abortion is and how a woman gets access to it," said Heather Culbert, a member of the UBC chapter. "So a group of students in the States decided to start the group specifically for increasing access to information on abortion for medical students."

The UBC group will play a role in developing the new curriculum, but pro-life activists say they are concerned that medical students at UBC will only hear one side of the issue.

"I don't think that the students should only get to hear one side. If this is going to be part of their curriculum, they should have the right to both sides," said Erica Heathe, a member of UBC's pro-life club Life Line.

But the medical student group says it does not intend to promote the pro-choice view in the development of curriculum.

"What we're working for right now is not necessarily related directly to abortion promotion, it's more to do with giving medical students access to information about abortion, and what they choose to do with that information is completely their choice," Culbert said.

"We're trying to de-politicize it to a certain extent."

Prior to the changes coming into effect next year, the only abortion training available through UBC was in the five-year obstetrics and gynecology program, which offered optional abortion training to its 25 residents. But the university does not get involved in the training. It is clinically-based and obtained through a teaching hospital or the community.

Wiebe says she had concerns about the obstetrics and gynecology program as it currently stands.

"There is no defined program and I don't think that's adequate. (Abortion training) should be a regular part of the program which students can then be excused from," she said.

WANT TO BE OVER WORKED AND UNDER PAID??

the Lance

is now accepting nominations for the position of

Editor-in-Chief

for 1998/99



for more details please contact Lindsey Woodgate at the Lance Office in the basement of the CAW Student Centre or call ext. 3909 or ext. 3906

The University of Windsor

The labour Studies Programme

Presents

A Panel Discussion on

"Youth, Jobs and Activism"

Student and Labour Union Activists Address the Questions:

What can young people do about youth unemployment?
What are labour unions and student organizations doing?
What should they be doing?

Date: Thursday,March 19
Time: 4:00 P.M
Place: Oak Room, Vanier Hall

B.C. shows the money to colleges, universities

Inflation, new spaces for students to be covered by funds

By Chris Nuttall-Smith and Craig Saunders

VANCOUVER (CUP) — B.C. Student leaders, university and college administrators and faculty representatives were gushing when Premier Glen Clark announced $26-million in new funding for post-secondary schools.

A big part of that funding, $17.5-million, will pay for 2,900 new student spaces next year; the remaining $8.5-million will help cover inflation and computer upgrades at B.C. universities and colleges, as well as new funding for the Technical University of B.C.

"It's still not the absolute panacea that we'd all like to see but you look at what's happened across this country. This is so far ahead of the other provinces it's not even funny," said John Harper, head of the College and Institute Educators Association of B.C.

The introduction of new funding comes on the heels of the announcement last week that B.C was freezing tuition fees for a third straight year.

The province's largest student group is very pleased with the announcement, made March 9.

"The government is taking measures to improve access," said Maura Parte, B.C. chair of the Canadian Federation of Students.

"It is important they are taking steps to ensure quality is preserved."

But Parte says students need to question schools on how funding is allocated, noting that while there may be waiting list problems in some departments, others may be better funded. She also said the federation will continue to pressure the federal government to restore funding cut in recent years.

"One would like to do more," Andrew Petter, B.C.'s new minister of Advanced Education, Training and Technology says, adding that the federal government has exacerbated funding problems with continuing cuts to transfer payments.

"It's unquestionably true we're not covering every cost increment in every institution," he said. "I hope what people will measure this against...is pressures in other jurisdictions (and how other provinces handled funding)."

Martha Piper, president of the University of British Columbia, says she has backed away from her position in favour of a tuition fee increase in light of the funding announcement.

Until now, Piper and other B.C. university and college administrators have been vocal in their opposition to the tuition freeze and mandatory increases in enrollment, which they blamed for overcrowded classrooms, a virtual hiring freeze and a purchasing slowdown on equipment and books.

> The funding comes after B.C. announced it would freeze tuition for the third straight year.

University administrations are uncertain what their share of the $8.5-million will be, but it likely will not cover inflation on existing government operating grants, which have been frozen since 1996. Inflation on UBC's $272-million operating grant, for example, would alone eat up more than half of the new provincial funds.

Still, Dean Gord, a spokesperson for the University Presidents' Council of B.C. is pleased with the announced funding.

"The government has required universities to become more efficient," Gord said. "They recognize they can't wring more efficiencies out of us."

The $17.5-million targeted to new student spaces breaks down to $6,034 in government funds per extra space. The average cost of creating a new seat in a provincial institution is closer to $7,000, according to Petter.

But he says many seats will be created in less expensive college programs, and the funds will actually cover the cost of the new spaces and leave some money left over for the institution to benefit all students.

Premier Glen Clark says more education announcements are coming. Universities are waiting, for example, to hear how much the provincial government will cough up in matching funds for new federal research infrastructure program, the Canadian Foundation for Innovation. B.C. universities are calling for some $100-million in provincial funding over five years.

Observers also wonder what effect tuition and post-secondary funding plans will have on the provincial budget, expected late this month. Clark has announced that education and health are the only provincial areas that won't face cuts in the budget.

B.C.'s tuition levels currently stand at $1,970, the second lowest in the country. Clark says the freeze will be formally legislated as in the past and will "probably be tightened up a bit" so universities and colleges can't use ancillary fees as a way to bypass the freeze and raise more money from students.

Earlier this year, students won a $1-million settlement against UBC after it charged students for a student aid fund and a teaching and learning enhancement fund as part of the cost of tuition while the tuition freeze has been in place. The university is now refunding the money it raised.



Chrysler can help out with your driving ambition.

As a recent graduate, you're on the road to achieving the best life has to offer. At Chrysler, we're rewarding that kind of initiative by offering $750 toward the purchase or lease of a new 1997, 1998, or 1999 Chrysler car or truck (excluding, Dodge Viper and Plymouth Prowler), over and above most current Chrysler incentives. And, if you finance with Chrysler Credit Canada we'll defer your first three months payments!* This $750 Grad Rebate is available to all college and university undergraduates and postgraduates who have graduated or will graduate between October 1, 1995, and September 30, 1998, and all currently enrolled master's and doctoral students (regardless of final graduation date). From high-value subcompacts and minivans, to tough pickups and sport utilities, we've got a vehicle that's right for you. No matter where you want to go in life... we want to make sure you get there.

For more information, visit your nearest Chrysler Canada Dealer. Or, hit www.chryslercanada.ca or call 1-800-361-3700.

CHRYSLER CANADA
Official Team Sponsor

*Some restrictions may apply. ®Jeep is a registered trademark licensed to Chrysler Canada Ltd. ™COA

...Slain girl's mother addresses U of W

Continued from page 1

French said she was shocked when Kristen disappeared since what she thought usually happened in big cities at night was happening to her daughter in a small community in the middle of the afternoon.

"Kristen was a young girl who only knew love, and security her whole life. To imagine her fear and pain was pure torture," French said with a shaky voice.

During the weeks prior to the discovery of Kristen's body, the family became quite close to the officers involved in the case. This time was very difficult for the family, French said, and sleep was hard to find.

"I do remember jumping every time the phone rang hoping it was Kristen. It was the most helpless I've ever felt."

When the family was notified that a body had been found it was the most difficult few hours of their lives. A detective arrived at their home to tell them the body was Kristen's, and revealed the news in their bedroom.

"The short walk to our bedroom felt like a long walk to our execution," French said.

"I kept thinking over and over again please God let them be wrong...In a matter of moments our family unit crumbled, and we would never be able to put it together again."

After her daughter's body was discovered, French said the once responsible media became frustrating as they all tried to get the most interesting story. They disturbed friends and family at the funeral along with 3,000 additional spectators, and reported false stories.

French constantly found herself checking to see if what had been reported was true, and often found out it was not.

"We were terrified that the media would reveal something detrimental to the case," French said.

When the French family heard of Bernardo and Homolka they were shocked.

"We were in disbelief that not only was the man involved from St. Catherine's, but there was a woman involved as well. This felt like the ultimate betrayal," French said.

Homolka's 1993 trial ended in a conviction for manslaughter and a twelve year term thanks to a plea bargain in return for which she would be required to testify against Bernardo.

"Twelve years was nothing. Then to be told that she could get out in eight, and not likely but possibly four. Was this all Kristen's, Leslie's, not to mention Tammy's lives were worth?" French asked.

French knew this was necessary to keep Bernardo in prison, but this caused her to distrust the Canadian court system, she said.

"One only had to watch Homolka and listen to her testimony to see she was completely aware of what was happening, and felt no remorse for her actions."

This distrust worsened as Bernardo's trial approached. Requests to postpone the trial were followed by more requests to postpone the trial.

At this time Bernardo's sexual video tapes involving the murdered girls were brought forward. French said she was pained to find the tapes were available by Bernardo's lawyer prior to Homolka's plea bargain, because with them her sentence would have been longer.

If the tapes were not shown in court, Bernardo would be able to plead second degree murder, but French felt that showing the tapes was comparable to showing child pornography.

"Kristen had died fighting for her dignity, and we wouldn't let them take it from her now," French said.

In the end the audio from the tapes was played in court. The Frenchs left the room.

"Each detail seemed to physically assault me. I felt incapable of withstanding one more piece of evidence without collapsing," she said.

French says she is still fighting to ensure no one will ever see the tapes again.

Today French spends a lot of her time speaking to students to get a message across.

"Being a victim does not make you less important, even in death. The only difference between you and a victim is a split second," French said.

French encourages students to fight to change the court system, and says the media should be more responsible.

French does not advocate capital punishment, but says she will not rest until Bernardo, and Homolka die.

"We know they could not take her (Kristen's) spirit, her courage, her soul. Still, they took too much."

Summer Camp Jobs in the U.S.A. Visas Arranged

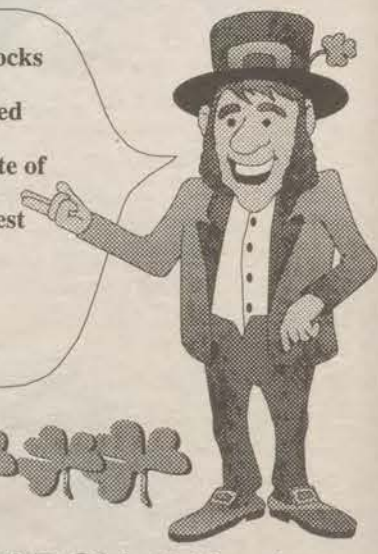
Lakeside Residential Girls Camp in Maine

Counselors. Combined child care/teaching. Gymnastics, tennis, swim, sail, canoe, water ski, arts (including stained glass, sewing, jewelry, wood, photo), dance, music, theater, archery, wilderness trips, field sports, equestrian. Visas available to all qualified applicants.

Service workers. Maintenance, driver, office, kitchen. Visas restricted to students enrolled in university for fall '98

Non-smokers. June 22 to Aug 27. Send resume (C.V.): Kippewa, Box 340, Westwood, Massachusetts 02090-0340 U.S.A. kippewa@tiac.net; voice (781) 762-8291; fax (781) 255-7167.

Follow the trail of shamrocks - or the smell of our corned beef and cabbage and taste of green beer trail - to the best St. Patrick's Day in the city!



TUESDAY, MARCH 17th at...

BENTLEY'S ROADHOUSE



"Spring Break" Party, March 26

755 Ouellette Ave. 256-2385

Anti MAI Rally

Stop The Multilateral Agreement On Investment

Saturday March 21st

Time: 11:00AM

Place:

From Herb Gray's Office At 1537 Oulettee Ave. To the Bank of Montreal and Royal BAnk, then to the tunnel exit on Park street.

Travel CUTS offers you another exclusive deal!

Fly free to London!

Now, for a limited time, you can fly for free to London when you book a specific Contiki tour. Drop by your nearest Travel CUTS for details.

TRAVEL CUTS VOYAGES CAMPUS

Owned and operated by the Canadian Federation of Students

Contiki is the world's largest tour operator for 18 to 35 year olds.

1-800-387-2887

Contiki HOLIDAYS for 18-35s

Participants must have a valid International Student ID Card (ISIC). Tours must commence by 09 May 1998 and must be paid in full by 31 March 1998. Valid for departures from Toronto, Ottawa, Montreal or Halifax only. Full details available at Travel CUTS.

THE LANCE

Now accepting nominations for the following Sub-Editor positions:

- News
- Features
- Arts
- Photo
- Associate News
- Associate Photo
- Sports

These positions are elected staff positions (*minimal remuneration included*) for the 1998/1999 publishing year.

Please submit nominations by March 27 at 5:00 p.m. to the Lance office (in the basement of the CAW Student Centre – across from The Pub), or contact the Lance for more information.

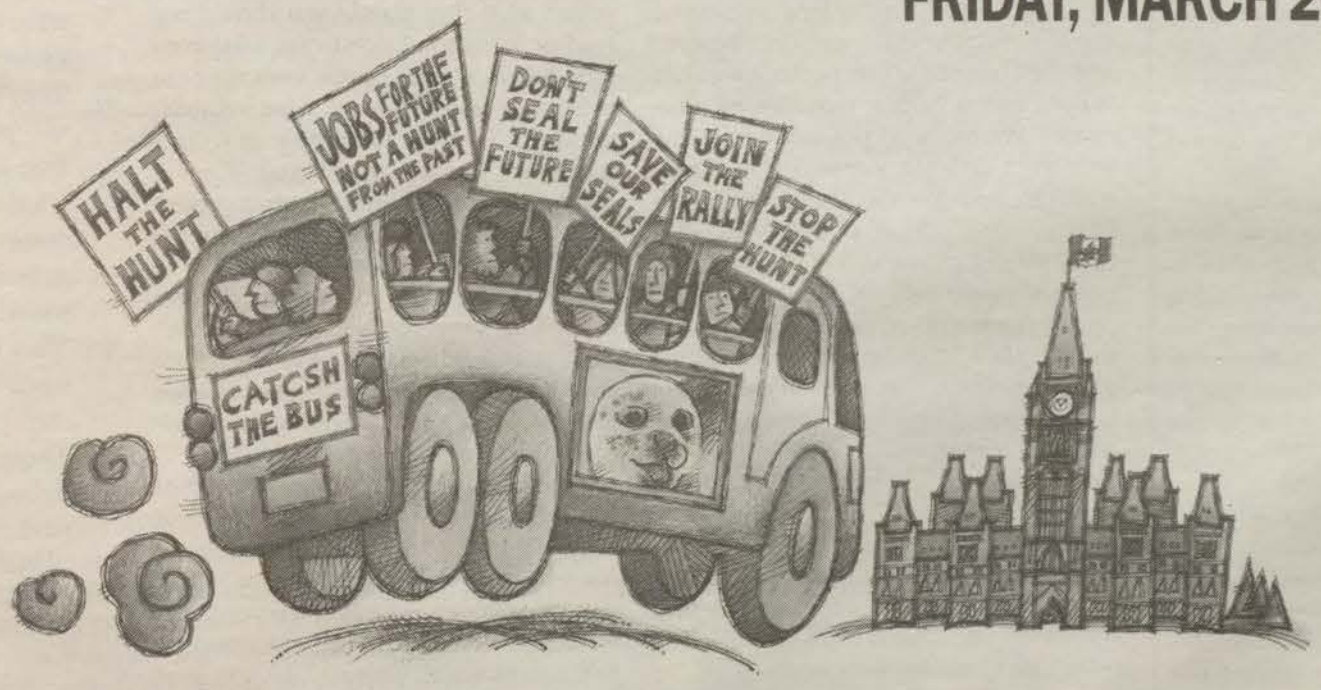
(519) 253-3000 x. 3906 or 3909

Join the rally to stop the commercial seal hunt

CATCSH* THE BUS TO OTTAWA!

*CANADIANS AGAINST THE COMMERCIAL SEAL HUNT

FRIDAY, MARCH 20, 1998



FIVE GOOD REASONS TO ATTEND THE RALLY AGAINST THE COMMERCIAL SEAL HUNT:

(the largest hunt for marine mammals in the world)

1 Your tax dollars help pay for the seal hunt – which is uneconomical and creates very little employment. Newfoundlanders deserve *real* jobs.

2 It's cruel. Since 1996, over 100 sealers have been charged with illegal acts ranging from skinning a seal alive to illegal trading in the skins of protected pups.

3 Defenseless pups are being killed. About 220,000 in 1997 alone.

4 The number of seals that are killed is far too high – threatening the population's future. And the quotas are often exceeded.

5 Many seals are killed solely for their penises which are sold as sex potions. And as with rhinos, elephants and tigers, this trade in wildlife parts can threaten animals with extinction.

Help make this the largest save our seals rally in Canada's history!



FEDERAL LIBERAL POLICY CONVENTION

Ottawa Congress Centre
55 Colonel By Drive
Friday, March 20, 1:00 PM

CATCSH
CANADIANS AGAINST THE COMMERCIAL SEAL HUNT

A project of the International Fund for Animal Welfare – Canada

HOW TO GET ON THE BUS:

To help us in our planning, please call us as soon as you can. Transportation is free. (We will be passing the hat en route to offset costs.) *The most important thing for you to do is to reserve your seat and commit to showing up!*

In Ontario: call the local contact, whose number is listed on the back. If there is no local contact, please call the Toronto office at **416-532-7875** and we will save your seat.

In Quebec: call the Montreal office at **514-937-9797**.



SPREAD THE WORD!

EDITORIALS

THE LANCE

Volume 70 Issue 22

Editor in Chief	Lindsey Woodgate
Production Manager	Cris Courtenay
News Editor	Andy Vainio
Associate News Editor	Denise Bedell
Arts Editor	Jill Grant
Sports Editor	Brian Anderson
Photo Editor	Stephen Hansen-Langmann
Associate Photo Editor	Vincenza Rotulo
Business Manager	Daniella Beaulieu
Advertising Manager	Barb Barone
Ad Designer	Paul Beresford
Circulation On Campus	Beth Carlson
Circulation Off Campus	Peter Zahoruk
CUP Liaison	Sheri DeCarlo

Contributing Features Editors: Drew Harmer, Matthew Stewart

Contributors: A. Ali, Kunal Bhatia, Janice Campbell, Lisa Carter, Robert Carroll, James Chung, Darren Cooper, Mary Frances DesRoches, Jonathan Greaves, Jamie Greer, Kari Gignac, Ian Harrison, Craig Hassberger, Tanika Holness, Geunter Holweg, Sean Kidd, Dr. Kathleen McCrone, James Richmond, Chris Siemens, Alicia Siefert, Stuart Silverman, Mike Van Nie, Monty Voynovich, Mike Whaley, Peter Zahoruk

Editorial Policies

The Lance is published by the Student Media Corporation and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by *the Lance* editorial board, and may not reflect the beliefs of all its members. Opinions expressed in *the Lance* are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©1998. Reproduction in any way is forbidden without the written permission of the editor in chief. *The Lance* is a member of the Canadian University Press.

Telephone:	(519) 253-4232
Fax:	(519) 971-3624
Advertising:	(519) 971-3604
Editor:	Ext. 3909
News and Arts.	Ext. 3910
Features, Sports and Photo:	Ext. 3923

Mission Statement

The Lance, the student newspaper of the University of Windsor, affirms its role as an agent of social change, performing both an educative and activist function.

These principles are based on those of the Canadian University Press.

1) *The Lance*'s primary mandate is unbiased, fearless recording of fact. But, it must be demonstratable fact, with sources to support it. Conflicting sides of a dispute are treated objectively and with balance. Sources are named whenever possible.

2) News is sometimes received with the understanding the source is not named. It may be used if the source is trustworthy, but not before every effort is made to confirm it through alternate sources.

3) The news must be treated even-handedly without regard to special interests and with favour to none.

4) *The Lance* is a student run newspaper, giving priority to the coverage of issues that affect the University of Windsor.

Mailing Address:

uwlance@server.uwindsor.ca
The Lance, c/o University of Windsor
401 Sunset Ave.

My Two Cents Worth

Censorship: How far is too far?

By Guenter Holweg

Merchant of Venice, Catcher in the Rye and 2 Live Crew, all have something is common. They all have been censored and even banned at one point or another. Why? Personally this writer believes because some stuck up political bureaucrat with their undergarments tied in a knot wants to look like the "leader of a civilized country". Yeah, right!!! What they really should censor is that crap they call political promises!!! Meanwhile, we see people like Bob Dole or Mike Harris with this so called "crap" in their secret hiding places. Reasons why items like these get banned according to these "self proclaimed" leaders are:

1) It's sexist
2) It's racist
3) It's prejudice
4) It's immoral, then again so is fooling around with another woman behind one's wife, but I guess that's not the same thing , eh Clinton!!!

These reasons are put down to be the truth, which ironically are reasoned by people who cannot even balance their own personal affairs, never mind telling others what they should and should not read or listen to. I don't care what your little title in society is, you have no right to infringe on the rights of what individuals want. Sure you have those in society who way "Ban the book" and "Censor that music", but really, if you do not want to hear or see these items you have the freedom of not looking or listening to this stuff. So I tell you to stuff it with your conservative tendencies. If you don't want your children to see this stuff, then lay down the law with them. Besides, we all know how some media blow a little issue into a national crisis, so chill!!!

After all, nobody banned most of you from the clothing of the 1960's or 70's!! It's a right and freedom to express oneself we are talking about here. Even though we may not agree with everything we see or hear that is our own opinion and a right we all possess. If you start banning something, where will it stop? Real reasons why some of our leaders want to ban everything is sight are:

1) They don't want anyone else having what they have, except they have multiple copies.
2) They don't know what the hell they're talking about anyway, but then again what else is new!
3) It's election time again. Now there's something that really needs to be banned, all the shit they shovel to gain our votes.
4) They have nothing better to do while sitting around and waiting for their pensions to mature.
5) These political people need some publicity to jumpstart their political push.

Until next time, speak what you feel and feel what you wish, and if someone tells you otherwise, tell them where they can go!!!

Letters to the Editor

Productive year despite budget cuts

Dear Editor,

Once again the University of Windsor WalkSafe program has enjoyed another productive year, and would like to take the time to thank the many people who have made this possible. The first would be our generous sponsors.

Without the help of organisations and corporations like The Brickhouse Bar and Grill, CJAM Radio, Co-op Education and Career Services, Faces Roadhouse on College, Mr. Copies, Molson Breweries of Canada, the Organisation of Part Time University Students, *The Lance*, Union Gas Limited and the University of Windsor Athletic Department, the program would be unable to operate. It is through their continuing support that WalkSafe is able to deliver the services our university depends upon.

Of course, nothing would have happened this year without the hard work and involvement of our many volunteers. From the patrollers to the dispatchers, WalkSafe could do nothing if it was not for their donations of time and effort to do something worthwhile for the University.

At the same time the WalkSafe program would like to appologize and provide a brief explanation to the school community for the few nights that the service was not operating. As everyone is aware budget cuts have hit our university hard, and all departments have to do more with less. This is indeed true of the WalkSafe program.

Although our budget has been cut, we are still trying to do everything we can to provide the university with the high level of service and reliability it has come to expect. Not only have budget cuts put a damper on the program this year, but the lower numbers of volunteer turnout has hampered the program from achieving its desired goals.

Although we are extremely grateful to the volunteers who have chosen to stay with us, it is imperative to the survival of the program that new volunteers come out, and that current volunteers turn into returning volunteers. It is also important that current volunteers try to make people on campus aware of the program and the services that we offer. By doing this we will all help bring the number of escorts completed back up to expectations.

The University of Windsor's WalkSafe program is an essential part of our school community. The continuing support of sponsors and volunteers, both old and new, have made this possible. With the addition of the University of Windsor's Emergency Response Team, we will work together to provide you with the services you have come to expect, for the rest of this year, and into the coming years.

Sincerely,

Craig Hassberger
Dispatch Co-ordinator
WalkSafe

Getting a 'real-life' education CUPE style

To the Editor,

Before I graduate from Windsor, I wanted to take the opportunity to express my thanks to the members of the Canadian Union of Public Employees, local 1001. During the strike last year, I got the chance to talk to a number of you on the picket lines and it made me realise the amount of work that goes on 'behind the scenes' to enable me to get through my education. I learned more about the reality of negotiations and labour relations during that short time than any of my courses could have taught me. I was impressed by the extent to which you managed to stick together when the administration had singled out a small number of people for large-scale wage cuts. You stood up for yourselves well. It's important to me that I come to university to become part of a community, one that pays people living wages and ensures that people who work there are treated fairly. Thanks again for helping to provide me with part of my 'real-life' education.

Sincerely,
Richard Warman Law III

The Executive Dean's Corner

By Kathleen E. McCrone

The winds of change are blowing through the University of Windsor's undergraduate degree regulations. The breeze might be blowing in your direction, so I am using this column to let you know what is about to happen.

As you read, remember this: these changes will not take place until after July 1, 1998. They will NOT have any impact on students expecting to graduate in this June's convocation ceremony. At the present time, we in the College of Arts and Human Sciences are used to thinking of two different kinds of degrees. One requires that students complete 30 courses and is commonly called a general degree. The other requires that students complete 40 courses and is commonly called an honours degree.

Another important distinction between these two kinds of degrees is that the general degree requires that students have a cumulative average of 5.0 and a major average of 5.0 in order to graduate. The honours degree, in contrast, requires that students have a cumulative average of 5.0 and a major average of 8.0 in order to graduate. (If you are a Human Kinetics, Social Work, Fine Arts, or any other kind of non-B.A. student in Arts and Human Sciences, keep in mind that not everything you have read necessarily applies to you. For example, there is no three year degree in Social Work or Public Administration, and Kinesiology majors do not have to conform to the 8.0 major average regulation.) In the new system that will take effect July 1, it will be possible to receive a four year B.A. degree if you have completed the honours course requirements, have a cumulative average of 5.0, but have failed to achieve a major average of 8.0. For students in this situation, as long as their cumulative and major averages are 5.0 or better, they will be able to graduate. Their degree, however, will not be an Honours B.A. degree. That term will be reserved for students who have achieved the 5.0/8.0 combination.

It does mean that B.A. students who arrive at the end of their four year programs, have completed all the necessary courses, and whose only deficiency is a low major average, will be able to graduate with a four year degree. (At the moment, it has not been decided what to call this degree, or even if it needs a name at all. But, with or without a name, it will exist.) Again, keep in mind that this applies only to the B.A. degree, not to others offered by the College. Another important change that will apply to undergraduate students in Arts and Human Sciences is this: to continue in a four year program in good standing, it will be necessary only to maintain a cumulative average of 5.0 or better. (No change here for Kinesiology, but a considerable change for most others.)

It will no longer be necessary to maintain both a 5.0 cumulative and an 8.0 major average to remain in good standing in a four year program. No one will be put on probation or required to withdraw on the basis of a major average that drops below 8.0. For general B.A. students in three year degree programs, the same holds true. To continue in your program, you will need only to have a 5.0 cumulative average. BUT, there is a catch. For B.S.W., B.Mus. and B.M.T., B.F.A., B.P.A. students, even though you will be allowed to continue in good standing by maintaining 5.0 major average rather than an 8.0 major average, you can't graduate without the 8.0!

The "third degree" available to B.A. students will not be available to you, even if you have completed all 40 courses and have a cumulative average of 5.0. You will need to do whatever is necessary to raise your major average to 8.0 or there is no degree that can be awarded to you. For students in three year general degree programs, too, graduation requires that you have a 5.0 major average to go with your 5.0 cumulative average even though you will be allowed to continue if your major average drops below 5.0.

Don't be caught by surprise. What all this means is that it is easier to continue in a program than to graduate from it. The simple solution to any problems is to keep your averages above the graduation requirements at all times. If you are returning next year to complete a degree in Arts and Human Sciences, please take the contents of this column to heart. We have talked before in this column about the responsibilities that you have for keeping up with your degree regulations. These changes are quite complicated and important ones and you have to know if they apply to you and, if so, how. Let us know if we can help.

Research profitable pursuit

Dear editor:

Following the theme of Black History Month (February), I would like to add to the "Black History 101" inset (the Lance, February 17, 1998).

The introduction of conscription in 1917 created a different situation. My old friend Orville Grant had been brought up by his grandmother in her Mercer Street home, and had adopted her surname – his original surname was Howard, the same family that farmed the corner of Howard Avenue and Tecumseh Road, and which Howard Avenue is named after.

He left school in 1914 and worked for Hudson's department store in Detroit. When conscription began in Windsor, he was persuaded by his grandmother to volunteer for the Canadian army; if he volunteered her own son would not be called up.

Posted to an infantry unit he was badly wounded while moving up to the trenches for the first and last time. Evacuated to England, by the end of the war he was convalescent in Brighton. On his return to Windsor, he crossed to Detroit that night and resumed his employment at Hudson's.

During the 1920s he became a new car salesman and was the first black salesman to sell Lincolns in Detroit. That job ended with the Depression and during the early 1930s, using his contacts at Hudson's, he worked for various wealthy families in Grosse Point. When the economy improved, he went back to selling cars which lasted until automobile production ceased in 1942. He then took a job as an inspector in the foundry at River Rouge where he worked until he retired in 1965, although after World War II he still sold the odd new car on commission.

Selective Service began in the United States in 1941, and after Pearl Harbour, the selective service boards aimed at conscripting the older men before they slipped over the age limit. Orville told the Detroit board that he was physically, mentally, and morally unable to serve in the United States army. One reason, he said, was that he had no intention of going to the South where all the army training was done. The draft board did not appreciate his arguments and sent him for an immediate medical examination. But when the doctor asked what had caused the scars on his back, and found out he had been wounded in while serving in the Canadian army in 1918, he was immediately marked as medically unfit.

As a research project, what happened to young Afro-Canadian men during the 1917-18 conscription era might well be profitably pursued.

Sincerely,

Nigel S. Dick
M.A. (History, 1994)



Auto-Focus



By James Richmond

Hey, welcome to Auto-Focus. This brand new column will be reviewing a new car every week, courtesy of various Windsor car dealers. The two main goals of the reviews are to:

1. Inform students/readers about various aspects of automobiles, such as pricing, leasing, warranties and other important details that must be considered when purchasing an automobile.
2. Have some fun with new cars, and evaluate them in terms of performance, handling, fuel mileage, (the all-important road-tripping factor) etc… and give readers an in-depth view of new cars and trucks that are available on the market today.

This column is designed both for car nuts (like myself), and those who know absolutely nothing about the machines. Sooner or later we all have to take the plunge and buy a new car. This should be an enjoyable experience, and certainly not something to be dreaded. If you go into a car dealership knowing exactly what you want, and are armed with the proper facts and figures, you can drive away with a great (and hopefully hassle-free) experience.

Getting a car can be one of the most wonderful, liberating experiences of a lifetime. Suddenly the world (or at least North America) is your oyster. On more than one late night occasion, my friends and I have pulled out a map, taped it to a wall and thrown a dart at it. The next morning would usually find us in a campground or sleeping on a beach wherever that dart had landed.

One of my favourite road-trip experiences took place during our second year of university. Seven of us hopped in two cars and took off for Mardi Gras during March break. And although New Orleans proved to be the most incredible, non-stop party I've ever seen, just getting there was half the fun.

Unlike traveling by plane, train or bus, if you see something interesting along the way, you can stop and check it out at your leisure. During our trip, we noticed that Memphis would only be an hour or so out of the way, so we made a little detour to check out Graceland. We got caught trying to sneak into the King's mansion, but we did hop a brick wall and walk into Elvis' two private jets. I videotaped the whole event, and when we walked out of the planes into the lobby (where we should have entered), we saw signs *everywhere* stating that no photographic equipment was allowed into the planes. So we're probably the only people around who have pictures of the 24 carat gold faucets on board the Lisa Marie.

Road-tripping is an inexpensive way to travel and have a great time. Drive a couple hours south into the U.S. and you can experience some *very* different cultures. I've purchased pickled pig snout in Louisiana on one of our trips. Though I got a Louisiana native to actually bite off a piece of the delicacy, no one in our group would eat it, so it became the hood ornament for the Tracker for the rest of the trip.

Please write in or e-mail (uwlance@uwindsor.ca) some of the things you'd like to see appear in this column; certain automobiles tested, car stories, mechanical questions, etc…. If you're proud of your car and would like to have it featured in an article, let me know. I look forward to hearing from car aficionados and mechanical delinquents alike.

Vanier Verdict

by Connoisseur Cup

By Connoisseur Cup

Ladies and Gentlemen, tonight for your reading pleasure, yet another disgusted Vanier customer.

I, like most people, am disgusted in Vanier's food preparation. One weekend morning, I got my breakfast. It was a fairly good meal (by Vanier standards), until I discovered that my toast had a little mold on it. By that time I had already eaten most of my toast and it was already too late.

Last week, my friend and I had beef burritos for lunch. We found them hard to cut into and then when we took a bite out of them we discovered that they weren't even cooked. It had that cold, just thawed texture to it. We took them back and was offered another meal, we weren't hungry after that.

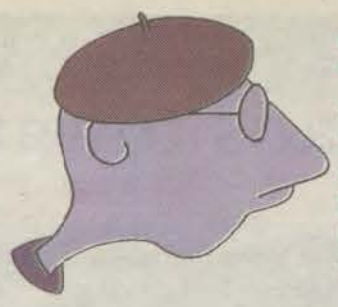
Anonymous U of Windsor student

I'm not making this stuff up folks, this is an actual story from our very own Café Chez Vanier, where we are continually subjected to the vilest "food" this world has ever seen. You'd think a place that serves consumables this bad could at least cook it thoroughly before serving it. I'm not asking for a hot meal, that would be crazy, but defrosted might be nice, and while you're at it, why don't you take the time to de-mold our toast?

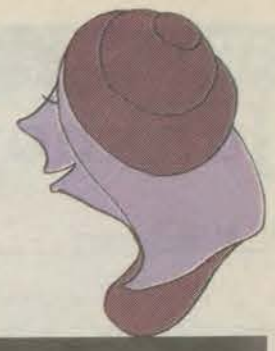
Personally, this week I was served the pork roast from hell. It was at least 40 percent fat so needless to say I dined on a baked potato that fine evening. Keep sending me letters, I find it scary that there are people that have had worse Vanier culinary catastrophes than myself. You can email me at "uwlance@server.uwindsor.ca". Well until next week, happy eating, or at least attempting to choke it down.


OUT OF
THE
Labatt
Blue

ARTS



Call for submissions: There will be a poetry supplement in the Lance Arts Section soon. Please submit your poetry to the Arts Editor in The Lance office by Wednesday, March 25, 1998. Thanks!



Celtic music: not just for Easterners anymore

By Jill Grant and Mike Whaley

Two Eastern Canadian women wowed Windsor with their Celtic sounds and tremendous yet diverse talents: NATALIE MacMASTER with her Cape Breton fiddle and MARY JANE LAMOND with her Gaelic vocals.

Opening act Mary Jane Lamond, seemed to have a receptive audience for her performance. Before the show, she commented on the response that seemed to frustrate her, "People would always be like, 'You have a pretty voice' and I'd always find that extremely frustrating. I wanted people to walk away and say, 'That was very interesting.' I'd much rather stimulate people's intellects."

After seeing her perform, it is easy to see why people would comment on her voice. It was that voice that rose above her band, charging forward in the near extinct Gaelic language. She need not worry about people being distracted in the uniqueness of the music by her voice. The crowd seemed to be into the show all night which is an accomplishment given the wide range of people there.

Of course, the biggest reaction came when she played "Sleepy Maggie," the crossover hit she recorded with ASHLEY MacISAAC. Although the song was a hit, and opened doors for her, one might wonder if she was getting sick of it yet. "It's been a benefit to me really. It bothered me more when it was on the radio all the time and I was anxious to make this record (*Suas e!*). It kind of delayed it," she continued, "since it was a big hit. I toured longer with Ashley than I would have otherwise. So it delayed that, so I was frustrated."



Mary Jane Lamond, known for her Gaelic singing and beautiful voice, nearly stole the show from the headliner, Natalie MacMaster.
Photo by Jill Grant

She did say that the extra touring was a benefit since she got to play a wide range of venues, from tiny clubs, to arenas and theatres.

Natalie MacMaster is playing more and more prestigious venues and approximates that she performs a whopping 250 shows in a year all over the world. At Windsor's Chrysler Theatre on March 9, she stopped to promote her fifth album at only 25 years of age, *My Roots Are Showing*, which is due for release on March 31. It is a return to traditional music, where her previous albums were heading towards a more modernized sound.

Destined for the stage, MacMaster performed in front of an audience for the first time when she had just turned ten, only six months after she started playing. "I remember not being nervous like I thought I'd be and I didn't make any mistakes," she recalls. She recorded her first album at only 16.

MacMaster is incredibly talented, but playing with her current band and modernizing her sound seems to water down the potential impact of her music. Maybe she makes it look too easy, but there seemed to be a lack of enthusiasm that left one waiting for something more. The traditional tunes she played were far more interesting than the other fiddle songs made easy to swallow for a mainstream audience.

The follow up to *My Roots Are Showing* will unfortunately be geared towards this audience. There are a couple of reasons she did the traditional album. "Number one, I wanted to do just a completely traditional album. Number two, I did it really for the traditionalists at home in Cape Breton because I know that a lot of the stuff that I'm going to be doing from now on in won't be as traditional because I have a bit more to think about now that this has become my career," she says.



Cape Breton style fiddle player Natalie MacMaster has been playing for 16 years and is about to record her sixth album at the age of 25.
Photo by Jill Grant

She intends to start working on it in the fall and because she needs to supply her record label with exciting new music, she says that it will probably not be very traditional. Luckily, this is her own choice, as the reason she signed with Warner is that they were the only label that didn't want to mold her into something she's not.

Nor will Lamond's distinctive vocal style be compromised. The question she gets the most is, of course, "Will she ever do anything in English?" Not a chance says she, "There's hundreds of thousands of people trying to make it in the music business doing English songs. I'm probably better off sticking to the Gaelic anyway." And for this Gaelic Canadian treasure, we can be grateful.

Native writing keeps Canadians aware

By Matthew Stewart

The university's visiting writing professional program, which serves to bring us distinguished artists for extended periods of time, brought us Armand Ruffo this past week. Ruffo, author of *Grey Owl, The Mystery of Archie Belaney* and *Opening in the Sky* graduated from the University of Windsor with a Master of Arts degree. He chose Windsor because it is one of the few universities in Canada to offer the Native Literature Program.

Armand Ruffo says the non-native population is very unaware of Native Canadian writing and their experiences both personally and as a whole. "The situation for native people at the end of the Twentieth century is critical," says Ruffo. "In a country that boasts one of the highest standards of living, something has gone terribly wrong."

Northrep Frye states that the "Canadian problem of identity is not focused on 'Who am I?' but rather 'Where is here?'" which is to say that we are more concerned with where we are as our identity as opposed to who we are. Ruffo says non-native Canadians are exercising a garrison mentality – a deep terror of nature.

Nowadays, Native Canadian writing is more important than ever as these authors teach us more and more about their culture and at the same time, serve to dispel the term 'Indian' which is a North American social construct used to wipe out any individuality of the people of the first nations. Native Canadian writing serves to tell us of the changeover in control of land, the rapid influx of immigrants leading to the deterioration of the native way of life and everything else in the native experience.

The publication, *Steal my Rage* put out a call for work from native writers, they were prepared to receive a dozen or so pieces. However, within a week, they were swamped with several hundred submissions. This just goes to show there is certainly no lack of native creativity and talent in this country.

Until recently, we have been looking south of the border for native work, but now it seems that more and more, Americans are looking at Canada for its native work. Americans as well as ourselves are just now beginning to realize what a vast cultural resource native authors are.



University of Windsor alumni and author, Armand Ruffo visited campus for a lecture and reading last week.
Photo by Vincenza Rotulo

Junkhouse appeal heads toward a refined audience

By Mike Whaley

There are those bands that seem to be known, but aren't really. You know what the albums look like, know what the band look like, have seen a video or two. Hamilton's JUNKHOUSE is one of those bands.

Things appear to be changing for the band, with a new album, *Fuzz*, a single getting a lot of play on MuchMusic and commercial radio, and the media descending like the vultures that we are.

The swing in the band's fortune came after what could be described as a mid-band crisis: a change in bass players and the addition of Colin Cripps of the defunct CRASH VEGAS. However, the biggest factor was probably frontman Tom Wilson taking time to pursue other projects, including a spot on ex-SPIRIT OF THE WEST, LINDA McRAE's solo album and most noticibly in BLACKIE AND THE RODEO KINGS. The band was a tribute to Canadian folk singer WILLIE P. BENNETT and was rounded out with COLIN LINDEN and STEPHEN FEARING.

Playing in the band gave him a new perspective: playing the folk festival circuit. Instead of playing in smoky bars, full of beer, moshing and talking, he was in front of people that were a "more refined, listening audience," Wilson said. It made him want to move Junkhouse in new directions. "I'd love to do songs where people really listen to Junkhouse and we got about half way there with this record."

When asked if he'd like to see Junkhouse play the festival scene, "Yeah. Absolutely," he replied. "It's kind of what inspired a lot of this writing. Colin Cripps joined the band and we wrote the album together. When we were writing it, I said how important it was that the experiences I had with (Blackie and the Rodeo Kings) to play folk festivals for like ten thousand people and have it quiet as this room," would hopefully apply to Junkhouse.

As for the future of the Kings, it appears that another record will be in the works. "We love playing together and we love doing Blackie." The album may have a different focus though, giving other lesser known artists the spotlight, possibly HAROLD NIX, STAN RODGERS or DAVID WIFFIN. "I'd love to tip my hat to those [types of] people because there are other unknown Canadian folk writers and heroes of mine that deserve some attention."

The new direction can be seen on *Fuzz*. While it still rocks in the Junkhouse tradition, it is turned down a notch. The song "Shine," a staple on radio and television, is the best example of this - a beautiful ballad, with these quiet loops underneath.

Fuzz, though is something more. "It's what can surround your brain when you let too much of the world in. When you let a lot of things that aren't important pollute your life and spirit. We took the other side. We wrote songs about feeling good and wellness."

When asked about what he'd learned after eight years and four albums, Wilson summed it up like this: "I've learned how to survive in the music industry. I've learned what is important to me in my professional life and it all comes back to why I became a musician to begin with - because I like writing and I like playing music and I like having an audience to play too. I never was the guy who got awards in school. I never followed a crowd too much. I was never very groovy and I'm still not. So all the fucking goodie two shoes will be at the Juno's this year and I'll be at home with my kids." Then after a second he added, "I'll be in the smoking area let's say."

Building credit through rock with Cash Money

By Ryan Dupuis

For years the Chicago music scene has held a reputation as the breeding ground for very loud and noisy rock and roll. To keep the tradition alive, enter CASH MONEY, a two piece rock and blues combo comprised of John Humprey on guitar and vocals and the ever so erratic drumming of Scott Giampino.

Originally started for the strict purpose of live shows, Cash Money held off recording for nearly two years until Touch and Go Records (where Giampino also works by day) decided they wanted a Cash Money record to drop on the masses.

This band combines elements of early country, blues and jazz into a very listenable sound. Initially, the press reviews of Cash Money quickly compared the duo to the JON SPENCER BLUES EXPLOSION, a comparison that both bands disagree with. "They (the press) don't listen to the music. I was talking to Judah Bauer recently (Spencer Blues) and he doesn't understand the comparison either," said Humprey.

On their second album, *Halos of Smoke and Fire*, Cash Money return with their flammable songs of heartbreak and hard luck. Heavier tracks like "Bad Case of Bitter Pills," "Run Like Hell" and "Flight of the Greyhound Ghost" will please longtime fans of MULE and the LAUGHING HYENAS. Some of the best work on this fine record surfaces on the album's two instrumental tracks "Pie and Gas" and the superb "Mask of Amontiago."

With all of their songs recorded on analog equipment, one might wonder why a band with many resources (Humprey also works at a Chicago studio where they record) would choose to do so. "I don't like the way bands record nowadays. The '90s will be looked back upon as a time when people recorded songs like robots, feeding them through computers. Piecing together 100 different takes of a song to form this one sterile track is not my idea of recording. I choose analog to preserve the real flow of the music," said Humprey.

When asked what people should expect from the two-piece Cash Money live, Humprey said, "we actually sound like a full band live. I play a lot of low-end guitar that translates into big fat groove and Scott always holds his end on the skins. Overall, I would say it's a good time for those interested in a rock and roll show."

There are some very interesting words of economic wisdom (in the liner notes) from the band to you students who aspire to own some cash money of their own after graduation: "Don't write checks your pretty face can't cash." True words of wisdom from a band finally in the business to make music without a worry of any dollar sign.



A Warm Welcome to the
Taste of India Tandoori Restaurant
THE FINEST INDIAN CUISINE IN WINDSOR
(Fully Licensed)
PARTY CATERING • EAT IN • TAKE OUT FOOD
Student 10% Discount
Lunch Specials
Monday - Friday
11:30 a.m. - 2:30 p.m.
$5.50
Dinner Hours
Monday, Wednesday - Sunday
5:00 p.m. - 11:00 p.m.
Closed Tuesdays
Reservations Accepted
Call: 253-1414
155 Wyandotte St. E., Windsor, On. N9A 3H6

Do you want....

...to grow in your faith?
...to be of service of others?
...to meet and work with fellow University students?
...to have fun during the school year?

If your answer to any or all of these questions is

"YES"

consider becoming a

Peer Minister at Assumption University

For more information and an application, contact Assumption University

Fr. Dennis Noelke - Rm. 128 or ext. 3374
Carlo, Joe or Melissa - Rm. 123 or ext. 3564

World-class theatre at U of Windsor

By Mary Frances Des Roches

Mystery, intrigue, fun and great music. *The Mystery of Edwin Drood*, University Players' latest contribution to the Windsor theatre scene has opened and is a beautiful show.

Based loosely on the unfinished Charles Dickens novel which focused on the constant battle between good and evil, the musical adaptation by Rupert Holmes was effectively able to take that theme and transform it into a rowdy, good time for all.

The show allows the audience to be transported back to a time of musical halls, heroes and villains. The actors 'play' actors of the Music Hall Royale and then those 'actors' play the characters in the story of Edwin Drood. Confusing? Maybe. But when you see the show, clarity will come over you and the performance will most likely leave you breathless.

Filled with song and dance of professional calibre, this play is unlike any other that the School of Dramatic Art has presented to the public. From the half-moon catwalk that actually comes out into the audience, the opportunity to sing a song with the cast, to booing and hissing of the villain, John Jasper, played by a delightfully creepy and dark Andrew Scanlon, this show delivers.

The best thing about this play is that "It's choose-your-own-adventure theatre. The audience votes on who the killer of Edwin Drood is and the actors do what you want them to," according to Chris Knack and Allan Gillespie, cast members and third year musical theatre students. "This show is exciting because of the fact that the audience members can see the show more than once and it's a different show every night. That makes it new for the actors too. It really keeps it fresh."



Photo by Kari Gignac

This show had many advantages before it was even in the works because of its inventive choreography by Jim White, who made it possible for 29 actors to move gracefully and seemingly effortlessly across a crowded stage. The beautiful music direction by Gillian MacKay, also allowed for the seamless movement from speech into song and dance and the melodies that vocal director Jeanette Dagger helped shape were stirring. Finally, with the inventiveness and creative vision of the much loved and respected director of the show, Stephen Woodjetts, this show is destined for success.

The energetic and well-trained actors on stage were led by Christian T. Paulton, who was enthralling and witty as he played the Chairman in his velvet purple waist-coat and sequined vest, with enough bad jokes and audience 'groaners' to last a lifetime. The audience was treated to great character development and believable cockney accents galore (courtesy of hard work by the actors and dialect coach Michael Keating).

When leaving the show, many of the audience members felt connected and involved. The passive act of watching was skillfully transformed into a delightful chance to be a part of something really special at the University of Windsor. Hooray for the effort and achievement of this talented group!

The Mystery of Edwin Drood continues to run through March 22.

Bad Seed – off to a tumultuous start

By Heather Stuart

Maybe it was just the jitters of opening night. Maybe some of the kinks hadn't gotten a chance to work themselves out yet. An unlucky day of the week? The phases of the moon? For whatever reason, *Bad Seed* got off to a rather tumultuous start at it's debut at Theatre Windsor Thursday night.

The play, directed by Robert Cramp, is the story of an outwardly cute little girl and her less than desirable psychotic tendencies. With the help of supporting characters, the girl's mother manages to piece together the girl's murderous actions and an intriguing puzzle which sheds light upon her and her daughter's past.

The play climaxes with the last in a series of awful events and includes a sly ending on the part of the play's writer, Maxwell Anderson. Just a warning though: some of the play's dialogue is more trite than an episode of *Leave It To Beaver*.

The role of the mother, Christine Penmark, was portrayed fairly convincingly by Dawn Fawcett. Fawcett managed to master an expression of utter anguish and concern which she freque directed toward the audier Fawcett's timing in her deliver lines also improved steadily as show progressed.

However, her performance was tarnished by fits of melodrama as opposed to seemingly genuine emotion and an inconsistent Irish/Scottish accent. It can be assumed that the accent was used to lend credibility to the character's upper middle class status in American society. Unfortunately, it turned out to be just plain confusing.

By far the best performance in the play was put forth by the young Mandy Cousins who portrayed the naughty daughter and central focus of the play, Rhoda Penmark. Cousins effectively switched off between the angelic, diligent side of Rhoda to the deceptive, conniving one with ease. Her timing and manner of speaking was very fluid. Cousins possesses an extraordinarily expressive face and she used it to her advantage right up until the final scene of the play. She managed to steal scenes and evoke the audience's laughter simply by raising her nose in the air while exiting the stage.

Notable also was the portrayal of Mrs. Daigle by Tina Bendig. Her slurred words and shifting from rash anger to sorrow gave the impression of a grieving mother and a spinning room all at once.

With three shows remaining, March 19-21, hopefully the cast and crew of *Bad Seed* can iron out the show's problems to make them not so bad indeed.



Anti-MAI Rally
Saturday March 21st.
11:00 A:M.
starting in front of Herb Gray's office
(1537 Ouellette)

Did you know that the Liberal government is quietly negotiating an agreement that will give transnational corporations the right to conduct business and move their operations wherever and whenever they like - without government regulation - to ignore health & safety laws and environmental protections and free them from any obligations to employ Canadians or serve the communities they operate in? It's called the Multilateral Agreement on Investment (MAI). Join us Saturday to let Herb Gray know that Canada is not for sale!

For more information call OPIRG at 252-1517



Zuul's intense funk visits from London

By Stuart Silverman

ZUUL'S EVIL DISCO

put the fun in funk. Their show at The Loop Saturday, March 7 was nothing short of a spectacle.

The stage was packed with eight musicians and a dancing crew of five or six. Many were in costume. Lead singer and drummer, Dre Noronha, was the devil, and guitarist Ajay Massey was in funky '70s duds and a two-foot 'fro.

From the pre-gig calisthenics to the show-ending human "soul" train that weaved its way through the venue, the energy level was locked on high.

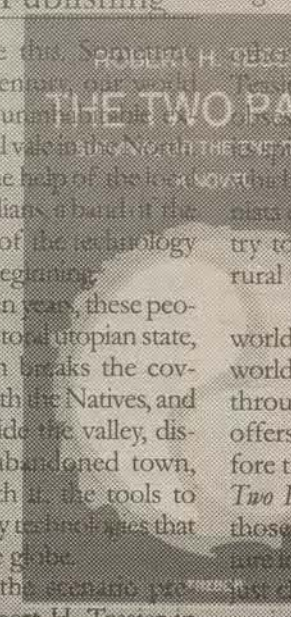
It was a feast for the ears as well as the eyes. The band combines influences from P-FUNK/FUNKADELIC, RED HOT CHILI PEPPERS, and RAGE AGAINST THE MACHINE into a rockin' funk with attitude.

Songs like "Snackmaster Love Sandwich," "Evel Mopedal" (which seems to be a take-off on Evil Kneivel), and the Simpsons-inspired "Rancho Relaxo" attest to this band's commitment to fun. "Huggy Bear Without the Hair (It's All Good)" features trumpet player and wordsmith Chris Graham rapping nursery rhymes like *Humpty Dumpty*, *Twinkle Twinkle Little Star*, and *Green Eggs and Ham*.

With London's Zuul's Evil Disco - like Huggy Bear - it's all good!

BOOK REVIEW

BOOK REVIEW
ROBERT H. TESSIER
The Two Paths: Survival or the End of Time
Trebor Publishing



Imagine this. Sometime in the next century, our world lays in ruins, unable to support life except for a small valley in the North where, with the help of the local Natives Canadians, a band of the last survivors of the technology make a new beginning.

For seven years, these people live in a pastoral utopian state, until one man breaks the covenant made with the Natives, and ventures outside the valley, discovering an abandoned town, and along with it, the tools to rebuild the very technologies that devastated the globe.

This is the scenario presented by Robert H. Tessier in his first novel, *The Two Paths: Survival or the End of Time*, and it represents the culmination of his thoughts on "why the beautiful world was tragically disappearing"

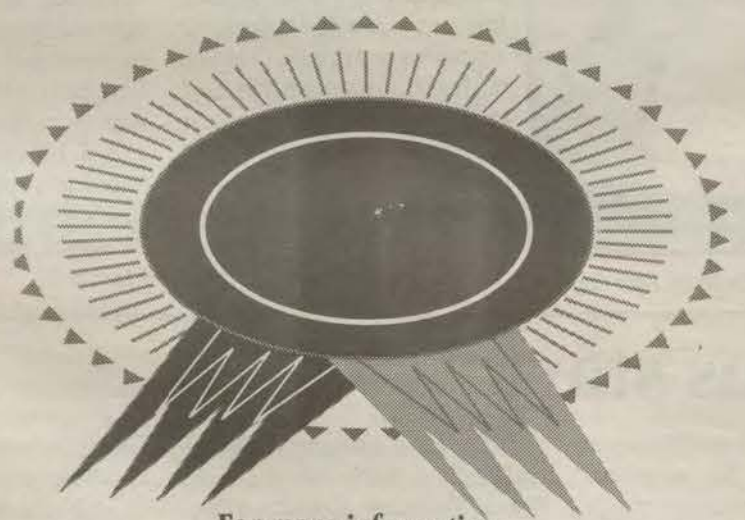
Far from being just another "end-of-the-world novel," Tessier delves into humankind's reliance on technology and the spiritual implications, most of which are negative. The protagonists of the novel are those who try to defend the community's rural way of life.

Tessier has created a future world that is all too plausible, a world that we today are creating through our own actions, and offers much to think about before the end of this century. *The Two Paths* is recommended for those who worry about our future in our present society. It may just change your mind on some environmental issues. - *Matthew Caverhill*

Working in Niagara this Summer?
Discover Brock University

Get closer to completing your degree and enjoy the Brock experience while working in Niagara.
As a university student you may attend Brock University on a Letter of Permission.
It's easy. Simply arrange to have a Letter of Permission (issued by your current university) sent to our Registrar's Office.

Discover the many new learning opportunities at Brock University!



For more information:
Registrar's Office: 905.688.5550, ext. 3434
Internet web site www.brocku.ca/registrar
E-mail: regist@brocku.ca Fax: 905.988.5488
Mail: Registrar's Office, Brock University, St. Catharines ON L2S 3A1

DISCOVER WHAT BROCK CAN DO FOR YOU!

Brock University

Treasury Board of Canada Secretariat / Secrétariat du Conseil du Trésor du Canada

IF YOU'RE A GRAD, HERE'S YOUR JOB OPPORTUNITY.

If you're between 15 and 30, a **High School, College** or **University** graduate and are currently unemployed, under-employed, and lack relevant work experience, **check this out.**

A new program sponsored by the Treasury Board Secretariat, in partnership with Career Edge, can provide you with a paid "Internship" for one year. With Career Edge, you could get the on-the-job experience that will ensure your success in the future. Indeed, Career Edge has an 82% success rate for their Interns gaining full-time employment upon completion of the Internship program.

Visit the Career Edge Website and register today: www. careeredge.org

GET BACK TO WHERE YOU'RE GOING!

Career Edge
A National Youth Internship Program

If you don't have a High School Diploma, call the YMCA at 1-800-495-8775 for an alternate program.

ACT NOW
positions are limited!

Federal Public Sector Youth Internship Program

www.careeredge.org

Youth Employment Strategy / Stratégie emploi jeunesse

AARON'S MINI STORAGE
1583 McDougall St., Windsor, Ontario N8X 3M9
(519) 258-2052
Storage Facilities For ALL Your Needs
SAFE • SECURE • INDOORS
Hours: Mon., Tues., Wed. 9 a.m. - 5:30 p.m.
Thurs., Fri. 9 a.m. - 6 p.m. • Sat. 9 a.m. - 5 p.m.

R. Florence
Manager

10% OFF
For Students

Member:
Better Business Bureau

The Sandwich Mill



March 17 Clinton Hammond
2 p.m. start

Celtic Cross
9:30 p.m. start

March 20 Celtic Cross
March 21 Relics
March 27 Celtic Cross
March 28 Gaelforce

3199 SANDWICH ST. WINDSOR, ON N9C 1A7
258-0899

CDs

VARIOUS ARTISTS
Trance Resonance
Atavistic

Imagine walking in on two of your closest friends making strange monkey love on the floor of your apartment. You're puzzled. You originally thought they were completely incompatible. She, the uptight conservative, likes classical; while he, the pensive guy often found in the corner at parties, likes experimental.

Then you realize the source of the elixir – a long, adventurous composition of third world instruments woven with the clanks of urban garbage lot musicians. Odd, yet intriguing. Well, not nearly as odd as the welcoming, come-hither looks drawn across the faces of your united friends.

Stick with the CD. It spares you the embarrassment of what to say in the morning. – *Chris West*

BENTLEY RHYTHM ACE
Bentley Rhythm Ace
Astralwerks

Former POP WILL EAT ITSELF member Richard Marsh and Mike Stokes are two UK knob twiddlers collectively known as BENTLEY RHYTHM ACE. They have recorded an amazing debut album that begs repeated listens and a larger dance space than your living room.

Think electro-groovy with a dab of crazy glue to keep it all relatively stuck in your head.

Standout tracks "Let There Be Flutes," "Mind That Gap," "Bentley's Gonna Sort You Out!" and the aptly titled "Whoosh" are all layered with funky grooves, breakbeats and the occasional little clock chimes and weird noise.

Even if you abstain from the generic electronic music that modern rock throws at you, Bentley Rhythm Ace is the easiest listen of the genre and they speak for themselves.

British Music bible *Select* named this record in their top ten list for 1997. For once, I agree with them.

Originally released on Skint Records, an underground UK label, over a year ago, Astralwerks (famous for the Chemical Brothers) finally decided to release it in North America just recently.

This will probably be one of the only times you'll hear mention of this band in a local publication so don't miss out. – *Ryan Dupuis*

PUGS
Bite the Red Knee
Tone Casualties

Caustic candy. Ohh, the pleasure of dissonance. This is Asian psycho-pop similar to what the B-52s did for the early '80s.

Take the challenge of a real "new sound" by slapping this CD in right before your friends come over and watch their faces jerk and twitch with strange delight while they pile on top of one another trying to grab the first look at the Japanese version of American classics "Tequila" and "Pop Corn."

The remainder of the album is equally solid, original and exceptionally odd; a combination rarely found and always revered. – *Chris West*

THE ROYAL CROWNS
32 Miles From Memphis
Horseshoe Recordings

The unofficial house band of the Horseshoe Bar in Toronto has the first release from its new label.

THE CROWNS are a rockabilly band that definitely know how to get it going. You know that when seen live, they would put on a great, energetic performance. However, they suffer form the same fate as most Celtic bands when they record. The energy just doesn't translate over as well.

Even though it was recorded primarily live off the floor at the Horseshoe, the *oomph* just isn't there. These are the bands that you need to have ten feet away from you, in a smoky room, with a beer in your hand.

Still, this is a nice change of pace from the repetitive music that gets played to death these days. – *Mike Whaley*

VIBROLUX
Vibrolux
Shoreline

With VIBROLUX' self-titled album, one is put back into the 1970s with the instrumental selection used as the background music. A well-balanced use of mixing was used in this album.

A sensation of upbeat jazz is well apparent. The songs will not blow you out of your seat. They are rather easy to listen to and you can understand the lyrics too.

The vocalist Steve Clark comes across as a sensuous, sexual and even seductive singer on this album. A love image is present through his way of singing. One can gain a soothing and tranquil feeling in most of the songs. When a little rock is put forth, the instruments are not overbearing.

The titles of the songs are not very creative, like "Numb," "Drown" and "Ahead," for example.

All in all, this is a decent album for fellow music fans like yourselves. – *Guenter Holweg*

EDDIE'S TATTOO REMOVAL
555-0710
Have one too many,
and you might do something
you'll regret later.
KNOW WHEN TO DRAW THE LINE
Labatt

NEED MONEY ??



*Get Tax Refund Even if you did not Work
*International Students can Qualify for Refund
*Return Filed Electronically for Quick Refund
*Located in the USED BOOKSTORE CAW CENTRE

OPEN MON - FRI 10 A.M. TO 4 P.M. UNTIL APRIL 8th



TAXES "R" US
STUDENT TAX SERVICES
253-3000 EXT. 4508
CAW STUDENT CENTRE
Permanent Office: 1408 Tecumseh Rd. E
258-2833

ASSUMPTION UNIVERSITY'S 64TH CHRISTIAN CULTURE SERIES



The Legacy of Cardinal Bernardin: The Common Ground Initiative

Bishop Ricardo Ramirez will trace the origins and concepts behind the Common Ground Initiative, the last project of the late Joseph Cardinal Bernardin. Bishop Ramirez will relate the Common Ground Initiative to the encyclical of John Paul II, *Ut Unum Sint*. Presented also will be an update on how the Initiative has developed thus far.

Sunday, March 22, 1998 at 3:00 p.m.

ASSUMPTION UNIVERSITY CHAPEL
400 Huron Church Road, Windsor, Ontario, Phone: (519) 973-7033 Ext. 3398
Cost: $15.00 for general audience, $10.00 for Students and Seniors.
Refreshments to follow.

SPORTS



How 'sweep' it is

By Mike Van Nie

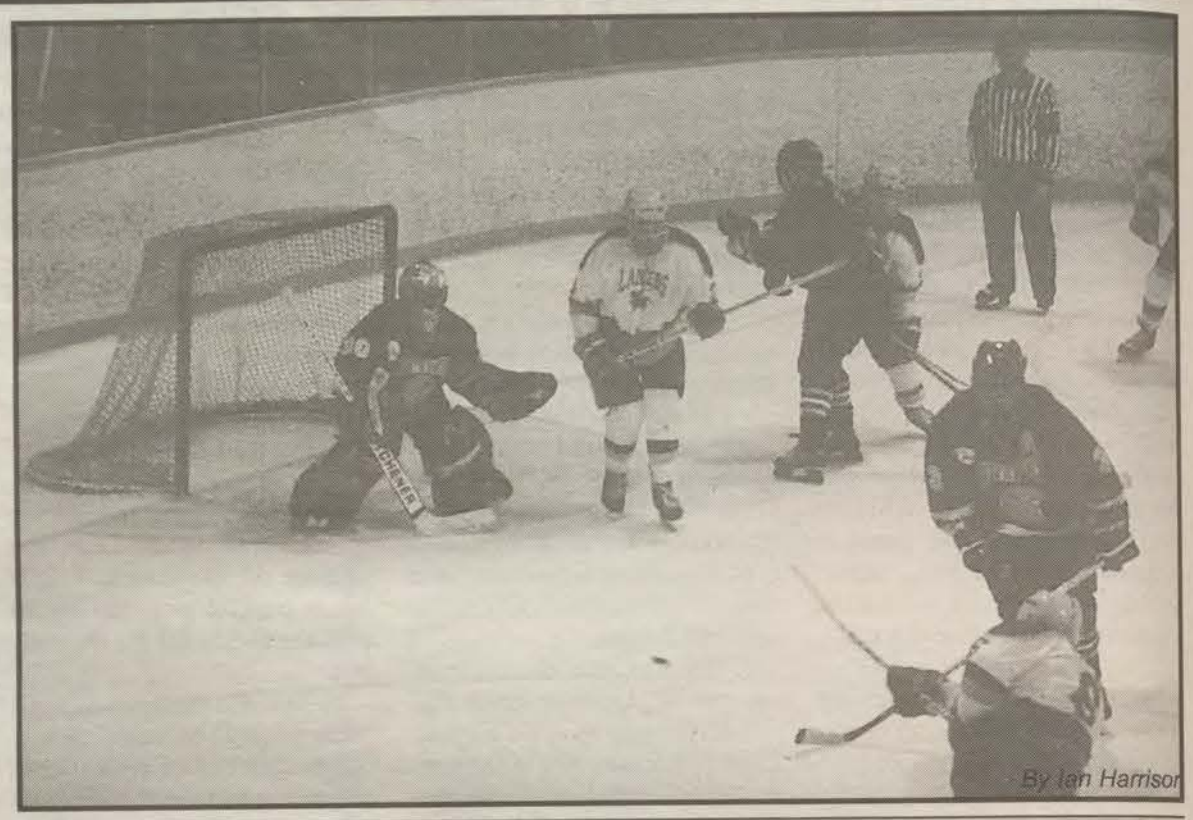
After leaping past the Waterloo Warriors, only one final hurdle remains between the Lancer men's hockey team and the CIAU finals in Saskatoon. The Lancers defeated the Warriors 5-0 last Sunday at Adie Knox Arena to sweep the best-of-five series 3-0, and earn a berth in the OUA finals. Because Ontario has two spots in the national finals, the Lancers only need to win their semi-final match against the York Yeomen to advance.

With the series ending victory, Windsor avoided another trip to Waterloo for game four. "It was tremendously important that we finished the series today," said Lancer head coach Rick Cranker. "Just as important, we got out relatively injury free." "No one wanted to go back to Waterloo," said forward Ryan Coristine, who led Windsor's attack with two goals and an assist. "We knew if we wanted to do the job right, it had to be done today."

The Lancer's special teams have played brilliantly all season, and Sunday's game was no exception. Three of Windsor's goals were scored on the powerplay, while the penalty killers foiled all eight Waterloo powerplays. "Our penalty killing was the difference in the game," Cranker said. "We frustrated them all game with our pressure."

Lancer netminder Chris Sharland had another stellar game between the pipes, making 41 saves to earn the shutout. Only three Waterloo shots beat Sharland the entire series. "Sharland stood on his head for us," said Coristine. "He was really there when we needed him."

In addition to Coristine's pair, Chris Gignac, Scott Hillman and Darren Farr scored for Windsor. The game was Windsor's last home match of the season, and a standing room only crowd was on hand to watch the Lancer's finish the season unbeaten at Adie Knox, the only blemish being a tie with Waterloo in November.



By Ian Harrison

Four Lancers named All-Stars

The Lancer men's hockey team, who finished with the best record in the province this season, placed four players on the 1997-98 All-Conference squads, released yesterday by the OUA. Centre Chris Gignac and defensemen Scott Hillman and Jorin Welsh were named first-team all-stars, while winger Kevin Pucovsky was named a second-team all-star. Gignac, who led the league with 27 goals in 26 games, was also named the OUA West's Most Gentlemanly Player.

Lancer coach Rick Cranker was named OUA West Coach of the Year, the second straight season he has been so honoured. Cranker, who many of the top scorers from last year's team to graduation, still led the Lancers to a 22-3-1 mark in regular season play, good for the division title in the OUA Far West. Windsor then swept the Waterloo Warriors three games to none in their division final series, advancing to the Queen's Cup, Mar. 21-22 in Waterloo.

The Lancers, who meet the Mid West champion York Yeomen in the OUA semi-finals on Mar. 21, must tangle with Yeomen centre Mike Williams, the OUA's leading scorer and West division MVP. Williams had 24 goals and 44 assists this season for York, who advanced to the Queen's Cup by sweeping the Brock Badgers 3-0 in their division final series.

Next up - York Yeomen

By Mike Van Nie

This Saturday's OUA hockey semi-final between Windsor and York might turn into an old fashion western shootout. In two regular season games this year, the teams combined for 23 goals, with Windsor winning 6-3 at home and losing 8-6 at York.

Lancer head coach Rick Cranker, who last week was named the OUA West Division coach of the year for the third consecutive season, expects a different outcome this time. "Playoffs generally have less scoring, and I expect the trend to continue," he says. The Yeomen are one of only three teams to beat the Lancers all year; a fact that will be in the back of everyone's minds Saturday. "It gives them more confidence," says Cranker, "but it also gives us the revenge incentive."

If the Lancers have any hopes of extracting revenge, they will have to contain York's top three scorers. Mike Williams (68 points) and Johnny Brdarovic (66) finished the season as the top two point getters in Canada, and Sasha Cacuz joined his teammates to give the Yeomen a clean sweep atop the OUA scoring list.

Cranker says he isn't going to alter his team's system to stop the prolific scoring trio. "We're more concerned with what we do," he said, "but we do have to be aware whenever they're on the ice."

Although Windsor and York were among the league leaders in goals scored (133-131 for Windsor), York only finished the season two games above .500. The major difference between the teams was goals against, with a stingy Lancer defence giving up 37 fewer goals than York. Saturday's game will be played on an Olympic size ice surface, which might hurt the Lancers.

"We have not played exceptionally well (on larger surfaces) this year," says Cranker. "York plays their home games on one, so it might be to their advantage."

However, Windsor's speed, a trademark of the team all season, should alleviate any such concerns. The winner of the sudden death semi-final game advances to the OUA championship game, and more importantly, automatically earns a birth in the CIAU finals, to be held in Saskatoon the following weekend.

RingSide
WRESTLING NEWS & VIEWS

Wrestling returns to Windsor!

By Peter Zahoruk

Wrestling fans rejoice. The stars of the squared circle are finally returning to the area for an incredible night of unruly action and unparalelled mayhem! On Friday, April 3, Border City Champioship Wrestling will host one of the biggest nights of local grappling action in recent history.

The main event will see Windsor's own Scott D'Amore, the BCCW champion, take on Jackyl, the despicable leader of the World Wrestling Federation's Truth Commission.

After a confusing tirade about Nike high-tops and Kool-Aid, Jackyl discussed his upcoming match with D'Amore in a recent phone conversation.

"I hope the people of Southwestern Ontario realize that this could be the very last time they lay their eyes on the so-called 'hero' Scott D'Amore. After beating him one-two-three for the Can-Am Heavyweight Title, the people of Windsor may realize that it was unwise to invest their hopes and dreams in a plebeian such as he."

D'Amore was quick to respond to Jackyl's comments. He stopped by the offices of *The Lance* for an interview.

"I've faced all kinds of opponents, but the Jackyl may be my toughest yet. He tries to psych-out his opponents with a lot of talking, but everyone knows you can't out-wrestle someone with a few ten-dollar words."

"Fans that have seen me in the WWF and WCW know that I let my wrestling ability do the talking. I think I've proved my staying power as a BCCW champion. Jackyl better come prepared."

Other matches on the card will see the WWF's resiliant veteran Brooklyn Brawler battle "Irish" Bobby Clancy in a contest for the vacant BCCW T.V. Title. Expect a wild scrap with both men looking to take a piece out of eachother. Also, look for appearences by 3-time All-Canadian football star Chris Church, Otis Apollo, Sexton Hardcastle, Mike Legacy, Rhino Richards, Joe E. Legend, and other superstars of BCCW.

Tickets are available at Hellenic Submarines at 368 University Avenue, or The LaSalle Arena, 2160 Old Front Road in LaSalle. All other ticket inquiries can be made to (519) 979-0560. Dontcha Dare Miss It!

Ring Ramblings: Watch for the 1st annual RingSide trivia contest coming soon...Sixx was contractually released by the WCW. He may re-sign after an extended healing vacation...Also gone from WCW are HardWork Bobby Walker, Squire Dave Taylor, and TWA's favourite passenger Lord Steven Regal...Watch Wrestlemania XIV at the Dominion House on Sandwich Street...I was right, Tony Norris (AKA AHMED JOHNSON) is NWO 4 life...I promise, the website will be running soon....Comments and questions to zahoruk@uwindsor.ca

Triple jumper Kim Dykxhoorn good as gold

By Mike Van Nie

Forced to choose between the maize and blue of the Michigan Wolverines and the blue and gold of the Windsor Lancers, triple jumper Kim Dykxhoorn chose gold. And as Dykxhoorn and the Lancers head to York this weekend in search of their eighth-consecutive OUA championship, she hopes gold will again be her colour, this time of the medal 'round her neck.

Dykxhoorn, a former OFSAA champ in both the long and triple jumps, turned down a full scholarship to the University of Michigan and chose instead to become a Lancer. While some may question her sanity in rejecting the fabled Wolverines, Dykxhoorn says it was a gut decision.

"Michigan just didn't feel right," says the fourth-year Family and Social Relations student, a native of Belmont, Ontario. "I was more comfortable coming to Windsor, where I feel more at home."

It didn't hurt that Kim's older sister Sue was a former All-Canadian jumper with the Lancers, meaning Kim was already familiar with Windsor's coaching staff.

"I found the coaches here friendlier and more supportive," she says. "Plus, Michigan doesn't have a jumps coach, so I would have been coached by their sprinting coach."

Despite rejecting Michigan's offer, Dykxhoorn remains a proponent of athletic scholarships for Canadian university athletes. She says people don't realize the tremendous amount of work involved in being on a varsity team, going to school, an working a job to pay for it all.

"Allowing scholarships would also get more people to come out for varsity teams, and those that do would try harder," she says.

This is Dykxhoorn's fourth season jumping for the Lancers. She took last season off after finishing her general degree, then came back for an honours degree this year. She trained in the off season, and has shown no signs of rustiness, jumping a personal best 12.73m at a meet in Bowling Green, Ohio in February. Heading into the Ontario championships, she's the top-ranked triple jumper in the CIAU.

There are high expectations surrounding both the men's and women's teams heading into the OUA and CIAU finals, and Dykxhoorn will be counted on to score points for the Lancer jumping squad.

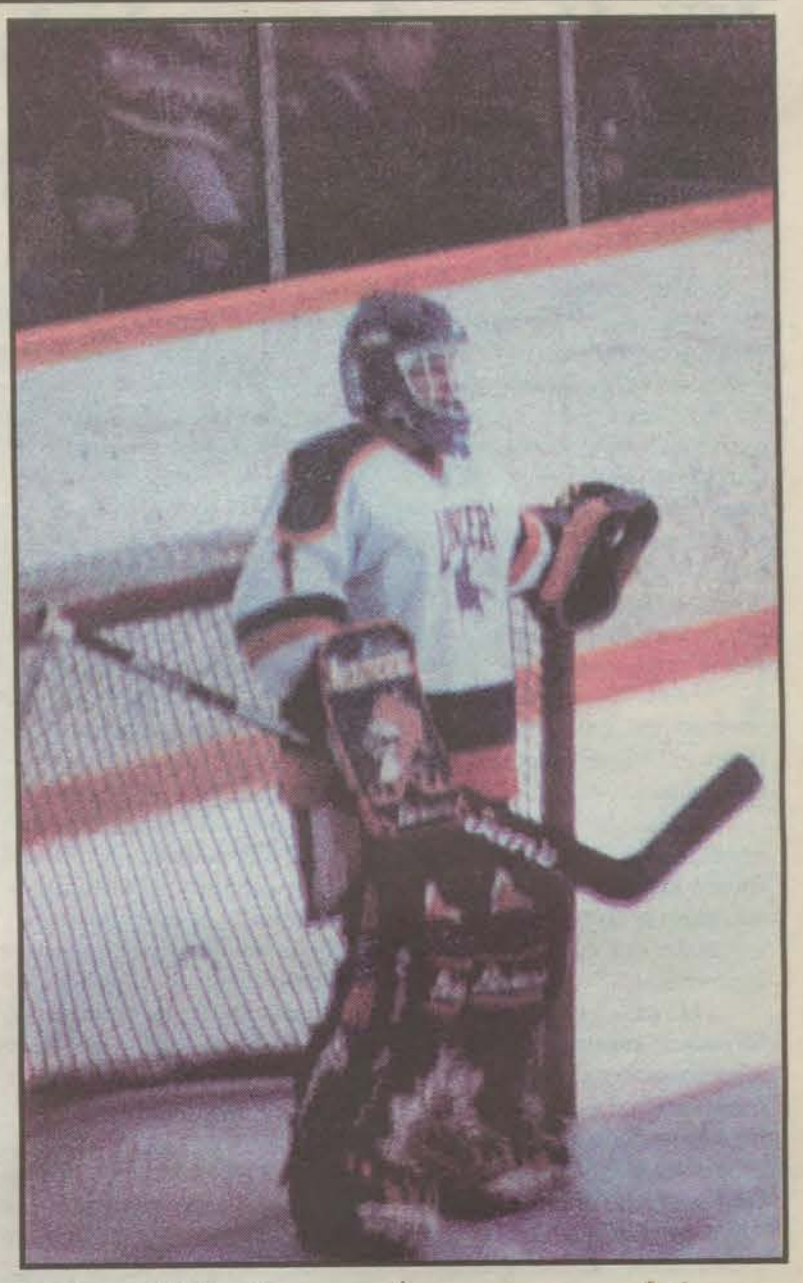
"All we can ask is for her to do her best," says Lancer jumps coach Ritchie Coughlin. "However, she has higher expectations in her mind, especially for the Canadian championships."

Dykxhoorn, a bronze medallist in the triple jump at the 1996 CIAUs, is hoping for another strong showing this year when the national championships come to Windsor, March 13-14 at the St. Denis Centre.

"My focus has really been on the CIAU's," she says. "This is my first year I've been healthy all year, and have had a full year of training."

Dykxhoorn has applied to Windsor's Faculty of Education, and may be back for a fifth and final season with the Lancers. As time goes by, and the medals add up, she thinks less and less about the decision she made as a high schooler.

"In the back of your mind you always wonder what it would have been like to go to Michigan," she says, "but I don't have any regrets at all about coming to Windsor."



For full results and coverage of the CIAU Track Meet see next week's *Lance*.

Coupon

Dress for Success

Save 25%

On all Regular Priced Career Wear
Choose from Jessica Co-ordinates, Jones Studio®, Nyguard®

Offer expires April 25th / Windsor only

SEARS

CLINIQUE

BONUS TIME

MAR. 23 - APR. 11th/98

With any Clinique Purchase of

$21.00 or more

You will RECIEVE a Fabulous

7

Piece Gift

Which Includes:

• 2 Lipsticks
• Stay the Day Eyeshadow
• Rinse Off Eye Makeup Remover
• Daily Eye Saver
• Dramatically Different Moisturizing Lotion
• and a Flowered Cosmetic Bag

One per Customer, Wihile Quantities Last.

SEARS

Coupon

Save 25%

on all Regular Priced

Graduation Dresses

Devonshire Mall, Windsor Only
Expries April 25th/98





Coupon

Save 30%

Regular Priced

Uniforms & Lab Coats

Devonshire Mall, Windsor Only
Offer expires April 25th

Coupon

Save 25%

All Regular Priced

Levi®, Ikeda®, Santana® & Hollywood Jeans®, Jackets and T-Shirts

Devonshire Mall, Windsor Only
Offer expires April 25th

Walksafe and the Lancer Football Team

By Brian Anderson

The Lancer Football team just took a large leap into something great for our campus and our community. Members of the football team have banded together to volunteer their time to participate in the Walksafe Program. Walksafe is a student volunteer program that provides safe escorts for students, staff, and visitors to our campus. The boundaries for Walksafe are Riverside Drive, Rankin Avenue, and Mill Street. The operating hours are 6:30 p.m. until 1:00 a.m., and they can be reached at 253-4232, extension 1234.

Walksafe helps keep our campus and surrounding community safe and the Lancer Football team is committed to helping make our campus safer for everyone.

Head coach Mike Morencie supports his players who volunteer their time to the programs in the community, and he acknowledges the need for programs like Walksafe on the University of Windsor campus. " This is a great program, and I encourage the players to get out and give their time. Anything we can do to help people is great because we need to support our campus. We appreciate their support in the fall, and we like to do anything and everything to return this support."

Two former Lancers, Trever Isaacs and Mike Busch, are among those on the Walksafe administration. Their reason to get involved stemmed from lessons they learned as football players. "It's something they taught us about teamwork. If one of our teammates is lagging behind, the rest of the team has to work a little harder. We wanted to volunteer our time and Campus security is a very important issue," Isaacs said. "Our campus is unique in that we have a surrounding area that our program covers. Other Campus security programs are just that..they only cover the campus. We cover the campus and the area around it."

The program is a little behind its pace from last year and Isaacs thinks that with the addition of some football players people may feel more inclined to call for help. "Most of our calls are from repeat callers, we have some up to three times a week, but our biggest problem is getting them to call for the first time."

Volunteers are encouraged to come out at all times and these football players have shown a great deal of commitment by showing up time and time again in helping this organization run efficiently. Busch commends these players for showing the iniative and dedication to the campus 's well-being. "Our program relies on all volunteers and we have seen our volunteer base grow since January. These football players were more than willing to help out when we approached them and have been an asset to our program."

The safety of our campus is an important issue which many people may take for granted. These Lancers, new and old, have taken a large step in securing the University of Windsor.

Time is now for Lancer Basketball

By Mike Whaley

Looking through last week's *Lance*, I read about the men's basketball season. For those of you who forgot or didn't know, the team finished with a record of 5-9. While on the surface it looked like a disappointing season, it has to be pointed out that they lost five games by a total of eleven points. Reason for encouragement for sure.

The main thing though is that next season is a very important one for the team and could very well shape the future for the years to come. Case in point is our football team. They reached a point 4-5 years ago where they too were at the crossroads. They were beating the teams they should beat and were playing close games with those at the same level as them. The problem came when they didn't win those close games. For two years it was like this where they couldn't climb over the hump to the next level. They ended up descending to the low levels seen the last couple of years.

The men's team though is now at their crossroads. They played on television and held their own against higher ranked teams such as Brock. They showed that they were competitive. A team to be reconned with. But that isn't good enough. Instead of losing five games by eleven points they have to win those games. Step up at crunch time.

If next year's squad doesn't make the playoffs then I think that the season should be considered a failure. Coach Havey has to take the bull by the horns and lead his players to the next level. Coach Musselman couldn't do that with the football team and he ended up paying for it with his job, a move that came a couple of years too late but that's another story. Hopefully Havey though will be able to do this to save the basketball program from the fate of the football.

GRADUATES!
purchase or lease...
TAKE ADVANTAGE OF OUR GRAD REBATE!
$750
IF YOU ARE GRADUATING SOON
YOU CAN TAKE ADVANTAGE
OF A GREAT OFFER AT...
Dan Kane
CHEVROLET GEO OLDSMOBILE CADILLAC
500 Division Road 969-6000



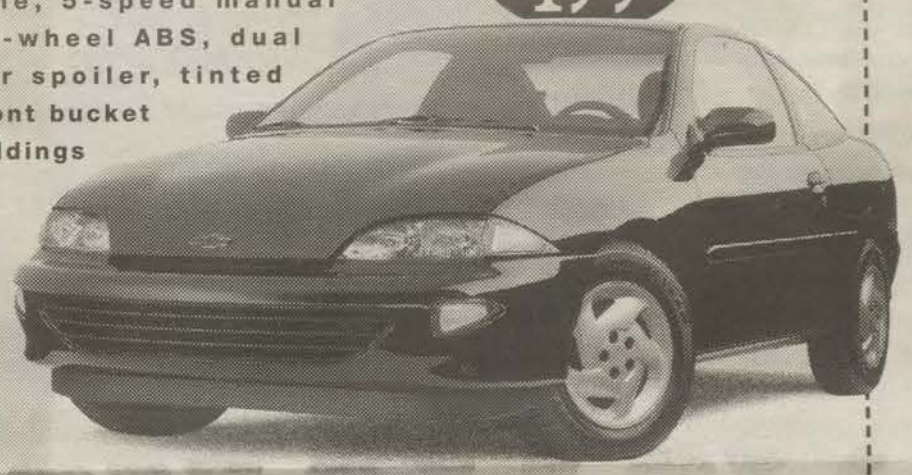
This is where those all-nighters really pay off.

1998 Chevrolet
Cavalier Coupe

36 months/$750 down

SMARTLEASE $199†

2.2 litre engine, 5-speed manual transmission, 4-wheel ABS, dual front air bags, rear spoiler, tinted glass, reclining front bucket seats, body side mouldings

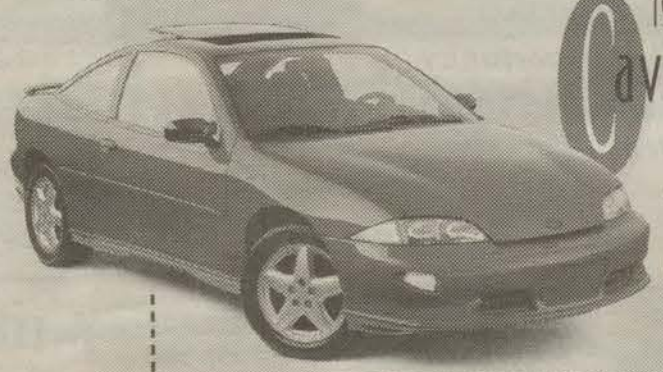


PURCHASE $13,749*
(reflects $750 Graduate rebate)

Grad Program $750** off the purchase or lease of a new GM vehicle

TRIED TESTED & TRUE
CHEVROLET

And for $59†/MONTH MORE SMARTLEASE 36 months



1998 Chevrolet
Cavalier Z24

FEATURING:
Glass sliding electric sunroof, AM/FM stereo with CD player, 2.4 litre Twin Cam engine, fog lamps, sport suspension, rear spoiler, 16" cast-aluminum wheels, cruise control

LIMITED TIME OFFER

AT YOUR SOUTHWESTERN ONTARIO
CHEVROLET•OLDSMOBILE
DEALERS

GRADUATE PROGRAM $750** OFF THE PURCHASE OR LEASE OF A NEW GM VEHICLE

You should know this: †Based on a 36 month lease. A minimum down payment or trade of $750 and/or $300 security deposit are required. Annual kilometre limit 20,000 km. $0.08 per excess kilometre. Other lease options available. *†Freight ($620), licence, taxes and insurance not included. Dealer may sell or lease for less. Offers apply to the lease of 1998 new or demonstrator models of Cavalier Coupe and Cavalier Z24 equipped as described, dealer order or trade may be necessary, and applies to qualified retail customers in Southwestern Ontario only. Limited time offers which may not be combined with other offers. See your Chevrolet/Oldsmobile dealer for details. **Graduate rebate subject to program rules.

FEATURES

Dime store poetry

In support of those without voices

By Drew Harmer

Out of all the arts that are celebrated, from sculpture to filmmaking, there is one that hides behind library doors and hard cover books. An art that can't be seen on television or in a gallery, but rather one that is rarely mentioned outside the classroom.

Unless you're one of the few, proud English majors at the university, you're probably glad you left it behind in high school. The art that's inside every greeting card and behind every great songwriter is the same one that gets thrown out or overshadowed by image.

It's an art that requires very few materials but one that can demand the most amount of time. Just like anything else, a masterpiece of poetic proportions can take years to create.

While a lot of artists are making a lot of money, by acting, singing, advertising or designing fashion, there are artists such as creative writers who need a more accessible forum to capitalize on.

Creative writing, or more specifically, poetry, is an endangered art because it's near impossible to base a career on. Unless we start framing poetry for it's own gallery, we'll have to start paying poets like athletes to maintain the birthday card business.

The art of writing poetry is slowly dying because it's not getting its fair amount of respect and attention.

There's something inside a poet, like any other tist, it pushes and drives their spirit. Everything is fine when a poet is writing or a dancer is dancing. The world is a sphere, a bubble they live inside until someone wakes them and pulls them back into an unwelcoming reality. Every artist wishes they could survive solely based on their talent. Try surviving on a limerick.

Moment of Clarity

Sitting by candle light
My thoughts flicker with
the flame,
Pursuing a life
Of pleasure and fame.
Trying to take
A lighter look at life,
Trying to smile and not
frown,
Looking up at the world,
Not down.
I've let it all get me down in
the past,
Wishing for tomorrows
Drowning in my sorrows,
A fatal trend that couldn't
last.
Now instead of feeling sorry
For myself,
I think I'm doing good,
Doing all I can
And most of what I should.
I'm lucky to have what I
have,
All my looks and all my wit.
Now it's clear that
Life is full of opportunity
And not a load of shit.
Potent 1996

The art that's inside every greeting card and behind every great songwriter is the same one that gets thrown out or overshadowed by image.

In this way, poetry is comparable to any other addiction that can disturb our emotions. No matter how many times a poet is told that his or her art is a waste of time, their addiction will still them; however, unlike all other addictions, poetry is something that should be shared.

During the eighteenth and early nineteenth century, any addiction could make you famous. Poets like William Blake and Samuel Taylor Coleridge, mixed their opium habits with their poetry habits, back then they were revolutionaries, now they're intellectual marvels. These days, if someone tried to emulate the romantic poet's lifestyle, they'd be thrown in rehab and their writing would lack any credibility and the spotlight.

To quote William Wordsworth from his *Preface to Lyrical Ballads,* "Poetry is the breath and finer spirit of all knowledge." Whether that is totally true is not the issue. The point is, behind everything learnt is a finer way of learning it. Blake, Wordsworth and Coleridge were known as the ultimate craftsmen of their time. These days,architects and engineers are our craftsmen, however, it really is sad that the majority of them have less culture in their blood than the amount of football players at an average gay bar.

The difference between the innate talent to write well and the forced rhymes of an arrogant beginner is the ability to describe an ordinary occurrence, in a less than ordinary way. It's all about how someone expresses his or her self.

Wordsworth was one of the first to argue the fact that poetry doesn't have to contain fancy words, and it doesn't have to be about anything important. Some of the best poetry is based on the scene of countryside or the scent of a flower. What makes a poem great is not the subject matter or the chosen adjective, what's important is the feeling it leaves with its audience.

It's natural to be jealous of someone who is famous for acting, painting or singing, but how often have you thought, "Man, I wish I could write poetry as well as that introverted, antisocial outcast that sits beside me in class." It just doesn't happen. Instead you probably remember thinking, "What a sissy, get a life."

Being a poet myself, I've been comforted by many teachers who profess, "Those who make fun of you the most, are the ones who are most jealous of your talent." I believe that. I have to. If you haven't already suffered the indignity of being typecast a minority, then try telling your parents that ' you want to be a poet when you grow up.' If you aren't laughed at or scolded, they probably believe it's only a stage that you're going through. That's not right. That would mean my whole life is one big stage. But instead of being up there acting normal, I'd be out on the curb, writing a poem about the broken glass on the ground and how it symbolizes my shattered life.

Anyway, the reason for spelling out my animosity in this way is to bring attention to this endangered art and maybe... maybe, I'll inspire others to follow their dreams, utilize their talents and stand up against suppression.

Just remember, if someone laughs at you when you're not trying to be funny, they're the freak, not you. And hey, don't throw out your birthday cards; I wouldn't throw out the Mona Lisa.

...How often have you thought, "Man, I wish I could write poetry as well as that introverted, antisocial outcast that sits beside me in class." It just doesn't happen. Instead you probably remember thinking, "What a sissy, get a life."

DIVERSIONS

Tuesday, March 17

ACADEMIC WRITING CENTRE –
Workshop on Planning your Research Paper
12 – 1 PM
478 Sunset Ave.
Info: 253-4232 ext. 3405

UWSA FOODBANK- Located in Room 117 Assumption Church is open.
Monday 1-3 p.m. and Wednesday 1-3 p.m.
For assistance, contact the UWSA office.
253-3000 ext. 3600

OPIRG – Windsor's Animal Rights Action Group meets at 5:00 p.m. in the new office at 187 California. Our mission is to prevent cruelty to, and encourage consideration for, all animals, human and non-human. We have a free bus to Ottawa this Friday to protest East Coast Seal Hunt. For more information call 252-1517.

Wednesday, March 18

UNIVERSITY CONCERT BAND –
Rehearsal from 7 – 10 PM
Room 126, Music Building
Info: 253-3000 ext. 2794

ACADEMIC WRITING CENTRE –
Workshop on Writing your research paper
12 – 1 PM
478 Sunset Ave.
Info: 253-4232 ext. 3405

UNIVERSITY PLAYERS- Presents
The Mystery of Edwin Drood directed
By Stephen Woodjetts. Musical direction by Gillian MacKay.
March 12-15, 18-22

THEATRE WINDSOR –
Presents Bad Seed. Produced by special arrangement with Dramatists Play Service Inc.
Written by Maxwell Anderson
Directed by Robert Cramp
Macrch 12, 13, 14, 15, 19, 20, 21
Tickets: $10 Adults, $8 Seniors/ Students $5 Youth. Thursdays pay What You Can.
Evening Shows Curtain 8 p.m.
For information call the Box Office at 944-1968

OPIRG – Windsor's ENVIRONMENTAL ACTION GROUP meets at 5:00 at 187 California. For more information call 252-1517.

OPIRG – Board of Directors meets at 187 California. Our mandate is to promote education, research and action on environmental and social justice issues as directed by our student volunteers. Anyone interested is welcome. All voices are equal! For more information call 253-1745.

Thursday, March 19

ACADEMIC WRITING CENTRE –
Workshop on Bibliography and Documentation
12 - 1 PM
Info: 253-4232 ext. 3405

OPIRG – Windsor's ANTI-RACISM GROUP will be screening Spike Lee's "Do the Right Thing" and sserving FREE pizza at 5:30 p.m. in the Hoffman Auditorium, Iona College, 208 Sunset. For more information call 252-1517.

TEN YEAR ANNIVERSARY - Join the celebrations at the Bookroom at the Court at 7:30 p.m. Poetry, music and short stories guarantee a lively evening.
For further information call Anne Beer, Bookroom at the Court Mackenzie Hall, 3277 Sandwich Street, Windsor.
Telephone: 258-2726

Saturday, March 21

MASS AT ASSUMPTION UNIVERSITY CHAPEL –
(and every Sunday)
You are invited to join us with other university students, faculty and staff for Sunday Mass. Refreshments to follow.
(between CAW Student Centre and the Bridge, directly behind Assumption Church)

CLASSIFIEDS

DAYTONA BEACH - SPRING BREAK
Excellent beachfront hotel + location 7 nights from $109/Quint. Bus and hotel $259. Largest trip on campus. Book early and SAVE! Book 15 friends and GO FREE! Thames Travel- Todd 1-800-962-8262.

LSAT-MCAT-GMAT-GRE PREP
Spring/Summer classes are forming now. Courses range from 20 to 80 hours and start at $195. Subscribe to our free Law School Bound email newsletter at learn@prep.com
Richardson - Since 1979 - www.prep.com or 1-800-410-PREP.

TIME CONSTRAINTS??
Writer's block? Can't find the words or the right research materials you need? We can help! WRITE: Custom Essay Service, 4 Collier Street, Suite 201, Toronto, Canada. M4W 1L7. CALL:(416) 960-9042. fax: (416) 960-0240.

BEST HOTELS, LOWEST PRICES, ALL SPRING BREAK
locations. Florida, Cancun, etc. from $89, register your group or be our Campus Rep. Call for information 800-327-6013. www.icpt.com.

TRAVEL–teach English:
5day/40hr May 20 - 24. TESOL teacher cert. course (or by corresp.). 1,000's of jobs avail. NOW. **FREE** info pack, toll free 1-888-270-2941

Kaplan Educational Centre is now hiring dynamic, enthusiastic teachers with top scores for GMAT, LSAT, MCAT, SAT and GRE courses for Toronto, Winnipeg, London, Windsor and Hamilton. Fax resume and cover letter with scores to Jessica & Chet. (416) 967-0771

SERVERS WANTED
Energetic, ambitious, fun loving persons only need to apply in person with resume. 2362 Front Road, LaSalle ON.

FACULTY HOME FOR SALE: 6 blocks E. of the University, storey and a half, 3 bedrooms, perfect condition. $87,000. J. Boase x2363 Home: 977-0675

2,4, and 5 Bedroom Houses For Rent
Five minute walk to the campus. Large front porch, hardwood floors, 2 full baths, 2 living rooms. 2 fridges, laundry and parking. Available May 1, 1998. Call Jim at 259-4064.

CLASSIFIEDS

$ 6.00 for the first 20 words. $1.00 every 5 words after.
Call 971-3604 to place your ad. All ad must be prepaid.
Check, Visa, or Master Card Accepted.

THE LANCE

971-3604

Certificate in Orthopaedic Technology

University College of Cape Breton, Extension and Community Affairs, is currently accepting applications for the Certificate in Orthopaedic Technology.

The Certificate in Orthopaedic Technology is a one year program accredited by the Canadian Society of Orthopaedic Technologists (CSOT). It is designed to provide both the theoretical and clinical foundations necessary for employment as an Orthopaedic Technician and is the initial step in certification as a Registered Technology by the CSOT.

Admission Requirements:
One year university studies which should include Biology (General or Human), General Chemistry, Sociology, and two of: English, Math, Physics, and Psychology or equivalents. In addition, you must submit two (2) letters of recommendation, and a brief typed essay of less than 150 words describing your suitability for a career in Orthopaedic Technology. A first aid course is highly desirable. *Enrollment is limited.*

For further information and application form contact:
Extension and Community Affairs
University College of Cape Breton
P.O. Box 5300,
Sydney, N.S. B1P 6L2
563-1645 or 563-1304. (bmacdonald@uccb.ns.ca)

UNIVERSITY COLLEGE OF CAPE BRETON
Extension and Community Affairs

HEAD START UNISEX
Hair Styling for Men & Women
10% discount for students
2062 University Ave. W
Windsor, Ontario
Lynda
(519)256-8992

Open University
School Teaching Qualifications
at
Northern College
SCOTLAND

Iain Maclean inivites you to meet him at

the Board Room in the CAW Student Centre
Tuesday March 24 at 9:30 am

to hear of the opportunities to gain certification as a Primary or Secondary Teacher in 36 weeks in SCOTLAND
If unable to attend e-mail i.e.maclean@norcol.ac.uk

zehrs

FOOD PLUS MARKETS

YOUR ONE STOP SHOP

2430 Dougall

Mon. - Fri. 8 a.m. - 10 p.m. Sat. 7 a.m. - 10 p.m. Sun. 10 a.m. - 6 p.m.

Support Windsor in the Super Cities Walk for M.S April 19, 1998
Entry Forms Available at Zehrs

STOP

STOP

WINE RACK

ZALLY'S BAGEL FRESH DAILY

RIVARD DRY CLEANERS
25% OFF
Any Dry Cleaning Service

STOP AT THE ROYAL BANK AND SEE ABOUT STUDENT VISA AND STUDENT LOANS

TRAVEL STOP START THINKING ABOUT MARCH BREAK

ONE HOUR PHOTO LAB
4 x 6 Jumbo Size Prints
$4.99 - 1 hour
Next day Service
$3.99

IN STORE PHARMACY
972-1013

POST & PRINT WE MAIL PACKAGES
969-9693

BUY
No Name
&
President's Choice Products
And Save Even MORE!!

Dr. Pepper, Hires, Mountain Dew or Assorted Crush, Schwepps, 7up or Pepsi-Cola 2 Litre .99

Introductory price Presidents Choice Magazine .99 premiere issue

Fresh Fillet Removed Skinless Boneless Chicken Breasts $8.80 kg , $3.99 lb

Bananas EDLP .39 lb .86 kg

Assorted Ready To Serve Primo Soups 525 - 540 ml .99

Kraft Peanut Butter 1 kg $2.99

Frozen Apple Juice 355 ml, Assorted Cocktails or Welch's Grape Juice 341 ml .97

Regular, Light or Fat Free No Name Sour Cream 500 ml $1.49 EDLP

Assorted Neilson Yogurt 175g 2/ .89 EDLP

Ready to Serve Roasted Chicken $4.99 2 3/4 lb average before cooking

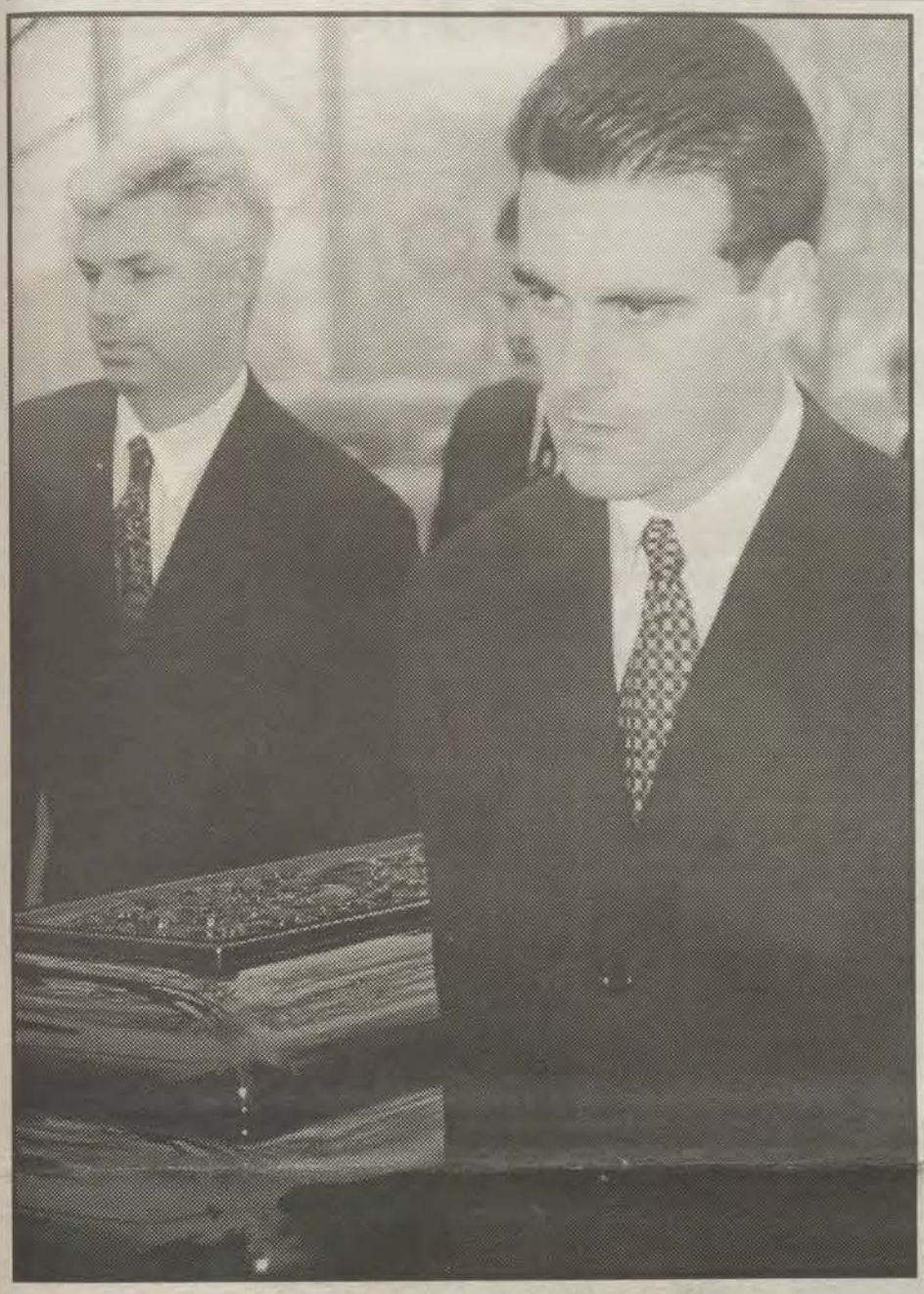
Assorted L'Oreal Preference Hair Colour $6.49

Unless Stated as EDLP Prices in Effect Until March 7th

Fans go berserk at the St. Denis Centre, See SPORTS

THE LANCE

Tuesday, March 24, 1998 Volume 70 Issue 23 Serving The University of Windsor Since 1927 uwlance@server.uwindsor.ca



FINAL FAREWELL — Jean Landry (right) carries his father's coffin into Assumption Church.

Photo by Stephen Hansen-Langmann

Chrysler giant dies

By Denise Bedell

Over seventeen hundred workers at the Chrysler minivan assembly plant stopped work last Thursday to mourn the death of Yves Landry, the president of Chrysler Canada.

Mourners from across the country gathered at Assumption Church for the funeral mass held in his honour.

Those present included Prime Minister Jean Chretien, minister of finance Paul Martin, Deputy Prime Minister and MP for Windsor-Walkerville Herb Gray and Mayor Mike Hurst. Gray and Hurst delivered eulogies.



"Yves showed a wonderful understanding of the contribution of the workers of Chrysler," said Gray,

"He demonstrated that there need be no contradiction between business and concern for employees."

"Above all, I think we can say Yves Landry was a builder," said Gray. "He believed that one of the best ways to build our community was through education."

Landry was a member of the Board of Governors at the University of Windsor, and was recently appointed by Chretien to lead the Canada Millennium Scholarship Foundation, a private foundation designed to administer the 10-year, $2.5 billion dollar education initiative set up by the federal Government.

Landry was also known to the community for his work in setting up the University of Windsor Automotive Research and Development Centre, his support of the United Way and the regional Cancer Centre, and helping the Hotel-Dieu Grace Hospital acquire an MRI.

Chretien, who first met Landry while a student at Laval University, said he considered Landry a personal friend.

"Because of his personal commitment to our country's youth, he was an excellent link between the business and educational communities," said Chretien.

Dave Young, president of the University of Windsor Student Alliance, also attended the funeral.

"Whoever follows in Yves' footsteps will have a real challenge in being able to match the dedication that he has had in his commitment to the university," said Young.

Landry died of a heart attack on Sunday, March 15, at the age of 60, while vacationing with his family in Florida.

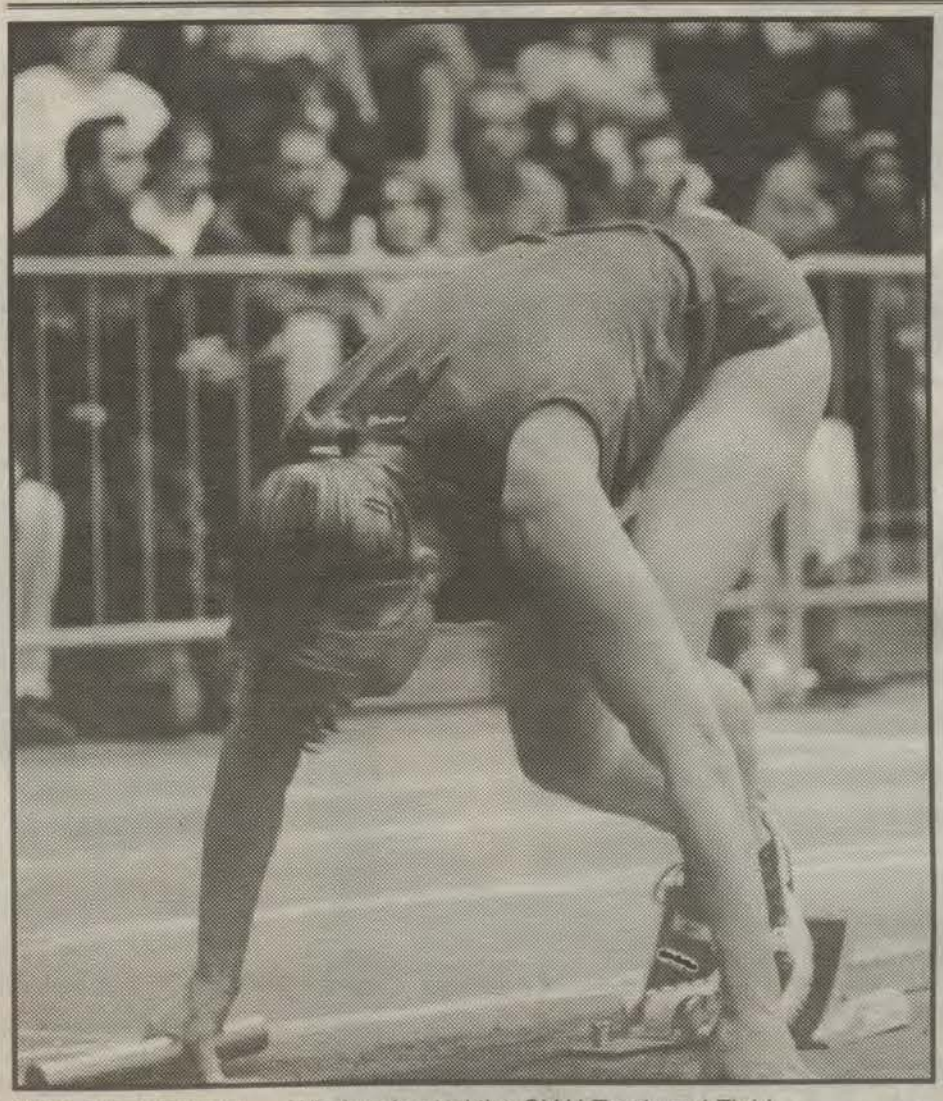
INSIDE



Ben Harper captivated the sold-out State Theatre crowd. See PAGE 13 for details.



Lancers run their way to second and third place finishes. PAGE 18



TIES ALL AROUND — Windsor hosted the CIAU Track and Field Championships last week. The U of W men's team tied for 2nd place, while the women's team tied for 3rd.

Photo by Chris Siemans

Students, activists sound off

By Denise Bedell

The issue of youth unemployment has organizations spinning their wheels, say a number of student and union activists.

This issue was addressed last Thursday, at "Youth, Jobs, and Activism," a panel discussion hosted by the Labour Studies Programme at the University of Windsor.

The discussion was moderated by Dr. Alan Hall, interim director of the program. Hall said that one labour issue that stands out is youth unemployment.

"While unemployment is a serious problem for all age groups in this country, it is clear that young people have been affected by economic restructuring and changes in the labour market to a much greater extent than other segments of society," he said.

There's a lot of emphasis placed on what individual students can do to make themselves more marketable, said Steve Handy, a fourth year student at the university, student activist and UWSA social science representative.

Please see **Students sound off** on page 3

NEWS



NEWS

Volunteers go "Out in the Cold"

By James Chung

Freezing winds chilled their hands as they set up the cardboard boxes. The unnerving cold fought through the layers of clothing thrown on for protection. The icy breeze from the river slowly numbed their faces. This was the first hour of what would be eleven more.

On Saturday, March the 14th, volunteers participated in "Out In The Cold," a fundraiser organized by the Womyn's Center. The group set up cardboard boxes as their makeshift homes for the night, and slept in front of City Hall for twelve hours to raise funds for the Sister Emelina House. The setup was creative as well, with one box having a window and a working door with a flowerbed. Meanwhile, some looked as if they wouldn't last the fundraiser. But the most intriguing cardboard box had a poster on the side reading, "Welcome To Harrisville."

Karolyn Gagnier, UWSA Women's Issues Coordinator, headed the project, and was quite pleased with the support they've received. "Our goal is $5,000, and we're almost halfway there," she said. When asked why she first thought of the project, Gagnier admitted that it was shock more than anything.

"There's only one shelter (in Windsor) for women who have no where else to stay, and there are only twelve beds there."

Besides raising funds for Sister Emelina House, which gives women and their children a place to stay when they have no where else to go, Gagnier hoped to raise awareness within an apathetic community about homelessness.

The message was clear that these volunteers wanted to help raise money and help out. But it also seems clear that they would like some help from the government. "I expect the government to respond to this issue," said Amina Sherazee.

"I expect the media to portray it effectively, I expect the reversal of these cuts, I expect government accountability. We want to challenge governments, and corporations, to do their part," she said.

Campus Clips

Awareness week

Three campus groups want to make students more aware of environmental issues.

This week, the UWSA, OPIRG and the Environmental Law Association (ELA) will be holding Campus Awareness Week.

"We would like to see students using reusable containers, carpooling with one another and little things like that to help out the environment," says Anita John, UWSA's Environmental Issues Coordinator.

Although Earth Week does not officially happen until April, the three groups decided to hold events on campus this week.

"That's so students will have more time to think about the environment and not have it at the same time as exams," says John.

Girl Power

Celebrating the coming together of creative expression and the experience of women in society was the point behind "Girl Power," a contest for high school students hosted by the U of W's School of Dramatic Art and Women's Studies department in celebration of International Women's Day.

Participants performed presentations that explored issue of concern for them.

The event's three cash prizes went to Fayssoux Hastings and Jessica Vachon from Assumption High School for their performance/spoken word piece "This Girl's Life"; Julie Merlikan from Catholic Central High School for her monologue "The Perfect Woman"; and Aviva West, Sarah Lockhead, Sarah Manchet; Lacey Lanigan, Andrea Kornelson, Carly Morrison-Hart, Jessica Myers, Tereska (Tech), and Neil Wood from Walkerville High School for a group ensemble performance of their piece 'Definitions." Honourable mentions went to Sandra Mosiario from Villanova High School, Sara Gilchrist from Kennedy High School, and Margaret Zag, also from Kennedy.

— Compiled by Janice Campbell and Mary Frances Desroches



IT'S NOT BASKETBALL – Hoops Harrison, executive director of the Canadian Alliance of Student Associations, visited the U of W last week to talk about student lobbying and the 1998 federal budget.

Photo by Stephen Hansen-Langmann

What a Value!

New Every Day 99¢ each

Great Tastes Menu



AT PARTICIPATING BURGER KING LOCATIONS.

©1998 BURGER KING CORPORATION. ALL RIGHTS RESERVED. "COCA-COLA" AND THE CONTOUR BOTTLE DESIGN ARE REGISTERED TRADEMARKS OF THE COCA-COLA COMPANY.

Choose a few and make a meal.

BURGER KING®

McMaster University
Summer School
Hamilton, Ontario, Canada

Spend your summer at MAC
Application deadline is April 15, 1998* for courses taken on a Letter of Permission



- increase your options
- lighten your course load
- enrich your programme
- evening and some day classes
- full credit classes beginning May 4, 1/2 credit classes beginning May 4 and June 22
- Intro classes are available in Biology, Chemistry, Physics, Computer Science, Kinesiology, Mathematics
- Courses taken on a Letter of Permission from your home university will count toward your university degree

*Application & documentation must be received by this deadline

For a complete listing of courses contact:

The Office of the Registrar
McMaster University:
(905) 525-4600 or check out our website:
http://www.mcmaster.ca

... Students, activists sound off on issues

Continued from page 1

"But there's another level, and that's a collective level," he said.

"One of the ways students can have an impact when dealing with youth employment is through collective action," he said. "And one manifestation of this is student organizations."

"In terms of employment rights, conditions and just being employed, student organizations haven't really dealt with that well, except indirectly through accessibility of education."

Handy said that accessibility is important because people with a university degree are more likely to be employed and accessible education means people from lower socio-economic backgrounds can go to school.

However, he said, "youth employment is an issue that has somewhat fallen by the wayside."

"(Student organizations) realize its a problem, but there hasn't been a lot of action directly on it."

He said that dialogue should take place between student organizations and labour unions on the issue of youth employment.

"By keeping the doorways of communication open, (it) makes any movement dealing with student employment stronger."

"What I'm talking about is creating solidarity. Solidarity between students and unions is important in terms of any plans to deal with youth unemployment."

Unions need to make students aware of what they can offer, said Troy Shepherd, a business student at the U of W and union activist the Ontario Liquor Control Board Workers Union, the union that represents workers at the Ambassador Duty Free Store.

He spoke of his experiences working at the Ambassador Duty Free Store prior to its unionization.

"I remember the first time (I went) to pick up my paycheque. There was a written reprimand for me...It said, 'You punched in a minute late from your break on November 21.'"

"I then joined the bargaining committee for the new union," he said.

He said that since the union was ratified at the Duty-Free Store, his wages and job security are better and he has gained the confidence to confront a manager with whom he had a conflict.

"If students are made aware of what's in a contract and what our rights are, we collectively have more power," he said.

"As students, it's important that we're not treated as lower. If we're aware of our rights, we can take a more level playing field in terms of dealing with management."

Kevin Wilson, a former political science student at the university, member of CAW Local 444 and co-chair of the Ontario Federation of Labour Standing Committee on Youth, said that industry has moved toward a more educated workforce.

"Now we've got a bunch of people who are highly skilled and highly educated who are working in the factories, and you have to ask yourself, what happened to those sixteen and eighteen year-olds, who have gotten their girlfriends in trouble, who left the educational system because they chafed under strict authority? Where are they going to now?"

He said the Youth Standing Committee on is very important because it provides a forum for young people to articulate the ideas that are important to them.

Denis Chadwick, of the CAW regional office, Windsor, is also a former University of Windsor student.

"When I graduated, it was like hitting a brick wall," he said.

"It wasn't long until I realized I had been fed a line of crap, basically all my life about what to expect when I got out in the world of work," he said.

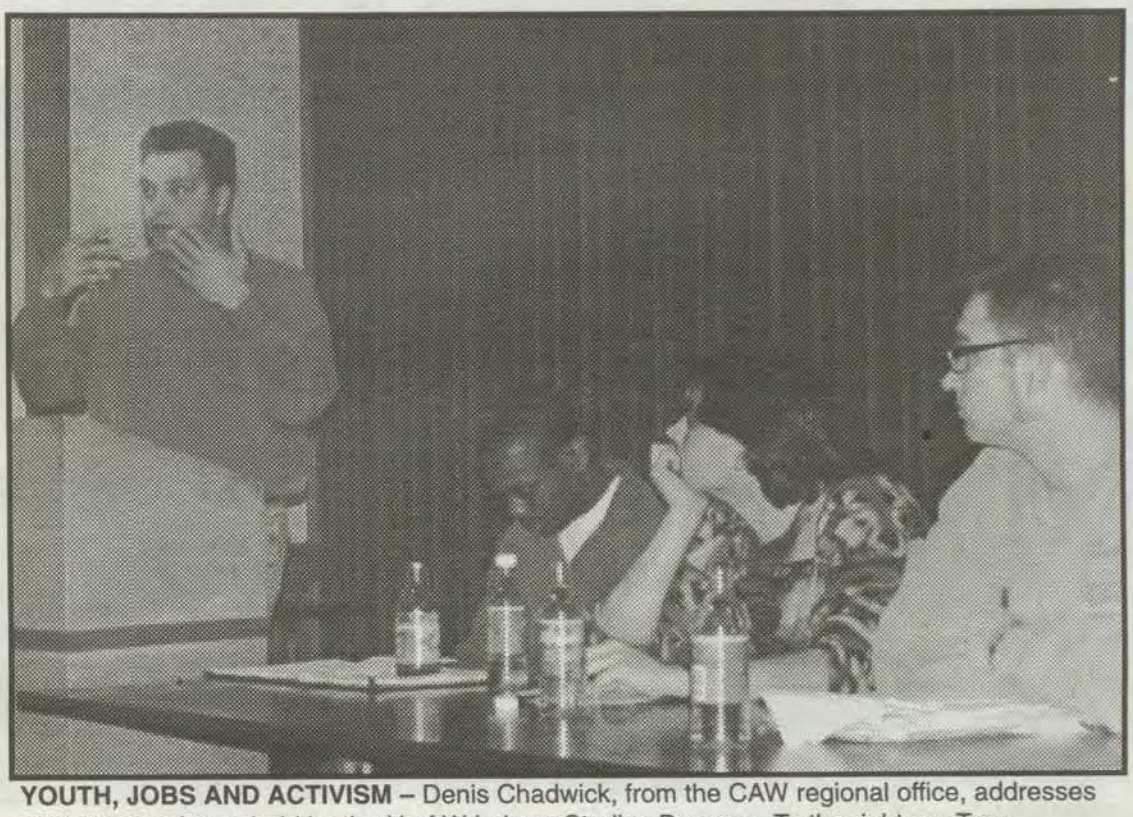
"Where was the information about working conditions and where was the information about workers rights?"

"The result is that most of us would not question the authority of (our) employers, and why would I want to question the authority of my employer? I wanted to be just like them, I was raised to be just like them, and if I played by their rules, I might just get to be just like them."

"The truth is, unless you sign your own paycheque, you're a worker," he added.

"As workers, we give up about one-third of our lives and this without signing a collective agreement or contract to protect our interests. We're giving up a lot just to participate in a capitalist system," he said.

"We have to make sure that young people know they can speak up...We have to approach organizing from the standpoint that its a battle for the hearts and minds because we are conditioning the young people in our society to tow the line."



YOUTH, JOBS AND ACTIVISM – Denis Chadwick, from the CAW regional office, addresses students at a forum held by the U of W Labour Studies Program. To the right are Troy Shepherd, Steve Handy, and Kevin Wilson.

Photo by Vincenza Rotulo

Pizza Hut® 252-5555



Getting Around Europe?

Eurail Passes, Flexi Passes, Euro Passes, BritRail, National Passes, The Chunnel, Eurobus, Slow Coach, Car Renting & Leasing, Coach Tours, Camping Tours, Cycling Trips...?!

There are a lot of choices for Europe. And a lot of ways to save money **before** you leave Canada. Talk to one of our student travel experts about the choices that are right for your plans and your budget!

TRAVEL CUTS
Student and Backpacker Travel Experts
660 Richmond St., London, 1-800-387-2887
Owned and operated by the Canadian Federation of Students
www.travelcuts.com

Council briefs

By Lance news staff

Last Thursday, UWSA council heard from Dr. Neil Gold, interim Dean of Student Affairs. He discussed issues of recruitment and retention at the University of Windsor.

He said his job is to bring together the academic services of the university. He said his "main role is to support student success."

He said the university is looking at a new mission statement which addresses the idea that "students are first."

He also said recruitment and retention are important to the university since a student body of 10,000 "is the critical mass we require" for fiscal purposes and operations.

He said the goal of the Retention and Recruitment Committee is to ensure that students are staying at the university because they are satisfied with the services they are getting.

He said some ideas in the works to this end are the development of a resource service to link students to places where they can get assistance and the use of different kinds of media and support services. He said that most students who decide to leave the U of W make their decision within the first six weeks of study.

He also addressed concerns about Campus Police response time.

Gold said he has raised these issues with Campus Police Director Jim Foreman, who told him that a recent incident at The Pub was handled properly.

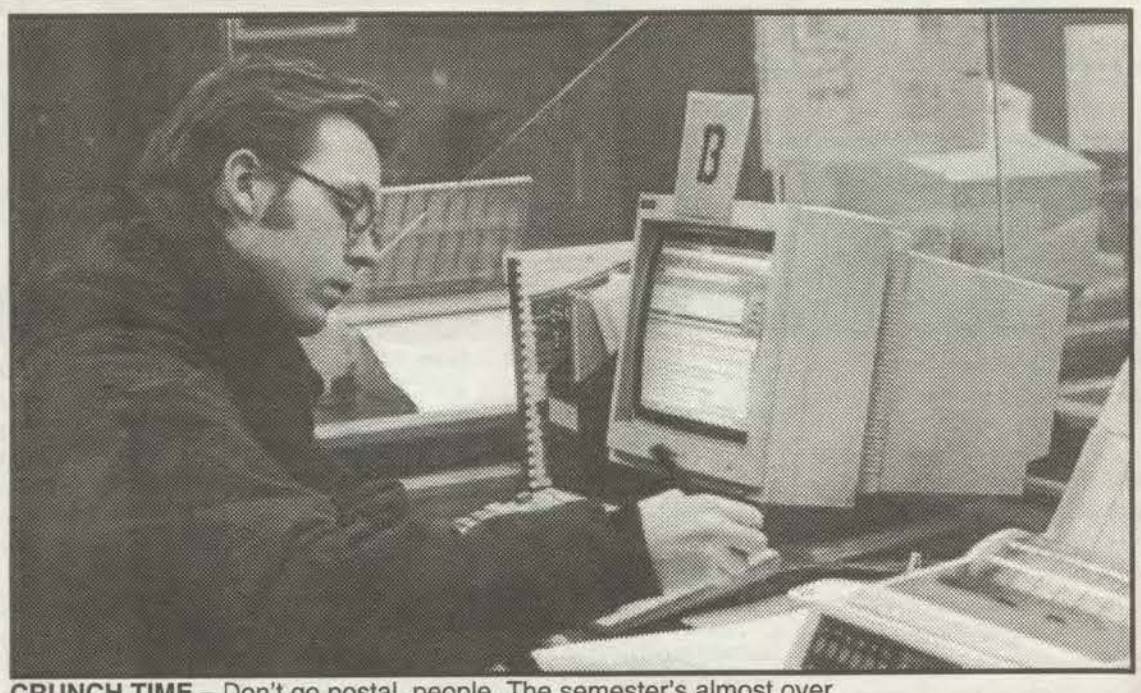
In other matters, UWSA VP Internal Carol Francis said nine councillors should be removed because of their poor attendance. UWSA Bylaw 40 states that if a councillor misses three meetings consecutively or four in total, he or she can be removed from council.

Council passed a motion to remove the nine councillors Francis was referring to.

As for a recent brawl in the pub, UWSA President Dave Young said he has been in close contact with the university administration, and that the incident is still being looked into.

He said the issue of Campus Police presence and their response time during the brawl were brought up formally through the proper channels. He added that he was convinced the matter was handled properly.

Council also approved the recipients of the UWSA's 1998 scholarships and bursaries. 18 students received scholarships and 20 received bursaries. Scott Hillman was the recipient of the Earl Grant Memorial Award, and Matthew Bagnole received the Dr. Ronald Ianni Award.



CRUNCH TIME – Don't go postal, people. The semester's almost over.

Photo by Percival Marcaida



INFLUX OF YOUNG'UNS – The campus was taken over by high school students looking for an institute of higher learning last week. Scoping out the U of W are Steven Burrit and his mother Jane Burrit (right).

Photo by Stephen Hansen-Langmann



A Warm Welcome to the
Taste of India Tandoori Restaurant
THE FINEST INDIAN CUISINE IN WINDSOR
(Fully Licensed)
PARTY CATERING • EAT IN • TAKE OUT FOOD
Student 10% Discount
Lunch Specials
Monday - Friday
11:30 a.m. - 2:30 p.m.
$5.50
Dinner Hours
Monday, Wednesday - Sunday
5:00 p.m. - 11:00 p.m.
Closed Tuesdays
Reservations Accepted
Call: 253-1414
155 Wyandotte St. E., Windsor, On. N9A 3H6

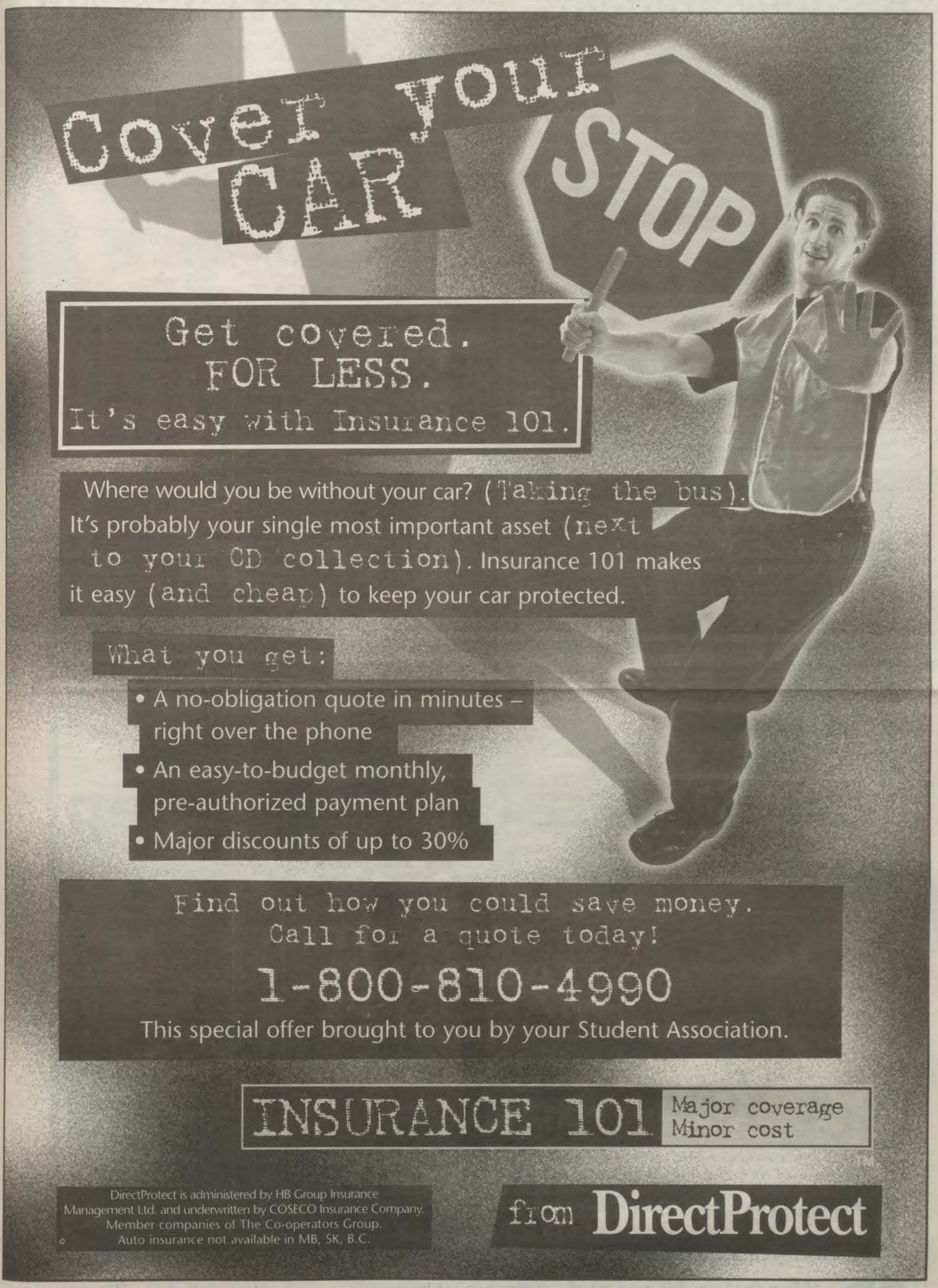
Jeunesse Canada au travail
... dans les deux langues officielles
Tu veux un bon emploi cet été?
Tu peux travailler dans les deux langues officielles?
Tu aimerais découvrir une autre région du Canada tout en travaillant dans ton domaine d'études?

Young Canada Works
... in Both Official Languages
Make the most of your summer!
If you can work in both official languages, Young Canada Works could offer you a summer job in your field of study and help you discover Canada.

Alors n'attends pas, inscris-toi à
Jeunesse Canada au travail
dans les deux langues officielles...
sur internet à http://rnd.rescol.ca
ou en appelant au 1-800-935-5555
pour obtenir un formulaire d'inscription.

Youth Employment Strategy / Stratégie emploi jeunesse

Register now to
Young Canada Works
in Both Official Languages...
on the internet at http://ngr.schoolnet.ca
or by calling 1-800-935-5555
to receive an application form.


Cover Your CAR
STOP
Get covered.
FOR LESS.
It's easy with Insurance 101.
Where would you be without your car? (Taking the bus). It's probably your single most important asset (next to your CD collection). Insurance 101 makes it easy (and cheap) to keep your car protected.
What you get:
• A no-obligation quote in minutes – right over the phone
• An easy-to-budget monthly, pre-authorized payment plan
• Major discounts of up to 30%
Find out how you could save money.
Call for a quote today!
1-800-810-4990
This special offer brought to you by your Student Association.
INSURANCE 101
Major coverage
Minor cost
DirectProtect is administered by HB Group Insurance Management Ltd. and underwritten by COSECO Insurance Company. Member companies of The Co-operators Group. Auto insurance not available in MB, SK, B.C.
from DirectProtect

Refugee students get a shot at university

By Ali Khan

WINNIPEG (CUP) — Thanks to the support of an innovative national organization, more than 40 students from war-torn countries around the world have gained access to a university education in Canada this year.

The refugee students are being sponsored into Canada — and into university — by World University Services of Canada (WUSC), a national, non-governmental organization that has been promoting awareness of international development issues for decades.

Each year, WUSC representatives send out profiles of refugees detailing their life stories and their academic capabilities. Local WUSC committees then decide how many students they will be able to sponsor.

For Michael Adelino, a University of Manitoba chemistry student, sponsorship by the organization meant a chance to escape persecution at the hands of the Sudanese government.

"It's a very good program," he said. "Students have been denied an education for opposing the government in Sudan, and WUSC gives them a chance to continue their studies."

During his first year of studies, all of Adelino's costs were covered in order to help him get settled in the country and in his studies. The U of M administration paid for his room and board, while WUSC, in conjunction with the University of Manitoba students union, paid for tuition and other expenses.

Without this sponsorship, Adelino and other refugees may not have been allowed into Canada.

"There's a provision under Canadian law whereby a group of people can sponsor a refugee (provided that he or she) is looked after by them for one year," Mary Heather, a coordinator at WUSC's national office in Ottawa, said.

Students in the WUSC's program become eligible for student loans once their year of sponsorship is over and the government considers them to be 'independent.'

But according to Jacquie Woychuk, a member of the WUSC committee at U of M, support for students in the program doesn't stop once the official sponsorship does.

"We help the refugee students with guidance and counseling as well as financial aid to help cover the debts they may have incurred coming to Canada," Woychuk said, adding that the debts are often quite a burden.

To help cover some of these debts, WUSC organizes fundraising events throughout the year. This month in Winnipeg, for example, an evening of entertainment called the Equinox Cabaret was organized.

"The Equinox Cabaret will help give me a chance to start on my own," Adelino, whose sponsorship will end shortly, said. "The money raised at this event will help me pay off my expenses."

Some of the money raised at the event will also go to help previous beneficiaries of the WUSC program at U of M, including last year's WUSC-sponsored student, Margaret Juan.

Like Adelino, Juan fled the chaos of civil conflict in her native Sudan, and is presently finishing off her degree in zoology.

"The program is very helpful," Juan said. "In Africa, you don't know what to expect. Here in Canada, it's a very different world."

Juan is overwhelmingly positive about the program, but said she would have benefitted from having more WUSC members with first-hand knowledge of her home country. Presently, WUSC helps to send students overseas so they can gain a better understanding of the communities and culture that particular refugee students will come from.

HOUSE FOR RENT



Females Only

Beautiful, clean 6 bedroom house, 500 block of Randolph (near Wyandotte). Laundry, parking. Large living room, 2 baths. May 1st.

735-1089

Courtesy

DODGE CHRYSLER Jeep

DODGE TRUCKS

Get Your Grad Rebate Here!

Corner of Walker and Tecumseh Road
Windsor, Ontario N8W 1E5

Phone: (519) 256-2303
Fax: (519) 256-4033

Now that you've graduated, you're probably going to need a lift to all those interviews.

For more information on Chrysler's Grad Program and vehicle line-up, look inside.



Chrysler can help out with your driving ambition.

As a recent graduate, you're on the road to achieving the best life has to offer. At Chrysler, we're rewarding that kind of initiative by offering $750 toward the purchase or lease of a new 1997, 1998, or 1999 Chrysler car or truck (excluding, Dodge Viper and Plymouth Prowler), over and above most current Chrysler incentives. And, if you finance with Chrysler Credit Canada we'll defer your first three months payments!* This $750 Grad Rebate is available to all college and university undergraduates and postgraduates who have graduated or will graduate between October 1, 1995, and September 30, 1998, and all currently enrolled master's and doctoral students (regardless of final graduation date). From high-value subcompacts and minivans, to tough pickups and sport utilities, we've got a vehicle that's right for you. No matter where you want to go in life... we want to make sure you get there.

For more information, visit your nearest Chrysler Canada Dealer. Or, hit www.chryslercanada.ca or call 1-800-361-3700.

CHRYSLER CANADA
Official Team Sponsor

*Some restrictions may apply. ®Jeep is a registered trademark licensed to Chrysler Canada Ltd. *COA

University of Winnipeg strike looms

By Nicole C. Rosevere

WINNIPEG (CUP) – University of Winnipeg students are wondering if their faculty will make good on a threat to walk off the job.

The faculty's last contract expired in March of 1997, and the faculty association and the administration have spent the last year negotiating a new deal. During this time, the terms of the old contract have still been effect. But as of March 31, the old deal are no longer valid.

Members of the faculty association voted earlier this week to authorize their executive to call a strike if a settlement is not reached soon. Just over 87 per cent of those participating in the vote cast ballots in favour of the strike mandate.

As the end of the month approaches, students are growing more concerned about the uncertain future.

"(Because it is) close to finals and graduation, I am somewhat concerned that this will disrupt my future plans and job prospects. A delay at this time would be really aggravating," said Richard Roberts, a business studies student.

According to Allen Mills, president of the faculty association, one of the main issues at stake is pay parity with professors at the University of Manitoba.

"Our salaries are significantly lower than faculty and instructors at the U of M and our typical course load is higher," he said.

Other concerns of the faculty, Mills says, include losing salary through the administration pressing them to take days off without pay and plans by the university to shorten the process through which it can declare programs redundant and lay off faculty and instructors.

But Mills says he is optimistic that an agreement will be reached soon.

The administration shares this outlook.

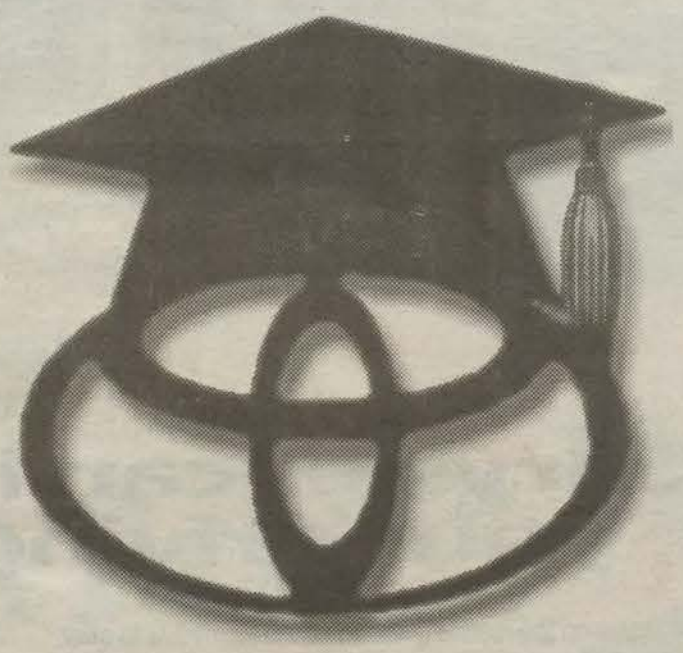
"There are a number of things that might happen but we hope to have a contract in place before the end of the month," said Joan Anderson, a spokesperson for the university.

Students, while they recognizing that their professors have valid concerns, are frustrated with the situation.

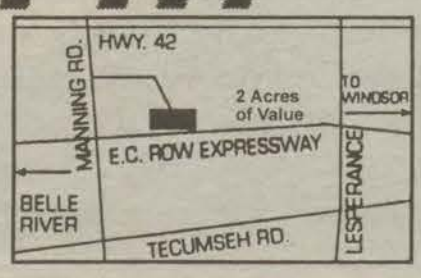


STUDENTS...
RIVER PLACE STUDENT RESIDENCE
245 DETROIT STREET
BOOK EARLY
SAVE UP TO 8%
ALL ROOMS FURNISHED, LAUNDRY & KITCHEN FACILITY, FREE PARKING AND LOTS MORE.
COMPETITIVE PRICES
DOUBLE ROOM $279 PER PERSON
SINGLE ROOM $419 PER PERSON
RESERVE ROOM $200 PER PERSON FOR SEPT'98 (DEPOSIT)
SAVINGS ONLY ON SINGLE ROOMS.....NO HIDDEN COST.
CALL (519)254-4577
FAX (519)254-7308

ATTENTION GRADUATES
Your Accomplishment qualifies you for the
$1000 TOYOTA GRADUATE PROGRAM
When you purchase or lease a new TOYOTA



ASK US ABOUT IT!



EASTWAY TOYOTA
1620 SYLVESTRE DR.
TECUMSEH, ONTARIO
979-1900
See: Art Lesny, Melissa McMahon, Doug Pickthall, Dick Marentette, Steve Cowell, Bill Ritz


4 MITZY
So what if DADDY isn't going to give you a car for graduation.
TERCEL
TACOMA
We'll give you
$1000
towards a new Toyota
in the Toyota Grad Program.
4-door RAV4
COROLLA
or $500 towards a Certified Used Toyota.
Got proof of your graduation from an accredited college or university? That's all you need to qualify for the Toyota Grad Program. You can be driving any brand new Toyota in our line up or a Certified Used Toyota at these terrific savings offered only to grads. See a Toyota dealer or visit our website. You're not going to walk to all those job interviews are you?
TOYOTA
1-888-TOYOTA-8 / www.toyota.ca

EDITORIALS

THE LANCE

Volume 70 Issue 23

Editor in Chief Lindsey Woodgate
Production Manager Cris Courtenay
News Editor Andy Vainio
Associate News Editor Denise Bedell
Arts Editor Jill Grant
Sports Editor Brian Anderson
Photo Editor Stephen Hansen-Langmann
Associate Photo Editor Vincenza Rotulo
Business Manager Daniella Beaulieu
Advertising Manager Barb Barone
Ad Designer Paul Beresford
Circulation On Campus Beth Carlson
Circulation Off Campus Peter Zahoruk
CUP Liaison Sheri DeCarlo
Contributing Features Editors: Janice Campbell, Robert Carroll
Contributors: A. Ali, Kunal Bhatia, Russ Burdick, Matthew Caverhill, James Chung, Wes Edwards, Mary Frances DesRoches, Kari Gignac, Carmella Goodridge, Geunter Holweg, Jeff Meyer, Andrew Murphy, Jason Patterson, James Richmond, Chris Seimans, Matthew Stewart, Mike Van Nie, Matthew Voynovich, Mike Whaley

Editorial Policies

The Lance is published by the Student Media Corporation and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by *the Lance* editorial board, and may not reflect the beliefs of all its members. Opinions expressed in *the Lance* are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©1998. Reproduction in any way is forbidden without the written permission of the editor in chief. *The Lance* is a member of the Canadian University Press.

Telephone: (519) 253-4232
Fax: (519) 971-3624
Advertising: (519) 971-3604
Editor: Ext. 3909
News and Arts: Ext. 3910
Features, Sports and Photo: Ext. 3923

Mission Statement

The Lance, the student newspaper of the University of Windsor, affirms its role as an agent of social change, performing both an educative and activist function.

These principles are based on those of the Canadian University Press.

1) *The Lance*'s primary mandate is unbiased, fearless recording of fact. But, it must be demonstratable fact, with sources to support it. Conflicting sides of a dispute are treated objectively and with balance. Sources are named whenever possible.

2) News is sometimes received with the understanding the source is not named. It may be used if the source is trustworthy, but not before every effort is made to confirm it through alternate sources.

3) The news must be treated even-handedly without regard to special interests and with favour to none.

4) *The Lance* is a student run newspaper, giving priority to the coverage of issues that affect the University of Windsor.

Mailing Address:

uwlance@server.uwindsor.ca
The Lance, c/o University of Windsor
401 Sunset Ave.
Windsor, ON, CANADA N9B 3P4

No place to call home

By James Chung

Call me naïve, but I'm asking any University of Windsor employee who knows anything about what's going on with my residence to come forward and inform me. I'll speak of what I know, and I expect someone to come forth with the rest of this story.

For my entire first year life, I've been residing in Huron Hall. For those of you who have never visited, it's a lovely place. Used to be an old motel, I'm told. For a first year residence, it's one of the better ones. Our rooms are larger than those available on campus. I share a washroom with only my roommate, and not with an entire floor. McDonald's is right behind my building...it's not much to brag about, but it beats the hell out of Vanier. My meal plan is $1650 flex, because I live off campus. I am conveniently close to the St. Denis Centre, and only a five-minute stumble away from *Faces*. I'm also a lot closer to a part of the city that very few on campus people have gone to. With sand volleyball at the ditch, 2-for-1 wing night at Hurricane's (Eleanor, I think you're the only Mac person to go there...), and my bank there, I've found it much easier to survive this first year experience.

The sign outside tells me Huron Hall will not be back next year. The rumours tell me that the bridge is expanding, or something of that nature and the university sold the land. This is what I hear. Upset? Yes. Very upset, to put it simply. This is my first year experience here. So many of my memories lie within these walls. To think I won't be able to revisit them next year at this time pisses me off. There are many second, third, and even fourth year students in this dorm. That has to be proof that people enjoy the atmosphere. I don't see many second or third year students in Mac Hall, or any other residence available to first year students.

I'm not the only one though, who is upset by this all. There are many others who were planning on returning to Huron, including myself. I am not going to stay in Laurier. I refuse to stay in Mac. And I refuse to be satisfied with a dinky little sign that says my building won't be open next fall. If you know what the hell is going on, I'd be glad to hear it. Or knowing how things go around here, excuses are more than welcome.

My Two Cents Worth

Car insurance: The two way street of unfairness

By Guenter Holweg

Why is it that guys pay so much more for car insurance than the gals do? On the average, guys pay about three times as much as their female counterparts do: Is it because women are better drivers than men...NOT!

True guys may be speeders, risk takers or just showoffs in front of the ladies, but the ladies are no better. One argues that men get into more accidents than women do. That could be true, but you may have to also look at who was the lady driver in front of him putting on her eye liner while travelling over 100 kms/hr during rush hour on E.C. Row. She may be also swerving left and right all over the damn road, while steering the car with her knees!

Many argue that men have this need for speed. Many females though may turn around and push this by telling their boyfriend that she is at her sexual peak; and that he better hurry over or else his not getting any for a long time. Sure play on a man's emotions. You know there are many arguments on why men pay more as well as counter arguments that men may use to blame women for this injustice.

You know what I think, no not all men are sexist or women drivers are the worst, actually, I believe the blame should be with the people who drove before our generation.

Yes our parents and grandparents and so on. After all, because of what past generations have done, we now pay for in the present and future. It's the same for national debts, the environment and insurance costs! While our forefathers were driving like crazy idiots along those dirt roads and drag racing down air strips, they were getting tickets and into accidents that raised insurance rates in order to protect oneself from total financial ruin. Mind you there were also your fraudulent lawsuits with the fake whiplash and totally healthy person sitting in a wheelchair bullshit! All this crap from the past has piled up to a huge mountain of financial burdens on the insurance agencies that now, we the young generation have to scoop up and pay for the mistakes of the past.

The male gender thus took the front seat to many claims because respectfully, the women were at home to watch over the children, such was the case in many families of the Nineteen fifties.

Finally, women get the opportunity and go after the dream of equalization between men and women of this great country what they have been fighting for, equality. How about in doing this, I think we should have the women pay the same amount of high insurance rates as men do, or have men pay the lower rates that many women pay! After all, we do want to have equality among the sexes, don't we? Or is that no what our female counterparts want and have been fighting for, for many years?

Smoke be gone, enough is enough

By Mike Whaley

Ok so here it is. Straight out let me say this. It's time to get rid of the smoking section in the Student Centre. It's disgusting and the time for it to go is now.

Now I know all the smokers are going to cry but I don't really give a damn. I'm sick of walking in the side door of the building across from Dillon Hall and getting lost in the thick fog caused from the smoke floating down from the section. On a bad day two thirds of the place will reek from those who tower over us on the main floor. If I spend more then five minutes there my clothes smell like I've been in a bar for a whole night. It's ridiculous and it has to end, if not this year definitely for next September.

It's disgusting that when we try to read, sit, study, play cards or whatever that we have to be victims of the evil menace. And what about when we try to eat? Like the Vanier Verdict has shown over and over this year Food Services cuisine is hard enough to swallow. Add in the smoke and you might as well be calling Dr. Kevorkian.

The architects of this building must have been abused smokers and this is their revenge on the non-smokers. Subjecting us to the smoke, the elevated area and to top it all off the vending machines are there. How fair is that. If we non-smokers want something we have to journey into enemy territory, exposing ourselves all in the pursuit of the ever valued Sun Chips or Snapple.



"When snakes eat their young"

Still many miles to conquer

By Carmella Goodridge

I grew up with the philosophy: Do unto others as you would have them do unto you. But, I have come to realize that this fundamental way of thinking is spoken by many and acted upon by few. There is nothing that touches the darkest part of my soul more than people who choose to speak on my behalf or those who negatively use my name to solidify their own warped sense of being.

Throughout my life, I have been continually challenged by external forces (people, studies, work, living conditions, family etc…), which has helped in my personal metamorphosis, and in handling any future situations which may present itself as an important lesson in life. I am continually taught new philosophies and perceptions, about myself and my black community. We have definitely come along way, but we still have many miles to conquer. The biggest obstacle facing us lies amongst ourselves.

Why do we still perpetuate the old cliché "like crabs in a bucket?" When we see that one is excelling to a higher plateau, people overtly jeopardize their progression for selfish reasons by defacing their characters and their goodwill. This is not only isolated in ethnic and cultural communities, but it also occurs repetitively in the human race.

After experiencing 3 deaths over the past summer, I have come to a new sense of understanding about others and myself. My old self hated people's ways and could not stand to be around certain individuals, yet my new self gives everyone a chance to prove themselves right or wrong and tries very hard not to judge or speak ill of people whom I may not understand.

It is too idealistic to ask people to comport themselves with a certain level of maturity, intelligence and respect since they are at an institution of higher learning? Suddenly, my subconscious sarcastically reminds me that, "Common sense is not always common". Nevertheless, I do hold optimism that as we breathe new breath and as we experience new events in life we will tap into a higher level of understanding, compassion and sincerity towards one another. But before we reach that platform, always remember that old West Indian proverb, "Who God bless, no man curse".

"I make no apologies for who I am. I make no apologies for the decisions that I make. The only person that I am accountable to is myself. And the only energy that I take guidance from is the god within me.

– Carmella Goodridge

The Honest Truth with PJ and the Bean

Q: Why is there a conspicuous lack of soap in The Pub washroom and the washroom at the south end of the Student Centre basement?

Bean: Try being less clean. Sometimes you can do the world a favour by spreading a few germs.

Q: Is it true that someone at Mac Hall chose to spit on copies of *The Lance* while people were delivering them last week? What are your thoughts on this?

PJ: That's right. Some jerk did decide to spread his STD filled gob on some copies of this newspaper. In fact, I remember the guy's face so I can't wait to find him. Better yet, turn yourself in and I'll be sure to give you a one-year supply of *Kickintheass!*

Q: Have you ever seen the show *Dawson's Creek*? Some of my girlfriends think the show is awesome, but I think *Degrassi Junior High* from a few years ago was a much better show.

Bean: And your problem would be?

Q: Who runs the cafeteria at the CAW Student Centre? It seems every time I go there the line-up at the cashier takes about twenty minutes. No wonder enrolment at this dump is down, the service is horrendous.

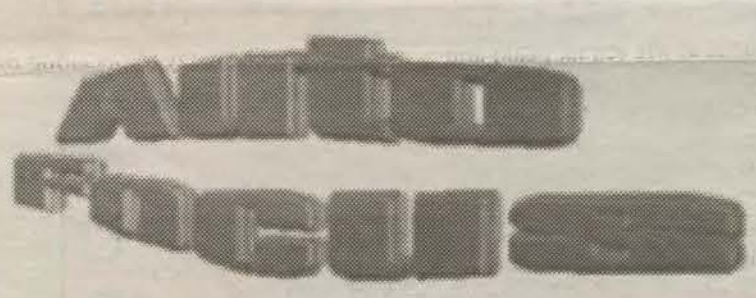
PJ: Tell me about it. The guy in charge of the cafeteria in the CAW Centre is Harvey Cross. You've probably seen him, the forty-year old guy with the ponytail. Try asking him what's up with the Marketplace. If that doesn't solve your problem try packing a lunch, it's probably healthier for you.

The world would be a better place if people just opened up and shared their problems. You say your parents don't love you? You want to know what that irritating itch is caused by? PJ and the Bean can answer all your questions. Drop them off at The *Lance* offices (across from The Pub) or e-mail them to carlso1@uwindsor.ca

STICK AND DICK — by Mike Sloan and Sudeep Shivakumar



CUP Graphic The Manitoban



Can you name the three best selling cars in history?
1. **Toyota Corolla**
2. **Volkswagen Beetle**
3. **Ford Model T**

By Jame Richmond

It was a cold and stormy morning when I arrived at Eastway Toyota in Tecumseh to pick up a new 1998 Toyota Corolla VE. In the showroom, a salesman pointed out impressive little details, like the rubber strip that runs along the leading edge of the hood. It prevents dust, debris, and more importantly, wind, from entering the engine bay, which results in a quieter ride. He also displayed how the front crumple zones are designed to absorb energy and fold first in the event of a front-end crash, pushing the engine down and away from the passenger compartment. It is this impressive attention to detail (perhaps gleaned from making one of the most advanced car lines in the world; Lexus), that puts the Corolla near the top of the list in the hotly contested small car market. Adding a one thousand dollar bonus to graduates certainly helps also.

This is a very quiet car. In fact, because this compact car wasn't equipped with a tachometer, I had to be very careful to avoid starting the engine while it was already running because it was so quiet. I've driven some very expensive cars that have had this "problem," but I was amazed to find it in an entry level car. Cruising on a windy day at triple digit speeds, I could easily carry on a normal conversation with passengers.

This brings up one of the few problems I had with the vehicle however. Strong gusts of wind tended to grab and shake the little car when traveling at higher speeds along the highway or country roads.



Photo by James Richmond

Acceleration from the four cylinder 120 horsepower engine (the only engine offered in Corollas) was rather impressive. There is a decent amount of power available low down in the rev range, but there was a noticeable surge above 3,500 rpm. The engine gets a little buzzy near redline, but the noise level was never unacceptable. And the shifting of the optional four-speed electronically controlled automatic was creamy smooth. Shifting at normal city speeds was barely perceptible, and even redline shifts were unruffled. However, those interested in performance will most likely opt for the 5 speed manual.

The base VE model I was driving was not equipped with ABS (Anti-lock Braking System). In fact, it wasn't even an option. Only the top of the line Corolla LE ($18,718 as opposed to the entry level VE's $14,928 sticker) can be equipped with the system. While the front disc, rear drum configuration scrubbed off speed quickly and confidently, I found that the brakes locked up rather easily under panic situations. I wish Toyota made the safety feature available on all its' cars.

Inside and outside, the fit-and-finish live up to Toyota's near legendary reputation. Headroom is generous for front seat passengers, and adequate for those in the back. Rear legroom was a little tight for adults, but short trips shouldn't pose a problem. Storage spots abound inside, and cup/beer holders are provided for both front and rear seat passengers, a nice touch. Overall, there were no squeaks or rattles, and gaps between panels were small and consistent, something the Big Three still have to work on.

Speaking of which, for those of you who have been brainwashed into thinking you can't buy imports, you'll be glad to know that this car is built in Cambridge, Ontario. I grew up in that town, and was forever hearing about all the quality awards the car and the factory were winning. After driving the car, I can see why.

Vanier Verdict
by Connoisseur Cup

By Connoisseur Cup

Café Chez Vanier surprised me this week with a rather good panzerotti lunch, unfortunately that's all I can say to credit Vanier. Chicken stock took another sharp rise this week with the announcement that Vanier would be serving the usual gargantuan amount. And to put a cap on this, the gravy at lunch the day after roast chicken night had the distinct flavor of some leftover chalet sauce added to the mix.

On the vegetarian front, a friend of mine decided to venture into the world of vegetarian shish-kebob and was rather perturbed to find that the mushrooms were yellow on the inside and "all the vegetables tasted like crap" as she stated.

I'd like to hear your opinions on Vanier, do you agree with me, or not? What have some of your experiences been, good or bad, email them to me at "uwlance@server.uwindsor.ca", I love hearing from you.



zehrs

FOOD PLUS MARKETS

2430 Dougall

YOUR ONE STOP SHOP

One Hour Photo
35mm 24 EXP. $4.99
35 mm 24 EXP. $3.99 nextday
Second Set $1.99

Ask Our Pharmacists
What's $3.99
We Accept Assure Student Plans

FULL SERVICE FLORIST

SALAD BAR

RIVARD CLEANERS

FRESH SEAFOOD

HOT FOODS

Large Size
Head Lettuce
.99¢ EDLP

Campbell's
Half Fat Soup
284ml .87¢

NEW!
PC ULTRA
Laundry Detergent
3.5kg $6.99 EDLP

Frozen Savarin
Classic Dinners
182-306g
.99¢ EDLP

Schneiders
Shepherds Pie
175g .99¢

Boneless
Round Steak
5.05kg $2.29lb

Hamburger Helper
180-240g $1.79

Cottonelle
Bathroom Tissue
$3.49 (12)Rolls

TRAVEL STOP
March Specials

WINE RACK

F.T.D

ROYAL BANK

Bananas .39¢ lb EDLP

ASK ABOUT STUDENT VISA

Support The Super Cities Walk For M.S. Sunday April 19

Buy No Name or Presidents Choice and Save Even MORE!!

Unless Stated As EDLP Prices in Effect Until Feb 21

Mon-Fri. 8 a.m. - 10 p.m. Sat. 7 a.m. - 10 p.m. Sun.9 a.m. - 6 p.m.

ARTS



Check out the Mary Lou Lord contest on Page 14 to win this CD.

Ben Harper wishes, "All the will."

By Sheri Decarlo



"I'll rise." – Ben Harper had the packed State Theatre chanting in unison with him last week.

Photo courtesy of Virgin Records

BEN HARPER AND THE INNOCENT CRIMINALS turned fans into fanatics last Sunday evening at the State Theatre.

With a mix of blues, jazz, and a slice of reggae, the band called the crowd to celebrate the recent release of a third album entitled *The Will to Live.*

"When I was a child coming up listening to music, the freedom of not only the music, but the imagery, the record, the cover and the inside that was the greatest freedom I knew as a kid, was the freedom of music," said Harper.

The Will To Live represents all of the colors of the musical spectrum including such notable songs as "Homeless Child," "Roses For My Friends," and "Burn One Down."

"My day is not complete if I don't wake up working on a song," said Harper.

During the tour for their second album, *Fight For Your Mind*, the band toured throughout the United States with the DAVE MATTHEWS BAND and PEARL JAM. Early November the band came off the road, but by the second week in November were in pre-production for *The Will To Live.*

"In my life, I feel a constant musical progression 'cause for me, music is always growing. It's always moving. Once a song is recorded, that's really a foundation for it to strengthen upon. So, when a song is recorded, it always grows from there by nature of playing it live," said Harper.

In order to fully appreciate Ben Harper and The Innocent Criminals one must attend a live performance. Nobody was more aware of this than the crowd waving roses and lighters in the air as they called for yet another encore.

With a hint of JIMI HENDRIX and BOB MARLEY the inspirational Innocent Criminals made up of base player, Juan Nelson, drummer, Dean Butterworth and percussionist, David Leech are too far and in between.

"Just when I think I don't know what I'm doing the music lets me know," said Harper.



Adam Sherburne fronts the activist band, Consolidated, who've evolved through a wide variety of genres.

Photo by Jill Grant

Consolidated drops sound, not politics

By Andy Vainio

Dropped, CONSOLIDATED'S latest outing, is a departure their previous albums. Heavy dance beats, samples and media drops give way have given way to a guitar-based sound, and Adam Sherburne, the ten year old group's front man, says it's high time they made a change.

"It's definitely a natural evolution...There was a direction away from totally sampled orientation and I think for this album there was a conspicuous absence of really heavy beats and heavy guitars," he says.

"(There's) less of an overwhelming sense of those types of media drops and crowd bites just because we'd done it so much in the past...It's just become so intensely formulaic in a way, and seemed like it was going for too predictable a response to untilize it, so it was just like stepping aside until the tidal wave of that style goes through and maybe playing something a bit simpler and a bit lighter."

But while Consolidated has reshaped their sound, *Dropped* is still rife with Sherburne's hard-hitting personal and political narrative.

"The reason the album is titled *Dropped* is simply an analogy about how we as a society drop the ball on raising children, young men, and how we as men drop the ball on pulling our heads out of our ass and accounting for our behaviour and being responsible for our violence," Sherburne says.

On the track"Schnitzel Boy," Sherburne tears into both masculinity and self-interest, but he isn't willing to let himself off the hook in the process.

"In the context of a society that doesn't give a fuck about one another and it's all based on self-interest and the bottom line, it's just sort of a snide caricature...of the 'it's all about me' guy in all of us guys. At the same time it's sort of wrapped in more of a critique of the culture industry."

"How often are we that guy," he asks, "And can we face that in ourselves in ouselves and can we find ways to supportively call other men on that shit? That's pretty huge."

And while the album dwells on masculinity, its meaning and its consequences, Sherburne says he was shooting for more of a personal angle on the political, rather than coming out with all guns blazing at the political right.

"This is the first of two albums and on the next album there will probably be something for the man who's actually willing to account for his behaviour and become an ally of women and realize the sham that is the Promise Keepers."

And along with Consolidated's expanded musical envelope has come a new fan base.

"We've ceased to be any sort of recognizable blip on the horizon, so people who come to see us are essentially people who don't even know about us...so, it's largely starting over in terms of a fan base. In a way that helps because there's not this expectation of guy-rock."

Sixth Floor: electronics, sporting goods and Hell

By Mike Whaley

Moncton's ELEVATOR TO HELL rose like the phoenix from the ashes of ERIC'S TRIP. Though struggling to retain the following enjoyed by Trip, they are surviving while still playing and recording for Sub Pop Records. Following, *Parts 1-3* they recently released their second album on the label, *Eerieconsiliation*. Main man Rick White spoke about the transition to Elevator to Hell and more:

On the differences from when Halifax was breaking to now.

Everybody got pretty into live music all of a sudden. People had forgotten that bands could play live and were fun to watch.

It went like that all over Canada I thought. Everybody was into live music and going to clubs seeing heavy bands and accepting it.

People got tired of it. Even towards the end of Eric's Trip we were seeing it. Just clubs being not as populated. It's been like that the last bunch of years, but I think this year it's starting to look better again. Things go in waves.

On how the changeover was.

When we changed the name we kinda lost everybody. So I think people are slowly realizing that it would of kinda been the next Eric's Trip record anybody. It's all the same songs, but we don't have JULIE's (DOIRON) presence there which showed up quite a bit in Eric's Trip.

For me and Mark, it feels like the same thing since we're still playing together doing the same routine. Last year was our crossing over, but this year is looking a lot better for acceptance and stuff.

The legacy of Eric's Trip.

A band that just wanted to come across the way it was which ended up being called lo-fi. It referred to a kind of music after. At first it was just referring to our recording technique.

On opening for SLOAN.

It's kinda weird. When you're playing with a band like Sloan you get a lot of people who aren't even that big of music fans. They just heard 'the single'. But there is so much substance to Sloan that you get a lot of real fans there too that end up accepting us because they like craft music. It's hard though playing with those knuckleheads that Sloan attracts on the university circuit.

What he wants people to know about Elevator to Hell.

There's no one telling us that we should dress a certain way or be pretty. And we keep going by faith, doing stuff pretty naturally. There's much of it left.

Lady Lord's domain



Don't forget to enter the Mary Lou Lord CD giveaway below. Perhaps the CD will entice you to make the trip to see her perform at the Blind Pig in Ann Arbor on April 18.

Photo by Alice Wheeler

By Wes Edwards

MARY LOU LORD keeps strange company considering the style of music she is known for. Rootsy folk with intense personal lyrics somehow finds its way onto Kill Rock Star Records, a label known primarily for riot grrrl and angsty pop-punk.

Lord has gotten plenty of attention lately from such big-wig music mags as *Rolling Stone* and *Spin*, but she refuses to let it go to her head. The Subway station in Boston where she played for change and sold copies of self-made tapes is still haunted by Lord, who by all rights could probably get more attention from a North American tour.

Lord sees her lonely childhood as the youngest of five children in Salem, Massachusetts as the major influence behind her haunting lyrics. Left much alone by her night-shift working parents, she entertained herself by teaching herself how to play on her Martin guitar. She still plays using the same Martin.

Her music is slow, soft and easy to listen to, and it is easy to see where she is, and where she is from.

She performs at the Blind Pig in Ann Arbor on April 18.

CONTEST

FREE CDs!!! How many words can you come up with using the letters in "Mary Lou Lord?" Don't use any letters more than they appear. Drop off entries to the Arts Editor in *The Lance* office (in the basement of the CAW Student Centre across from The Pub) or to the Info Desk on the main floor of the Student Centre.

Winners will have the most answers, remember to include their phone number and will win a copy of Mary Lou Lord's promotional EP, *The Pace of Change*.

ZIP TO SCHOOL



Zipping To School Can Save You Up To 40%

You don't need to know the new math to understand that a Tranzip Semester Pass adds up to considerable savings. It gives you unlimited Transit Windsor ridership at a reduced cost per month. It also eliminates the need to have correct change available. Your Tranzip Semester Pass can be purchased or renewed at convenient locations throughout Windsor.

SHOPPERS DRUG MART

For more information, visit a neighbourhood Shoppers Drug Mart Pharmacy, or call Transit Windsor at 944-4111

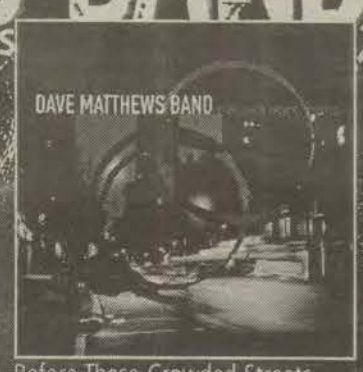
transit windsor

WAY TO GO

coming soon

DAVE MATTHEWS BAND

before these crowded streets



Before These Crowded Streets

canadian tour

May 2 Montreal Jarry Park Tennis Centre
May 3 Ottawa Congress Centre
May 5 Toronto Arrow Hall
May 8 Winnipeg Walker Theatre
May 10 Calgary Jack Singer Hall
May 11 Edmonton Convention Centre
May 13 Vancouver Plaza of Nations

bmgcanada.com BMG

first 50 entries will win a DMB t-shirt & CD ROM

Name: _____

Address: _____ Apt.# _____

City: _____ Postal Code: _____

Telephone: b.(___) _____ h.(___) _____

Please answer the following skill testing question: (10+5-11) x 2 ÷ 1= _____

Cut out this entry form & mail to:
BMG Music Canada c/o DMB Contest,
150 John Street, 6th Floor, Toronto, Ontario M5V 3C3

watch for the new album in stores April 28

Music World

It's everything you want to hear

Coen brothers return with *The Big Lebowski*

By Andrew Murphy

Joel and Ethan Coen have an uncanny way of creating eccentric and contrasting characters and fitting them together in a seamless, believable way, while still remembering to entertain. They are able to make the most annoying traits in their characters amusing and likeable and bring to life stories and people from the nooks and crevasses of society that would otherwise go unnoticed.

The Coen brothers have been proving this for years with films like *Blood Simple* and *Raising Arizona*. But not until their film, *Fargo*, has their talents for the off-beat and eclectic come to the mass audience's attention. The success and critical acclaim for *Fargo* will be hard for the Coens to match, but the writing/directing duo return with their latest film, *The Big Lebowski*.

The Big Lebowski is full of eccentric characters and you marvel at how Joel and Ethan Coen are able to bring together these characters and make them interact in a funny and interesting way. These characters, in real life, would probably go to any extreme to stay out of each others paths. You also marvel with glee at what sweetly twisted mind(s) that could of possibly thought up these dreg-dwellers, psychotics, and scammers.

The film tells the tale of Jeffrey Lebowski (Jeff Bridges), an unemployed surfer-bum, who'd rather bowl with his friend than get a life. He is mistaken for another and wealthier Jeffrey Lebowski and when he goes to the "other Lebowski" about the incident and a rug which was "damaged" during it, he is drawn into a kidnapping conspiracy, agreeing to be the courier of the ransom to the kidnappers.

With the unwanted help of his friend (John Goodman), an over zealous Vietnam vet, he botches the delivery. This starts the bowling ball rolling on his interaction with a cavalcade of oddball characters, from the over serious feminist daughter of "the other Lebowski" (Julianne Moore) to the ferret-dunking German nihilists.

The dialogue in *The Big Lebowski* is fresh, interesting and amusing. It makes you wonder that if the Coens got together with Quentin Tarantino to write a script, what wonderful characters and dialogue we would be treated to.

None of the characters in this film say anything that is forced, unexpected or unbelievable. This film is probably the funniest film you could see this year. More humour is generated from the contrasting characters sharing the same space than any dialogue.

The Big Lebowski is one of the year's top films, but it is not without its faults. The stranger character (Sam Elliot) that acts as the narrator is totally unnecessary. The Coens simply created one character too many. The dream sequences in the film when Jeff Bridges' character is knocked unconscious, though interesting to look at, seem tacked on and add nothing to the story. Also, the ending to the film leaves a lot to be desired.

Despite its flaws, *The Big Lebowski* is an excellent example of the craftsmanship of Joel and Ethan Coen. Their skill to craft bizarre and conflicting characters and placing them with ease together like a puzzle is only matched by maybe Tarantino. *The Big Lebowski* isn't as good as *Fargo*, but it's light years ahead of anything currently playing.

BOOK REVIEW

DOUG DE BIAS
Coming of Age in Babylon
New Spring Publications

Coming of Age in Babylon is supposed to be a rough guide to becoming who you want to be in adult life, not who the traditional authority figures suggest you become. This doesn't mean the author is advocating anything so drastic as becoming a serial killer or homeless, but the main point of the book seems to be that you should do what you want with your life. Overall, through the many topics he has chosen to explore, he has accomplished this feat.

Doug De Bias gives his little bits of advice with a sugar coating of humour, so even with the bitter pills, they are still digestible. Even with such prickly topics as "Politics," "Drugs," "Masturbation & Morality," and "Homosexuality," he still manages to handle them with the respect they deserve and still keep it light.



The book is very politically incorrect, so its lessons are not for the easily offended. However, if you like your advice witty, then *Coming of Age in Babylon* offers good advice and great laughs. -
Matthew Caverhill

AARON'S MINI STORAGE
1583 McDougall St., Windsor, Ontario N8X 3M9
(519) 258-2052
Storage Facilities For ALL Your Needs
SAFE • SECURE • INDOORS
Hours: Mon., Tues., Wed. 9 a.m. - 5:30 p.m.
Thurs., Fri. 9 a.m. - 6 p.m. • Sat. 9 a.m. - 5 p.m.
R. Florence, Manager
10% OFF For Students
Member: Better Business Bureau

STUDENT CLASS AIRFARES
Incredible student fares across Canada
- Flights are available one way or return
- Valid for up to one year
- Very few restrictions
- To-date, more than 250,000 full-time students have travelled domestically using these unique Travel CUTS fares!

Hurry! Seats are filling up quickly!
Nobody Beats
TRAVEL CUTS
1-800-387-2887
Owned and operated by the Canadian Federation of Students
Ont. Reg. #: 03358071



Formation à l'enseignement
Faculté d'éducation
Campus Windsor
30e
1967-1968 1997-1998
Envoyez dès maintenant votre demande d'admission pour septembre 1998!
détenir un diplôme de baccalauréat reconnu — Exigence d'admission
une année (septembre à avril) — Durée du programme
un campus dans votre région
RENSEIGNEMENTS
Université d'Ottawa
Campus de Windsor
13485 chemin Sylvestre
Tecumseh, Ontario, N8N 2L9
Téléphone : (519) 979-2556
Télécopieur : (519) 979-1065
www.uottawa.ca/academic/education

CDs

WILD STRAWBERRIES
Quiver
Nettwerk



This is quite certainly a new direction for the WILD STRAWBERRIES since their last album *Heroine*. Roberta Carter Harrison (vocals) and her husband Ken Harrison (synthesiser) are exploring a darker sound on their new CD.

Gone are the lighter songs such as, "I Don't Want to Think About It," replaced with a slow, depressing track such as "Blunt" or harder, distortion-heavy songs like "Speak of the Devil."

The first single from the disc is "Trampoline" and it is one of the best songs on the album. Her voice is so haunting it will send shivers up your spine and the lyrics are simply poetic. Their slightly new sound has drawn a lot of comparisons to the group GARBAGE and deservedly so, but they managed to avoid the straightforward, trashiness of that band.

There is no question that these two are the most intriguing couple in Canadian music, producing a very *avant garde* sound that will be difficult for others to replicate. - *Jeffrey Meyer*

ACUMEN NATION
More Human Heart
Conscience



Out of the ashes of Fifth Colvmn Records, ACUMEN was reborn into ACUMEN NATION. This first full length release as Acumen Nation packs all the punch of the old Acumen.

More Human Heart is 12 tracks of pure excellence in the guitar-industrial vein. Along with the heavy guitar sound, is a strong electronic base, intense drums which almost border on breakbeat at times, and excellent vocals.

Although most of the album is pretty intense and driving, it still has its mellow points, but they are just as good as the fast ones.

All in all my assessment is good good good. Find it and buy it today! - *Russ Burdick*

JAMES IHA
Let It Come Down
Virgin

IHA is much more laid-back than Billy Corgan. This guitarist from the SMASHING PUMPKINS breaks the mold made for him with *Let It Come Down*.

His songs are about love, and have a LEMONHEADS-ish feel to them that's almost uncanny. I think this will surprise a lot of Pumpkins fans... then again, he did give us a preview with "Blue, Blue" on the Pumpkins *Pisces Iscariot* album. - *Kari Gignac*

GROOVY RELIGION
Canadabis
Handsome Boy

Canadabis, GROOVY RELIGION's contribution to the music scene is a pleasure to listen to.

This Canadian, four-man band has managed to produce a CD that allows the audience to sit back and have a good time. The CD looks like the cover of a Zig Zag pack and comes with a free smokeable hemp product inside and entry form to win a "Miraculous Bong." The bong, which is feet in length and made from glass, green and black in colour was crafted by renowned artist and glass blower, John Robinson.

The version of LOU REED's "Sad Song" is a interesting take on the original, leaving a lasting, "stuck in the head" kind of sensation. The rest of the tracks in this collective of indie-pop, especially their catchy tune "Honey O," will appeal to those who find new music with a relaxing beat flavour exciting. – *Mary Frances DesRoches*

DJ? ACUCRACK
Nation State
Lost In Bass/ Slipdisc



This side project between Jason Novak and Jamie Duffy of ACUMEN NATION is proof that not all side projects are alike. DJ? ACUCRACK takes a big sidestep away from the driving guitar industrial, over to the more techno side.

The intense drums from Acumen Nation are also present here, along with some nice basslines that just make you want to jump around.

Tracks such as "Neophyte" are nice and mellow, creating beautiful soundscapes for just relaxing to - a nice change after so many uninteresting releases of late. This is a release worth picking up. Don't forget to also check out their soon to be released full-length, *Mutants Of Sound*. - *Russ Burdick, (co-host of Mind Over Acid Saturdays 4-6 p.m. on CJAM 91.5 FM)*

JUNKSTER
Junkster
RCA Records

This self-titled first effort from JUNKSTER was a pleasure to review. The Irish band has their act together and it shows on this album.

Lead singer, Deirdre O'Neill has a surprising range. From the traditional rock take she gives on the first cut, "Mr. Blue," to the banshee-like performance on the final track, "Waen," and everything in between, she gives enough of herself to make the whole album shine.

Let's not forget the instrumentation. What mood Deirdre can't convey with her voice, the rest of the band provides in a more than able fashion. They have just as much range as O'Neill, and this makes a potent combination. They implement elements of electronica, Celtic music and rock into a nearly flawless synthesis.

This album is well worth your investment. - *Matthew Caverhill*

BLACK GRAPE
Stupid, Stupid, Stupid
MCA/Universal

BLACK GRAPE's album, *Stupid, Stupid, Stupid* aims at being satirical on issues like drugs and sleeping around.

The music back drop is something from 1970s nostalgia and the vocalist's Scottish accent is something new to this reviewer's ears. Exotic sound effects unsuccessfully try to add to the music content of this album.

A better name for this group may have been "Black Eye." The language is coarse and a little sexist with the lyrics like "she's a skank" and "I want it... you know I'm going to get it" - a portrayal of male dominance over women and a double standard which is unfortunately apparent in our society today.

Lyrics are difficult to understand, except for the crude parts of the songs which are clear. Three Stupids were not enough for this album, but I guess it fits with the wisdom in writing this collection of crudeness and nonsense.

One song on this album states the perfect thing for people who went out and bought this album: "Money Back Guaranteed." Now, they better follow up on their promises if nothing else. - *Guenter Holweg*

Consider it Fast Food for your Love Life.

The fast and delicious way to make instant live connections or respond to the most appetizing of voice ads.

(519) 561-1000

Always *FREE* for ladies.

1000's of callers daily!



Meeting real men & women has never been easier.

Q·u·e·s·t INTERACTIVE

TRIAL MEMBERSHIPS: 1-519-976-9393 $15/call

Quest assumes no liability for members meeting through this service. For adults 18 years of age or older. Free to call. Long distance charges may apply. ©1998Quest®

Student Work Abroad Programme

SWAP Working Holidays in
Britain
Ireland
France
Germany
Netherlands
Jamaica
Australia
New Zealand
South Africa
USA
Japan

1998 Applications now available!

TRAVEL CUTS
660 Richmond St., London, 1-800-387-2887
Owned and operated by the Canadian Federation of Students

THE 1998 UWSA SCHOLARSHIP WINNERS

College of Arts & Human Sciences

Faculty of Arts	Carmella Goodridge
School of Dramatic Arts	Marc R. Bondy
School of Fine Arts	Antoinette Latour
School of Music	Allison Rielly
Faculty of Social Science	Oduwole Adeola
	Vaughn Laforet
	Anna Zuschlag
School of Social Work	Edwin Ng
Faculty of Human Kinetics	Julie Lisle

College of Business, Education & Law

Faculty of Business	Lei Shi
	Thomas Sanderson
Faculty of Education	Rhonda Saig
Faculty of Law	Carl Cunningham

College of Science & Engineering

Faculty of Engineering	Savitri Kavrdhiman
Faculty of Science	Jasvir Marwaha
	Benedict Ukonga
School of Nursing	Shunaha Kim
School of Computer Science	David M. Cook

THE 1998 UWSA BURSARY WINNERS

College of Arts & Human Sciences

Faculty of Arts	Lisa Van Wanrooy
School of Dramatic Arts	Lynise Reedy
School of Fine Arts	Carly Cohen
School of Music	Sara Iutzi
Faculty of Social Science	Nadia Flaim
	Stephanie Harris
	Paola Iampietro
School of Social Work	Lisa Richardson
Faculty of Human Kinetics	Shannon Marie Newman

College of Business, Education & Law

Faculty of Business	Luke Jee Chiu Yung
	Niels Rock
Faculty of Education	Jackie Parent
Faculty of Law	Rita Chadda

College of Science & Engineering

Faculty of Engineering	Anka Bruic
Faculty of Science	Joseph Daryl Swain
	David Solly
School of Nursing	Jyoti Patel
School of Computer Science	Suganthan Subramaniam
Earl Grant Memorial Award	Scott Hillman
Dr. Ronald Ianni Award	Matthew Bagnole

UWSA Committees

UWSA Executive

President

Chief Executive Officer of the corporation
Represent the full time undergraduate students on the University of Windsor Board of Governors.
Represent the full time undergraduate students on the University of Windsor Senate.
Chief Executive Officer of the UNIWIN Corporation which manages "The University Pub."
Chief Executive Officer of the Student Media Corporation which oversees the operations of the Lance Newspaper and CJAM 91.5FM Radio Station.

Vice President Internal; Affairs

1 Senior Vice President of the corporation
2. Over see all UWSA Commissioners & Coordinators.
3. In charge of all the UWSA ratified clubs.
4. Sit as Treasure on the UNIWIN Corporation.
5. Sit as Secretary on the SMC Corporation.

Vice President University Affairs.

1. Vice President in charge of academic matters dealt with by the corporation.
2. Sit on University of Windsor Senate Executive.
3. UWSA representative on the Ontario Undergraduate Students Alliance (OUSA).
4. Liaison between the Alumni office and the UWSA.

Vice President Finance & Operations

1. Vice President in charge of all Financial Operations of the corporation.
2. Oversee the development & review of budgets of all the department of the corporation.
3. Oversee the UWSA Used Book sale.
4. Oversee the UWSA Health Plan.
5. Oversee the UWSA Investment Portfolio.
6. Sit as VP Finance on the UNIWIN Corporation.
7. Sit as VP Finance on the SMC Corporation.
8. Prepare the annual budget for the corporation.

Executive Councilor

Act as a liaison between the General Council and the UWSA Executive.

UWSA Executive Committee

President
VP Internal Affairs
VP University Affairs
VP Finance & Operations
Executive Councilor
Operations Manager (ex-officio)

UWSA Board of Directors

President
VP Internal Affairs
VP University Affairs
VP Finance & Operations (ex-officio)
5 members chosen at the First Annual General Meeting of the corporation.

Bylaw Review Committee

Faculty of Law representative (Chair)
2 members chosen at the First Annual General Meeting
of the corporation.

Appointment Search Committee

President - Elect
VP Internal Affairs Elect
VP University Affairs Elect
outgoing member holding that position
4 members chosen at UWSA General Council

Finance Committee

VP Finance & Operations (Chair, ex-officio)
President (ex-officio)
1 member from the Faculty of Business (Vice Chair)
4 members chosen at the First Annual General Meeting of the corporation.

Frosh Committee

President (ex-officio)
VP University Affairs (ex-officio)

UWSA First Year Representative. (Chair)
Vice Chairperson
Financial Representative
Social Activities Representative
Communications Representative

Electoral Monitoring Committee

Chief Returning Officer (Chair)
President
VP Internal Affairs
VP University Affairs
VP Finance & Operations
2 members chosen at the First Annual General
Meeting of the corporation.

University Affairs Committee

VP University Affairs (Chair)
4 members chosen at the First Annual General
Meeting of the corporation.
2 member selected by the sitting members of the committee.

Presidential Advisory Committee

President (Chair)
4 members chosen at the First Annual General Meeting of the corporation.
2 member selected by the sitting members of the committee.

Clubs Committee

VP Internal Affairs (Chair)
4 members chosen at the First Annual General
Meeting of the corporation.
2 member selected by the sitting members of the committee.

SPORTS



Kristian Wilson prepares for a vault.

Tremain tremendous at CIAU Finals

By Mike Van Nie

No one knows what brand of batteries he runs on, but Lancer distance runner Rich Tremain keeps going and going and going...

Despite being fatigued by running three races in less than twenty four hours, and battling a nagging calf injury, a determined Tremain won two golds and a silver medal at last weekend's CIAU track and filed championships.

Tremain kicked off the national meet at the St. Denis Centre by winning the mens 1000m final. It was the first time Tremain ran the event in competition this year, and he wasn't sure what to expect. "There was a lot of pushing and bumping at the start, so I hung back and tried to stay out of trouble," he said. Tremain made his move and took control halfway through the race, and never looked back.

The exhausted runner didn't have much time to enjoy his victory with his next race, the 4x800 relay, scheduled just two hours after his first. "It's very, very hard," Tremain said between races. "I try to conserve as much as I can for each race, but obviously I had to use quite a bit of energy (in the 1000m)."

Tremain had to deal with a number of media interviews and attend the 1000m medal presentation before beginning to prepare for the relay. It was during his warm down from his first race when he first noticed the pain in his calf. "It was really a fluke injury," he said. "I didn't even notice it during the race." Because of the injury, Lancer coach Denis Fairall adjusted his lineup for the 4x800, putting Tremain in the second slot and Kevin O'Connor in the anchor position. The team finished second to Western in the race, giving Tremain his second medal in two hours. "I was disappointed I couldn't anchor," he said. "It was O'Connor's first time anchoring, and he was under a tremendous amount of pressure, but he did a great job."

After getting therapy on his injured calf until 11:00 Friday night, Tremain was back for his 1500m race Saturday afternoon. In his fifth and final season as a Lancer, this was to be Tremain's last race, and he wasn't about to miss it. Although he was favoured to win, things were not looking good at the start. "Heading in, I was hoping to finish in the top six and at least get a point for the team," he said. "My calf was really bothering me, and it was very painful the first 1200m." As the bell sounded to indicate the last lap, Tremain was 20 metres behind the leader. "In the last lap, I figured there was no point saving anything," he said after blowing by the rest of the pack to finish first in a time of 3:53.88.

The first place finish, combined with his three gold medals at the Ontario Championships, gave Tremain five gold medals in his last six university races. "We're really impressed with the effort he puts in," Fairall said. "He lays it on the line everytime."



Rich Tremain (354) running towards another gold medal.

Photo by Chris Seimans

Lisle and Goddard: Essential Lancer women

By Mike Van Nie

"Oh my god, I forgot my spikes," a hurried Julie Lisle exclaimed as she ran back to the shot put section of the St. Denis Centre field.

After completing her first throw in the shot put final at the CIAU Track and Field Championships last Friday, Lisle grabbed her spikes and prepared for her next attempt in the pole vault. Within minutes of hershot put throw, she cleared 3.35m in the vault.

With most women's field events at the national finals scheduled for Friday night, Lisle and jumper Jenna Goddard earned valuable points for the Lancer team while competing in multiple events simultaneously.

Beore the pole vault portion of the meet finished, the shot put competition began, forcing Lisle to alternate between the two. While the other shot putters were resting or concentrating on their form between throws, Lisle was trying to leap over three metres in the air with the aid of a fiberglass pole.

"It is hard to focus on both," she said, "but I do a lot of visualization before so I can know what to expect." With her two events side by side on the filed, concentrating on both was difficult at times. "It was hard to go back to the vault," she said. "One time I was on the vault runway, and they were announcing the shot put standings."

Lisle said her goal of competing in both events was to score points for the team, and she did just that, placing sixth in both of her events.

Lancer track and filed coach Dennis Fairall realizes the importance of the efforts put in by Lisle and Goddard. "Almost as important as the top finishes are the so called garbage points; the fifth and sixth place finishes," he said.

Goddard also scored important points for the women's team, which finished the meet with 39 points, tied with McGill for third place. As the pole vault event was winding down, she was also participating in the triple jump.

"I like it better doing both events, it keeps me going," she said. As for having to reshift her focus from jumping to pole vaulting every ten or fifteen minutes, she says it isn't a problem. "It actually helps, because I don't have time to overthink between attempts," she said.

Goddard finished fourth in the pole vault in her first year in the event, jumped 12.15m to place fifth in the triple jump, and was back on the field Saturday afternoon, placing third in the long jump.

See full results in next week's Lance



Julie Lisle participates in one of her two events.

Photo by Matthew Voynovich

CIAU Track and Field Championships

By Brian Anderson

The only time I have been exposed to Track and Field has been from watching it on television during the Summer Olympics. Television does not do this sport justice as I gained background and knowledge merely from these events. The past weekend I was shown a new world of things that I never thought to be possible.

The athletes in Track and Field seemed to be running, throwing, jumping or vaulting for personal reasons. To achieve personal bests or perhaps win a medal. However I learned that there is nothing personal about Track and Field, this is a team sport and an overwhelming one at that.

The teams consist of a number of athletes, each participating in certain events. When a Windsor runner was announced, the shrill from the fellow athletes on their team grew deafening at the St Denis Centre. The support they gave to one another before the event was so impressive it was only outmatched by the support given to this athlete following the race.

These athletes are competing for one goal, and that is the banner that will hang from the respective gymnasium that represents CIAU Champions. The individual aspect that I thought was dominant is nowhere to be found at this meet. Here are a few examples to demonstrate.

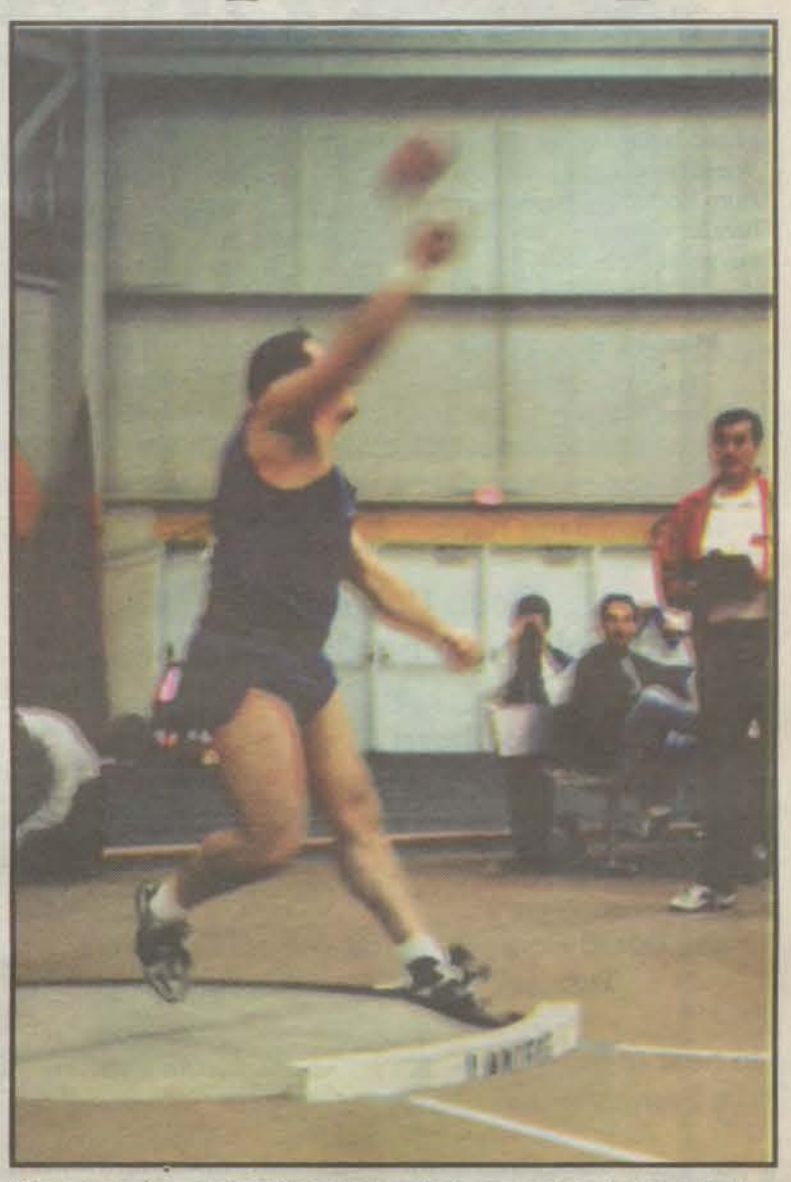
• A women's relay race final saw one of the teams fail to finish the race because of a dropped baton. The exchange was messed up and their runner could not continue. The person responsible was devastated and she found herself with her head in her hands in the middle of the track. She moved herself to the side where she sat down crying. Her teammates could have left her there to wallow in her misfortune, but showed the grace and sportsmanship to literally pick her up when she was down.

• The pole vault (so I learned) takes place over a long period of time. Each athlete gets five minutes to prepare for their next jump. In the men's final, the Windsor vaulter, Kristian Wilson, was announced and he approached the bar. From my vantage point I could only see him at the top of his jump and when the bar failed to fall behind him, the reaction from the crowd was electric. The most glaring example of this occurred when I happened to spot Lancer coach Dennis Fairall in the middle of the track. His reaction, if measured, would have qualified him for the men's high jump final.

• Speaking of the high jump final, the two participants that remained in the final, Jason Thomas of Toronto and Jon Kanngiesser of UBC, put on a display for the ages. They were the last two men jumping for gold and I watched them as they cheered each other on, shared high fives and actually clapped each other during their approaches to the jump. I was overwhelmed to see such reaction from two people from opposite sides of the country, going after the same goal, and actually cheering the other on. These two men defined what it means to be an athlete.

• The men's 1500m final sticks out as the most memorable event at these Championships. The two favourites, Western's Guy Schultz and Windsor's Rich Tremain did not let down as they took an early edge. Over the course of the 7 ½ lap circuit the race was led by Schultz for the most part but on the home stretch is where the excitement began. Tremain caught Schultz and passed him with less than 20m to go. His clenched fist reaction was incredible and the Lancer faithful gathered around to congratulate him on his third medal of the meet.

I can only guess how the athletes feel reading this as it may seem second nature to them, but coming from a spectator's view I cannot help but think how refreshing it is to see something new and something pure in the world of sports.



The Lancers grabbed the gold and silver medals in the Men's shotput. Matt Codrington and Greg Heubner, gained valuble points for their team.

Photo by Stephen Hansen-Langmann.

The Best Deal in Student Travel ...

VIA Rail™ has always been the best deal in student travel — with comfort, convenience, and service. **PLUS 40% off any economy seat, anywhere, any time** when you show your ISIC. It's no wonder thousands of Canadian students are taking the train.

Well, that deal ...



... just got better!

VIA AVANTAGE 6 pak

www.viarail.ca

It's called the VIA 6 Pak.™ You will Save 50%

when you buy 6 trips between the same 2 places (say, home and school) and show your ISIC. PLUS, for a limited time, with your VIA 6 Pak, you will get a FREE 15-minute long distance offer along with other great deals on food, clothing, music, and more ... including awesome savings on the popular CANRAILPASS. For complete details, contact your nearest travel agent or VIA Rail at 256-5511.

Certain restrictions may apply.

ISIC REQUIRED



ISIC stands for the International Student Identity Card and is issued at select VIA Rail stations and student travel agencies.

available at

House of Travel

Basement,
CAW Student Centre

1-519-256-2300

www.travelcuts.com

Wrestlemania Picks

Mike Whaley

The Final Four is being played and Utah is still around. NHL and NBA are gearing up for the big finish. And of course the granddaddy of all wrestling, Wrestlemania goes this Sunday from Boston. With this in mind here are my fearless picks that you can go to the bank with.

Golddust and Luna vs. Marc Mero and Sable

Look for Sable and Mero to split here allowing The Bizarre One and his lady friend to take the match.

Tag Team Battle Royal

15 teams are in this but we don't know them all. Look for the new Midnight Express or The Headbangers to take this, with my money on the Midnight Express.

Taka Michinoku vs Aguila

Somehow, someway we'll see Brain Christopher poke his nose in, ending Taka's reign and bringing in a new champion, in the Mexican Aguila.

New Age Outlaws vs Cactus Jack and Chainsaw Charlie

This will without a doubt be the match of the night. Called a dumpster match it will be extreme action to the max. It will be a moral victory for Cactus and Charlie laying the boots to the Mr. Ass and Mr. Dog but the Outlaws will walk away still the champs.

Ken Shamrock vs. Rocky Maivia

Owen Hart vs. Hunter Hearst Helmsley

Injuries may be playing havoc here as Hart and Shamrock are questionable. Dan Severn could step in but it may be a Rock-HHH match. Look for the Rock to take that match. If things go off as planned go with Hart and Shamrock and two new champs

Undertaker vs.Kane

This match shouldn't be too interesting except for the probable fireworks and special effects. Pick the Undertaker to win, but Kane to exact some measure of damage afterwards

Steve Austin vs. Shawn Michaels

A match of the year possibility will probably end up as a semi-disappointment due to Michaels' injury woes. But those won't affect the result. This year is meant for Stone Cold and he will not be denied.

Open University
School Teaching Qualifications
at
Northern College
SCOTLAND

Iain Maclean inivites you to meet him at

the Board Room in the CAW Student Centre
Tuesday March 24 at 9:30 am

to hear of the opportunities to gain certification as a Primary or Secondary Teacher in 36 weeks in SCOTLAND
If unable to attend e-mail i.e.maclean@norcol.ac.uk

NEED MONEY ??



***Get Tax Refund Even if you did not Work**
***International Students can Qualify for Refund**
***Return Filed Electronically for Quick Refund**
***Located in the USED BOOKSTORE CAW CENTRE**

OPEN MON - FRI 10 A.M. TO 4 P.M. UNTIL APRIL 8th



TAXES "R" US
STUDENT TAX SERVICES
253-3000 EXT. 4508
CAW STUDENT CENTRE
Permanent Office: 1408 Tecumseh Rd. E
258-2833

GRADUATES!
purchase or lease...

TAKE ADVANTAGE OF OUR GRAD REBATE!

$750



IF YOU ARE GRADUATING SOON YOU CAN TAKE ADVANTAGE OF A GREAT OFFER AT...



500 Division Road 969-6000

This is where those all-nighters really pay off.

1998 Chevrolet
Cavalier Coupe

2.2 litre engine, 5-speed manual transmission, 4-wheel ABS, dual front air bags, rear spoiler, tinted glass, reclining front bucket seats, body side mouldings

36 months/$750 down
SMARTLEASE $199†

PURCHASE $13,749*
(reflects $750 Graduate rebate)



Grad Program $750** off the purchase or lease of a new GM vehicle

TRIED TESTED & TRUE
CHEVROLET

And for $59†/MONTH MORE
36 months
SMARTLEASE

1998 Chevrolet
Cavalier Z24



FEATURING:
Glass sliding electric sunroof, AM/FM stereo with CD player, 2.4 litre Twin Cam engine, fog lamps, sport suspension, rear spoiler, 16" cast-aluminum wheels, cruise control

LIMITED TIME OFFER

AT YOUR SOUTHWESTERN ONTARIO
CHEVROLET • OLDSMOBILE
DEALERS

GRADUATE PROGRAM $750** OFF THE PURCHASE OR LEASE OF A NEW GM VEHICLE

You should know this: †Based on a 36 month lease. A minimum down payment or trade of $750 and or $300 security deposit are required. Annual kilometre limit 20,000 km. $0.08 per excess kilometre. Other lease options available. *†Freight ($620), licence, taxes and insurance not included. Dealer may sell or lease for less. Offers apply to the lease of 1998 new or demonstrator models of Cavalier Coupe and Cavalier Z24 equipped as described. dealer order or trade may be necessary, and applies to qualified retail customers in Southwestern Ontario only. Limited time offers which may not be combined with other offers. See your Chevrolet/Oldsmobile dealer for details. **Graduate rebate subject to program rules

FEATURES

So girls, you want to play hockey?

By Janice Campbell

So girls, ya wanna play hockey? Well, what's stopping you? Men are no longer the only ones lacing up the skates and throwing on the gear. Women have begun to file onto the ice with sticks and pucks in tow, eager to take up this country's pastime. Hockey can be enjoyed by anyone, regardless of skill, age or sex.

FACTS & MYTHS

It is, however, a myth that women have just begun to play hockey. There have always been girls who have had an interest in the game. Lord Stanley's daughter (as in the Stanley Cup) enjoyed playing on the frozen ponds in Ottawa in the late 1880's. Although, it is has not been until recently that it has been socially acceptable for women to play hockey.

There was a time when the closest a girl could get to playing hockey was ringette, a game resembling hockey in many ways but one that never got much recognition. It always took a back seat to its male dominated cousin.

"Hockey's my first love" says Valerie, 26 a first year hockey player who switched over after playing ringette competitively for 15 years, "I probably would have played hockey 15 years ago if they had it." Today, women's hockey leagues are springing up everywhere.

Hockey is a growing sport for the budding female population. There are also female hockey schools so that the girls can refine their skills. A large number of the coaches in the system right now are males. That is because of the prior history of male domination in the sport. Many coaches gain their knowledge and experience by playing the game itself. Not many women have had the advantage of playing in the past so they do not have the benefit of years of hockey experience behind them. More women playing the game will lead to more women with the experience and expertise to take on the coaching positions of the future.

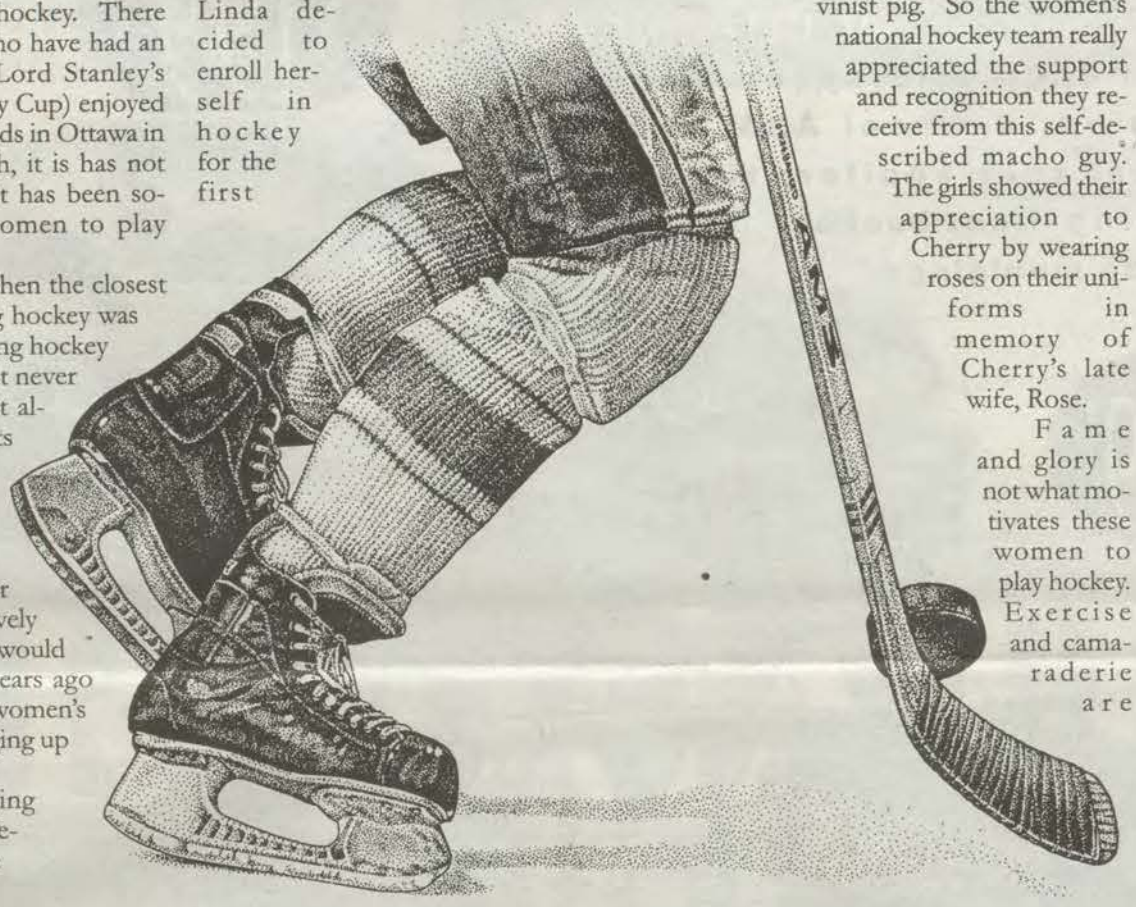
GETTING INVOLVED

So how does a girl get involved in a sport so dominated by men anyway? Well, like the old saying goes, if you can't beat 'em, join 'em. Heather, who is 21, has been playing for 7 years now. She started playing with the boys.

"One of my friends played on a boys team and I started playing with her." Several years, and numerous house and travel teams later, has landed her on a competitive women's travel team. The concept of a travelling women's team was, until recently, unheard of because many regions did not have nor support a women's travel league.

Now there are women's leagues to accommodate all ages and skill levels. Girls can start playing when they are young, 5 or 6 years old, right up to adult leagues. Hockey is something girls can play throughout their lives. The teams range from highly skilled travel teams, to tournaments, as well as beginner house leagues and even pick-up games. The women I talked to play in a mini league consisting of four teams. There is competition mixed with fun. They play all season long which includes playoffs that determine a league champion at season end.

Not everyone started out playing with the boys, however. Many women were influenced by their children. At 39 years of age Linda decided to enroll herself in hockey for the first time.



"I enjoyed watching my 11 year old boy play since he was 3. He was always talking about puck hoggers and cherry pickers so I thought I might as well try it myself."

That same attitude is shared by Val, 41. "I just wanted to learn how to skate so I wouldn't hurt myself and took powerskating to get better. It just progressed from doing that."

These two ladies are living proof that you are never too old to start.

This year the Olympic games showcased Women's Hockey for the first time. It was an exciting and inspiring event for women. It helped to legitimize the sport and provided much needed exposure, two things women's hockey had been sadly lacking. It also gave girls something to work towards plus a roster full of role models, something female hockey players never had before. A commercial that stuck in my mind that aired during the Olympic break was one featuring two little girls playing road hockey on their driveway. One tells the other "I'll be Drolet and you can be Wickenheiser!" These two women were members of Team Canada. They are now national celebrities. Just because they had no women to look up to does not mean that they did not enjoy watching hockey before the Olympics.

A number of women I talked to have followed their favourite NHL teams on TV for years. They went from spectator to participant. Playing the game has given them a deeper appreciation for it.

"I watch it differently now. I watch how people are playing and exactly what they're doing with their position. I never used to do that," comments Val. Linda adds, "Now I'm watching to learn." Don Cherry, the colourful and often controversial commentator on the CBC's Hockey Night In Canada has often publicly expressed his support for the women's game. At times, Cherry has been accused of being a misogynist and a chauvinist pig. So the women's national hockey team really appreciated the support and recognition they receive from this self-described macho guy. The girls showed their appreciation to Cherry by wearing roses on their uniforms in memory of Cherry's late wife, Rose.

Fame and glory is not what motivates these women to play hockey. Exercise and camaraderie are two beneficial aspects of playing any sport and hockey is no different.

"It enhances your mind as well," Sue, 29, a goalie and also a first year hockey player explains. "Hockey develops your mind so you can focus. It focuses on enjoyment as well as competing." The sport is truly a full mind and body workout.

GROWING POPULARITY

Women's hockey has become so popular that equipment manufacturers are beginning to make equipment designed with the female body in mind. Skates, pants, and shoulder pads have all been adjusted to make them more comfortable for women to wear, therefore making it easier to maneuver on the ice. This has led to large endorsement deals with some of the women on both the US and Canadian Olympic teams. The opportunity is now available for women to make a sizable living and career from the sport they love.

Team Canada defenseman Cassie Campbell appears in numerous advertisements and commercials. She even appears alongside Detroit Red Wing star Brendan Shanahan on the front of the Weaties box. Campbell along with Team USA's Cammi Granato are now official spokespeople for hockey equipment companies. In the past hockey has been more of a labour of love rather than a career option. The tide is slowly changing. There is even talk about the opportunity for women to get their own professional league. The emergence of professional women basketball players in the WNBA has opened up a lot of doors for women in other sports to start thinking of the possibilities of having their own leagues. Women do not have to struggle to make ends meet while they look for a job to pay for training.

BASIC DIFFERENCES

Women's hockey does have some basic differences from the men's game. In the women's game there are no intentional body checks. Incidental contact only is allowed. This has caused much debate. There are many people that feel that hitting should be allowed in women's hockey. Others see it as a purified version of the men's game. They argue that the women use speed and skill to win games whereas men try to win by brute strength. There is still a gender bias. A big reason there is no body contact is simply because that type of behaviour is considered barbaric and very un-lady like. Not all women agree. Many would like to see checking put into the women's game. They believe that hitting is as much of a part of hockey as skating is, and feel cheated by not being able to play the game the way it is meant to be played.

Although, there is some dispute that the women are playing the game the way it should be played, and that the men have got it all wrong. The belief is that the time of highly skilled, swift skating men has been pushed aside by the vicious rough play that today's NHL has glorified. As the debate rages on, do not expect to see women throwing any bone crunching body checks any time soon.

If the IIHF (International Ice Hockey Federation) fails to allow body checking in the women's game, powerplays could prove to be the deciding factor in many championship games. For example, in the women's olympic gold medal game, Canada was up 4-1 before they took five straight bodychecking penalties. The American team scored on four of the five ensuing power plays. Just because body checking is banned from the women's game, it doesn't mean it doesn't happen in practice. It is often hard to avoid a little bit of body contact when you take into consideration the intensity at which these women play.

Valerie tells everyone about her experiences. "When people ask me if I play hockey I tell them 'yes' and that they should try it out, no matter their age or ability. I'm always encouraging people to come out and join. You don't have to be good."

That sentiment is shared by many. Linda reinforces that line of thinking, "We had some girls on our team starting off who didn't know how to stop or what offside meant and now they are out there getting goals and assists!" Playing the game of hockey has been a great experience for these women who would recommend signing up to anyone who has the slightest reservations about joining. Heather adds "It's a great game, good exercise and you meet a lot of new people. There is no reason not to c'mon and try it."

I for one, am glad I did.

DIVERSIONS

Wednesday, March 25

UNIVERSITY CONCERT BAND –
Rehearsal from 7 – 10 PM
Room 126, Music Building
Info: 253-3000 ext. 2794

UWSA FOODBANK- Located in Room 117 Assumption Church is open.
Monday 1-3 p.m. and
Wednesday 1-3 p.m.
For assistance, contact the UWSA office.
253-3000 ext. 3600

ACADEMIC WRITING CENTRE –
Workshop on Literature Reviews.
12 – 1 PM
478 Sunset Ave.
Info: 253-4232 ext. 3405

MARXIST LENINIST STUDY GROUP- Every Wednesday.
At 5:00 p.m. Conference Room 1 CAW Centre. Everyone welcome.

MARCH IS NUTRIION MONTH! –
From March 23 – 27th local dieticians, wtih funding from the Windsor-Essex County Heart Coalition, will be promoting nutrition and healthy eating thourghout the university.
The focus will be on making healthy choices every day wherever you eat. So, stop by the Nutrition Month display in the CAW Centre lobby or visit the CAW Market Place or Vanier Cafe and take part in Nutition Month cafeteria promotions. Don't forget to fill in a ballot every time you buy on of the "Picks of the Week" and enter ot win a Nutrition Month t-shirt.
If you have any questions about nutition or healthy eating contact a dietitian at the Windsor-Essex County Health Unit@258-2146.

Thursday, March 26

ACADEMIC WRITING CENTRE –
Workshop on Writing Lab Reports
12 - 1 PM
Info: 253-4232 ezt. 3405

WINDSOR FEMINIST THEATRE-
Proudly presents Artistic License, a festival of short plays and performance art pieces.
The Capitol Theatre and Arts Centre, March 26 – March 29 At 8:00 p.m. Doors open at 7:30 p.m.
Admission is free. Donations are welcome.

Friday, March 27

ACADEMIC WRITING CENTRE – Workshop on Business Writing: Pursuading Business audiences
1 – 2 p.m.
478 Sunset Ave.
Info. 253-4232 ext. 3405.

DEPARTMENT OF PHYSICS –
Dr. David Wall, City College of San Francisco will present a seminar entitled "The Physics of Magic"
3:00 p.m. Room 121 Biology Building

GRAVENOR SEMINAR SERIES –
Dr. John Smol, Professor, Paleolimnological Environmental Assesment and Research Laboratory, Department of Biology, Queen's University, Kingston, ON.
"Effective management of aquatic ecosystems: the critical role of paleolimnology."
Dillon Hall, Coffee and Donuts, 4:20 p.m.
Room 361

MIND MUSIC EXHIBIT : A Festival of Local Art and Music.
The Loop, 156 Chatham St. West, Windsor.
Local bands will include: Summertime, The Welders, Blue Hawaii, Meow Mix.
Local art will be on display. Admission is free, but donations will be accepted for a local charity which has yet to be determined Entertainment will begin after 9:00 p.m. Must be 19 years of age to enter.
Contact: Aaron McKinley 256-0502. Or Chris Carlone 253-2024 Carlone@uwindsor.ca

Saturday, March 28

HOSPICE OF WINDSOR –
1st annual Spring Crafts and Gift Show for Hospice.
March 28 and March 29.
The Hopice of Windsor, Inc.
6038 Empress Street
9:00 a.m. to 4:00 p.m.
$1.00 per adult
For info. contact Diane Drapeau at 974-7100.

Sunday, March 29

CAPITOL THEATRE – U of W Wind Esemble and Concert Band. Gillian MacKay, Conductor
Works include music by Stravinsky, Vaughan Williams and Barnes.

MASS AT ASSUMPTION UNIVERSITY CHAPEL –
(and every Sunday)
You are invited to join us with other university students, faculty and staff for Sunday Mass. Refreshments to follow.
(between CAW Student Centre and the Bridge, directly behind Assumption Church)

CLASSIFIEDS

DAYTONA BEACH - SPRING BREAK
Excellent beachfront hotel + location 7 nights from $109/Quint. Bus and hotel $259. Largest trip on campus. Book early and SAVE! Book 15 friends and GO FREE! Thames Travel- Todd 1-800-962-8262.

LSAT-MCAT-GMAT-GRE PREP
Spring/Summer classes are forming now. Courses range from 20 to 80 hours and start at $195. Subscribe to our free Law School Bound email newsletter at learn@prep.com
Richardson - Since 1979 - www.prep.com or 1-800-410-PREP.

TIME CONSTRAINTS??
Writer's block? Can't find the words or the right research materials you need? We can help! WRITE: Custom Essay Service, 4 Collier Street, Suite 201, Toronto, Canada. M4W 1L7. CALL:(416) 960-9042. fax: (416) 960-0240.

BEST HOTELS, LOWEST PRICES, ALL SPRING BREAK
locations. Florida, Cancun, etc. from $89, register your group or be our Campus Rep. Call for information 800-327-6013. www.icpt.com.

TRAVEL–teach English:
5day/40hr May 20 - 24. TESOL teacher cert. course (or by corresp.). 1,000's of jobs avail. NOW. **FREE** info pack, toll free 1-888-270-2941

Kaplan Educational Centre is now hiring dynamic, enthusiastic teachers with top scores for GMAT, LSAT. MCAT, SAT and GRE courses for Toronto, Winnipeg, London, Windsor and Hamilton. Fax resume and cover letter with scores to Jessica & Chet. (416) 967-0771

SERVERS WANTED
Energetic, ambitious, fun loving persons only need to apply in person with resume. 2362 Front Road, LaSalle ON.

FACULTY HOME FOR SALE: 6 blocks E. of the University, storey and a half, 3 bedrooms, perfect condition. $87,000. J. Boase x2363 Home: 977-0675

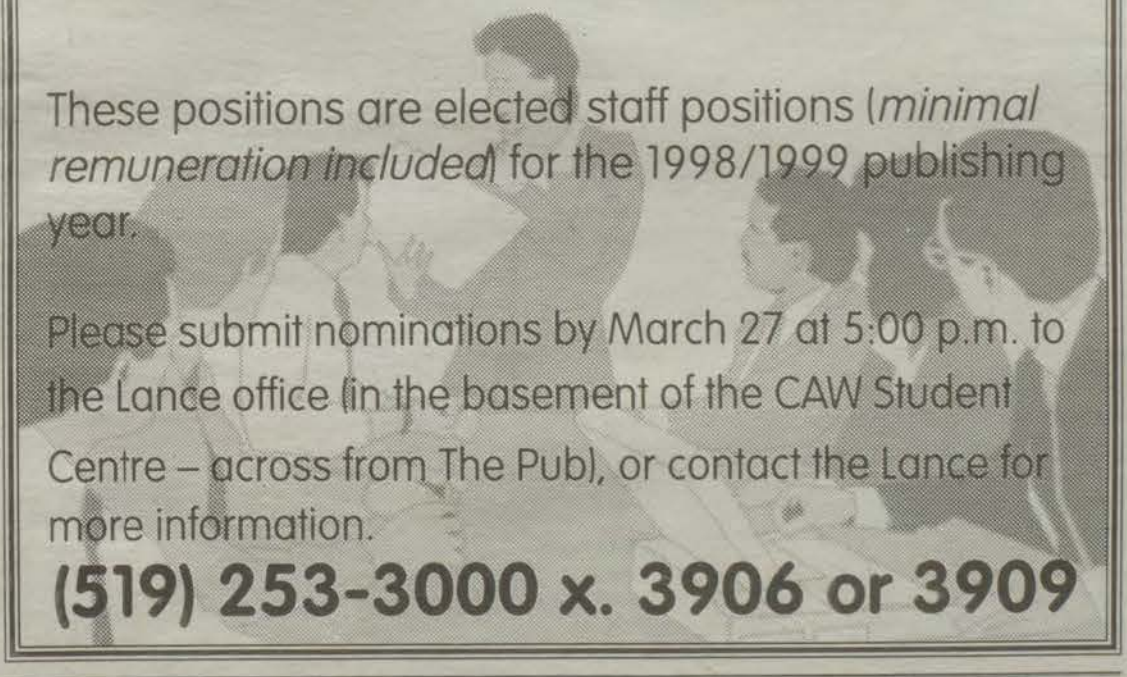
2,4, and 5 Bedroom Houses For Rent
Five minute walk to the campus. Large front porch, hardwood floors, 2 full baths, 2 living rooms. 2 fridges, laundry and parking. Available May 1, 1998. Call Jim at 259-4064.

THE LANCE

THE LANCE

Now accepting nominations for the following Sub-Editor positions:

- News
- Features
- Arts
- Photo
- Associate News
- Associate Photo
- Sports



These positions are elected staff positions (*minimal remuneration included*) for the 1998/1999 publishing year.

Please submit nominations by March 27 at 5:00 p.m. to the Lance office (in the basement of the CAW Student Centre – across from The Pub), or contact the Lance for more information.

(519) 253-3000 x. 3906 or 3909

CLASSIFIEDS

$ 6.00 for the first 20 words. $1.00 every 5 words after.
Call 971-3604 to place your ad. All ads must be prepaid.
Check, Visa, or Master Card Accepted.

THE LANCE

MasterCard **971-3604** VISA


OUT OF
THE
Labatt
Blue



Tuesday, March 31, 1998 Volume 70 Issue 24 Serving The University of Windsor Since 1927 uwlance@server.uwindsor.ca

Grad students courting legal troubles?

By Andy Vainio

The Graduate Student Society is now in the process of pulling its money out of the CAW Student Centre despite warnings that pulling its capital funds out of the building could cause them legal headaches.

In a referendum held by the GSS, graduate students voted to divert the operational funds and capital funds they currently contribute to the Student Centre.

GSS president Richard Phillips says he wasn't surprised with the response to the first two referendum questions, which asked graduate students if they wanted to pull their capital and operating funds out of the CAW Student Centre and divert them to the Grad House.

"I think the first two (questions) were no brainers, and I don't mean that pejoratively," he said.

Questions about possible difficulties around the pullout are still circulating, though.

"The full time and part time students have moved to buy out the graduate students in terms of their right to manage the building," says Dave Young, president of the University of Windsor Student's Alliance.

Young earlier opposed the diversion of funds until an agreement was reached. He said he couldn't support the UWSA incurring the extra cost, and adds the buyout only covers an agreement on operational funds contributed by graduate students to the centre. He says the deal only stands as long as the graduate students don't move their capital funds in a way that increases costs for the university, the UWSA or the Organization of Part Time Students. The buyout has yet to be approved by UWSA council.

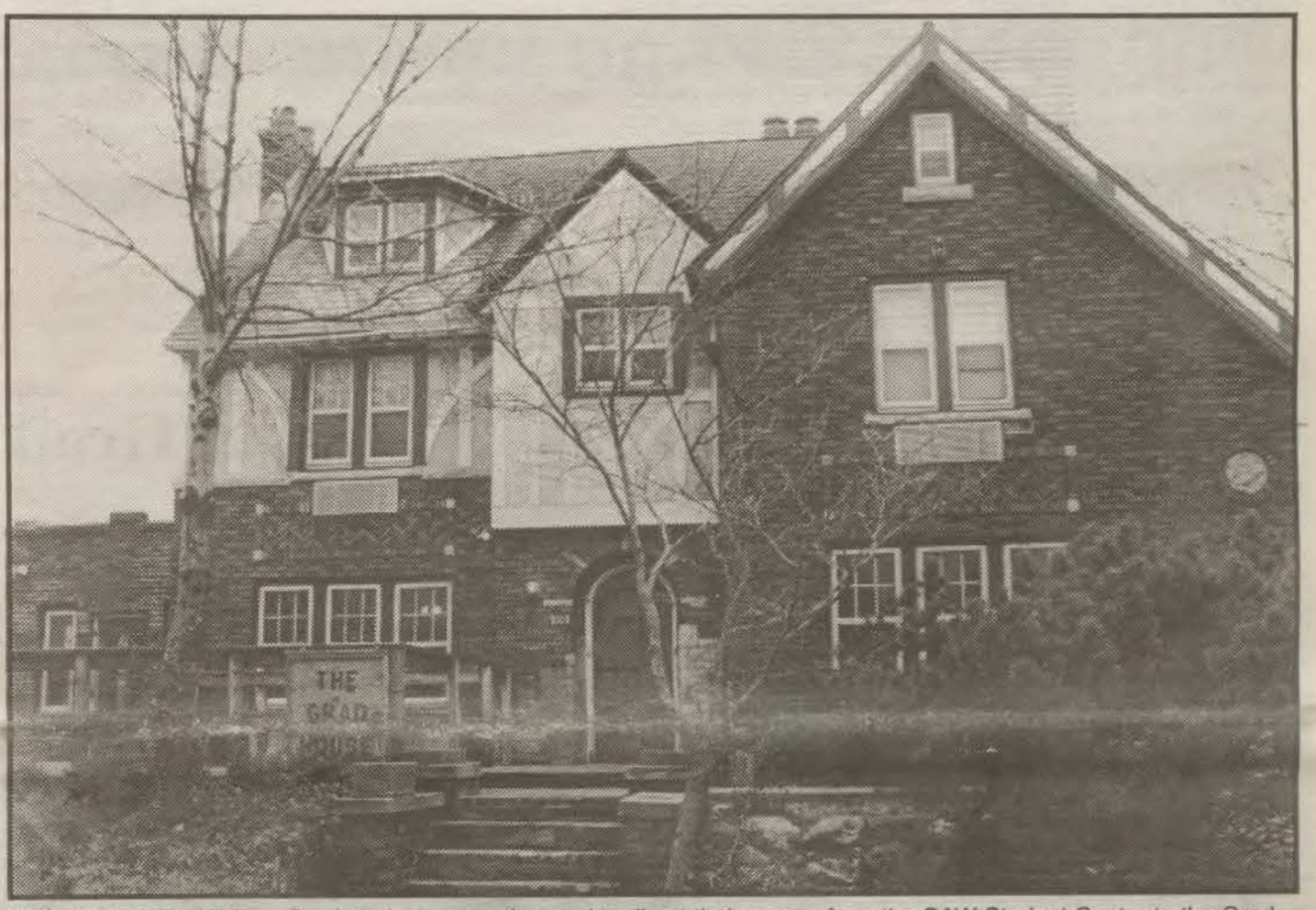
"Operationally, there was agreement," Young said, adding, "(If the GSS) touches the capital costs in such a way as to increase costs to full time students, part time students, or the university, the buyout (of the GSS's right to manage the centre) will be pulled off the table."

Young says he's doubtful an agreement will ever be reached on capital funds.

Phillips remains confident the diversion of capital funds from the Student Centre will happen.

"I've given them (the university) some financial options and amortization tables that they should choose to accept," Phillips said about the pullout of capital funds from the Student Centre.

Please see **Grad students** on page 2

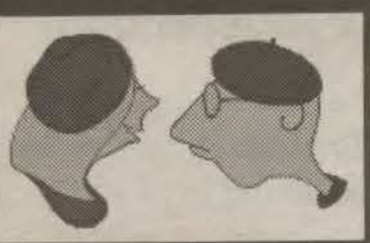


UNCERTAIN FUTURE — Grad students recently voted to divert their money from the CAW Student Centre to the Grad House, but it doesn't look like they'll get too far with their capital funds.

Photo by Vincenza Rotulo

INSIDE

OUA Champions! The Queens Cup comes to Windsor. Page 15



Talented poets lurk within the University of Windsor campus. Enjoy some of their creations on Page 17.

The Queen's Cup finds a new home in Windsor

By Mike Van Nie

We got it on, and Sweet Caroline, good times never seemed so good.

For the first time in Lancer history, the men's hockey team can call itself champions. Ontario champions. The best in the province.

Following last Sunday's 2-1 victory over UQTR in the OUA final, the elusive Queen's Cup made its inaugural visit to Windsor, and the Lancer players made sure she enjoyed the stay. The Cup was filled with various kinds of alcoholic beverages (although these didnt stay stay long). It was held, kissed, given a royal tour of campus, taken to practice, and just about anything else imaginable.

After Saturday's emotional 5-2 semi-final win against York, a let down in the championship game would have been understandable. A spot in the national finals had been clinched. The two busloads of rowdy fans who cheered them to victory against the Yeomen were back in Windsor. The late Saturday game

Please see **Queens Cup** on page 13



OUA FINALS – The Lancer men's hockey team brought home the Queen's Cup.

Photo by Brian Anderson

NEWS



NEWS

Program looking for tutors

By Patricia Payne

A program on campus that helps students with their studies is looking for tutors for the 1998 fall term.

The Academic Advisory Centre's Tutor-Link Program is a tutor reference system that matches students who need assistance with certain subjects with a bank of qualified tutors.

The program offers tutoring in statistics, finance, accounting and all science courses.

In order to become a tutor, a student must have a 9.0 cumulative and major average, and a 9.0 average in the courses he or she wishes to tutor. They also must be in at least the third year of their program by this fall.

"There are many benefits to becoming a tutor," says Marlene Taub, an academic advisor with the Academic Advisory Centre.

"Being registered with Tutor-Link allows students who are tutors to help their fellow students while they earn money. They also set their own rates and hours, and they can gain valuable work experience."

Taub says the Academic Advisory Centre does the advertising and paperwork for the program, and links students with tutors at no charge.

Carol Sawatsky, a fourth year Accounting major, is a tutor registered with the program. Altogether, she has tutored between five and ten business students.

"Usually, these students are only looking for one or two session for reassurance that they are on the right track, but I have also tutored students for longer durations," Sawatsky says.

She says her goal is to move students away from memorizing material to understanding a subject. She also says the program has helped her become more organized.

"I have learned that it is not always possible to recall things on the spur of the moment, and therefore, (I) must brush up ahead of time on the information required by the student."

Sawatsky says she has learned she enjoys teaching and she has had the opportunity to make some extra money while doing something she enjoys.

Students looking for tutors must register with the Academic Advisory Centre. They will then have access to the Tutor-Link registry containing the name, major, year and hourly rate of each tutor. I there is a tutor the student would like to contact, he or she must complete a form to indicate that choice.

"The Academic Advisory Centre does not give out the tutor's phone numbers, but instead contacts the tutors themselves and gives them the student's names, telephone numbers and email addresses," says Taub.

It is then up to the tutors to contact the students and make arrangements.

To register as a tutor with the Tutor-Link Program for the fall 1998 semester, students must complete an application package available at the Academic Advisory Centre in room 117 of Dillon Hall.

"We would like students to apply to tutor now so that we will have tutors in place for September," says Taub.

Campus clips

Student debt

Hoops Harrison, the VP External Affairs for CASA (Canadian Alliance of Student Associations) spoke to twenty students last week on the effect of the federal budget on students and the Millennium Fund.

CASA, which has been around three years, formed out of concerns surrounding education issues such as student debt.

Harrison says through CASA, he can work with students to make them more aware of government policies around student funding and tax measures.

This is important because, "student debt has tripled in the past seven years," Harrison said.

CASA's focus of late has been on student debt reduction. The government has developed a 15 year repayment plan with interest relief extensions.

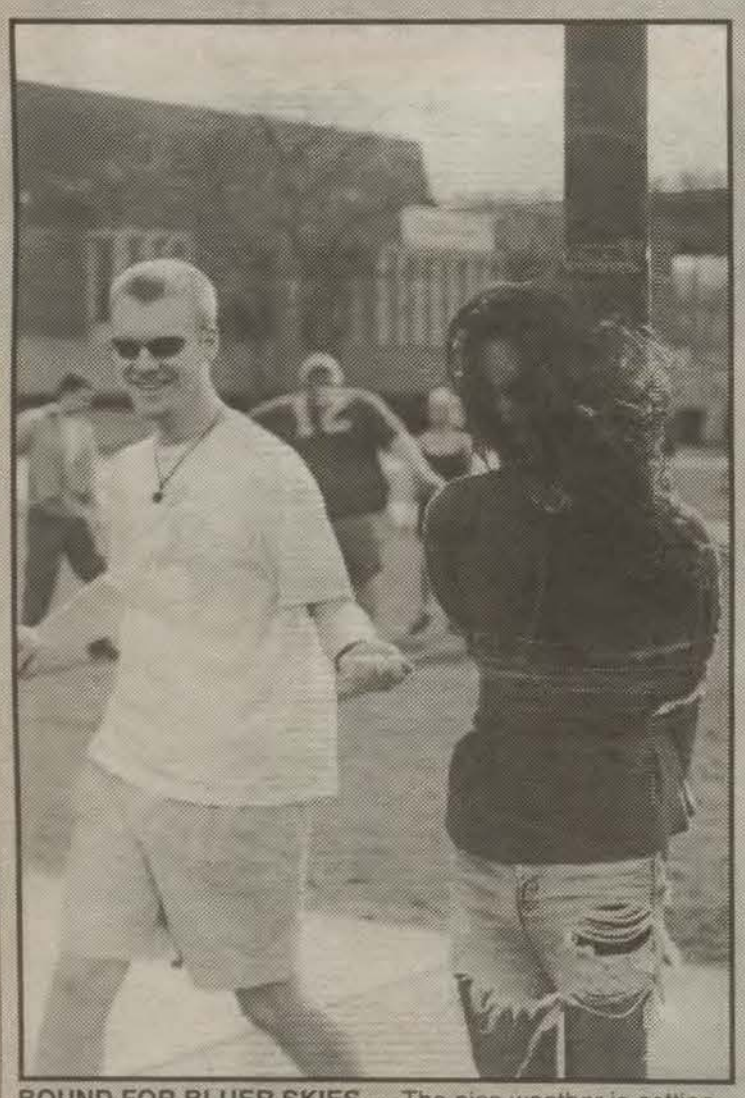
Students having trouble paying after thirty months can up to a $10,000 reduction. Harrison said it gives students the opportunity to pay whenever they want, but said, "students should have to pay their debt if they're able to."

The 2.5 billion dollar Millennium Fund, begins in the year 2000 and will give 100,000 annual scholarships of $3,000.

The government should be, "faced with the reality that students have real problems."

He said CASA is lobbying to get students appointed to the private foundation which will administer the fund.

Harrison says the government hasn't been devoted properly to the needs of students. "We understand the pessimism existing in politics."



BOUND FOR BLUER SKIES — The nice weather is getting students outside and a little tied up.

Photo by Vincenza Rotulo

Insurance

The Canadian Campus Business Consortium (CCBC) and DirectProtect (home and auto insurance administered by HB Insurance Management Ltd., a member of the Co-Operators Group Ltd.), have announced what they call the formation of a major strategic alliance covering the direct supply of auto and property insurance to Canadian students.

CCBC is the member-owned business consortium of Canadian student associations. Its members include the student associations at the universities of Alberta, Calgary, Manitoba, McGill, McMaster, Memorial, Queen's, Western Ontario and Windsor, as well as large colleges such as Mount Royal.

The marketing campaign resulting from this alliance was announces in March with advertisements in campus newspapers, associated information brochures, 1-800 lines and internet access.

A second major launch will take place in September.

— Compiled by Jason Patterson and Andy Vainio

... Grad students

Continued from page 1

"If the university's hurt, it's somehow going to get passed back down to us anyway. We had to make sure that we've come up with some sort of option that would avoid that, and we have."

But it's not yet clear what the university thinks of these "options." U of W vice president administration and finance Eric Harbottle was unavailable for comment at press time, but in a letter he circulated in February, he said that the university believes the GSS is obligated to maintain their capital finding of the Student Centre, and opposes the diversion of funds if it will increase costs to the university.

And some graduate students are convinced the GSS is taking the wrong tack.

John Burt, who resigned from the GSS as vice-president finance and operations in January, in part because he opposed the pullout, has said Phillips hasn't looked closely enough at the legal ramifications of the diversion of funds.

"The GSS could find itself in a really sticky situation," he said.

Phillips, meanwhile, says he hasn't ruled out legal problems.

"This is certainly a dispute that could be settled in court, so in other words it's not cut and dry. There are a number if issues that we could bring to the floor, and our lawyers have suggested that would allow us...time to vacate the entire commitment," he said.

"But that would serve nobody's purpose to have this become a legal battle in the media...(with the) university seen in a legal contest with one of its student groups."

Social Science

VOTE TODAY

Social Society Referendum

Are you in favour of increasing the levy for the SSS to $6.50 per semester from $2.50 ?

Only Social Science Students vote in CAW Student Centre

SOCIAL SCIENCE SOCIETY
UNIVERSITY OF WINDSOR

Former students make their own jobs

By Sheri Decarlo

With graduation near those who are looking for work might consider opening their own business.

That's what former University of Windsor students Nicole Sekela and Grant Giberson.

They are the owners of Rock Bottom Bar and Grill located in Sandwich Town. They opened the bar in July, 1996. Currently, there are ten staff most of which are university students. The owners chose the location because of its proximity to the university.

"We wanted to create an atmosphere that people would want to come to." said Giberson.

Although most of the clientele are older students, business remains steady all summer. The owners believe part of the draw might be their home-made menu.

"(It) seemed like every restaurant was selling the same freeze dried product we wanted to sell something different," said Giberson.

For those that are thinking of opening their own business be prepared to invest a lot of time and money.

"You have to look at business as a long term investment not as making a quick buck," says Giberson.

In fact, people who make any money the first two years are ahead of schedule due to start up costs that must be recovered. These include inventory, renovation costs, repairs and maintenance, large deposits on utilities, legal fees and a liquor license.

"Know your liabilities and responsibilites," says Sekela.

It is difficult to get a bank loan in the restaurant industry because it is considered to be high risk with a high failure rate.

Sekela says, "With a restaurant it is a good idea to incorporate if not your personal assets are at risk. It costs a lot more to incorporate but it helps us sleep at night."

Rock Bottom's owners feel the reason for their success is knowing the industry from the inside and out. Giberson ran the pub for three years as the general manager and had worked at Molson Brewery as a summer sales representative. Sekela has been involved in the industry for the past 11 years in various parts of the world, including Australia.

"Alot of people are in a job they don't like because of the economy. Its nice to be able to provide a job for ourselves," says Sekela.

"If we failed today the learning experience would be reward enough," adds Giberson.

Students reaction mixed on N.S. election

Some ready to take advantage of minority government; others skeptical of situation

By Andrew Simpson and John Cullen

HALIFAX (CUP) – Student leaders in Nova Scotia have mixed feelings about what the tie vote in the provincial election means for advancing the cause of post-secondary education.

On March 24, the Liberals and the NDP both won 19 seats in the election, with the Progressive Conservatives netting 14. Under political convention the Liberals, who went into the election as the government, will be given the first opportunity to form the new administration.

Student leaders are debating the merits of the precarious minority position the Liberal government finds itself in.

According to St. Francis Xavier University political science professor Jim Bickerton, minority governments are often beneficial for groups advancing a particular interest or concern.

And Chris Adams, president of the Dalhousie student union, says he plans to take advantage of the minority situation.

"The two parties with 19 seats have both said they will institute a tuition cap (if elected), and we will continue to pressure (them) to fulfil their campaign promises," he said.

But there are concerns that a minority government will get bogged down trying to please everyone, and student concerns will get lost in the shuffle.

"You're going to have all different kinds of people lobbying and lobbying and lobbying, and sometimes there's not that wiggle room anymore (for government) to make good decisions," University College of Cape Breton student union president Sheldon Gillis said.

Gillis' concerns were echoed by Amy Cole, chair of the Nova Scotia component of the Canadian Federation of Students.

She says though the parties made substantial election promises, without a clear mandate for any one of them, it's questionable whether these promises will be kept.

"My initial reaction (to the minority situation) was skepticism," she said.

> Nova Scotia's Liberals are a minority government.

"I can foresee a lot of head-butting and a lot of lobbying to get important issues passed.

"It's going to mean a lot of running around. You look at every part of the public sector and everyone is clamouring for the attention and the funding they feel they deserve.

"I don't think it's a bad thing, it's just going to take a lot of leg work."

Adams agrees.

"It's a continuous lobbying process. We just have to make sure our interests are represented with all three parties. It's about building bridges and getting your point across."

The big winner in the Nova Scotia election was the New Democratic Party. Previous to this trip to the polls, the party had never won more than four seats in a provincial election.

"The NDP is here to stay in a big way," NDP leader Robert Chisholm said on election night. "It's time to get government working for everyday people in Nova Scotia."

Liberal leader Russell MacLellan has made it clear that he is not interested in a coalition government with either the NDP or the Conservatives, who now hold the balance of power in the province.

Chisholm and Conservative leader John Hamm have pledged, however, to work together with the government to best serve Nova Scotians.

But professor Bickerton says old political habits may be hard to break.

"(They) have to change their behaviour. They're not used to co-operating.

We have an adversarial system based on competition, so it's a big shift for them to move in the direction of more co-operation."

ZIP TO SCHOOL



ZIPPING TO SCHOOL CAN SAVE YOU OVER 40%

You don't need to know the new math to understand that a Tranzip Semester Pass adds up to considerable savings. It gives you unlimited Transit Windsor ridership at a reduced cost per month. It also eliminates the need to have correct change available. Your Tranzip Semester Pass can be purchased or renewed at convenient locations throughout Windsor.

For more information call Transit Windsor at 944-4111.

Zip in and renew your College-University semester pass at these two Shoppers Drug Mart stores, conveniently located near the University campus...
- Westown Shoppers, 2080 Wyandotte Street West
- University Mall Shoppers, 2670 Tecumseh Road East

Transit Windsor photo identification is required when renewing your Tranzip pass. Photo id may be purchased at either the Windsor Arena Box office (572 McDougall), or Transit Centre (3700 E.C. Row at Central).

The University of Windsor is served by the following routes:
Transway 1C • Transway 1C Express
Crosstown 2 • Crosstown 2 Express

transit windsor

DRIVING TODAY FOR A BETTER TOMORROW

How To Tie Up 5,000 People With One Simple Phone Line.

(519) 561-1000
Always FREE for ladies.

Let Quest Interactive be your host for an exciting telephone meeting adventure. You'll find real, sincere men and women of all lifestyles and professions to share your aspirations and dreams with. The possibilities are endless...

Meeting real men & women has never been easier.



1000's of callers daily!

Q·u·e·s·t INTERACTIVE

TRIAL MEMBERSHIPS: 1-519-976-9393 $15/call

Quest assumes no liability for members meeting through this service. For adults 18 years of age or older. Free to call. Long distance charges may apply.

The tax man cometh – for students

By Sarah Schmidt

OTTAWA (CUP) – Students who skip out on their provincial student loans could soon get hit up by Revenue Canada.

New legislation, currently before the House of Commons, will allow provinces to tap into the federal income tax return system to collect on defaulted provincial student loans. Currently, only the federal government is empowered to use Revenue Canada to skim dollars off the top of income tax returns as a last-ditch effort to collect on delinquent student loans.

"It's not a regular measure of collection," Jean Wright of the Canada Student Loans program said about the five-year-old federal collection law. "It's a last resort. It was a fiscal measure brought in to enhance recovery of debts to the Crown."

Provincial collectors are welcoming the news that they too will soon be able to use this tough-love measure in an era of rising default rates.

"Even if they get an extra nickel, it's a nickel," Leslie Nanos, head of the collections branch of the Ontario government's Management Board, said. The board is currently chasing down 45,000 defaulters (18,640 in 1997 alone). This represents a $150-million bill to the province if the money goes uncollected.

Nanos adds, however, that going after former students' income tax returns will be used as a last step. The province is hoping that the privatization of the collection of defaulted provincial student loans, to be in place by the fall, will bring the default numbers down.

"As a last ditch attempt, we're going to the federal set-off program. That's the last recourse," said Nanos.

Ontario will, however, hand over 5,000 cases when the tax bill becomes law to test it out.

According to Canada Student Loans statistics, approximately seven per cent of all student borrowers between 1960 and 1995 didn't pay back their loans.

Elizabeth Carlysle, national chair-elect of the Canadian Federation of Students, says this piecemeal step to 'harmonize' the federal and provincial student loan programs isn't what the federation had in mind when it lobbied the feds for harmonious loans packages across the country.

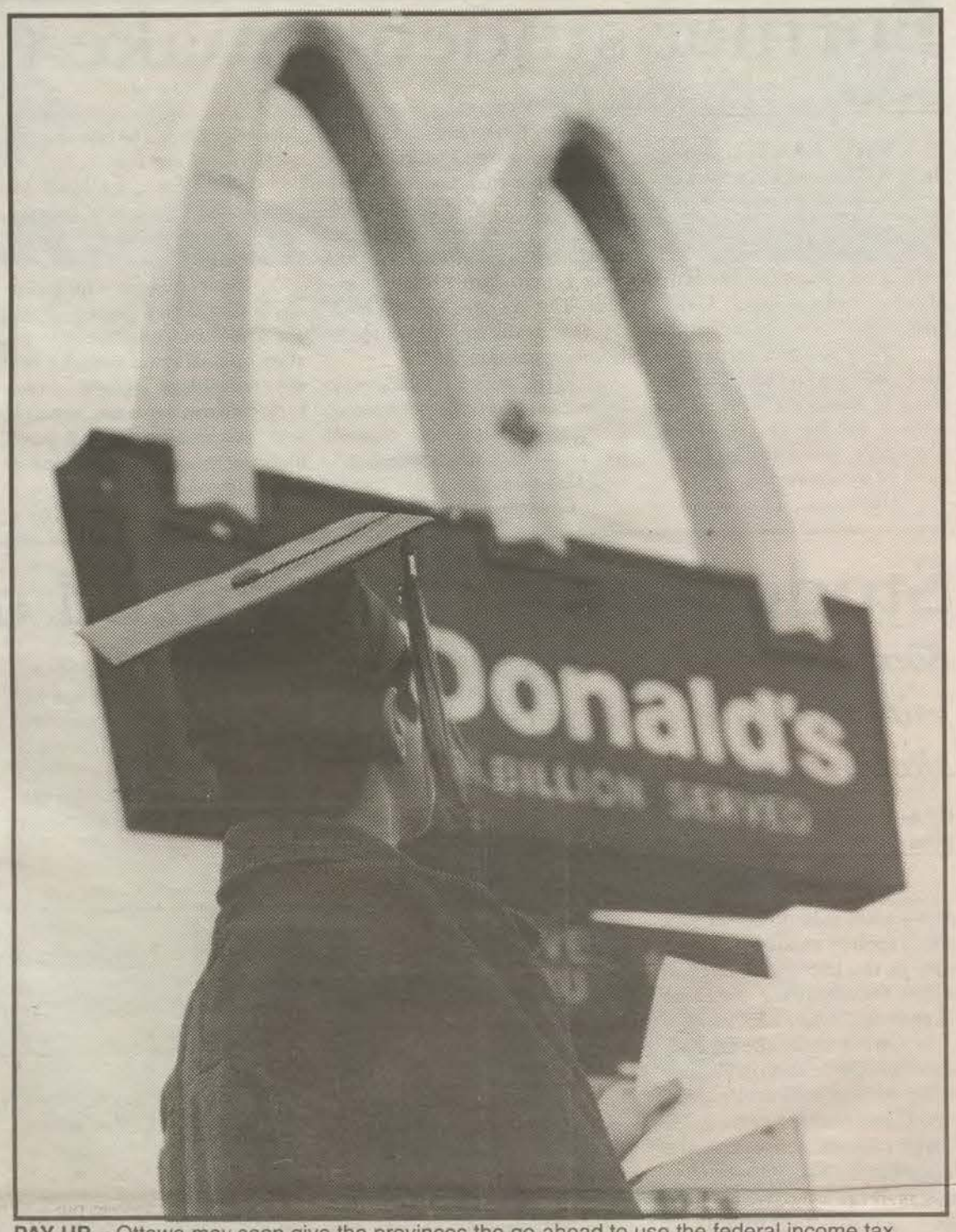
"It's a dishonest way of presenting what harmonization is supposed to be. All this means is having greater access to limited student funds," she said. "But it's in line with the government's current record of dealing with debt management rather than dealing with the root issues."

Carlysle pointed to the new student bankruptcy legislation currently working its way through Parliament as part of the federal budget bill as evidence of governments implementing punitive measures rather than debt reduction steps in an era of rising tuition fees and student debt levels.

Under the new law, students will have to wait 10 years after they leave the education system before they can declare bankruptcy to clear their student debt. The waiting period is currently two years.

But Kristian Martel, spokesperson for Ontario's Management Board, says measures being taken by the federal government such as the tax return and bankruptcy legislation is just what the province is looking for. "We are in it together. We said we wanted improvements and that's one we could agree to go with."

It has yet been worked how the feds and the provinces will split the income tax return if the student in question has defaulted at both levels.



PAY UP – Ottawa may soon give the provinces the go-ahead to use the federal income tax system to collect defaulted student loans.

Photo by Vincenza Rotulo

LAMBTON COLLEGE *Learning That Works!*

New for September 1998

HUMAN RESOURCES MANAGEMENT
POST-GRADUATE CERTIFICATE PROGRAM

Program Courses Include:



- *Recruiting & Selection*
- *Compensation*
- *Employment Law*
- *Labour Relations*
- *Training & Development*
- *Pensions & Benefits*
- *Human Resource Information Systems*
- *Collective Bargaining*
- *Health & Safety*

The program is designed to qualify students to write the Comprehensive Provincial Exam leading to the (CHRP) Certified Human Resources Professional designation.

For further information phone (519)542-7751 ext 412.

1457 London Road, Sarnia, ON Canada N7S 6K4
(519)542-7751 Fax (519)542-0991 info@lambton.on.ca

THE MONDAY NIGHT COIN TOSS
FLIP US FOR 50% OF YOUR TAB

AT

Pizza Hut®

Pizza Hut knows that students have to stretch every dollar and get the best value for their money. That is why Monday Night's are so great at Pizza Hut. Introducing the Monday Night Coin Toss. Come into any Windsor Area Pizza Hut on Monday Nights between 4 p.m. to close and we will flip you for an incredible 50% off your tab (excluding alcohol). If you call it correctly in the air, we will discount your entire bill by 50%.

COME JOIN US AND SEE WHAT EVERYONE IS TALKING ABOUT
OR CALL US AT
252-5555

CHECK OUT THESE DEALS

BUFFET FREQUENCY CARD
Present this card when paying for your lunch buffet and soft drink at Windsor area Pizza Huts and a Pizza Hut official will punch the appropriate number. When you have purchased five buffets with a soft drink, Pizza Hut will buy the sixth one as our way of saying thank you for your continued patronage. Buffet hours are 11:30a.m. – 1:30p.m. Mon.–Fri.

Pizza Hut 1 2 3 4 5 FREE

TWO FOOT PIZZA FREQUENCY CARD
Present this card when paying for your two-foot pizza at Windsor Pizza Huts and a Pizza Hut official will punch the appropriate number. When you have purchased five two foot pizzas, Pizza Hut will buy the sixth one as our way of saying thank you for your continued patronage. Offer good for dine-in and take-out orders only.

Pizza Hut 1 2 3 4 5 FREE

Shape up on student issues, PM told

Liberal covention calls for national grants

By Meg Murphy

OTTAWA (CUP) — The inadequacy of the Chretien government's band-aid budget solutions for skyrocketing student debt has even left federal Liberal party hacks appealing for mercy.

In a move to ensure greater accessibility to universities for cash-strapped students, delegates at the recent Liberal convention in Ottawa passed a resolution calling for a national system of grants.

Delegates also demanded in the resolution additional funds for the Canada Students Loan Program, the introduction of debt relief gauged according to salary and the establishment of an appropriate ceiling on the level of individual student debt.

They also requested the launch of a publicity campaign to encourage the pursuit of higher education and an income contingency loan repayment program.

According to Richard Gorham, New Brunswick's representative for the Liberal party's standing policy committee, the resolution amalgamated concerns expressed by several provinces into one comprehensive package.

"From New Brunswick's point of view," he said, "we are very concerned that students come out of their education with increasing debt. The government should do something with helping them cope with the problem."

It was the insistence on a national system of grants which caught NDP member of Parliament Libby Davies' attention,

Please see **Shape up** on page 8



Photo by Stephen Hansen-Langmann

Dalhousie University professors walk off the job

By Kaveri Gupta and Shelley Robinson

HALIFAX (CUP) — Dalhousie University professors hit the picket lines this week and no one knows how long they're staying out.

Despite a 24-hour marathon of last-minute negotiations, faculty and administration were unable to resolves their differences and the profs walked out March 25, the first day they were legally entitled to strike.

They are joined on the picket lines by Dalhousie's professional librarians, who are also members of the faculty association.

In the face of the strike, the university has instituted a lock-out. Professors are not allowed to teach classes or use any university facilities. And while all classes at the university have been cancelled, the libraries remain open, as do student services including the computer centre, food service and the residences.

Michael Cross, chief negotiator for the faculty association, says while the strike may not be pleasant, it is probably necessary to spur fruitful negotiations.

"I'm not at all sure the board [of governors] believed [a strike] was going to happen," he said. "So now that they know we're serious I hope they'll come back to the table and we can have some really serious discussions."

The same day that members of the faculty association took to the picket lines, about 200 also took to the streets of Halifax to protest what they say are unfair contract proposals put forward by the university.

University spokesperson Michelle Gallant says the strike has set back negotiations.

"It's unfortunate the faculty adjourned the meetings to go one strike. We were making progress," she said.

She adds that the administration is ready to go back to the table.

"We are ready to meet at any time," she said.

The issues still on the table are increased salaries and replacement of departing faculty.

Dalhousie professors say their salaries lag behind those of faculty at comparably sized institutions and are concerned by the fact that over the last 10 years, the university has not filled 113 vacated faculty positions.

The administration's original offer of a 9.5 per cent salary hike and no guarantee to replace departing professors was rejected by a faculty membership vote.

The faculty association put forward two counter proposals. The first called for a 13 per cent salary increase and a guarantee that all departing faculty would be replaced. The second dropped the salary demand down to an increase of 11.8 per cent and asked for a guarantee that all faculty who leave through early retirement packages be replaced.

The administration rejected both. It says it has little money to spare and can't afford the requested salary increases and to guarantee that all vacated positions be replaced.

The faculty association, however, says it can't afford not to, as the reduced staff complement is hurting the quality of education at the university.

Resolution of the faculty replacement issue is particularly pressing as 46 professors will be taking early retirement July 1.

Cross says the board's latest offer, which guarantees to not eliminate, but not necessarily fill, the vacant positions is a step — but a small one.

"I suppose it's a recognition that there is a problem," he said. "[But] it doesn't put any people in classrooms."

Gunter Muecke, an earth sciences professor, agrees.

Muecke is one of those early retirees. He says he is out on the picket line to prove a point, even though he personally won't benefit from a new settlement.

"I am walking because I see the programs in this university being threatened by the cutback in faculty," he said.

Talks were scheduled to resume March 26, will a provincial conciliator mediating discussions.

Though no one seems sure of where talks, or the strike, will go from here, Cross says something has to be done, and soon.

"There are only a couple of weeks left in the term and people are going to graduate, we have to do something fast," he said.

Earlier this month, over 700 gathered in protest outside a building where the university's board of governors were meeting, demanding that the two sides come to an agreement. They also want to see a student at the negotiating table.

Open Doors



Regardless of your field of interest, information technology has affected it. You may be wondering how your acquired skills can fit into our information-driven world.

At The University of Western Ontario, our Graduate Program in Library and Information Science (MLIS) is the key to maximizing your education and applying it in today's workplace.

An innovative program, MLIS teaches students to manage information in a wide spectrum of applications. Unique in its flexibility, MLIS can be completed in as little as 1 year, or on a part-time basis. Paid co-op work placement opportunities are also available.

The MLIS will open doors to your future!

Attend our Information Session: Wednesday, April 1, 1998
12:00 or 12:30
Rm 267, Dillon Hall

Or visit us from 10:00 - 3:00 at our display in the Student Centre.

The UNIVERSITY *of* WESTERN ONTARIO

For more information contact: Library & Information Science Program, London, Ontario, N6G 1H1
Tel: (519) 661-3542 **Fax:** (519) 661-3506 **Email:** MLISinfo@julian.uwo.ca **WebPage:** www.fcol.uwo.ca

OPIRG

Ontario Public Interest Research Group

WINDSOR

Working for you on
social justice and environmental issues

Opt-in:

Graduate & Part Time Students concerned about the environment and social justice can join anytime for only $2.50 a semester.

Opt-out:

For undergrads who want their $2.50 back - opt out requests are being taken the weeks of March 30 & April 6. Bring your validated student card. Cheques may be picked up the week of April 13

Our office is located at:187 California
office hours:
noon to 5 PM Monday, Tuesday, Wednesday and Friday

Boycott lifted on B.C.'s newest university

Lack of senate and tenure the major issues

By Craig Saunders

VANCOUVER (CUP) – Two faculty groups have ended their academic boycott of B.C.'s newest university after signing an agreement with the school addressing their concerns about academic freedom at the institution.

Last summer, the Canadian Association of University Teachers and the Confederation of University Faculty Associations of B.C. began a boycott of the soon-to-open Technical University of British Columbia. They were concerned by the fact that the university did not have a traditional tenure system, and lacked an academic senate to deal with academic matters.

According to the groups, the lack of a senate and tenure, combined with a strong corporate presence on campus, presented a serious threat to academic freedom. The association refused to recognize the school as a university and both faculty groups asked academics worldwide to refuse appointments to the school.

But after three months of negotiations, the university made a number of concessions to assuage the concerns of the faculty groups and as a result, the boycott has been lifted.

"The boycott is over! A great victory for Canadian professors," said a jubilant Robert Clift, executive director for the confederation.

"Nationally, it's one less instance a government elsewhere could use as an example."

According to the agreement, the university now recognizes what it calls "continuing appointments," but it is not specified how many positions will be covered by tenure.

"We have no idea what the ration will be and how it will change over time," TechBC president Bernard Sheehan said.

He adds that a school which focuses on meeting the needs of an information-based economy requires flexibility to do so.

But William Bruneau, president of the association, says the principle of tenure is an important one to recognize.

"You can't build a lifetime on teaching and research when you think you might be out the door in a year, or even three years," he said.

While the agreement does not provide for the creation of an academic senate at the university, it does establish an academic planning board to handle academic matters. The board will be comprised of faculty, non-faculty university employees, students and representatives from program advisory committees.

> The university now recognizes what it calls "continuing appointments"

The program advisory committees make recommendations to the school and faculty on specific academic programs, and a majority of their seats will be held by those outside the academic community, including business and labour representatives.

Clift says it will be important to monitor the sway these outside representatives hold.

"We will just have to keep a closer eye to ensure these outside folks don't have undue influence," he said.

While Bruneau says the faculty groups have achieved a victory, he admits it is a limited one.

"I'm entirely satisfied with the results, [but] we have not achieved a crucial objective," he said.

"The government passed a law we don't like, and the government hasn't taken it off the books....We won't rest until it is."

The provincial government is happy the two sides came to an agreement, Ministry of Education spokesperson Tara Wilson said, but she was quick to add the government will not be making changes to the legislation as requested by the faculty groups.

The two sides have differing opinions on the efficacy of the boycott.

According to TechBC's human resources director, Bill Darling, the boycott had little effect on recruiting.

"We've had a considerable amount of interest up till this time," he said, adding that the school now has 24 employees and is hiring faculty and staff for its information and technology and management programs. These hirings include a number of prominent academics.

"We didn't really notice anything," said Sheehan of the boycott. He added that the school entered negotiations out of a desire to be a part of the international academic community.

Although he said the boycott's effects were negligible, it may have influenced the administration's decisions.

"We really didn't want to be boycotted," Sheehan said.

Bruneau, on the other hand, says the boycott was effective.

"They waved the white flag about December," he said. "We backed off and reduced the force of the boycott during the negotiations."

CAUT's decision to lift their boycott will be ratified by their 88-member council on May 2.

Sheehan said the school will start offering courses in the fall of 1999, and may have some research and non-credit courses starting sooner, depending on summer recruitment.

The faculty groups have now turned their attention to a number of other post-secondary institutions in B.C., including Royal Roads University and the Open Learning Academy, a provincially-run distance education school, about which they have concerns about academic governance.



Logging starts next to research lands

By Patti Edgar

VICTORIA (CUP) – The University of Victoria has lost its bid to get written assurances from a logging company that it will set up a buffer zone to protect land owned by the school adjacent to where the company is working.

TimberWest recently began logging on its 175 hectare property located next to land owned by UVic which is used for ecological and biological research.

The university had been trying to get assurances in writing from the company that it would create a buffer zone between the two properties, which it argued was necessary to protect the ecology of the 25 hectare property, left in trust to UVic 30 years ago.

There are concerns that logging next to the property could result in blown-down trees, humidity and temperature changes, damage to waterways and the introduction into the habitat of non-native species.

The university refused to removed a dead tree that was overhanging a road owned by the logging company until it got such an assurance. The Worker's Compensation Board (WCB) would not allow the company to begin logging until the tree was removed.

But in mid-February, the board ruled that the university had to allow TimberWest to remove the tree.

The decision put UVic in a legal bind, says Dick Chappell, manager of support services at the university.

"In order to avoid potential legal claims against the university for losses attributable to non-compliance with a WCB order, the university agreed to permit TimberWest to remove the (tree) subject to the condition of future expected co-operation by TimberWest in matters of environmental protection," Chappell said, quoting from a March 5 letter by Lyman R. Robinson, UVic's associate vice president of legal affairs.

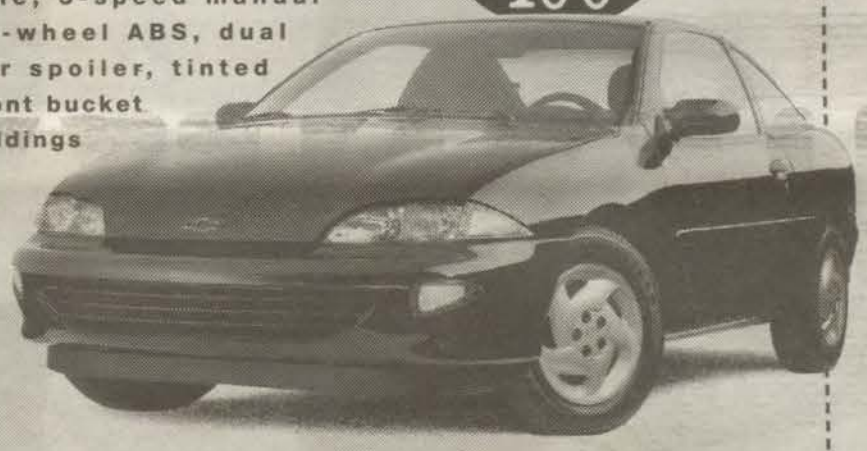
This is where those all-nighters really pay off.

1998 Chevrolet Cavalier Coupe

2.2 litre engine, 5-speed manual transmission, 4-wheel ABS, dual front air bags, rear spoiler, tinted glass, reclining front bucket seats, body side mouldings

SMART LEASE $188† 36 months/$1,150 down

PURCHASE $13,809* (reflects $750 Graduate rebate)



Grad Program $750** off the purchase or lease of a new GM vehicle

TRIED TESTED & TRUE

And for $59†/MONTH MORE 36 months SMART LEASE

1998 Chevrolet Cavalier Z24



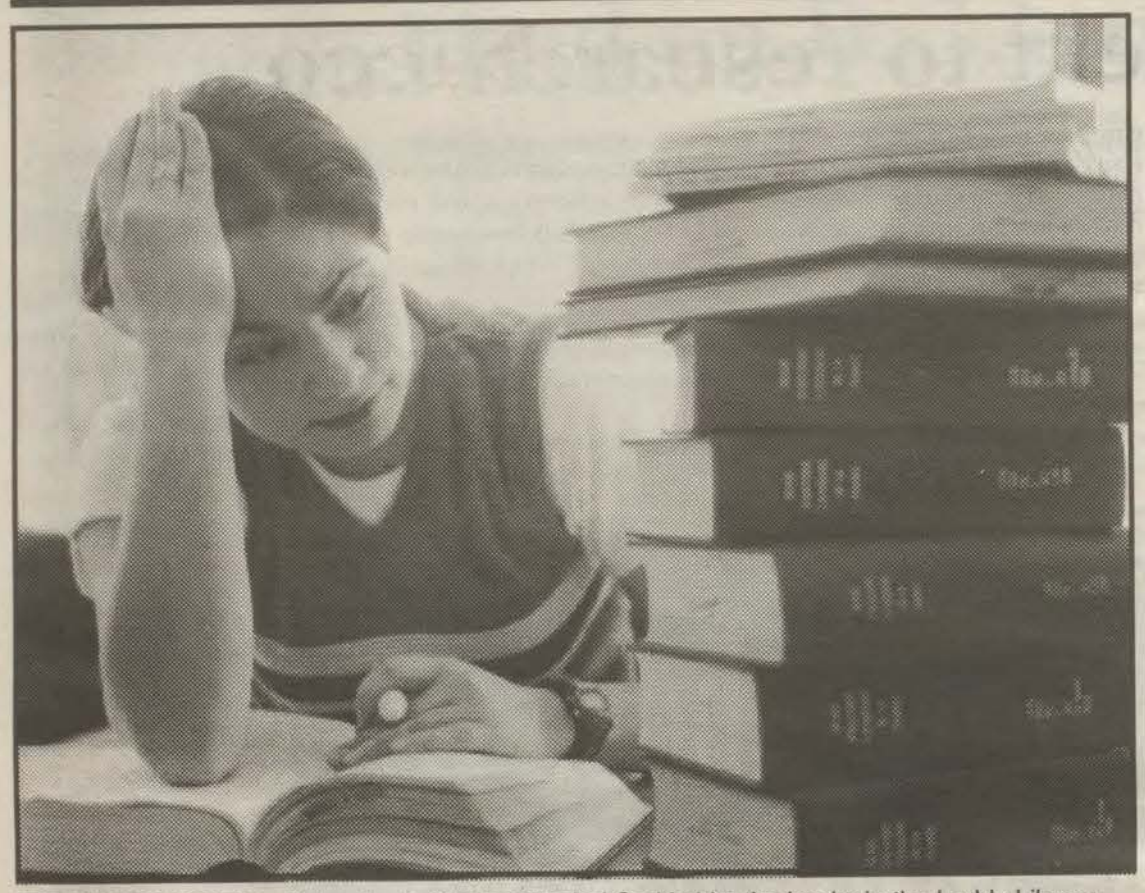
FEATURING: Glass sliding electric sunroof, AM/FM stereo with CD player, 2.4 litre Twin Cam engine, fog lamps, sport suspension, rear spoiler, 16" cast-aluminum wheels, cruise control

LIMITED TIME OFFER

AT YOUR SOUTHWESTERN ONTARIO CHEVROLET•OLDSMOBILE DEALERS

GRADUATE PROGRAM $750** OFF

You should know this: †Based on a 36 month lease. A minimum down payment or trade of $1,150 and/or $300 security deposit are required. Annual kilometre limit 20,000 km. $0.06 per excess kilometre. Other lease options available. ††Freight ($620), licence, taxes and insurance not included. Dealer may sell or lease for less. Offers apply to the lease of 1998 new or demonstrator models of Cavalier Coupe and Cavalier Z24 equipped as described. dealer order or trade may be necessary, and applies to qualified retail customers in Southwestern Ontario only. Limited time offers which may not be combined with other offers. See your Chevrolet/Oldsmobile dealer for details. **Graduate rebate subject to program rules.



IT'S NEARLY OVER – But not yet. Student Rachel Sarkis hits the books in the Leddy Library. The last day of classes is April 9.

Photo by Vincenza Rotulo

Students to sit in on talks

By Sean Ryan

ST. JOHN'S (CUP) – Memorial University of Newfoundland's president says a student representative should be present for the next round of contract negotiations with faculty and if necessary will open up a seat on the administration's bargaining team to make it a reality.

The collective agreement between the university and the faculty association expires in August 1999, and president Art May says since tuition fees account for so much of Memorial's budget, students have a right to be present at negotiations.

"The fact of the matter is that the students are paying 25 per cent of the bill," he said. "If they're not in the room somebody else is spending their money."

May's proposal comes in the wake of Acadia University's ground-breaking decision earlier this year to allow the student union president to sit in on faculty contract negotiations as an unbiased observer.

And students at Dalhousie University, where faculty hit the picket lines March 25, are calling for a place at the bargaining table.

Acadia student union president Paul Black was only allowed to participate in the talks at his school, however, after he agreed to report on issues already released by one of the two sides. May says he agrees with this policy of strict confidentiality.

But the faculty association has come down against that idea of a student sitting in on negotiations.

In a written response to May's proposal, union president John Bear stated: "Although students, like many other groups, may well be affected by the outcome of negotiations, they are not parties to the Collective Agreement and therefore the arrangement you propose is inappropriate."

Bear says he understands the interest of students and other parties at the university in the progress of negotiations, but adds that methods used during the last round of negotiations between faculty and administration — such as frequent newsletters — kept everybody effectively informed.

Late in the last round of negotiations, which took place in 1995-96, May proposed bringing a student in on the talks. But Mike Carley, who at the time was designated by the student union to fill that role, says faculty balked at the idea.

He says the only way professors would agree to allow a student in the room was if he or she openly supported the faculty.

But Carley says the student union declined that option because the faculty association stated such a move would be interpreted as support for the administration.

He says if students are willing to comply with confidentiality rules, he can't understand what the problem with them sitting in on negotiations is. He adds that the faculty association should rethink its position on the matter.

"All we wanted was just to sit in the room and get insight on what's on the go."

Student union president-elect Tracey O'Reilly says while she wants to have a student presence at the negotiations, she is undecided about having that person sit on the bargaining team of one particular side.

May says contract negotiations with faculty could commence as early as next fall.

...Shape up, PM told

Continued from page 5

prompting her to note the Liberal party resolution during March 24's question period in the House and demand action be taken on it.

"I think the resolution is just another indication of the increasing pressure that is continuing to build," Davies said in an interview. The call for a comprehensive national system of grants is a cornerstone of the Canadian Federation of Students' campaign this year.

"The Liberals, despite all their claims and rhetoric about this being a student's budget, have not lived up to their promises," she said, pointing out that by the year 2000 the Chretien government will have cut $3.1-billion in post-secondary education funding.

Comparatively, the new Millennium scholarship fund heralded in the Liberal's latest budget reinvests $2.5-billion into student aid over 10 years, beginning at the start of the next century.

She says with debt loads averaging $25,000 for many graduates and desperate bankruptcy declarations becoming more commonplace, the fund does not cut it.

"The federal government has completely gutted its funding of post-secondary education," Davies said, adding the federal scholarship fund is a token gesture since it helps only 100,000 students a year, which is seven per cent of the higher-education attendee population.

"It is a classic Liberal strategy that you give people a little bit and pacify them and then you turn off the tap," she said, pointing to changes in student bankruptcy legislation as indicative of the federal government's true attitude.

The new legislation extends the period during which a person is not allowed to discharge a student loan through bankruptcy after leaving the education system — from the current two years to 10.

"I think that is an incredibly cynical move, that they are planning to change the bankruptcy legislation. If they are so convinced their budget is good for students, why are they anticipating unpayable student debt and already protecting the banker's interests?" she asked.

But human resources minister Pierre Pettigrew, answering on behalf of the Prime Minister, responded to Davies' criticism in the House with self-assurance.

"The budget has been very, very well received because education and access to knowledge, competence and skills is at the heart of it," he said, pointing to the Millennium scholarship fund as a grant system and assuring all that the Canada student loan program is being improved.

"I could go on," Pettigrew added. "This is the best achievement we have done."

However, Davies says the 'student-focused' budget was more about image than sincere aid.

"The Millennium fund is really more about dealing with Chretien's legacy in the year 2000 and it fails miserably to address the real problems," she said.

The Liberal party convention took place March 20-

FastTrack
ST. CLAIR COLLEGE OF APPLIED ARTS AND TECHNOLOGY
Fast Track to a Diploma and a Career in Early Childhood Education
St. Clair College's new Fast Track Early Childhood Education program is specially designed to:
* Take advantage of the knowledge & skills of University Grads
* Provide an opportunity to obtain a diploma in Early Childhood Education in just two academic terms
* Focus on both the theoretical knowledge and practical skills necessary for a rewarding career in the field of Early Childhood Education
** see the on-campus Co-op Education Career Services or contact the College's Fast Track Co-ordinator at 972-2727 Ext 4863 for more information
ST. CLAIR COLLEGE OF APPLIED ARTS AND TECHNOLOGY
St. Clair College
2000 Talbot Rd. W
Windsor, On N9A 6S4

SWAP
Student Work Abroad Programme
SWAP Working Holidays in
Britain
Ireland
France
Germany
Netherlands
Jamaica
Australia
New Zealand
South Africa
USA
Japan
1998 Applications now available!
TRAVEL CUTS
660 Richmond St., London, 1-800-387-2887
Owned and operated by the Canadian Federation of Students

U of T faculty turns down tobacco cash

By Sarah Schmidt

TORONTO (CUP) — Uninterested in inhaling a tobacco baron's cash, the University of Toronto's faculty of social work has thumbed its nose at a smoking million dollar gift.

"They've got the message that they're not welcome," social work dean Wes Shera said. He refused to disclose the identity of the donor seeking to establish an endowed chair at the univeristy.

A minimum $1-million donation is necessary to establish an endowed chair at U of T.

"That's the policy I've developed," he said, adding other faculties are free to do as they wish.

The faculty's unilateral decision to ban tobacco-related money has reverberated both inside and beyond the corridors of power at the university. While U of T's fundraiser Jon Dellandrea assures the community that the faculty didn't technically turn down any cash on the table, others focus on the inconsistencies within the faculty and across divisions.

And off-campus agitators say U of T president Robert Prichard's close affiliation to Canadian tobacco giant Imperial Tobacco, which nets him a hefty annual cheque and stock options, is the greatest irony of all.

"There was an offer made to do the introduction with the possibility of the cultivation of a gift," clarified U of T chief development officer Dellandrea, stating the wealthy individual from Hong Kong made his millions in the tobacco field. "The dean indicated his discomfort."

Meanwhile, U of T's overall fundraising frenzy includes cigarette cash. According to the most recent company statistics, Imasco, Imperial Tobacco's parent company, donated $225,500 to the university's affiliated teaching hospitals in 1996, up from $191,000 the year prior.

"There is no university policy that deals with the ethics (of donations)," said Martha Paisley, associate dean of alumni and development at the faculty of law. Imasco pledged $1-million to the faculty of law last March to set up scholarships.

Social work's standards don't fit into the faculty of law's plans, she adds.

"It's a terrific gift. It's a gift with no strings attached. It's a terrific gift."

Imperial Tobacco makes up 66 per cent of the Canadian tobacco market. Last year, as a member of Imasco's board of directors, president Prichard received over $43,000, as well as common shares of the company worth over $18,000 for his troubles. The extra $1,000 per board meeting and $2,000 per committee rendez-vous he attends are a bonus.

At the faculty of arts and science, associate dean of development Michael Donnelly can't recall the faculty turning down the kind of cash social work just let go. But, he says, the university studies matters fully before they let people empty their wallets into U of T's coffers.

"Normally, we do a great deal of investigation before we approach a donor," he said, explaining that where there is collective discomfort, deals are not pursued.

Within the world of tobacco profiteers, Canada's three leaders aren't used to being turned away.

"Where the need is there and we can help, we like to. But we've never been refused," RJR-Macdonald spokesperson Janice Hatfield said. She refused, however to disclose the company's gift-giving portfolio.

"We have never had anybody turn us down. Don't forget, they approach us. They come to us," said Rothmans, Benson and Hedges spokesperson John McDonald.

Imperial Tobacco hasn't been so lucky. Although most of the big-ticket gifts go through Imasco, spokesperson Merle McPhail says the tobacco company has been shut out on occasion.

"They usually return the cheque," she said about the Canadian Cancer Society and the Heart and Stroke Foundation.

For Rob Cunningham, senior policy analyst for the Cancer Society, the decision is simple. "Tobacco is the cause of 30 per cent of all cancer. And our mission is to eradicate all cancer."

U of T's faculty of social work's choice should be seen for what it is, he adds.

"One would hope that yet another message from yet another segment of the university community will reach Robert Prichard's desk."

Prichard says he has nothing to add to the debate.

Controversy first erupted when Prichard became an Imasco director in 1993 and members of the faculty of medicine launched a massive letter writing campaign to get him to resign. He did not step down after receiving the request.



EDITORIALS

THE LANCE

Volume 70 Issue 24

Editor in Chief	Lindsey Woodgate
Production Manager	Cris Courtenay
News Editor	Andy Vainio
Associate News Editor	Denise Bedell
Arts Editor	Jill Grant
Sports Editor	Brian Anderson
Features Editor	Vacant
Photo Editor	Stephen Hansen-Langmann
Associate Photo Editor	Vincenza Rotulo
Business Manager	Daniella Beaulieu
Advertising Manager	Barb Barone
Ad Designer	Paul Beresford
Circulation On Campus	Beth Carlson
Circulation Off Campus	Peter Zahoruk
CUP Liaison	Sheri DeCarlo

Contributors: A. Ali, Kunal Bhatia, Geunter Holweg, James Richmond, Marlene Lajoie, Enver Villamizar, James Chung, Helen Ditouras, Wes Edwards, The Red Witch, Robert Caverhill, Matthew Caverhill, Jamie Greer, DavidSzeptycki, Stuart Silverman, Jason Patterson, Cecilia Konney, Vanessa Beaulieu, Matt McIntyre, Dani Harris, Melissa Shemka, Mike Van Nie, Patricia Payne, Sheri DeCarlo, Peter Zahoruk

Editorial Policies

The Lance is published by the Student Media Corporation and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by *the Lance* editorial board, and may not reflect the beliefs of all its members. Opinions expressed in *the Lance* are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©1998. Reproduction in any way is forbidden without the written permission of the editor in chief. *The Lance* is a member of the Canadian University Press.

Telephone:	(519) 253-4232
Fax:	(519) 971-3624
Advertising:	(519) 971-3604
Editor:	Ext. 3909
News and Arts:	Ext. 3910
Features, Sports and Photo:	Ext. 3923

Mission Statement

The Lance, the student newspaper of the University of Windsor, affirms its role as an agent of social change, performing both an educative and activist function.

These principles are based on those of the Canadian University Press.

1) *The Lance*'s primary mandate is unbiased, fearless recording of fact. But, it must be demonstratable fact, with sources to support it. Conflicting sides of a dispute are treated objectively and with balance. Sources are named whenever possible.

2) News is sometimes received with the understanding the source is not named. It may be used if the source is trustworthy, but not before every effort is made to confirm it through alternate sources.

3) The news must be treated even-handedly without regard to special interests and with favour to none.

4) *The Lance* is a student run newspaper, giving priority to the coverage of issues that affect the University of Windsor.

Mailing Address:

uwlance@server.uwindsor.ca
The Lance, c/o University of Windsor
401 Sunset Ave.
Windsor, ON, CANADA N9B 3P4

EDITORIAL

Are Canadians latent patriots?

By Marlene Lajoie

What is it about the Canadian flag that brings out such unbridled civil disobedience in an otherwise overtly sedate people?

What is it about that large red maple leaf that will pit Canadian against canadien in such appalling displays of pit-bullish pugnacity?

Things got truly colourful last week when a wild bunch of Reformers bombed through the streets of Ottawa in a lean-mean-muscle-machine convertible painted from stem to stern a la Canadian flag. It was in-your-face jingoism in all its glory.

But their exuberance (albeit tacky) can be understood when you examine just how that unruly Pierre Cardin mob was provoked to such an extreme show of patriotism.

It all started when Bloc MP Suzanne Tremblay made the loony accusation that there were too many Canadian flags flapping at the Olympics; that these crass displays of unity were distressing the Quebec athletes.

"Yes, I can see her point," says Newfoundland journalist, Rex Murphy. "If you're (let's say) the third man in the luge . . . sliding down a runway of ice in a bobsled at 110 miles an hour the image of a flag draped over the balcony back in the village must really — I mean really — intrude on the moment."

When Commons Speaker Gilbert Parent ruled that MPs may not display flags in the House of Commons, he opened up a politically correct can of worms that could set off an unparalleled shock wave of latent nationalism in mild-mannered Canadians. Web message boards and chat rooms are buzzing with the flag flap controversy.

Canadian cyber-zealot home pages are popping up all over in the net .

Dave from Richmond British Columbia has dedicated part of his website to revealing the flag's proper mathematical proportions (should you have an urge to draw it freehand) and in case you ever wondered — the protocol involved in half-masting the flag. He also gives these directives for flag aficionados:

"So, check around your area and make sure that not only you," he warns, "but others as well, fly the Canadian flag properly in the place of honour at all times."

A Windsor man knows first hand just how testy people like that can get about the red and white. When he hoisted the stars and stripes in his suburban front yard last week, someone was mad enough about it to bend that pole into a severely unnatural position.

Now it really gets in the way when he mows the lawn.

Canadians can be accused of a lot of things, but over-zealous patriotism? Naw.

My Two Cents Worth

Equality for the disabled: Sugar coating reality

By Geunter Holweg

An equal opportunity employer or so they say. All the legislation that has been passed to protect and help the physically challenged. Sounds nice on top, but as for the content, it leaves one with an empty feeling inside. Here I am, a student at this proud University, due to all its accomplishments in the areas of athletics, academics and extra-circular activities.

I understand that no school is perfect, but when I hear that fellow students made fun of someone with a hearing impairment, that just pissed me off. Where the hell do these students think they are — kindergarten. There is no need for these childish antics. I place my pen down and applaud all those students, who no matter their disability, go on with life and pursue their career dreams. We are all human beings. Our differences make us all special individuals. We should treat each other with respect and not go behind a physically challenged person's back and have a cheap laugh at their expense.

I take this very personally because my father, due to an auto accident before I was born, is one of millions whom we call the physically challenged. I take offense to immature idiots who make fun of people like my father. If he did not survive the accident, I would not be here writing this column. An incident occurred back in my grade six year that made me first realize how low some people will go in hurting someone else. My father came to pick me up from school and one of the girls from my class started doing a fake limp after she saw my father. Other students looked shocked, but I wonder if their looks were true or just a facade. The only thing that prevented me from knocking her block off was that my father raised me to respect others, no matter their faults. This was in grade school some twelve years ago. Have we not grown up as a society since then?

Sure we have all these new programs for our fellow citizens who have greater challenges than most of us. I see the handicap parking spots around the city, but look at how few there are of them. Look at those jerks who park in these spots, who are not supposed to be there, because they are too damn lazy to walk a little distance from their vehicle to the mall doors. Is this what they mean by respecting others?

In the job market, fine, now more visible minorities are being employed regardless of race or gender, but what about the physically challenged? These are the people need to make a living too. Equal employer, nice try. I guess at a lot of these businesses like fast food and corporate Canada, if they hire a single challenged person for a position, usually a low level one, the company feel they have met their requirement or status quo for business ethics. Would all you corporations please come up to receive your just reward — a swift kick in the ass. What many of these companies do is just to get a positive public relations reputation and the physically challenged people who are employed are just the company's ponds. What occurs in the real world is nothing more than a slap in the face for people in

Continued on next page

Higher Learning??

By Enver Villamizar

Over the summer I looked back on my first year and what I had accomplished. Actually my marks weren't that bad due to the fact that memorisation comes to me like water to a sponge. But like a sponge I have to ring it out before I soak up the next subject. As I spent the long days on the riding lawn mower at work I began to get that feeling again, you know, that feeling when you were in high school. I felt like University would be "real learning". Being a science student I would get to do experiments that made a little bit of sense. I might get my hands on all those things I only got to see in pictures in the textbooks. It was a really motivating feeling, I think I cut grass right through my break.

By the time I started register for my classes the excitation gave way to the same anxiety I remembered dreading in first year. What classes do I need for my degree? Will I get signed in? What will I have to take if I can't get into this class? Once again the cram and crash lifestyle invaded my life, hijacking the lust to learn. Is this the life that I had so eagerly anticipated on my lawn mower?

Something was becoming quite evident. This so-called higher learning was a sham. The worst part about it was that as students we are under so much pressure to succeed we rarely take the time to analyse it, and when we do we fee like we're alone in our thinking.

Some professors come to class, regurgitate the textbook and leave. Others assign so much work that who has time to think. And still others give us their opinions and claim that they have the final word. Where is the academic atmosphere? Why isn't our lust to learn taken seriously and catered to? We're not robots, we're not apathetic, we are youth trying to learn!

Stick and Dick **by Mike Sloan and Sudeep Shivakumar**



Vanier Verdict
by Connoisseur Cup

By Connoisseur Cup

Mmmmm, prime rib, lobster, followed by a delectable fruit trifle, it was absolutely divine. APRIL FOOL.

Here's a quote from Derek W., another satisfied Vanier customer, the place with the nastiest turkey gravy on earth. "At home we pray before we eat. But Vanier's food is so bad we pray after we eat." How is it possible to pay thousands of dollars for a meal plan that gives us food so bad it causes some to seek out divine intervention just to keep it down? Something is seriously wrong here, the few people that have emailed me can't be the only ones with opinions on Vanier, be they good or bad please send them to me.

Why a pizza burger? Oh wait I think I have an idea, all the sauce and cheese couldn't be used for pizza so they decided to put it on a burger (someone there certainly has a lot of bright ideas, wonder if the same person came up with the vegetarian meat loaf that I've heard about from a few years back). I suppose though, it would be tolerable if the sauce went well, it's not bad with pizza but slap it on a meat paddy and whoa, trouble in digestive tract town.

So until next week, keep eating chicken (because it's the only thing Vanier seems to serve), and drink lots of antacid. As mentioned above, please email me at mailto:uwlance@server.uwindsor.ca and tell me what you think.

The Honest Truth with PJ and the Bean

Q: My two best friends are having a huge fight. I feel caught in the middle - we used to do stuff together and now I have to go out with either one or the other, and then the other one gets mad. What should I do?

Bean: You should tell your friends that you feel uncomfortable and caught in the middle and that you're not going out with either of them until they've resolved their conflict. Better yet, when you plan on telling them this, arrange for them to met you at the same place and tell them both at the same time.

Then, they can try to work it out right there. If they don't, give them some time, but if they continue to put you in the middle, (and probably even use you to get back at each other or find out information about one another) then they are being completely inconsiderate of you and your feelings and consider taking a long break from both of them.

Q: What does ERTW stand for?

PJ: I think it stands for something like Empty and Rejected Time Wasters . No wait...I think it means Easy Rif-Raff That Whines. I remember now. Eager Rats That Work.

Q: How come there's barely any intersession and summer classes at this university? I wanted to finish my degree this summer, and now I have to come back again in the fall, pay all that rent and face all those American freshmen.

Bean: We feel the same way. It's unfortunate that more people don't share your attitude because then we

wouldn't have this problem in the first place. However, you may be forgetting a few alternatives. The University of Windsor has an agreement with Wayne State University that allows students to take credits in Detroit. The only stipulation is that these courses can't be offered at U of W. Also, you gan get a "Letter of Permission" from the Registrars office that will allow you to take courses at a University close to your summer home.

Incontinent? Care to contribute to the growing list of ERTW explanations? Drop us a line at carlso1@uwindsor.ca, or drop you questions off to The Lance (anonymously, of course)

my father's situation. No place of employment is immune from this disease. Restaurants, banks, schools hospitals and corporate Canada, including the big three auto makers are all guilty in some way or another of committing these quiet but powerful hiring tactics.

These places may hire a few challenged folks, just to look good in the eyes of the public. The jokes and comments go on in these places and it needs to be stopped immediately.

As for those students on campus who commit these hurtful crimes against fellow students, I pity you most. For I see you only do this to try to put yourselves on a higher level than the rest of us. You tend to have a low self esteem and so to boost yourself respect you put down another person's self esteem. Talk about the sins of humanity. We can learn a lot about the true essence of life from people like my father. They have lived their lives of constant struggles, and have faced everything head on, which life has thrown at them. These people work hard and deserve to be respected as human beings. I am not saying to pity these people because they do not want your pity, just your respect and a little helping hand once in a while. Try to be good to each other my fellow citizens.



Auto-Focus



By James Richmond

Well, for the second week in a row, I've been wowed by an entry-level car. The subject of my astonishment this week is Honda's superbly executed Civic EX. My four-door Cyprus Green Pearl tester, equipped with power windows, locks, mirrors, A/C and a six speaker cassette/stereo lists for $18,500.

In terms of styling, the Civic has evolved nicely. While it's not going to set the world on fire, its clean looks were attractive, if not particularly memorable, from all angles. I particularly liked the headlight treatment, with the wide, revealed reflector-style beams. Although it's not styling but mechanical execution that has made Honda famous, and the company's well-earned reputation in this regard shines in the Civic.

Everything, from the engine to the turning-signal stalk, exhibited the incredible level of refinement that we've come to expect from Honda. One of this car's standout features is its transmission/clutch duo. The extremely light throws of the five-speed manual, combined with a clutch that could practically read my mind, made this the easiest manual transmission equipped car to drive that I've ever experienced. With most cars it takes a certain amount of time to familiarize yourself with the point where the clutch grabs and lets go, in order to shift smoothly. This car made me feel right at home within seconds. My sixteen year-old sister, who has never driven a vehicle with a manual transmission in her life, had no problems driving around a parking lot.

This attention to execution is repeated inside the roomy cabin, with ergonomics that are almost impossible to fault. Honda is one of the few auto manufacturers who understands that the radio belongs above the climate controls, and the audio controls in the Civic are placed so your eyes hardly have to leave the road when you change radio stations on-the-fly.

While the 1.6 litre aluminum inline four-cylinder engine doesn't exactly make the Civic "fly," I was surprised to find that the motor packs only 106 horsepower. On highway on-ramps, shifting at the 7,000 rpm redline, I was rarely left wanting for more acceleration. For the budget-minded performance seekers, there is an "Si" version of the Civic coupe that comes equipped with Honda's famous, race-inspired VTEC technology. This boosts power to 127 horses, making the 1100-kilogram car even more fun to drive.

The double-wishbone suspension is another benefit from Honda's experience in professional racing, giving its cars a safer, flatter stance when cornering, without sacrificing ride comfort.

The ABS equipped brakes produced high-speed stops in undramatic fashion, with commendable brake pedal feel. Unlike some pedals, which have a certain degree of travel before the brakes finally grab, the Civic's unit had no "dead travel" at all.

In short, I'd have to nitpick to find fault with the '98 Civic. Some vibration was transmitted through the stickshift, and this is the first Honda I've driven that didn't have an illuminated ignition slot.

I spent some time chatting with Michael Labiak, the general manager at Windsor Honda. He describes Honda as "an engineering firm that makes cars." The more I think about it, the more I have to agree with him.

Taking advantage of the comfortable cruising capabilities of the baby Honda, I drove home this weekend, and ventured out to the Richmond bush to chop some wood. To take care of some of the tough stuff, I pulled out the hydraulic log-splitter, which is powered by a Honda 5-hp engine. And, even though that engine had sat unused in subzero temperatures for weeks, it started up immediately, with a simple flick of the starter cord. Impressive to say the least.

From log-splitters to lawnmowers, marine-engines to minivans, Honda manufactures some of the most highly engineered products on the planet, and the Civic is tangible proof of that mechanical prowess.

CASHIER/CUSTOMER SERVICE REPRESENTATIVE



HIRING UP TO 25 POSITIONS

Must be a University of Windsor student to qualify. Up to 40 hrs per week in the summer and a minimum of 18 hrs per week in the winter. Pay $8.00/hr to start. Shiftwork must be flexible. Customer service experience a definite asset. Required to attend training and staff meetings.

Please drop off your resume at the Co-op Education and Career Services Office, Dillon Hall. Only qualified applicants will be contacted for an interview.

DUTY FREE STORE
WINDSOR

The Best Deal in Student Travel ...

VIA Rail™ has always been the best deal in student travel — with comfort, convenience, and service. **PLUS 40% off any economy seat, anywhere, any time** when you show your ISIC. It's no wonder thousands of Canadian students are taking the train.

Well, that deal ...



... just got better!

VIA AVANTAGE 6 pak

www.viarail.ca

It's called the VIA 6 Pak.™ You will Save 50%

when you buy 6 trips between the same 2 places (say, home and school) and show your ISIC. PLUS, for a limited time, with your VIA 6 Pak, you will get a FREE 15-minute long distance offer along with other great deals on food, clothing, music, and more ... including awesome savings on the popular CANRAILPASS. For complete details, contact your nearest travel agent or VIA Rail at 256-5511.

Certain restrictions may apply.

ISIC REQUIRED



ISIC stands for the International Student Identity Card and is issued at select VIA Rail stations and student travel agencies.

available at

House of Travel

Basement,
CAW Student Centre

1-519-256-2300

www.travelcuts.com

SPORTS

Lancers defeat Yeomen



Photo by David Mason

... Queens Cup

Continued from page 1

meant they only had fifteen hours to rest and prepare for the championship game. A handful of excuses were available, just waiting to be used.

However, while UQTR, Quelph and York compete for the Queen's Cup year after year, this was Windsor's first chance to bask in the spotlight. A chance to give our hockey program respect and credibility. A chance to claim a championship banner.

"We knew in the back of our minds we would go (to Saskatoon) either way," said goalie Chris Sharland, who was once again brilliant when Windsor needed him to be. "But it's a championship of sorts, and we can now hang a banner after many years of trying."

If the Lancers needed any motivation to get pumped before the game, they found it close by.

"The Queen's Cup was in the dressing room next to ours before the game," said all-star forward Chris Gignac. "That's when it really kicked in that the game meant something."

Forward Trevor Thompson scored one of the biggest goals in Lancer history when he beat goalie Luc Belanger early in the third period to break a 1-1 tie with the fourth ranked Patriotes.

"It was probably the biggest one I've ever scored," he said. "Luckily it held up. If it had been scored even later in the game, it would have been even more thrilling."

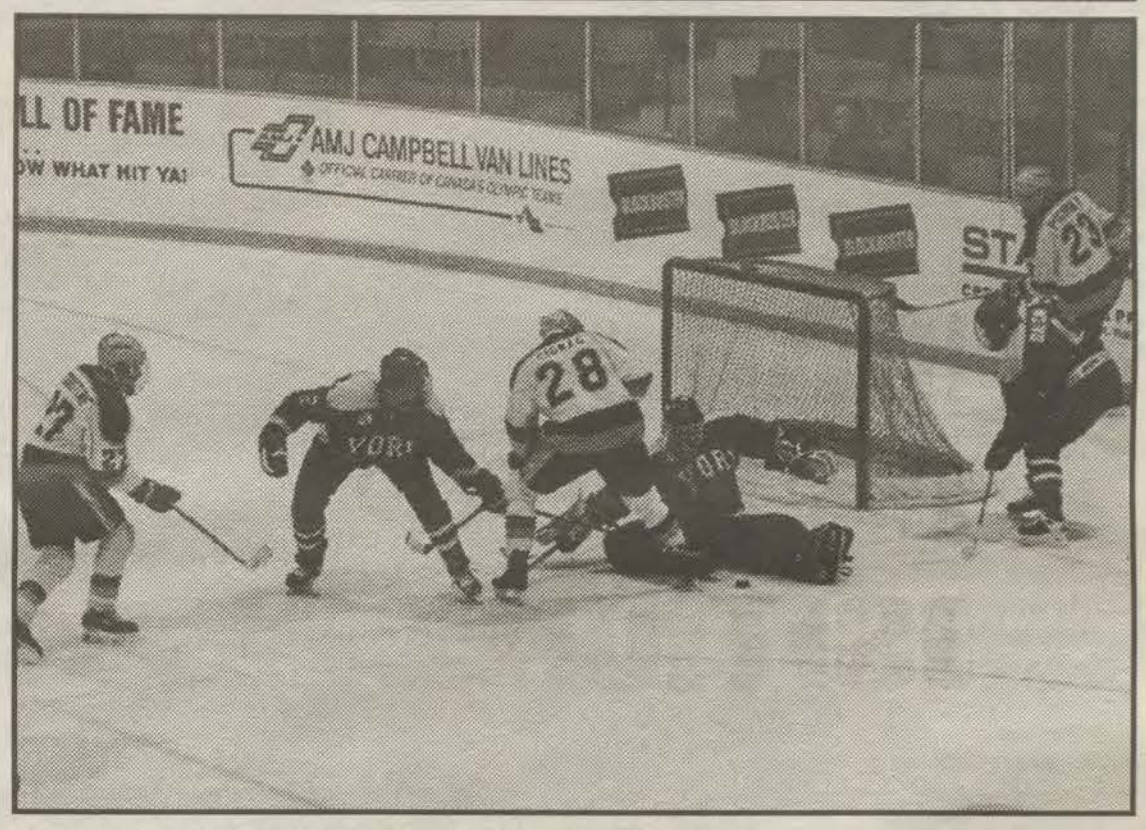
It was only fitting that after celebrating into the wee hours of Monday morning, and the day before Tuesday's flight to Saskatoon, the Lancers were back on the Adie Knox ice (with the Queen's Cup on hand to oversee the practice) preparing for the national finals.

"Hockey's a game that you only get out of it what you put in," said team captain Jorin Welsh. "This year, we put everything into it, and it paid off."

For Welsh and fellow seniors like Ryan Coristine, Scott Hillman, Kevin Pucovsky, and Scott Bacik, last Sunday's win was the culmination of years of hard work, and not always success, with the Lancers.

"The last couple of years we came close, but this year we put it together and did it," Welsh said.

What makes the championship even sweeter is that heading into the season, no one knew what to expect from the team. A slew of new players, combined with the loss of last year's two leading scorers, raised many unanswered questions about the teams potential.



Chris Gigniac tries to corral a rebound in front of the York net.

Photo by Brian Anderson.

"With fifteen new guys, there was no telling how we would have done," said coach Rick Cranker. "A lot of the experts would have bet against us."

"At the beginning of the year, there was talk if we would even make the playoffs," Gignac adds. "To come this far, its unbelievable."

Even coach Cranker is at a loss for words when asked to explain how this group of unfamiliar players meshed so quickly, winning their first eleven games of the season.

"There just seemed to be immediate team chemistry," he says.

"Theres no way to explain it."

To a man, the OUA champs say the turning point of the season came in early October. In back to back days, Windsor marched into the home rink of a Division I American college, and beat a team of scholarship players. First Ferris State, then Lake Superior; two schools with rich hockey traditions.

"That was when we realized we might have something special," Cranker said.

Only three losses all season. The most points ever by a Lancer hockey team. Regular season and playoff division winners. Ontario champions. A trip to the national finals. Something special indeed.

RingSide
WRESTLING NEWS & VIEWS

Waltman returns; more on BCCW

By Peter Zahoruk

Sean Waltman, (aka Syxx, 1-2-3 Kid) has officially signed a four-year contract with the World Wrestling Federation.

Waltman was released from World Championship Wrestling amidst a flurry of controversy. There are two conflicting reasons for his departure. Depending on who you believe, he was fired either for his lack of longterm dependibility, or his relationship to the chaotic power structure in the WCW.

Expect Waltman on WWF TV at the next tapings. A neck injury suffered six months ago prevents him from actively competing, but he will make an immediate impact as a member of DeGeneration-X. On the surface, it was this injury that WCW Executive Vice-President Eric Bischoff used as a reason for his dismissal, but many insiders think otherwise.

Kevin Nash, upset with the recent push of Hollywood Hogan's juiced-up Disciple, has been publicly critical of WCW's recent direction. Waltman was a close friend of Nash and his firing may have been Bischoff's way of quieting the Big Sexy Giant Killer. Regardless, the decision came as a surprise to most of those behind the scenes in wrestling locker-rooms. His t-shirt was among the best selling, and many say his presence was instrumental in maintaining the fan popularity of the NWO. Expect some other defections to occur in the near future.

In other news, the big Border City Championship Wrestling card this week has another surprise in the works. WWF rookie Sexton Hardcastle, aka Adam Copeland, has been added to the card.

Copeland, a native of Barrie, will probably carry professional wrestling into the new millenium. He has appeared on a number of recent cards with the WWF, and was a standout at Dor Funk's 'Funkin' Dojo 98'. Don't miss your chance to see this rising star in action. Tickets are available at Hellenic Submarines at 368 University Avenue, or The LaSalle Arena, 2160 Old Front Road in LaSalle. All other ticket inquiries can be made to (519) 979-0560.

Ring Ramblings: Starrcade in Toronto? Bret vs. Hogan? It might happen. Looks like the British Bulldog made the biggest mistake of his life by signing with the WCW...Tom Brandi is on his way to the NWO...Only two more weeks until th inaugural RingSide trivia contest. A sample question-At the 1994 Royal Rumble, Tatanka's opponent was: Owen Hart, Jeff Jarrett, or Bam Bam Bigelow?...contact me at zahoruk@uwindsor.ca

1998 CIAU / USIC Track and Field Championships
final results

Event #3 WOMENS 300m

1	FOY WILLIAMS	TORONTO	37.88
2	KIM MOFFATT	SASKATCHEWAN	39.23
3	HEATHER MOYSE	WATERLOO	39.57
4	LAMI OYEWUMI	TORONTO	39.74
5	ANDREA PINNOCK	TORONTO	39.97
6	**MARCIA RODNEY**	**WINDSOR**	**41.67**

Event #6 MENS 600m

1	ALEXANDRE MARCHAND	SHERBROOKE	1:18.84
2	HEADLEY BENT JR.	CONCORDIA	1:20.53
3	WINSTON BANKS	SHERBROOKE	1:20.68
4	MIKE LANDER	WESTERN	1:21.15
5	LIAM FRANCIS	MANITOBA	1:21.16
6	ALEX PABLO	WESTERN	1:21.66
7	**TOM BEALE**	**WINDSOR**	1:22.43

Please see 1998 CIAU/USIC on page 14

... CIAU results

Continued from page 13

Event #8 MENS 1000m

1	**RICH TREMAIN**	**WINDSOR**	2:27.30
2	MIKE LANDER	WESTERN	2:27.59
3	KEVIN OLSON	ALBERTA	2:27.77
4	CHRIS JOHNSON	UBC	2:29.64
5	AARON PRIEUR	LAURENTIAN	2:30.48
6	JAY DOLMAGE	UBC	2:30.68

Event #10 MENS 1500m

1	**RICH TREMAIN**	**WINDSOR**	3:53.88
2	GUY SCHULTZ	WESTERN	3:54.25
3	JEREMY DEERE	CALGARY	3:54.69
4	KEVIN OLSON	ALBERTA	3:54.82
5	**DREW MACAULAY**	**WINDSOR**	3:55.52
6	**RHYS TRENHAILE**	**WINDSOR**	3:55.93

MEN'S 3000m

1	GUY SCHULTZ	WESTERN	8:16.51
2	OLIVER UTTING	UBC	8:17.81
3	JEREMY DEERE	CALGARY	8:20.87
4	JEAN-NICOLAS DUVAL	UQTR	8:29.74
5	**DREW MACAULAY**	**WINDSOR**	8:36.73
6	KEVIN WIPF	MANITOBA	8:40.23

Event #14 MENS 60m Hurdles

1	ANDREW LISSADE	SHERBROOKE	7.90
2	**KYLE ROBINSON**	**WINDSOR**	8.03
3	OMAR FOREST	REGINA	8.19
4	ALEXANDRE MARCHAND	SHERBROOKE	8.20
5	JOHN KISTENKAS	ALBERTA	8.32
6	DREW WALKER	SASKATCHEWAN	8.47

Event #22 MENS High Jump

1	JASON THOMAS	TORONTO	2.09
2	JON KANNGIESSER	UBC	2.09
3	GLENN SCOTT	GUELPH	2.03
4	CHRISTIAN GIRARD	LAVAL	2.03
5	**PAT CHILDERHOSE**	**WINDSOR**	1.98
5	JEFF CATON	TORONTO	1.98

Event #23 WOMENS Pole Vault

1	BECKY CHAMBERS	TORONTO	3.80 *
2	JACKIE HONEY	MANITOBA	3.70 *
3	SUE THOMPSON	WESTERN	3.35
4	**JENNA GODDARD**	**WINDSOR**	3.35
5	**ALICIA BRYENTON**	**WINDSOR**	3.35
6	**JULIE LISLE**	**WINDSOR**	3.35

Event #24 MENS Pole Vault

1	JEFF HAYHOE	YORK	5.20
2	FRANCOIS THENAULT	SHERBROOKE	5.00
3	**KRISTIAN WILSON**	**WINDSOR**	5.00
3	RYAN HVIDSTON	SASKATCHEWAN	5.00
5	ANDY MILLER	YORK	4.85
6	MARCUS POPP	YORK	4.70
6	MICHAEL STEEN	CALGARY	4.70

Event #25 WOMENS Long Jump

1	**STEPHANIE GOUIN**	**WINDSOR**	5.98
2	SIOBHAN GAIZUTIS	YORK	5.90
3	JENNA GODDARD	WINDSOR	5.79
4	ROMA OLEKSYN	SASKATCHEWAN	5.77
5	SEEMA KAMAL	SASKATCHEWAN	5.73
6	SHARI RUSTON	YORK	5.58

Event #27 WOMENS Triple Jump

1	ALTHEA WILLIAMS	TORONTO	12.83
2	**KIM DYXKHOORN**	**WINDSOR**	12.48
3	JAMA ROSS	TORONTO	12.31
4	BRIGITTE BIGRAS	MCGILL	12.16
5	**JENNA GODDARD**	**WINDSOR**	12.15
6	**STEPHANIE GOUIN**	**WINDSOR**	12.10

Event #29 WOMENS Shot Put

1 SUZANNE GAVINE **WINDSOR** 14.00
2 MARY ANN PHILIPS WESTERN 13.80
3 CHRISTA GOEBEL YORK 13.65
4 NOREENA BODAGLO MANITOBA 13.25
5 COURTNEY BOVIN **WINDSOR** 13.19
6 JULIE LISLE **WINDSOR** 12.93

Event #30 MENS Shot Put

1 MATT CODRINGTON **WINDSOR** 15.92
2 GREG HEUBNER **WINDSOR** 15.27
3 PAUL DROGARIS MCGILL 14.88
4 NEIL PURVES QUEEN'S 14.53
5 JAMES OSBORN QUEEN'S 14.46
6 MURRAY HEBER ALBERTA 13.94

What a Value!

New Every Day 99¢ each

Great Tastes Menu



AT PARTICIPATING BURGER KING LOCATIONS.
©1998 BURGER KING CORPORATION. ALL RIGHTS RESERVED. "COCA-COLA" AND THE CONTOUR BOTTLE DESIGN ARE REGISTERED TRADEMARKS OF THE COCA-COLA COMPANY.

Choose a few and make a meal.

PSB TAX SERVICES
PROFESSIONALLY PREPARED
INCOME TAX RETURNS
FOR U OF WINDSOR STUDENTS
$15.00 FLAT NO GST TO EFILE
134 PITT ST. WEST
TWO BLOCKS PAST CASINO WINDSOR
FREE PARKING AT
CHEETAH'S CASINO VISITORS PARKING LOT
CALL 255-7878 FOR MORE INFO.
WEEKDAYS 9:30 TO 8:00
WEEKENDS NOON TO 5:00

The Sandwich Mill

APRIL 2	BUDDY MCDONALD & JOHN FERGUSON
APRIL 3	CELTIC CROSS
APRIL 4	SHANNON BROTHERS
APRIL 10	CELTIC CROSS

3199 SANDWICH ST. WINDSOR, ON N9C 1A7
258-0899

Lancer pride returns to campus

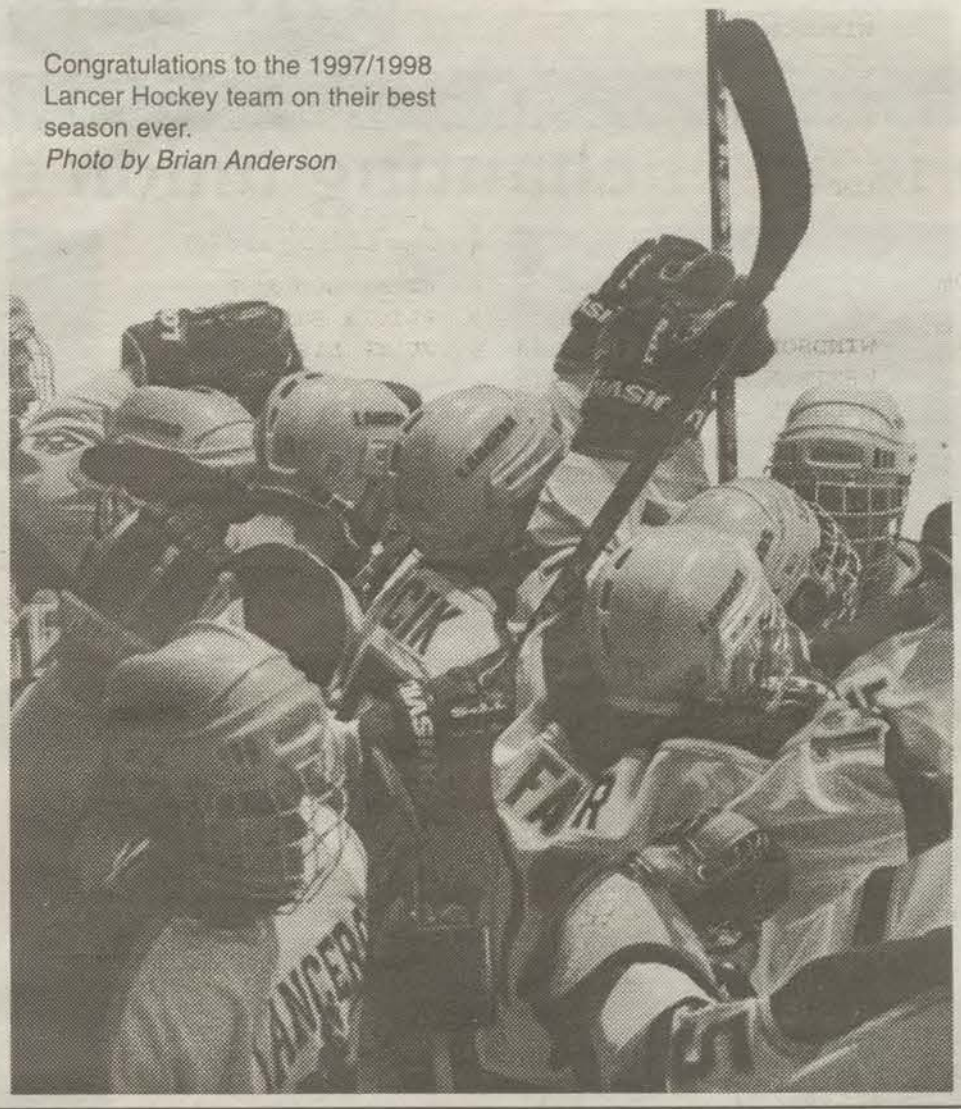
By Brian Anderson

I admit that becoming sports editor at the University of Windsr did not sound like a promising position, but let me tell you that I can state with pride my association with this University. Some people laughed when I told them of my new position, and said-"what kind of sports go on in Windsor?" I told them things like "Our running teams are among the best in the country" and "we have a good golf team," which on their own do nothing to disgrace this campus.

What has occurred over the past six months has really opened my eyes and heart to this school. I watched the CIAU Track and Field Championships recently with a sense of pride as our Lancers were successful. I cannot describe the feeling that I felt when Rich Tremain crossed the finish line in the men's 1500m final. It was exhilirating to say the least.

Another recent phenomena that has hit the campus with unprecedented fervor is the support for our hockey team. In the past, the same amount of fans gathered at Adie Knox to cheer on the Lancers, but with each Lancer victory (and there were many) the crowds got bigger and bigger. The semi-final series in Waterloo was so packed, parking was backed up for blocks and standing room was limited. The game in Waterloo saw our fans outnumber their as we kicked their ass all the way down Highway 401.

The team reached the OUA Finals and two busloads of Lancer fans piled on and showed support for their beloved team. The game got off to a slow start but in the end the Lancers avenged one of their three losses on the season by thumping the York Yeomen 5-2. The next day saw the Lancers bring home the Queen's Cup by knocking off the UQTR Patriotes 2-1, in a game that saw Lancer goalie Chris Sharland steal another victory from the opposition.



Congratulations to the 1997/1998 Lancer Hockey team on their best season ever.
Photo by Brian Anderson

The time has come where the team will fight for a National Championship and we have done our part to support this team. If they win, the city of Detroit should be deafened by the cheer that is created by our campus. Hopefully enough people care to sit down on Sunday afternoon (at least sit for the beginning, as one usually cheers better standing) to see our Lancers bring home the gold. If they fail, they don't even fail because of what they have brought to this campus. I can say with pride that I am a Windsor Lancer. I couldn't do that four years ago. Thanks for the memories.

WSA

WINDSOR Lancers

UWSA
and the Students of the
University of Windsor
Congratulate the
1997 - 1998
Men's Hockey Team
for bringing the
Queen Cup
HOME

ARTS



Don't miss out on your chance to win an autographed Jerry Cantrell (of Alice In Chains) CD. Page 20 tells you how.

ARTS

Esthero is an enchanting union of several genres



Young, petite, fiery Esthero commands the stage with her strong, captivating and beautiful voice.

Photo by Vincenza Rotulo

By James Chung and Jill Grant

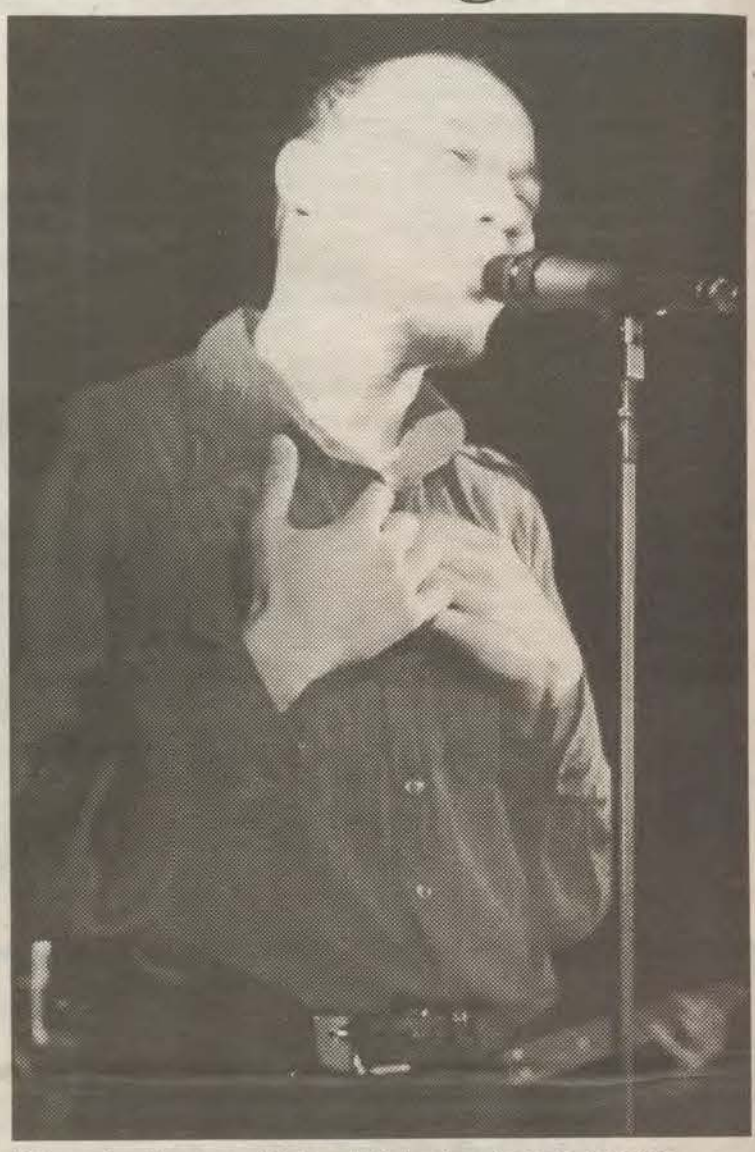
Despite their major label contract and tight sound, ESTHERO's Windsor appearance, opening for THE PHILOSOPHER KINGS, was only their fourth live performance.

The crowd of eager fans arrived early at The Loop and were not disappointed. The Philosopher Kings, who weren't scheduled to take the stage until later in the evening, brought with them an opening act worthy of center stage on March 13.

The audience watched Esthero in awe, unsure at first what to think of this unique assemblage of individuals, but soon were captivated by the beautiful voice of vocalist, Esthero. Loungey grooves with evident influences of drum and bass, jazz, and hip-hop emanated from the stage providing a perfect balance that would please either the urge to dance or the urge to chill.

19-year-old Esthero gives her name to the band, mainly driven by herself and Doc who met two years ago through "a friend of a friend of a friend," she says. Currently residing in Toronto, Esthero grew up in Southern Ontario "one horse towns" while Doc, although born in Canada, is from St. Paul, Minnesota.

They have very different backgrounds and tastes, but the mating of Doc's music and Esthero's lyrics and vocals, gives birth to something special. They have no set formula when they write. "Doc will have a beat and I'll start singing on top of it," she says, or "sometimes I'll have a melody in my head and I'll sing it to him and it will inspire him."



Philosopher Kings vocalist Gerald Eaton is a pleasure to watch because he sings with such passion.

Photo by Vincenza Rotulo

Their debut album, *Breath From Another* is due to be released April 14. Their record deal with Work Group, a division of Sony, came about as a result of their music publisher sending out tapes to people. Work was actually one of the first labels they spoke to and its benefit is that you get the "attention of an independent with the money of Sony," according to Esthero. "People are more genuinely interested in what you're doing. You get to be the baby, which is cool."

"Country Livin' (The World I Know)" is already receiving commercial airplay, with 89X being one of the first stations to give them a chance based on the advance EP that was sent out. The song has even charted in the station's "Top 9 at 9."

Although *Breath From Another* is new to the world's ears, Esthero wrote the melodies when she was 16. She finds herself changing and anxious to try something new. "I think I've grown a lot. I write a little tune in my head every day," she says. "I'm totally looking forward to getting some new ideas down."

After playing a show previous to The Loop with The Philosopher Kings, Esthero found herself to be a new fan, as anyone who catches them live is sure to become. When sounds of the Kings begun to be heard from the stage, she dashed off to catch their set and left those waiting for a chance to speak to her without a chance.

A crowd began to form close to the stage with the first riff being wailed on the guitars of The Philosopher Kings' Brian West and James McCollum. Suddenly, the floor was packed and people raced to the front to see Gerald Eaton throw his riveting voice all over the bar.

Playing through each song, the band began to build momentum. Near the end of the act, they even went through three straight songs without missing a beat as they fit one song's ending into another song's intro. Finally, the band closed with their hit, "Hurts To Love You."

Fulfilling their expectations as one of the best live acts in the world, they quickly darted back on the stage for two more encore songs before finally finishing off and spending the rest of the time signing autographs and talking with fans in the crowd.

Peter Wu's versatile, intangible *Recent Works*

By Helen Ditouras

A perversion of reality is one way of describing artist Peter Wu's collection of Recent Works on display at Common Ground Gallery. Wu, a third year Fine Arts major, created an eclectic, thought provoking exhibit combining lithographs and mutlimedia along with two sombre yet enthralling audio recordings.

Wu's works operate in an intriguing, cryptic mode, inviting you to engage in an intellectual voyage. Each piece of art is interrelated and requires particular attention to successfully decode, yet by following his sequential pattern, these pieces reveal themselves.

Wu admits that this bizarre set-up is highly intentional, revealing his attempt at rewriting history by creating a pseudo-identity. This motive is exemplified in his piece titled "A Still from Disturbing the Giant" which depicts Wu as an actor in a Chinese film. He states, "I am both Canadian and Chinese but the extreme degree in which this work portrays me as Chinese is false."

In one piece, Wu's arduous, vain attempt in rewriting history is demonstrated through an art textbook in which he deletes all past artists' names and replaces them with his own. He amusingly explains how this task alone took him two weeks to complete.

About his performance as an artist, Wu explains, "It all comes down to the universal drive for fame. I don't care who the artist is. If he or she is claiming to create art simply for themselves, they're bullshitting. It's entirely ego-based."

An important component circulating throughout Wu's works is his emphasis on the intangible. Each piece is not merely evaluated at face-value. There is much more involved than what you actually see.

A major theme in Wu's art is the break of unity and incompleteness incorporating several of his works. This canny method of presentation pushes the viewer to think beyond the concrete and truly unravel the mystery.

A friend of Wu's and third year English major Dwayne Maillet, who also attended the March 21 opening reception, stated, "Peter's art is very thematic. His mind and emotions definitely play a huge part in his art. This collection certainly involves the darker side of Peter's psyche."

Peter Wu's *Recent Works* exhibit opening resulted in an excellent outcome. Several guests gathered around to admire and curiously interact with his works, aiming for a genuine understanding of the exquisite reverie which Wu very deliberately generates.

Recent Works will be on display through April 3 at Common Ground Gallery, 315 Pelissier Avenue.

One page of poetry

WOMEN OF THE ROOM

By Anonymous

The women of the room chatter...and they chatter and they chatter
their talk winds itself around me like warm wool and their laughter
breaks over me like ocean waves over rocks their words reach
out to each other and down to the center of the restless beating heart
of the earth which hides the secret of their womanhood and they chatter
and they chatter and they chatter...

They sing insane reason and rhyme logical madnesses touching the
femaleness which peeps around the corners in the corridors of the darkened rooms
of their lives ever looking to call it out and have it welcomed as it shyly
skitters back into the dark inaccessible recesses and they chatter and they chatter
and they chatter...

They talk of passion in search of love love in search of lust lust in search
of life life in search of itself their words ricochet off walls in
perfect paisley pastel tones painting endless watercolours which begin to run into each other
as the day fades and dusk creeps in on kitten feet and they chatter and they chatter and they chatter...

They talk and savage my soul they talk and tear my heart they talk and break
my back pulling me down into the sultry dark well of their gentleness making
me love their endless confounding courage their relentless confounding power
and their momentary nakedness which leaves me terrified mystified and self-vilified
and they chatter and they chatter and they chatter...

Their talk fades in and out and the women fade in and out leaving an emotional imprint
of their presence hanging in the room like the dizzying scent of musk filling me with the longing to
understand more of their talk but my feeble mind can only touch the women at their surface
and their depths recede from my grasp mocking my eternal arrogance and the women chatter and they chatter and
they chatter...

unseen riots

By Dani Harris

from the premise of you
ignoring me
based solely on anatomy
and preferences
that day you slammed me
into the wall of gothic
dillon hall
because i held the door open
for her
the almighty grade

but you say
"step back girl
your hair cut will never
make you a man-
your fight is over
equality has been achieved
and left

and all i got was
a sore shoulder
forty-seven cent less
than you on both our dollars
and all you got was a hard-on
of power that you've always had
that never tires
and i'll always fight
for
or against
the proposals of
perfect grades
for satisfactory sex
because it's assumed
i cannot do it
on my own

shhh
there's a riot outside
tonight
and i am sick
of being ignored
by the premise of you
ignoring me
based solely on anatomy
and preferences.

Fragile: Handle With Care

By Melissa Slomka

I am a porcelain doll
wide-eyed
I stare off into space.
I am afraid to be handled
by careless hands.

One misjudgement,
of how far I bend,
and I'll snap.
One clumsy slip
and I'll shatter.

I feel safe
within the confines
of my glass casing.
Only I know
where the key lies,
the key to unlock
the casings' door.

So safe;
then an admirer
no longer could resist.
Determined,
he would cradle and caress
this forbidding doll.

He smashes
my glass casing,
all that protects me
from dust
and strangling grasps,
shattered.
I am left
completely vulnerable.

Gentle fingers
touch my ivory cheeks.
He brushes
the wisps of hair
from my face.
He smiles warmly.

My eyes brighten,
my admirer holds me
close to him.
A toy
is never happy
unless it is loved
by a child.

LOVE?

By Mott McIntyre

"What is love?" I screamed into the darkness.

No reply.

It seems as though the sun has gone on holiday this May nineteenth. The clouds eclipse my soul and I am blinded by their ugliness.

"If love is so grand, why does it hurt me so?" I whispered.

Again no reply.

I can almost feel her caresses, her spiritual energy travel through like electricity. Her crystal blue eyes, which were once beautiful and magnificent have now come to represent ice and coldness. Her hair, which used to be all that was holy seems to now represent millions of whips that take advantage of my fragile, black heart.

I meditated on the subject of love over coffee and cigarettes but only came up with this reply: ?. I do not know nor do I wish to know the many faces of love. I have already met Beauty and she smacked me and left me on the ground to die. I have already met Lust and she ate my manhood for breakfast with a side order of my insecurity. I have already met Friendship and she did not satisfy my insatiable appetite to belong. Where do I turn next?

My heart does not seem to feel any more and it seems my best thinking is done with an erection. This kind of thinking does not satisfy me. It only contributes to my hollowness.

I have turned to Zen to find the beauty in everything. This is impossible to do if you cannot find beauty in yourself. I have tried to turn to God to find love, but God did not put out on the first date. I have left religion and decided to find love in the Hocus-Pocus mysticism of everyday life. My search has turned up this answer: ?.

I know that every day hearts get broken, but it seems my heart gets broken every day. When will my chance come? Tell me this first:

"What is love?"

Thursday Evening

By [illegible]

Your eyes are red
And I don't know
If they are high
Or dead.
I look away first and fast
And baggage of the past
Is heavy on my shoulders
That you once rubbed
But now you snub.
Your hair flips up
And your clothes flare
In the air
As you walk towards me
But not to me.
I look away but
Not for long.
I want to hear you say
Be strong
To me, but it is I
That chants this line.
Cheap wine
Headaches the morning post
And cornflakes and toast
Float in the tempest raging
In my gut.
You cut.
You look at me.
Say you'll call
Ask when I'm going
And that's all.
I never left you fucking creep!
I want to scream
But don't.
I smile but not for real.
Nothing's real
When you don't feel.
Talk is small
You are tall.
It's not the size
It's what you do with it.
Shit.
I look at you
Again and again
As I walk away
And never look
Back.

A Damned good performance

By Wes Edwards

The crowd at St. Andrew's Hall in Detroit was very mixed, representing several different phases of THE DAMNED's history. Hardcore punk types and skinheads were there for their late-seventies/early-eighties tunes such as "Ignite," "Smash It Up" and "New Rose." Gothed-out freaks and New Wave holdovers were there for the eighties period for hits from *Phantasmagoria*. Rockabilly types also showed up, hoping for some of Dave Vanian's latest musical adventure.

The age of the audience seemed older than expected, with the average age being in the late-twenties. Regrettably, many of the younger generation have never heard of this gem of a band, who influenced many of the more popular bands of today, such as THE CURE, SIOUXSIE AND THE BANSHEES, and probably many others.

The Damned recently got back together for a tour, more for a lark than any financial considerations. The venues they have played so far have been too small for this to be considered a sell-out SEX PISTOLS/ROLLING STONES type tour.

Speaking of the Sex Pistols, The Damned were actually asked to accompany the Pistols on their ill-fated North American tour. This made some sense because while the Pistols and THE CLASH were the more obviously well-known early punk bands, The Damned was arguably the tightest. With personalities like Rat Skabies, Captain Sensible and front-man Dave Vanian, The Damned was capable of giving either a run for their money, but sadly never really achieved their full dues.

The rest of the band seemed as surprised as the audience when the Captain came out wearing only underwear for the last encore.

The show on March 16 was well performed, with Captain Sensible acting quite insensible, as always. The rest of the band seemed as surprised as the audience when the Captain came out wearing only underwear for the last encore. There were three encores and all were greatly appreciated by the crowd who couldn't seem to get enough. After Captain Sensible's manic guitar performance in his briefs, the crowd wanted to see how far they could make him go.

Opening bands THE SKRAPS and EASY ACTION provided a rather hard set of performances which caused a mosh pit of epic proportions.

Anyone interested in hearing some of The Damned's fantastic catalogue of music is urged to buy the two-CD set entitled *The Light at The End of the Tunnel* which features the best of the band's material. Captain Sensible's solo album is rather strange with songs such as "Happy Talk" and "I Say Wot."

Photo by Wes Edwards

A dark disappointment

By Peter Zahoruk

A race of superior beings from space, characterized by their bald heads and dark outfits, attempt to manipulate the human mind in order to assimilate it into their collective knowledge.

Sound familiar? It should, because it's the plot of the last *Star Trek* movie. Coincidentally, it also happens to be the story behind the fairly disappointing movie entitled *Dark City*. Unfortunately, not only has director Alex Proyas decided to pilfer quite liberally from the aforementioned *Star Trek*, but from *Metropolis*, *Hellraiser*, *Blade Runner*, and *Total Recall* as well.

The film begins like one of those old text-based computer games of the early eighties. John Murdoch (Rufus Sewell, *Cold Comfort Farm*) awakens alone in a strange hotel. He quickly learns that he is wanted for a series of brutal murders, however, since his memory is apparently missing, he can't figure out if he has actually committed the crimes.

Hounded by Detective Bumstead (William Hurt, *The Accidental Tourist*), Murdoch stumbles upon an evil plot by a group of menacing beings known as The Strangers. It seems the ghoulish bunch have been using humans as experiments in order to study the human soul.

The Strangers have the power to stop time and alter people's memories and perceptions. Murdoch himself is also in possession of this power, something that is never fully explained, and it is up to him to save the citizens of Dark City from their Stranger-imposed slavery.

Like Proyas' previous feature-length film, *The Crow* (notable only for the ill-timed death of star Brandon Lee), *Dark City* suffers from the same "sensory-overload syndrome:" too dark, too loud, and too confusing. In an attempt to dazzle the Tolkien crowd, Proyas leaves the rest of us wondering "What was that?"

Not surprisingly, Proyas got his big break directing videos for INXS, CROWDED HOUSE, and YES, along with a slew of commercials for Nike, Coca-Cola and Swatch - all of which have the same "I'm too cool, you probably won't understand" feel to them.

In the end, despite all the advance buzz about this film, *Dark City* fairs no better then any of the other below-average science fiction films released recently. But then again, what else can you expect from a director whose last effort was for AC Delco Autoparts?



HEAD START
UNISEX
Hair Styling for Men & Women
10% discount for students
2062 University Ave. W
Windsor, Ontario
Lynda
(519)256-8992

Pillsworths' Specialty Sports
Windsor's Largest & Most Complete
BIKE STORE
BIKE SEASON IS HERE!!



Bikes • Cyling • Shoes & Clothing • Helmets
Accessories • Parts & Repairs
1535 Ottawa St. (across from Freeds)
258-1844
Open 7 Days

April Tarotscopes

By The RedWitch



Aries (March 21-April 19)
Page of Cups - This month will revolve around interesting communications. Expect soggy and soppy love-letters, emotional email, and titillating talk. Every piece of news you hear gives you a thrill from head down to your little piggies.



Taurus (April 20-May 20)
7 of Swords (Reversed) - Keep your valuables under strict security. Perhaps now is a good time to invest in those James Bond style Kleenex-box spy cameras to catch your would-be thief in the act. Don't forget the camera is on if you don't want everyone to know that you are a closet Hall and Oates fan!



Gemini (May 21-June 21)
The Moon (Reversed) - You just can't seem to keep to your schedule this month. Five-minutes late here, missed appointments there. Ex-lax may be a good investment this month. Buy or do anything to keep yourself on a regular cycle.



Cancer (June 22-July 22)
Strength (Reversed) - If you were a bat, your antennae would be crossed this month. No matter how clearly you try to tell someone something, they continue to misunderstand you. You may have to eat your own words so stock up on your favourite condiments. Did you know that in Europe, they eat their words with mayo on them? Gross, eh?



Leo (July 23-August 23)
The High Priestess (Reversed) - You will find that your normal routine will be interrupted in unexpected and sometimes frustrating ways. Your emotions will be circling the globe and you should really feel free to let your hair down, close your windows, and have a good scream. Does wonders!



Virgo (August 24-September 23)
10 of Cups (Reversed) - Aren't you the lucky leprechaun this month! I'm seeing a pot o' gold in your future and we ain't talking cheap chocolates here! Of course you require rain to get rainbows, so tote a 'brelly with you wherever you leap.



Libra (September 24-October 23)
6 of Swords (Reversed) - I see movement in your future but not necessarily of the sexy dancing type. You will be doing some temporary travel, boomerang style as you flit from place to place to avoid the unpleasant. Stand and deal with it, pardner.

Graphics courtesy of Anna Scott, The Manatoban





Scorpio (October 24-November 24)
Empress (Reversed) - Looks like trouble in the procreation department. Either you are having kids unexpected-like, or you can't have them if you want them. Perhaps the best idea is to do a little research to save you tyke troubles down the road.



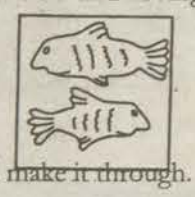
Sagittarius (November 23-December 21)
Knight of Cups (Reversed) - You are down to the wire and you won't possibly be able to do everything to the best of your abilities and still be on time. Prioritize your tasks and get everything in on time despite problems in quality. These deadlines are not flexible.



Capricorn (December 22-January 19)
6 of Wands - You are the champion my frie-end! Victory parades and parties are thrown in your honour as you achieve your goals with flying colours. Need I say more? Just do it!



Aquarius (January 20-February 18)
King of Cups - You normally do a good job of keeping afloat in all areas of your life but expect the seas to be a bit rougher than normal this month. If you see storms approaching, batten down the hatches, bail the negative emotional waters out, and seek a safe and loving haven.



You'll make it through.

Pisces (February 19-March 20)
2 of Coins (Reversed) - Have you balanced your finances lately? When you do, you will notice that someone has been spending a little too freely... Did you really need that fake mink toilet seat cover or that antique velvet Elvis portrait? You'll need to cut back for awhile to make up for your extravagances.

WSA

INVITES RESUMES FOR THE FOLLOWING

CHIEF RETURNING OFFICER
WOMYN'S CENTRE COORDINATOR
WOMYN'S ISSUES COORDINATOR

Cover letters and resumes can be dropped off in a sealed envelope
(label position applied for on front)

Canterbury College
University of Windsor
172 Patricia Road
Windsor, Ontario N9B 3B9
An Anglican Residential Academic Community Affiliated with the University of Windsor

Applications are now being accepted for May 1998 and Fall/Winter 1998/99 Semesters

Single Students' Residences
- Furnished single rooms on campus sharing kitchen, common room, bathrooms, and laundry room
- from 5 to 12 residents per house
- no meal plan purchase required
- Direct computer hook-up to U of W avail. in 48 air conditioned rooms

Married Students' Residence
- Unfurnished apartments, all one bedroom, for married students only
- Across from the Leddy Library & Faculty of Law
- Safe, clean location, on campus, in a residential area near the riverside parks

Parking available * Serious Students Preferred

APPLY AT 172 Patricia Road
CALL (519) 256-6442
FAX (519) 256-3382
OR WRITE Email canter@uwindsor.ca
WEB SITE http://www.uwindsor.ca/general/canterbury/

NEED MONEY ??
*Get Tax Refund Even if you did not Work
*International Students can Qualify for Refu
*Return Filed Electronically for Quick Refund
*Located in the USED BOOKSTORE CAW CENTRE

LAST DAY APRIL 8/98

OPEN MON - FRI 10 A.M. TO 4 P.M.

TAXES "R" US
STUDENT TAX SERVICES
253-3000 EXT. 4508
CAW STUDENT CENTRE
Permanent Office: 1408 Tecumseh Rd. E
258-2833

Happy Anniversary to Bookroom at the Court

By Robert Carroll

Windsor's literary community came to Mackenzie Hall to honor Anne Beér, the founder of Bookroom at the Court, and celebrate the bookstore's tenth anniversary on Thursday, March 19.

University of Windsor professor, Lenore Langs began the night with a wonderfully humorous and rhythmic poem called "Windsor Wednesday Night." This poem acted as an icebreaker and as the words were delivered from her mouth, the audience couldn't help but to clap their hands and stomp their feet.

This light and airy poem was followed by three serious political poems, dedicated to Anne Beér who is an extremely political person. A poem about a teenage boy's room described many erotic pictures on the wall and the way Langs described the "round asses" and other various forms of sexual imagery was brilliant.

Langs was followed by Peter Stevens who read a very real, confusing and frustrating computer poem and a touching father-son relationship poem entitled "Thinking into the dark."

The most moving poem he read that night was entitled "Souvenir." It is a poem about a storyteller who recalls to his son where he got a matchbox and a watch.

Gene Mackenbaugh dedicated a poem to Beér entitled "Plainsong" which described a particular spot on Riverside Drive near Hiram Walker's distillery. Unique detail was paid to the silos. It was followed by two depressing poems about his mother's death and a cemetery's mossy gravestones.

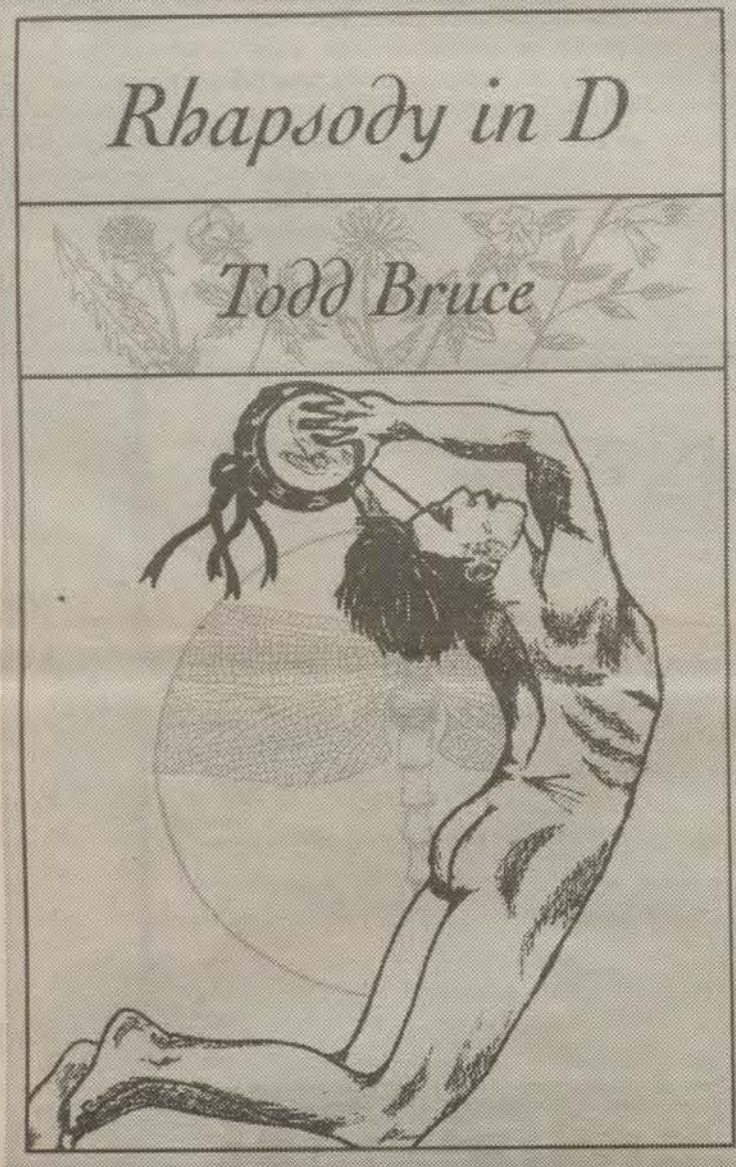
An American poet named Jan Modansky followed with an extremely humorous poem entitled "After Marriage You Gain Weight." Another excellent poem by Modansky was "Today it is Spring," describing smelt fishing season and all of the activities and smells that surround it.

Alistair Macleod, the famous "storyteller extrordinaire" and a professor at the University of Windsor read from a short story entitled "Island" after some musical entertainment. There was a lot of rustic imagery describing an island in the Maritimes and the description of the sexually isolated girl was excellent. The story describes a relationship between a girl and a man who works on a ship. It is overshadowed by her constant struggle to get away from her isolated community and marry this man. When the man is killed, her whole dream is shattered.

Laura Smith followed with some feminist poetry and then the MAGIC POETRY BAND ended the night with some excellent blues poem-songs which had a good beat and excellent rhythm complimented by the deep bluesy voice of the lead singer and better than average drums and bass.

After the blues set, Ted Nagy, the lead guitarist performed a Jim Morrison style poem with lots of background guitar bass and drums. The night ended with more music including some excellent cover songs.

BOOK REVIEW



By Todd Bruce
Rhapsody in D
Turnstone Press

Good poetry has universal appeal, something that makes it easy for the reader to feel a connection with the poet; great poetry makes the poet's words to become part of the reader.

It is within this second classification that *Rhapsody in D* falls. The work is Todd Bruce's third book of poetry, and what a work it is. Written in a fragmentary style, Bruce places his life upon the page with flair.

In a highly confessional style, Bruce connects elements of his own life in an associative fashion, so it reveals many more facets of the poet than appear on the surface. Each of the fragments could stand alone as individual thoughts, but when put together as a whole, it becomes something greater than its constituent parts.

And as the title suggests, this book-length creation is highly melodic. Bruce more than ably weaves language into many shapes, each more delicate and intricate than the last. It is obvious that his poetic technique was polished before he began this book, because it is practically flawless free-verse.

Overall, it is a very strong work of poetry. If you enjoy Canadian poetry, and you are looking for something new, *Rhapsody in D* can provide you with just the reading experience you are looking for. - *Matthew Caverhill*

CONTEST

You've heard "Cut You In" on the radio. It's the first single from ALICE IN CHAINS' guitarist/songwriter JERRY CANTRELL and his debut solo release Boggy Depot.
The Lance has autographed promotional copies of Boggy Depot up for grabs. It's not available in stores until April 7.
How can you win them?
Circle the following Alice In Chains songs that Cantrell penned and drop off your entry to the CAW Student Centre Info Desk by 1:00 p.m. April 7.
Name:
Phone Number:
Songs: "No Excuses," "Rooster," "Would?," and/or "Down In A Hole."



Recognized by the World Health Organization
UNIVERSIDAD IBEROAMERICANA
UNIBE
Eligible for US/CANADIAN Student Loan
SCHOOL OF MEDICINE
Academic Excellence

Welcome to our program:
Medical Doctor's Degree (MD)
- Academic curriculum at all levels is taught in English.
- Students take five levels of Spanish.
- Subintership rotations at the University's own hospital and twelve other affiliated specialized hospitals.
- UNIBE graduates are eligible to take the USMLE and to obtain ECFMG certification.

Accepting Applications NOW! for next sessions:
May-Aug 1998
Sep-Dec 1998



UNIBE is located in Santo Domingo, capital of the Dominican Republic, in the heart of the Caribbean.
It's just southeast of Florida (90 minutes) and west of Puerto Rico (40 minutes).
Its climate is warm and tropical all year round.

Call our Toll-Free number and order your Free Catalog along with the applications.

From Canada: (800) 265-3266
From U.S.A.: (800) 203-3562
Mailing address: P.O. Box 960370 Miami, FL 33296-0370
Santo Domingo: (809) 689-4111 Ext. 276 Fax (809) 687-9384
E-Mail >>unibe.adm@codetel.net.do
Web Site >> http://www.unibe.edu.do

Rum Runners
PRESENTS...
Friday & Saturday
April 3rd & 4th
Hip Mission
Tribute to Tragically Hip
Every Monday Party at Rum Runners
HOT BODY CONTEST
HOT BODY CONTEST
SAVE $$$
8:00 P.M. - 10:30 P.M.
Live Band
Area 51
DJ DANCE MUSIC
3885 Sandwich St. Windsor, ON. N9C 1C2
(519) 253 7479

CDs

VARIOUS ARTISTS
It's A Damned Damned Damned World: A Worldwide Tribute to the Damned
NDN/Satellite

THE DAMNED... formed in England 1976... part of the original UK punk movement... first ever punk single release with "New Rose" 1976... toured with the SEX PISTOLS and THE CLASH... first ever UK punk to play the legendary CBGB's club in New York.

By all accounts, The Damned are one of Britain's legendary bands and one of the world's pioneers in the punk and early goth scene. And unfortunately, they are now the subject of one of the worst tribute albums of all time (yes, even worse than GARTH BROOKS and TOAD THE WET SPROCKET doing KISS).

Despite a few gems (France's REGALE MOI does a great rendition of "New Rose" all in French), this 24-track opus dedicated to the Damned's legacy is painstakingly dry. And with no "major" acts on the roster (although one bands, from Scotland, features the original guitarist from THE EXPLOITED), this CD is probably doomed in the sales department.

It sounds like the producers grabbed 24 adolescent garage punk bands and said "Here, play these songs really fast." None were interpreted with any reasonable creativity - in fact, most sound like they were recorded by the same band.

The Damned wrote some (pardon the impending pun) damned good songs - "The Shadow of Love," "Problem Child," "Smash It Up," "Love Song." The list goes on, but this routine smattering of "tributes" is enough to send any Damned fan to their collection for an aural cleansing. - *Jamie Greer, co-host of Ear Gravy on CJAM 91.5 FM Tuesdays 1-2:30 p.m.*

VARIOUS ARTISTS
Good Will Hunting Soundtrack
Capitol/EMI

For anyone that had enjoyed the movie, perhaps this soundtrack might give you that sickly warm fuzzy feeling in the bottom of your stomach. The hoopla and praise that dragged movie-goers to this flick seems as though it may have been Miramax's attempt to throw it a life preserver.

Allusions aside, the soundtrack does have redeeming qualities. As a standalone, it combines a folk sound with modern rock that is somewhat reminiscent of '60s ballads.

ELLIOT SMITH, the principal contributor to the disc has got some great tunes on board that sound like takes from a lost SIMON AND GARFUNKEL demo. THE DANDY WARHOLS' "Boys Better," and JEB LOY NICHOLS' "As the Rain," make it a worthwhile purchase if nothing else. - *David Szeptycki*

SWEET 75
Sweet 75
Geffen

Venezuelan singer YVA LAS VEGAS and NIRVANA alumnus, guitarist/bassist Krist Novoselic, are the driving force behind this project. There are some neat hooks scattered throughout the album, but most of these songs are dispensable. The lyrics are unimpressive and could've been slapped together one drunken afternoon.

Two standout tracks are "La Vida" and "Cantos De Pilon," both sung in Spanish (I think). The former has "James Bond theme song" written all over it, with HERB ALPERT providing a trumpet solo. The latter has a traditional Spanish flavour, and features R.E.M.'s Peter Buck on mandolin. Otherwise this album is nothing special. - *Stuart Silverman*

JAY-Z
In my lifetime, Vol.1
Def Jam/Polygram

This album starts off well with beats and samples that conquer on "The City is Mine," and those that satisfy on "I Know What Girls Life" (featuring PUFF DADDY & LIL' KIM).

The album then takes a gradual turn to the generic, rhymes of battles growing up on the streets which aren't as convincing as JAY-Z feels they are.

He shows some life on "Where I'm From" with an eerie pipe beat accompanying lyrics of BROOKLYN LIFE.

Jay-Z's lifetime is present on half of this disc. The other half lacks the life that he intended. - *Jason Patterson*

NIGHT TRAINS
Obstruct the doors, cause delay and be dangerous
Hollywood

This acid jazz group came out strong with their first track titled "Sex Theme Part 1," with a combination of smooth saxes, strong trumpets, and a sultry bass line. "How've You Been," slightly reminiscent of classic jazz, had a strong instrumental line with strong vocals by lead vocalist Spyder Johnson.

Most tracks on this CD are impressive, although "The Wave" brought everything to a stand still. As well as "Half Life," I found it to be stale with poor vocalizations, with a dull bass line.

The beset track on this CD is "A Better Tomorrow." It has the hard funk and soul that you'd hear on the sound track of *Shaft*. This is one song you'll appreciate hearing.

NIGHT TRAINS offers you a mixture of the old and new jazz with twists of the old school that makes any acid jazz aficionado wanna get up and groove. - *Cecilia Konney*

VARIOUS ARTISTS
Half Baked Soundtrack
MCA

An unusual trend has occurred in the nineties. A movie's soundtrack can expect the opposite success of the movie. Look at *Last Action Hero*, *Reality Bites*, and *Mortal Kombat*. If this trend continues, then producers of the movie *Half Baked* can expect a fortune coming their way.

The soundtrack seems harmless enough. With a talented collection of musicians, including BLOODHOUND GANG, SMASH MOUTH, LUSCIOUS JACKSON, DAYS OF THE NEW, COWBOY MOUTH, COOLIO, and UB40, the album had the potential to be successful. Unfortunately, it's dry and uninspiring music which becomes painful to endure after a while.

There are a few highlights on this album, though. Days Of The New perform "Seasons Change," which doesn't appear in the film. "We Are Dumb," performed by HOME GROWN, is also on the soundtrack but not in the movie. Luscious Jackson plays "Love That's Real Suite," which is definitely worth checking out. Other than that, there's not much else on this CD. - *James Chung*

OAC Courses
On Campus
Fall 1998

For University of Windsor students

OAC CALCULUS
Tuesday and Thursday evenings.

Course offerings dependent on sufficient enrolments.

To register: Contact
Continuing Education
(Fanchette and Sunset)
253-3000 Ext. 3305
by August 10, 1998.

UNIVERSITY OF WINDSOR

OPUS

Organization of Part-time University Students

Will hold its

Annual General Meeting

April 7, 1998, 5:00 p.m - 7:00 p.m.

OPUS Office, CAW Student Centre

Guest Speaker: Professor Neil Gold

Interim Dean of Continuing Education and Student Affairs

ALL PART-TIME STUDENTS WELCOME

STUDENTS

The
Cheques
for the
Jan. 98 OPT OUT
are still
AVAILABLE
at the
U.W.S.A Office

Between 10:00 a.m. & 4:00 p.m.

STUDENTS.....

RIVER PLACE STUDENT RESIDENCE
245 DETROIT STREET

BOOK EARLY

SAVE UP TO 8%

ALL ROOMS FURNISHED, LAUNDRY & KITCHEN FACILITY, FREE PARKING AND LOTS MORE.

COMPETITIVE PRICES
DOUBLE ROOM $279 PER PERSON
SINGLE ROOM $419 PER PERSON
RESERVE ROOM $200 PER PERSON FOR SEPT'98 (DEPOSIT)

SAVINGS ONLY ON SINGLE ROOMS.....NO HIDDEN COST.

CALL (519)254-4577
FAX (519)254-7308

FEATURES

MacLeod communicates with the masses

By Mary Frances DesRoches and Jason Patterson

"Once you have knowledge, you have it FOREVER."

Where can you find an award winning, joke cracking, world renowned, multi talented author of short stories who happens to teach and actually likes his students? Well, you have to look no further.

For almost thirty years, the University of Windsor has been home to a much honoured guest. Alistair MacLeod. As a major player in the Canadian literary scene, this cheerful and friendly man has devoted his life to educating students about his passion.

Born in a small Saskatchewan town in 1936, this all Canadian boy moved to Inverness, Cape Breton at the age of ten. He was continually reading stories and dreaming of books. Never thinking that he would actually be able to one day become an author himself and actually be able to make a living doing it. "You never think that you have the ability in you to be creative until you do it".

Professor MacLeod received his Teaching Certificate at Nova Scotia's Teachers College in 1956, thus beginning his career in education. He then went on to a number of different institutes of higher education. Receiving his B.A.B.Ed. at St. Francis Xavier University, his M.A. at the University of New Brunswick, and his Ph.D in English Literature at the University of Notre Dame. He has also received other honourary degrees, including a Doctor of Letters from the University College of Cape Breton and a Doctor of Laws from St. Francis Xavier University. He decided to continue his path in the pursuit of excellence and has taught at five universities since 1960. His first four included U.N.B., Nova Scotia Teacher's College, the University of Notre Dame and the University of Indiana.

"I think Windsor is a great place to be".

Alistair MacLeod came to the fine city of Windsor to teach at the university in 1969 and has never left, except to travel the world promoting his work, travelling for pleasure, or to vacation with family out in Eastern Canada. "I came here because I was offered the opportunity to be a creative writer as well as your standard English professor. This department (English) at that time was one of the few departments which was that far seeing." The department was on the cutting edge with the idea of getting writers to be teachers, and encouraging the faculty to evolve and produce their own creative work. "If I had a more conventional department I might have spent my time analysing the stories of others, instead of being allowed to create my own."

"I think you write at a particular place for the larger world. The job of a writer is to communicate, not to be mysterious"

Throughout the years, the literary giants of Canada not to mention the public, have found his work to be insightful, descriptive and sensitive to the plight of the Canadian. His descriptions of rolling landscapes and black churning seas make people feel connected, transcending borders and crossing cultures. MacLeod believe that writing is like "sending a letter out to the world" and it is intended for communication to the masses. "When you are talking on the telephone, let's say you want someone on the other end of the line. You don't want to be talking to the receiver and playing it back for yourself".

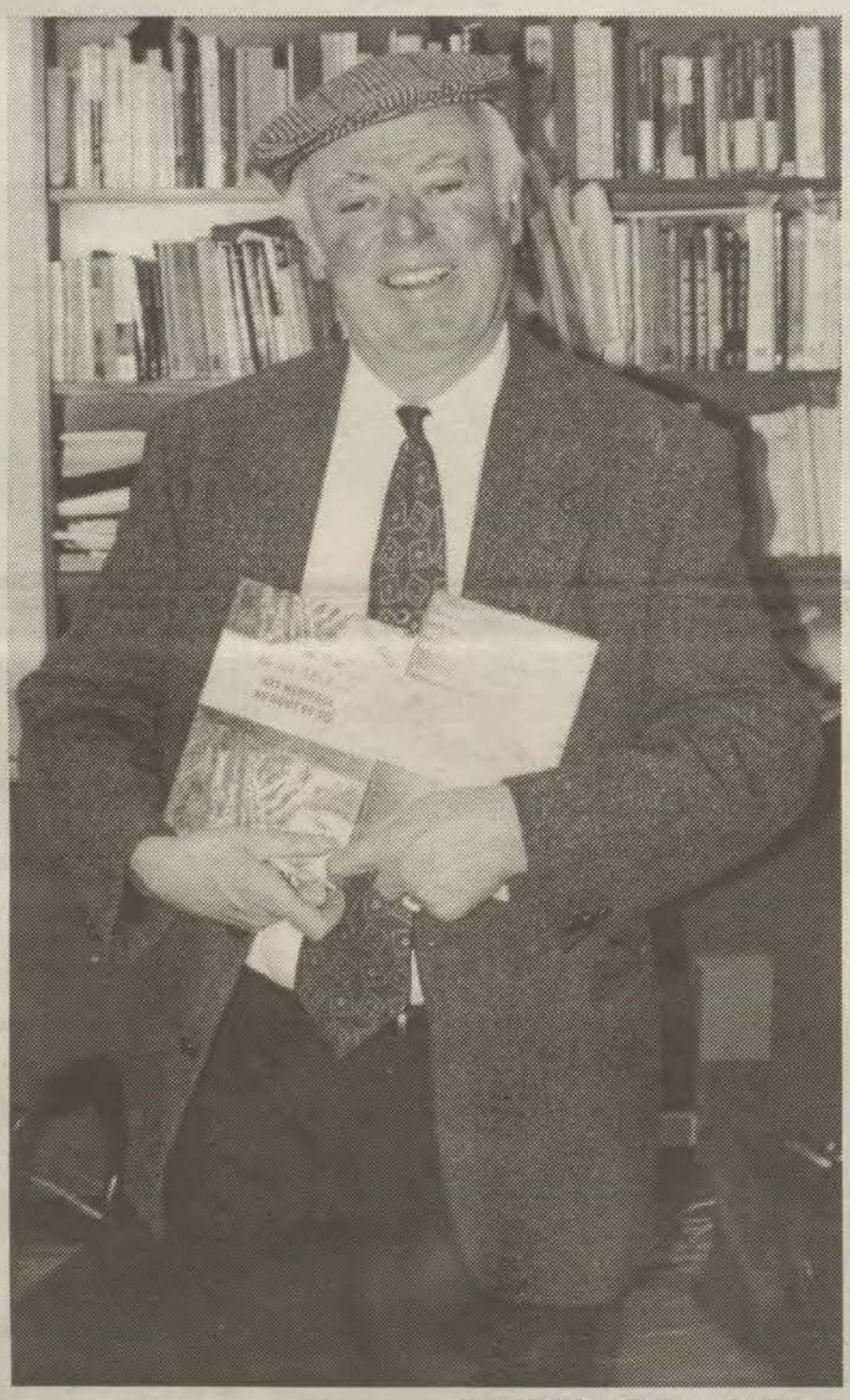


Photo by Mary Frances DesRoches

His most famous stories, *The Lost Salt Gift of Blood*, *As Birds Bring Forth the Sun* and *In the Fall*, have brought MacLeod many awards for fiction, as well as mutual respect from such contemporaries include Margaret Atwood, Michael Ondaatje, Eugene MacNamara and the late, great W.O. Mitchell, just to name a few.

MacLeod along with six other writers including Atwood took a recent voyage to Cuba to promote a collection of short stories entitled *"Stories From Winter"*, allowing them to experience their work in Spanish. "We had a nice reception from the Cuban government and our own department of external affairs." He described the fascination that the Cubans had with their Canadian works and spoke of their trouble understanding the word slippery. "Their climate is very different. They just found that a funny concept." As well as the Spanish, his work has been translated into many other languages including French, Russian, and Italian.

"Canadian Literature is a young literature, born into the old age of the world"

MacLeod feels that it's a good time to be a part of Canadian literature. "The country has been good in terms of literature, and, in terms of support, the Canadian Council has been giving out grants for a long time." He used a unique metaphor for describing arts funding in Canada.

"There are two ways to look at funding in the arts. One is if you water the garden and one is if you water the flowers", he said. "If you water the garden you hope that a flower will appear. With out water many flowers would never see the light of day."

Featured recently in an interview in the Windsor Star, Professor MacLeod has been recently working on a new novel tentatively titled, *No Great Mischief If They Fall.* The concept of the novel surrounds a theme of universal appeal. "I'm trying to do a novel based on the subject of loyalty. This is just something that interests me, what people are loyal to and what people believe in."

MacLeod finds it very different to attack a novel as compared to a short story. A novel has to be really tight and connected. "One of the things you have to do when you're writing a novel is you have to realise, its kind of like a spider-web... when you do something over here, it has reverberations over there."

Words of Advice for Future Writers of Canada

MacLeod has been teaching for over forty years and has helped in the development of many young writers. He has some simple words of advice for the young people today who want to establish themselves on the Canadian literary scene. "I think that they should work hard... write about what they care about, write about what is in their heart of hearts."

Professor MacLeod will retire in two years, after serving the University of Windsor for 31 years. What's the first thing that he is going to do when he retires? "I am going to write more", he said, with a hearty laugh and a twinkle in his eye.

DIVERSIONS

Wednesday, April 1

ROCKIN FOR RESEARCH- AIDS Benefit Concert Featuring Local bands. The Pub, CAW Student Centre, University of Windsor. 8 pm. $3 in advance, $4 at the door. All proceeds are going to the AIDS Committee of Windsor. Please buy your tickets at the Odette Building or CAW Centre, or by calling Craig at 252-0356.

UNIVERSITY OF WINDSOR CONCERT BAND- Rehearsals Wednesday nights 7-10 pm
Rm. 126, Music Building
Info: Dr. Mackay at 253-3000 ext. 2794

UWSA FOODBANK- Located in Room 117 Assumption Church is open.
Monday 1-3 p.m. and
Wednesday 1-3 p.m.
For assistance, contact the UWSA office.
253-3000 ext. 3600

OUT ON CAMPUS – Wine and Cheese
5 p.m. 208 Sunset Iona College
Hoffman Auditorium
For more information please contact OPIRG at 252-1517 or the LGB co-ordinator at 253-3000 ext 3500

ST. DENNIS CENTRE – Local Seniors Walkathon 9am –2pm

ACADEMIC WRITING CENTRE –
Open all week .
478 Sunset Ave.
Info: 253-4232 ext 3405

MARXIST LENINIST STUDY GROUP- Every Wednesday.
At 5:00 p.m. Conference Room 1 CAW Centre. Everyone welcome.

Thursday, April 2

WINDSOR COMMUNITY MUSEUM
Museum group Volunteer meeting. 7:00 pm at the Duff-Baby Interpretation Centre 221 Mill Street, Sandwich. Glovanna Johnson will speak about history of Black United Empire Loyalists that settled in this area.
Please call 253-1812

ST. DENNIS CENTRE –
H.K. Book Awards
10 am in the Multipurpose Room

Friday, April 3

CANADIAN CANCER SOCIETY – April is Cancer month.
"A Celebration of Hope" Dinner at the Fogolar Furlan. Guest Speaker -The Hon. Herb Grey will talk about his experience as a caner survivour.
For more information call: Corinne Bondy at 254-5116

UNIVERSITY OF WINDSOR ANNUAL SPRING CONCERT SERIES – University Singers and the University Chamber Choir. Walkerville Collegiate Auditorium 2100 Richmond.
Tickets: Adults $10/Sen $6/Stu $5 at the door or advance. 253-4232 ext. 2799

ACADEMIC WRITING CENTRE – Workshop on Business Writing: Pursuading Business audiences
1 – 2 p.m.
478 Sunset Ave.
Info. 253-4232 ext. 3405.

PHOTO/ART EXHIBITION AND BOOK LAUNCH – Common Ground Art Gallery. 317 Pelisser Upper 8-11 pm
Please call 253-6380 for info

AFTER GLOW PARTY – Happy Tap 11:00 pm – part of the bar revenue will be donated to the LGCC

WINDSOR FOLK PRESENTS – James Keelaghan. 8 pm. Mackenzie Hall. James' rich baritone brings life to his historically themed ballads. $10members, $12 Non members. Advance tickets available.

WINDSOR FEMINST THEATRE – Presents a two part workshop on Mask Making and Dancing Your Mask. Janet Lanspeary will demonstrate how to create your own personal plaster mask. $12 for entire workshop. Please call 254-8393.

Saturday, April 4

WINDSOR FOLK PRESENTS – Len Wallace and the Diggers. Accordion Music 8 pm at The Press Club. $5. Tickets at the Doors

WINDSOR SYMPHONY – Mozart Requim. WS Chorus, Peggy Dwyer, Catherine McKeever.
Chrysler Theatre. $30/$25/$16 (st/sr $13)

CAPITOL THEATRE – "A Night with Tom Jones and Engelbert Humperdinck" Canada's top impersonators performing a Las Vegas-style variety show, featuring dancers and a comedy revue.
$15. Please call 253-7729 for tickets.

WINDSOR-ESSEX YOUTH CHOIR – Singathon at Colosanti's 12:00 –4:00 pm
At 7:30 pm the youth choir will also take part in the Arts Alive Showcase at U.M.E.I. Auditorium in Leamington

WINDSOR FEMINIST THEATRE – Presents the second part of Mask Making and Dancing Your Mask. Johanna Novo Sedlik along with Janet Lanspeary will demonstrate how to bring your mask to life. $12 fee for entire workshop. Please call WFT at 254-8393

Sunday, April 5

MASS AT ASSUMPTION UNIVERSITY CHAPEL – (and every Sunday)
You are invited to join us with other university students, faculty and staff for Sunday Mass. Refreshments to follow.
(between CAW Student Centre and the Bridge, directly behind Assumption Church)

WINDSOR SYMPHONY – Hugo Vera, Mark Kaczzmarczyk. S. Haig, Conductor. Schbert's "Unfinished" Symphony
Holy Name of Mary Church $16 (st $9)

SELF DEFENSE AWARENESS –
Workshop for Women presented by Copeland's Karate and Fitness Club. 628 Goyeau 2nd Flr.
10:00 a.m. – 2:00 p.m.
To register call: 519-973-1578.

Tuesday, April 6

IRISH CANADIAN CULTURAL CLUB –
Meets at 1033 Ottawa St.
7:00 PM
Songs, Instruments, Dancing and more.
No cost and all are welcome.
Info: 973-1263

DAILY MASS DURING SCHOOL YEAR – Every Monday, Wednesday and Thursday.
12:05 p.m. Assumption University Chapel.
You are invited to join us with other university students, faculty and staff for Daily Mass.

BIG BROTHER INFORMATION MEETINGS - Held the first Tuesday of every month at 10 am and 5:30 p.m. Call 256-2311 for information.
1767 Walker Road, Windsor

ST. DENNIS CENTRE – WWSA Badminton 9 am to 3:30 pm

UP AND COMING EVENTS -
The School of Dramatic Art Presents *The Secret Garden* directed by Patricia Hennessy Laing.
Begins April 10. Please call the Essex Hall Box Office for details and tickets.

CLASSIFIEDS

DAYTONA BEACH - SPRING BREAK
Excellent beachfront hotel + location 7 nights from $109/Quint. Bus and hotel $259. Largest trip on campus. Book early and SAVE! Book 15 friends and GO FREE! Thames Travel- Todd 1-800-962-8262.

LSAT-MCAT-GMAT-GRE PREP
Spring/Summer classes are forming now. Courses range from 20 to 80 hours and start at $195. Subscribe to our free Law School Bound email newsletter at learn@prep.com
Richardson - Since 1979 - www.prep.com or 1-800-410-PREP.

AVAILABLE MARCH 1ST:
Spacious one-bedroom apartment at 2255 University Avenue West (5 minute walk to U of W). Phone 254-9534 for details.

1 Bedroom, spotless, quiet and non-smoking. Private sun-deck. $485.00 util. included. Call 977-5960.

TIME CONSTRAINTS??
Writer's block? Can't find the words or the right research materials you need? We can help! WRITE: Custom Essay Service, 4 Collier Street, Suite 201, Toronto, Canada. M4W 1L7. CALL:(416) 960-9042. fax: (416) 960-0240.

THE LANCE

BEST HOTELS, LOWEST PRICES, ALL SPRING BREAK
locations. Florida, Cancun, etc. from $89, register your group or be our Campus Rep. Call for information 800-327-6013. www.icpt.com.

TRAVEL–teach English:
5day/40hr May 20 - 24. TESOL teacher cert. course (or by corresp.). 1,000's of jobs avail. NOW. **FREE** info pack, toll free 1-888-270-2941

1980 Volvo for Sale. Good Condition. 736-3470 – Rick.

Musicians Wanted, for acoustic Cafe. Call Al & leave message. 974-0785

House for rent. Close to University and Partington. Call 971-8976 or 944 7361 leave message. Available March 1, 1998.

NON-SMOKER, responcible, room available in home adjacent to old Walkerville. $300.00/month includes utilities, kitchen privilages ws/dr. After 8 p.m. Mike 253-9471

Kaplan Eduactional Center is now hiring dynamic, enthusiastic teachers with top scores for GMAT, LSAT. MCAT, SAT and GRE courses for Toronto, Winnipeg, London, Windsor and Hamilton. Fax resume and cover letter with scores to Jessica & Chet. (416) 967-0771

AARON'S MINI STORAGE
1583 McDougall St., Windsor, Ontario N8X 3M9
(519) 258-2052
Storage Facilities For ALL Your Needs
SAFE • SECURE • INDOORS
Hours: Mon., Tues., Wed. 9 a.m. - 5:30 p.m.
Thurs., Fri. 9 a.m. - 6 p.m. • Sat. 9 a.m. - 5 p.m.
R. Florence Manager
10% OFF For Students
Member: Better Business Bureau

CLASSIFIEDS

$ 6.00 for the first 20 words. $1.00 every 5 words after.
Call 971-3604 to place your ad. All ad must be prepaid.
Check, Visa, or Master Card Accepted.

THE LANCE

971-3604

ROLL UP THE RIM TO WIN

Up to **15**

PONTIAC TRANS SPORT MONTANAS



PONTIAC BUILT FOR DRIVERS

Up to **5,000** "CURT HARNETT" MOUNTAIN BIKES



by MINELLI

Over **12,000,000**



COFFEES, COOKIES, MUFFINS, DONUTS, FLAVOURED CAPPUCCINO & BUTTERED BAGELS.

WIN

Tim Hortons®

Contest cups available while supplies last. No purchase necessary. Complete contest rules at paticipating Tim Hortons.

Tim Hortons® Cups are Available @ the Tim Horton's ® in Dividends

THE LANCE

Tuesday, April 7, 1998 Volume 70 Issue 25 Serving The University of Windsor Since 1927 uwlance@server.uwindsor.ca





DEBT CARDS – Liberal MPP Dwight Duncan presented the UWSA with student debt cards last week. Students are being asked to fill out the cards with their name and the amount of debt they owe. The total average debt will be calculated and presented to Ontario Premier Mike Harris.

Photo by Stephen Hansen-Langmann

Tuition up again

By Andy Vainio

University of Windsor students will have to cough up more money for their degrees next year.

Although the university's new budget has yet to be made public, U of W president Ross Paul confirms that tuition will be going up next year.

Sources indicate that students enrolled in general undergraduate programs will see an 8.5 per cent increase in their tuition next year. Also, students enrolled in the Faculty of Law will experience a ten per cent increase, while students in Business and Engineering will see a 9.5 per cent tuition hike. Also, post–residency fees for graduate students will be phased out.

The new budget has to pass through the university's Resource Allocation Committee this Wednesday, and the Board of Governors at the end of April, before it takes effect.

Paul said he can't comment on the numbers contained in the budget until it's presented to the Resource Allocation Committee.

This year, money from student fees made up 41.5 per cent of the U of W's total revenue. With enrolment dropping, and operating grants from the provincial government not expected to increase any time soon, the university is left with few options, Paul said.

Please see **Tuition up again** on page 2

Fees hot issue in GSS election

By Andy Vainio

One of the two candidates vying for the presidency of the Graduate Student Society says he approves of the university hiking fees for graduate students, and this has his opponent quite angry.

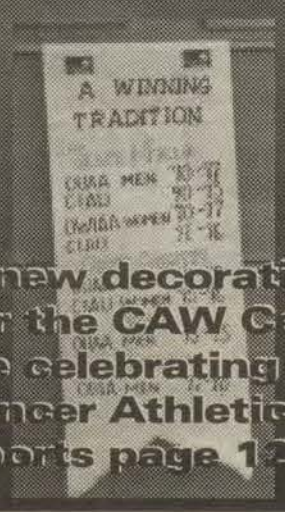
Current GSS president Richard Phillips is running for a second term: He says he will vote in favour of tuition hikes and the elimination of post-residency fees for graduate students when the university's budget comes up for ratification by the Resource Allocation Committee this week and the Board of Governors later this month.

In an email to GSS councillors,

Please see **Fees hot issue** on page 5



Hey, he's not so rude. See Page 14 for Big Rude Jake and his band.



A new decoration for the CAW Centre celebrating Lancer Athletics. Sports page 12

Huron Hall slated to close next year

By Denise Bedell

Huron Hall, a piece of the university landscape for many years, is closing its doors this year, and many residents say this signals the end of an era.

Pete Morassutti is a science student at the university who has lived in Huron for the last three years. "Huron's been open a long time, so its like closing part of the university history."

"I enjoyed the res(idence) feel here. People should have a chance to enjoy it," he said.

"You can come down, you can shoot pool, or whatever, it's good."

Morasutti is finished school this year, but said that if he was returning he probably wouldn't go back into residence with Huron closing.

"I'd probably get a house," he said.

Liz Leal, residence manager of Huron, Tecumseh and Clark Halls, said there are a number of reasons why Huron is being closed.

"Number one is that enrolment is down about 13 per cent. Given that our numbers are down so low, we can't afford to keep the building open," she said.

"Unfortunately we're seeing a decrease (in enrolment) while other univer-

Please see **Huron Hall** on page 2



SET TO CLOSE – Due to dropping enrolment, Huron Hall won't be reopened next year. The university plans to sell off the property.

Photo by Stephen Hansen-Langmann

NEWS



Photo by Katherine Edwards

NEWS



PLAY IT AGAIN, ROSS – U of W president Ross Paul (right) was in The Pub last Tuesday tickling the ivories for students.
Photo by Matthew Voynovich

...Huron Hall set to close

Continued from page 1

sities are seeing an increase. I think it has a lot to do with distance. It's not in a core sort of area. I think also that part of it is that there are less students in the system," said Leal.

In 1992, University of Windsor residence saw a record high of 1869 students living on-campus. By September of 1997, residence housed 1428 students. Residence Services is estimating that this will drop to 1300 by September of 1998.

"We cannot fill eight buildings," said Roxy Denniston-Stewart, head of Residence Services.

"While (Huron) is structurally safe, it's systems have worn out to the point where significant money needs to be spent on them," she said.

"The campus plan, which was updated about five years ago, recommended that corner of the campus be repatriated into main campus, so our planning is consistent with the campus plan," she said.

"Last, but not least, those two areas (Huron and Tecumseh) are zoned commercial and as such could potentially be sold, whereas a building such as Cartier could not be sold because of its location."

"It's the numbers, it's the maintenance and renovation plans, the expense and the fact that the university doesn't see Huron and Tecumseh in their long-term plan, so unfortunately Huron has got to be it," said Leal.

Leal says that although they don't want to close Huron, there are benefits to doing so.

"Given that Huron is fairly popular with the students, it's disappointing. In the long term, though, I think that residence will benefit in that the money we save we can put into other buildings. If we had to keep Huron open, we'd be running in a deficit."

"What we'd like to do," said Denniston-Stewart, "is take any income from the sale of that area and pump it back into the main residences to upgrade them."

With regard to the other residences such as Tecumseh, Denniston-Stewart says that at this point in time, they're looking at everything one year at a time.

"Tecumseh will at least be open one more year," she said.

...Tuition up again

Continued from page 1

"This is not an issue of our own choosing. We've been put in an almost impossible situation by the magnitude of the cuts that have been made over the last few years," he said.

"Enrolment's playing an increasingly strong role," he added.

But he also said that as students bear a bigger chunk of their education costs, they can expect more say in how the university is run.

"There's going to be direct written acknowledgement in the budget that as students pay more, they should have more say in where the money goes."

Paul met with the presidents of the three student governments on campus last week to discuss the impending increases.

"I thought it was important to meet with the student leaders ahead of time so they knew what our thinking was and what the implications are," he said.

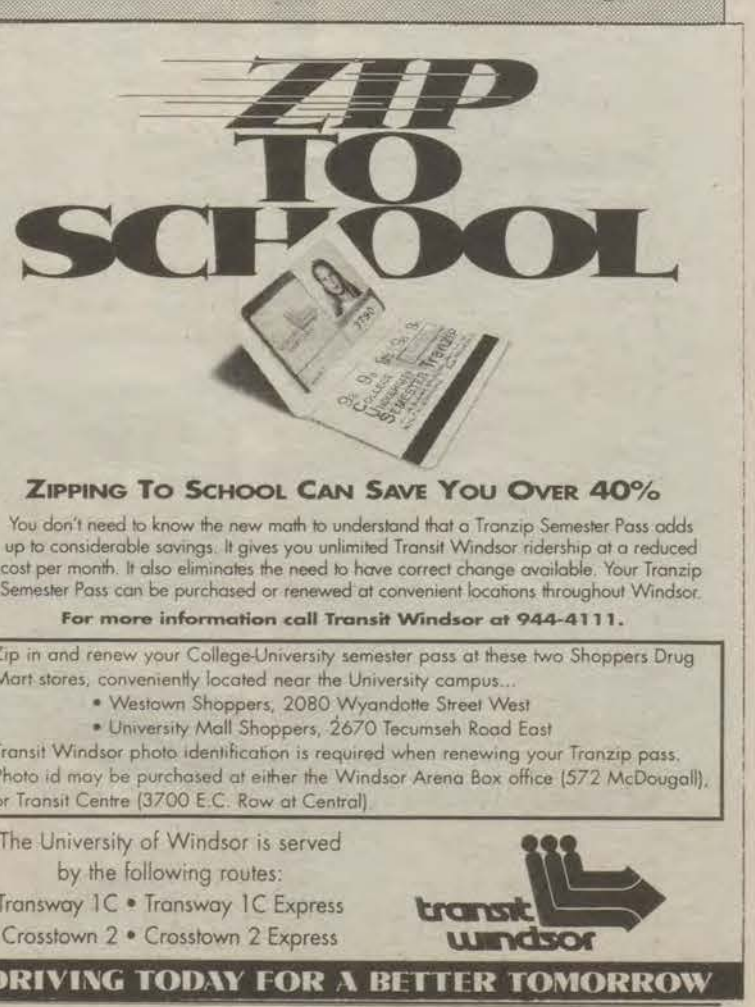
At last Thursday's University of Windsor Students' Alliance council meeting, UWSA president Dave Young said this was the first time student leaders at the U of W were let in on tuition increases ahead of time.

"This is the first time the university president sat down with the student presidents" to talk about tuition hikes beforehand, he said.

He said there's a possibility there can be more discussion with the university's administration on the issue, and some hope of getting them to change their course. Young added that tuition hikes didn't go over so well at the Board of Governors meeting where last year's budget was passed.

"We've got quite a reputation across Ontario because last year we had the closest vote on tuition – thirteen to eight."





Professors' teaching honoured by students

By Jason Patterson

Four University of Windsor professors have been honoured for their teaching.

The professors who received "Excellence in Teaching Awards" at the inaugural UWSA awards festivities on March 27 say they were surprised.

George Stewart, a professor of Law, says "I was pleasantly surprised and extremely honoured."

William Pinnell, another of the winning professors, also expressed his delight.

"We find satisfaction in seeing our students grow and being enthused in a subject we like to share with them."

Professor of Classical Studies Harold Bird says this award is more important to him than any other.

"I think it was actually more important then winning one which is engendered by those colleagues."

Professor of English literature Henry Janzen also received an Excellence in Teaching Award.

It's an expectation of students that professors maintain a constant level of interest in the subject they teach. These professors say that a level of interest comes with teaching a subject that they love.

"I think I'm a very lucky guy, because I have one of the best jobs in the world," Bird said.

Professor Stewart wasn't too keen on this form of individual recognition. "It's nice to know the law school is getting some recognition. It's too bad I have to be singled out. It's almost a shame to get paid for what you like so much," he says.

These professors say they can only do so much before students have to make a difference for themselves. "I try to make students aware of the fact that they are responsible for their own education," Bird says.

They feel that sometimes students can take this for granted. Professor Pinnell said, "I find the most difficult thing in life is to let your standards drop. Anything that is worthwhile having is worth working very hard for. I try to inspire students through organization and my own examples of preparation."

The Excellence in Teaching Awards are given to professors nominated by students who feel they have contributed to their post-secondary school success. These professors have similar ideas on the definition of 'Excellence in Teaching'.

"A teacher who genuinely cares for his students," Pinnell says, is "One who is willing to push them beyond their own perceived limitations and to help them reach their full potential."

Professor Bird likes to appeal to all his students.

"I can get across to a lot of other people what I know and what I enjoy; make a large number of students enjoy the same things."

These professors say they are gratified by making a difference for students.

"Sometimes when students graduate they call back and say I got this, and that too is satisfying," Stewart said.

Bird recalls running into a former student.

"I was met in a store the other day by someone, an older man I may have taught about twenty years ago, and he still remembered what I said in my first lecture."



AWARD WINNER – Professor Bill Pinnell says good teachers are able to share their love of a subject with students, and are willing to push them to excel.

Photo by Stephen Hansen-Langmann

1999-2000 Rotary Foundation Scholarships

Awarded for
Academic Study abroad
1 year or Multiple Years
$11,000 U.S. dollars per year

To apply contact:
Student Awards Office
Dillon Hall
Applications due June 10, 1998

FastTrack

ST. CLAIR COLLEGE OF APPLIED ARTS AND TECHNOLOGY

Fast Track to a Diploma and a Career in Early Childhood Education

St. Clair College's new Fast Track Early Childhood Education program is specially designed to:

* Take advantage of the knowledge & skills of University Grads

* Provide an opportunity to obtain a diploma in Early Childhood Education in just two academic terms

* Focus on both the theoretical knowledge and practical skills necessary for a rewarding career in the field of Early Childhood Education

** see the on-campus Co-op Education Career Services or contact the College's Fast Track Co-ordinator at 972- 2727 Ext 4863 for more information

St. Clair College
2000 Talbot Rd. W
Windsor, On N9A 6S4

ST. CLAIR COLLEGE OF APPLIED ARTS AND TECHNOLOGY

What a Value!

New Every Day 99¢ each

Great Tastes Menu



AT PARTICIPATING BURGER KING LOCATIONS.
©1998 BURGER KING CORPORATION. ALL RIGHTS RESERVED. "COCA-COLA" AND THE CONTOUR BOTTLE DESIGN ARE REGISTERED TRADEMARKS OF THE COCA-COLA COMPANY.

Choose a few and make a meal.

BURGER KING®

Vainio takes helm

By Lance news staff

The Lance, the University of Windsor student newspaper, will be under new leadership in May.

Vainio, who received a majority of votes cast in the recent editor-in-chief elections at *the Lance*, will take on the editorship for the 1998-99 publishing year.

Going into his third full year with the newspaper, Vainio takes over the position of editor from the current Editor-in-Chief, Lindsey Woodgate, who will be leaving the newspaper to pursue a career in book and magazine publishing.

Vainio intends to keep *the Lance* going in its current direction with some minor changes, as well as retaining the proactive attitude toward planning and the Student Media Corporation, of which the Lance is a subsidiary.



Many of the changes Vainio intends to implement deal directly with the focus and credibility of the newspaper.

"I see the Lance having more of an impact. A friend of mine once said "if you want anonymity, run a shitty paper." But keeping it up is going to take as much or more hard work than it's taken to get us to the point we're at now.", Vainio says.

Vainio's decision to take on the role of editor was based on a combination of different factors.

"Basically, I got to a point where I was putting so much time into the paper that I've gotten to know it's workings really well. Also, I'm seriously considering a career in journalism, so it kind of makes sense, right?"

"Seriously though, it's really a labour of love. Working at a paper is great and there's nothing else I'd rather be doing right now," he says.

"The role of editor-in-chief is a full-time job and a huge commitment" says current Editor Lindsey Woodgate, "It's much more than just a job, but I confident that Andy knows what he's up for and will embrace the challenge."

Vainio realizes the long hours and time commitment the position requires, as current News Editor he's been toiling long hours to put together this year's news section, many, many more hours than he is paid for. He also realizes the toll this position will take on him academically.

"Naturally, academics kind of take a hit with this kind of work, but there's nowhere else I could get the experience I'm getting here."

Vainio says he thinks that *the Lance* is here for students and is an increasingly valuable work and learning experience for them.

"I don't buy the idea that journalists are objective - I think we have responsibility to be fair and accurate, but I think we also have a role as advocates - to afflict the comfortable and comfort the afflicted, to use a cheesy phrase, and to act as a check and balance. Student politicians have an inherent tendency to run amok unless somebody's keeping their eye on them."

Vainio sees a fundamental shift in the way universities operate and cites that as a major issue surrounding our campus, "That shift raises questions about why people are at university and why universities are here. Every decision the university makes has larger implications to it - or is the result of larger circumstances that have to do with what's happening to post secondary education in the country."

He also thinks there are serious problems with racism, sexism and homophobia on this campus.

"Sorry to shatter anybody's whitebread cutesy-poo view of the campus, but it's out there, and it's got to be dealt with."

Vainio intends to take on his role as editor-in-chief with vigor and enthusiasm and sees his role as one of coordination of the operations of the paper, among many other things.

"The editor's here to coordinate the operation of the paper, and I think also to inspire people to get involved and help them out by sharing the things they(the editor) have learned during their time working for the paper."



Andy Vainio is set to take over the role of editor–in–chief of *Lance* for the 1998-1999 publishing year.

Photos by Stephen Hansen-Langmann

For details on volunteering for the Lance for this or next year, please stop by the office and talk to Lindsey or Andy.

The Lance is located in the basement of the CAW Student Centre across from The Pub.

Queen's University

♦*Experience Queen's University in England !*

♦*Study in a 15th century castle at Herstmonceux fall '98 or winter '99*

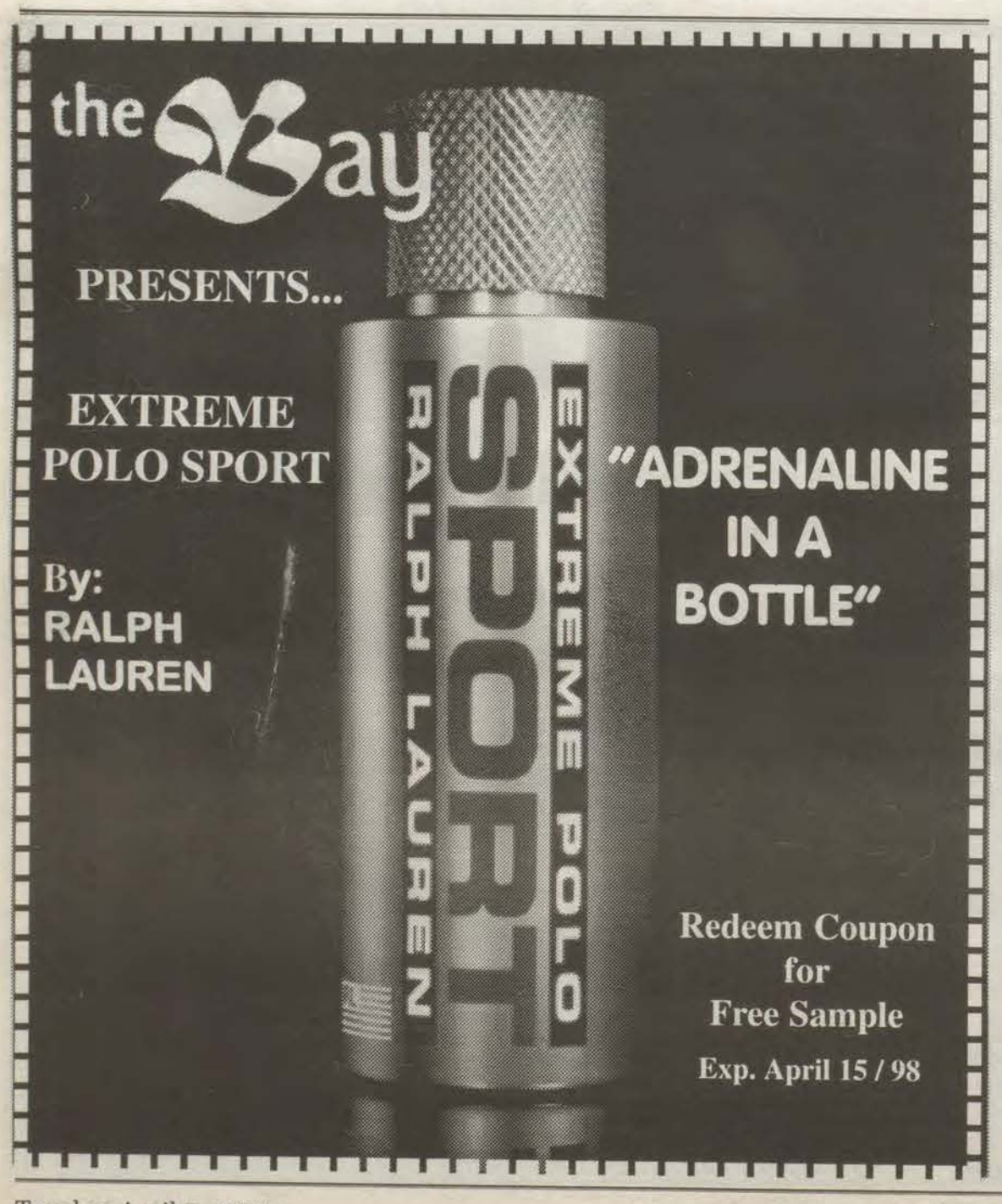
♦*Earn credits in*

* Art History * Drama * Economics
* English Literature * Film Studies
* Geography * History
* International Business * Languages
* Philosophy * Political Studies * Religion

♦*Take part in European Field Studies*

Contact:
Admission Services
Queen's University
110 Alfred St.
Kingston, ON, K7L 3N6
Tel: (613) 545-2217
E-mail: admissn@post.queensu.ca
Website: www.queensu.ca/liaison/isc/isc.htm

This program is the winner of the 1998 Scotiabank-AUCC Award for Excellence in Internationalization.



STUDENTS.....
RIVER PLACE STUDENT RESIDENCE
245 DETROIT STREET
BOOK EARLY
SAVE UP TO 8%
ALL ROOMS FURNISHED, LAUNDRY & KITCHEN FACILITY, FREE PARKING AND LOTS MORE.
COMPETITIVE PRICES
DOUBLE ROOM $279 PER PERSON
SINGLE ROOM $419 PER PERSON
RESERVE ROOM $200 PER PERSON FOR SEPT'98 (DEPOSIT)
SAVINGS ONLY ON SINGLE ROOMS.....NO HIDDEN COST.
CALL (519)254-4577
FAX (519)254-7308

AIESEC makes travel a reality

By Stephen Hansen-Langmann

The thought of traveling and working in a foreign country is a dream for many, but for students who participate in L'Assoiation International des Etudiants en Sciences Ecomomiques et Commercial's (AIESEC) two exchange programs, it can be a reality.

AIESEC's two exchange programs are called The Cultural Envoy for Exchange Development (CEED) and The International Traineeship Exchange Program (ITEP). CEED helps student promote AIESEC in foriegn countries and establishes business relations with companies, so that AIESEC members in the ITEP program can intern within them.

Currently there are four AIESEC members from the U of W who are going overseas this summer and are currently preparing themselves for their little adventure.

"I want to give people the enthusiasm," of AIESEC, said John Nemanic, a U of W student who is preparing himself for a CEED exchange to the Philipines.

Nemanic is going to be accompanied by three other AIESEC members from across Canada, which is one of the distinctions between the ITEP and CEED.

Nemanic plans to share his enthusiasm in the Philipines by contacting the local business and educating them on how AIESEC can benifit their international business relations.

"I've been in communications with the Philipines and they do not have a focus on exchange," says Nemanic.

Please see **AIESEC** on page 6

ITEP'S PROGRAM PARTICIPATION

1. An administration fee, travel, insurance and living expenses are the responsibility of the participant.
2. Students are placed in paid positions, related to management areas of finance, marketing, human resources, accounting, information systems, economics as well as computer science and international development.
3. Placements are paid according to living standards in specific country and range from 8 to 78 weeks.
4. Logistics, including housing, reception and cultural integration, are arranged and supported by AIESEC internationally.
5. Student is encouraged to become involved in local AIESEC chapter and must participate in a pre-departure cultural briefing session prior to placement abroad.

...Fees hot issue

Continued from page 1

Phillips said, "I will support this budget at Resource Allocation and the Board of Governors."

While the budget hasn't been officially released, reliable sources indicate it will contain a three per cent tuition hike for graduate students outside of Engineering, and the elimination of post-residency fees.

Phillips' position on fees has his opponent, Jill Johns, shocked. Johns, who is currently the GSS vice-president internal, says she opposes any fee increases.

"It is unbelievable that the president of the organization that is supposed to support students has stated he intends to support raising tuition and eliminating post-residency fees," she says.

Although U of W president Ross Paul has confirmed that post-residency fees will be abolished, Phillips isn't so sure.

"I'm not sure that they're talking about abolishing it (post-residency fees). Right now, they're talking about phasing it out. What that actually means is that...we may come up with something that is the same as post-residency," Phillips says.

Paul has said that there will be consultation with the GSS and the Dean of Graduate Studies and Research on the elimination of post-residency fees. He has also said the phase-out would not affect current students.

Both candidates in the election are concerned with some other issues as well.

Johns says one thing she would like to do as president is ensure the GSS is more open to students.

"I've been accused of breaching confidentiality for speaking openly about what's happened at executive meetings...any grad student can attend executive meetings," she says.

Phillips says he would like to see more teamwork within the GSS, but adds that won't come at the expense of democracy.

"(L)et me be clear – that doesn't mean we are going to suppress dissent," he says, adding, "It does mean we will find ways of working together where we have a disagreement."

Phillips also says he'd like to follow through with things he started this year.

"The other thing we've managed to do is start the process of making things stronger for the Graduate Student Society on campus and making it (the GSS) stronger, but it's only the first part of restructuring."

Johns says she is running for the position because she wants to deal with issues like fees rather than internal changes to the organization like moving GSS operations to the Grad House.

"Grad students are more concerned with the fact tuition will go up than they are with turning the Grad House into a social club for grad students," she says.

Voting for the election will be conducted by mail-in ballot. The polls close on Tuesday, April 14 at 4:00 p.m.

Book Matches

Need to Sell/Buy Used Textbooks
Need a Tutor??
Want to be a Tutor??

..ww.mnsi.net/~rankin/book.htm



NO TIME TO WASTE...

NO MONEY TO BURN!

Who needs to worry about the cost of haircuts and the hassle of appointments?

At First Choice Haircutters, we pride ourselves on providing top notch haircare at affordable prices, with no appointments.

Use these coupons, check out First Choice Haircutters: you'll be guaranteed affordable, professional haircare with none of the usual trials and tribulations of your regular salon. Try us, and see!

First Choice Hair Cutters

"It's Quick & It's Quality"

ALL STUDENT HAIRCUTS
$7.50 tx incl.

Store Locations:	Telephone #'s
Windsor	
475 Tecumseh Rd. E	252-6733
5060 Tecumseh Rd. E	944-2321
1800 Tecumseh Rd. W	252-4053
Gateway Plaza (Dougall Rd.)	969-6613
2730 Forest Glade Dr.	979-9139
Leamington	
114 Talbot St. E	326-5313

Store Hours
Monday-Friday
9am - 9pm
Saturday
9am - 6pm
Sunday
Closed

Council briefs

By Lance news staff

Here's the rundown of the final UWSA council meeting of the year.

Council passed a motion that approved the buyout of graduate student management of the CAW Student Centre. The move will cost undergraduates an additional fifty cents per course per semester. UWSA is currently in negotiations with the university to turn the management of the student centre over to the UWSA and the Organization of Part Time Students.

This is the result of the Graduate Student Society pulling its operating funds out of the Student Centre.

UWSA president Dave Young said that the buyout only stands if the graduate students don't remove the capital funding they currently contribute to the Student Centre.

"We have made it very clear to the graduate students that we would not accept anything that would adversely affect or increase costs for full time students," Young said.

"If the graduates attempt any sort of tampering with the capital fees, it is our mandate to pull the offer off the table, which means the graduate students will have some problems."

Council also passed a motion to require voting by both outgoing and incoming members of council for the election of members to the UWSA board of directors, finance committee and executive councillor position.

"It's becoming increasingly clear that continuity is important for the student alliance," Young said, adding that the motion would ensure incoming councillors could make informed decisions on who they were electing.

Several councillors asked if the outgoing council should be making decisions for the incoming council, and a discussion on the matter ensued. The motion eventually passed, since council was told the incoming council didn't have to ratify the motion if they didn't see fit to do so.

UWSA coordinators and commissioners all gave their final reports for the year at the meeting.

Karolyn Gagnier, UWSA's Womyn's Issues Coordinator, said that her major focus this semester was "Out in the Cold," a fundraising event for homelessness.

"Unfortunately, our charity has closed, so it looks like we'll be making our donation to the Downtown Mission," she said.

Walksafe Coordinator Chris Hogg said that Walksafe's volunteer base had dropped off "drastically this year," and the number of volunteers said that would be a concern for the coming year. He also said that the number of calls for escorts had dropped from the previous year.

Residence Issues Commissioner Jodie Wallace said that it appears that Cody Hall will not be reopened next year, and Huron Hall is set to close. She also said that Residence Services is considering a package for residence students which would equip each room in residence with cable and internet access at a cost of $175 to $200 per student each year.

Kevin Manuel, the UWSA Lesbian, Gay and Bisexual Issues Coordinator, said that the last semester has been constructive.

"We made a lot of connections with other universities," he said.

"What I discovered is that this campus is a dangerous and violent place for lesbian, gay and bisexual student," he added.

He said he has been engaged in discussions with interim Dean of Student Affairs Neil Gold, and will be discuss-

Please see **Council briefs** on page 8

...AIESEC

Continued from page 5

"They are more or less doing projects on other things related to their community, but not so much on the international scope."

Nemanic believes that coordination is what will make AIESEC successful and will allow companies to accept international students in their work force.

Working with AIESEC, members feel that they truly begin to see the impact of the organization when in a foreign country.

"I want to learn the perspective of other people in other parts of the world," said Tristana Bravo de Laguna, a U of W student who is going to Mexico City through the CEED exchange.

"What do they think about, how do they see the world?"

"I hope to develop myself in growing my mind to the cultural aspect of Mexico," she added

ITEP is different than CEED because it places students with foreign companies and gives them a chance to use their international business skills. AIESEC places students with internataional companies by having their work skills placed on a computer and then are with what the company is looking for.

The ITEP program takes a little longer to find a country to work in, so many of the ITEP interns may not know what country they will be going to after they have been accepted into the program.

"I will be going there (the country) as a student because all of the stuff that I have learned in classrooms has been theory and all I want I want to do is put that theory to practice," said Pete Steponaitis, an ITEP U of W student who has not been placed in a country yet.

Steponaitis hopes to take away the illusion that he is still a student by showing what he can do and prove that he is a key player in their economic market.

"I hope to get enough experience to find a job here when I return within the same field of marketing and management, or to do a good enough job at the company I'm working for that they would take me on permenantly," said Mike Pardal, another ITEP particpant at the U of W.

The U of W is one of 800 AIESEC chapters worldwide and consists of over 50,000 members. AIESEC is the largest non-profit student run organization and have produced over 6000 exchanges. They are holding an orientation seminar on April 9 at 4:00 in room 507 in the Odette building and welcomes everyone from all faculties to attend. For more information, please contact the AIESEC office at ext: 3488 or email: aisec@server.uwindsor.ca.

The Best Deal in Student Travel ...

VIA Rail™ has always been the best deal in student travel — with comfort, convenience, and service. **PLUS 40% off any economy seat, anywhere, any time** when you show your ISIC. It's no wonder thousands of Canadian students are taking the train.

Well, that deal ...



... just got better!

VIA AVANTAGE 6 pak

www.viarail.ca

It's called the VIA 6 Pak.™ You will Save 50%

when you buy 6 trips between the same 2 places (say, home and school) and show your ISIC. PLUS, for a limited time, with your VIA 6 Pak, you will get a FREE 15-minute long distance offer along with other great deals on food, clothing, music, and more ... including awesome savings on the popular CANRAILPASS. For complete details, contact your nearest travel agent or VIA Rail at 256-5511.

Certain restrictions may apply.

ISIC REQUIRED



ISIC stands for the International Student Identity Card and is issued at select VIA Rail stations and student travel agencies.

available at

House of Travel

Basement,
CAW Student Centre

1-519-256-2300

www.travelcuts.com

ROLL UP THE RIM TO WIN



Tim Hortons® Cups are Available at the Tim Horton's® in Dividends

Contest cups available while supplies last. No purchase necessary. Complete contest rules at paticipating Tim Hortons.

Devonshire Arts Theatre

Windsor's Premiere Art House

Now Showing

Titanic*

L.A. Confidential*

The Winter Guest









Coming Soon to the Dev!

For Showtime Information call 969-7651

Titles subject to change without notice. Check local listings

FAMOUS PLAYERS

BIG SCREEN! BIG SOUND! BIG DIFFERENCE!

Nfld. fronts money for scholarships

By Michael Connors

ST. JOHN'S (CUP) — In a provincial budget that gave a little something to everyone, the Newfoundland government promised $4-million in scholarships for post-secondary students but no tuition freeze.

The government will provide enough money for 4,000 need- and merit-based awards worth up to $1,000 each, Finance Minister Paul Dicks announced in the March 26 budget speech. The program, to be active for the next two years, will bridge the funding gap between next fall and the year 2000, when the Ottawa-sponsored Millennium Fund is due to start.

The actual form the scholarship program will take and the criteria for tapping into the funds, however, have not been set. These matters will be determined over the summer by a committee of education stakeholders that will include.

"I do think there has been a very substantial investment here on behalf of students," Premier Brian Tobin said. "I think we've listened to the representation we've heard and I would be disappointed if that were not acknowledged. And I think it will be by the student leadership."

Student leaders, who were expecting no more than a $500,000 scholarship following the throne speech two weeks ago, say they were surprised at the amount of money the government put into the program.

"We went into the budget expecting the worst," Tracey O'Reilly, Memorial University's student union president, said. "We've been lobbying for a grant system for a long time. We said, 'If you're going to do this, you have to do it right.' There's no sense in putting just $500,000 in, and that's what they were talking about."

But O'Reilly adds this new scholarship program has the same problem as the Millennium Fund because it overlooks students who are have already built up large debtloads.

"We were pleased that they were now recognizing the problem, but at the same time we can't ignore that people are already in debt, and there's really nothing for them in this budget," she said.

Dale Kirby, chair of the Newfoundland component of the Canadian Federation of Students, says the money put into scholarships was better than nothing, but adds the help it provides will be reduced because the government didn't allocate anything to freeze rising tuition fees at the province's only university.

"Any time $4-million is injected into post-secondary education, it's a good thing," he said. "But it's difficult to support when you look at the fact that they're eliminating $3-million from Memorial's budget. It's probably a good example of robbing Peter to pay Paul."

Memorial University is entering the final year of a three-year budget plan which has seen its provincial grant cut by $14-million since 1996. Tuition fees, which currently stand at about $3,200 a year for a full course load, are scheduled to increase by 5 per cent this summer to offset part of the cut. Memorial's operating budget will be roughly $100-million next year.

Memorial president Art May says the university can handle this year's cut, but adds if the trend continues, the school will run out of manoeuvring room.

"We must have more money from the government next year or we must change the size and shape of the university," he said. "We've pushed tuition fees as hard as they can be pushed. I don't think it's logical for the government to put out (money) for Millennium scholarships, and then for universities to take (it) back through fee increases."

The government did, however, stabilize funding for the provincial public college system, although Kirby says college students could still be looking at a 10 per cent tuition fee increase next fall.

Education Minister Roger Grimes says he understands the budget didn't address all student concerns.

"It won't be to their total satisfaction," he said. "(But) government doesn't have the fiscal capability to institute across-the-board measures such as tuition freezes, or tuition reductions."

...Council briefs

Continued from page 6

ing a safe space for lesbian, gay and bisexual students on campus with university president Ross Paul.

Anti-Racism Coordinator Luis Meija said that he received no formal complaints this semester, although some he did receive informal complaints of racist language being used in residences, and dealt with the matter.

UWSA Human Rights Officer Roger Shallow said that he had received one formal human rights complaint this semester.

He said this was the first year the Human Rights Office had a policy manual in place governing their operations. He also said the office now has a database of the resource materials they offer set up, and students can obtain them on a signout basis.

The UWSA executive also gave their year end reports to council.

In other matters, Dave Young said that the university will be moving to increase tuition. He said he learned at a meeting with U of W president Ross Paul that the university plans to hike tuition for full time undergraduates enrolled in arts and social sciences by 8.5 per cent, while students in the Faculty of Law will see their tuition rise by ten per cent, and Business and Engineering students will see a 9.5 per cent increase.

The increases will have to be passed by the Board of Governors at the end of April when they pass the university's new budget.

GRADUATES!
purchase or lease...
TAKE ADVANTAGE OF OUR GRAD REBATE!

$750
IF YOU ARE GRADUATING SOON
YOU CAN TAKE ADVANTAGE
OF A GREAT OFFER AT...


500 Division Road 969-6000


B.C. budget increases education funding

By Craig Saunders and Jamie Woods

VICTORIA (CUP) — Thanks to accounting changes and an inflationary increase, B.C.'s budget gives a little more to universities, colleges and students.

While the overall budget for the Ministry of Advanced Education, Training and Technology increased by 0.7 per cent — approximately the projected rate of inflation — a shuffling of figures allows for a total of $40-million in new funding for schools and student financial aid.

Advanced Education Minister Andrew Petter already announced these funding increases in a series of public appearances following his appointment in February. The announcements included a total of $26-million to colleges and universities to offset inflation and create 2,900 new seats, and $14-million more for student loans.

"I feel very positive," Petter said. "(While) we have cut substantially in other areas, we have increased (funding) in health, education and social spending.

"University spending will go up more than it has in the last two years," he said. "There are no miracles in this, it's just a matter of priorities."

Petter's positive outlook is shared by the province's largest student group, the Canadian Federation of Students, who are riding high after students won a tuition fee freeze in March.

"(The freeze) sends a message to institutions that tuition fee increases are not an ongoing source of revenue," Maura Parte, provincial chair for the federation, said.

"From the perspective of our sector, it's hard not to be complimentary to the government for what it's done," Keith Reynolds, spokesperson for the College and Institute Educators' Association, said. "There's always more that could be done, but compared to what's happened everywhere else in the country, B.C.'s done an astonishing job."

Reynolds' group represents the province's 22 colleges and university-colleges. Those institutions will receive funding to create 2,050 of the 2,900 new post-secondary seats for students that the province has promised to create. The remaining 850 will be created at the province's six universities.

Of the $26-million in new operating funds, $17.5-million will cover the new seats. Of the remaining $8.5-million, $3.8-million will go to the new Technical University of B.C., and $4-million will go to existing schools to help offset inflation and make up for revenue that could have been obtained through a tuition fee hike.

According to Gerry Della Mattia, spokesperson for the Advanced Education Council of B.C., this is particularly good news for the colleges.

"We're funded per FTE (full-time equivalent student)," he said, noting that gaining 2,050 seats will help the schools substantially.

"It will be an infusion of new money. We have been held at constant dollars the last few years, and have had to eat inflation."

The ministry's budget includes a cut of almost $34-million in debt owing on capital expenditures. When the government authorizes a new building at a school, it loans the money required for payments to the school. As a result, each institution carries a deficit. Because the government is centralizing those debts and amortizing them over the lives of the buildings, it allows for a substantial annual savings.

Overall, the government is budgeting a $95-million deficit, despite a promise last year to balance the budget.

The decreased deficit comes from a budget with no clear winners.Agriculture and Food will see a 23 per cent increase in their budget, but most of that money is earmarked for poor crop performance. Corky Evans' Fisheries Ministry is probably the biggest winner, with its 19.9 per cent increase.

Hardest hit are resource and environment departments which, with the exception of Agriculture and Fisheries, all saw cuts ranging from three to 20 per cent.

This is where those all-nighters really pay off.

1998 Chevrolet Cavalier Coupe

2.2 litre engine, 5-speed manual transmission, 4-wheel ABS, dual front air bags, rear spoiler, tinted glass, reclining front bucket seats, body side mouldings

SmartLease 36 months/$1,150 down $188†

Purchase $13,809*
(reflects $750 Graduate rebate)



Grad Program $750** off the purchase or lease of a new GM vehicle

TRIED TESTED & TRUE

And for $59†/month more SmartLease 36 months

1998 Chevrolet Cavalier Z24



FEATURING:
Glass sliding electric sunroof, AM/FM stereo with CD player, 2.4 litre Twin Cam engine, fog lamps, sport suspension, rear spoiler, 16" cast-aluminum wheels, cruise control

LIMITED TIME OFFER

AT YOUR SOUTHWESTERN ONTARIO CHEVROLET•OLDSMOBILE DEALERS

GRADUATE PROGRAM $750** OFF THE PURCHASE OR LEASE OF A NEW GM VEHICLE

You should know this: †Based on a 36 month lease. A minimum down payment or trade of $1,150 and/or $300 security deposit are required. Annual kilometre limit 20,000 km. $0.08 per excess kilometre. Other lease options available. ††Freight ($620), licence, taxes and insurance not included. Dealer may sell or lease for less. Offers apply to the lease of 1998 new or demonstrator models of Cavalier Coupe and Cavalier Z24 equipped as described. dealer order or trade may be necessary, and applies to qualified retail customers in Southwestern Ontario only. Limited time offers which may not be combined with other offers. See your Chevrolet Oldsmobile dealer for details. **Graduate rebate subject to program rules.

3/5/98, 1:44 PM

EDITORIALS

THE LANCE

Volume 70 Issue 25

Editor in Chief	Lindsey Woodgate
Production Manager	Cris Courtenay
News Editor	Andy Vainio
Associate News Editor	Denise Bedell
Arts Editor	Jill Grant
Sports Editor	Brian Anderson
Photo Editor	Stephen Hansen-Langmann
Associate Photo Editor	Vincenza Rotulo
Business Manager	Daniella Beaulieu
Advertising Manager	Barb Barone
Ad Designer	Paul Beresford
Circulation On Campus	Beth Carlson
Circulation Off Campus	Peter Zahoruk
CUP Liaison	Sheri DeCarlo
Contributing Features Editor	Matthew Stewart

Contributors: A. Ali, Robert Carroll, James Chung, Darren Cooper, Katherine Edwards, Mary Frances DesRoches, Ian Harrison, Guenter Holweg, John Mack, David Mason, Jeff Meyer, Jeremy Nelson, Jason Patterson, James Richmond, Matthew Stewart, Enver Villamizar, Matthew Voynovich

Editorial Policies

The Lance is published by the Student Media Corporation and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by *the Lance* editorial board, and may not reflect the beliefs of all its members. Opinions expressed in *the Lance* are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©1998. Reproduction in any way is forbidden without the written permission of the editor in chief. *The Lance* is a member of the Canadian University Press.

Telephone:	(519) 253-4232
Fax:	(519) 971-3624
Advertising:	(519) 971-3604
Editor:	Ext. 3909
News and Arts:	Ext. 3910
Features, Sports and Photo:	Ext. 3923

Mission Statement

The Lance, the student newspaper of the University of Windsor, affirms its role as an agent of social change, performing both an educative and activist function.

These principles are based on those of the Canadian University Press.

1) *The Lance*'s primary mandate is unbiased, fearless recording of fact. But, it must be demonstratable fact, with sources to support it. Conflicting sides of a dispute are treated objectively and with balance. Sources are named whenever possible.

2) News is sometimes received with the understanding the source is not named. It may be used if the source is trustworthy, but not before every effort is made to confirm it through alternate sources.

3) The news must be treated even-handedly without regard to special interests and with favour to none.

4) *The Lance* is a student run newspaper, giving priority to the coverage of issues that affect the University of Windsor.

Mailing Address:

uwlance@server.uwindsor.ca
The Lance, c/o University of Windsor
401 Sunset Ave.
Windsor, ON, CANADA N9B 3P4

Racism won't be solved in a day

But you can get a haircut while you're waiting...

By James Chung

Racial tension is in abundance around the world, or so I hear. It does exist, but I think people don't understand how far we, as a society, have come. While we continue to hear about problems that come up all over the world, we don't hear about the millions of daily encounters where nothing happens when different races meet up, because it's boring news. Isit?

The International Day For The Elimination Of Racism just passed recently, without too much commotion. The campus wasn't silent...it was just the same it always is. To me, I thought it was actually kind of a good sign. We don't need one day a year to eliminate racism...we're trying EVERY day. And it's important for people to realize that. I'm sure racism does still exist on this campus, whether in students, or professors, or administrators, but we're all trying. Personally, I haven't really received much attention towards my "race" all year. Which is definitely a good sign.

I think the most important moment of my first year was when I walked all the way down Wyandotte Street to the Mayfair Barbershop to get a haircut. As I waited inside reading the sports section, it was interesting to see the people that passed in and out of that barber shop. I spoke with an African-American and his "white" friend to pass time, while a Vietnamese father chased his two children around the shop. The barber, himself Italian, joked around with us all as he cut people's hair. His wife, also Italian, would crack an occasional joke about him in front of us, which would send us bursting into laughter. Within those walls, for the first time in my life, I felt that no one ever cared about race.

The barber spoke with his heavy Italian accent, telling me about how he plans on leaving for Italy for a month or so this summer, with his wife screaming that she'd better be going too. The children ran around and laughed, until the African-American teenager finally smiled at the children and made them pause long enough for their father to snatch them and put them into a chair. It wasn't about race that day...it was about people being with people. We all had our own unique cultural backgrounds I'm sure, but it didn't stop us from laughing and smiling and passing the time quickly as we all waited in turn for our haircuts. Eventually I got my hair cut, and walked out of there and snagged the bus home. But I'll never forget that experience.

If you ask me how to celebrate next year's International Day For The Elimination Of Racism, I'll gladly give you directions to the Mayfair Barbershop. It's an uplifting experience, a wonderful example, and it's also a great hair cut.

Higher Learning??

By Enver Villamizar

Over the summer I looked back on my first year and what I had accomplished. Actually my marks weren't that bad due to the fact that memorisation comes to me like water to a sponge. But like a sponge I have to ring it out before I soak up the next subject. As I spent the long days on the riding lawn mower at work I began to get that feeling again, you know, that feeling when you were in high school. I felt like University would be "real learning". Being a science student I would get to do experiments that made a little bit of sense. I might get my hands on all those things I only got to see in pictures in the textbooks. It was a really motivating feeling, I think I cut grass right through my break.

By the time I started to register for my classes, the exultation gave way to the same anxiety I remembered dreading in first year. What classes do I need for my degree? Will I get signed in? What will I have to take if I can't get into this class? Once again the cram and crash lifestyle invaded my life, hijacking the lust to learn. Is this the life that I had so eagerly anticipated on my lawn mower?

Something was becoming quite evident. This so-called higher learning was a sham. The worst part about it was that as students we are under so much pressure to succeed we rarely take the time to analyse it, and when we do we feel like we're alone in our thinking.

Some professors come to class, regurgitate the textbook and leave. Others assign so much work that who has time to think. And still others give us their opinions and claim that they have the final word. Where is the academic atmosphere? Why isn't our lust to learn taken seriously and catered to? We're not robots, we're not apathetic, we are youth trying to learn!

Granted there are professors out there who seem to love their job and channel that enthusiasm in their teaching. Unfortunately, they seem to be the exception, not the rule. It was becoming clear that the reason I didn't enjoy studying was that my definitions of studying were not necessarily synonymous with learning. The studying I am used to doing involves regurgitation and memorisation. It involves writing down what a professor says and never thinking twice about it. I am sick and tired of leading the life of a tape recorder, simply memorising and regurgitating.

Learning is investigating, understanding, discussing and coming to your own conclusions and not taking other peoples opinions for your own. In other words, learning is an active process in which it cannot suffice to simply get good marks. It is a process that is exciting and should be encouraged.

I don't feel that this learning is the same type of learning we're encouraged to do. I can't think of a time when a professor has said; "What do you guys think?" or encouraged us to actually find things out through our own experiences. For a professor to ask if we don't understand some concept being taught. It is not asking us to engage in coming to conclusions on our own, or giving us an opportunity to give our ideas. In this way we are marginalised from learning, we revert back to the life of the tape recorder.

There are many organisations on campus that have their different aims. Yet, it seems none have the aim of creating this academic atmosphere. Clearly the work to build this on campus is not the job of any one club. It is the job of students who want to learn. So, whether it's a forum in the Commons Area or simply someone getting up in the Student Centre and speaking their mind, it is up to us as students to break from the stranglehold of our memorisation mentality and come to grips with our own reality.

Correction

Unfortunately, only half of last week's opinion piece by Enver Villamizar entitled *"Higher Learning??"* was published. This was due to a production error and our apologies go out to Enver and to all of our devoted readers. Please now take the time to read Enver's piece as it has been reprinted here in full.

Thanks
The Editor

The ethics of spring

By Jason Patterson

You wake up on a Monday morning, twenty minutes before you have to catch the bus for class as usual. You get dressed, make sure you have all the books you probably won't use for class that day and you're out the door.

Wait a minute! Wasn't there snow on the ground just the other day? It's a realization that sinks in ever so suddenly, unlike the drastic weather changes here in Windsor. No big deal, you just take off that jacket you thought you needed and continue as planned. It's going to be a nice, productive day.

Coming out of that nine thirty class, hungry because it's almost noon, along with the fact that you're almost late for your next class. You realize its midday and it's considerably warmer than when you left the outside earlier, and that stomach can be very convincing. You're obviously not going to miss anything important in class; maybe an-

Please see **Ethics of spring** on page 11

Vanier Verdict
by Connoisseur Cup

By Connoisseur Cup

Three letters this week, not to shabby, thanks to those who wrote in and keep them coming. Here we start with two individuals who would rather not see the Vanier Verdict appear in the *Lance* anymore.

This is addressed to the dude who constantly whines about Vanier. Who are you? Why are you so afraid to sign your name when you're slamming Vanier? Personally, I don't mind Vanier, it isn't that bad. Everyone complains about it and whines like they are spoiled brats. Come on now, this is Windsor not Western. We aren't spoiled brats. We can put up with things that are less than perfect. The food isn't that bad. If you don't like it you should have got your meals discontinued and got money back (and don't say you can't cuz I know people that have). In conclusion, stop complaining. If you don't like it do something about it! Thank you.

Lloyd

I am doing something about it, and that something is creating a forum where I, and anyone else who writes in, can state their opinion where it can be seen. I know I complain a lot, but I hate eating in a place where eating a piece of meat is like trying to cut through the hull of a battleship with a plastic knife. Incidentally, what happened to the metal utensils? I feel like I'm eating in a prison cafeteria and it would be dangerous to give us metal. Anyhow, Lloyd, you have your opinion and I have mine, we're both entitled to them and if I choose to print mine, so be it, keep writing and I'll keep printing yours too.

Hello there, Mr. Cup (as in Protective...). You suck. "Boo hoo, woe is me, I don't like the food that's getting prepared and served to me." Shut up. Grin and bear it, because there isn't much else you can do about it. Y'know the biggest problem with Vanier? It makes you poo. That's it. If a person doesn't like it, there's kitchens in the basements of the residences, so make your own "yummy" delectables and shut up. They have to make enough food to feed hundreds of kids, so they can't put a lot of time into what they make, so they make it, they serve it, and you eat it — whether you like it or not! It's not that bad, or maybe it's because I'm from Mac Hall that I've learned to deal with shit.

Paco

I'm not holding a gun to your head, if you don't like the column, don't damn well read it!

Alternately, here's someone who actually likes the Vanier Verdict.

I saw the section on Vanier for the first time in the *Lance* today, and I think that it is an excellent idea to give people an outlet to vent their frustrations. God knows everyone who eats there has tons of frustrations to vent. I have absolutely nothing good to say about the place, and I'm an employee. I've been eating that garbage for an entire year now, and I seriously think that I am dying. The food is so terrible that it goes beyond description. I have not had one good meal there this entire year. The worst part about it is that the bad food isn't the only complaint that can be levied against Chez Crappy.

The whole set-up of the meal plan is aggravating. I would like someone to explain to me why I am so limited in what I can have as a set meal. It's really moot point because the other alternatives to the counter meal are just as bad, if not worse but still, for the amount of money that I am paying I should at least have the selection of which garbage I wish to eat.

Seriously, there should be some sort of inspection done on that food because in my opinion it is beyond human consumption. I've had friends down from other universities and they all agree that it is the worst food that they have ever tasted in their lives. When people interested in Windsor ask me if it is a good school to attend I tell them not to come. I explain that the academic program and the facilities are excellent, but that this excellence is entirely offset by the meal plan that is forced upon first year students. All in all I think that Vanier entirely tarnishes the U of Windsor's reputation. If I had known how bad the food was going to be, I can honestly say that I would have turned down the acceptance to this university.

At most universities they say that you're bound to gain the "Frosh 15" but at the University of Windsor it's more like the "Frosh -15".

Scott Green

My goodness, I think he hates Vanier even more than I do, and he works there! I've had a few alright meals there (yes, miracles can happen). I agree that Vanier and the meal plan for first year students does tarnish the otherwise fantastic U of Windsor. University students shouldn't have to worry about how edible their food will be on a daily basis.

Keep writing to me at "uwlance@server.uwindsor.ca".

The Honest Truth with PJ and the Bean

Q: Who is behind the bone-headedidea of putting a Pizza Pizza right beside Sam's Pizzeria on Wyandotte?

PJ: They are two completely different types of restaurants. Sam's is a sit-down place with a coffee-house atmosphere. Pizza Pizza is for those looking for a quick bite, or for somewhere to go after the bar closes. As for the quality of their 'za, only your tastebuds will tell.

Q: I heard that enrolment at U of W is going to be down even further next year. Will that mean higher tuition?

Bean: Yes, tuition will be rising next year, but probably not as a result of declining enrolment. For a better answer to this question, ask Mike Harris.

Where has the time gone? Send us your last-minute questions, comments, or and we'll print 'em! Drop them off at The Lance (in our special littlee envelope) or forward them to carlso1@uwindsor.ca for faster response1



Auto-Focus



Tripping

By James Richmond

True to form, this column is focusing not only on the physical performance of autos, but also on the intangible experiences and benefits that are inherent with owning an automobile. Some of my greatest memories are the results of road tripping.

Two years ago, a friend and I decided to go on a trip over the Christmas break. We were to visit friends in Nebraska, then hit the Grand Canyon, Hoover Dam and Las Vegas, then cruise up the coast from LA and San Francisco to visit friends in Vancouver, and make it back to Windsor to put on Frost Week during the second week of January. It seemed simple enough, but Murphy's Law was just itching to raise its ugly head.

We set off from Windsor on December 26, and were immediately refused entry to the US by a border guard on a power trip. He warned us with the threat of car seizure that we shouldn't even think of trying to cross again that day, and that he would personally inform the tunnel authorities to look out for our car. We dutifully headed back to Canada, and ten minutes later we successfully breezed through the American/Canadian tunnel, convinced by our indomitable spirits that we were unstoppable.

Much later that day we arrived in the sleepy town of Sutherland, Nebraska. We were treated to a hero's welcome, because my friend had stayed there the summer before and had left an indelible mark. In this small town of monster trucks and mud, there isn't much to do but go four-wheeling or drinking (and unfortunately the locals sometimes combine the two), and we resolved to turn the sleepy hollow upside-down. We partially succeeded, and it's rumoured that both our faces adorn the walls of the local sheriff's office to this day.

A little worse for wear, we set off late the next afternoon, with the goal of seeing the sunrise over the Grand Canyon. We would have to drive all night to do it, but we'd performed that task countless times before, and we welcomed the challenge. Sometime that night, when we were almost out of Colorado's majestic Rockies, I pulled out the map to plot our progress, and discovered that we were already one hour ahead of schedule. I then noticed a route, with the digits 666 encased in the blue shield denoting large American autoroutes.

"This has got to be a typo" I said aloud to Rob, who was driving, "there's no way there could really be a route six-six-six."

"Let's go check it out" he replied with his typical zest for adventure, "it'll only be a couple hours out of the way." We stopped to buy some wrenches (if there really was a route 666 we'd need physical proof), and we set off. We learned an hour later that there really *was* a route 666, and we put the proof in our trunk. Perhaps it was this disturbance of Lucifer's road sign that doomed us.

Three hours later, driving through the Utah desert, I turned the wheel to negotiate yet another bend in the highway. This time the car didn't turn. I was momentarily shocked, then a little worried as a barbed wire fence went flying over our little car. Careening through the desert uncontrollably, Rob woke up and stared at me in horrid fascination. I pumped the brakes, but I knew that Fate had rudely pushed me out of the driver's seat, and we were simply helpless passengers along for the ride. That ride ended with a bright explosion, then blessed darkness.

I came to a little later. The only sound was the wind whistling through the buckled doors, and the flashers pulsing an eerie "blink-blink" in time with the pulsing in my head. I looked over at Rob, and he had an odd look on his face. I touched mine, and it came away sticky. My head had fought a losing battle with the dashboard, and I was paying the price. We had crashed into a dried out riverbed, and if we hadn't been wearing our seatbelts we both probably would have flown a couple hundred yards through the windshield (and with my luck I would have landed face first on a cactus). As it was, we both had beautiful yellow bruises, as if we'd tattooed seatbelt shapes across our chests. For the next couple days every time we wanted to hurt each other, we would just make the other guy laugh, and the gesture hurt so much we'd fall to our knees in pain. But that night, there wasn't much to laugh about. We were stuck, quite literally, in the middle of nowhere. This is where theyfilmed the sequence from Forrest Gump, where Forrest decided to stop running, along the same stretch of road because it was so isolated.

We hitchhiked to the nearest railway station two hundred miles away (after dealing with the police *and* writing off Rob's brother's car). Little did we know that our adventure had yet to begin.

Please pick up next week's issue of the *Lance* for the exciting conclusion

... Ethics of spring

Continued from page 10

other discussion on the treatment of labour works in the media. They're probably on strike too because of the weather.

After leaving the place with six subs under seven grams of fat (or is it the other way around?) you stop off at a friend's house nearby to see what warm weather celebration is going on at their place. Nothing much going on, a couple swings of the golf clubs on the front lawn, a bit of clean up from the party that weekend, some quality television supplied by the CBC. Other than that nothing significant. No reason you're going to miss your two thirty... oh, there is beer in the fridge.

Cracking open that Canadian Ice, enjoying the nice breeze from the wide open door, watching that quality television, you look at your beeper (because you don't have a watch) and see that it's three. You're already half an hour late so what's the point. Erie Hall is going to be a sauna anyway, and sweating with Sociology doesn't sound quite as attractive as dryness with CBC. You know now that the rest of your day will be as unproductive as the past three hours have been, because you have the fever.

What is it that lures you to laziness at the first sight of warm? Is it the young women with shorts on rollerblading down the street or is it the fact that summer is only three months away? I think you realize that as university students, summer is a mere two weeks away, and you can sense it. That's until you have to come to terms with the fact that a couple days later there is snow again, and because you screwed around for those warm couple of days, that summer isn't looking so good anymore. This summer you'll be making up those classes you skipped.

FEATURES

Food bank usage hits record numbers, especially for youth

By Jeremy Nelson

WINNIPEG (CUP) — More than two per cent of all Canadians might have starved last year had it not been for the help of food bank, according to a nation-wide study released by the Canadian Association of Food Banks.

Entitled Hunger Count 9197, the comprehensive survey found that more than 650,000 Canadians received emergency food assistance each month. This represents a doubling of the number of recipients since the survey was last conducted in 1989. Particularly hard-hit were Canada's youth, who received far more assistance than any other sector of society - people 18 years old or younger accounted for 41.9 per cent of the total number of people assisted by Canadian food banks.

For Tom Suffield, who works with the University of Manitoba's financial aid department and supervises the school's food bank, the numbers in the survey, released late last year, come as no surprise. He says increasing student debt and tuition, combined with high unemployment (which has hovered around 17 per cent for youth for a number of years), is forcing many students to chose between their education and eating.

"Government student aid provides only a certain ceiling for funding for students," Suffield said. "If you are a single parent, chances are that your living and education cost will not all be met by student loans, and you will have to seek food bank assistance."

At least 12 Canadian campuses now have foodbanks, including the University of Windsor.

At least 12 Canadian campuses now have food banks, including the University of Windsor, which serve some of the estimated 17 per cent of people aged 19-25 who live below the poverty line.

Ron Hardwick, a member of the food bank association's board, agrees with Suffield, adding that food banks across Canada have witnessed a stark increase in the number of working poor who require assistance.

"These people have gotten jobs, but they're minimum wage jobs. They are bringing in $11,000 a year at the most, and trying to support a family on that," Hardwick, who also helps run a Winnipeg food bank, said. "They are the ones using the food banks more and more."

Increasing student debt and tuition, combined with high unemployment, is forcing many students to chose between their education and eating.

The association blames the federal government for much of the problem, citing their 25 per cent cut to social program spending since 1993 as a main cause of the dramatic rise in food bank usage.

"Canada's social safety net was created to provide consistent support for people in need," Julia Bass, executive director of the association, said. "With the net unravelling, whether you eat or not may depend on whether or not you live in a generous community."

But Human Resources Canada spokesperson Robert Monday says there is no direct link between cutbacks and poverty.

"There have been reductions by some governments, but we have also had increase as well in the social program [funding] envelope," Monday said. "It's not a clear-cut situation of just reduction."

As for what the federal government is doing to correct the problem, Monday says its main focus is reducing child poverty by increasing spending on the national child tax benefit to $6-billion from $5.1-billion. The benefit helps families with incomes under $26,000, and the increase will be fully implemented by this July.

"The design of the program increases the benefits to Canadian families, but it also saves provinces [money] in terms of social assistance payments," Monday said. "All of those savings were to be re-invested in programs for low-income families."

As for pinpointing the source of the poverty problem, Monday says a sluggish recovery from the recession is to blame, but he admits that other factors like globalisation may have played at least a small role.

But Libby Davies, federal NDP critic for poverty issues, says aside from cuts to the social safety net, globalisation and free trade are the main source of Canadian unemployment, and, consequently, the main source of food bank usage. She says it is no accident that the doubling in food bank usage since 1989 coincides with Canada's entry into the Free Trade Agreement with the U.S.

According to a Canadian Centre for Policy Alternatives study, in the first 10 years of free trade, Canadian manufacturers have laid off more than 12.8 per cent of their workforce.

"We're told so often that globalisation is inevitable," Davies said.

"That's a myth, but governments play into this, and then it becomes much easier to rationalise these cutbacks and to basically evade and completely abandon any extensive social responsibilities."

Those who are concerned about rising food bank usage need to act locally to improve the situation.

"I think the next step is the MAI [Multilateral Agreement on Investment]," Hardwick added. "If that is signed, we're going to get hit again. It's a growth of free-trade and it's going to smash us."

Unemployment in combination with other factors like indebtedness and declining wages is creating a situation where most people feel hopeless, Hardwick adds.

"But I don't think it's hopeless," he cautions. "It's going to take a lot of work and a lot of dedicated, committed people who really know and understand what's going on to correct the problem."

Davies says those who are concerned about rising food bank usage need to act locally to improve the situation.

"Understand the big forces around you, but realise that small steps do count that's where people can take back control of what's going on around them."



The U of M students union seemed to take these words to heart earlier this year when they voted to increase the funding to the school's student food bank by several thousand dollars.

"Out of a $4-million operating budget, it's just ludicrous that only $5,000 [of student union money] was allotted to an essential service like the food bank," Krishna Lalbiharie, the student union researcher who helped spearhead the motion to increase the funding, said.

The move will certainly be welcomed by Suffield, who says the food bank is still dependent on donations from Winnipeg's main food bank, even though its original mandate was to become self-sufficient. The U of M food bank is also understaffed — so much so that it was closed for Reading Week, to the dismay of many students who required its assistance.

"We have to take a groundswell approach to this problem, and never let up and just keep going at it," Hardwick said. "I think that's the only way to attack this thing."

The University of Windsor Student's Alliance continues to operate a food bank this year, co-ordinated by Carol Francis, Vice President Internal Affairs for the UWSA. The food bank is located in Room 117, Assumption Church and is open Monday 1-3 p.m. and Wednesday 1-3 p.m. For assistance please contact the UWSA office at 253-3000 extension 3600.

SPORTS



The Queen's Cup

Another banner day for the Lancers

By Brian Anderson

Lancer faithful gathered at the CAW Centre on Tuesday afternoon to welcome their 1997-98 Lancer Men's Hockey Team. Or should I say 1997-98 OUA West Division Champs, or perhaps 1997-98 Queen's Cup Champions. Whatever you call them, whatever the idea, it's as winners is the way they will be remembered.

The team was introduced one by one, and the people that took the time to pay their regards greeted each member with a hearty applause. There was an unveiling of a couple of new banners, one from the UWSA to congratulate the team and another that honours Lancer athletics over the past few years. That banner will hang in the CAW Centre to signify the achievments of all Lancer teams. An important person behind all Lancer athletics is Dr. Joanne McLeod, who spoke on Tuesday.

"I would like to take this opportunity to publicly thank these fellows for their tremendous effort this past season." She went on to mention the how important teamwork is and mentioned the camaraderie between varsity sports. The track and field team was congratulated as their success seems to be overshadowed by that of the hockey team, but as McLeod said "The track team was one of their loudest supporters."

New President Ross Paul also addressed the crowd at the CAW Centre and referred to his first exposure to this great team. "It was the first game against Waterloo. The team's spirit, commitment and discipline were all evident in their play. It was such a grear team, I knew they were going to go a hell of a long way. I am so proud of this team. What a welcome for me to be exposed to a team like this. I feel such pride from the hard work, excellence, and dedication that this team symbolizes. I truly hope that this is the beginning of an era and not the end of one."



The banner says it all as the hockey team was welcomed home Tuesday at the CAW Centre.
Photo by David Mason

The afternoon was capped off by an appearance from Windsor's newest resident, the Queen's Cup. The team posed with it and carried it with pride, which is how this campus feels about this hockey team, and all Lancer athletes.

RingSide WRESTLING NEWS & VIEWS

The year as I saw it.

By Mike Whaley

Since this is my last column of the year, I thought I'd go over the highlights of the year for me.

Most Improved

So many too choose from. The Rock is of course a prime candidate. From boring third generation superstar to funny and hated Intercontinental Champion. Also Buff Bagwell has to be considered. This former American Male is now one of the brightest stars in the NWO. But the winner has to be The New Age Outlaws. For sheer entertainment and improved wrestling, these two former proteges of the Honky Tonk Man, Mr. Dogg and Mr. Ass win this hands down.

Greatest Moments

Another tough choice. The Outlaws sending Funk and Jack over in the Dumpster. Bam Bam Bigelow launching Spike Dudley into the sixth row. Golddust imitating his father, Sable and Marilyn Manson. Stone Cold being himself. But the winner has to be Pete Rose, first of all playing the heel at Wrestlemania, and then taking the Tombstone from Kane. Classic moment.

Best Angles

Wrestling mirroring real life. The admitting of WCW and WWF that the other exists. Still, the tops for me was the Bret Hart, Canadian-USA angle. It was fun to watch and great too see us from the True North Strong And Free with a little patriotism of our own.

Stupidest Angles

Sting/NWO/Savage/Hogan/Nash, its two years later and we're still no further off. Chris Benoit period, sure he doesn't talk a good game but he can wrestle it. They just keep sticking him in endless feuds, ie. Kevin Sullivan, Raven.

Top Future Stars

Besides the most improved candidates I'd say, Chris Jericho-The Man of 1004 Holds has the moves and the mouth to take it far. Hunter Hearst Helmsley—steadily improving on the mic and now with HBK gone for awhile (injuries) he can up his character to a new level. Finally D-Lo Brown. Doesn't get the chance to show his stuff but if he does look out.

Also it would be bad of me not to mention the saddest moment of the year, the passing of Brian Pillman. I watched him for at least 10 years, dating back to his Stampede days and Bad Company with Bruce Hart. I know he's kicking ass up there, spreading the gospel of Pillman 9mm.

Random Notes-Look forward to expanded wrestling coverage in the last issue next week as well as the trivia contest. Wrestlemania thoughts from yours truly. I was disappointed. Generally okay but it just seemed to be lacking something as far as I was concerned. It looks to be a big money maker, from tickets, merchandise and ppv sales. Lord Steven Regel to WWF in April. That's all for now. Have a good summer, see you at the DH for the PPV and I shall return in the fall.

Gignac, Hillman named to University all-star team

By Ian Harrison

Centre Chris Gignac and defenseman Scott Hillman of the Windsor Lancer men's hockey team have been chosen to play for Canada in the second annual North American University Hockey Championships, Friday April 10 at 7:00 p.m. at Joe Louis Arena in Detroit. Hillman and Gignac will join a team of CIAU All-Stars as they battle a team of All-Stars from the NCAA.

Lancer goaltender Chris Sharland will also be a part of the Championships - Sharland was named the Canadian team's third goalie and will see practice duty. He's also eligible to step into the starting line-up in case of injuries.

For Gignac, a Windsor native, it's another honour in a dream season.

The leading goal scorer in the OUA this year with 27 goals, Gignac was MVP of the OUA All-Star game and was voted the OUA West's Most Gentlemanly Player and a first-team conference All-Star.

It's also been a fine season for Hillman, a LaSalle native and first-team conference All-Star. Hillman had 15 goals and 29 assists for the 1997-98 Lancers, who rolled to a best-ever 22-3-1 league record before sweeping past Waterloo and into the OUA semi-finals.

Tickets available

If you missed your chance to see the 1998 OUA Champion Windsor Lancer hockey team in action this season, don't despair. Two members of that team, centre Chris Gignac and defenseman Scott Hillman, will put their skates on one last time on Friday, April 10 when they join a team of Canadian University All-Stars for the second annual University Hockey Championship at Joe Louis Arena in Detroit.

The game, which pits the finest players from the CIAU against the best from the NCAA, begins Friday night at 7:00 p.m. The Canadian team won last year's inaugural game 5-4 in overtime.

Along with Gignac and Hillman, Lancer goaltender Chris Sharland will be a back-up for the Canadian squad. In addition, Lancer therapists Dave Stoute and Jeff Ralston will volunteer their time to care for the CIAU team.

Tickets for the game are $10 Canadian, and are available from Anne Dawson at the Lancer Athletics office or by phone at extension 2437.



The hockey team poses with one of it's rewards from an unbelievable season.

Photo by David Mason

Lancer hockey team fails to understand expectations

By James Chung

I will be bold enough to say that the Windsor Lancer hockey team does not understand the word expectation, and I am glad of it. Amid the blur of a fast-paced first year, this hockey team caught my attention and gained a place in my heart forever. This is a "thank you" to the team for this season, and what it meant to me.

With such a "rich" tradition of hockey excellence...wait a second...scratch that. There is no great hockey tradition at this school...yet anyway. With a long history of disappointments and failures, this hockey team wasn't given much chance at doing anything important this year. If they followed most expectations, they'd only have to show up for most of the games, and maybe win a few if they felt like it. Don't show up drunk for games, and don't lose by double-digits, and you've filled your expectations. Well, this year's hockey team had a different plan...

Three losses during the regular season. Yes, in Windsor, we measure our hockey team's success by the number of losses. That's how many goals Chris Sharland let in on a bad night. Only three losses? Oh yeah, there were the twenty-two wins also. Can't forget about those. What? They won the OUA championship? Windsor did? They're going to the national championship? Windsor?

Yes, they did all of that. They also put Windsor on the map, and gave this university something to be proud of. There are the band wagon jumpers, and quite a lot of them, but it shows how quickly this team has changed their reputation. They filled arenas. They won...and won...and won. And had it not been for an overtime goal in a closely played hockey game, the Lancers could have made the...wait a second. Did I just think that the Lancers could have made the finals? It's amazing how quickly expectations rise, isn't it? While we may not have a great hockey tradition, this may be the beginning of one. I just hope some idiot doesn't consider this season a failure. To go so far and to come so close is difficult, I admit. But our team was there. It wasn't watching the tournament at home, like everyone expected. We won the Queen's Cup, for the first time in our history.

Regardless of what happens next season, this season is one that I will always remember, and take with me wherever I go in life. This team showed that you don't have to fill the expectations...sometimes you can forget about them entirely and write your own. Thanks boys, for a great season.

OPINIONS

Canadian college sports coverage

By Guenter Holweg

Well sports fans, another season of college sports here in Canada has just come to an end, who won, darned if I know.

Our own Lancer hockey team just returned from the Canadian University Hockey Championships in Saskatoon. Yes, that great hockey mecca of North America. Most Canadians did not even know who was in Saskatoon due to the lack of coverage by the Canadian media. The only way one could have seen the championships in Saskatoon, or even the Ontario championship in Waterloo was by watching T.S.N., the cable sports network. Shaw cable covered the events too, but again a cable station was apparent. What happened to good Canadian programming? C.B.C. during sporting events like the Olympics or car racing state that they are the station of champions. What about the college level champions? Are these hard working athletes not as deserving as the pros to be televised? These athletes do not get cash benefits when they win, just the joyous feeling that they have accomplished a great feat in winning national honours.

The rational behind why pro sporting events get so much coverage and not the college events is due to the almighty dollar. You see, ratings equal money, and money equals coverage. The biggest football event in Canadian college is the Vanier Cup. Let me ask you a question, can you ring off the last three cup winners? How about the latest winners of the Vanier Cup? Do not feel ashamed. I, an avid sports nut, cannot even come up with one of the teams that made it to the final this past season. Why? Due to only certain forms of media that covered to event. I prefer to watch the game as it is happening instead of reading who won in the game in the paper the next day. Maybe our sports coverage people should check out the coverage that goes on in the United States. At least the games are not only held on cable stations.

We just witnessed one of the most exciting Final Four tournaments in college basketball in years. The upsets, the last second buzzer beaters, what excitement. Way to go Kentucky Wildcats! The bowl games in January were fun to watch. Hail to the Co-Champions, Michigan and Nebraska. Some argue that the American media hype up college sports way too much. What do you expect, this is athletic competition at its best. Why do you think we shout, paint our faces and bodies, and dance around like wild animals when our team wins? Is it the alcohol, I doubt it. It is the excitement that fills the atmosphere with electricity and bonds college athletes with their fellow schoolmates.

Coverage should be evenly done between the pros and college ranks, just like in the United States. I am a proud Canadian, but not when it comes to the coverage of college sporting events. Sure there may be some problems in the American media itself, but I think we can learn a few things from their sporting coverage. Do not even use the excuse that we do not have the resources. Maybe when you are done you may want to watch the great coverage of the Curling Championships, there is a sport to get excited about, and



THE MONDAY NIGHT COIN TOSS
FLIP US FOR 50% OF YOUR TAB

AT

Pizza Hut

Pizza Hut knows that students have to stretch every dollar and get the best value for their money. That is why Monday Night's are so great at Pizza Hut. Introducing the Monday Night Coin Toss. Come into any Windsor Area Pizza Hut on Monday Nights between 4 p.m. to close and we will flip you for an incredible 50% off your tab (excluding alcohol). If you call it correctly in the air, we will discount your entire bill by 50%.

COME JOIN US AND SEE WHAT EVERYONE IS TALKING ABOUT
OR CALL US AT
252-5555

CHECK OUT THESE DEALS

BUFFET FREQUENCY CARD
Present this card when paying for your lunch buffet and soft drink at Windsor area Pizza Huts and a Pizza Hut official will punch the appropriate number. When you have purchased five buffets with a soft drink, Pizza Hut will buy the sixth one as our way of saying thank you for your continued patronage. Buffet hours are 11:30a.m. – 1:30p.m. Mon – Fri.
Pizza Hut 1 2 3 4 5 FREE

TWO FOOT PIZZA FREQUENCY CARD
Present this card when paying for your two-foot pizza at Windsor Pizza Huts and a Pizza Hut official will punch the appropriate number. When you have purchased five two foot pizzas; Pizza Hut will buy the sixth one as our way of saying thank you for your continued patronage. Offer good for dine-in and take-out orders only.
Pizza Hut 1 2 3 4 5 FREE

ARTS



Killing all the Rock Stars

By Mike Whaley

Canada can be a difficult place to succeed for bands that are different despite all the talk of how much better the country is for our bands.

For every OUR LADY PEACE and MOIST there are RON SEXSMITH and JOHN SOUTHWORTH that, at best, capture cult followings. Once again musicians are looking south after toiling here without much reward. The past year alone has seen MERYN CADELL and ex-BOURBON TABERNACLE CHOIR members CHRIS BROWN AND KATE FENNER head to New York City.

Toronto's BIG RUDE JAKE is another of those who has headed to the greener pastures of New York City. Jake, the master of Swing-Punk, made his first impression in Windsor a year and a half-ago opening for BIG SUGAR. A show a couple of months later and a hit song, "Swing Baby," on local radio and the man has left his mark in this city.

The minor success he enjoyed with "Swing Baby" actually hurt the band. Jake admitted he started worrying less about the music with the attention. He termed it, "beauty before glory, an intrinsic love for what you want to do over what you expect to get from it."

"Music is the last popular art. Music is the one art form that people see and experience the most. It's everywhere and it's still an audience-related thing. There's a lot of rewards in that. You do a show. Somebody claps. That makes you feel good. If you don't have a record deal or you've never been played on the radio, being able to go out there and play, even a song on the subway, and have someone leave some change is some kind of gratification and some sort of indication so that you know that you're doing something. That you are making a difference in people's lives."

"The dark side of it is sometimes you can spend too much time obsessing whether you are getting the attention you finally think you deserve," he continued. "This is when things get bad. All of a sudden the glory becomes more important than the art, then the art will suffer. It's easy to fall into that trench where it's just about being popular, or keeping up with the Joneses. As competition enters your life, all of a sudden you start thinking, 'Why am I not making the kind of money,' or 'Why am I not getting the kind of blow jobs,' 'Why am I not making the kind of popularity that that guy is getting,' and that's what starts to kill it."

Their show on April 1 at The Loop, was probably one of the most encouraging shows in Windsor in a long time. While not being packed, the crowd was still numerous, but more importantly, they were glued to the show. The pool tables were empty and the areas with no view were barren, keeping the Rude tradition here in Windsor.



Big Rude Jake – A taste of something a little different.

Photo by Katherine Edwards

The main reason for the move to the US was the sense of frustration, of reaching their threshold here in Canada with not much room for improvement. The frustration, though, was not a new thing. It's been something that has dogged him since the band's inception.

"Big Rude Jake came out of a time when live music was really suffering and the clubs were biting their nails and weren't really interested in the art. They were interested in the cash flow and a band was simply judged on how much cash they could bring in. When the clubs are tight for money, especially in Canada, they are less likely to take risks. [People] in the music industry in Canada told me that they weren't interested in my work. The only reason why Big Rude Jake prospered as a band was because the voice of our fans spoke loudly to club owners and other people in the industry."

The media hasn't been that much help either, "The alternative press in Canada is not that discerning, to be honest with you. The big alternative press have totally ignored us. [Some] are new and have a new, fresh outlook on things and they may have something to do with live music making a comeback.... [But] the left is taking itself a little too seriously."

To Jake, it all comes back to the fact of them doing something different, not the current trend or fad, and people have problems with that.

"I'm not the next Frank Sinatra. I'm a songwriter. [They] can't even imagine, can't even fathom that a Canadian guy is out there writing songs that sound like Frank Sinatra sang the song at one time. Now if I was some kind of vegan lesbian, singing about how hard life is, well then I'd be a hero."

Feminist Theatre gives artists license to create

By Mary-Frances Des Roches

The Windsor Feminist Theatre (WFT) recently presented a festival of short plays and performances at the Capitol Theatre for their fifth annual director's project entitled *Artistic License*.

Trying to dispel negative associations with the word feminism, according to the WFT program of the evening, "feminism is merely a way for women to receive attention as viable artists and people within our community," and includes everyone.

The four-day festival (March 26-29), which featured the vibrant Charlotte LeFrank as master of ceremonies and artwork by Marta Bronkowski came together after three months of hard work and was completely uncensored and unedited.

Many of the artists whose pieces were presented were excited to have a safe space in which to present their work.



Conversations with the Goddess – Just one of the theatrical pieces presented as part of Artistic License.

Photo by Mary-Frances DesRoches

Some of the performances that struck a chord with the audience of the Saturday night show included *Conversations with The Goddess*, a piece conceived by Janet Lanspeary complete with tribal images, rhythms and masks. The work focused on the healing of self and on the different roles of women (all of whom are goddesses). The ritualistic tone of the performance got the show off to a great start, helping the audience "look beyond what they think they see and see beyond what they think they know", as was said on stage during the performance.

Stream of Consciousness by Heather Majaury was delightful and intriguing, taking the audience through a topsy turvy world of thoughts and memories with a decidedly fresh style.

Hairdo, a funky, ha-ha type of piece created by Linda Zagaglioni provided for many of the evening's biggest laughs, satirically exploring the zany conception of the ultimate hairdo.

I am..., written by Patti Lauzon, brought the issue of women evolving through the 1950s-1990s to light, presenting the life of a character named Mary as she weaves her way through the decades of the Western world.

Spoken Word by Dani Harris and *This Girl's Life* by University of Windsor 1998 Girl Power winners, Fayssoux Hastings and Jessica Vachon concluded the evening with young women's views of the world around them and their place in it.

A very cool evening indeed, the Windsor Feminist Theatre accomplished what they intended by "trying to give voice to all of the incredibly talented artists in the community," Charlotte LeFrank concluded at the end of the thoughtful and expressive performances. Shows like this in the Windsor area are a nice change from the regular venues that are present in the theatre scene here.

The Watchmen explore their imperfections

By John Mack

Winnipeg's beloved hometown rockers, THE WATCHMEN, entertained a sparse but enthusiastic crowd Saturday night at the Loop with an energetic showing.

Making their return to Windsor to promote the upcoming release of their fourth album, *Silent Radar*, they displayed the energy and cohesion that has made them a live favourite.

Playing a mixture of old and new the Watchmen showed their ability to heat things up and slow things down while keeping the crowd captivated. The emotional vocals of singer Daniel Greaves were complimented by the musicianship of guitarist Joey Serlin, bassist Ken Tizzard, and drummer Sammy Kohn.

With *Silent Radar*, The Watchmen are trying to convey a more raw, live feel than on previous records. Tizzard explains, "We've done three albums with not a mistake anywhere to be found. Everything was perfect, and our live shows are not like that."

Not everything was perfect on Saturday night, but that didn't discourage a handful of Watchmen faithful who danced oblivious to everything but the energy that radiated from the stage.

Working away from home in PEARL JAM guitarist, Stone Gossard's isolated Seattle studio, shaped their new attitude towards recording. This allowed the group to focus solely on their music without having to return to the normalcy of everyday life. Usually "you come home and you have to pay the bills and take the garbage out. It was nice to have the four of us out there on our own," says guitarist Serlin.

A label switch to EMI Canada gave the band more time to refine their tracks before going into the studio, making this record relatively stress free to create.

While the lyrics are handled exclusively by Serlin and Greaves, who have been friends since childhood, all four band members now collaborate on the songwriting as a whole. With each member contributing, this allows The Watchmen to draw inspiration from countless different influences and stretch their musical boundaries.

"We're all total music lovers," says Kohn, adding that, "it's sort of inevitable. You're going to be influenced by whatever's out there."

If The Watchmen continue to release the type of quality albums audiences have come to expect from them, it is certain that they will be cited as an influence by many bands to come.



The Watchmen in their raw live state at The Loop.
Photo by Vincenza Rotulo

Set Design: A performance of its own

By Stephen Hansen-Langmann



David Cort prepares a toy bird for his 13th set, The Secret Garden
Photo by Stephen Hansen-Langmann

Tucked behind the facade of the actors presence lies the set, which decorates the stage and illuminates the play's atmosphere. Unfortunately, it goes unnoticed too many times by the audience and the performers and is sometimes known as the lonely man's show.

"It's never cut and dry," said David Court, 25, the University Players scenic set designer. "It's such a creative process and there's no right answer."

Becoming a set designer was not Court's first choice when he entered the U of W's Dramatic Arts program; he initially wanted to become a dramatic arts teacher.

Teaching, however, is still one of Court's goals, but is something that he is going to pursue later on in his career.

"I want to teach," he said. "It's not something I want to fall back on.... It's why I went to school."

Court knew he had made the right career decision as a set designer after constructing his first play, *Children's Hour*, in November 1995 and attending the performance.

"Hearing that applause and knowing I was a part of that," he said, "it gave me shivers all the way down to my toes."

Court says *Children's Hour* was a tremendous learning experience because he was looking for a show to do on his own. It was only through minor mistakes that Court was able to learn as much as he knows now.

"You have audience members that view this (the set) and they're the most important part of the production," he said.

The creative process began in high school through drawing and being a part of the visual arts. Court feels that the decision to become a set designer was in many ways a rediscovery of his creative process and is an extension of himself.

"You do it for yourself to express something," he said.

Court believes that he is fortunate to have the position at the U of W because most graduates leave the school and never use their talents.

While attending the U of W, Court believed in producing work that was far beyond what was expected of him.

"If there was an assignment, I would go 18 steps beyond.... I still do that."

Court started working for the Windsor Players after graduating from the U of W, and feels that his biggest accomplishment has been gaining the respect and the reputation from the professors who he once looked up to. The hardest part of the of the job was having a position at the U of W and still having his friends in school.

Bill Pennill, a U of W Dramatic Arts professor, was the one person who Court looked up to the most, but at first was intimidated by his knowledge of scenic and set design.

"He's done everything for me," added Court. "He's set a life for me and saw potential in me."

Pinnell said that Court came to him when he was in second year and said that he wanted to become a set designer. It was at this time that Pinnell helped Court focus on set design courses, and if some classes were not available, Pinnell would design independent study courses so Court could master his skills.

"David saw something within himself," said Pinnell.

Pinnell believes Court's love of teaching has helped him thus far and feels that he has a lot of success in him.

"David learns quickly and shouldn't set his sights low," said Pinnell. "He can go anywhere."

The Secret Garden will be Court's thirteenth play and is the University Players last play of the 97/98 season. It opens April 18.

The play is about the transformation of a secret garden and is a symbolic process of one's growth through life.

Court feels that the play will be a symbol of his own growth because of the elaborate design and the renderings.

"If I didn't feel that feeling (the tingling in the body), I would have stopped after the first show."

AARON'S MINI STORAGE
1583 McDougall St., Windsor, Ontario N8X 3M9
(519) 258-2052
Storage Facilities For ALL Your Needs
SAFE • SECURE • INDOORS
Hours: Mon., Tues., Wed. 9 a.m. - 5:30 p.m.
Thurs., Fri. 9 a.m. - 6 p.m. • Sat. 9 a.m. - 5 p.m.
R. Florence
Manager
10% OFF
For Students

PSB TAX SERVICES
PROFESSIONALLY PREPARED
INCOME TAX RETURNS
FOR U OF WINDSOR STUDENTS
$15.00 FLAT NO GST TO EFILE
134 PITT ST. WEST
TWO BLOCKS PAST CASINO WINDSOR
FREE PARKING AT
CHEETAH'S CASINO VISITORS PARKING LOT
CALL 255-7878 FOR MORE INFO.
WEEKDAYS 9:30 TO 8:00
WEEKENDS NOON TO 5:00

Canterbury College
University of Windsor
172 Patricia Road
Windsor, Ontario N9B 3B9
An Anglican Residential Academic Community Affiliated with the University of Windsor
Applications are now being accepted for May 1998 and Fall/Winter 1998/99 Semesters

Single Students' Residences
- Furnished single rooms on campus sharing kitchen, common room, bathrooms, and laundry room
- from 5 to 12 residents per house
- no meal plan purchase required
- Direct computer hook-up to U of W avail. in 46 air conditioned rooms

Married Students' Residence
- Unfurnished apartments, all one bedroom, for married students only
- Across from the Leddy Library & Faculty of Law
- Safe, clean location, on campus, in a residential area near the riverside parks

Parking available • Serious Students Preferred

APPLY AT 172 Patricia Road
CALL (519) 256-6442
FAX (519) 256-3382
OR WRITE Email canter@uwindsor.ca
WEB SITE http://www.uwindsor.ca/general/canterbury/

VOLUNTEERS NEEDED

Do you still need to pad your resume before you graduate and you're worried that you may have missed the most fabulous and valuable way to do just that, volunteering at

the Lance?

Never Fear!

We still have one more issue next week, so get your submissions in or stop by the office to see how you can contribute. BUT, if you're just too bogged down by work and exams,

NEVER FEAR!

The Lance needs you next year!

Stop by in September and get involved.

The Lance is located across form The Pub in the basement of the CAW Student Centre.

The Pub rocks for AIDS research

By Mary-Frances DesRoches

Designed as a business project by three University of Windsor students, The Pub hosted a benefit concert for the AIDS Committee of Windsor last week. The event, aptly called Rockin' For Research, featured the local bands FEAL, DROPPING POPPIES and KING KOOL FLIPPED.

The students, Steve Introcaso, Annette Longo and Craig Rickett, who were fulfilling their obligation for an Organisational Behaviour class at the U (under the tutelage of Dr. Withane), decided that they would like to organize a concert rather than taking the traditional route of starting a business selling candies or providing a service.

The students were very fortunate in their endeavours. They were able to have the use of the school pub free of charge and found great local bands that would play for free.

Although the school pub was not very full, the evening was a success, raising money, providing good entertainment and all the condoms (courtesy of the AIDS Committee) that the audience could handle.

The night started with the opening band King Kool Flipped, who were received well by the crowd, and who had many quips and jokes for everyone in attendance. This band has a great name and even greater attitude.

The second act of the evening was the young band Dropping Poppies. Only their sixth performance since they got together six months ago, the band sounded and looked great, already pleasing crowds with songs such as "Smile" and "Rivershore."

The Lance had the pleasure of conducting their first interview and found them absolutely charming. The band which consists of Mike Edmunds (lead vocals), Mika Gruevski (drums), Matt Kowalyk (guitar, back–up vocals), Jon Pistagnesi (bass) and Nermin Selmanovic (lead guitar) aim high, already playing such venues as The El Mocambo in Toronto, The Terradactyl Lounge, and The Spotted Dog in Windsor, and will be heading back to Toronto to play at the groovy Opera House later this month.

The band's influences include jazz, electronic, R&B, blues and rock, but don't want to define themselves. With quite the gamut of musical tastes, two of the members left war torn countries (Bosnia and Yugoslavia) five years ago to come to Canada and the band appears as eclectic as the music they like.

The band feels that music scene in Windsor is stagnant. Guitarist Matt Kowalyk said, "I don't want to knock it, but you keep hearing the same names over and over and they don't seem to be going anywhere." Even though the scene here might feel a bit slow to them, they have found a good reception from the music lovers in the city.

Dropping Poppies, who has a demo that has been played on CJAM quite a bit, can be seen at The Terradactyl on April 10.

The final band of the evening, Feal played a solid show, hitting the stage with a few great tunes such as "Ghost In Me," "Out of This World," and "Said and Done."

The Lance had a chance to catch up with guitarist Eddy Beaubien and drummer Ludwig Beni during the show and chat a bit about what they have been doing lately. Together for four years, they started off well, but have found that they have spent too much time on projects that haven't turned in too much.

Influenced by late '60s and early '70s rock, they have a modern edge and say that they are always changing their style. In the CJAM top ten, they don't want to dominate the world, but enhance it. By finding the right people and moving faster towards their goals, the band hopes to make it big, eventually being able to make the band their full time job.

Feal feels (no pun intended) that the biggest problem associated with AIDS today is still the age-old ignorance problem. The fact that no one really knows where the disease came from and how it can be cured really bothers the band. Although they have not come in to contact with AIDS victims themselves, they said that they were more than happy to be involved in the fundraising benefit.

Rockin' For Research allowed the University of Windsor students and the community to support a worthy cause thanks to The Pub, *The Windsor Star*, The Saint, CJAM, and, of course, to the bands.. Hopefully next year's event will be even more successful, even more fun, and surely more packed.

CORRECTION

In last week's poetry supplement, one poem was printed improperly. Our deepest apologies go out to dani harris for this error. The poem in it's correct form can be read on Page 19 of this issue.

No day, but today

By Darren Cooper

Following a long and immensely successful New York run, the gritty, youth-powered musical that shook the foundation of Broadway and set new standards in music theater has finally landed on Canadian soil.

Loosely adapted from Puccini's opera *La Boheme, Rent* is a vibrant in-your-face musical that focuses on a group of starving artists striving to keep their artistry alive amongst the increasing level of mainstream capitalism. Unfortunately though, most of these young idealists must learn to cope with and overcome a slew of social and emotional hurdles, such as homelessness, hopelessness, love, death, a loss of compassion, sexuality, and disease. For you see, most of the principal players are dying of AIDS.

Recipient of the 1996 Pulitzer Prize for Drama, the 1996 Tony Award (Broadway's equivalent to the Academy Awards) for Best Musical, and a slew of notable accolades, the show made its Canadian premiere at Toronto's luxurious Royal Alexandra Theater on December 7, 1997. Barraged by an army of critical acclaim, the rock opera, written and composed by the late Jonathon Larson, who died tragically of an aortic aneurysm only days before his masterpiece was to open on Broadway, contains a magnitude of raw talent.

After a grueling ten month nation-wide casting search, producers selected a group of 15 young, energetic, and passionate people to represent the diverse and distinct personalities found within *Rent*. Reflective of the cultural mosaic that we live in, the cast is comprised of primarily unknown performers who have had little or no formal theater experience before the show, and for some it is their first.

Within the show, there are approximately eight principal characters for which the premise of the production centres around. As the show opens, the audience is exposed to two of the most central players - Mark and Roger. Roommates living in an abandoned warehouse loft, (where the show is set), Mark (Chad Richardson) is an aspiring film maker, and the narrator, who is trying to rescue his songwriter friend (Roger, played by Luther Creek) from the depths of depression after learning that he has contracted the AIDS virus.

From here the audience is introduced to the other six, who include, Mimi (Krysten Cummings), an exotic dancer who has contracted AIDS due to her heroin addiction; Tom Collins (Danny Blanco), a gay philosophy professor; Angel (Jai Rodriguez), a street-smart drag queen, who is dying of AIDS; Benny (Damian Perkins), an egotistical businessman who is threatening to evict Mark and Roger; Maureen (Jenifer Aubry), a street performer; and Joanne (Karen Holness), a Harvard lawyer slumming as Maureen's girlfriend, and stage manager.

Backed up by a stellar ensemble, these performers belt out a 32-song score, spanning the musical spectrum from hardcore rock numbers like "Out Tonight," and "On Our Own" to haunting melodies such as "Will I?," and "Without You" to dance with "Today For Me, Tomorrow For You" and of course we can't forget the occasional tango "Tango Maureen."

Over the past two years, *Rent* has become a musical phenomenon, reflecting the hardships and tribulations associated with the bohemian lifestyle and has captured the essence of what is most important in life, namely, love, friendship, and happiness because for some there is "no day, but today".

Rent continues its Toronto run until July 26, embarking on a national tour beginning on July 30 in Ottawa, and then to Vancouver on September 8, 1998. Also, for those in the Windsor area who may not be able to catch the show in one of its Canadian locations, it is scheduled to open in Detroit on April 8, at the Fox Theater, for limited performances. For ticket information contact TicketMaster.

Jeunesse Canada au travail

... dans les deux langues officielles

Tu veux un bon emploi cet été?

Tu peux travailler dans les deux langues officielles?

Tu aimerais découvrir une autre région du Canada tout en travaillant dans ton domaine d'études?

Young Canada Works

... in Both Official Languages

Make the most of your summer!

If you can work in both official languages, Young Canada Works could offer you a summer job in your field of study and help you discover Canada.

Alors n'attends pas, inscris-toi à Jeunesse Canada au travail dans les deux langues officielles... sur internet à http://rnd.rescol.ca ou en appelant au 1-800-935-5555 pour obtenir un formulaire d'inscription.

Youth Employment Strategy / Stratégie emploi jeunesse

Register now to Young Canada Works in Both Official Languages... on the internet at http://ngr.schoolnet.ca or by calling 1-800-935-5555 to receive an application form.

BOOK REVIEW

ROBERT PERKINS
Talking to Angels: A Life Spent at high latitudes
Oxford University Press

Talking to Angels is a realistic portrayal of three completely unrelated experiences in its author's life. The first part of the book details his experiences in a mental institution in the 1950s.

It is clear by some of his vivid descriptions of his situation at the time that mental hospitals were much more primitive and chaotic at the time of his stay.

It was clear that few of the patients were treated and few of them ever really got better. They were only controlled while they were having episodes and then released into the general population. Perkins pays attention to detail wonderfully: The cool pain of the hypodermic needle entering his rump and the fact that the only things he could control most of the time were smoking and going to the bathroom.

Another enjoyable aspect of this part of the novel is the little historic accounts that divide the author's streams of consciousness. This is a very effective way of setting the mood of the story.

Perkins' second topic is the wilderness and its distinct spiritual nature. The most moving part of this section of the novel was his description of the muskox carcass and the cycle of life. Also the details about his arrival into the wilderness were rather interesting and frustrating. This is especially true of the transportation of his supplies through the melting ice and the fact that his soda pop and beer exploded from the pressure brought on by the incredibly low temperature.

Lastly, Perkins describes his wife's losing battle to terminal breast cancer. The description of her frail, sick body, her bald head and her tumor are extremely revealing. It becomes rather evident that Perkins really loved his wife more than anything in the world despite what her mother said about him taking advantage of her wealth.

The final pages of this book detail the undertaker's proportioning of the author's wife's ashes with the author getting the larger portion unbeknownst to his wife's mother and some excellent words about death.

On the last page, Perkins reveals his wife's final words. "Traveler there is no path; the path is made by walking." - *Robert Carroll*



The joy of healthy computing

By Peter Zahoruk

Remember what it feels like to spend hours of writing and rewriting a fifteen page term paper? You know... the endless back cramps from sitting on the awful plastic chairs at the computer centre... the stiffness in your fingers after cramming them into a keyboard... the monitor-induced gloss coating your eyeballs. Well if any of these ailments sound familiar, author Randall Helm has a book you may be interested in.

ComputerFit: Staying Healthy in a Computer-Based Workforce, takes on the task of informing a generally uneducated public about the health and safety risks of the rapidly changing work world.

Forget about 500 page technical-laden diatribes, Helm employs the same easy-to-read text and humorous cartoons found in IDG's For Dummies series. The book tackles some common afflictions like improper workstation habits, Repetitive Motion Injury, and stress management with a gusto not found in the average Microsoft manual.

Among Helm's more creative tips for alleviating the health problems encountered on the job are "smile breaks."

"Stand up, relax your shoulders, take a couple of deep breaths, and then smile. Not just any smile, but one that goes from ear to ear, makes your eyebrows rise and your ears hurt. Now hold this for at least 30 seconds. If someone sees you doing this, then it will serve a double purpose because they will probably smile as well"

Also included is a complete weight-training and fitness guide to help readers reach goals beyond the workplace. Imagine the benefits of increasing your keyboard speed while decreasing your waistline.

As workers-compensation claims skyrocket, employers are increasingly on the lookout for people conscious of both their minds and their bodies. Anyone looking for a future job-searching advantage would be wise to add this book to their library.

Good news! If you can answer the following trivia question, you can win a copy of *ComputerFit*:

According to urban legend, Apple Computer was first founded in _____? (a) Bill Gates bathroom, (b) my worst nightmare, or (c) a garage. First correct answer e-mailed to *zahoruk@uwindsor.ca* snags it.

CDs

VARIOUS ARTISTS
Darkness and the Machine
Carpe Mortem



The first CD compiled by Detroit Gothic/Industrial promoters, Carpe Mortem is a collection of Detroit Gothic and Industrial bands. It has great timing too. Detroit is currently bursting with talent in the genre.

However, the Industrial portion of this disc tends to shine over it's obsolete Gothic partner. Gothic music is dead and should be allowed to rest in peace (pun intended). The stench from its rotting corpse taints the progress of fresher electronic bands who would be better off breaking away from this doomed team and being associated more often with the more appropriate Techno genre, if any.

The highlights of this album are special enough to make it a very worthy purchase with the best track being "Combustible Leg" from MORTEM REPORT. Although not their most representative song, the chosen BACKSPACE track, "Sister" is also a treat. Other notable bands who appear are DeLIEN and RANDOLPH'S GRIN, with two songs each. One from Randolph's Grin is a remix exclusive to this compilation. All four bands are contenders for success.

In the early days of BLACK OCEAN DROWNING, their SKINNY PUPPY influences were evident. They've unfortunately fallen into the Gothic rut and its sappy gloom over the years as well, proving to be a disappointment with their contribution.

Pick up *Darkness and the Machine* and when you are irritated by that Gothic drone, skip to the next track. - *Jill Grant, host of The Doomsday Machine Saturday nights 12-2 a.m. on CJAM 91.5 FM.*

THE IDS
Psycho Babylon
Nettwerk

It would be pointless (not to mention impossible) to try to classify this Vancouver band's latest CD into a specific genre of music. THE IDS have produced an album that blends the best sounds of different types of music.

Of course, some of the songs work a lot better than others. The first song, "Atomic City" sounds light and poppy but songs like "Blue Skies" have no real tune and don't seem to go anywhere in particular. There is also a slight ska influence with the inclusion of a trombone on one of the tracks. The lyrics are somewhat scattered, but one important theme is the tongue-in-cheek attitude of songs like "Kids These Days" and "Prozac Morning."

Understated is another word that comes to mind when you hear songs like "Pimps In It" and "Pain and Beauty" because The Ids are able to write and play interesting songs without even trying. It is just the same laid back approach to music that has worked so well for artists like BECK and HAYDEN.

This is an album for those of us who appreciate new sounds and have a strong pioneering instinct. - *Jeffrey Meyer*

The first person to email *artsed@uwindsor.ca* wins an Ids prize pack including a *Psycho Babylon* CD, a poster and a sticker. Five runners up win a poster each.

ROBBIE ROBERTSON
Contact From The Underworld of Redboy
EMI

The latest offering by ROBBIE ROBERTSON is a great concept album, which honestly surprised me with its modern sound, deeply spiritual message and real ingenuity of musical ideas.

Sure, I loved Robertson's song "Somewhere Down That Crazy River", from his 1987 self-titled solo release, but didn't really know what to expect with this album. I'm also not old enough (or crusty enough) to be a fan of his work with THE BAND, and his early days with singer RONNIE HAWKINS.

The album blends ancient Native American chants, with some truly original and somewhat ambient guitar and electronic work, projecting the spirituality and fading sounds of the Native American people.

Do not let this scare you away at all. These elements make this release unbelievably musically appealing and a very listenable, ingenious album.

Some stellar tracks on the album are "The Sound Is Fading", "Unbound", and "Sacrifice", although the whole release is a well-balanced experience.

With this album Robertson has brought to life a fading sound, a feel for the modernity of the Native American spirit and he has created music which can take us into the next millennium. – *Lindsey Woodgate*

GET A JOB TEACHING ESL

Canada/Overseas

Certificate Program in Teaching English as a Second Language



(519) 725-9070
Fax: (519) 725-3644
jstubbs@mgi.ca

OPIRG
Ontario Public Interest Research Group
WINDSOR

Working for you on
social justice and environmental issues

Opt-in:

Graduate & Part Time Students concerned about the environment and social justice can join anytime for only $2.50 a semester.

Opt-out:

For undergrads who want their $2.50 back - opt out requests are being taken the weeks of March 30 & April 6. Bring your validated student card. Cheques may be picked up the week of April 13

Our office is located at:187 California
office hours:
noon to 5 PM Monday, Tuesday, Wednesday and Friday

DIVERSIONS

Wednesday, April 8

UNIVERSITY OF WINDSOR CONCERT BAND- Rehearsals Wednesday nights 7-10 p.m.
Rm. 126, Music Building
Info: Dr. Mackay at 253-3000 ext. 2794

UWSA FOODBANK- Located in Room 117 Assumption Church is open.
Monday 1-3 p.m. and
Wednesday 1-3 p.m.
For assistance, contact the UWSA office.
253-3000 ext. 3600

ACADEMIC WRITING CENTRE –
Open all week.
478 Sunset Ave.
Info: 253-4232 ext. 3405

MARXIST-LENINIST STUDY GROUP- Every Wednesday.
At 5:00 p.m. Conference Room 1 CAW Centre. Everyone welcome.

CANADIAN RED CROSS – Blood Donor clinic.
10:00 a.m. –1:30 p.m.
Essex/Walkerville

Thursday, April 9

BLOOD DONOR CLINIC - the Canadian Red Cross will be holding a blood donor clinic.
1:00 p.m. – 7:30 p.m. at the Windsor Branch, 3909 Grand Marais Rd. East, Windsor, ON
Tel: 944-0057

Friday, April 10

THE SECRET GARDEN – directed by Patricia Hennessy Laing. The School of Dramatic Art at the University of Windsor.
Begins April 10, 1998
Please call the Essex Hall box office for details.

Sunday, April 12

MASS AT ASSUMPTION UNIVERSITY CHAPEL – (and every Sunday)
You are invited to join us with other university students, faculty and staff for Sunday Mass. Refreshments to follow.
(between CAW Student Centre and the Bridge, directly behind Assumption Church)

Tuesday, April 14

IRISH CANADIAN CULTURAL CLUB –
Meets at 1033 Ottawa St.
7:00 PM
Songs, Instruments, Dancing and more.
No cost and all are welcome.
Info: 973-1263

CLASSIFIEDS

DAYTONA BEACH - SPRING BREAK
Excellent beachfront hotel + location 7 nights from $109/Quint. Bus and hotel $259. Largest trip on campus. Book early and SAVE! Book 15 friends and GO FREE! Thames Travel- Todd 1-800-962-8262.

LSAT-MCAT-GMAT-GRE PREP
Spring/Summer classes are forming now. Courses range from 20 to 80 hours and start at $195. Subscribe to our free Law School Bound email newsletter at learn@prep.com
Richardson - Since 1979 - www.prep.com or 1-800-410-PREP.

TIME CONSTRAINTS??
Writer's block? Can't find the words or the right research materials you need? We can help! WRITE: Custom Essay Service, 4 Collier Street, Suite 201, Toronto, Canada. M4W 1L7. CALL:(416) 960-9042. fax: (416) 960-0240.

BEST HOTELS, LOWEST PRICES, ALL SPRING BREAK
locations. Florida, Cancun, etc. from $89, register your group or be our Campus Rep. Call for information 800-327-6013. www.icpt.com.

TRAVEL–teach English:
5day/40hr May 20 - 24. TESOL teacher cert. course (or by corresp.). 1,000's of jobs avail. NOW. **FREE** info pack, toll free 1-888-270-2941

Kaplan Educational Centre is now hiring dynamic, enthusiastic teachers with top scores for GMAT, LSAT. MCAT, SAT and GRE courses for Toronto, Winnipeg, London, Windsor and Hamilton. Fax resume and cover letter with scores to Jessica & Chet. (416) 967-0771

SERVERS WANTED
Energetic, ambitious, fun loving persons only need to apply in person with resume. 2362 Front Road, LaSalle ON.

FACULTY HOME FOR SALE: 6 blocks E. of the University, storey and a half, 3 bedrooms, perfect condition. $87,000. J. Boase x2363 Home: 977-0675

2,4, and 5 Bedroom Houses For Rent
Five minute walk to the campus. Large front porch, hardwood floors, 2 full baths, 2 living rooms, 2 fridges, laundry and parking. Available May 1, 1998. Call Jim at 259-4064.

ROOMS FOR RENT



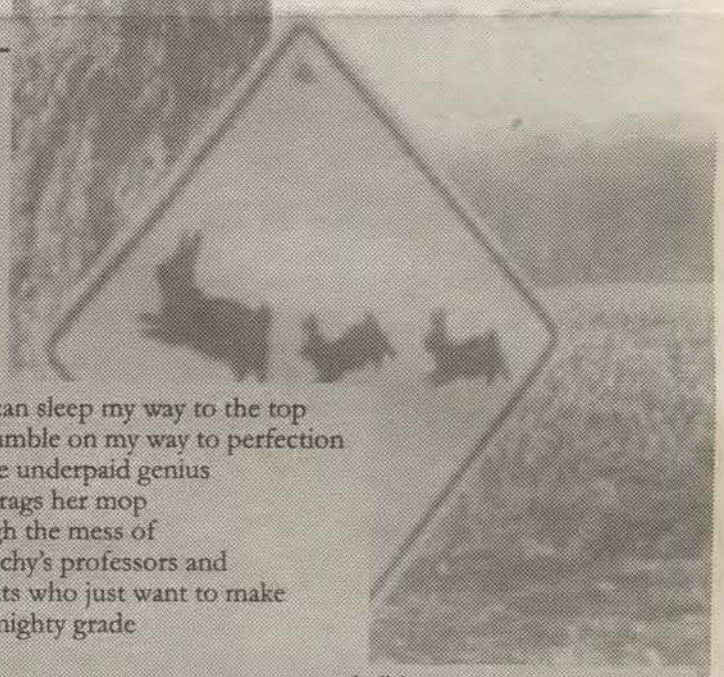
First Month Free

Beautiful, clean 6 bedroom house, 500 block of Randolph (near Wyandotte St. W). Laundry, parking. Large living room, 2 baths. May 1st / Sept. 1st.

735-1089

unseen riots

By dani harris



from the premise of you
ignoring me
based solely on anatomy
and preferences
that day you slammed me
into the wall of gothic
dillon hall
because i held the door open
for her

there's no way
you were "going to let
a fucking dyke
hold the door open for"
your girlfriend
(all emphasis on the possessive)

imagine me being so courteous?

and i can sleep my way to the top
as i stumble on my way to perfection
like the underpaid genius
who drags her mop
through the mess of
patriarchy's professors and
students who just want to make
the almighty grade

but you say
"step back girl
your hair cut will never
make you a man-
your fight is over
equality has been achieved
and left



and all i got was
a sore shoulder
forty-seven cent less
than you on both our dollars
and all you got was a hard-on
of power that you've always had
that never tires
and i'll always fight
for
or against
the proposals of
perfect grades
for satisfactory sex
because it's assumed
i cannot do it
on my own

shhh
there's a riot outside
tonight
and i am sick
of being ignored
by the premise of you
ignoring me
based solely on anatomy
and preferences

Assumption University Catholic Campus Ministry

HOLY WEEK SCHEDULE

PALM SUNDAY	**April 5, 11:30 a.m.**
Procession with Palms & Mass	
HOLY THURSDAY	**April 9, 7:30 p.m.**
Mass of the Lord's Supper	
GOOD FRIDAY	**April 10, 3:00 p.m.**
Celebration of the Lord's Passion	
HOLY SATURDAY	**April 11, 10:00 p.m.**
Easter Vigil	
EASTER SUNDAY MASS	**April 12, 11:30 p.m.**



Let us glory in the cross of our Lord Jesus Christ, for Christ is our salvation, our life and resurrection; through Christ we are saved and made free.

The Windsor Music CD'S & Records Sale

May 10, 1998
Clearly International Centre
201 Riverside Dr.
10:30am-4pm.
$3 admissions

WITH OVER 35 DEALERS
You can Buy/ Sell/Trade.
New/Used CD's Records, Video's, Star Wars, Posters, Magazines, Imports, Kiss Beatles, Elvis Collectibles, T-shirts, Photos, Alternative Collectibles, and more...

Door Prizes, Food & Beverage
Come early, beat the crowd
One day ONLY COME EARLY
for info:
(416)763-7298

INTRODUCING DARWIN.

Announcing an evolutionary leap over all lower forms of workstations. Darwin. A full-fledged Sun™ workstation (with an up to 300MHz processor, no less) that'll run all your favorite PC apps while delivering the power, scalability, networkability, and robust UltraSPARC™/Solaris™ performance you've come to expect from Sun. And all for just $3,960*. (Roughly the price of a PC running Microsoft® Windows® NT.®) With Darwin, you can run heavy-duty applications one moment, then craft a presentation using Microsoft Office® the next. Moreover, its new Elite3D graphics will blow away a similar SGI machine. And at less than a third of the cost. And since Darwin is binary compatible, it can run the over 2,000 technical applications available for Sun. (And now, of course, every PC application under it.) For more information, call Sun at (519) 432-1180 ext. 255 or your On Campus Distribution Centre at (519) 253-3000 ext.3424. Or visit our Web site at sun.com.



Sun Ultra 5
$3,960*

Sun microsystems

Look, in the workstation world, as in the real world, it's survival of the fittest. THE NETWORK IS THE COMPUTER.™

*Limited time offer to education customers.

A WHOLE NEW SPECIES OF WORKSTATION.

©1998 Sun Microsystems, Inc. All rights reserved. Sun, Sun Microsystems, the Sun Logo, Solaris, Ultra and The Network Is The Computer are trademarks or registered trademarks of Sun Microsystems, Inc. in the United States and other countries. All SPARC trademarks are used under license and are trademarks or registered trademarks of SPARC International, Inc. in the United States and other countries. Products bearing SPARC trademarks are based upon an architecture developed by Sun Microsystems, Inc. Other trademarks are the property of their respective owners.

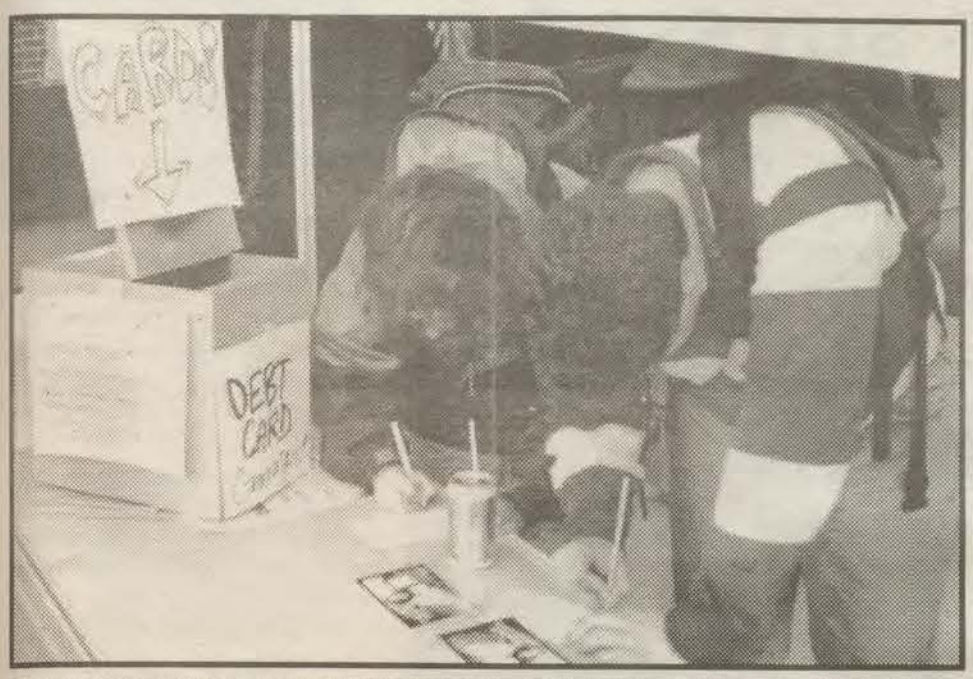
SPECIAL EDITION - last issue this year- See Insert

THE LANCE

Tuesday, April 14, 1998 Volume 70 Issue 26 Serving The University of Windsor Since 1927 uwlance@server.uwindsor.ca

Don't let this man near your chickens!





BAD CREDIT? NEED A LOAN? SIGN HERE - Students sign debt cards, which will be presented to the provincial government to make a point about student debt and the rising cost of education.

Photo by Dave Mason

Tuition hike official

Law students to see largest fee increase

By Andy Vainio

It's official. Tuition will be going up next year at the University of Windsor.

The university's new budget, presented last week to the Resource Allocation committee, contains higher fees for students across the board. The budget must be passed by the Board of Governors on April 28.

Law students will be the hardest hit, swallowing an increase of ten per cent. Full and part time education students will see their fees rise by almost ten per cent, while full time engineering students and other full time undergraduates will be paying 8.5 per cent more next year. Undergraduate students enroled full-time in arts or social science programs can expect to pay $1,749.50 a semester, up from $1,590.50 a semester this year.

Students don't seem too pleased with the news tuition is rising again.

"I think they're high enough myself. I'd like to know what they're gaining by raising them so much. I'm spending that much more, but I don't know if I'll get that much more out," said Mark McMurter, a U of W social science student.

"I think that tuition increases are a disgrace, and it's disgusting. I also think that it's going to discourage students from entering universities, and turn them to colleges or actually join the work force," said Karen Sekhon, a third year communications studies student.

The budget also contains increased spending on student aid. The U of W will spend over 20 per cent more on scholarships in 1998-1999 than it did this year.

U of W president Ross Paul has said that declining enrolment is a major reason behind the increase, since academic fees comprise almost half of the university's revenue. Fall full-time undergraduate enrolment has been dropping steadily since 1995.

"A freeze is tempting," he said, "(but) there's a tension between accessibility and accessibility to what."

He said that freezing tuition fees would mean less money would be available for existing programs. The new budget contains proportionally larger cuts to university administration spending than to academic spending.

He also said that the university has to decide very soon where it will be putting its money in order to attract more students to the university.

Please see **Tuition hike** on page 5

Application numbers down this year

By Kari Gignac

The numbers are in, and the University of Windsor's application figures have dropped by 7.5 per cent since last year.

This could mean a further drop in government funding by decreasing the amount of grants, based on enrolment, that the university gets.

The drop is partly due to a decrease in the number of people living in Windsor and Essex County who are of university age.

Also, universities in other large cities, such as Toronto, the U of W's second largest drawing area for enrolment, have relaxed their admission requirements. Also, the rising cost of education is prompting people in the Toronto area to stay home and go to university there.

Joe Saso, the Assistant Registrar - Liaison and Applicant Services at the University of Windsor, says "everything" is being done to attract more students.

He says that by visiting more high school students in the area, the students will be more likely to come to university here in Windsor.

Usually, a member of the faculty would go to each of the high schools and speak to the OAC students at an assembly. Saso is now suggesting that 8-12 faculty members should visit the high schools.

The university is also trying to entice American students to come to the U of W. With new NAFTA tuition fees for American students, US citizens can come to the University of Windsor for a mere $3500 US per year. This is a substantial saving from the $5820 fee for tuition at the University of Michigan.

Saso also says that steps are being taken to ensure that students who are visiting the campus like what they see.

"When students visit the campus, that's when they become convinced that Windsor is the place to go," he says.

Other universities have experienced decreasing application numbers as well. Among these are Nipissing and Trent universities.

Those universities that had a jump in application figures are Laurentian-Hearst, Ottawa, Queens and Waterloo Universities.

The future does look brighter for Windsor, though.

"Our institution analysis says these things work in cycles," explains Saso.

"And we're at the bottom right now."

He says enrolment is expected to go up in upcoming years.

Another reason for the drop in applications has to do with the success Windsor, as a city, is enjoying right now.

"If the cities socio-economic figures look good, people are going to go out and make money, find jobs. They won't spend it by going to university."



Brady bunch? Here's a story... on PAGE 4



Lesser Known and two other local bands are ready for success. See PAGE 12 for details.



Canadian musician Sarah McLachlan is *Surfacing* above other artists internationally. She is currently conducting a Spring tour in support of her latest album with plans for this year's Lilith Fair underway and the imminent release of a Lilith Fair CD. See Page 11 for more information.

Photo by Jill Grant

NEWS

Windsor MPP Dwight Duncan and U of W president Ross Paul talk to students about rising tuition.



Photo by Dave Mason

NEWS

Exams have students stressed out

By Denise Bedell

Get out the coffee and Jolt Cola, it's that time of year again. Many students are feeling the crunch and study areas in the CAW Student Centre and the Leddy Library are filling up as finals approach.

Although students fill the Marketplace and couches of the Student Centre throughout the year, never are more seen than during the weeks prior to and during exams.

Jessie Hirt, a fourth year student in Psychology at the university, says that this is due to the extreme pressure placed on students during this time.

"We have to study for our exams, figure out what we're doing next year, find somewhere to live, plan for summer jobs or the rest of our lives, as the case may be, and we're expected to do all this while still taking our courses, working part-time jobs and living our lives," she said.

In residence, the air of tension is rising, said Michael Kopinak, Residence Manager of Laurier and Electa Halls.

"There's definitely an air of stressed people," he said.

"And I'm sure it will increase over the next few days."

Kopinak said that he thinks students get more stressed out now than during exams in December.

"It's because we are at the eight month period. People have been here for eight months and they need a break, they need to get away from school and textbooks," he said.

"You can see it in the way people interact with one another, they're more short with each other and I think that the stress of this time plays a big role in that."

Kopinak said this is particularly bad for first year students.

"They don't know what to expect...They know they need to get certain marks in order to come back, especially if they're on the border in terms of marks," he said.

"I think this is definitely a source of immense stress."

He said that people need to prioritize the things they want to get done.

"In residence, we do a lot of passive programming on bulletin boards and such, to show ways of dealing with stress and study strategies," he said.

As a student, former resident assistant and Residence Manager, Kopinak said that he got better prioritizing as time went on.

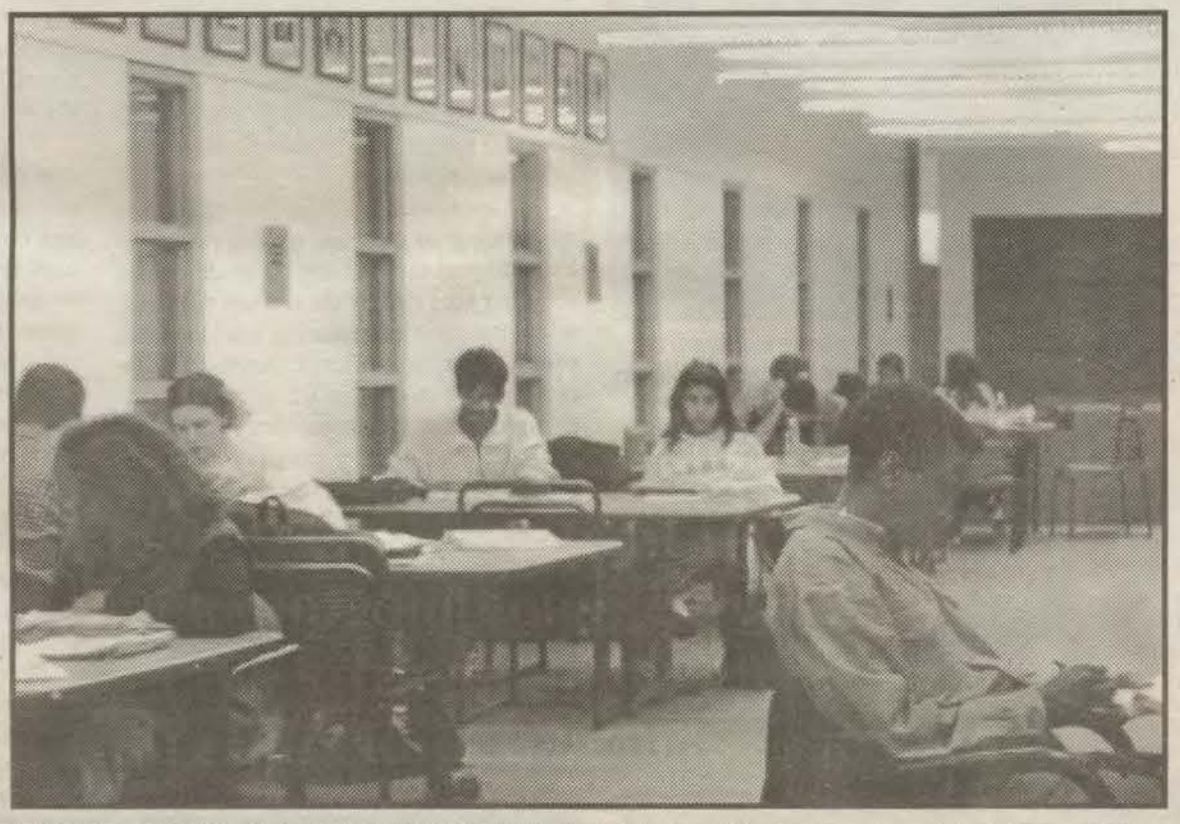
"For me, I started ahead, used my day planner and most importantly I gave myself breaks. It's really important to reward yourself."

Hirt agrees.

"The best thing for me is to try and do as much as possible in advance," she said.

"Aside from that, I just do the best I can and try to accept my limitations and not get stressed over the things I can't accomplish."

The Division of Student Affairs at the university offers workshops throughout the year on Study Skills and Stress Management in their Skills To Enhance Personal Success (STEPS) Program.



IT'S NICE OUTSIDE, BUT WE'RE STUCK IN HERE - Students hit the books in the quiet study room in the CAW Student Centre.

Photo by Percival Marcaida

Labour studies degree a go at U of W

By Lisa Carter

The University of Windsor will begin offering an interdisciplinary labour studies degree this fall.

The program will be offered by the faculty of social science, and can be taken for a three year period for a general degree or can be combined with another major area of study for an honours degree.

The courses involved are in the areas of Labour Studies, History, Political Science, Communications, Sociology, Psychology, and English.

Possible careers this degree can help students find are in labour union research, social activism, human resources, labour consulting, industrial development, mediation, and labour law. The program's developers also expect students who are merely interested in this area will study it instead of those who want to look for a career in this area.

Alan Hall is the Interim Chairperson of the program, and he says a labour studies perspective will help students entering many fields.

"One of the unique things about the programme is that we are trying to emphasize not only labour movements, but social movements as well," Hall said.

Hall says the high profile of organized labour in the city makes Windsor an ideal place for the program.

"The kind of program we're going to have will be a particularly interesting one," Hall said.

The university has offered a certificate in labour studies for years, but it has been changed for this program. It once focused on economics, but now deals with history and sociology as well.

"An awful lot of what labour studies is about is the history of movements, and trying to understand those histories," said Hall.

Organized labour in Windsor has been actively involved in promoting the program.

"In recent years, the ties between the university and organized labour have been strengthened. It therefore makes sense that the prominent role of the Windsor area labour movement be reflected in the University's course and research agenda," Hall said.

Labour studies is only offered at two other universities in Canada, McMaster and the University of Manitoba.

Carolyn Ryan graduated from the University of Manitoba with both a degree in labour studies, and a degree in social work.

"It was a great programme, I loved it," she said.

During her education Ryan said her political outlook radically changed.

Ryan's focus was in labour processes, industrial relations, history, and occupational health and safety.

A number of students enroled in the University of Manitoba's Labour Studies program formed a group in 1996 which is intended to help students and young people learn how to recognize and improve poor working conditions. The student members of the association offer expertise in a wide range of areas including employment-standards legislation, union management, human rights, and health and safety.

— With files from the Manitoban

The Sandwich Mill

FRIDAY APRIL 17 / 98
JOIN US
TULLAMORE DEW NIGHT
AT THE MILL

GIVE AWAYS - PRIZES

CELTIC CROSS
FOR YOUR LISTENING PLEASURE
"MEET THE TULLAMORE DEW BOYS"

3199 SANDWICH ST. WINDSOR, ON N9C 1A7
258-0899

AARON'S MINI STORAGE
1583 McDougall St., Windsor, Ontario N8X 3M9
(519) 258-2052
Storage Facilities For ALL Your Needs
SAFE • SECURE • INDOORS
Hours: Mon., Tues., Wed. 9 a.m. - 5:30 p.m.
Thurs., Fri. 9 a.m. - 6 p.m. • Sat. 9 a.m. - 5 p.m.
R. Florence
Manager
10% OFF
For Students
Member:
Better Business Bureau

The 1997-1998 UWSA executive report card

By Lance news staff

The school year is drawing to a close, so it's time to give the UWSA executive some feedback. Here's how they made out this year. Compared to most years, this was not a terribly exciting year in student politics. It was remarkably devoid of nasty public squabbles and interminable infighting. Maybe student politicians are mellowing out. Anyway, here are the scores.

President
Dave Young



Grade: C+

The consummate politician, David was quick to trot out rhetoric about "the best interests of students," even if it seemed he wasn't exactly sure what that meant. Take, for example, the Windsor Day of Action. He said he couldn't support it, but would not take a stand against it, either, even though he did show up at the protest that day carrying a UWSA banner.

He initially said the anticipated presence of "steelworkers" (presumably burly people clutching steel I-beams waiting for some hapless soul to wander onto campus) on the picket lines around the university was the reason for his decision or lack thereof. It would appear Dave had never heard of the United Steelworkers Retail and Wholesale division. When the Day of Action arrived, the campus was surrounded by high school teachers, the picket-line heavies of the labour movement.

The irony is that now, when the university wants to hike tuition fees yet again as the inevitable result of government cuts, he stands opposed to that.

Relative to UWSA presidents of old, however, David kept his nose clean and steered clear of controversy.

David will do well in politics.

Vice-President
University Affairs
Dennis Jordan



Grade: B

Yet another executive to steer clear of controversial issues, Dennis nonetheless applied himself diligently to his work.

His most notable achievement of the year was the formulation of a policy manual which sets out policy and procedure for UWSA's pursuit of student-initiated academic appeals and complaints. Part of Dennis' job was dealing with academic concerns brought to him by students, and he has managed to ensure that his successor will have a clear set of guidelines to follow while acting in this capacity. This is something that will directly benefit students who are being given the academic runaround.

On the up side of teaching, though, Dennis spent some time implementing the Excellence in Teaching Awards, which gives students a chance to honour their professors when they have good things to say about them. Although students are sometimes given a hard time by some professors, it's good to see a move being made to recognize the professors out there who teach well being recognized by students.

The organizer of a forum on Food Services malfeasance this year, Dennis gave frustrated students an avenue to make their concerns known, even if the forum wasn't quite as well staged as it could have been.

Overall, Dennis did some positive things for student advocacy on campus, in both academic areas and in the area of university services.

Vice-President Internal
Affairs
Carol Francis



Grade: B

Carol helped form a religious observances committee to look into the availability of a prayer room on campus for Muslim students, an important issue that touches on freedom of expression and freedom of religion.

She also ensured that the UWSA Food Bank was up and running this year, a bonus for starving students.

Carol also made sure that UWSA councillors were living up to their commitments by enforcing Bylaw 40, a UWSA bylaw which sets out procedures for disciplining councillors who are chronically absent from council. Several councillors lost their seats due to their poor attendance records.

Carol was also in charge of administering UWSA ratified clubs, and did a pretty decent job of that. One interesting ideas that never seemed to quite get off the ground was a women's caucus for UWSA ratified clubs. Perhaps next year.

Vice-President Finance
and Operations
Alain Arthur



Grade: B

Well, the UWSA certainly didn't lose any money this year, nor were there embezzlement scandals or high-level corruption. This alone is a pretty clear indicator that Alain did his job quite well this year. He helped make sure that everything UWSA did was on the fiscal up-and-up, and past years of huge money losses seem but a distant memory.

As a member of the board of directors of the Student Media Corporation, the corporation which governs CJAM and the Lance, Alain was quite professional in the way in which he conducted himself, and spent time at meetings concerning himself with the effective operation of the board rather than spending time being manipulative.

— Photos by Katherine Edwards

Jeunesse Canada au travail

... dans les deux langues officielles

Tu veux un bon emploi cet été?

Tu peux travailler dans les deux langues officielles?

Tu aimerais découvrir une autre région du Canada tout en travaillant dans ton domaine d'études?

Young Canada Works

... in Both Official Languages

Make the most of your summer!

If you can work in both official languages, Young Canada Works could offer you a summer job in your field of study and help you discover Canada.

Alors n'attends pas. Inscris-toi à Jeunesse Canada au travail dans les deux langues officielles... sur internet à http://rnd.rescol.ca ou en appelant au 1-800-935-5555 pour obtenir un formulaire d'inscription.

Youth Employment Strategy / Stratégie emploi jeunesse

Register now to Young Canada Works in Both Official Languages... on the internet at http://ngr.schoolnet.ca or by calling 1-800-935-5555 to receive an application form.

PSB TAX SERVICES

PROFESSIONALLY PREPARED
INCOME TAX RETURNS
FOR U OF WINDSOR STUDENTS

$15.00 FLAT NO GST TO EFILE

134 PITT ST. WEST
TWO BLOCKS PAST CASINO WINDSOR
FREE PARKING AT
CHEETAH'S CASINO VISITORS PARKING LOT
CALL 255-7878 FOR MORE INFO.
WEEKDAYS 9:30 TO 8:00
WEEKENDS NOON TO 5:00



Western to honour controversial panel chair

Panel recommended deregulated tuition, income contingent loans

By Rachel Furey

LONDON (CUP) — Ontario students may not hold David Smith in high esteem, but that's not stopping the University of Western Ontario from granting him an honorary degree.

Smith, who is currently president of Trent University in Peterborough, will be honoured at Western's upcoming June convocation ceremony.

Before going to Trent, Smith served as president of Queen's University. But he is best known in the post-secondary education community for the work he did between his presidential posts.

In 1996, Smith chaired the Ontario Conservative government's Advisory Panel on Future Directions for Post-secondary Education.

Dubbed the "Smith Report" the panel's recommendations included the deregulation of tuition fees, the adoption of an income-contingent loan repayment scheme and a call for increased private sector involvement with universities and colleges.

"His recommendations lead to inequities between institutions and higher tuition fees," Wayne Poirier, chair of the Ontario component of the Canadian Federation of Students, said. "Western could have found individuals more worthy (of receiving an honourary degree)."

But Western's president is pleased with the decision to honour Smith.

"David is a very generous and supportive colleague. He is committed to improving higher education across this country," president Paul Davenport said.

Davenport has already stated publicly that he fully supports the recommendations forwarded in the Smith Report.

Davenport says Smith is not only being honoured for his work on the panel, but also for his work as president of Queen's during difficult financial times.

"(Smith) is beloved by his fellow economists and his fellow university presidents around this country," Davenport added.

Many of the recommendations forwarded in the Smith report echoed the demands of the Council of Ontario Universities, a post-secondary education lobby group made up of Ontario's university presidents.

"It's a sign of the times that university governing structures are rewarding their own and those individuals that have the same ideology that the university is pushing," Poirier said.

He points to the example of the University of Toronto's decision to grant former U.S. President George Bush an honorary degree last November.

Activists denounced that decision by drawing attention to Bush's links to one of the U of Ts major corporate donors, Canadian businessman Peter Munk.

On the day the degree was presented, a thousand protesters descended on the U of T campus.

"More and more universities are moving away from giving degrees to individuals who've done human rights work and advocated on behalf of the student community," Poirier added.

Yet Western students don't seems to have too much of a gripe with the idea of Smith being honoured by their university.

"It's true the decisions he's made are hurting students. We may not see eye to eye with this man but were not going to go after him," Kelly Barrowcliffe, a vice president of Western's graduate student union said.

New *Lance* crew on deck for next year

By Lance news staff

The *Lance* has seven new staff members on board for next year, elected in this year's Lance elections.

They are: Sheri Decarlo, News Editor; James Chung, Associate News Editor; Mike Van Nie, Sports Editor; Matthew Stewart, Features Editor; Vincenza Rotulo, Photo Editor; Katherine Edwards, Associate Photo Editor; and Mary Frances DesRoches, Arts Editor

James Chung, the *Lance's* new associate news editor, says that he's happy to be part of the staff.

"It feels good to be part of something like this because it's something I want to pursue in the future....It'll be a lot of work, I realize that, but it will be a lot of fun, too. It's a good investment of my time."

He says one of the main reasons he decided to stay at the University of Windsor is his involvement in the paper.

"There's a lot that's improved in the paper in the last few years. That's because there's been a lot of hard working people changing it," he says.

"These are people who have put a lot of time and energy into making the paper work this year," says Andy Vainio, the paper's incoming editor-in-chief.

The *Lance's* outgoing photo editor, Stephen Hansen-Langmann, says he is impressed with the incoming photo department.

"Both Vincenza and Katherine have a strong creative eye which will help improve the character of the paper. Both of them know how to tell a story with pictures."


James Chung

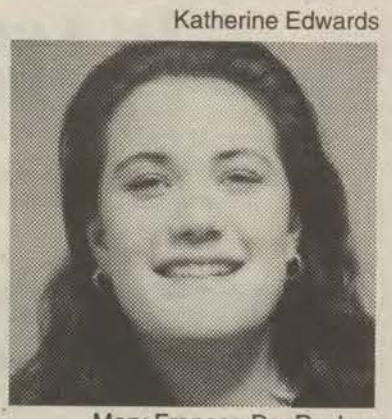

Vincenza Rotulo


Mike Van Nie


Katherine Edwards


Sheri DeCarlo


Matthew Stewart


Mary Frances-DesRoches

Canterbury College
University of Windsor
172 Patricia Road
Windsor, Ontario N9B 3B9
An Anglican Residential Academic Community Affiliated with the University of Windsor

Applications are now being accepted for May 1998 and Fall/Winter 1998/99 Semesters

Single Students' Residences
- Furnished single rooms on campus sharing kitchen, common room, bathrooms, and laundry room
- from 5 to 12 residents per house
- no meal plan purchase required
- Direct computer hook-up to U of W avail. in 48 air conditioned rooms

Married Students' Residence
- Unfurnished apartments, all one bedroom, for married students only
- Across from the Leddy Library & Faculty of Law
- Safe, clean location, on campus, in a residential area near the riverside parks

Parking available * Serious Students Preferred

APPLY AT 172 Patricia Road
CALL (519) 256-6442
FAX (519) 256-3382
OR WRITE Email canter@uwindsor.ca
WEB SITE http://www.uwindsor.ca/general/canterbury/

ASSUMPTION UNIVERSITY'S 64TH CHRISTIAN CULTURE SERIES




Mothers' Day Brunch and Concert

Peggy Dwyer and John Whatley will present a medley of songs from current musical hits. Accompanied on the piano by Margaret Kapasi, these two artists will provide us with an afternoon that will be truly remembered.

Brunch in the Freed-Orman Conference Centre – 12:00 noon
Performance in Assumption University chapel – 1:30 p.m.
Sunday, May 10, 1998
Brunch with the purchase of performance ticket: $15.00, children 10 yrs. of age or younger $10.00.
Brunch only: $20.00 (no discount on brunch).

ASSUMPTION UNIVERSITY CHAPEL
400 Huron Church Road, Windsor, Ontario, Phone: (519) 973-7033 Ext. 3398
Cost for each performance: $15.00 for general audience, $10.00 for Students and Seniors (65 yrs. of age or older).

B.C. faculty groups go after learning agency

By Craig Saunders

VICTORIA (CUP) — Establishing collegial governance at British Columbia's Open Learning Agency could prove to be a challenge for the province's faculty associations.

Provincial faculty groups are riding high after successful negotiations with administrators at the soon-to-open Technical University of British Columbia in which they were able to obtain concessions addressing concerns about the lack of a traditional tenure system and an academic senate at the university.

The groups are now looking at B.C.'s Open Learning Agency (OLA), as well as the Royal Roads University. They want to get something resembling an academic senate established at the institutions, as well as regulations to preserve academic freedom and tenure systems.

"We have been concerned about academic governance at OLA," said Ed Lavalle, head of the College Institute Educators' Association, the faculty union for B.C.'s 22 colleges.

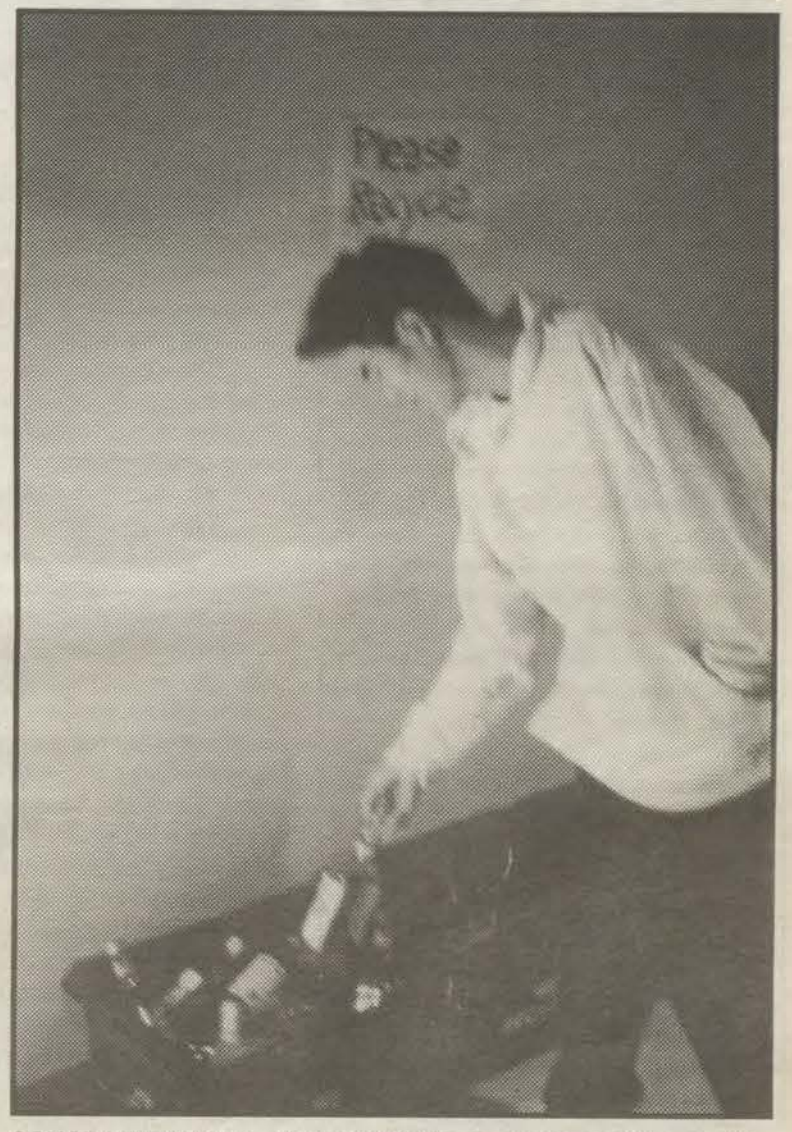
The association plans to continue to pressure the government to change the college's administrative structure.

But if past experience is any indication, faculty groups could face a tough challenge at OLA. In June, Jaap Tuinman takes over the position of president at the young distance education school.

Tuinman is currently a vice president at Memorial University in St. John's, where he is known for having a rocky relationship with both the faculty association and the university senate.

Lavalle says his organization will present their concerns to Tuinman, and will act according to his response. He says they would prefer to negotiate, like CAUT and the Confederation of University Faculty Associations of B.C. (CUFA/BC) did in the TechBC dispute, if that is an option.

The TechBC negotiations took place in the context of a CAUT-CUFA/BC boycott of the institution, during which they refused to recognize the institution and asked academics to refuse appointments to it.



CONGRATULATIONS - Norton Ng is this year's winner of the candid camera contest for acts of environmentalism.

...Tuition Hike

Continued from page 1

"The screaming need is for a budget that is focused by a strategic plan...we've got to decide what our strengths are."

Paul was among five panellists including Windsor-Walkerville MPP Dwight Duncan and representatives from the University of Windsor Students' Alliance and the Organization of Part-Time Students which addressed students at the university last week. The panel discussed the rising cost of education.

"We are witnessing first-hand, the detrimental impact of the Harris cuts on post-secondary education," said Duncan.

Last December, Ontario universities got the go-ahead from the provincial government to raise tuition fees by five per cent each year over the next two years. The province also granted them an additional five per cent increase per year for the next two years to help fund educational improvements.

1998-1999 tuition increase

Full time undergraduate	% increase
Engineering	8.51
Education	9.99
Other	8.49
Law	10.0
Full time Graduate	
Master's qualifying	
Engineering	8.51
Other	8.49
Master's / Ph.D.	3.01
Post-resident*	3.01
MBA special unit rate	3.01
MBA co-op fee	6.5

Attempts at increasing tuition at other universities have been met with vocal protests. Student protesters broke up a Board of Governors meeting where tuition fees were to be discussed at York University in March. The protesters trapped York president Lorna Marsden in her car for almost 90 minutes after the meeting ended.

Marsden called the protest a waste of time, saying no one could be heard. York's board of governors will decide the university's tuition fees later this month.

— With files from Excalibur.

THE LANCE

The Lance will be opening hiring for the following positions:

- **Circulation Manager**
- **Production Manager**
- **Business Manager**
- **Advertising Manager**
- **Ad Designer**

These positions are for the 1998-99 publishing year, beginning late August, 1998.
Students are encouraged to apply.
Please forward resumes and cover letters by May 29 / 98 to:

The Hiring Committee
C/O Andy Vainio
The Lance
401 Sunset Ave.
Windsor, ON.
N9B 3P4

If you have any questions, please stop by the Lance Office and ask to speak with Andy.

PSB TAX SERVICES
PROFESSIONALLY PREPARED
INCOME TAX RETURNS
FOR U OF WINDSOR STUDENTS
$15.00 FLAT NO GST TO EFILE
134 PITT ST. WEST
TWO BLOCKS PAST CASINO WINDSOR
FREE PARKING AT
CHEETAH'S CASINO VISITORS PARKING LOT
CALL 255-7878 FOR MORE INFO.
WEEKDAYS 9:30 TO 8:00
WEEKENDS NOON TO 5:00

FastTrack
ST. CLAIR COLLEGE OF APPLIED ARTS AND TECHNOLOGY
Fast Track to a Diploma and a Career in Early Childhood Education
St. Clair College's new Fast Track Early Childhood Education program is specially designed to:
* Take advantage of the knowledge & skills of University Grads
* Provide an opportunity to obtain a diploma in Early Childhood Education in just two academic terms
* Focus on both the theoretical knowledge and practical skills necessary for a rewarding career in the field of Early Childhood Education
** see the on-campus Co-op Education Career Services or contact the College's Fast Track Co-ordinator at 972- 2727 Ext 4863 for more information
St. Clair College
2000 Talbot Rd. W
Windsor, On N9A 6S4
ST. CLAIR COLLEGE OF APPLIED ARTS AND TECHNOLOGY

EDITORIALS

THE LANCE

Volume 70 Issue 26

Editor in Chief	Lindsey Woodgate
Production Manager	Cris Courtenay
News Editor	Andy Vainio
Associate News Editor	Denise Bedell
Arts Editor	Jill Grant
Sports Editor	Brian Anderson
Photo Editor	Stephen Hansen-Langmann
Associate Photo Editor	Vincenza Rotulo
Business Manager	Daniella Beaulieu
Advertising Manager	Barb Barone
Ad Designer	Paul Beresford
Circulation On Campus	Beth Carlson
Circulation Off Campus	Peter Zahoruk
CUP Liaison	Sheri DeCarlo

Contributing Features Editors
Mike Whaley, Peter Zahoruk

Contributors: Lisa Carter, James Chung, Mary Frances DesRoches, Ryan Dupuis , Kari Gignac, Greg Girty, Sean Kidd, Tank Manel, Percival Marcaida, Dave Mason, Jason Patterson, James Richmond, Matthew Stewart, David Szeptycki, Mike Van Nie, Jeremy Vandenberg

Editorial Policies

The Lance is published by the Student Media Corporation and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by *the Lance* editorial board, and may not reflect the beliefs of all its members. Opinions expressed in *the Lance* are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number.

Contents ©1998. Reproduction in any way is forbidden without the written permission of the editor in chief.

The Lance is a member of the Canadian University Press.

Telephone:	(519) 253-4232
Fax:	(519) 971-3624
Advertising:	(519) 971-3604
Editor:	Ext. 3909
News and Arts:	Ext. 3910
Features, Sports and Photo:	Ext. 3923

Mission Statement

The Lance, the student newspaper of the University of Windsor, affirms its role as an agent of social change, performing both an educative and activist function.

These principles are based on those of the Canadian University Press.

1) *The Lance*'s primary mandate is unbiased, fearless recording of fact. But, it must be demonstratable fact, with sources to support it. Conflicting sides of a dispute are treated objectively and with balance. Sources are named whenever possible.

2) News is sometimes received with the understanding the source is not named. It may be used if the source is trustworthy, but not before every effort is made to confirm it through alternate sources.

3) The news must be treated even-handedly without regard to special interests and with favour to none.

4) *The Lance* is a student run newspaper, giving priority to the coverage of issues that affect the University of Windsor.

Mailing Address:

uwlance@server.uwindsor.ca
The Lance, c/o University of Windsor
401 Sunset Ave.
Windsor, ON, CANADA N9B 3P4

Who thinks about sex more?

By Guenther Holweg

While I was getting ready for the upcoming exam period, I managed to find some time to create this last little morsel of commentary.

Sex, oh my gosh — it is this dirty word again, let's lock this guy away. Hold on to your raging hormones. I am not going to talk about the intimate part of this issue, rather the social aspect.

This topic came up into a conversation were I work, Mc Burgerland. I know, what does sex have to do with flipping burgers? Trust me, standing in front of a hot grill for three hours and one is willing to discuss anything. Anyway, one of my fellow workers, we will call her Sarah to protect the innocent, started talking about this topic with some of her female co-workers. I happened to be in the same area at the time and she told me point blank "all guys think about sex and girls do not."

I figured it might have been due to her naive way of thinking, she is only in grade ten or eleven, that she came out and claimed this to be true. I wanted some documentation of course. She stated that she read somewhere that men think about sex every 18-19 seconds. I was impressed with her studies on this subject. Then again, what prompted her into looking for this information. Possibly her own private interest in sex pushed her toward this area of social taboo. She decided to further her argument by using her fellow female workers as points of reference against any argument I could have built. First of all, if you have been to a fast food joint recently, you know I am outnumbered as far as gender goes, nearly 3 to 1. Was I, a person who has an opinion on almost every topic, going to sit quietly. I was not going to stand by while my gender was denigrated.

I am not here to state that men do not think about it. I agree that some do more than others, but not all men do. Where would we find the time with the crazy way our society has become? I believe that both genders think about sex just as much as the other. So why, when someone asks a woman about this, most will say that men think about it, but women don't? It is very simple, really. Just look at our society.

We are about to embark upon the year 2000 and the double standard is still very much a part of social reality. When a guy goes out and sleeps around with many girls and brags to his friends, he is considered a stud. When a girl sleeps with many men, she is a slut. You see where I am coming from. Guys have more sexual freedom to express themselves because they do not have the negative effects placed on them, unlike our female counterparts. So it is obvious that men do think about it. Well, at least they brag about sex.

It is really too bad that even as we enter a new millennium that we cannot be open about topics such as sex. Rather, we prefer to point fingers at those we believe are the problem to our society and fix labels upon them. I am not advocating sleeping around or telling the world about one's sexuality, but to try to focus on why we live in society so full of secrecy when it comes to this issue. Lack of knowledge, or ignorance of reality — call it what you will — men and women both think about sex at some point in their lives. Some do more than others, mind you. Just the same, we all have needs to be met. If we realize this fantasy, that is because of a thing beyond the idea of sex. We call that true commitment in a relationship.

In closing, as this will be my final column of the year, think highly of those around you, until you really get to know them. Judge them not for whom they seem to be on the outside. Rather, find the time to get to know the real person inside.

Trouble in the family

By Marlene Lajoie

Yesterday I had to face it. The evidence was impossible to ignore: the mail from Friends of the Environment, the aversion to anything propelled by aerosol, the recycled wardrobe from Value Village, the David Suzuki videos. It all came to a head when we were making lunches that morning.

"Are you planning on re-using that plastic baggy?" she asked, trying to control the anger in her voice. The awful truth came to me in one horrible, gut-wrenching realization: my daughter is an environmentalist.

Honestly, I never thought it would happen to our family. Kristen, our third born, was a happy child, never giving us a minute of trouble.

"It was those snotty vegetarian friends of hers," I thought. "Or maybe it was that Grade 11 environmental studies course. Oh no, they've brainwashed my baby."

My mind shot back to the day I found her huddled over the blue box looking for her Naya bottle.

"Good Lord, Kristin," I said, " here's a loon to buy a new one."

"I'll put it in the Greenpeace fund," she intoned, slipping the crumpled container into her backpack.

Then there was the time I found those Green Earth receipts under some clothing in her drawer. I confronted her.

"Do you think I don't care about the earth?" I shrieked, "I grew up in the 60's. We invented the environmental movement!"

Regaining my composure, I calmly reminded her about the time I bought her older sister a stuffed Woodsy Owl. "Give a hoot, don't pollute. Lend a hand - care for the land," I cooed.

"I've heard it all before, mom. I know. You never let us throw garbage out of a moving car. We put in energy-saving windows. And I really do understand the message of Alice's Restaurant," Kristen said through clenched teeth.

"But this is different. If you could only understand how a re-usable sandwich container makes me feel," she said with tears welling up in her eyes.

Later my sister called.

"I was walking the Ganatchio trail today . . ." she fumbled for the words. "I saw Kristin . . . with friends in the bush . . . near Little River. If it was my kid, I would want to know. It looked like they . . . they had their arms . . ." She took a deep breath. "They were hugging trees."

I was devastated.

"Hey," my sister consoled, "we got over the anti-war movement, didn't we? She's only 17. Don't you worry, she'll out grow it."

The Honest Truth with PJ and the Bean

Q: I'm failing one of my required credits. I have attended almost all the classes, did all the readings and studied hard for the exams. When I went in to the exams I felt confident. But both times I got the exams back (this is a three midterm course), I failed. Really failed. My problem is this: I really feel that the failure here is on the part of the professor. He can't teach at all, gives exams that are designed to trip us up, and acts condescending. It's almost as if he uses the class to tell us all how cool he thinks he is. Now, I know because of university's brilliant tenure plan nothing will ever happen to him, but because of his ignorance I'm going to be out another 400 dollars. What do you think I should do to get back at him?
Bean: You mean sugar in the gas tank? Letting the air out of his tires? Everybody in university has felt the same way and it sucks that we can't do anything, but take heart-what goes around comes around.
P.S. Sorry about the cliche, but it's true. Really, really true.

Dear P, B & J: All my boyfriend ever does is play video games. Does this mean he doesn't love me?
Bean: Probably.

Q: Who is the master and ruler of the known Universe?
PJ: The answer, of course, is me.

Q: My boyfriend thinks he is the master and ruler of the known universe.
Bean: Kill him.
PJ: I have a better idea. Bow down and pray to him. He most likely is a kind and considerate man. In fact, I bet he's pretty good looking too. You should be thanking your lucky stars to be in love with such a specimen.

Well, that's it for us this year. What a blast. Maybe if you people didn't have so many pathetic problems, we could end this column once and for all. Anyway, if you've got any problems over the summer, drop us a line at carlso1@uwindsor.ca

Vanier Verdict
by Connoisseur Cup

By Connoisseur Cup

Thanks for all the responses, both in this issue and all semester long. I'm afraid this will be the last Vanier Verdict, as this is the last Lance until next September. I'm afraid I'm not going to be eating at Cafe Chez Vanier next year, as I am moving out of residence and will be attempting not to poison myself with my own cooking. At least if I do I'll only have myself to blame, unlike this year. Here's what came in this week.

Dear Connoisseur Cup,

First of all, let me say that I enjoy reading your column. You have provided a place where people can vent their anger about Vanier. Others may complain about your column, but they have to admit that you don't insult the employees, the management, or the university in your column. You're simply venting your frustrations which are, most importantly, quite valid.

In my opinion, Vanier food is decent. I don't have too many complaints about the actual food. My problems are the hours. How can they close Vanier at 6:30pm! I have a friend who's a Business major, and every Thursday she has class from 4:00 to 6:50pm. She can't go to the Croc after her class because it's not open every day (that's another issue), and she can't eat before her class because dinner isn't served until 4:30pm. Is she supposed to starve every Thursday? She ends up doing so because the hours are stupid!

The prices at Vanier are absurd (as are the prices at The Marketplace and The Croc). $2.25 for a puny bowl of fruit salad! And God forbid you try to satisfy your hunger and attempt to use a cereal bowl for your fruit salad. Then they charge you for two bowls!

Also, who decided that we can only have 8 or 10 meals per week? That's ridiculous. Canada's Food Guide suggests that we should be eating 3 meals a day, which works out to 21 meals a week. I'm on the 10-meal plan and it's just not enough. We're not being provided with an adequate amount of meals for a week. At the very least we should be given 2 meals a day, or 14 meals a week.

The University of Windsor is a great academic institution, but the food services as a whole is terrible. The food services completely destroys the overall impression of this school. Changes need to be made. Many potential students are discouraged from attending this university because of the awful food services. Enrollment is down for next year, while enrollment at other universities is up. Hmm...I wonder why? I sincerely hope that things will improve.
Nneka

This letter raises several valid points, valid to us anyway, not Food Services. Before coming to University, I usually ate 2 -3 meals a day, and that doesn't add up. You'd think with the shlock we're being served, and the money we're paying for it, Vanier could easily shell out a few more meals a week, (enough to actually keep us from starving for example).

Connoisseur Cup,

I never bothered to read anything from the Lance until I heard about the letter sent in by Scott Green. I read it and I agree wholeheartedly. I was not impressed by the other writers to your column- their comments were rude and quite uneducated. I am a resident at the U and I too work in Vanier and I can say that anyone that responds with anything but distaste for Vanier is simply ignorant. I know a lot of what goes on 'behind the scenes'. The food we are fed is far below standards. Certainly we are presented with a more 'balanced' diet than other universities can claim, but at least their food is edible...and safe.

The food we have to eat is absolutely disgusting, but I would put up with it if I at least got enough. I know a lot of the students have small appetites, but I am one of those that needs to eat until the hunger pangs go away. Unfortunately, I generally go away from the cafeteria still quite hungry.

Personally, I feel that for the money I put in to the University, I should be well fed and satisfied.

I can honestly say, like Scott Green, that had I known what and how much I would be fed, I would not have come to this University...can you believe we don't even get a drink with our food!? My friends are appalled when I tell them about the meal plan at U of Windsor. Most of them get 'all you can eat', and the others at least get drinks with their meals. Unlike Lloyd, I expected more from the U of Windsor. No, this is not Western, it should be better...
from an anonymous source

I'd like to say thanks to the writers of the previous letter for defending the Vanier Verdict. I agree that for the money we spend, we should be able to eat until we are full. After all, Vanier does seem to have a seemingly infinite supply of chicken, and I doubt it costs that much to whip up whatever stroganoff they feel like making.

Dear Connoisseur Cup

First let me start off by saying that I love the Vanier Verdict, and think that it is an excellent idea. I am sick and tired of people who feel the need to defend the awful food at Vanier. There is no excusing the poor quality of the food we are forced to consume and pay a ridiculous amount of money for, regardless of how many people the food is prepared for. Many students have no choice but to eat this crap, hundreds of students suffer each day after consuming Vanier food. A major reason why I have decided not to live in residence next year is because of the Vanier food.

So here is a true Vanier story: A friend of mine had just sat down at his table and was about to enjoy another Vanier meal when he noticed a short, dark and curly pubic hair in his food. He proceeded to complain to the staff and then to the totally useless manager. My friend complained and inquired about the sanitary (or lack thereof) standards of the kitchen. The manager became nervous and said that all of the cooks had to wear hair netsand that all precautions were taken to ensure sanitary conditions. To that response, my friend asked whether or not the cooks prepared the food with their pants down. The manager claimed that the kitchen staff all wore pants. The best that he could do was refund my friend's meal, what a joke!

Chris A.

Mmmmmm, pubic hair, a good source of fiber. (If this was a radio program, you'd be hearing me vomit now). Bye folks, thanks for taking such an interest in Vanier Verdict.

Letters to the Editor

University not attracting students

Dear editor,

In a recent article in the Windsor Star it was stated that faculty are concerned over falling enrolment rates and are looking for ways to increase them. I would like to propose some problems that when fixed may help these rates to rise.

1. Library resources are prehistoric. Recently, while doing research for a paper I found it nearly impossible to find any CURRENT information about the subject on hand. This is the same problem I have encountered on several different occasions, as have other people I have asked about their research papers. How is a student supposed to write a modern paper with only one book written after 1990 and the majority written before 1970, including one or two from 1900?
2. Organization of registration seems to be non-existent. Summer and Intersession course offerings are usually out by the end of February, the middle of March at the latest. It's now almost the middle of April, finals are in less than a week and I received E-mail this week stating Fall Registration packages will be out by April 8, while Summer and Intersession are still not available as of this time.
3. The Computer Centre is falling apart. Moldy tiles make it nearly impossible to breathe in the lab, especially on warm days. On any given day several machines are out of order. It's difficult to find a printer that's working, including the laser printer, which has been out of service for five months now. People are falling through the broken chairs which are provided. There are no computers which offer CD ROMs, an integral part of today's advancing world.
4. A final factor is the rising cost of tuition. For the amount a university education costs today, why would a student choose to attend a university lacking equipment, outdated resources and offices that don't seem to know what they're doing? Maybe if these problems were fixed, potential students would be more interested in finding out what Windsor has to offer in regards to academia.

Signed,
Kristal Durocher

Student bids prof goodbye

This letter is dedicated to a Professor at the university, on his retirement.

Dear Professor,

I am writing on behalf of all the students you've taught over the years, to thank you for your years of dedicated work at the university.

I'm writing on behalf of the thousands of young women who've taken your courses and always felt so comfortable with everything you've said.

I'm writing on behalf of the thousands of young men to thank you for being such a good influence and role model, making us so secure in our manhood.

We look up to you as we come into first year. We look to you to see how we're supposed to behave and what's acceptable at university.

And thank god you're there to guide us through all those traps that are set out to change our minds.

You're there just when we start to believe all that pc crap spewed by most of the university. 'Women and men are equal and deserve to be treated with equal respect'. Bah! What a crock of shit, right Professor?

Thank god you're there to tell us jokes and remind us its just garbage expelled by a few ugly lesbo-feminists anyway, right?

They're all just 'rad fem nutbars' anyway! Right Professor?

Man, if only we'd never given them footwear, the world would be a better place!

And it's so cool when you spend 45 minutes of class telling us jokes about chicks instead of teaching us all that boring school crap! You're a cool person!

On behalf of all the shining young minds that have looked up at you and said, "Wow, I didn't know a prof could say stuff like that and get away with it. Maybe I can too," I just want to say thanks.

I can't help thinking back on all the minds you've touched and imagining a world without any people like you. What would it be like?

What is it that people usually ask on an occasion such as a retirement? Oh yeah! "Do you have any regrets?"

Signed,
A concerned student

Closed minds waste lives

Life will always get back on you, don't you think!

If you think the following is a coincidence, well, guess again.

My father had a best friend who used to make fun of him for having three daughters. Eventually that friend got married and few years latter my father got a balanced family of three daughters and three sons, however, his friend was stuck with five daughters and never had a son.

I had a friend who made fun of my cousin who had a permanently disabled elbow, and couple of years later, my friend got into an accident and guess what! His elbow was damaged and now is disabled.

My neighbour came to visit one day and she was telling me how it bothers her knowing that her neighbour's kid is gay. She was talking in anger wanted to stop that kid from being who he really is. Telling me that his parents should have kicked him out made me realize how ignorant she is. I tried to convince her to open her mind a little and when I asked her about her son, she was so confident saying: "oh no no my son is straight and has a girl friend".

After few months, I heard that her son's girl friend's name turned out to be Mark. Maybe you've guessed.. Mark is the neighbor's kid.

Do you know how it feels like knowing that you wasted your life being a stubborn and a close minded? How it feels like knowing that you've been ignorant and you're the one who deserves to be laughed at? Do you know how it feels like knowing that you could have lost a dear someone forever just because you're unable to open your heart and mind? That's how I felt long time ago but I could never tell you the story. Believe me the feeling is an unbearable pain if you can imagine. Remember that when you suck on a lemon someone will feel its sourness, if it is not you then it must be a beloved one.

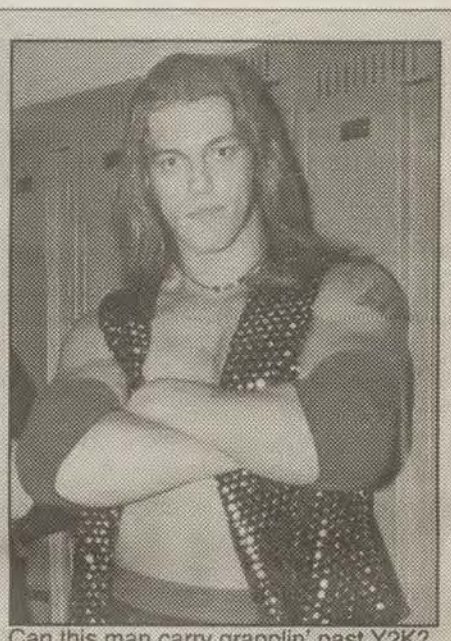
Jenane Abouzeki

FEATURES



The future?

By Mike Whaley



Can this man carry grapplin' past Y2K?
Lance File Photo

While searching across some internet wrestling sites, I came across a huge surprise - The name of someone I knew. They were talking about someone I went to high school with. And it was definitely not just a passing mention.. They were talking about Adam Copeland and how he was the next big thing. Talent, charisma, and seemingly everything else he'd need to become a star. Needless to say, it was nice to see that he was going to be in Lasalle.

The road to becoming a pro-wrestler isn't easy. Copeland's big break came with a stroke of luck. The Toronto Star ran an essay contest where the winner would be trained at a wrestling school run by the legendary Sweet Daddy Siki and Ron Hutchison. He's never looked back.

Copeland is trying to make it the hard way, on the independent circuit.. Working across Canada in small arenas in front of small crowds. And up here in the Great White North, that can be difficult.

"It's hard to cut your teeth here in Canada. There's not too much independent wrestling. It's hard to learn your craft and get good at it. It's tough," Copeland said. "It's pretty few and far between. You've got to take the tours when you're driving across the lakes, go through the ice, starve, and eat cans of tuna. But if you want it then that's what you have to do. And a lot of guys give up before that point."

After a try-out with the World Wrestling Federation a few years ago. Copeland maintained steady contact with their Canadian office until he received an opportunity to train with Bret Hart, who was instrumental in getting Copeland a job with the WWF.

"You need a guy's help like that. When he puts a word in for you, it helps a lot."

Copeland thought he might get caught up in the Hart-Vince McMahon feud of last November.

"That was a little bit weird because I didn't know the situation, what my situation would be seeing as how Bret got me in and everyone knew that," he said though things have been great for him since then with no problems.

As the fan anticipation builds for his debut, Copeland remains focused.

"You hear it. I don't really pay attention to it that much. I have my own expectations to live up to. I'm not worried about living up to other peoples."

Copeland indicated that he and WWF officials are working out a ring image for when he debuts. But as this class act himself maintains, good things come to those who wait.



Scott D'Amore will face WWF Intercontinental Champion The Rock on May 29th.
Lance File Photos

Mayhem in LaSalle!

by Peter Zahoruk

Wrestling fans, mark Friday , May 29th on your calendar. That will be the day when World Wrestling Federation Intercontinental champion Rocky Maivia will invade the Border City Championship Wrestling ring.

In a surprise announcement, BCCW commissioner Chuck Feder said he was pulling out all the stops in bringing the international stars of sports entertainment here to Southwestern Ontario.

"We want to bring world class talent here to the people of the Windsor area. We have a contractual agreement with the WWF stating that on May 29th, Scott D'Amore, the Can-Am heavyweight champion, will face the WWF Intercontinental champion Rocky Maivia."

D'Amore was thrilled to learn about his chance at superstardom. He says a win over a wrestler the calibre of The Rock is sure to propel him into the ranks of other famous Canadian wrestlers.

"This is a chance to prove to that Canadians really are the world's greatest wrestlers. The Rock may be brave when he's got a steel chair in his hands, but I'm not going to let my fans down when I finally give him the beating that he deserves."

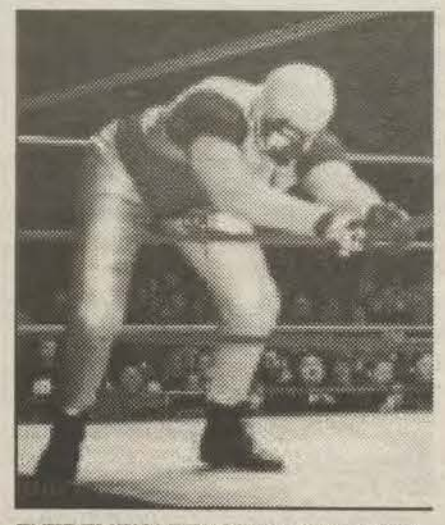
Will Scott D'Amore be the next I-C Champ? Tickets for the event are available at Hellinic Submarines at 368 University Avenue, or The LaSalle Arena, 2160 Old Front Road in LaSalle. All other inquiries can be made to (519) 979-0560.

WRESTLING GROWS UP!

Everywhere you go, people are talking about it. Skyrocketing ratings, sold-out arenas, and record merchandise profits are proving that wrestling is once again "hot". Forget about Rock 'N Wrestling, the 1990's are about Raunch 'N Wrestling...

By Peter Zahoruk

When you look at a map of America, you'll see that Philadelphia lies right near the edge of Pennsylvania. A fitting home base for an organization that consistently pushes the edge of the wrestling envelope. An organization that has seen its share of topless women, barbwire matches, and the occasional fan riot. Welcome to ECW.



EXTREMELY REVOLTING? Goldust entertains the crowd.
Photo by Peter Zahoruk

Names like Shane Douglas, Bam Bam Bigelow, and Al Snow may be familiar from their unexciting stints in other territories, but in Extreme Championship Wrestling, these names are synonymous with the violent and bloody feuds that have made ECW so popular among "hardcore" wrestling fans.

The idea of ECW itself grew out of rebellion. A rebellion from the staunch old booking styles associated with the World Wrestling Federation and World Championship Wrestling. ECW was to be a place where wrestling ability and talent, not "stroke", would flourish. And flourish it did.

Wrestlers like Rey Mysterio Jr., Dean Malenko, Chris Benoit, and Steve Austin all competed in ECW rings before achieving international stardom elsewhere.

With no disqualification rules, ECW is also famous for matches involving just about every type of foreign object imaginable. Chairs, tables, frying pans, barbwire baseball bats, stop signs, Singapore canes, the list goes on and on. When fans attend a card, any weapons they want the wrestlers to use are collected at the door. By the end of the night, most of these have been used to beat and bloody an opponent.

Like it or not, ECW has also been responsible for the recent harder edged direction of the other major wrestling organizations.

In the WWF, the crotch-chop (the grown-up act of repeatedly pointing to your crotch) has achieved near-cult status because of its constant use by members of the renegade DeGeneration X.

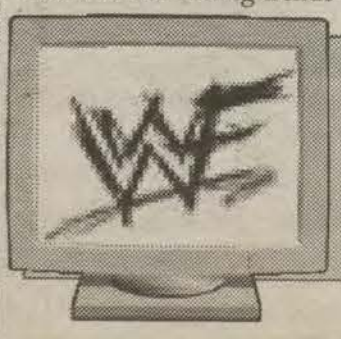
While crotch chopping and nasty language have been cut from WCW, Eric Bischoff, Executive Vice-President of WCW, has expressed a desire to find new ways to expand the professional wrestling demographic.

"There have been a number of things I would have liked to do on television that the audience would like to see, but I also know that for me to execute those concepts on television would not only put WCW at risk, but would put our industry at risk by running off advertisers by perpetuating the negative stereotype and stigma associated with our business."

Business may be the key word here. For years, the only advertisements seen on wrestling were for toys and deodorant. If wrestling is to be profitable, says Bischoff, they need the big accounts. He maintains that the racy direction of the WWF and ECW will only be detrimental to an industry that has had its share of ups and downs.

"It is incredibly difficult, despite a phenomenal ratings success, to attract national advertisers, because of the negative stigmas associated with our industry. To perpetuate that stigma would only put the future of our industry in general in that much more jeopardy."

While some traditional fans still refuse to admit the success and influence of ECW, one thing is certain. Much to the chagrin of Bischoff and those like him, ECW will be setting trends for a long time.



GO ON-LINE FOR THE LATEST...

WWW.WWF.COM
WWW.WCWWRESTLING.COM
WWW.ECWWRESTLING.COM
WWW.IWRESTLING.COM
WWW.WRESTLEMANIACS.COM

SPORTS

Lancer Athletes of the Year



Lancer athletes of the year, Missy McLeary (left), Rich Tremain (middle) and Chris Gignac (right, # 28) in action throughout the year.

Lance File Photo

By Lance Sports Staff

BANNER SHIELD

Presented to the outstanding female athlete of the year

MISSY MCLEARY

A fifth-year Education student from Burlington, Missy is one of the best cross-country runners in Lancer history. Despite early season injuries, she won two races and was All-Conference and All-Canadian, finishing fifth at the OUA's and eighth at the CIAU's. She also earned All-Conference status in track and field, racing to gold in the 3000m at the OUA Championships. She is the Lancer record holder in two events, the mile and the 3000m.

OLYMPIC SHIELD

Presented to the outstanding male athlete of the year

CHRIS GIGNAC

Gignac, a third-year Business student led the OUA in goals with 27 in 26 games. He was MVP of the OUA All-Star game, a first-team conference All-Star and the OUA West's Most Gentlemanly Player. Chris finished with a team high 56 points, good for fifth in the league.

RICH TREMAIN

A fifth-year Business student from Guelph, was named All-Conference and All-Canadian in both cross-country and track and field. He won three gold medals at the OUA Track Finals, and two golds and a silver at the CIAU Championships in Windsor. He is the Lancer record holder in three events, the 800m, the 1500m, and the mile.

DEMARCO AWARD

Presented to a male and a female athlete in at least their third year who best combine academic and athletic excellence.

SCOTT HILLMAN

A fourth-year Kinesiology student from LaSalle, Scott was the second-leading scorer on the Lancer hockey team with 15 goals and 27 assists. An assistant captain, he was named to the OUA West All-Star team and was a first-team conference all-star. In addition to playing in an exhibition game against the Canadian Junior National Team, Scott was picked to represent Canada at the second annual North American University Hockey Championships.

LESLIE GOOSSENS

A four-time academic All-Canadian and winner of the 1997-98 OUA West Joy Bellinger Award, Leslie is a fourth-year Kinesiology student from St. Thomas. A team co-captain this season, she is a member of the University choir and has performed the national anthem at many Lancer home games. A student in the Lancer Athlete Mentoring Program, she has overcome numerous knee surgeries to succeed in her Windsor career.

Lancer Rookies of the Year

Greg Heubner, Track and Field
Emily Duncan, Cross Country and Track and Field

Team MVP's

Women's Cross Country
Missy McCleary
Men's Cross Country
Rich Tremain
Football
Scott Miller
Golf
Paul Vessio
Women's Soccer
Sherri Maguire
Men's Soccer
Doug Oberholzer
Women's Basketball
Georgia Risnita
Men's Basketball
Geoff Stead
Women's Hockey
Laurie Bale
Men's Hockey
Scott Hillman
Women's Track and Field
Stephanie Gouin
Men's Track and Field
Rich Tremain
Women's Volleyball
Glorianna Jeun
Men's Volleyball
James Gravelle

Let's Get Ready To Rumble!

By Peter Zahoruk

So you call yourself a wrestling fan? I've come up with fifteen questions that will test even the smartest of you smart marks.

1) What 503 lb grappler co-starred in the Richard Pryor movie "Moving"?
2) The city which holds the record for the all-time largest attendance of a wrestling event is (a) Pyongyang, North Korea (b) Toronto, Ontario or (c) Pontiac, Michigan ?
3) What really loud wrestler bills himself as Canada's greatest athlete?
4) Who was the first WCW World Heavyweight Champion?
5) Who opposed Bob Backlund in the last WWF vs. NWA heavyweight title match?
6) Wrestlemania 2 emanated from what three cities?
7) Where does the mysterious Mr. X hail from?
8) The original manager of The Undertaker was (a) Baron Von Raschke (b) Paul Ellering or (c) Brother Love?
9) Who was the first NWA World Heavyweight Champion?
10) What TV star was involved in a bitter feud with Jerry Lawler in the early 1980's?
11) Who was the longest reigning WWF Intercontinental Champion?
12) What wrestling federation did Ted DiBiase wrestle in before becoming The Million Dollar Man?
13) Who is the only celebrity to appear at more than one Wrestlemania?
14) Who was the first WWF World Heavyweight Champion?
15) Dino Bravo attempted to set the world bench press record in what Canadian city?

Whew, you made it! The first person to send all fifteen correct answers to zahoruk @uwindsor.ca will be named the undisputed RingSide trivia champion of the world. I retain all merchandising rights.

Ring Ramblings: A 2.2 PPV buy rate for Wrestlemania? At $35 bucks a pop, that's about $25 million gross revenue...29 year-old Steve Regal has finally signed on the WWF bottom line...Prince Iaukea's current push is only temporary...When Bischoff says "there's no place in WCW for The Ultimate Warrior", that all but gaurantees his spot in the NWO...British Bulldog's supposedly blown-out knee might be his bodies way of saying "I'm an idiot"...By this time, we'll probably know who the new Four Horseman are. I'm betting Flair, Luger, Rick Steiner, and Double A...Severn-Shamrock 3 may happen at SummerSlam...Send all your comments and whining to the above e-mail address...Nitro and Raw will be at Cobo this summer...Watch all the PPV's at the DH...See ya!

America's pass-time

By Mike Van Nie

For those students looking to catch up on some sleep after final exams, pull out you're favourite pillow because another season of major league baseball is underway.

North America's only sport that requires a stretch two thirds of the way through every game to wake up the fans is back for another gruelling seven month season (yawn, yawn).

Every trip I've made to a baseball game has had the same fateful ending. First inning, I find my seat. Second inning, I buy a hot dog and some nachos. Third inning, another dog and more nachos. By the fourth inning, I'm stuffed, bored and ready to go home.

Personal memories from attending Tiger games last year include a four hundred pound guy taking his shirt off and gyrating his hairy body to the beat of the music, an intoxicated bleature creature throwing a battery at Kenny Lofton, and a well endowed blonde streaking across the field.

It's interesting that none of these highlights involve the game of baseball itself. If you were to ask me the scores of any of these games, I would have no idea, although it is safe to say the Tigers didn't win many of them.

Even the billionaire owners of baseball teams are beginning to realize how boring America's pastime is. New ballparks being built include attractions such as batting cages for the fans, fine dining restaurants, swimming pools behind the outfield fences...in fact, just about anything imaginable to distract fans from the actual game being played.

If owners really wanted to cut their expenses, and maybe even lower ticket prices (yeah, right), they could get rid of the players altogether. A radical approach, but it might just work. Why pay players millions of dollars a year when no one really cares about watching them?

The money saved could be used to buy a few more swimming pools, add a couple of batting cages, maybe hire some more gourmet chefs. On hot summer days, partyers could then head down to the ballpark to listen to some music, work on their tans, and hit a few beachballs around.

Isn't that the reason we all go to baseball games anyway? At least then we wouldn't have to worry about getting hit by foul balls flying into the crowd at uncontrollable speeds.

Now that would be worth the price of admission.



Photo by Jeremy Vandenberg

German water polos invade Windsor

By Jeremy Vanderberg and Tank Manel

Inner tube water polo has long played a critical role in the affairs of Huron Hall, an off-campus residence of the university. Our current story about the Electric Liederhosen, the youngest and most impulsive team of Huron's intramural sports, is that the arts of inner tube water polo have been demonstrated since the many fates that have befallen in the past.

This year's team has been blessed with many determined young individuals who enjoy playing the game more than they enjoy winning. This is the team's motivation for playing.

The Electric Leiderhosen is one of the few teams that has a crowd come out and watch. They do so not for the game itself, but to see waht the team might do next. They are a wild bunch, but respect and abide by the rules of the sport. They have had some great victories in their corner, defeating teams that place higher than them in the standings, but have also taken some tough losses.

"These losses are usually due to players not being able to make the game, usually the women," says assistant coach Johnny Suede (Chris Walker). The team is left with only four or five players, out of a possible six, in the pool at once. This is an advantage for their opponents, who usually take the victory.

In modern times, it is well known that all great inner tube water polo players have been women. Gretta (Alison Edge) was the first in a long line of great players to take the POLO DUCK, an award given to the most valuable player. Lita (Jamie Anderson), Hans (Jeremy Vanderberg) and Helga (Pete Howe) were the other players who had chances to get the award, but came up short.

"The decision was a tough one to make. Our goalies Hans and Helga are outstanding, and our forwards Greta and Lita, who never came out of the pool (Because of the coed rule of having two women in at all times) made it very hard to choose.," says head coach Hogen Daz (Mike Berry). The rest of the team, Hansil (matt Gander - captain), Hienrick (Cam Stelpstra), Stans (Dave Hanlon), Gvtenberg (Ryan Brinn - the team goon), Ootter (Tank Manel) and Steiner (Tyler Venne) also contributed to the team's stellar performance.

Though the season's rankings were not the greates with five wins and three losses, the Electric Liederhosen took a 5-4 win over the Lonestars (with one of their rovers in the hospital) before losing to Cartier in the semi-finals. As for this inner tube water polo team, they are all winners; winners in heart and spirit.

THE MONDAY NIGHT COIN TOSS
FLIP US FOR 50% OF YOUR TAB

AT

Pizza Hut

Pizza Hut knows that students have to stretch every dollar and get the best value for their money. That is why Monday Night's are so great at Pizza Hut. Introducing the Monday Night Coin Toss. Come into any Windsor Area Pizza Hut on Monday Nights between 4 p.m. to close and we will flip you for an incredible 50% off your tab (excluding alcohol). If you call it correctly in the air, we will discount your entire bill by 50%.

COME JOIN US AND SEE WHAT EVERYONE IS TALKING ABOUT
OR CALL US AT
252-5555

CHECK OUT THESE DEALS

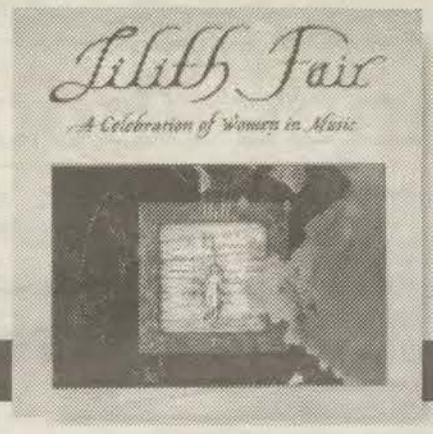
BUFFET FREQUENCY CARD
Present this card when paying for your lunch buffet and soft drink at Windsor area Pizza Huts and a Pizza Hut official will punch the appropriate number. When you have purchased five buffets with a soft drink, Pizza Hut will buy the sixth one as our way of saying thank you for your continued patronage. Buffet hours are 11:30a.m. - 1:30p.m. Mon - Fri
Pizza Hut 1 2 3 4 5 FREE

TWO FOOT PIZZA FREQUENCY CARD
Present this card when paying for your two-foot pizza at Windsor Pizza Huts and a Pizza Hut official will punch the appropriate number. When you have purchased five two foot pizzas, Pizza Hut will buy the sixth one as our way of saying thank you for your continued patronage. Offer good for dine-in and take-out orders only.
Pizza Hut 1 2 3 4 5 FREE

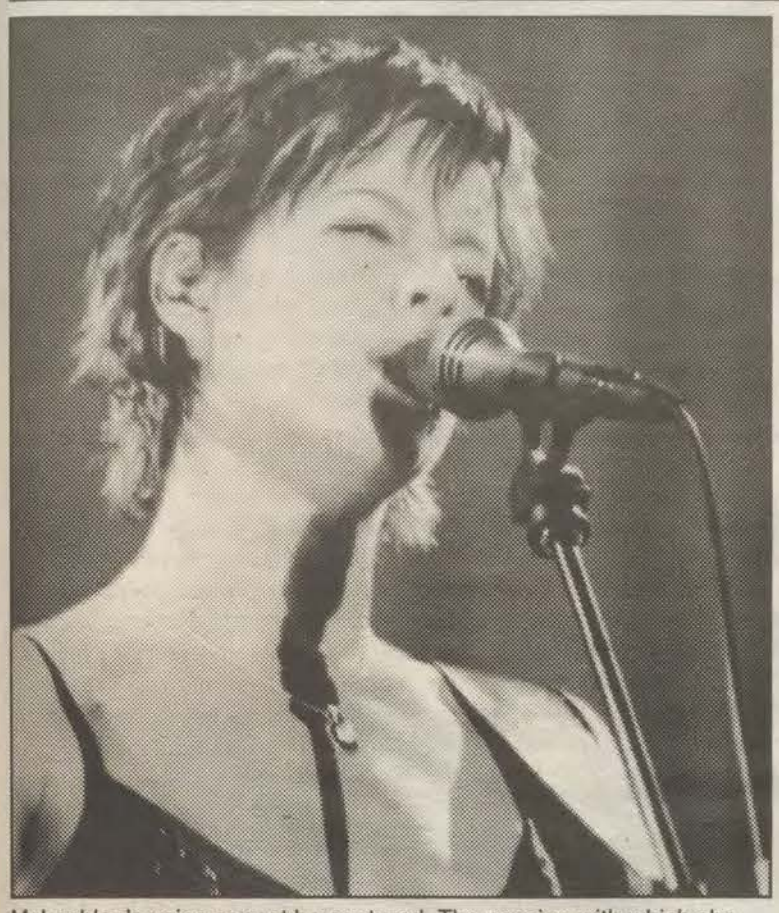
HEAD START
UNISEX
Hair Styling for Men & Women
10% discount for students
2062 University Ave. W
Windsor, Ontario
Lynda
(519)256-8992

WILDFIRE
FIREFIGHTER TRAINING SCHOOL
Looking for summer employment?
Why not try forest fire fighting.
* Starting wage $16.00/hr.
* Earn between $15-30,000 a season.
* A S-100 fire course is necessary and available from March 14th-18th in Windsor.
For more information call Wildfire
(705)857-3354

ARTS



For information on Sarah McLachlan, Lilith Fair, and the Lilith Fair CD, see below and visit www.sarahmclachlan.com, www.lilithfair.com and www.nettwerk.com on the internet.



McLachlan's voice cannot be captured. The passion with which she sings is overwhelming when seen live.

Photo by Jill Grant

Lilith Fair momentum surges

By Jill Grant

Singer, songwriter, musician, SARAH McLACHLAN has changed the accessibility of the music industry to women both through her music and by founding the groundbreaking Lilith Fair festival for female musicians.

McLachlan released her fourth album, SURFACING last year and it has become a multi-platinum success with three radio hits. Besides her 1988 debut TOUCH, the 1991 sophomore release SOLACE and 1994's FUMBLING TOWARDS ECSTASY, a limited edition live CD was released in 1992, THE FREEDOM SESSIONS with alternate versions of songs from FUMBLING came out in 1994 and 1996 saw the release of RARITIES, B-SIDES, AND OTHER STUFF in order to make the missing pieces of everyone's Sarah collection more attainable.

Classically trained in piano, guitar and voice, McLachlan is more than an incredible musician; she is a gift and packs more of a wallop in concert than can ever be captured by a recording. Her voice can melt the iciest heart and bring tears of joy to the most melancholy soul.

It should be no wonder that she has recently been showered with awards. After winning two Grammies, she scored four Junos for Female Vocalist of the Year, Album of the Year, Single of the Year, and Songwriter of the Year. She also received three East Coast Music Awards this year.

The schedule and lineup of this year's Lilith Fair tour will be announced on April 16. Emphasis will be on bringing a broader range of music to this year's audience via the Main Stage as well as Second and Village Stages. NATALIE MERCHANT and ERYKAH BADU are a couple of artists being added to the bill. Returning musicians include PAULA COLE and the INDIGO GIRLS. The tour will begin on June 19 in Portland, Oregon and is expected to head to Europe after covering even more North American cities than last year.

Aptly titled for the spirit of the festival, LILITH FAIR: A CELEBRATION OF WOMEN IN MUSIC, a double live CD featuring highlights from last year's tour, will be released April 28.

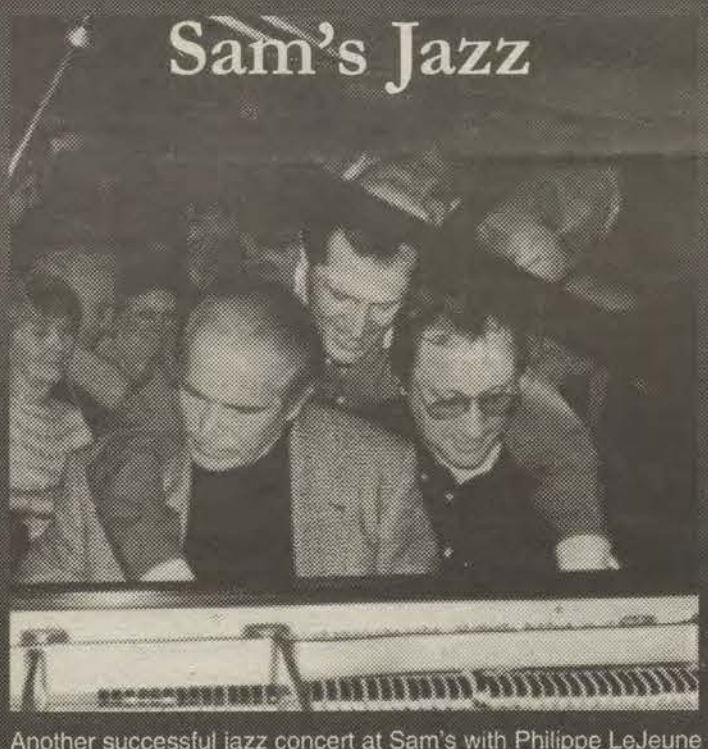
There are also plans for a new Sarah McLachlan live album to be released as early as this fall with songs recorded on her current spring tour.



McLachlan passed through the area again recently as part of her Surfacing tour stopping in East Lansing and Toledo last week.

Photo by Jill Grant

Sam's Jazz



Another successful jazz concert at Sam's with Philippe LeJeune and Jean-Pierre Bertrand as a part of the Windsor Jazz Series.

Photo by Vincenza Rotulo

Purple Theatre takes it over the edge

By Matthew Stewart

The Purple Theatre shows us its dark side in the production of *The Precipice*, in which Joey Ouellette plays eleven, yes eleven different roles, including a disturbing kidnapper, a small town police officer and Mary's (played by Ruth Smith) mother.

Mary's three children have been kidnapped and the Kidnapper wants something very badly: a package that belonged to her husband before his untimely demise. After being warned not to go to the police, Mary seeks help at the local police station where she is given some secret information.

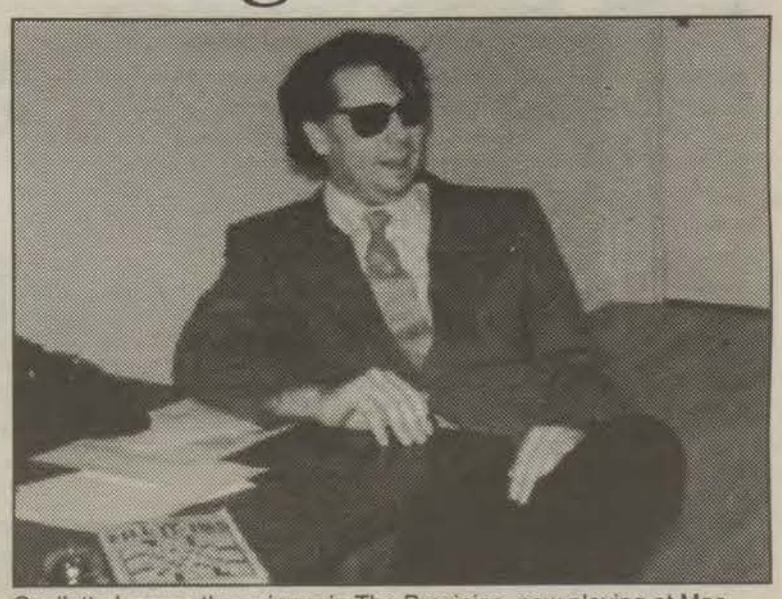
As it turns out, the FBI have set up a secret operation under the guise of an insurance company office right in her town. The Feds agree to help her and this starts the show on a whirlwind path that takes us through Mary's desperate attempt to retrieve her children.

This show is very unlike Purple Theatre's past offerings. It does have the same wit that fans of the Purple Theatre will be used to, but there is a very sinister undertone throughout the whole production. This is very refreshing and it's nice to see the Purple Theatre is trying new and different things.

Joey Ouellette should not try to play as many characters as he does in this production. His acting is strong (and quite humorous when the role calls for it), but two or three of the more minor characters he plays were quite similar.

Ruth Smith played her part of the distraught mother very well. She manages to seem very upset while at the same time shocked, as if she can't quite believe all of this is happening to her and her children.

On the whole, the production is very good. It is recommended it to anyone, regardless of whether or not they have seen the Purple Theatre perform in the past. Performances remain April 18 and 25 at 8 p.m. at Mackenzie Hall.



Ouellette has another winner in The Precipice, now playing at Mackenzie Hall.

Photo by Lindsey Woodgate

Two local bands shoot for the stars

By James Chung

The proverb says, "Familiarity breeds contempt," and two bands have heard the same story too many times. LESSER KNOWN and PROBLEM TO THE SOLUTION hope their music will draw some attention this month from a city known for not knowing.

Lesser Known, which has been together since 1991, played their first Windsor show in over two years on April 11 at the Terradactyl Lounge and they have recently appeared on the 89X *Homeboy Show*. They will also play Thursday, April 23 at The Coach. The band recently released their fourth album, entitled *Inner Beast*, and is hoping to acquire some more fans in Windsor.

Mike "Spaz" Davidson, the lead singer, encourages the apathetic music scene. "With our band, the CD almost seems stale to what they're gonna see live.... It's really energetic, loud, we set the mood, and we give people more bang for their buck. We've been at this a long time (7 years), and basically anyone between London and Windsor has heard of the band name, and I want to get the word out to check out the band live, 'cause that's where we're best at."

"The thing with our band is that every album, every project is a new progression for the band," says Davidson. "On our '91 debut, it was your straight-head, thrash, play-as-fast-as-you-can, machine gun guitars, and then slowly but surely we've been developing into a groove-based arena rock band. We want the fans guessing, 'What are these guys gonna do next?' It's becoming more and more apparent, especially with this release. Can't believe the leaps and bounds between the first CD compared to the new one. We try to reinvent ourselves every project."

Davidson is optimistic about the future of the band. "Well ,basically, we're going to try and take over our local market (Windsor to Toronto), and hopefully we'll expand into the US, in the closer states to us."

Problem To The Solution features a heavy sound that does not erase its honesty, integrity, and feeling. "We've kept the music honest, and we've kept the music real," says John Gillies, the lead singer and drummer.

But there's much more to music nowadays than what it sounds like, according to Gillies. "I'm just sick of a lot of people liking the music for the wrong reasons. We've got a movement that's a whole way of thinking. It's about everybody getting for themselves, but working together to do it, so we don't step on each other's feet." Gillies finds that in the local music scene, very few bands are willing to work together to help encourage crowds in the city.

"Bands like APOSTROPHE ... love 'em .:. these kids, they concentrate on what they sound like, they want every note to be beautiful. I figure you hafta learn your instrument to be famous, to be good. And they can play. They'll go out there and play with anyone. They're not afraid. And that's what's needed ... solidarity within sound," something the Windsor music scene has been lacking.

With plans for a four-track CD to be released within the next two months, the band has been busy, but still loves to put on a show for the hometown crowd. "If we had our choice, we'd just play live, all the time," says Gillies. "The live show is a total groove experience, and there aren't a lot of people sitting around talking, 'cause I don't take it. Our live show is more like a concert. We want to make it special. We're having fun, so we want you to have fun."

Gillies has a lot more than music on his mind. He's very opinionated, and intelligent, but seems almost embarrassed about it, while staying close to home with himself about life. "What I really want to build with this band is to change a lot of what people think about racial inequality, about greed, about power structure, about believing media, and about trusting your government automatically, and trusting your police department automatically, 'cause everybody knows that you're gettin' screwed every day. And hopefully, in some little way, maybe we can change things."

Both bands can be reached through the internet. Lesser Known can be seen on the web at *www.ciaccess.com/~lkposse*. Problem To The Solution has a web page up at *www.jet2.net/~smack*.

The most intriguing part about independent music is that it is refreshing, untainted, emotion wrapped into music. Gillies put his music into an interesting perspective. "This is a vehicle of getting to where I want to go, getting to what I want. I want to make a commitment to myself, and to society, to better both, and that's what I want to do, and if screaming 'motherfucker' at the top of my lungs helps, then so be it."

Blasternaut takes off



Blasternaut will soon be launching their new video on MuchMusic. Here they are on location where they recently did some filming for it.
Photo by David Szeptycki

By David Szeptycki

Last weekend, local band BLASTERNAUT were on various locations through the city filming their debut video for their song, "Outer Space."

The video is being supervised by local director Scott Soulliere, of White Shoe Productions, a Windsor based film company. With a budget of $16,000, the video is expected to be "a rejuvenation for the promotion of our CD," says Ted Lamont, singer/songwriter/guitarist in the band.

Eden Pit, their debut which came out last summer, has been well received. Four songs from the CD appear on the soundtrack for "Charlie at Zero Gravity," a recently produced snowboarding video, and "Outer Space" has been submitted to Alliance Communications for consideration for the next *Star Trek* movie.

The video is sponsored by the Foundation to Assist Canadian Talent On Records (FACTOR), a Canadian agency that promotes the growth of the Canadian Independent music scene.

The concept for the video was submitted to FACTOR last December by Soulliere. According to one member of the band, "the story line in the song is more surreal than real, and hopefully the video will compliment that."

The expectations of the band have never been greatly exaggerated. From the amalgamation of the band in January 1995, they have maintained a steady dedication to doing what they like doing best: playing music.

Collectively, the band has pulled together to master a sound of their own which has lead to their recent success. "Our goal is to be an international, rather than just a Canadian band; I know that's a real optimistic goal, but Canada only represents [a small] percentage of the [world's] music market," says Tome, guitarist/vocalist. "This is the goal of our record label and we have adopted the same philosophy."

As for Blasternaut's immediate future, they are halfway through the writing for their second album, with an expectation to record this fall. The production and editing of "Outer Space" is planned to be finished for a video release party May 2 at The Loop, with regular rotation on Much Music to follow.

For Blasternaut bios, updates, touring info., check out their website at *www.mnsi.net/~bnaut/*.





Learn software with dignity

By Peter Zahoruk

One complaint I've heard about the For Dummies series of books is that they are just too simple. I can't think of that many engineers or graphic designers that enjoy the scorn and humiliation of fellow employees who spot one of those big yellow books on their desk.

Two new books from IDG, the makers of the For Dummies series, address this problem.

Illustrator 7: Studio Secrets by Ted Alspach and *Painter 5: Studio Secrets* by Adele and Seth Greenberg are two excellent books that are sure to provide a tip or two for even the most knowledgeable of users.

Rather then just a collection of Easter eggs and shortcuts, both of these books delve deep into the techniques and processes needed to create the graphics and designs integral to successful advertising, web design, and animation.

Step-by-step instruction with screen shots from each new action allows a foolproof learning style that will have first-time *Illustrator* and *Painter* users creating incredible new graphics and effects within minutes.

Also included is some insight into the history of the programs, including interviews with both *Painter* creator Mark Zimmer, and *Illustrator's* lead designer Andrei Herasimachuk.

Best of all, these two books contain CDs packed with software and samples. Not only are Windows and Macintosh demo versions of *Illustrator* and *Painter* provided, but gaggles of samples and other useful demos. The *Illustrator* disc includes the newest versions of *VectorTools*, *Photoshop*, and *CADtools*, while the *Painter* disc includes plenty of patterns, textures, nozzles, and an interactive tutorial.

So while they may not have the brash covers of their sister books, these IDG publications are both easy to read, and contain enough important tidbits to justify the $69.99 cover price.

Congratulations to Brian Kennedy who correctly answered last week's skill testing question. The answer to the question was (c) Apple Computer was first founded in a garage. Brian wins himself a copy of *ComputerFit*. Show some identification at the Lance during business hours and it's all yours.

Windows 98: two things you don't need

By Greg Girty

Bill Gates is proudly showing the world his new baby, *Windows 98*. Something looks funny though, because it's not one baby, it's Siamese twins. One twin is *Windows 95*, the other is *Internet Explorer*, and they aren't really twins at all, they have been surgically attached.

What does this mean to the software industry? Well, it's either a throwback to inferior design, or a mandate for a Microsoft monopoly.

Microsoft claims that *Internet Explorer 4.0* must be sold with *Windows 98* because it "is an integrated part of the operating system." Having a program be its own operating system is a practice that was abandoned shortly after the invention of RAM. If Microsoft is telling the truth, then they are using a method of programming that became obsolete decades ago. Are they really that stupid? No. But they hope we are.

Windows is a '59 Cadillac with a 2-cylinder engine. It is a massive waist of resources, and it has more tailfin than muscle. It appears to run quickly with superfuels such as the Pentium, but if you push it, you'll blow the engine.

Now, to the ass of this monstrosity, weld the *Internet Explorer*, give it a fresh paint job, and call it *Windows 98*. It's not a better operating system, it's just a way to force people to buy *Internet Explorer* instead of using *Netscape Navigator* for free.

U.S. anti-trust laws state that such a tactic is illegal. The prosecuting claim will require the Siamese twins to be separated if they are to be sold. Microsoft contends this can't be done. This could be true, because the only reason MS joined the twins was to create the loophole.

With a legal team that could scare the crap out of Johnny Cochran, Microsoft will probably win the legal battle. Then they can market their inseparable combination of old software, and people will buy it because it has a different name and it comes in a new box.

Could Microsoft create two better products by detaching *Internet Explorer* from *Windows*? Easily. Will they do so and subject *Internet Explorer* to fair market competition with *Netscape*?

Don't bet on it.

Love at the U of W

By Mary Frances DesRoches

The University of Windsor recently was host to a fundraising benefit for the Windsor AIDS Committee Youth Project.

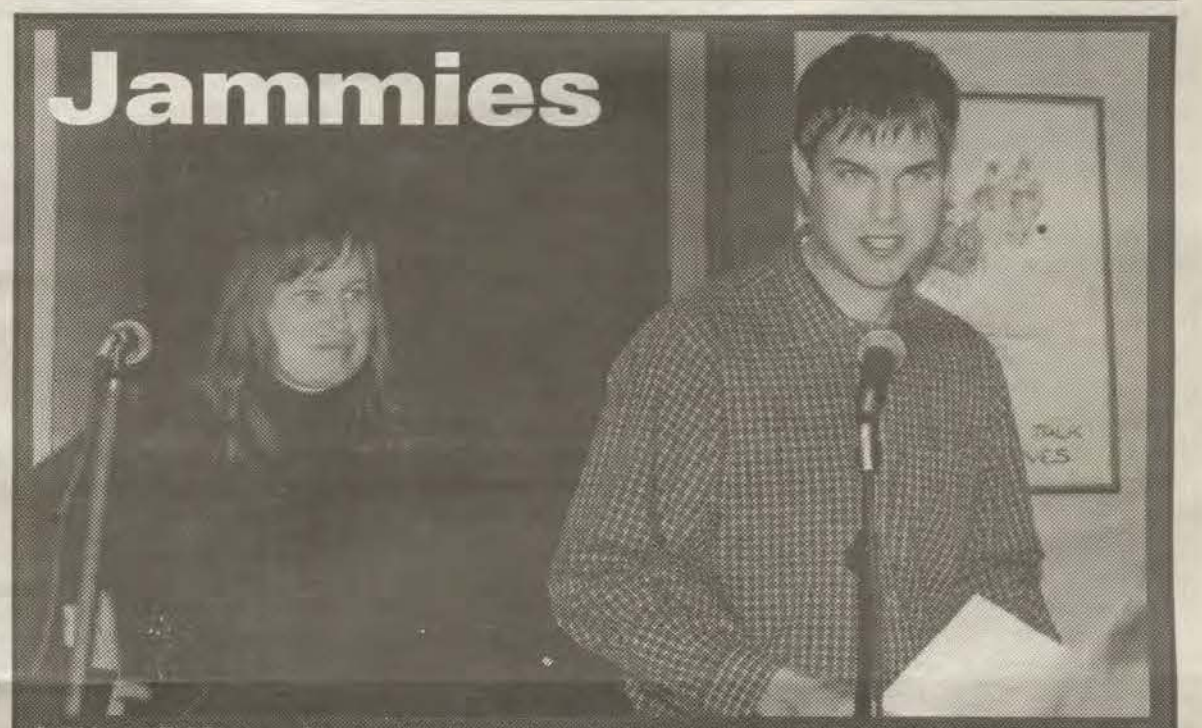
The evening consisted of a one man show entitled *Love in the Time of College*, starring Paul Bonin-Rodriguez and a hip wine and cheese. Born in Houston, Texas and now a resident of San Antonio, the well-trained actor delivered a very strong, intense and highly entertaining performance. The show was 75 minutes long and had no intermission but the audience didn't mind. It was enthralling to be able to get a glimpse into a young man's first grappling with love and his own sexuality.

The play was divided into three sections ("Safe at Last," "The Looks," "Combo") and focused on the character of Johnny, who is heading off to college in the big city. He is eager to get away from small-town thinking and the confines of his fears. Called a "gay Huck Finn" by newspapers in the States, he goes through one adventure after another. He almost becomes "invisible" as he becomes other characters such as a lesbian singer/songwriter, a heartless gay hunk, a punked out valley girl university housing clerk and a deer huntin' pickup driving redneck roommate.

The piece was very interesting to watch. The sparse stage was transformed into a huge landscape and a big city with only the help of a chair, a red knapsack, headphones and a skillfully chosen wardrobe consisting of jeans, a red T-shirt and a vest.

The piece didn't have a preachy safe-sex angle, but instead presented some the realities, highlight and shortcomings of a gay lifestyle. Condoms were given out at the event and everyone there understood that the piece was intended to make you sit up and take notice. Big topics were blown open for the audience and even a simulated sex scene was thrown in to the mix, making many feel curious, and possibly a little uncomfortable, but interested nonetheless.

This show was a really different event than what is usually put on at the University and was a welcome change of pace for the lucky few who got to see it.



CJAM 91.5 FM Program Director, Heather Majaury presents the "Best Spoken Word Program" award to *Queer Radio* host, Brent Kulba at the annual Jammy Awards. Congratulations to everyone who won.
Photo by Andy Vainio

Celebrity auction, great cause

By Jill Grant

The opportunity to own an autographed Sarah McLachlan art print, a signed Michael Chrichton book, a poster signed by Gordie Howe, or sunglasses autographed by Kathy Ireland awaits you.

An auction of the above items and those from 246 other celebrities is being held by the AIDS Palliative Care Association (APCA) of Windsor to raise money for home support care for individuals living with HIV/AIDS. Autographed photos of Clive Barker, Green Day, Bill Gates, Calvin Klein, Anne Rice and Denzel Washington to name only a few more items will also be there.

It all takes place April 25 at 7 p.m. in the Hangar Room at St. Clair College with the chance to preview the auction items from 5-7 p.m. Expect a $5 entry fee and a minimum bid of $10 on each item.

Contact the APCA at 973-0222 for more information.

BOOK REVIEW

KAREN CONNELLY
Touch The Dragon
Turnstone Press

Today is a day of writing. This must have been what Karen Connelly thought to herself when she woke up in the morning at age 17 in the small farming community of Denchai, located in Northern Thailand. *Touch The Dragon*, Karen Connelly's journal contribution to the Canadian Literary scene in 1992 astounded many, including Timothy Findley and earned her the 1993 Governor Generals Award for Non-Fiction.

This book presents a first hand account of life in the East, a part of the world that seemed mysterious and unknown to us here in our land of high-tech everything.

Karen Connelly helps Canadians to further their understanding of the daily struggle and beauty of the wilds and small communities of Thailand by presenting beautiful vignettes of the people, places and things in a warm, endearing descriptive manner.

When you read this book, it's like you have been transported to the wonderful place filled with enough stimuli to tantalize your senses for a year. By letting us into her head and giving us glimpses of her reality during the years that she stayed there, Connelly gives a more interesting and intelligent view of life in another country than any travel piece ever could.

If you are looking for a good read that will expand your mind, your viewpoints and feed your need for travel, *Touch The Dragon* delivers. The latest work by Karen Connelly is entitled *One Room in a Castle* and is a collection of letters from Spain, France and Greece. Do you yourself a favour and pick these books up. - *Mary-Frances DesRoches*

CDs

SNEAKER PIMPS
Becoming Remixed
Virgin



This is a pretty cool disc if you're into the SNEAKER PIMPS. After all, it's also a collectors item, only available in a numbered limited edition.

It contains remixes of songs from Becoming X, but overall they're not all that much more exciting than the originals; they're still decent watered down electronic dance tracks with female vocals. - *Jill Grant, host of The Doomsday Machine Saturday nights 12-2 a.m. on CJAM 91.5 FM*

SEMISONIC
Feeling Strangely Fine
MCA

On the second album from this Minnesota trio. *Feeling Strangely Fine* is built around the first single, "Closing Time," a tale of heartbreak happening at last call. The problem is that the quirky lyrics and generic guitar would have been more useful in a beer commercial.

Ironically, "Closing Time" will send this band into stardom as it has all the components of a modern rock radio hit: catchy pop hooks, annoying chorus, and vocals the average person can recreate perfectly in the shower.

The rest of the record is boring. Pop rock ballads "California," "Secret Smile," and "DND" attempt to save the day but they fail to hold up the weight and energy presented in the first single.

SEMISONIC have a few months of fame ahead of them and then they will most likely follow the path of a modern rock radio one-hit wonder which usually ends at the bargain bin. - *Ryan Dupuis*

VICTORIA WILLIAMS
Musings of a Creekdipper
Atlantic

WILLIAMS gained mainstream attention when the Sweet Relief album came out and the A-List of Alternative stars covered her songs. Hopefully with this album she'll be able to break out of the shadow of that project and get the attention she deserves.

The wide range of instruments used on this album add special touches to the songs they grace. Eclectic choices like dulcimers, marimbas, banjo and clarinet give the songs a special feeling. "Let It Be So" is a great song while "Periwinkle Sky" will blow you away with the sheer majestic feeling it gives off.

Get this album right away. - *Mike Whaley*

LL COOL J.
Phenomenon
Def Jam/Polygram

Mr. Smith is back with his latest offering, a self-professed declaration of perfection, which in fact is not to far off. LL pays homage here, sampling artists like the BEASTIE BOYS on "4,3,2,1," and GEORGE MICHAEL on the lyrically mature "Father".

Phenomenon is hyperphonic ear candy of the sweetest kind. However, some tracks get old like "Nobody Can Freak You," featuring the always nasal KEITH SWEAT.

LL Cool J. has always been an artist bent on reinventing himself, and accomplishes that here, proving that Cool J. is here to stay. - *Jason Patterson*

VARIOUS ARTISTS
Songs from the Wasteland: A Tribute to The Mission
Re-Constriction



This is an essential CD for those who appreciate the music of THE MISSION or at least remember the days when gothic music had some originality. This compilation pays an adequate tribute with a collection of cover songs by several bands, and is yet another tribute album to consider adding to your CD library.

The most notable track is the Mission classic, "Wasteland" which is masterfully done by FAHRENHEIT 451. The gorgeous vocals of Athan Maroulis (also of SPAHN RANCH) are almost better than the original. If "Wasteland" was your favourite Mission track, this version is worth the purchase of the entire disc. - *Jill Grant, host of The Doomsday Machine Saturday nights 12-2 a.m. on CJAM 91.5 FM*

VARIOUS ARTISTS
Ska Trax: The New Generation
Universal

What I've never understood about compilation CDs is why they always insist on putting at least one horrible and completely inappropriate song on every one. This, unfortunately, is the case with *Ska Trax*.

With such classics as "A Message To You Rudy" by THE SPECIALS and "Too Much Pressure" by THE SELECTOR, you'd think it would be a great CD, and those tracks are. It's just really too bad that they decided to include a song as lame as "Spiderwebs" by NO DOUBT. How anyone could define that as a ska tune utterly boggles my mind.

Aside from the fact that the closest NO DOUBT comes to ska is, as someone I know described so succinctly, "Velveeta Ska," this track is probably the farthest thing from ska that the band has yet produced!

Taking into account the obvious flaw in reasoning of choosing that track, the CD is not bad and includes tracks from such classic ska bands as MADNESS, with "One Step Beyond," which has recently seen a resurgence in popularity.

In addition, the compilation includes a few new groups that definitely know how to put together a ska tune. I'd have to say that it is a pretty good compilation. And you can always program out the obvious canker in an otherwise well-put-together CD. - *Denise Bedell*

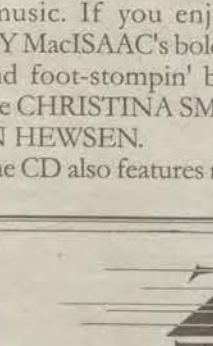
FASTBALL
All The Pain Money Can Buy
Hollywood/Mercury

First thing that sticks out on this album is that they sure sound like the ODDS. That aside, this is a solid album.

A lot of the album has a laid back, almost loungey feel to it. The rest of it is catchy pop songs. Standout songs include lead single "The Way" and a great duet with POE on "Which Way To The Top". - *Mike Whaley*

Test Dept
Tactics for Evoluntion
Invisible

Born in the decrepit post-



industrial wastelands of South London in 1981, industrial veterans TEST DEPT are, as the title of their latest CD suggests, still evolving.

Standout tracks on the album include "Enigma of Doctor Dee" and "Vena cava (life blood)," but to be quite honest, the whole CD is pretty solid. "Stay in tune with the moment but also keep a directon," they advise in the CD jacket, and it's clear they manage to put theory into practice on this CD. – *Baby Chickenhead*

CHRISTINA SMITH & JEAN HEWSEN
Like Ducks
Borealis

This is authentic East Coast music. If you enjoyed ASHLEY MacISAAC's bold fiddling and foot-stompin' beats, you'll like CHRISTINA SMITH & JEAN HEWSEN.

The CD also features more traditional songs like "The Mallard" and "Jolly Jack Tar." These two talented women represent Newfoundland well in the ever-growing Canadian music scene. - *Kari Gignac*

PLAID TONGUED DEVILS
In Klezskavania-The Original Score
Independent

This was a nice surprise. I knew that the DEVILS were a Celtic band, but on this ambitious album, they go all out and try something new, something fresh and exciting. They call it "Gypsy Rock."

The album is the score for a play of the same name that will be done in their native Calgary in the future. This album is a winner from beginning to end. Add in the booklet that goes over the story with beautiful art and you have yourself a nice change from the norm these days. Check out their homepage *www.thedevils.com*. - *Mike Whaley*

RACE
Race
Indica

This CD earns an "okay." It is an enthusiastic, if not very original reggae/rap/thrasher fusion. It immediately brought to mind that PUBLIC ENEMY-ANTHRAX match-up from a few years ago. Imagine that, then throw in some reggae, and you have RACE.

These guys would be a lot of fun to see in a bar, and to throw on when you are having a party, but when you chuck it in just to listen to yourself, the lack of substance becomes obvious.

It is also very angry music in quite a few tracks, so if you want to listen to something to put you in the mood to go and punch someone in the nose, it is for you. - *Sean Kidd*

The Windsor Music CD'S & Records Sale

May 10, 1998
Clearly International Centre
201 Riverside Dr.
10:30am-4pm,
$3 admissions

WITH OVER 35 DEALERS
You can Buy/Sell/Trade.
New/Used CD's Records, Video's, Star Wars, Posters, Magazines, Imports, Kiss · Beatles, Elvis Collectibles, T-shirts, Photos, Alternative Collectibles, and more...

Door Prizes, Food & Beverage Come early, beat the crowd
One day ONLY
COME EARLY
for info:
(416)763-7298

Between 17 and 21?

Looking for new challenges and adventures?
Want to gain practical work experience?

Here's your chance!

Katimavik is a unique 8-month training programme which enables you to learn through volunteer work and group life in three Canadian regions.

Katimavik assumes the cost of transportation, food and lodging, and rewards you a $1,000 grant upon completion of the programme.

Katimavik

Tel.: (514) 868-0898 or 1-888 525-1503 (toll-free number)
Fax: (514) 868-0901 www.katimavik.org
Katimavik is funded by the department of Canadian Heritage

ZIP TO SCHOOL



ZIPPING TO SCHOOL CAN SAVE YOU OVER 40%

You don't need to know the new math to understand that a Tranzip Semester Pass adds up to considerable savings. It gives you unlimited Transit Windsor ridership at a reduced cost per month. It also eliminates the need to have correct change available. Your Tranzip Semester Pass can be purchased or renewed at convenient locations throughout Windsor.

For more information call Transit Windsor at 944-4111.

Zip in and renew your College-University semester pass at these two Shoppers Drug Mart stores, conveniently located near the University campus...
• Westown Shoppers, 2080 Wyandotte Street West
• University Mall Shoppers, 2670 Tecumseh Road East
Transit Windsor photo identification is required when renewing your Tranzip pass. Photo id may be purchased at either the Windsor Arena Box office (572 McDougall), or Transit Centre (3700 E.C. Row at Central).

The University of Windsor is served by the following routes:
Transway 1C • Transway 1C Express
Crosstown 2 • Crosstown 2 Express

transit windsor

DRIVING TODAY FOR A BETTER TOMORROW

DIVERSIONS

Wednesday, April 15

UNIVERSITY OF WINDSOR CONCERT BAND
Rehearsals:
Wednesday nights 7-10 p.m.
Rm. 126, Music Building
Info: Dr. Mackay at 253-3000 ext. 2794

UWSA FOODBANK
Located in Room 117 Assumption Church is open.
Monday 1-3 p.m. and
Wednesday 1-3 p.m.
For assistance, contact the UWSA office.
253-3000 ext. 3600

ACADEMIC WRITING CENTRE
Get help preparing for those exams!
Open all week.
478 Sunset Ave.
Info: 253-4232 ext. 3405

MARXIST-LENINIST STUDY GROUP
Every Wednesday.
At 5:00 p.m. Conference Room 1 CAW Centre. Everyone is welcome.

Thursday, April 16

BLOOD DONOR CLINIC
The Canadian Red Cross will be holding a blood donor clinic.
105 units needed.
Free Donuts!
1:00 p.m. - 7:30 p.m. at the Windsor Branch, 3909 Grand Marais Rd. East, Windsor, ON
Tel: 944-0057

Friday, April 17

THE SECRET GARDEN
directed by Patricia Hennessy Laing.
The School of Dramatic Art at the University of Windsor.
Please call the Essex Hall box office for details.

WINDSOR SYMPHONY VIENNESE CAFE 50TH ANNIVERSARY CONCERT
Strauss Waltzes, polkas, wine, cheese, and dancing.
252-6579 for more info.

Saturday, April 18

CABOT VOYAGES
Now Playing
An original commedia dell' arte by Windsor native Mark Ceolin.
Matinee and evening shows in both English and Italian.
Call 253-7729 for ticket information.

THE DOOMSDAY MACHINE
The best in electronic music with your wacko host Jill.
Every Saturday night Midnight - 2am
CJAM!

Sunday, April 19

MASS AT ASSUMPTION UNIVERSITY CHAPEL
(and every Sunday)
You are invited to join us with other university students, faculty and staff for Sunday Mass. Refreshments to follow.
(between CAW Student Centre and the Bridge, directly behind Assumption Church)

Monday, April 20

BLOOD DONOR CLINIC
the Canadian Red Cross will be holding a blood donor clinic.
1:00 p.m. - 7:30 p.m. at the Windsor Branch, 3909 Grand Marais Rd. East, Windsor, ON
Tel: 944-0057

Tuesday, April 21

BIG BROTHER INFORMATION MEETINGS
Held the first Tuesday of every month at 10 am and 5:30 p.m.
Call 256-2311 for information.
1767 Walker Road, Windsor

IRISH CANADIAN CULTURAL CLUB
Meets at 1033 Ottawa St.
7:00 PM
Songs, Instruments, Dancing and more
No cost and all are welcome.
Info: 973-1263

Wrestling Fans!
Read elsewhere in this issue to get all the up-to-date news on the exciting world of professional wrestling!

CLASSIFIEDS

LSAT-MCAT-GMAT-GRE PREP
Spring/Summer classes are forming now. Courses range from 20 to 80 hours and start at $195. Subscribe to our free Law School Bound email newsletter at learn@prep.com
Richardson - Since 1979 - www.prep.com or 1-800-410-PREP.

Female mature student seeking Room & Board. Willing to pay $400 per/month inclusive or exchange for Child Care/ Housekeeping. Bonnie 255-1582

2,4 and 5 Bedroom Houses For Rent. Five minute walk to campus. Large front porch, hardwood floors, 2 full-baths, 2 living rooms. 2 fridges, laundry and parking. Available May 01, 1998. Call Jim at 259-4064

Kaplan Eduactional Center is now hiring dynamic, enthusiastic teachers with top scores for GMAT, LSAT. MCAT, SAT and GRE courses for Toronto, Winnipeg, London, Windsor and Hamilton. Fax resume and cover letter with scores to Jessica & Chet. (416) 967-0771

THE LANCE

The Lance staff would like to take a moment to thank our volunteers, advertisers and readers. Don't forget, we'll be back in September. Have a good summer, everyone.

2, 4 & 5 Bedroom House for rent. Five minute walk to Campus. Large front porch, hardwood floors, 2 full baths, 2 living rooms, 2 fridges, laundry and parking facilities.
Available May 1/98
Call Jim @ 259-4064

BOOK MATCHES
Need to sell/buy used textbooks? Need a tutor? Want to be a tutor? www.mnsi.net/~Rankin/Book.htm

GET A JOB TEACHING ESL

Canada/Overseas

Certificate Program in Teaching English as a Second Language

Enroll now for September at The Waterloo Centre for Applied Linguistics Inc. (degree required)

(519) 725-9070
Fax: (519) 725-3644
jstubbs@mgi.ca

ROOMS FOR RENT



First Month Free

Beautiful, clean 6 bedroom house, 500 block of Randolph (near Wyandotte St. W). Laundry, parking. Large living room, 2 baths. May 1st / Sept. 1st.

735-1089

STUDENTS.....

RIVER PLACE STUDENT RESIDENCE
245 DETROIT STREET

BOOK EARLY

SAVE UP TO 8%

ALL ROOMS FURNISHED, LAUNDRY & KITCHEN FACILITY, FREE PARKING AND LOTS MORE.

COMPETITIVE PRICES
DOUBLE ROOM $279 PER PERSON
SINGLE ROOM $419 PER PERSON
RESERVE ROOM $200 PER PERSON FOR SEPT'98 (DEPOSIT)

SAVINGS ONLY ON SINGLE ROOMS.....NO HIDDEN COST.

CALL (519)254-4577
FAX (519)254-7308

The Best Deal in Student Travel ...

VIA Rail™ has always been the best deal in student travel — with comfort, convenience, and service. **PLUS 40% off any economy seat, anywhere, any time** when you show your ISIC. It's no wonder thousands of Canadian students are taking the train.

Well, that deal ...



... just got better!

VIA AVANTAGE 6 pak

www.viarail.ca

It's called the VIA 6 Pak.™ You will Save 50%

when you buy 6 trips between the same 2 places (say, home and school) and show your ISIC. PLUS, for a limited time, with your VIA 6 Pak, you will get a FREE 15-minute long distance offer along with other great deals on food, clothing, music, and more ... including awesome savings on the popular CANRAILPASS. For complete details, contact your nearest travel agent or VIA Rail at 256-5511.

Certain restrictions may apply.

ISIC REQUIRED



ISIC stands for the International Student Identity Card and is issued at select VIA Rail stations and student travel agencies.

available at

House of Travel

Basement,
CAW Student Centre

1-519-256-2300

www.travelcuts.com

Devonshire Arts Theatre

Windsor's Premiere Art House

Now Showing

House of Yes
L.A. Confidential*
The Winter Guest
As Good as It Gets
Oscar & Lucinda



four days in September





Coming Soon to the Dev!

For Showtime Information call 969-7651

Titles subject to change without notice. Check local listings

FAMOUS PLAYERS

BIG SCREEN! BIG SOUND! BIG DIFFERENCE!

5786362654

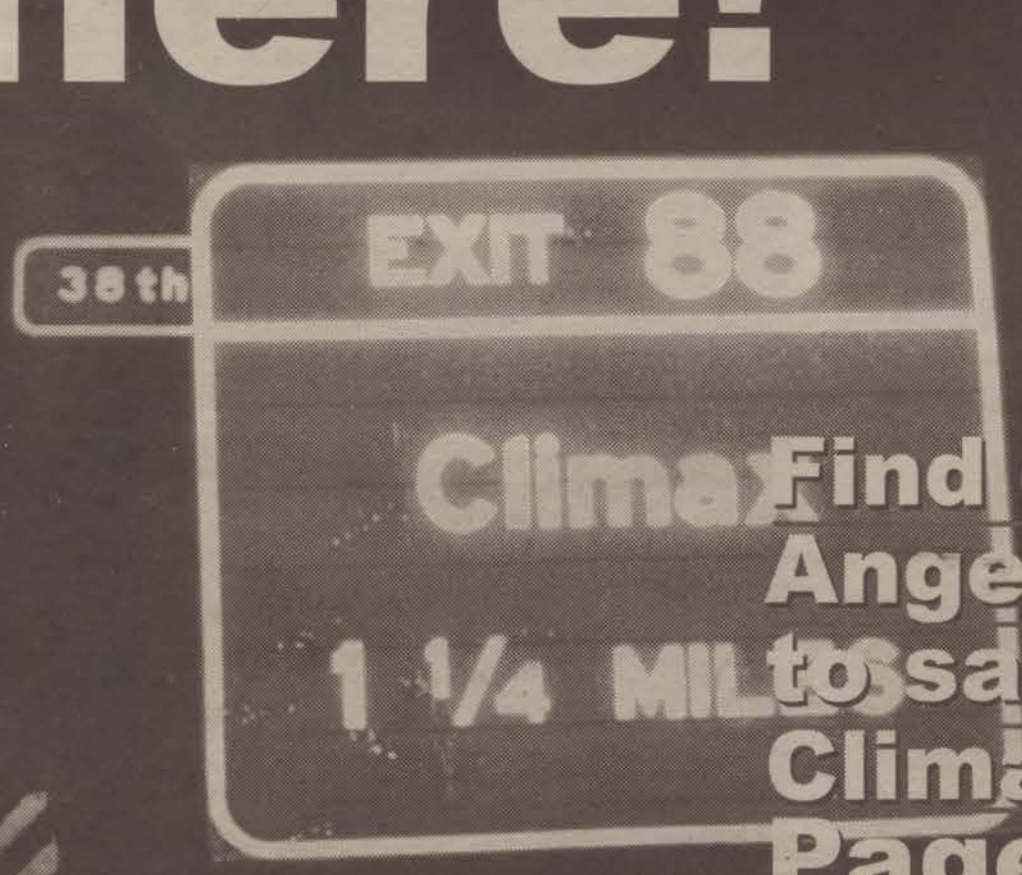
WEATHER
HIGH LOW
HOT COLD
Conditions: Wishy Washy
Tommorow: Shity
Weather details: Nice

The UofW GLANCE

1
Aliens in Windsor
Page 3

Vol. 70 No. 26[1/2] •• TUESDAY, APRIL 14, 1998 **4 Large Pages** 50 CENTS (49¢ for the Production Staff 1¢ for paper – Higher Outside of Canada)

"Oh God, Don't Stop! We're Almost There!"



Find out what Angelique has to say about Climax:
Page 4

–Bedell Castro, **UP**

Recruitment strategy goes big time

In the battle against sagging enrolment, the University of Windsor has unleashed a fearsome weapon - the Superdennis.

The 200-metre tall clone of outgoing UWSA vice-president university affairs Dennis Jordan was unveiled last week by the U of W's Public Relations and Communications department. The larger than life being will tour high schools across Ontario to entice students to attend the U of W.

"This is a real step forward in marketing the university to potential students," said Public Relations and Communications managing editor John Scarington.

Enrolment at the U of W has been steadily declining since 1995, and has had an adverse impact on the university's revenue.

"The bonus for us is that when he's here on campus, potential students across the river in Detroit will be able to see him and maybe visit the campus for a closer look."

Scarington adds that with the university's recent decision to offer a half-price education to U.S. students, the strategy could pay off big time in increased enrolment by U.S. students.

"We're hoping this will be the hook we need to get students from the U.S. to see our campus and realize they'll be getting their money's worth if they decide to attend school here."

The cloning of the Superdennis is just the latest move by the university in an agressive marketing strategy intended to encourage more people to enroll at the U of W.

Earlier in the year, the university produced a number of informational flyers for prospective students using Jordan and other U of W students as models.

"Dennis just worked so well as a model that we thought it would be great to work in tandem with the Department of Biology and showcase the scientific research talent here at the University of Windsor while pursuing our marketing strategy," Scarington said.

Scarington would not confirm rumours the university is attempting to find new sources of revenue by loaning out the larger than life Jordan to amusement parks.

"I really can't comment on that one way or the other, but the university is definitely in need of new revenue sources.

U of W president Paul Ross says he won't rule out using the Superdennis for revenue purposes as well as recruitment, but says the university will have to "wait and see" if the new marketing strategy pays off at the Registrar's office.

"There's a pretty good chance that this new initiative will give us the student numbers we're looking for," he said.

"Once students are drawn here by Superdennis, we're hoping the university will sell itself. We have lots to offer students. Besides, who wouldn't want to attend a university where the president has two first names?"



1998 predictions by Selma the Psychic are finally here

After hours of training and persistence, Selma has finally gotten her predictions correct.

May: Jobs, jobs, and more jobs. Stressful times are ahead. Many people will be starting a new career and their summer jobs, so be careful of bitchy employers who are looking students to do their job for free. Just remember to give them that big smile of yours and show them every thing is great and you really, really love the job.

June: The beginning of summer is a time for love and romance, so break up with that old rag you've been dating over the past couple of months and have a fresh start. Life holds many paths and you will finally find your direction in life, if you have not done so already. The month of June will be full of new surprised and rewards, so hang tight. Remember that you'll have that new lover.

July: Your old lover will try and break off your new relationship, so be careful. Keep your dukes up and fight your way through the mess. Just remember, don't hit your new love; they don't want to get caught in the middle. Party hard and drink lots of beverages. Allow the heat and humidity to melt your mind, so don't forget to take a break.

August: Time to rap up that summer job you've always wanted and those exotic vacations. People at your work will be sad to see you go, but remember, you'll still have that new fling of yours.

September: This will be the beginning for many new students and a chance to break into your new career. Your summer love will get sick of you and dump you, but don't worry, more are on their way. Don't be choosy, try them all and if you like them see how many you can keep before they all find out how many lovers you really have.

October: Mr. El Nino will still play havoc on Mother Earth, so bring out the winter clothes early; it's going to be a cold one. You're lover(s) will look really bulky with all the cloths on, so try your best to tear them off and remember what they really look like underneath. Remember, never judge a book by its cover, especially when you've read it 20 times. Exams will start to run your life, so find out how you can get a copy of the original, so it doesn't seem as stressful. A's are better than D's.

November: After you were caught stealing the exams, you'll have to face your parents. Tell them that Remembrance Day is a day for remembering your good points, not those nasty little habits you've somehow picked up, like stealing exams. For those that decided not to take the pirated exam, you're in for one hell of a time.

December: You'll wish school was over. Need I say more?

My friends and family, I wish you prosperity and fortune throughout the remaining year. I think I've mastered my psychic power, but don't come running to me if you don't agree. I learned everything from my personal psychic on the Psychic Friends Network, so blame him.



Campus clumps

Cheaper beer?

The lower prices at The Pub are a direct attack on University of Windsor campus newspaper, The Lance, a leaked memo from University of Windsor Student Alliances leaders states. The intention apparently was to get Lance staffers inebriated on cheaper alcohol prices in order to lower the quality of the paper, thereby undermining its credibility. When asked, the UWSA had no comment on the memo.

Campus credit

The University of Windsor will soon be offering students a new way to pay for their education - the U of W VEESA. Students who pay for their tuition using the card will be eligible for a five per cent discount on their academic fees.

Students will be able to pay their tuition over the phone by punching in their VEESA numbers.

The university's administration says this will benefit students who rely on OSAP to pay for their education. Rather than waiting for their loans to clear to pay their tuition, they will be able to pay it right away, then pay off their credit card bill using their OSAP money.

The university is also hopeful this will reduce long lineups at the cashier's office.

UFO sightings exposed as Windsor's best kept secret

The **UNIVERSITY OF WINDSOR**'s astronomy department keeps UFO sightings to itself for fear of losing more students to the U's declining enrolment.

"Why should the students know about this," said Dr. Brian Frypan, the Dean of Science. "Enrolment is dropping faster than apples on trees."

"What type of reputation would we have if all of the brainy first year students were afraid of walking out of their residences and feared they may be abducted?,"he aks.

Alien abductions have been on the increase ever since the second landing over Vanier Hall on March 3, 1998. Insiders say that their squeaky voices sound like rusty break pads screeching to a halt.

"I was petrified," said an eyewitness to the landing.

"They swarmed my bed and were laughing at me...I knew I shouldn't have worn that Spice Girls nighty, but it was all I had left in my closet."

The sightings first began in July. 1947 after the Roswell incident and caused the U of W to loose all of its power in early Feb.

"The power station has always been an attraction for them little critters for years," said Mark Mitchell, 51, janitor. "Even before it (the power station) was built, they used to fly all around this campus."

The power station, located on California avenue, has been known to shut down periodically and expel green ooze from its turbines, as alien space crafts hover over top of its large steaming smoke stacks.

The UFOs give no warnings and will appear at any time of the day. UFO sightings should not come as a surprise to many of the Windsorites.

"It's one of Windsor's best kept secrets," said Carry Jones 31, local resident.

"It was really weird," said Brenda Willson, a resident of Cartier Hall.



"I was cramming for a psych. exam and all of a sudden my lights started blinking and my walls began to shake."

The aliens appeared in the room from out of no where and pranced around the room like warriors dancing around a fire. The creatures were greeny grey and had three fingers, two toes and a big wonking head with beaty little black ant eyes.

"After about two minutes of staring, one of the three little guys pointed up to the ceiling; he wanted me to go with them," said Willson.

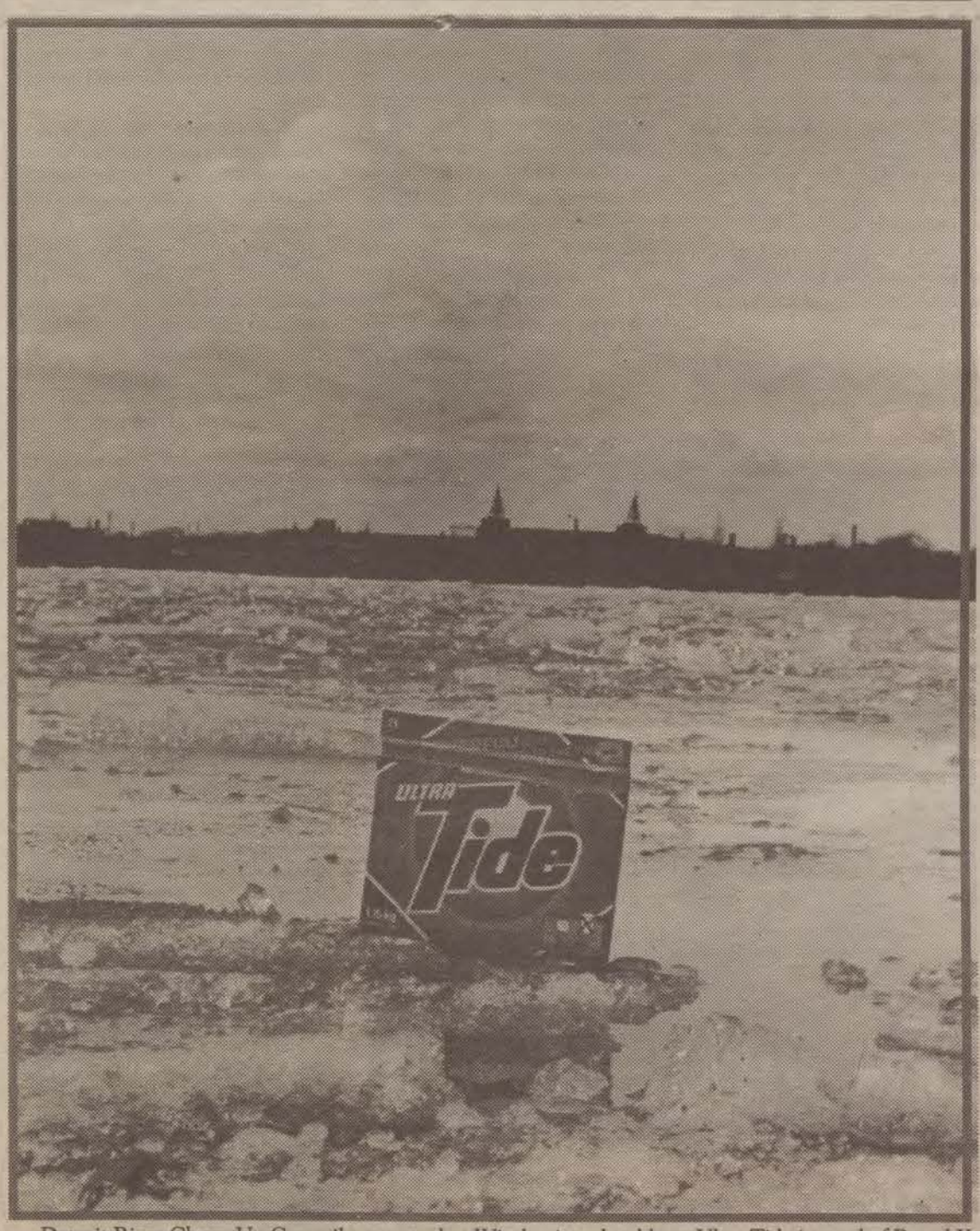
"They were so cute and cuddly, but I had this damn psych. exam to study for... I couldn't go, so I pointed to my bitchy roommate instead."

The little creatures are said to have mysterious powers, which cause their victims to rise from their beds and walk aimlessly into the hovering space craft that waits outside the victims window.

Sources say that a committee from the Detroit and Windsor area hired the extraterrestrials to clean up the Detroit River and save all the fish from all that pollution.

"A cousin of mine was abducted and probed by the aliens a number of times, so as a repayment, the aliens agreed to help the clean up of the river," said Source 2.

It is unknown at this time how the aliens are cleaning up the river, but so far there has been little change.



Detroit River Clean–Up Council suggests that Windsorites should use Ultra Tide instead of Brand X to clean–up the river.

Computer virus infects paper staff

Network games of Duke Nukem and other computer games have Lance staff largely addicted. Many volunteers and staffers have fallen prey to this insidious addiction, leaving them wondering what happened.

"It just happened so fast," said Mr. A.

"It was like having a smoke for the first time and before I knew it...I was addicted."

The staffers fear that the games were secretly placed in the computer terminals by someone who wanted to undermine the Lance's production and take over the paper.

"I've always wanted to see what would what would happen," said Spy.

"I just didn't think that they would take it this far."

Duke became more than just a game for many, it also became a screen saver and life saver.

"Duke kept appearing on my monitor, I couldn't just get rid of him," said Mr. D. "That would be cruel... I blew the shit out of him instead."

"Wouldn't you do the same if some guy appeared out of know where with a gun and started firing?"

Some fear that the power of Duke has gone to far, but can't seem to break away from his enticing computer generated, overly masculine voice.

"Duke kept on calling out to me... `Come get some!'" said Mr. B."

"I couldn't let him down."

Sources say the production hasn't slowed, but they also say that despite the paper's computer upgrade, production is taking the same amount of time.

"When we had the old XT's it took us days to complete the layout. With Duke: it still does," said Mrs. R.

Duke's power has infected the volunteers and the staffers' minds and has made many of them walk aimlessly around the office like zombies rising from the darkest tomb.

"Stratigies... What strategies, they come to me in my sleep," said Mr. C. as he wandered around the office in a catatonic state waiting for other players to log on to a network game.

Duke isn't the only icon which these little staffers and volunteers have fallen prey too. The computer's hard drive is filled to capacity with these little wonders.

"So, what's the problem with having more than just Duke to play with," said Mrs. G.

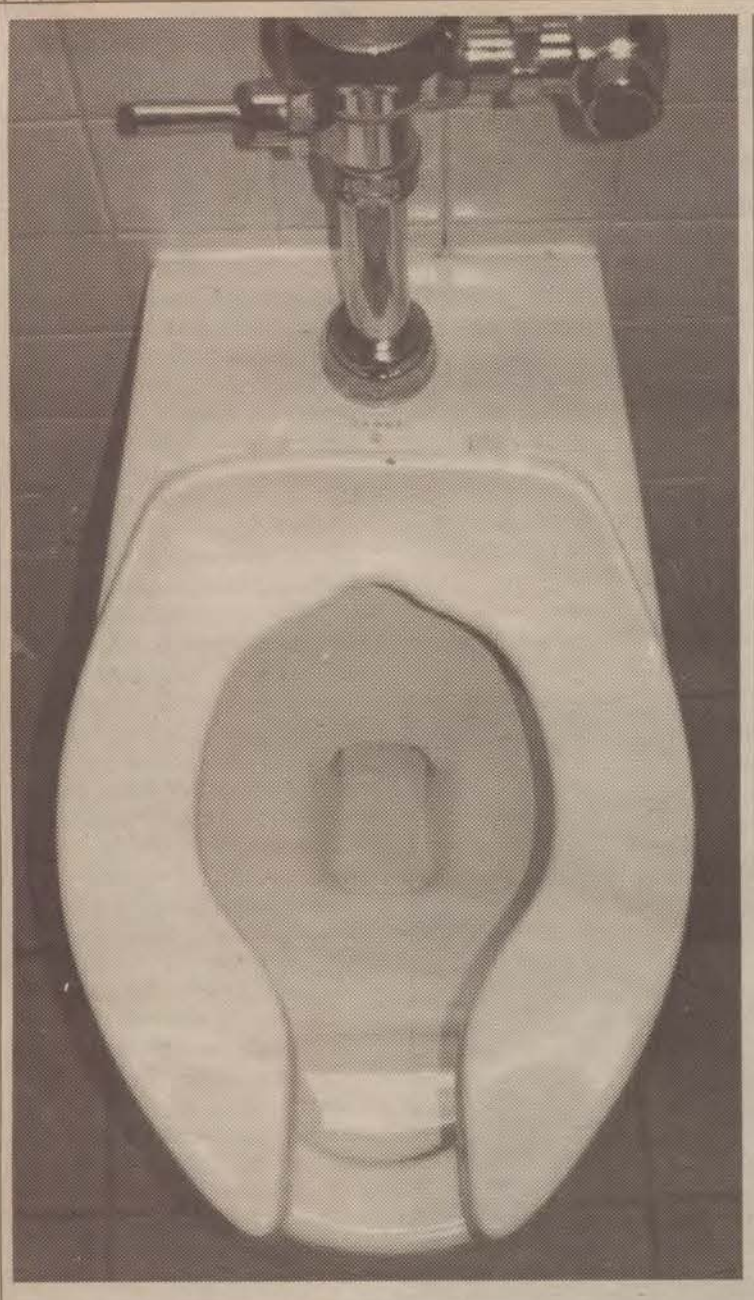
"It's not like I'm married to the guy, I needed more than one man to keep me satisfied."

"Doesn't everybody?"

Addict's Annonomous (AA) has not been contacted and staffers and volunteers have no intention of calling.

"Who said we were ever addicted, we just play... a lot, said Mr. M."

961004



LISTEN UP, GUYS - For those of you who cannot lift a seat while using university washrooms, here's some words to the wise: Show some bloody consideration. Remember, gentlemen, your aim is to keep the washroom clean.

Photo by Mr. Clean



Arena staff fix the ring after Piddle Zahawreck's mighty buttocks were the recipient of a devasting body slam by Whalebutt.

Wrestlemania coming to Windsor?

By Imma Jabrone

Locker room sources from the Wimpy Windsor Wrestling Federation (WWWF) are hinting that Lance wrestling journalists Mikey Whalebutt and Piddle Zahawreck have developed such an intense behind-the-scenes rivalry that all hell is on the verge of busting loose!

Zahawreck, the grumpy bald-headed malcontent, has reportedly been jealous of Whalebutt ever since their first PPV get-together at the local watering-hole known affectionately as "the Ditch".

Apparently, the root of the problem seems to be Whalebutt's persistent mocking of Zahawreck's fragile bladder.

"Yeah, I've seen the guy drink before. Piddle can't even finish a beer without visiting the pisser about three or four times. The obnoxious bastard should learn how to control himself," says a close pal.

Zahawreck himself does not deny his leakage problem.

"Yes, I have a weak bladder. Yes, I was an Oval Office intern. And yes, Mikey and I have had our problems in the past. But if that slimy bastard wants to settle things, let's do it live and in technicolour right here at the U."

Whalebutt was defensive when approached about his involvement in a possible match with Zahawreck.

"Piddle Zahawreck is the biggest joke down at the Lance. He thinks he knows a few things, but the only thing he really knows are the benefits of wearing dark pants. I wouldn't waste my time with that bozo. Now get outta my way, I've got bands to interview!"

Insiders are pointing out that Whalebutt's animosity is a result of Zahawreck's pathetic attempt at becoming a renegade wrestling traditionalist. Whatever the reason, it looks like U of W students should be in for a long and boring feud.

Half of these are made up: You slime bags, don't you know that wrestling is the oldest known sport? You better start paying me some more respect. Farewell to departing staff, you've done a good job...Circulation of The Lance has never been better. Must be the hardwork of PJ and The Bean. Send e-mail to wrestling@is.better.than.any.other.sport.com

Ask Angelique

Dear Angelique,

Aside from being the hottest thing in Daisy Dukes, I think you're really cool! I just wanted to let you know that I read your column every week, and for someone with no qualifications whatsoever, you really give good advice! Like when you told that long-haired hippy freak who was having relationship troubles to cut his hair, that was so right on! You always know exactly what to say! How do you do it? What's you secret?

Adoring in Attawapiskat

Dear Adoring,

Thanks a lot Babe! It's always nice to hear from my fans. What's my secret? Well, I guess I just try to pull from my own experiences, you know? Like with that hippy guy from Timmins. I was like, well if some guy came up to me with long scraggly hair from hell and expected me to just, you know, fall at his feet or something, I'd be like no way, you know? So I just told him how I saw it, you know? Get a grip, eh? Anyway, thanks for the comments there chick and keep on reading!

Dear Angelique,

I'm having this really big problem with my partner. He has no clue how to get me off and it's like he doesn't even want to know! I don't know what to do, Angelique! I try to tell him, but he just doesn't listen! What should I do?

Reaching No Heights in Regina

Dear Reaching,

Don't worry, Babe, you came to the right place, eh?

Okay, this goes out to all the people out there who are having trouble taking their girl to the ultimate heights. So listen up girls and boys, 'cause Angelique is about to speak!

As the Babes from Britain would say, 'I'll tell you what I want, what I really really want!" That's step number one you know? Talk talk talk! It's fun! It's sexy! It's exciting! Tell your partner where to go and then help them get there! Oh yeah!

You know what I'm talkin' about!

Okay, now here comes the important next step. It's time for some technique. Now this is really important, you know, cause like, most chicks have a special way that they like to be touched. It is tres importante that you find this out, cause this'll make your girlie girl relax and be comfortable, which is key in reaching the heights of xtc!

The last bit of wisdom that I have to impart is patience, man, patience. Take it slow; don't head straight for the land of milk and honey, stop to smell the roses on the way! But when you get there, take your time and remember, everything you do comes back threefold, so you know its worthwhile!

So listen to Angelique and you'll be on your way, and your sweetie will be riding the highway of fantasy in no time flat! Good luck and enjoy the ride!



MOVING ON - Glance managing editor Cletus Jim-Bob Joe, pictured above, will be retiring this year and moving to his newly purchased farm just outside of Essex. The office chickens are quite relieved, as are the Glance's janitorial staff, who are tired of picking up feathers and finding eggshells under their desks..

Staff Photo

DISCREDITS

MANAGING EDITOR
Cletus Jim-Bob Joe

EDITOR IN CHIEF

J.V. Stalin

STAFF WRITERS

The Chicken Lady
Stephen the Video Junkie
Imma Jabrone
Mike Whalebutt
Angelique

STAFF PHOTOGRAPHERS

Bedell Castro
Stephen the Video Junkie

PRODUCTION MANAGER

Athos

MISSION STATEMENT

"We need to keep them chickens away from Cletus."